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McKissack and McKissack Buildings in Nashville (1908-1930) Thematic Resources

IDEN HPICATION	Historic name: Capers C.M.E. Church  Common name: N/A  Address: 319 15th Avenue, North  Nashville, TN  Owner's name: Capers C.M.E. Church  Owner's address: 319 15th Avenue, North  Nashville, TN 37203  Classification: Building  Tax map reference: 92-8-304 Davidson County  Acreage: .12 acre  UTM reference: 16/518405/4001467	STATUS	Open to public: Yes X No Restricted X Visible from road: Yes X No Occupied: Yes X No Present use: Church Current condition: Excellent Alterations: No significant alterations.  Site features: The Capers C.M.E. Church is located on a city lot in a residential area. its lot measures 50' by 100' and faces 15th Avenue.	
HISLORI	Date of construction: 1925  Architect/builder: McKissack and McKissack  Original or previous owners: Capers C.M.E. Church  Original use: Church  Theme/s: Primary Architecture Secondary Black History Other	SOURCES	Form prepared by: Philip Thomason Title: Architectural Historian Organization: Thomason and Associates Nashville, TN Date: 8/84	
	The Capers C.M.E. Church was constructed in 1925 in the Neo-Classic style. This design by McKissack and McKissack was one of their best early church designs and the			

building has not been altered since its construction. The two-story masonry structure features a large sheet metal pediment on the main facade supported by four stone Doric pilasters. The stained glass windows in the church are recessed within narrow arched windows with stone keystones. The church is built on a raised basement and the main entrance is reached by a large staircase. At the roofline of the church is a stepped parapet. The interior of the church has not been altered and features a cofferred ceiling and stained glass windows. A railing retained from an earlier church encloses

the altar.

DESCRIPTION

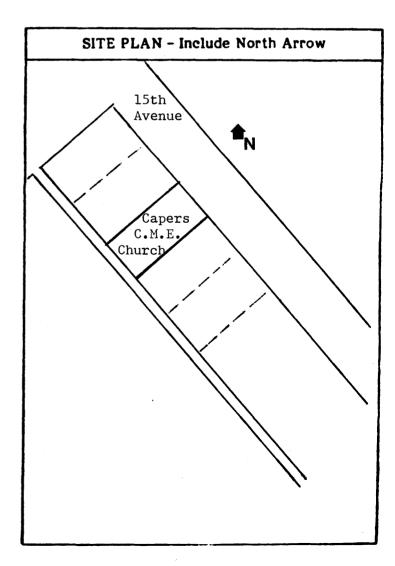
IGNIFICANCE

The Capers C.M.E. Church was one of the first church designs produced by McKissack and McKissack. Built in 1925, the design reflects the Neo-Classic style and the building has not been significantly altered. The Capers C.M.E. Church had its origins in the formation of the McKendree African Mission in 1832. In 1851 the church was located on Hynes Street where it became known as Capers Chapel in honor of its founder Bishop Capers. Capers Chapel became a member of the Colored Methodist Episcopal Church (C.M.E.) in 1870.

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PHOTOGRAPHIC DATA				
Photographer: Thomason and Assoc.				
Date: August, 1984				
Negatives on file: Thomason and Assoc.				
Nashville, TN				
Photographer facing: southwest, northwest				
Photograph number 7-9 of 9.				
CONTINUATION				



McKissack and McKissack Buildings in Nashville (1908-1930) Thematic Resources

## Capers C.M.E. Church

## Significance continued:

and it helped to establish several other C.M.E. churches in Nashville. In 1925 the church was forced to find a new home when it relocated after the raising of the Church Street viaduct. The church chose McKissack and McKissack to design the new building and it is regarded as one of their best early churches. Since the design of the Capers C.M.E. Church the firm has gone on to design over 2,000 other ecclesiatical buildings. The McKissack family also has a personal involvement with the church as members of the congregation. Two of the stained glass windows in the church are named in memory of McKissack family members.

