

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Mass.
COUNTY: Essex
FOR NPS USE ONLY
ENTRY NUMBER: _____ DATE: AUG 28 1973

1. NAME

COMMON: Chestnut Street District
AND/OR HISTORIC: Same

2. LOCATION Congressional District: 6th

STREET AND NUMBER: _____
Approximate boundaries: Broad, Flint, Federal, and Summer Streets
CITY OR TOWN: Salem
STATE: Mass. CODE: 25 COUNTY: Essex CODE: 009

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
☒ District ☐ Site ☐ Object	☐ Public ☐ Private ☒ Both	☒ Occupied ☐ Unoccupied ☐ Preservation work in progress	Yes: ☒ Restricted ☐ Unrestricted ☒ No
PRESENT USE (Check One or More as Appropriate)			
☐ Agricultural ☒ Commercial ☐ Educational ☒ Entertainment	☒ Government ^a ☐ Industrial ☐ Military ☒ Museum	☐ Park ☒ Private Residence ☒ Religious ☐ Scientific	☐ Transportation ☐ Comments ☐ Other (Specify) <u>local government</u>

4. OWNER OF PROPERTY

OWNER'S NAME: Multiple owners
STREET AND NUMBER: _____
CITY OR TOWN: Salem STATE: Mass. CODE: 025

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Registry of Deeds, Essex County
STREET AND NUMBER: 32 Federal Street
CITY OR TOWN: Salem STATE: Massachusetts CODE: 025

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Inventory of Historic Building Assets
DATE OF SURVEY: 1967 ☐ Federal ☒ State ☐ County ☐ Local
DEPOSITORY FOR SURVEY RECORDS: Massachusetts Historical Commission
STREET AND NUMBER: 40 Beacon Street
CITY OR TOWN: Boston STATE: Massachusetts CODE: 025

SEE INSTRUCTIONS



STATE: Massachusetts
COUNTY: Essex
ENTRY NUMBER: AUG 28 1973
DATE: _____

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	☒ Excellent	☒ Good	☐ Fair	☐ Deteriorated	☐ Ruins	☐ Unexposed
	(Check One)			(Check One)		
	☒ Altered	☒ Unaltered	☒ Moved	☒ Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

See continuation sheet, page 4, for description of bounds.

The Chestnut St. District is a predominantly residential area comprising approximately forty-five (45) acres in the western part of Salem. It contains over three hundred (300) buildings dating from the seventeenth through the early twentieth centuries and designed in a range of styles including Colonial, Georgian, Federal, Adamesque Federal, Greek Revival, Gothic Revival, Italianate, and Colonial Revival. The most important streets in the district are those running east and west: Federal St., Essex St., Chestnut St., and parts of Broad St. It is on these four streets that the finest architecture and most historically significant buildings appear.

Broad Street is one of the oldest highways in Salem. The majority of houses on this street are large, eighteenth century, two and $\frac{1}{2}$ story gambrel roof structures and are generally sheathed with clapboards. Much of the block on the north side between Cambridge and Pickering Streets is devoted to the Pickering House and grounds. The original house dates from 1651 and was added to at various times until the present appearance, the result of an 1841 Gothic Revival remodelling, was achieved. The seventeenth century double gabled facade is still in evidence and much romanticized by nineteenth century additions, including projecting eaves and window cornices, "Gothic" roof pinnacles, and cutwork wooden balcony over the doorway. A fence and stable, both in detailed Gothic Revival style, and an old English buckthorn hedge complete the grounds.

The south side of Broad St. contains three buildings, all originally public schools, and the Broad St. Cemetery. The School Administration Building (1854, originally the Salem Normal School) and the Health Center (1856 and 1871, originally Salem High School) flank the Oliver School, a two-story, hip roof Federal structure built in 1818 to house the Latin School. This building has many fine Federal period details in its facade, including blind arcaded windows, applied wooden pilasters, a second story sandstone belt course, and a wooden modillioned cornice. Behind this building complex, the Broad St. Cemetery, dating as early as 1655, contains the tombs of many famous Salem citizens, including, Col. Timothy Pickering, Capt. Johnathan Haraden, Reverend Thomas Barnard, and Jerethmiel Pierce.

Chestnut Street was laid out in 1796. Its broad, eighty foot width makes it one of the most conspicuous streets in the district. The houses of Chestnut St. are substantial in size and often of mansion class. They are set close to or flush with the street and often have large rear grounds with gardens and, in many cases, period outbuildings. The prevailing style is Federal, with nineteen structures dating from the first three decades of the nineteenth century. This style is typified by the three-story, five-bay, brick or clapboard house with central entrance, shallow hip-roof, paired end chimneys, and often including fine Adamesque detail in the door, window and cornice trim. Exceptionally fine mansions of this class are nos. 8 (1805 and 1825-1830), 10 (1808), 12 (1805, McIntire, arch.), 19 (1805), 26 (1826), 27 (1819, Jabez Smith, bldr.), 29 (1822, David Lord, bldr.), 34 (1824), 37 (1816, Jabez Smith, bldr.), and 39 (1805). Variations

SEE INSTRUCTIONS

Massachusetts

Essex

FOR NPS USE ONLY

ENTRY NUMBER

DATE

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NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

(Number all entries)

7. Description Chestnut St. Dist., Salem

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of the Federal vernacular exist in the double houses at nos. 2 and 4, 21 and 23, 41 and 43, and in the triple house row at nos. 31-35. Hamilton Hall (1805, McIntire) is perhaps the best known Federal structure on Chestnut St. and is an NHL.

The remaining thirteen houses on this street comprise various styles: seven are Greek Revival, four are Italianate, and two are Colonial Revival. The Greek Revival Lee Mansion (no. 14, 1835), with its monumental Ionic pilasters framing a flush board temple front, is one of the most visually impressive houses in the district. A double brick house at nos. 38-40 (1846) with triple sash parlor windows and Ionic porticoes, is a simple but elegant late Greek Revival building. Also on Chestnut St., at nos. 30 and 48, are an 1896 Colonial Revival interpretation of the Pierce-Nichols House and a 1909 replica of the Georgian-style Derby House.

Essex Street was known as the "Great Street leading through town" before it received its present name in 1796. Like Chestnut St. it is wide, and though not as homogeneous or consistent in its architecture as the latter street, its buildings span a much greater time period and include very important structures from the seventeenth through the nineteenth centuries.

On the N.W. corner of Essex and Summer Streets is the "Witch House," built before 1674 and restored after WW II. It is a large wooden house exhibiting many of the characteristics of seventeenth century New England architecture: triple-gabled facade with framed overhangs in the second and third stories, decorative pendant drops, diamond mullioned casements, and a cluster column central chimney.

The mid-eighteenth century houses of Essex St. are typical of the substantial homes of Salem's pre-Revolutionary merchants and sea captains. They are most often clapboarded, five-bay wide, gambrel roof buildings with large central or paired end chimneys. At no. 365, the Joseph Cabot House (c. 1748) has a finely detailed wooden facade with a pilastered and pedimented front entrance, dentil cornice, pedimented and segmental dormer caps, and rusticated wooden quoins framing the facade. The Ropes Mansion (1719), at no. 318, is another of the large, gambrel roof mansions on this street and has an old-fashioned garden in the rear grounds. Other important eighteenth century houses of this type are nos. 374 (n.d.), 358 (c. 1750), and 312 (n.d.).

Federal mansions of a scale and elegance equal to those of Chestnut St. appear at no. 328 Essex St. (c. 1805) which also has one of the finest surviving Federal carriage houses in Salem; and at no. 380, the Joseph Sprague House (1807, McIntire arch.), a brick structure with flared window lintels, a delicate Ionic portico, and an original surviving roof balustrade. This house also retains a period stable. Nos. 346, 361, 364, and 358 are all substantial houses designed in the Federal style. At no. 391, Eaton's

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

☐ Pre-Columbian☐ 16th Century☒ 18th Century☒ 20th Century☐ 15th Century☒ 17th Century☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1651, 1719, 1748, 1782, 1809, 1836, 1855

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

☐ Aboriginal☒ Education☒ Political☐ Urban Planning☐ Prehistoric☐ Engineering☒ Religion/Phi-☐ Other (Specify)☐ Historic☐ Industry

losophy

☐ Agriculture☐ Invention☐ ScienceAmerican Revolution☒ Architecture☒ Landscape☒ Sculpture☒ Art

Architecture

☐ Social/Human-☒ Commerce☒ Literature

itarian

☐ Communications☒ Military☐ Theater☐ Conservation☐ Music☐ Transportation

STATEMENT OF SIGNIFICANCE

The Chestnut St. District is one of the finest architectural districts in America as well as a monument to the mercantile and maritime ascendancy of Salem in the eighteenth and early nineteenth centuries. Of surpassing importance are the range, quality, and number of houses that have survived. Within its bounds are significant domestic examples spanning two hundred fifty years of American architectural design.

The earliest houses in the district are the Pickering House (1651) and the "Witch House" (c. 1674). The Pickering House, built by John Pickering, and occupied by ten generations of the Pickering family, is one of the oldest buildings in continuous family ownership in the United States. Col. Timothy Pickering was a national figure in the early days of the Republic, serving as Secretary of State and Secretary of War under Washington, and Secretary of State and Secretary of the Navy under John Adams. His son, John, was a noted scholar, Ambassador to Portugal, and one of the principal developers of Salem in the Federal period. At the other end of the district, the "Witch House" is a restored example of a seventeenth century New England "Great House". It was owned during the Salem Witch Hysteria by one of the infamous trial judges, Johnathan Corwin, and is now administered as an historic house museum by the Salem Park Dept.

The money that built the substantial houses and mansions of the succeeding decades was the product of Salem's maritime trade, with the West Indies in the eighteenth century, and with the East Indies, China, and the Pacific Coast of North America from the 1780's through the 1850's. By the time Salem's maritime primacy had declined (due to ever-increasing vessel sizes and the shallow Salem harbor), the commercial and cultural expansion which the port had undergone in the previous one hundred fifty years left a lasting impression in the form of architecture. It is the styles from this greatest period of architectural development, the Georgian, Federal, and Adamesque Federal modes, which predominate and establish the area's character.

A fine example of Salem's Georgian architecture is the Joseph Cabot House (c. 1748) at no. 365 Essex St., possibly designed by an Englishman, and at one time the home of Wm. C. Endicott, Secretary of War under Cleveland. The Ropes Mansion (1719) at no. 318 Essex St. was once the home of the prominent Tory, Judge Ropes. It was one of the first colonial house museums in the country when it was opened to the public in 1907. The

9. MAJOR BIBLIOGRAPHICAL REFERENCES

G. Batchellor, The Salem of Hawthorne's Time, Salem, 1887.
 Bernard Farber, Guardians of Virtue, Salem Families in 1800, N.Y., 1972.
 Albert B. Hart, Commonwealth History of Massachusetts, N.Y., 1930.
 D. H. Hurd, History of Essex County, Philadelphia, 1888.
 Fiske Kimball, Domestic Architecture of the American Colonies and the Early Republic, N.Y., 1922.
 _____, Mr. Samuel McIntire, Carver, The Architect of Salem, Gloucester, Mass., 1966.
 Sidney Perley, The History of Salem, Massachusetts, private printing, 1928.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	42° 31' 23.5"	70° 54' 20"				
NE	42° 31' 23.5"	70° 53' 56"				
SE	42° 31' 03"	70° 53' 56"				
SW	42° 31' 03"	70° 54' 20"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 45

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 Alexander Cassie, Consultant for Elizabeth R. Amadon, State Survey Director

ORGANIZATION: Massachusetts Historical Commission (617) 727-8470 DATE: March 18, 1971

STREET AND NUMBER:
 40 Beacon Street

CITY OR TOWN: Boston 02108 STATE: Massachusetts CODE: 025

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☒ State ☐ Local ☐

Name: John F. Davidson
 Secretary of the Commonwealth and
 Title: Chairman of the Massachusetts
 Historical Commission

Date: June 27, 1973

I hereby certify that this property is included in the National Register.

Roderick Utley
 Chief, Office of Archeology and Historic Preservation

Date: 8/28/73

ATTEST:

[Signature]
 Keeper of The National Register

Date: 8/22/73

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
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7. Description

Chestnut St. Dist., Salem

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Drug Store is a two story pitched roof building, dating from 1826 and built of brick with stone lintels.

Essex St. also contains the best nineteenth century structures in the district. At no. 316 is the granite Gothic style First Church (1835-1836, G. J. F. Bryant, arch.). The Public Library, completed in 1855 from designs of Wm C. Foster is at no. 370. A group of imposing and highly ornamented eclectic revival houses of the second half of the nineteenth century are: the American Legion Building, no. 329; the double houses at nos. 331-333 and 350-352; and the single dwellings at nos. 348, 355, and 360. The Salem Athenaeum, a 1906 Federal Revival building, and the Late Gothic Revival style Grace Church (1926) are two of the latest structures on the street.

Federal Street, laid out in 1766, is predominantly built up with late eighteenth and early nineteenth century structures. Like other major streets in the district, Federal St. contains many houses of generous proportions and fine architectural detail. Three prominent houses on this street were designed by Samuel McIntire. The Pierce-Nichols House (1780) at no. 80 is an NHL; the Assembly House (1782 and 1796) at no. 138, is two stories, divided by a mid-level course which supports its most notable feature, paired Ionic pilasters capped with a broad pediment; the Cook-Oliver House (1802-1803) at no. 142, has a delicately detailed Adamesque facade, original McIntire carved fence, and old gardens with fruit trees, boxwood, flowers, and a grapeery.

The streets running north and south are narrower and shorter than the main streets, and their architecture is generally more modest; but they are remarkable for their consistent display of seventeenth, eighteenth, and nineteenth century building styles, with very few modern building intrusions. Notable houses on these streets are no. 5 Carpenter St. (c. 1807), a three-story brick Federal mansion with its original fence; no. 14 Beckford St. (n.d.), a well-preserved seventeenth century house with a prominent central chimney; no. 1 Cambridge St. (n.d.), with eighteenth century panelling and McIntire type mantels; and, no. 14 Cambridge St. (1806-1807), designed by McIntire and retaining all its original exterior details intact.



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8. Significance Chestnut St. Dist., Salem

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Cabot and Ropes Houses epitomize the Georgian influence on Salem's pre-revolutionary architecture and are the finest examples of the two-story plus gambrel roof house, which type exists in over fifty examples in the district.

After the Revolution, Salem's merchants made this community the most important American port in the newly initiated Far East trade. The fantastic wealth accruing from this trade spurred a period of unprecedented development lasting over forty years. During this time a number of master builders created the sophisticated Federal masterpieces that recall the domestic works of Bulfinch in Boston, and influenced architecture of the period throughout New England. The coming together of merchant and artisan to produce these buildings represents one of the first major instances in America of the artist-patron relationship as it had existed in Europe since the Renaissance. This union of commerce and art signalled the beginning of the end of America's provincial aesthetic. Perley Putnam, Jabez Smith, and David Lord were the master builders working in the Salem district at this time; but the finest productions were those of the master builder, carver and architect, Samuel McIntire (1757-1811). Between 1782 and 1811 he created a series of great residences and public buildings, often ornamented on the interior and exterior with his masterful carving, and many of which remain in the Chestnut St. District.

Chestnut St., itself, is the finest street in the district and possibly the best Federal period street in America. McIntire designed two building here, Hamilton Hall (1805-1807), an NHL, and the Hodges House (1805) at no. 12, but the fine detailing and consistency of excellent design in the remaining seventeen (17) Federal period houses on this street leaves little doubt that they are the work of master builders, as well. Chestnut Street's broad, elm-bordered layout enhances its architectural character and speaks for the importance of the Salem citizens who lived there. City mayors, General Court representatives, Congressmen, diplomats, literati, and rich merchants were among the street's residents. Specific notables included: the Saltonstalls, Nathaniel, the first mayor of Salem and a U.S. Congressman, and Leverett, (nos. 43 and 41); Nathaniel Silsbee, noted merchant, U.S. Congressman, and Senator, (no. 31); Stephen H. Phillips, Sec. of Foreign Affairs of the Kingdom of Hawaii, (no. 17), Elizabeth Elkins Sanders, poetess, (no. 39); and Nathaniel Hawthorne, the famous Salem author, (no. 18). All of Chestnut St. is a local historic district.

Essex and Federal Streets were also fashionable and built up with fine Federal period mansions. McIntire's Pierce-Nichols House (1782) on Federal St., was his first domestic commission. It is now an NHL. Dating from the same year (1782), but remodelled by McIntire as a residence in 1796, is the Assembly House. While a meeting hall, both Washington and Lafayette were entertained here. In the 1796 remodelling, McIntire used matched boarding for the facade, and so employed a common Greek Revival sheathing mode thirty years before it came into general use. In all, ten houses in the district have been attributed to McIntire, and many more show his influence.

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(Number all entries) 8. Significance Chestnut St. Dist., Salem Page 3.

The Chestnut St. District also contains significant structures of the later nineteenth and early twentieth centuries. The First Unitarian Church (1833-1836) at no. 316 Essex St. was designed by the prolific Boston architect, Gridley Bryant, and belongs to a wholly New England idiom with its large granite ashlar walls and giganticized Gothic detailing confined to a rigorously symmetrical plan. The building was originally built for the North Church and the grounds contain the remains of the eighteenth century Bowditch house garden. The Public Library (1855), designed by Joseph C. Foster and originally built as a residence, is the finest example of early Italianate architecture in the district. Its sculptural quality is created through the contrast of smooth pressed brick walls and carved brownstone trim. Of equal importance are a series of Italianate houses on Essex St., nos. 329, 331-333, 355, 360, and 396, dating from the 1870's. They are reminiscent of late eighteenth century Salem architecture in their four-square and symmetrical compositions, and in the use of such Georgian motifs as hipped roofs, pedimented and segmental window caps on facades and dormers, pilastered and pedimented entrances, as well as dentils in window and roof cornices. The American Legion Post at no. 329 Essex St. is an example which, though definitely Victorian-Italianate, draws its inspiration from the Pierce-Nichols House. These houses are some of the earliest examples in the country to show stylistic interest in the eighteenth century and are precursors of the Colonial Revival styles of the 1880-1910 period.





Form 10-200a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

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COUNTY Essex	
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(Number all entries)

7. Description Chestnut St. Dist., Salem

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The Chestnut St. District includes the property bounded and defined in the following manner:

Starting at the intersection of the midline of Summer St. and the extended southern lot line of the Broad St. Cemetery:

Thence running northerly along the midline of Summer St., crossing Federal St.;

Thence running westerly along the back lot lines of properties fronting on the north side of Federal St. to no. 102 Federal St.;

Thence running southerly along the western lot line of no. 102 Federal St. to the northern lot line of no. 28 Beckford St.;

Thence running westerly along the northern lot line of no. 28 Beckford St. crossing Beckford St., and following the back lot lines of the properties fronting on the north side of Andover St., extended to the midline of Lynn St.;

Thence running southerly along the midline of Lynn St. to the extension of the common lot line between nos. 3 and 7 Lynn St.;

Thence running westerly along said common lot line to the back lot line of no. 7 Lynn St.;

Thence running northerly along the back lot lines of nos. 7 and 9 Lynn St. and touching the back lot line of nos. 128-130 Federal St.;

Thence running westerly along the back lot line of nos. 128-130 Federal St. to the westerly lot line of said property;

Thence running southerly along the western lot line of nos. 128-130 Federal St. to the northern lot line of no. 8 Carpenter St.;

Thence running westerly along the northern lot line of no. 8 Carpenter St. crossing Carpenter St., and continuing along the northern lot line of no. 5 Carpenter St., and following the back lot lines of the properties fronting on the north side of Federal St., extended to the midline of Flint St.;

Thence running southerly along the midline of Flint St. to the midline of Essex St.;

Thence running westerly along the midline of Essex St. to the western lot line no. 391 Essex St., extended;

Thence running southerly along the western lot line of no. 391 Essex St. and continuing along the back lot lines of houses facing on the west side of Flint St., extended to the midline of Warren St.;

Thence running easterly along the midline of Warren St. to the midline of Pickering St.;

Thence running southerly along the midline of Pickering St. to the midline of Broad St.;

Thence running easterly along the midline of Broad St. to the extension of the midline of Winthrop St.;

Thence running southerly along the midline of Winthrop St. to the extension of the southern boundary of the Broad St. Cemetery;

Thence running easterly along said boundary, extended to the midline of Summer St., the point of beginning.

CHESTNUT STREET DISTRICT

SALEM, MASSACHUSETTS



- | | |
|--------------------------------------|--|
| 1. No. 1 Broad St., School Ad. Bldg. | 28. No. 328 Essex St., Loring House |
| 2. No. 3 " " , Oliver School | 29. No. 329 " " |
| 3. No. 5 " " , Old High School | 30. No. 331-333 " " |
| 4. No. 18 " " , Pickering House | 31. No. 337 " " Salem Atheneum |
| 5. Broad Street Cemetery | 32. No. 346 " " |
| 6. No. 2-4 Chestnut St. | 33. No. 348 " " |
| 7. No. 8 " " | 34. No. 350-352 " " |
| 8. No. 9 " " , Hamilton Hall | 35. No. 355 " " |
| 9. No. 10 " " | 36. No. 358 " " |
| 10. No. 12 " " | 37. No. 360 " " |
| 11. No. 14 " " | 38. No. 361 " " |
| 12. No. 19 " " | 39. No. 364 " " |
| 13. No. 21-23 " " | 40. No. 365 " " , Joseph Cabot House |
| 14. No. 27 " " | 41. No. 370 " " |
| 15. No. 29 " " | 42. No. 374 " " |
| 16. No. 30 " " | 43. No. 380 " " , Sprague House |
| 17. No. 31-35 " " | 44. No. 385 " " |
| 18. No. 34 " " | 45. No. 385 " " , Grace Church |
| 19. No. 37 " " | 46. No. 391 " " |
| 20. No. 38-40 " " | 47. No. 80 Federal St., Pierce-Nichols House |
| 21. No. 39 " " | 48. No. 138 Federal St., Assembly House |
| 22. No. 41-43 " " | 49. No. 142 Federal St., Cook-Oliver House |
| 23. No. 48 " " | 50. No. 5 Carpenter St. |
| 24. No. 310 Essex St., Witch House | 51. No. 14 Beckford St. |
| 25. No. 312 " " | 52. No. 1 Cambridge St., Capt. Thos. Mason House |
| 26. No. 316 " " , First Church | 53. No. 14 Cambridge St., Thos. Butman House |
| 27. No. 318 " " , Ropes Mansion | |

PLEASE RETURN THIS FORM WHEN THE PROPERTY IS RESUBMITTED. DATE: 7/20/73
NAME OF PROPERTY Chestnut Street District, Mass. Salem

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below.

JUL ~~25~~ REC'D

JUL 27 REC'D

1. Name. _____
2. Location. _____
3. Classification. _____
4. Owner of Property. _____
5. Location of Legal Description. _____
6. Representation in Existing Surveys. _____
7. Description. _____

8. Statement of Significance. _____

9. Bibliography. _____
- ☒ 10. Geographical Data. CORRECTED -
 - a. Longitude and Latitude Coordinates. Longitude (or Latitude) appears to be off by about 6 sec. Please check! ✓
 - b. Acreage. _____

11. Form Prepared By. _____
12. Certification. _____

☒ Photographic Coverage. We will not require more photos, but would be grateful to get them.

Map Coverage. _____

Other. _____

Clarification or correction of the above items must be made prior to the initiation of our professional review. Correction of these technical errors does not necessarily insure that the nomination will then satisfy the National Register criteria in full.

Thank you for your attention to the above items checked.

SIGNED: 

PROPERTY

Chestnut Street District STATE Mass.

DB # 73006312

WORKING NUMBER

7-10-73-3277

Essex

TECH REVIEW

Photos 2Maps 2

CONTROL REVIEW

~~Lat Richard~~ See letter concerning photo.

CM

7-17-

73

HISTORIAN

would like more photos - all else OK

OK

Accept - AM
7/17/73

ARCHITECTURAL HISTORIAN

good nomin.

Accept

KHC 7/19/73

ARCHEOLOGIST

REVIEW UNIT CHIEF

BRANCH CHIEF

KEEPER

Accept
Report for Mantagh
8/22/73

National Register write-up

Send-back 7.23.73

Federal Register entry

10-2-73

Re-submit 8.20.73

Entered

AUG 28 1973



CHESTNUT ST. - So. Side.

VIEW WEST. SHOWING -

NOS. 31-35, 37, 39, & 41

909

CHESTNUT ST. DISTRICT
SALEM, MASS.

FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Chestnut Street	same	
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Essex	Salem
STREET AND NUMBER		
Chestnut Street, Nos. 31-35, 37, 39, and 41		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Anne Wardwell	1969	Mass. Historical Commission 40 Beacon St., Boston, Ma.
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

Chestnut Street, South side
View west showing Nos. 31-35, 37, 39 and 41.



GPO 932-009



CHESTNUT ST. - NO. SIDE

VIEW EAST - SHOWING

No. 14 - LEE HOUSE

No. 12 - CAPT. JOHN HODGES HOUSE - by Nathaniel

No. 10 -

CHESTNUT ST. DISTRICT
SALEM, MASS.

NPS Number

8 28 73

FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME COMMON Chestnut Street		AND/OR HISTORIC same	NUMERIC CODE (Assigned by NPS) AUG 28 1973
2. LOCATION STATE Salem		COUNTY Essex	TOWN Salem
STREET AND NUMBER Chestnut Street, Nos. 10, 12, and 14.			
3. PHOTO REFERENCE PHOTO CREDIT Anne Wardwell		DATE 1969	NEGATIVE FILED AT Mass. Historical Commission 40 Beacon St., Boston, Ma.
4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. Chestnut Street, North side View east showing Nos. 10, 12, and 14.			



GPO 932-009

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

1. NAME

COMMON

Chestnut Street District

AND/OR HISTORIC

Same

NUMERIC CODE *(Assigned by NPS)*

AUG 28 1973

2. LOCATION

STATE

Massachusetts

COUNTY

Essex

TOWN

Salem

STREET AND NUMBER

3. MAP REFERENCE

SOURCE

Salem Planimetric Survey

DATE

1965

SCALE

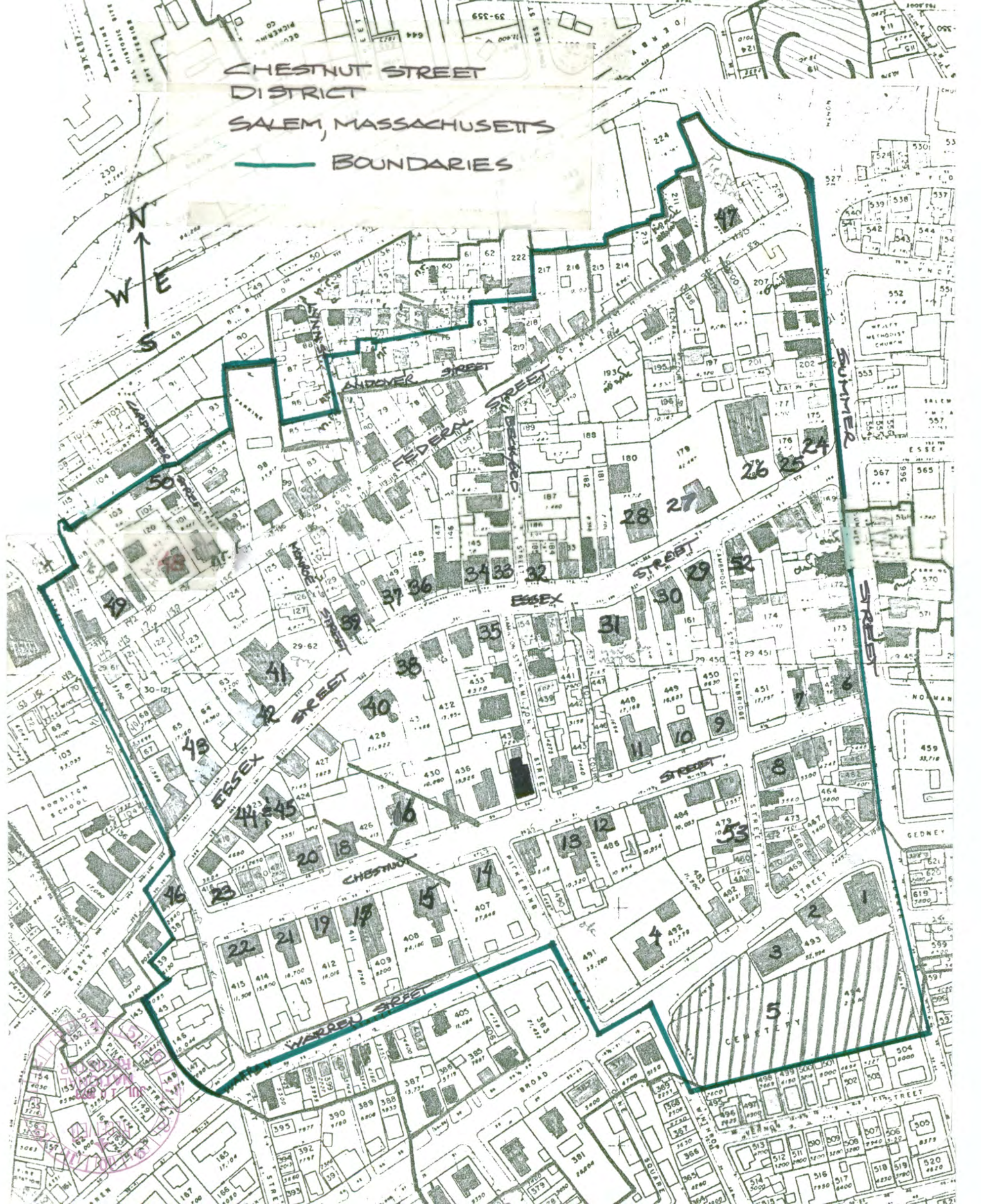
1:1200

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.



CHESTNUT STREET
DISTRICT
SALEM, MASSACHUSETTS

BOUNDARIES



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM
(Type all entries - attach to or enclose with map)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Chestnut Street District	Same	AUG 28 1973
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Essex County	Salem
STREET AND NUMBER		
3. MAP REFERENCE		
SOURCE	DATE	SCALE
U.S.G.S. 7½' Quadrangle Map Salem, Ma.	1970	1:24,000

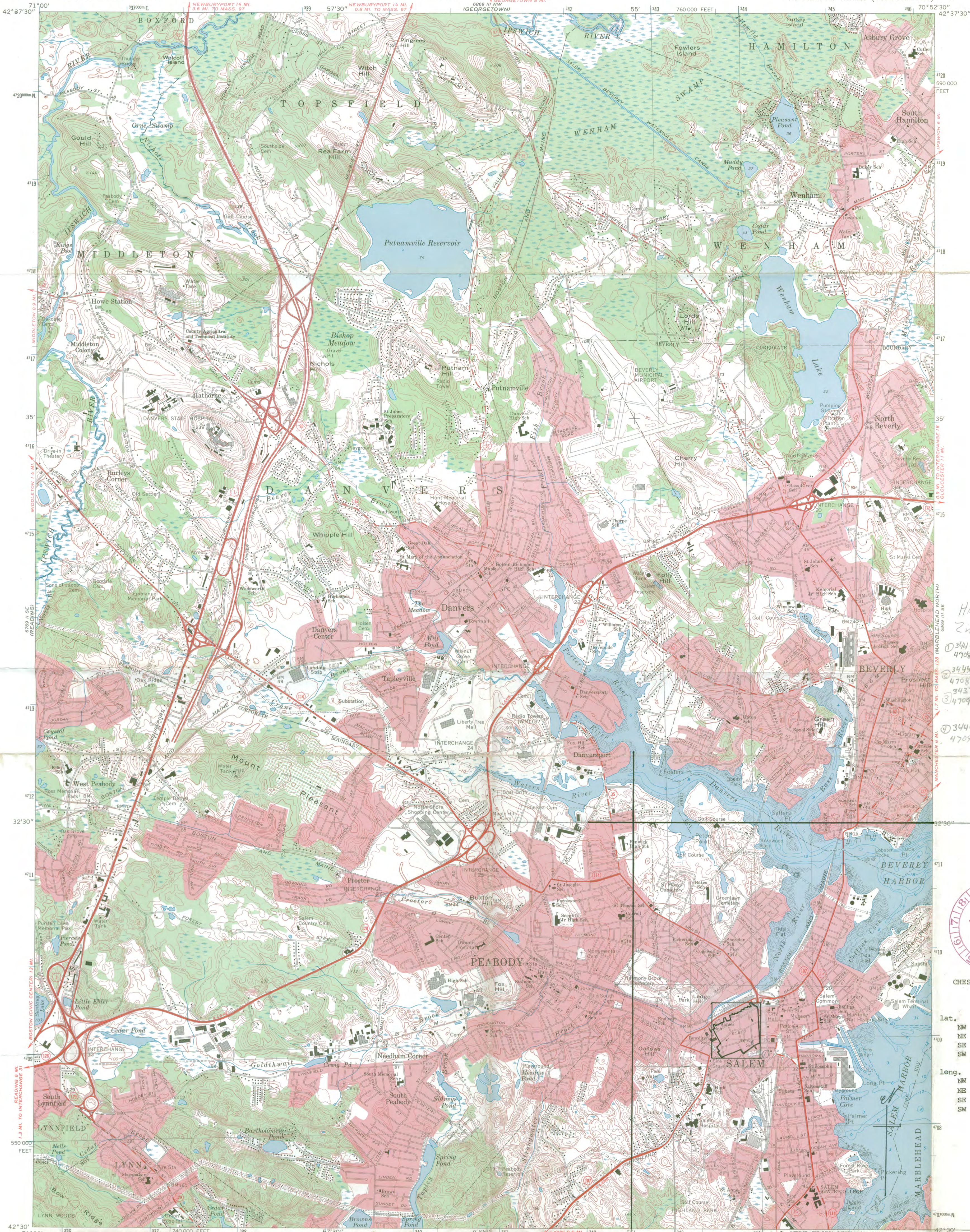
REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.



UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

COMMONWEALTH OF MASSACHUSETTS
DEPARTMENT OF PUBLIC WORKS

SALEM QUADRANGLE
MASSACHUSETTS—ESSEX CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)



H3
2119
① 341 010
4708780
② 344450
4708800
343250
③ 4709440
④ 344020
4709420

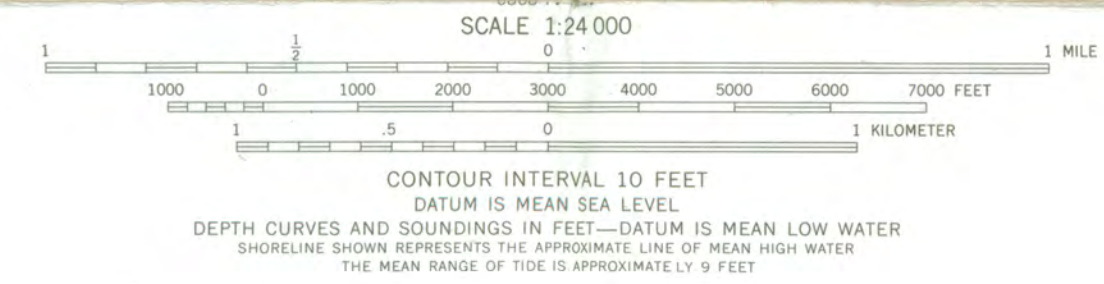
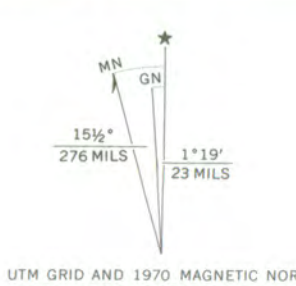


CHESTNUT STREET DISTRICT

SALEM

lat.	NW	42° 31' 23.5"
	NE	42° 31' 23.5"
	SE	42° 31' 03"
	SW	42° 31' 03"
long.	NW	70° 54' 20"
	NE	70° 53' 56"
	SE	70° 53' 56"
	SW	70° 54' 20"

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1938. Topography by planimetric surveys 1942
Revised from aerial photographs taken 1969. Field checked 1970
Selected hydrographic data compiled from USC&GS Charts 240 and
241 (1970). This information is not intended
for navigational purposes.
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidal water areas from information supplied
by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Interstate Route
U. S. Route
State Route
Light-duty road, hard or improved surface
Unimproved road



SALEM, MASS.
N4230—W7052.5/7.5

1970

AMS 6869 III SW—SERIES V814



The Commonwealth of Massachusetts
Office of the Secretary
Massachusetts Historical Commission

John F. X. Davoren
Secretary of the Commonwealth

~~==Jeff==Street~~
40 Beacon Street

Boston, Mass. 02108
(617) 727-8470

August 15, 1973

National Register of Historic Places
Department of the Interior
National Park Service
18th and C Streets, N. W.
Washington, D. C. 20240

Attention: Jerry Rogers

CERTIFIED MAIL



Dear Jerry:

We are resubmitting the National Register nomination form for the Chestnut Street District. Enclosed please find the form and map with the latitude corrected as per your suggestion. Unfortunately we are not able to supply additional photographs at this time; however, if at some time you should need more visual documentation for publication or other purposes, we will make an especial effort to secure them for you.

Sincerely,

Betty

Elizabeth R. Amadon
State Survey Director
Massachusetts Historical Commission

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered AUG 28 1973

<u>Name</u>	<u>Location</u>
Chestnut Street District	Salem Essex County

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Michael J. Harrington

Director, Northeast Region

State Historic Preservation Officer
Hon. John F. X. Davoren
Secretary of the Commonwealth
Chairman, Massachusetts Historical
Commission
40 Beacon Street
Boston, Massachusetts 02108

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY Chestnut Street District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: MASSACHUSETTS, Essex

DATE RECEIVED: 4/28/11 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 6/13/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 73000312

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 6.13.11 DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA Accept

REVIEWER Edson Beall

DISCIPLINE History

TELEPHONE _____

DATE 6.13.11

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Pickering House (Chestnut Street HD)
Salem (Essex), MA

73000312

Section number 2009 supplemental information Page 1

Re-evaluation of construction date due to dendrochronology

As a result of the dendrochronology testing of the Pickering House in 2007, more information has been obtained about the possible construction dates. Michael Burrey, Dr. Ed Cook, and Paul Krusic of the LDEO Dendrochronology Lab at Columbia University, New York did the sampling and testing. A total of eight samples were taken from seven timbers. Of these samples six were taken from the first phase of the structure. Samples were taken from transverse summer beam, two storey posts, a tie beam, a sleeper, and a rafter reused in the lean-to. The seventh sample was taken from the cellar of the western parlor extension. The felling dates of the first six samples was determined to in winter 1663/4. The last two sampled felling dates were 1681/2. The samples from the Pickering house were correlated to the samples from the *The House of seven Gables and Narbonne House*, in, Salem. Research was able to conclude that the core of the present Pickering House was constructed in 1664 or shortly afterwards. Thus making this house the third oldest in New England to be scientifically dated.

The full results of the analysis are presented in: D. W. H. Miles FSA, Anne A. Grady, and M. J. Worthington, *The Tree Dating of the Pickering House, 18 Broad Street, Salem, Massachusetts*. The report is on file at the Massachusetts Historical Commission.

A note on dendrochronology dating

In recent years tree-ring chronologies have been developed for eastern Massachusetts and adjacent regions, and a number of buildings or parts of buildings have been evaluated and given new construction dates due to tree-ring dating, or dendrochronology. The principle behind tree-ring dating is a simple one: the seasonal variations in climate produce variations in growth which are reflected in the varying width of the annual rings of the tree. The rings in timbers from historical houses are compared with previously dated ring sequences from old-growth trees and from timber from structures with well-established dates to allow precise dates to be ascribed to each ring. Computer comparisons quantify how good the match is between the two. A dendrochronologist then analyzes the results and establishes the date the tree was felled. Some caution must be used in interpreting these dates to determine the construction date of a building. Sometimes timbers from the same construction phase of the same building have been felled one, two or more years apart. However, it was common practice to build timber-framed structures with green or unseasoned timber, and it is likely that construction was completed within twelve or eighteen months from the felling date.

(end)



The Commonwealth of Massachusetts

April 19, 2011 William Francis Galvin, Secretary of the Commonwealth
Massachusetts Historical Commission

Mr. J. Paul Loether
National Park Service
National Register of Historic Places
1201 Eye Street NW, 8th floor
Washington, DC 20005

Dear Mr. Loether:

Enclosed please find supplementary information for 34 properties previously listed on the National Register of Historic Places, reflecting recent scholarship regarding their dates of construction, based upon dendrochronological techniques.

These properties include:

Boston (Suffolk County):

James Blake House (NRIND, 5/1/74)
Pierce House (NRIND, 4/26/74)

Cambridge (Middlesex County):

Cooper-Frost-Austin House (NRIND 9/22/72)

Dedham (Norfolk County):

Fairbanks House (NRIND, NHL, 10/15/66)

Deerfield (Franklin County):

All properties are located within the Old Deerfield Village HD (NRDIS, NHL 10/15/66)

Allen House (MHC # 20)
John Ashley House (MHC #31)
Eldad Bardwell House (MHC #23)
Bull-Williams House (MHC #47)
Childs House (MHC #53)
Frery House (MHC #13)
Eliezer Hawks House (MHC #58)
Hinsdell-Williams House (MHC # 24)
Jonathan Hoit House (MHC # 9)

Little Brown House (MHC #79)
Moors House (MHC #39)
Nims House (MHC #12)
Russell House (MHC #49)
Saxton House (MHC #48)
Severance House (MHC #19)
John Sheldon – Hawks House (MHC #32)
Stebbins House (MHC # 36)
John Williams House (MHC # 50)

Essex (Essex County):

Cogswell's Grant (NRIND 4/19/90)

Gloucester (Essex County):

White-Ellery House (NRIND, NRTRA 3/9/90)
[First Period Buildings of Eastern MA, TRA]

Ipswich (Essex County):

Paine-Dodge House (NRIND, NRTRA, 3/9/90)
First Period Buildings of Eastern MA, TRA

Merchant-Choate House (NRDIS, NRMRA, 9/17/80)
[High Street HD]

Lexington (Middlesex County):

Hancock – Clarke House (NRIND, NHL, 7/17/71)

Millville (Worcester County):

Chestnut Hill Meeting House (NRIND 11/13/84)

Newbury (Essex County):

Tristram Coffin House (NRIND, NRDIS, 5/24/76)
[Newbury HD]

Salem (Essex County):

Eleazer Gedney House (NRDIS, 10/1/74)
[Gedney and Cox Houses HD]

Pickering House (NRDIS 8/28/73)
[Chestnut Street HD]

Sandwich (Barnstable County):

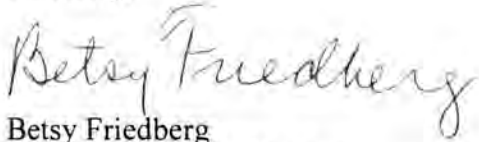
Wing Fort House (NRIND 6/3/76)

Winthrop (Suffolk County):

Deane Winthrop House (NRIND, NRTRA 3/9/90)
[First Period Buildings of Eastern MA, TRA]

Please add the enclosed continuation sheets to the existing National Register nomination files.

Sincerely,

A handwritten signature in cursive script that reads "Betsy Friedberg". The signature is written in dark ink and is positioned above the printed name and title.

Betsy Friedberg
National Register Director
Massachusetts Historical Commission

Enclosures

FEDERAL ASSISTANCE		2. APPLICANT'S APPLICATION	a. NUMBER	3. STATE APPLICATION IDENTIFIER	a. NUMBER
1. TYPE OF ACTION ☐ PREAPPLICATION ☒ APPLICATION ☐ NOTIFICATION OF INTENT (Opt.) ☐ REPORT OF FEDERAL ACTION (Mark appropriate box)		b. DATE 1976 11 03		b. DATE 1975 06 16	75050436
4. LEGAL APPLICANT/RECIPIENT		5. FEDERAL EMPLOYER IDENTIFICATION NO.		6. PRO-GRAM (From Federal Catalog)	
a. Applicant Name : Massachusetts Historical Commission b. Organization Unit : c. Street/P.O. Box : 294 Washington Street d. City : Boston e. County : Suffolk f. State : Massachusetts g. ZIP Code: 02108 h. Contact Person (Name & telephone No.) : Elizabeth Reed Amadon, S.H.P.O. (617) 727-8470.		046-002-284		a. NUMBER 150904 b. TITLE Historic Preservation	
7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT		8. TYPE OF APPLICANT/RECIPIENT		9. TYPE OF ASSISTANCE	
Chestnut Street District: Punchard-Daland House Development Project "Replace damaged and destroyed clapboards on two sides of the house and to repair damage on a third side that has been caused by water leakage." Source of non-federal match is funds of Mr. William Russell Burns, Jr.		A-State B-Interstate C-Substate D-District E-County F-City G-School District H-Community Action Agency I-Higher Educational Institution J-Indian Tribe K-Other (Specify): Enter appropriate letter A		A-Basic Grant B-Supplemental Grant C-Loan D-Insurance E-Other Enter appropriate letter(s) A	
10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.)		11. ESTIMATED NUMBER OF PERSONS BENEFITING		12. TYPE OF APPLICATION	
Commonwealth of Massachusetts		5,689,170		A-New B-Renewal C-Revision D-Continuation E-Augmentation Enter appropriate letter A	
13. PROPOSED FUNDING		14. CONGRESSIONAL DISTRICTS OF:		15. TYPE OF CHANGE (For 15a or 15b)	
a. FEDERAL \$ 2,500.00 b. APPLICANT 2,500.00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 5,000.00		a. APPLICANT 9 b. PROJECT 6 16. PROJECT START DATE Year month day 19 76 11 03 17. PROJECT DURATION 36 Months 18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY 1976 11 03		A-Increase Dollars B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation F-Other (Specify): Enter appropriate letter(s)	
20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code)		21. REMARKS ADDED		22. THE APPLICANT CERTIFIES THAT	
National Park Service, Washington D.C. 20240		☐ Yes ☒ No		a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved. b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses were attached.	
23. CERTIFYING REPRESENTATIVE		24. AGENCY NAME		25. APPLICATION RECEIVED	
a. TYPED NAME AND TITLE Elizabeth Reed Amadon, Exec. Dir. and S.H.P.O.		b. SIGNATURE <i>Elizabeth Reed Amadon</i>		Year month day 19 76 11 03	
26. ORGANIZATIONAL UNIT		27. ADMINISTRATIVE OFFICE		28. FEDERAL APPLICATION IDENTIFICATION	
National Park Service		Grants Administration Div.		25-76-00565-00	
29. ADDRESS		30. FEDERAL GRANT IDENTIFICATION		31. ACTION TAKEN	
18th and C Streets, NW., Washington, D.C. 20240		25-76-00565-00		a. AWARDED ☐ b. REJECTED ☐ c. RETURNED FOR AMENDMENT ☐ d. DEFERRED ☐ e. WITHDRAWN	
32. FUNDING		33. ACTION DATE		34. STARTING DATE	
a. FEDERAL \$ 2,500.00 b. APPLICANT 2,500.00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 5,000.00		19 77 2 1		19 77 2 1	
35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number)		36. ENDING DATE		37. REMARKS ADDED	
Stephen D. Newman (202)-523-5472		19 80 1 31		☐ Yes ☒ No	
38. FEDERAL AGENCY A-95 ACTION		39. FEDERAL AGENCY A-95 ACTION		40. FEDERAL AGENCY A-95 ACTION	
a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made.		b. FEDERAL AGENCY A-95 ACTION (Name and telephone no.) same as #35		c. FEDERAL AGENCY A-95 ACTION (Name and telephone no.) same as #35	