UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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FOR NPS USE ONLY 1979 MAR 6 RECEIVED JUN 1 4 1979

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

John	Dunlap House (prefer	(red)		
AND/OR COMMON		1 Q T 3 5	* <u>, 1 1 1 1 1</u>) :
	Gilman Mansion			
LOCATION	N			
STREET & NUMBER				
	ak Street		NOT FOR PUBLICATION	· <u>· · · · · · · · · · · · · · · · · · </u>
CITY, TOWN	nswick,	VICINITY OF	CONGRESSIONAL DISTF First	RICT
STATE		CODE	COUNTY	CODE
Mai		23	Cumberland	005
CLASSIFIC	CATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	_XYES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATI
		NO	MILITARY	OTHER:
	FPROPERTY	NO	MILITARY	
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7 DESCRIPTION

	DITION	CHECK ONE	CHECK OF	NE
EXCELLENT	DETERIORATED	UNALTERED	X ORIGINAL SI	TE
XGOOD	RUINS	XALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The John Dumlap House of Brunswick, built between 1798 and 1800 on designs by Aaron and Samuel Melcher III, is a large dwelling in the Federal style. The building is rectangular in plan with a central hall. It is of frame construction, with gable roof, two large internal brick chimneys, clapboard siding, and granite foundation. Fenestration is 6/6.

The facade, which faces east, contains 2 stories and is 5 bays wide, with a central entrance. Subsequent to the building's original construction, a Greek Revival style, partially enclosed portico was added to the facade entrance. This portico is decorated by a fully entablatured cornice and is supported by a pair of fluted Ionic columns. The portico entrance contains a single door with overlight and sidelights.

The gable ends of the house are pedimented and rise $2\frac{1}{2}$ stories. These are 3 bays wide, with 2 windows in the half-story.

Against the south side of the rear wall is a one-story addition with hipped roof, which postdates the Federal period. A 2-story ell is attached to the north side of the rear wall.

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PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
<u>-</u> 1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
A ▼1700-1799	ART	ENGINEERING	MUSIC	THEATER
18 00-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
	1 .	INVENTION		

SPECIFIC DATES	1798-1800	BUILDER /ARCHITECTs Aaron and Samuel Melcher III	
			_

STATEMENT OF SIGNIFICANCE

John Dunlap, a prominent citizen of Brunswick, served as chairman of the building committee which arranged for the construction of Massachusetts Hall (N.R. 7/27/71), the first building erected for Bowdoin College. Begun in 1798, it was first occupied in 1804.

At the same time, Dunlap apparently decided to have a new residence built for himself. The son of Brunswick's first minister, he had accumulated a considerable fortune in the fur trade, lumber, and shipping. Accordingly, he procured the services of Aaron and Samuel MelcherIIII, brothers then in their twenties and setting out on a career which gained them distinction as housewrights who set their mark on the community (see Federal Street Historic District - N.R. 10/29/76).

The Dunlap House, built between 1798 and 1800, was undoubtedly the finest residence yet constructed in Brunswick. Built on the crest of a hill one block west of Maine Street, the house enjoyed a commanding view of the town and the falls of the Androscoggin.

The interior window blinds and fireplace frames are delicate and well proportioned and suggest more attention to detail than was the case in earlier houses. The exterior of the house itself was rather plain until the addition of a gable pediment and a columned portico in the 1830's, also by the Melchers. But the scale of the house, and its floor plan utilizing a large central hall, were unprecedented. Construction of the Dunlap Mansion, as it was called, marked the beginning of a new chapter in Brunswick's architectural history.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

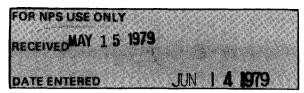
Shipman, William D., The Early Architecture of Bowdoin College and Brunswick,

Maine. Brunswick, 1973.

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As the designated State Historic	Preservation Officer for the	National Históric Prese	rvation Act of 1966 (Publ	c Law 89-665), I
hereby nominate this property f			at it has been evaluated	according to the
criteria and procedures set forth	by the National Park Service	e.	<u> </u>	10
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DUNLAP HOUSE

CONTINUATION SHEET	ITEM NUMBER	8	PAGE	2	

The one story hip roof addition against the south side of the rear wall is a small porch added in the mid-19<u>th</u> century and later enclosed. The two story ell is of undetermined date, probably 1880's or 90's. Neither of these additions is of importance in any way to the significance of the house.