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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED	MAR 31 1976
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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

**

Hollingsworth House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

6054 Hollingsworth Road

__NOT FOR PUBLICATION

CITY, TOWN

Indianapolis

__ VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Indiana

CODE

018

COUNTY

Marion

CODE

097

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Indianapolis Department of Parks & Recreation

STREET & NUMBER

1426 West 29th Street

CITY, TOWN

Indianapolis

__ VICINITY OF

STATE

Indiana

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

City-County Building Records & Microfilm Department

STREET & NUMBER

200 East Washington Street

CITY, TOWN

Indianapolis

STATE

Indiana

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hollingsworth House, built in the 1850's, is a rectangular 5 void brick structure with 6/6 sash windows in the second floor and 2/2 sash (later) on the first. The simply massed two story home has a two story wooden rear wing and a single story summer kitchen. A rubble stone foundation which comprises the basement walls, supports the paneled brick walls. Two chimneys at either end of the house and one on the summer kitchen are the only accents on the low gable, shingle roof with short returns on the gable ends. The eaves have a decorated wooden cornice, repeated to the front porch roof line. All openings are rectangular with plain surroundings. Wooden shutters highlight the second story windows. The main door is plain and reached by a two story wooden pillard porch across the entire front of the house, added at a later date. The front door is unique in that it incorporates a central transom light flanked by smaller circular lights and side lights with rounded ends.

The interior is simple and features poplar floors probably cut in Hollingsworth saw mill. The doors are simple 4 panels of pegged construction and the frames have an entablature with shaped lintle above it. The cornices are decorated with small plaster detail work.

Most of the original fabric is extant and the house is in good condition.

If the summer kitchen is one story with chimney, then how come two story wing has the chimney? LeB...

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1850's

BUILDER/ARCHITECT George Hollingsworth

STATEMENT OF SIGNIFICANCE

The house is a fine example of rural vernacular architecture done predominately in the Federal style and shows the development of a home as a family's needs increased.

George Hollingsworth, the original owner, was typical of those who left the eastern shores to carve a home out of the Indiana wilderness. The Quaker family settled on 200 acres of land on Little Eagle Creek in 1826. George built a log home and the first saw mill in Pike Township, which was some distance from the Hollingsworth House. Later the main portion of the house was built. The property then went to George's son, Sylvanus, who became one of the leading agriculturists of the area. Although the family does not still own the property, they are still active in township affairs. The Hollingsworth House reveals the longevity of a prominent local family.

Many Indian artifacts have been found on the property and a site of undetermined significance is near the property.

This home is then significant as an architectural statement and for its illustrations of early settlement in Marion County as well as probable aboriginal occupation.

*no
Lebovich
10.19.76*

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Stewart J. Adger, Valentine Hollingsworth, Sr., John P. Morton & Co., Inc., Louisville, Ky, 1925
2. Sulgrove, B.R., History of Indianapolis & Marion County, Indiana, L.H. Everts & Co., Philadelphia 1884, pp. 601, 605
3. Marion County Track Book (Indiana Historical Society Library)
4. Hollingsworth, Sylvanus, Obituary, Indianapolis Star, July 25, 1909, p. 307

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2.26 *less than 1 acre*

UTM REFERENCES

*LE BONICHA
10.19.76*

A 16 | 56,43,8,0 | 4,41,217,4,5
 ZONE EASTING NORTHING

B [] | [] | []
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Eric Gilbertson, Ass't State Historic Preservation Officer

ORGANIZATION

Indiana Department of Natural Resources

DATE
10/29/75

STREET & NUMBER

202 N. Alabama Street

TELEPHONE
317 633-4948

CITY OR TOWN

Indianapolis

STATE
Indiana

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

[Handwritten Signature]

TITLE Indiana State Historic Preservation Officer

DATE March 24, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

CHIEF *[Signature]*
 DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE 4/13/77

ATTEST:
 KEEPER OF THE NATIONAL REGISTER

DATE 3/30/77