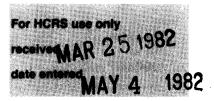
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	N/A							
and/or common		Folk House	2					
2. Loc a	ation	<u> Hel 1</u>	156	3				
street & number	f Highway 61	.3				N/A	_ not for publicatio	on
city, town	Hurley		_X_ vic	inity of	congressiona	l district	Fifth	
state Missis	ssippi	code	28	county	Jackson		code 59)
3. Clas	sificat	ion						
Category district X building(s) structure site object	Ownership public both Public Acqu N/A in proces being con	s	Status X occupie unoccu work in Accessible yes: res X yes: un no	pied progress stricted	Present Us agricult comme educati governi industri military	ure rcial onal nment ment ial	museum park _X_ private reside religious scientific transportatio other:	
name Dr.	and Mrs. Jo	hn W. DeGi	roote					
street & number	P. O. B	ox 167						
city, town H	Hurley		N/A vici	inity of		state	Mississippi	
5. Loca	ation of	f Lega	I Desc	riptio	on			
courthouse, regi	istry of deeds, e	tc. Of t	fice of th	e Chance	ry Clerk			
street & number		ackson Cou	unty Court	house				
city, town	P	ascagoula				state	Mississippi	
6. Rep	resenta	ation i	n Exis	ting \$	Surveys	5		
title _{Statewide}	e Survey of	Historic S	Sites	nas this pro	perty been dete	rmined elegi	ible? yes \underline{X}	nc
date 1980))				federal	Xstate	county	loca
depository for s	urvey records	Missis	ssippi Dep	artment	of Archives	and Histo	ory	
city, town	Jackson					state	Mississippi	

7. Description

Condi	tion
v	

 excellent
 good
 fair

Check one _ deteriorated ____ unaltered _ ruins __X_ altered _ unexposed

Check one

____ original site

<u>X</u> moved date _

December, 1979

Describe the present and original (if known) physical appearance

Surrounded by the rolling fields of the Ceres (horse) Farm, the DeGroote Folk House is situated approximately one thousand feet west of Highway 613 between the towns of Harleston and Hurley. The house is a gabled one-story four-by-two-bay double-pen frame structure with a shed porch across the front and a gabled ell extended along the southeast corner of the south (rear) elevation. The house is supported by hand-hewn sillbeams on heart-pine piers which are attached to sunken concrete plates. The foundation framing system appears to date ca. 1840 suggesting that the cottage was substantially rebuilt ca. 1880. The exterior and interior walls, windows, doors and roof configuration date from the late nineteenth century. Formerly sheathed with asphalt siding, the east and west elevations which were exposed during the first phase of the restoration revealed hand-planed vertical board members. These have been resided with weatherboarding during the 1979-81 The original fenestration consists of four-over-four-light double-hung restoration. sash framed by flat-faced architraves and are intact on the north (front) and east elevations. The gabled roof was originally covered with wooden shingles and was subsequently recovered with corrugated iron. During the recent restoration, the decision was made to reroof the building with metal to lessen the potential danger Paired, four-paneled entrance doors provide access to the interior. of fire. interior plan of the main house consists of four-square rooms finished with flush horizontal boards on the walls and ceilings. To restore the interior it was necessary to rebuild a partition which had been removed between the two rooms of the eastern half of the main block. The fireplace and chimney which had been removed with the partition will be reconstructed during a later phase of the restoration.

8. Significance

1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning	g landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	ca. 1880	Builder/Architect U	nknown	

Statement of Significance (in one paragraph)

Reflecting nineteenth-century building technology and the conservative, functional requirements of rurally-isolated people, the DeGroote Folk House is an important representation of folkways in southeastern Mississippi. The classic double-pen house is well preserved and architecturally significant as a type which proliferated in Mississippi during the nineteenth and early twentieth century. This house type was once common in Jackson County but through destruction or subsequent accretion the form has become rare. Thus, there is no example of the double-pen folk house which better represents its type in the county than the DeGroote Folk House. The simplicity of materials, elevation and plan of the DeGroote Folk House is significant in the context of the rural lifestyle in Mississippi. Evolving from the English single-pen (single-bay) log house which was first constructed along the east coast, particularly Tidewater Virginia, double-pen implies the joining of two sections (or cabins) with separate entrances on the front elevation. As is the case with the DeGroote Folk House, a single chimney and fireplace was located on one of the two sides, and an ell was typically attached. This folk house is representative of the later generation of double-pen houses which incorporated a more sophisticated framing system, hardware and interior fixtures, such as nails, metal hinges, door locks, glass windows and paneled doors. Existing physical evidence suggests that the original structure was built ca. 1840 and completely rebuilt ca. 1880. It was located approximately five miles west of its present location in a rural setting which had been substantially disturbed by the intrusion of a gigantic television transmission tower. By relocating the structure, the DeGroote Folk House again enjoys a proper rural context. The new location was also more conducive for residential purposes which prompted the owner to undertake a meticulous restoration which conformed with the "Secretary of the Interior's Standards for Historic Preservation Projects." Thus, the DeGroote Folk House is not only an excellent example of the double-pen house type, but it is perhaps the most carefully preserved example with exceptional architectural and structural integrity in Mississippi.

9. Major Bibliographical References

Glassie, Henry. <u>Pattern in the Material Folk Culture of the Eastern United States</u>. Philadelphia: University of Pennsylvania Press, 1968.

10. Geographical Data	and the second sec
Acreage of nominated property <u>less than one</u> Quadrangle name <u>Vancleave</u>	Quadrangle scale 1:62500
UMT References	
A 1.6 3 5 5 8 5 0 3 3 9 4 4 5 0 Zone Easting Northing	B
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Verbal boundary description and justification

/p

See boundary line on enclosed sketch map.

state code county code state code county code 11. Form Prepared By name/title Jack A. Gold organization Research Consultant date May, 1980 street & number 811 Fairview Street telephone (601) 353-2513 street & number 811 Fairview Street telephone (601) 353-2513 street & number 811 Fairview Street telephone (601) 353-2513 street & number 811 Fairview Street telephone (601) 353-2513 street & number 811 Fairview Street telephone (601) 353-2513 street & number 811 Fairview Street telephone (601) 353-2513 tity or town Jackson state Mississippi Interview Street telephone (601) 353-2513 Mississippi Interview Street telephone (601) 353-2513 Itelephone (601) 353-2513 Itelephone State Mississippi Interview Street X			· · · · •	or county bo			
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONL	Y		
RECEIVED MAR	2	1982	
DATE ENTERED			-

DeGroote Folk House Jackson County, Mississippi CONTINUATION SHEET

ITEM NUMBER

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9 - MAJOR BIBLIOGRAPHICAL REFERENCES

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Newton, Milton B. Jr. <u>Milanges</u>, <u>Louisiana</u> <u>House</u> <u>Types</u>. Baton Rouge: Louisiana State University, September 27, 1971.

Wilson, Eugene M. <u>Alabama</u> Folk <u>Houses</u>. Montgomery: Alabama Historical Commission, 1975.

