

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. Fa - 503

1. Historic Name(s) <u>Innes House</u> ✓ <i>214 031 0 58</i> Original Owner <u>James or Henry Innes</u>		22. ADD/County <u>BG/Fayette</u> ✓	
2. Present Name		23. Zoning Classification Magisterial District	
3. Owner's Name <u>Mr. &amp; Mrs. Vern Winchell</u>		24. U.S.G. S. Quadrant (15'/75') <u>Centerville</u> ✓ <i>v.c.</i>	
4. Owner's Address <u>5881 Russell Cave Pike, Lexington 40511</u>		25. UTM Reference Zone _____ Easting _____ Northing _____	
5. Location <u>Russell Cave Rd., west side, north of Lemons Mill Rd.</u> ✓		26. Prehistoric Site _____ Object _____ Historic Site _____ Structure _____ Building _____	
6. Open to Public Yes _____ No <u>X</u>	7. Visible from road Yes _____ No <u>X</u>	27. District Yes _____ No _____ Name: _____	
8. Ownership Private _____ <input checked="" type="checkbox"/> Local _____ State _____ Federal _____		28. Significance Evaluation <u>National Register</u>	
9. Local Contact/Organization <u>Lexington-Fayette County Historic Commission</u>		29. Status _____ Date _____ National Landmark _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS/HAER _____	
10. Site Plan with North Arrow		30. Theme Primary <u>architecture</u> <input checked="" type="checkbox"/> Secondary _____ Other _____	
11. Architect		31. Endangered Yes _____ No _____	
12. Builder		32.	
13. Date <u>ca. 1810</u>		ATTACH PHOTO	
14. Style A. <u>Federal</u> <input type="checkbox"/> B. <input type="checkbox"/>		Roll No. <u>158</u> Picture No. <u>24-35</u> Direction _____	
15. Original Use <u>residence</u>		33. Tape No. _____ Negative No. _____	
16. Present Use <u>vacant</u>		34. Prepared by: <u>Park-Sullivan-DeCamp</u>	
17. Condition <u>poor</u>		35. Organization <u>LFCHC</u>	
18. Description <u>1½-story, 5-bay, brick house with gable roof, two rooms deep. The front is in Flemish bond brick with a central gable that has a Palladian window. A gable roof shed addition covers the front door. Windows are 6/6-paned with jack arches. The entrance is a double door with a fanlight with fluted pilasters and bullseye trim. The rear entrance also has a fanlight and fluted bullseye trim. Arched windows are on either side of the rear entrance, (see back)</u>		36. Date <u>Jan., 1980</u>	
19. History <u>James and Henry Innes were the sons of Hugh Innes of the Old Dominion. They came into Fayette County around 1800 and this house could have been built by either of the brothers. It is assumed that they must have had some wealth when they settled here for Henry was a Doctor and both brothers acquired large tracts of land. (see back)</u>		37. Revision Dates <u>Nov. 1982</u>	
20. Significance <u>Handsome Federal house with Palladian window on facade and arched door and windows on rear, built by early pioneer family. The Innes' owned large amount of property on Russell Cave Pike (see Fa- 500, 501, 502, 504).</u>		38. Staff Review	
21. Source of Information <u>Perrin, History of Fayette Co., Ky., Chicago, Ill, 1882 pp. 510, 809. Lancaster, Ante Bellum Houses of the Bluegrass, Lexington, Ky., 1961, p. 43.</u>			

18. (cont.)

and the windows and door have stretcher voussoirs. Door jambs are reeded; window jambs angled.

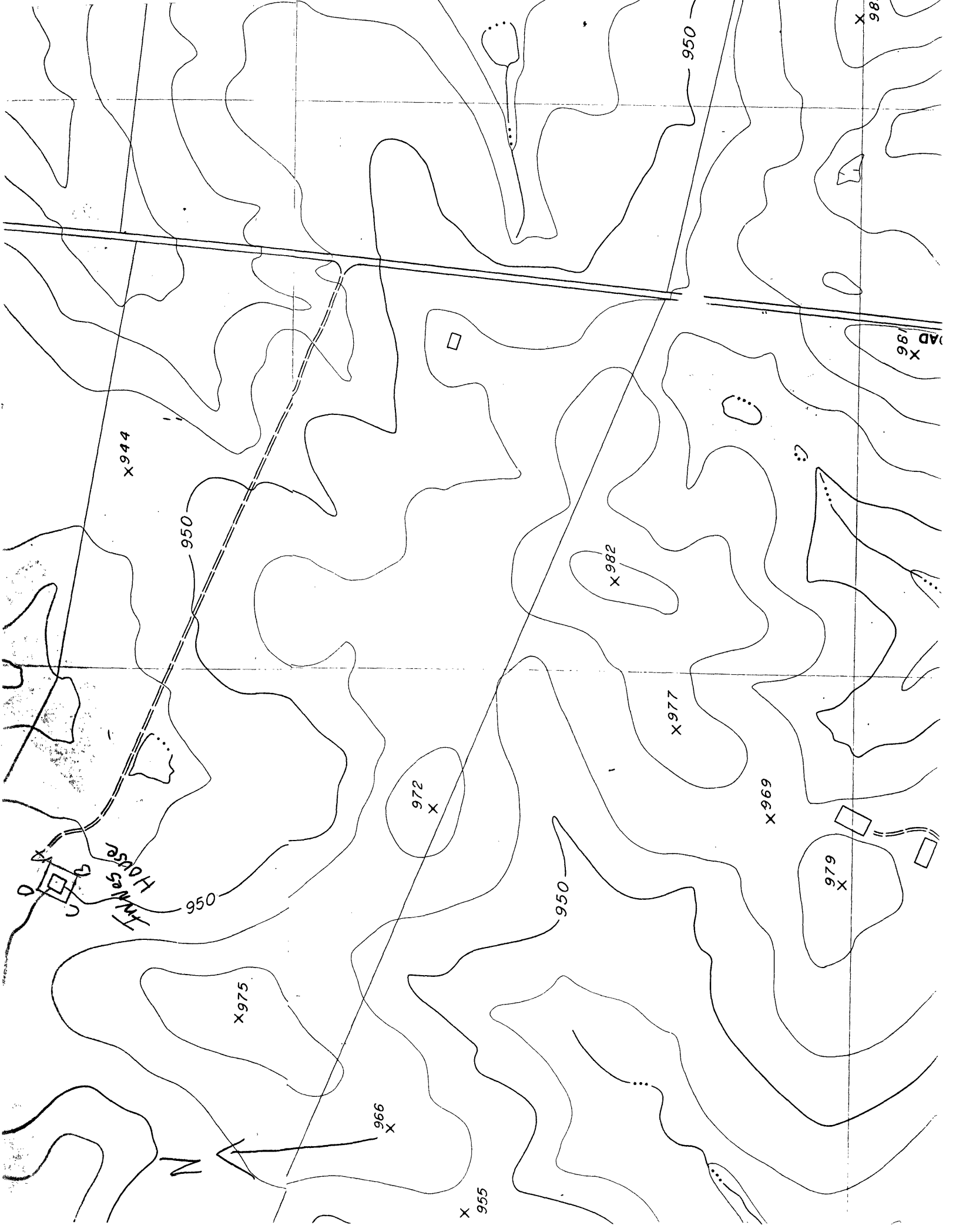
The stairway is open stringer with scroll steps and square spindles. There are chair rails in the downstairs rooms. One mantel downstairs has been removed. Others have broken shelves, one with a diamond-shaped central tablet, one with a plain tablet and fluted pilasters, the third with panels to either side of the pilasters a press to the right.

Upstairs there are board and batten doors. No mantels remain in the upstairs rooms. Above the hall is an alcove in the  $\frac{1}{2}$ -story pedimented gable. This house has been unoccupied for many years. The present owners have put a new roof on the building, closed all openings and hope to start renovation in 1983.

19. (cont.)

In addition, this fine brick Federal house would indicate a certain sophistication and wealth for that period in our local history. Jame's son, J.P. Innes owned this place in 1861 as well as the land and house on the adjoining tract, known as "Malmaison Hall".





X 944

950

950

X 982

X 977

X 972

X 969

Times House

950

X 975

950

X 966

X 955

X 979

X 981

X 98

N

Innes Family Houses of Fayette County  
Innes House  
Fayette County, Kentucky  
Planning Commission Map  
Current  
Scale 1" = 400'  
Map 3 of 7



CAMELAND

SHELBYVILLE

LEXINGTON

B. S. ...  
L. R. ...

W. O. Thompson  
J. L. ...  
UNION OF ...

R. S. ...  
BRADALBANE

Wm. K. B. ...  
MEREDITH LAWN

I. K. ...  
PORT HILLY

Wm. L. ...  
WINTON

C. W. ...  
PLEASANT VALLEY

CASTLETON  
P. H. ...

PLEASANT  
RETREAT

WICKSBURG

PROVIDENCE  
B. F. ...

HIGHLAND  
D. S. ...

MORNING  
HOME AT

WALNUT RIDGE  
H. H. ...

PLEASANT HILL

PLEASANT HILL

PLEASANT HILL

WALNUT RIDGE

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Innes Family Houses of Fayette County  
Fayette County, Kentucky  
Smith Gallop & Co. Map  
1861  
Scale Unknown  
Map 5 of 7

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. Fa-LDT-85

1. Historic Name(s) <b>Moise/Switow Building (State Theater)</b> Original Owner		22. ADD/County <b>BGADD/Fayette</b>	
2. Present Name <b>Switow Building (Cinema Theater)</b>		23. Zoning Classification <b>B-2</b> Magisterial District	
3. Owner's Name <b>Associated Theaters of Kentucky</b>		24. U.S.G. S. Quadrant (15'/75')	
4. Owner's Address <b>651 4th Avenue, Louisville, KY 40202</b>		25. UTM Reference Zone Easting Northing	
5. Location <b>214-22 East Main Street</b>		26. Prehistoric Site Object Historic Site Structure Building	
6. Open to Public Yes <input checked="" type="checkbox"/> No	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Federal	
9. Local Contact/Organization <b>Lexington-Fayette County                  Historic Commission</b>		27. District Yes No Name:	
10. Site Plan with North Arrow 		11. Architect <b>Frankel &amp; Curtis (Theater)</b> 12. Builder 13. Date building before <b>1920; theater 1929</b> 14. Style A. Arts & Crafts B. 15. Original Use <b>stores, offices, warehouse</b> 16. Present Use <b>movie theater offices, store</b> 17. Condition <b>fair</b>	
18. Description <b>3S, darkened yellow-grey wire-brick; 8 rather long double windows on each upper floor have 3-light transoms; shopfronts have metal reeded pilasters and entablatures with circles in frieze; tall narrow entrance to upper floors is in center; the entrance to the theater has been inserted in 2B E of the center; a tile false roof on paired brackets hides the parapet; a vertical plaque over the upstairs entrance was originally labelled "Moise" (see Chinn photo, ca. 1920, A-26), (see back)</b>		28. Significance Evaluation <b>National Register</b>	
19. History <b>Still at the far E. end of the downtown commercial area in the early 20C, this block was developed fashionably after World War I, especially after the elegant and luxurious Lafayette Hotel was built facing the 1907 Union Railroad Station to the W. The Moise Building was built before 1920 and named for the owner-occupant, (see back)</b>		29. Status National Landmark National Register Landmark Certificate Kentucky Survey Local Landmark HABS/HAER	
20. Significance <b>This interesting Arts &amp; Crafts-style mixed-use building, with shops and offices, also contains (with its neighbor the Kentucky Theater) one of only two remaining downtown movie houses. Although it has lost much of (see back)</b>		30. Theme Primary <b>Entertainment</b> Secondary <b>Architecture</b> Other <b>Commerce</b>	
21. Source of Information <b>Lexington-Fayette Co. deeds and will books; city directories, and Sanborn Insurance maps; Chinn photo (ca. 1920), A-26.</b>		31. Endangered Yes No <input checked="" type="checkbox"/>	
22. Significance <b>This interesting Arts &amp; Crafts-style mixed-use building, with shops and offices, also contains (with its neighbor the Kentucky Theater) one of only two remaining downtown movie houses. Although it has lost much of (see back)</b>		32.	
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28. Significance <b>This interesting Arts &amp; Crafts-style mixed-use building, with shops and offices, also contains (with its neighbor the Kentucky Theater) one of only two remaining downtown movie houses. Although it has lost much of (see back)</b>		34. Prepared by: <b>Walter Langsam                  architectural historian</b>	
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32. Significance <b>This interesting Arts &amp; Crafts-style mixed-use building, with shops and offices, also contains (with its neighbor the Kentucky Theater) one of only two remaining downtown movie houses. Although it has lost much of (see back)</b>		38. Staff Review	