

PH 0065 439

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: California	
COUNTY: Los Angeles	
FOR NPS USE ONLY	
ENTRY NUMBER 10.12.06.0003	DATE 12/18/70

1. NAME

COMMON:
Los Angeles Central Library

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
630 W. 5th Street

CITY OR TOWN:
Los Angeles

STATE: California CODE: 06 COUNTY: Los Angeles CODE: 037

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Board of Library Commissioners, City of Los Angeles

STREET AND NUMBER:
630 W. 5th Street

CITY OR TOWN: Los Angeles STATE: California CODE: 06

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Los Angeles Hall of Records

STREET AND NUMBER:
320 W. Temple Street

CITY OR TOWN: Los Angeles STATE: California CODE: 06

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
H.A.B.S. Student Summer Recording Project

DATE OF SURVEY: 1969 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
U.S. Department of the Interior - N.P.S.

STREET AND NUMBER:
801 19th Street

CITY OR TOWN: N. W. Washington STATE: D. C. CODE: 80

SEE INSTRUCTIONS

STATE: Calif.

COUNTY: Los Angeles

FOR NPS USE ONLY

ENTRY NUMBER: 10.12.06.0003

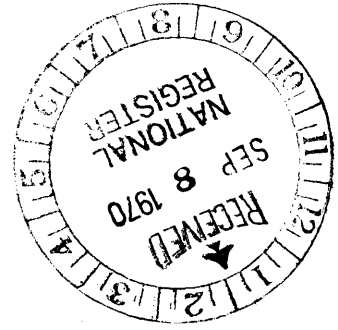
DATE: 12/18/70

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Four-story building, two basements, penthouse and pyramidal pinnacle; reinforced concrete, cement plaster exterior and interior walls of plaster; 3-story high central rotunda. Representative of the period of the 1920's when arts and architecture were integrated--a short-lived wedding between the International Style and the decorative arts. On the exterior pylons are surmounted by sculptured heroic figures; the pyramidal pinnacle and the penthouse are faced with a mosaic of colored Spanish tiles; numerous murals are on interior walls.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1925

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

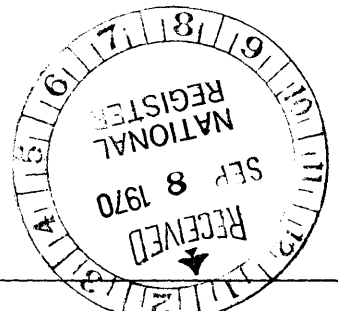
- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input checked="" type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

A fine example of the late work of Bertram G. Goodhue in which the Mexican late baroque is integrated in the simple massing typical of the International Style; its direction was very close to the Setback Style in which the masses were surfaces to receive decoration.

The building is set in gardens which are vitally important open spaces in a section of the city where high-rise buildings are now being constructed.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Architectural Record, New York, April 1927.
 Architectural Forum, New York, Dec. 1927.
 Journal of American Institute of Architects, May 1928
 "The Story of Architecture in America," T.E. Tallmadge, Norton,
 New York, 1927.
 "Guide to Architecture in So. California," Gebhard-Winter, Los
 Angeles Co. Museum of Art, 1962.

10. GEOGRAPHICAL DATA

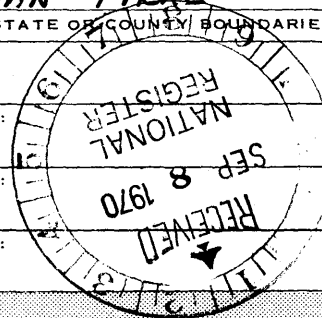
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE					
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds			
NW	°	'	"	°	'	"	34°	3'	4"	118°	15'	18"
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

11/384240
376825
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **LESS THAN 1 ACRE**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Esther McCoy, Architectural Historian**

ORGANIZATION: _____ DATE: **11/7/69**

STREET AND NUMBER: **2434 Beverly Avenue**

CITY OR TOWN: **Santa Monica** STATE: **California** CODE: **06**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Robert M. ...*
 Title: State Liaison Officer
 Date: August 3, 1970

NATIONAL REGISTER VERIFICATION

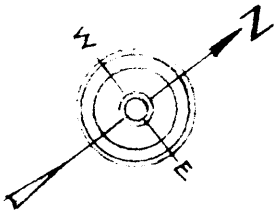
I hereby certify that this property is included in the National Register.

Ernest A. Connolly
 Chief, Office of Archeology and Historic Preservation
DEC 18 1970

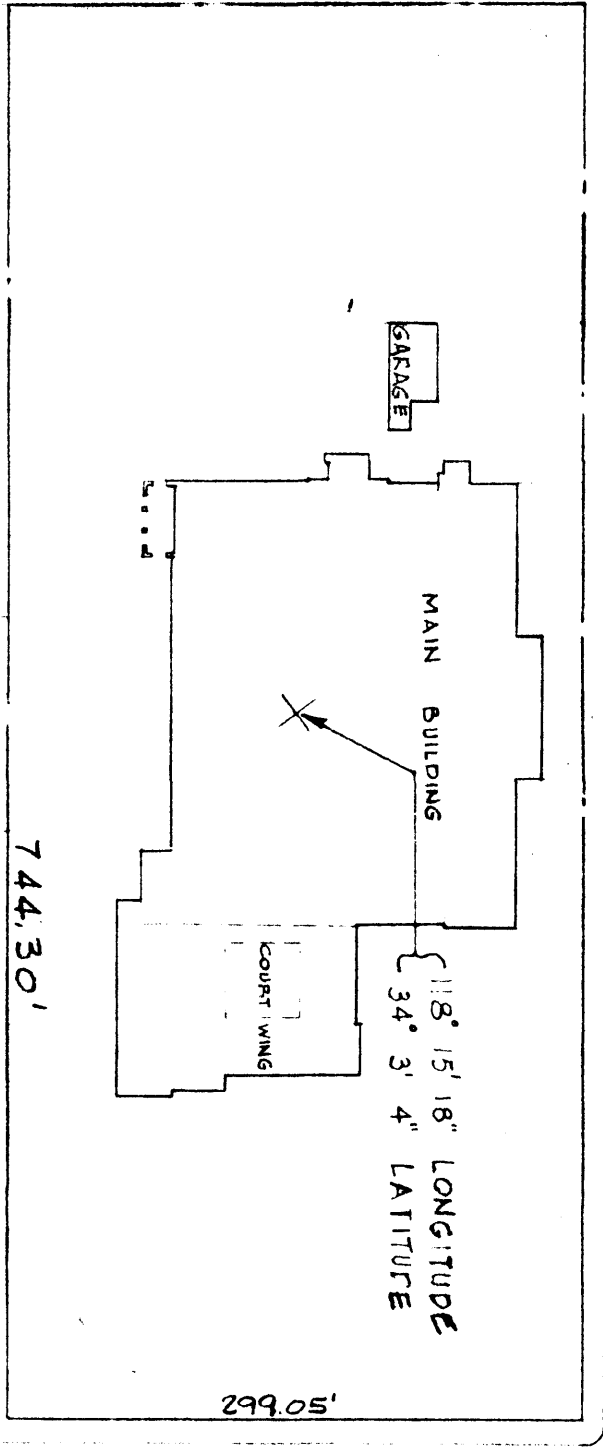
Date: _____
 ATTEST:
William J. Murple
 Keeper of The National Register
DEC 16 1970

FLOWER STREET

FIFTH STREET



HOPE STREET



GRAND AVENUE

LOS ANGELES CENTRAL LIBRARY
APRIL 1970

