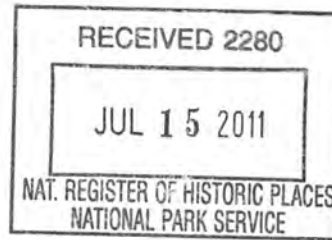


United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form



568

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Adams, James P. and Sarah House

other names/site number Baron House

2. Location

street & number 5201 North Camino Escuela

city or town Tucson

state Arizona

code AZ

county Pima

code 019

zip code 85718

<input type="checkbox"/>	not for publication
<input type="checkbox"/>	vicinity

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

James W. Gorman 7 JULY 2011
Signature of certifying official/Title Date

AZ STATE PARKS / SHPO
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register determined eligible for the National Register

determined not eligible for the National Register removed from the National Register

other (explain:)

Sandra McClelland 8/30/11
Signature of the Keeper Date of Action

James P. and Sarah Adams House
Name of Property

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5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only one box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1	2	buildings
		district
		site
		structure
		object
1	2	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions.)

Current Functions
(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: single dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)

Materials
(Enter categories from instructions.)

LATE 19TH & 20TH CENTURY REVIVALS:

foundation: CONCRETE

Pueblo Revival

walls: ADOBE; STUCCO

roof: ASPHALT

other: WOOD; METAL: steel

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The James P. and Sarah Adams House was designed by architect Josias T. Joesler and built in 1937/1938 by the John W. Murphey-Leo B. Keith Building Company for James P. and Sarah Adams, apparently a well-to-do couple about whom little information has been found to date. Situated along a ridge in its original 3.36-acre parcel with adjacent, garden terraces and rich native desert vegetation beyond, the house is oriented to capture Joesler's favorite views of the Santa Catalina Mountains to the north and the city lights to the south. The residence is a one-story building with a lower-level garage representing Joesler's interpretation of the Pueblo Revival style. A particularly pure and well-executed example of the style, the house emanates from a building footprint that follows the contours of the ridge. Major character-defining exterior elements include cubic forms of stucco-clad mud adobe with softly rounded edges and parapets, projecting wood *vigas* and a noteworthy entry porch of custom-hewn screened frame capped by its own short stucco parapet. The house is also remarkable for the skillful design and beauty of its carefully preserved interior features. Fortunately the main house has experienced very few alterations throughout the years and has been carefully maintained. Jacob and Judith Redekop, owners since 1973, have undertaken very minor interior remodeling. The integrity of both site and residence is excellent.

Narrative Description

Location and Setting

The property includes one single-family residence, one non-contributing guest house, and one non-contributing garage/shop building positioned on a 3.36-acre lot within the original Catalina Foothills Estates subdivision. The property is approximately one mile north of East River Road and one-quarter mile east of North Campbell Avenue and Camino Escuela. With typical Joesler/Murphey siting, the house is placed on a ridge and oriented to take advantage of the two major views, the Santa Catalina Mountains to the north and Tucson's city lights to the south.

The James P. and Sarah Adams House is in the foothills of the Santa Catalina Mountains an upland region of the Sonoran Desert. House construction sought to minimize disturbance to the natural desert vegetation and the majority of the property remains unmodified. Native plants include prickly pear, cholla, staghorn cactus, creosote bush, palo verde trees and a few saguaro cacti. The house is approached from the southeast by an uphill-grade, gravel-surfaced driveway that partially encircles the house. A walkway with steps leads up to the small enclosed patio in front of the house.

A low stucco wall encloses the patio, which contains a brick terrace in front of the house with planters, flower pots, and a swimming pool. Two large olive trees close to the house corners provide shade. A lower level garage faces the driveway. The drive extends to a service area at the northeast side of the house, and the driveway continues to a parking area southwest of the patio and to a small recreation/shop building.

Exterior

The James P. and Sarah Adams House is a compact residence with short projecting wings and oriented primarily on an east-west axis. The end walls of the central living room within face north and south. South and east of the living room is a generously-sized screen porch. At the west end is the bedroom wing characterized by three distinct cubic forms. East of the living room is a service wing extending 45 degrees to the northeast. At the lower level and facing east, is a two-car garage. The garage roof provides a terrace. The cubic expression of the rooms in this house is very appropriate to its Pueblo Revival style design.

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The exterior walls of the house are mud adobe masonry with a hand-troweled stucco finish, painted off-white. Walls rise to parapets of varying height. At some corners, the parapets step up to incorporate fireplace chimneys. The roofs are flat. The wall corners and parapet tops have rounded edges. There are projecting wood vigas at some roof lines. The front porch has rounded wood lintels supporting a short stuccoed parapet and wood columns with carved brackets. The windows of the residence are steel casements, painted brown and varying in size, and have exposed wood lintels with rounded corners. The doors have the same lintels and are custom-built wood, some with glass panels.

These design features are consistent on all façades and characteristic of the Pueblo Revival style. The principal south façade of the main entry faces the patio, pool, and distant city beyond. Within the intact screened porch is the wood-plank front entrance door and large living room picture window. Located in the angled end of the screened porch, the screened entrance door is faced with carved decorative grillwork. East of the porch, the service wing angles back to allow the garage roof to form an open terrace. At one time, a staircase on the service wing façade led to a second-story roof terrace. West of the screened porch is the projecting master bedroom wing, which features a raised, stepped parapet forming a chimney at its southeast corner.

The east façade of the house likewise presents an articulation of stepped forms. The lower level garage projects eastward beyond the angled façades of the service wing above. The screened porch extends from the service wing to the master bedroom beyond expressing the fact that the porch serves as a circulation connector. Alongside the garage is a staircase that leads up to the south terrace.

The projecting bay of the living room with its large picture window is the most prominent feature of the north façade. To the east, the service wing angles forward. To the west, two bedrooms step back. This façade maintains a similar articulated appearance. On the west façade, three bedrooms project out as short cubic forms perpetuating the quality that typifies Pueblo Revival.

Joesler's design mastery is very evident in this early foothills house. It has excellent siting, a functional floor plan, sculptural quality, and a skillful expression of stylistic details.

A small guest house was added just west of the main house in the late 1960s. The simple rectangular form and stuccoed façades are in keeping with the main house. It has steel casement windows without mullions and exposed wood lintels. There is a wood-paneled door but no vigas. It is a non-contributor because of its age.

At the west end of the parking area, is a garage/shop building of recent vintage, which looks similar to the guesthouse. It has stuccoed masonry walls, a roof with parapets, and no vigas. It features a wood-paneled entrance door, an overhead garage door and aluminum casement windows. This building also is a non-contributor.

Interior

Joesler organized the footprint of the Adams House to follow the contours of the ridge upon which the residence sits. The plan is basically rectilinear but angled in the east wing along the contour. The wings appear to embrace the view to the southeast through the filter of the intact screened porch. While the floor of the residence is at a single elevation, the garage is built one story lower, providing a roof deck.

As is characteristic of Joesler, within the confines of the special-shaped footprint, the plan of this 2,120 square-foot residence is centered on a principal "core" that incorporates an entry, a living room and a dining room. Bordering this social core is an ample screened porch, bent like an "L" with a 45-degree-angle cut where the porch entry is located. Joesler's typical spatial arrangement appears in the interior layout with private spaces in the west wing and utility spaces and garage to the east. Interestingly, in the design of individual spaces, Joesler makes frequent use of the square plan.

The architect's interior features showcase the Pueblo Revival style and include his artistically applied, carefully limited palette of features and materials. The interior is a very simple, "pure" example of the style. Features throughout reflect

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the fact that the house is built of thick mud adobe walls. Interior surfaces are plastered and corners are rounded, lending a hand-made quality to the touch. Some openings and niches are rounded at the top with stained wood lintels encased although partially-visible. Other openings are rectangular with wood lintels that extend to either side of the opening. Ceilings are structural with exposed, stained wood members. Floors are rustic, stained concrete.

Unusual for Joesler, there is no entrance vestibule in the interior of the residence. This function is provided by the very rare, intact and original screened porch which must be entered first, through a pair of screen doors of rustically carved decorative grillwork. This breezy, 530 square-foot, bent-plan, indoor-outdoor space also serves as a circulation element for the master bedroom, the dining room and the roof deck, as well as the living room. Evocative of earlier times, the sheltered porch allows for informal socialization and bestows a feeling of tranquility.

The screened porch is also where the Joesler/Murphey team really celebrated the Pueblo Revival style, especially in the use of rustic, hand-crafted wood features. Round vigas and posts, some with splits, irregularly-sized roof planks, rough-hewn scrolled brackets (regionally known as *zapatas*), rectilinear horizontal and vertical dividers of screened openings plus heavy sills characterize this space. The 45-degree bend allows for an appealing articulation of the terra cotta-colored concrete floor tiles and exposed ceiling structure above.

Inside the residence, circulation begins through a wood plank door at the southeast corner into a "space" around the main entry, being in reality the south end of the living room. (The space extends into a west-oriented hall that serves the bedroom wing. To reach the east wing, the occupant must pass from the living room through each room into the next.)

The living room, the most impressive living space, is 390 square feet in plan. Smaller than some Joesler-designed living rooms, this carefully-detailed space is particularly intimate in feeling. The adobe walls are plastered and painted a soft white color. The floor is scored, colored concrete in a terra cotta hue. Ceiling height in this room is approximately 12'-9" and its structure is squared wood beams and tongue-and-groove deck, stained a warm red-gold color.

The living room is accessed either from the main entry or from the rectangular opening to the dining room. The major focal point of the room is the simple, plaster fireplace on the west wall. The firebox opening is arched with a semi-circle, the mantle is plain and the chimney stands between two ceiling beams. An asymmetrical arrangement of sturdy, plastered masonry features flanks the fireplace. Used for display or storage, the taller sculpted shelf unit on the north side is not original. Also flanking the fireplace on its south is the original arched niche with stained wood shelves, sill and lintel.

There is also a generously-sized, steel casement, picture window ensemble at the north end in a bay with 45-degree corners. This window fills the room with light and allows a view of the Santa Catalina Mountains through luxuriant desert growth. A continuous, plaster bench seat covered with cushions lines the bay beneath the window sills.

The dining room is a very intimate space originally 64 square feet. The materials of this room match those of the living room. The floor is scored concrete and the ceiling stained tongue-and-groove deck. There is an elaborate chandelier of recent vintage above the dining room table. Concurrent with recent kitchen modifications, this room has also been modified at its north end. Near the kitchen is a deep recess where the owners have placed a large, hand-carved china chest.

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Typical of most Joesler-designed residences, the Adams House kitchen has been modified from the original by enlargement and refurbishment. The former maid's suite has become a breakfast nook and an area was created for the current owners' upright piano. These owners modified the 1950s kitchen in 1978 in such a fashion that the cabinetry, appliances and fittings did not compete with the Pueblo Revival style elsewhere. Simple, vertical-board, panel door cabinets in a light colored wood, tile counter tops and concrete brick pavers, set in a diagonal basket-weave pattern, comprised the refurbishment.

The hall to the west bedroom wing is announced by an opening supported by a double-timber lintel on double-sculpted *zapatas* at its north end only, bearing upon on plastered masonry wall. The ceiling of this four-foot wide hall, lit by one small south window, replicates the exposed beam and deck treatment found elsewhere. The scored, polished concrete floor of the living room continues down the hall.

Compared to the dining room, the master bedroom suite is most generous in size, created from a twenty-foot square with a master bath and walk-in closet carved out of the north end. The southern-most room of the Adams House, the master bedroom is entered from the hall into an ante chamber through an arched opening into the bedroom zone. At some early but non-original date, a bank of built-in cabinets was installed on the east wall of the six-foot-wide ante chamber, necessitating the partial in-fill of the arch and allowing the opportunity to create a bookcase niche on the south face of the filled area. Windows light the room from three sides; the east, south and west. There is a simple, white plaster beehive fireplace in the southeast corner. A heavy, custom plank door on the east wall allows access to the screened porch. The exposed beam and deck ceiling is stained dark brown to match the wood lintels above the openings. The flooring is cream white carpet, undoubtedly installed over a polished concrete floor of some description. The master bathroom, in the northwest corner of the suite, has been remodeled recently with new fixtures, fittings and finishes in a color scheme of cream white.

The other two bedrooms off the hall are roughly square in plan. The northwest bedroom is the larger of the two (now used as a den) and also has a corner fireplace. They are finished modestly yet consistently with other spaces in the houses. The bathroom shared by each bedroom is accessed from the hall. Although the tile has been changed, the original arched opening to create an alcove for the tub remains.

Integrity

Fortunately the James P. and Sarah Adams House has been carefully maintained over the years and retains excellent integrity of location, design, materials workmanship, setting feeling and association. The current owners have built an ancillary guest house and workshop, which do not detract from the setting. They have also undertaken a very minor interior remodeling to the kitchen/dining room area.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1937/38

Significant Dates

1937/38

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Josias T. Joesler

John W. Murphey – Leo B. Keith Building

Company

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The period of significance is the construction date 1937/38.

Criteria Considerations (explanation, if necessary)

N/A

James P. and Sarah Adams House
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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The James P. and Sarah Adams House is significant under Criterion C. It is an excellent example of an unaltered, Pueblo Revival style, Joesler-designed house in its original desert setting. Much more commonly found in the Santa Fe, New Mexico, region at that time, Joesler nonetheless designed a few Pueblo Revival style residences in Tucson and later, a prominent Episcopal church. (It would be interesting to know whether Mr. and Mrs. Adams or the architect himself chose Pueblo Revival in this case.) It may be unusual to find such a pure and skillfully-executed example of the Pueblo Revival among Joesler's residential works. Because of the expiration of deed restrictions in the 1980s, it is now unusual to find a Catalina Foothills Estates property that retains its original acreage and natural landscaping like this one does. The James P. and Sarah Adams House represents Context 1 and Context 2 of the Multiple Property document entitled "The Architecture and Planning of Josias Joesler and John Murphey in Tucson, Arizona, 1927-1956." Context 1 is "Subdivision Planning of John Murphey in Tucson, Arizona 1927-1956." Context 2 is "The Architecture of Josias Joesler in Tucson, Arizona 1927-1956." It is an excellent example of property type Single Family Residences, (B) Residences in Outer Subdivisions, (1) Catalina Foothills Estates (a) Intact House on Original Lot. The residence meets all registration requirements.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Pueblo Revival Style (Pueblo-Spanish Style) (1910-Present)

The Pueblo Revival style, also known as the Pueblo-Spanish style, was part of a significant, early twentieth-century, Anglo American regionalist movement which focused upon respect for tradition and historic preservation. Pueblo Revival was one of several Southwestern Revivals, including the Mission Revival and Spanish Colonial Revival, which were very much in vogue during the first decades of the twentieth century. Southwestern Revivals reflected a trend toward regional consciousness among professional architects, influenced in part by a strong archaeological interest and growing desire to promote the Southwest especially for tourism. (Pueblo Revival was, in fact, the style adopted by the Santa Fe Railroad for its hotels.) Found throughout New Mexico, southern Arizona, southern Colorado and California, Pueblo Revival was particularly common in Albuquerque and Santa Fe, New Mexico, where it persists today, in part because of architectural design controls in historic districts. Santa Fe was home to noteworthy early practitioner John Gaw Meem.

Pueblo Revival was based largely upon Native Puebloan and Spanish prototypes, confined to New Mexico and northern Arizona, which comprised one of the truly regional architectures of the American Southwest. The traditional settlement pattern of New Mexico Puebloans and the Hopi on Arizona's Black Mesa concentrated households in very compact, agricultural villages (*pueblos*) near clan-owned, cultivated fields. The typical Puebloan village was characterized by a closely-built grouping of house blocks generally clustered around some form of open space such as a plaza.

Puebloan dwellings, pertaining to a single household within these house blocks, consisted of groupings of rectangular-plan, flat-roofed room units which were clustered and stacked like sugar cubes in multi-story or linear arrangements or rowhouses. The Puebloans used the compression shell construction system in which the building material comprises both structural support and covering. The structures were made from natural materials like puddled adobe, sun-baked adobe masonry (introduced by the Spaniards) or rubble stone masonry with log beams (*vigas*) used for roof support.

Spanish Colonial buildings were rectilinear-plan, flat-façade, flat-roofed, adobe, detached or rowhouse types constructed by a pre-industrial building process with roots in prior Mesopotamian- and Mediterranean-influenced, Moorish Spain. The Spanish colonists also had gable-roofed, domestic architecture which was dominant along the California coast and the region around St. Augustine, Florida. The parapeted, flat-roofed variant was dominant in southern Arizona and along the Rio Grande. The Puebloans adopted from the Spaniards adobe construction technology, the beehive oven, the indoor

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fireplace, the use of metal tools to shape wooden members and the introduction of doors and windows. Inspired by these prototypes, Anglo-American architects adapted early Puebloan and Spanish forms and nostalgic materials into their Pueblo Revival style creations.

Registration Requirements

The James P. and Sarah Adams House is significant under National Register Criterion C by possessing excellent integrity of location, design, setting, materials, workmanship, feeling and association, and by visually conveying this significance. As an excellent example of an intact residence on its original lot, the property epitomizes Joesler and Murphey's intentions for Catalina Foothills Estates. The residence meets all registration requirements.

Developmental history/additional historic context information (if appropriate)

N/A

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Joesler, Josias T. "Residence for Mr. and Mrs. J. P. Adams," date illegible. University of Arizona Main Library, Special Collections (per others)

Pima County Assessor (PCA), Assessor's Record Map Lot 129, Catalina Foothills Estates, Amended Detail Sheet No. 1, 2010.

Pima County Assessor (PCA), property record card, <http://www.assr.co.pima.az.us>, ca. 1964.

Redekop, Jack and Judy, owners. Conversations and site visits regarding construction of the James P. Adams House, January 11, 2010 and February 25, 2010.

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67 has been requested)
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____
 recorded by Historic American Landscape Survey # _____

Primary location of additional data:

State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other

Name of repository: Arizona Historical Society, Tucson.

Historic Resources Survey Number (if assigned):

N/A

James P. and Sarah Adams House
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10. Geographical Data

Acreage of Property 3.36 acres
(Do not include previously listed resource acreage.)

UTM References
(Place additional UTM references on a continuation sheet.)

1	<u>12</u> Zone	<u>506079</u> Easting	<u>3573848</u> Northing	3	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing
2	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing	4	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The subject property is bordered on the southern margin by North Camino a Los Vientos and along the east by North Camino Escuela in the Catalina Foothills just north of the City of Tucson. The land is identified by the Pima County Assessor under Pima County Tax Identification No. 108-151-290. The parcel is described in the legal description as part of the southern part of Lot 79 and all of Lot 125 within the Catalina Foothills Estates Subdivision.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries match those of the legal description.

11. Form Prepared By

name/title Janet H. Parkhurst, Ralph Comey, and Keith B. Knoblock
organization J. H. Strittmatter Inc., R. Comey, Architects date 9 June 2011
street & number 3834 E. Calle Cortez telephone 520-320-9043
city or town Tucson State AZ zip code 85716
e-mail jhparkhurst@yahoo.com; comeyarchitects@cox.net; keith@eteam-llc.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

James P. and Sarah Adams House

Pima, Arizona

Name of Property

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Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: James P. and Sarah Adams House
City or Vicinity: Tucson
County: Pima
State: AZ
Name of Photographer: Ralph Comey (exterior), Janet Parkhurst (interior)
Date of Photographs: July 2010 (exterior), February 2010 (interior)
Location of Original Digital Files: 3834 E. Calle Cortez, Tucson, AZ 85716
Number of Photographs: 8

Description of Photograph(s) and number:

Photo #1 James P. and Sarah Adams House, site setting.
Photo #2 Partial south façade showing screened porch, camera facing north.
Photo #3 East façade, camera facing west.
Photo #4 North façade, camera facing south.
Photo #5 West façade, camera facing northeast.
Photo #6 Screened porch detail, camera facing southwest.
Photo #7 Living room fireplace, camera facing west.
Photo #8 Lintel detail, entrance to west wing hall, camera facing northwest.

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name Jacob and Judith Redekop
street & number 5201 North Camino Escuela telephone 520-299-2248
city or town Tucson state AZ zip code 85718

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

James P. and Sarah Adams House

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N/A

Name of multiple listing (if applicable)

Section number Maps Page 13

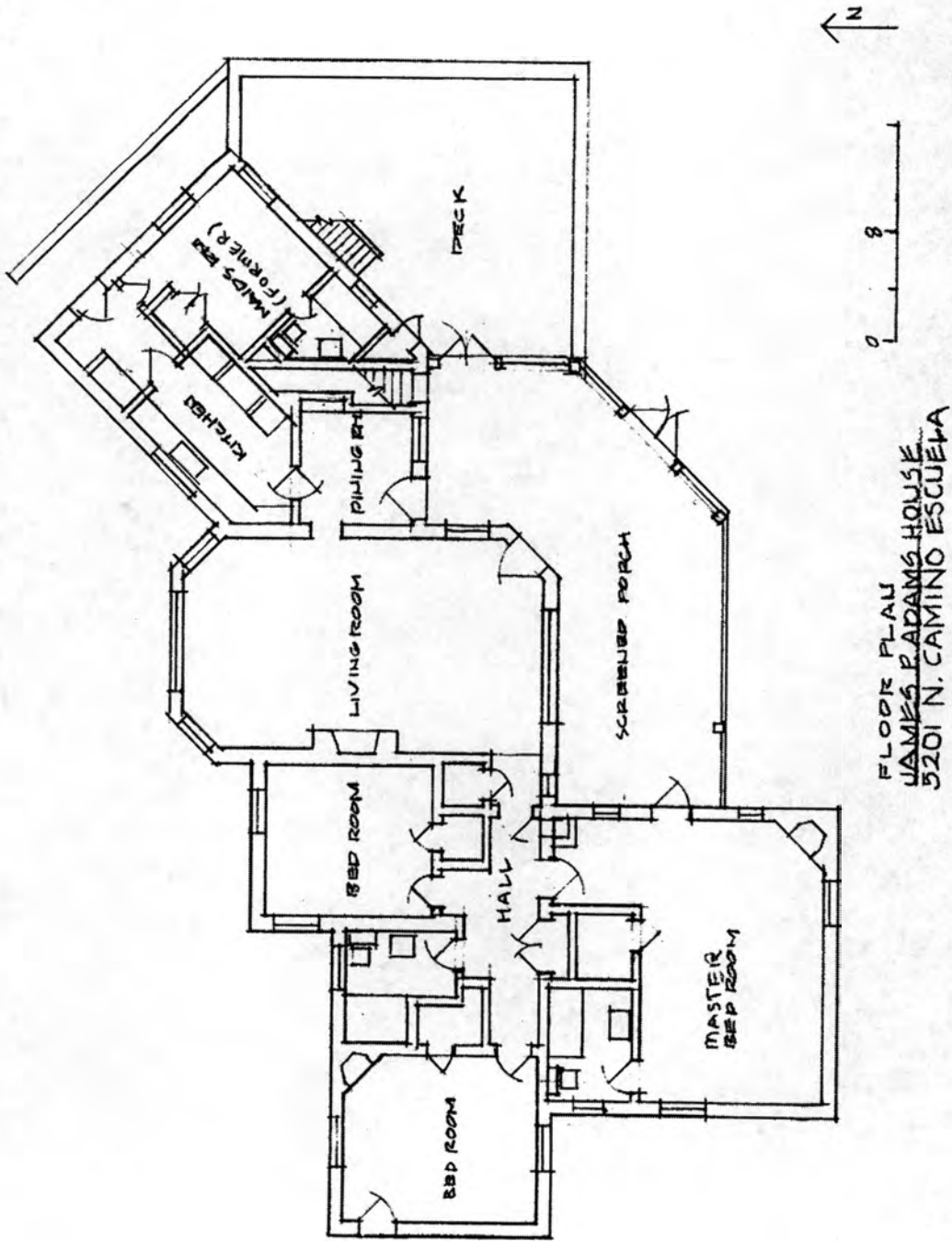
**J.P. and Sarah Adams House Floor Plan on Following Page
(after Joesler 1937/1938).**

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

James P. and Sarah Adams House
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N/A
Name of multiple listing (if applicable)

Section number Maps Page 14



FLOOR PLAN
JAMES P. ADAMS HOUSE
5201 N. CAMINO ESCUELA

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

James P. and Sarah Adams House
Name of Property
Pima, Arizona
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N/A
Name of multiple listing (if applicable)

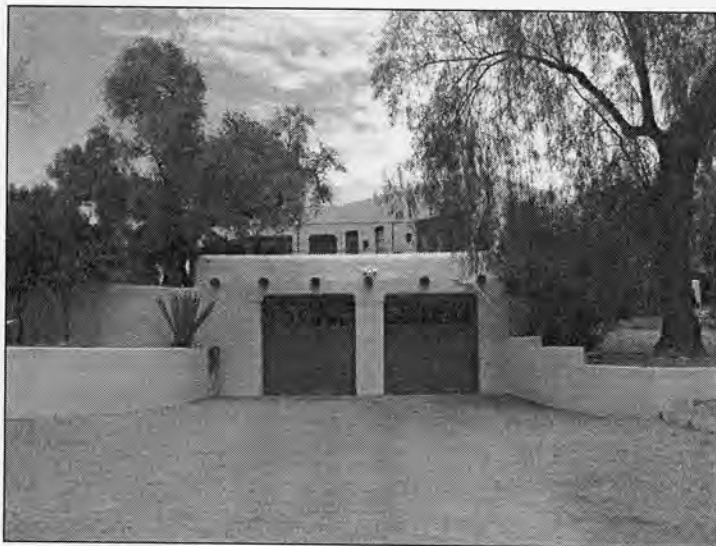
Section number Photographs Page 15



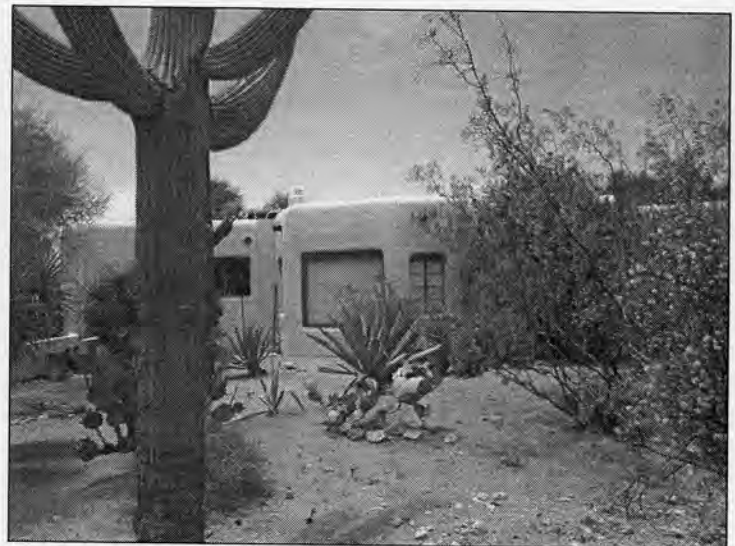
Photograph #1
James P. and Sarah Adams House, site setting.



Photograph #2
Partial south façade showing screened porch, camera facing north.



Photograph #3
East façade, camera facing west.



Photograph #4
North façade, camera facing south.

**United States Department of the Interior
National Park Service**

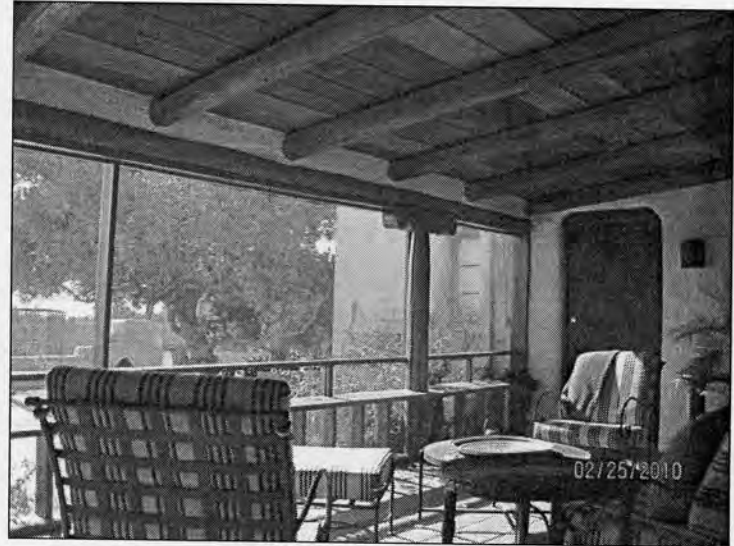
**National Register of Historic Places
Continuation Sheet**

James P. and Sarah Adams House
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N/A
Name of multiple listing (if applicable)

Section number Photographs Page 16



Photograph #5
West façade, camera facing northeast.



Photograph #6
Screened porch detail, camera facing southwest.



Photograph #7
Living room fireplace, camera facing west.



Photograph #8
Lintel detail, entrance to west wing hall, camera facing northwest.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

Name of Property

County and State

Name of multiple property listing (if applicable)

SUPPLEMENTARY LISTING RECORD

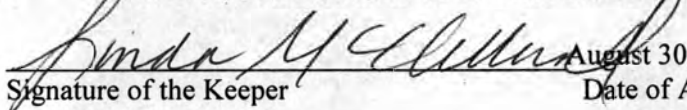
NRIS Reference Numbers: 11000568

Property Names: Adams, James P. and Sarah, House

County: Pima State: AZ

Multiple Property Name: Architecture and Planning of Josias Joesler and John Murphey in Tucson, AZ, MPS

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

 _____
Signature of the Keeper Date of Action August 30, 2011

=====

Amended Items in Nomination:

Section 5: Name of Related Multiple Property Listing

The name of the MPS, "Architecture and Planning of Josias Joesler and John Murphey in Tucson, AZ, MPS," is, hereby, entered and "N/A" dropped.

The Arizona SHPO Office was notified of this amendment.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Adams, James P. and Sarah, House

MULTIPLE NAME: Architecture and Planning of Josias Joesler and John
Murphey in Tucson, AZ MPS

STATE & COUNTY: ARIZONA, Pima

DATE RECEIVED: 7/15/11 DATE OF PENDING LIST: 8/08/11
DATE OF 16TH DAY: 8/23/11 DATE OF 45TH DAY: 8/30/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000568

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA Accept C
REVIEWER LMcClelland DISCIPLINE _____
TELEPHONE _____ DATE 8/30/11

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



J P ADAMS HOUSE

PIMA CO. AZ

1 of 8

1992 Pima County (F) 065 @ HD
1/12 019-2 M N N--- 2079.1/1992

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Fujicolor Crystal Archive
Paper

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Crystal



JP ADAMS HOUSE

PIMA CO. AZ

2 of 8

192 Pima County 0668 @ HD
P112 019 H H M-1 --- 20408/10000



JP ADAMS HOUSE
PIMA CO AZ
3 of 8

2025 Pima County > 069 @ HD
1712 019 N N 4-2-2049.8/109.9



J P ADAMS HOUSE
PIMA CO. AZ
4 of 8

482 PIMA COUNTY 072 © HD
1/19/09 N N N-1 -- 2009-8-100-9



J P ADAMS HOUSE
PIMA CO. AZ
5 of 8

192 Pima County 073 @ HD
1712 019 N N 8-1--2949.8/100.0



02/25/2010



02/25/2010

J P ADAMS HOUSE

PIMA CO. AZ

7 of 8



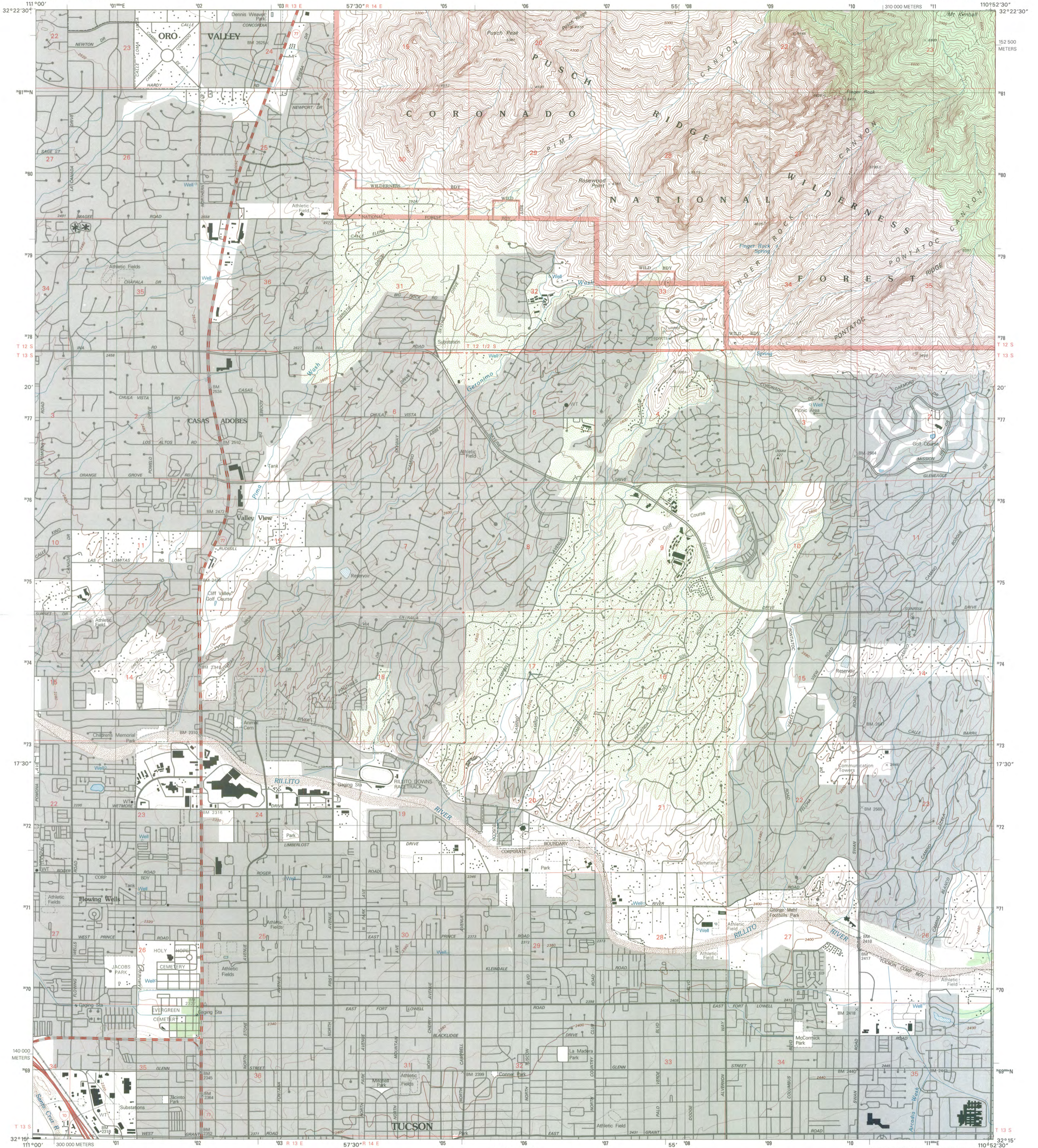
02/25/2010

JP ADAMS HOUSE

PIMA CO. AZ

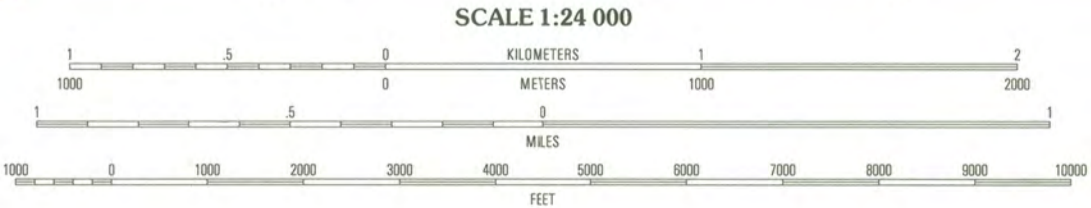
8 of 8

<AZ_Pima_Cou.tif> 000 © HD
1712 019 N N N N -- - 2059.3/100.0



Produced by the United States Geological Survey Topography compiled 1966. Planimetry derived from imagery taken 1996 and other sources. Public Land Survey System and survey control current as of 1981. Boundaries current as of 2000 North American Datum of 1983 (NAD 83). Projection and 1 000-meter grid: Universal Transverse Mercator, zone 12 2 500-meter ticks: Arizona Coordinate System of 1983 (central zone) North American Datum of 1927 (NAD 27) is shown by dashed corner ticks. The values of the shift between NAD 83 and NAD 27 for 7.5-minute intersections are obtainable from National Geodetic Survey NADCON software There may be private inholdings within the boundaries of the National or State reservations shown on this map Houses of worship, schools, and other labeled buildings verified 1966

ZONE 12 506079E 3572848N J.P. ADAMS HOUSE 5201 N. CAMINO ESCUELA TUCSON, AZ 85718



CONTOUR INTERVAL 40 FEET SUPPLEMENTARY CONTOUR INTERVAL 10 FEET NATIONAL GEODETIC DATUM OF 1929 TO CONVERT FROM FEET TO METERS, MULTIPLY BY 0.3048



Table with 3 columns and 3 rows showing adjoining quadrangle names: 1 Ruelas Canyon, 2 Oro Valley, 3 Mount Lemmon, 4 Apache, 5 Salsito Canyon, 6 Cat Mountain, 7 Tucson, 8 Tucson East

ROAD CLASSIFICATION Primary highway hard surface, Secondary highway hard surface, Interstate Route, U.S. Route, State Route, Light-duty road, hard or improved surface, Unimproved road

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U.S. GEOLOGICAL SURVEY, P.O. BOX 25286, DENVER, COLORADO 80225 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

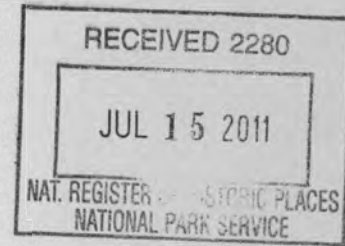
TUCSON NORTH, AZ 1996

NIMA 3848 IV SW-SERIES V898





July 8, 2011



Carol Shull
Keeper of the National Register
National Park Service
1201 Eye Street, NW 8th Floor (MS2280)
Washington, D.C. 2005-5905

RE: THE ARCHITECTURE AND PLANNING OF JOSIAS JOESLER & JOHN MURPHEY IN TUCSON, ARIZONA, 1927-1956 MPDF

Dear Ms. Shull:

I am pleased to submit the National Register of Historic Places Registration Forms for the following properties:

- Van Schaick, Nellie Mae Kellogg House – Tucson, Pima, AZ
- Tout, Edwin I. and Gladys M. House – Tucson, Pima, AZ
- McFadden, Phillip G. House – Tucson, Pima, AZ
- Hall, Lewis D.W. House – Tucson, Pima, AZ
- Hall, Arthur C. and Helen Neel House – Tucson, Pima, AZ
- Fletcher, P.W. House – Tucson, Pima, AZ
- Corcoran, John P. and Helena S. House – Tucson, Pima, AZ
- Adams, James P. and Sarah House – Tucson, Pima, AZ

Accompanying documentation is enclosed, as required. Should you have any questions or concerns please contact me at vstrang@azstateparks.gov or at 602.542.4662.

Sincerely,

Vivia Strang, CPM
National Register Coordinator
State Historic Preservation Office

Enclosures

VS:vs

Janice K. Brewer
Governor

State Parks
Board Members

Chair
Tracey Westerhausen
Phoenix

Walter D. Armer, Jr.
Vail

Reese Woodling
Tucson

Larry Landry
Phoenix

Alan Everett
Sedona

William C. Scalzo
Phoenix

Maria Baier
State Land
Commissioner

Renée E. Bahl
Executive Director

Arizona State Parks
1300 W. Washington
Phoenix, AZ 85007

Tel & TTY: 602.542.4174
AZStateParks.com

800.285.3703 from
(520 & 928) area codes

General Fax:
602.542.4180

Director's Office Fax:
602.542.4188

