



NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

43

(Type all entries - attach to or enclose with photograph)

STATE Maine	
COUNTY Penobscot	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 23 1974

SEE INSTRUCTIONS

1. NAME

COMMON: Samuel Farrar House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

123 Court Street

CITY OR TOWN:

Bangor

STATE:

Maine

CODE

23

COUNTY:

Penobscot

CODE

019

3. PHOTO REFERENCE

PHOTO CREDIT: J. H. Mundy

DATE OF PHOTO: March 14, 1974

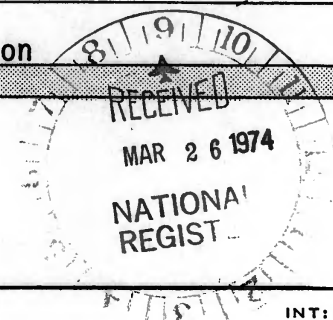
NEGATIVE FILED AT:

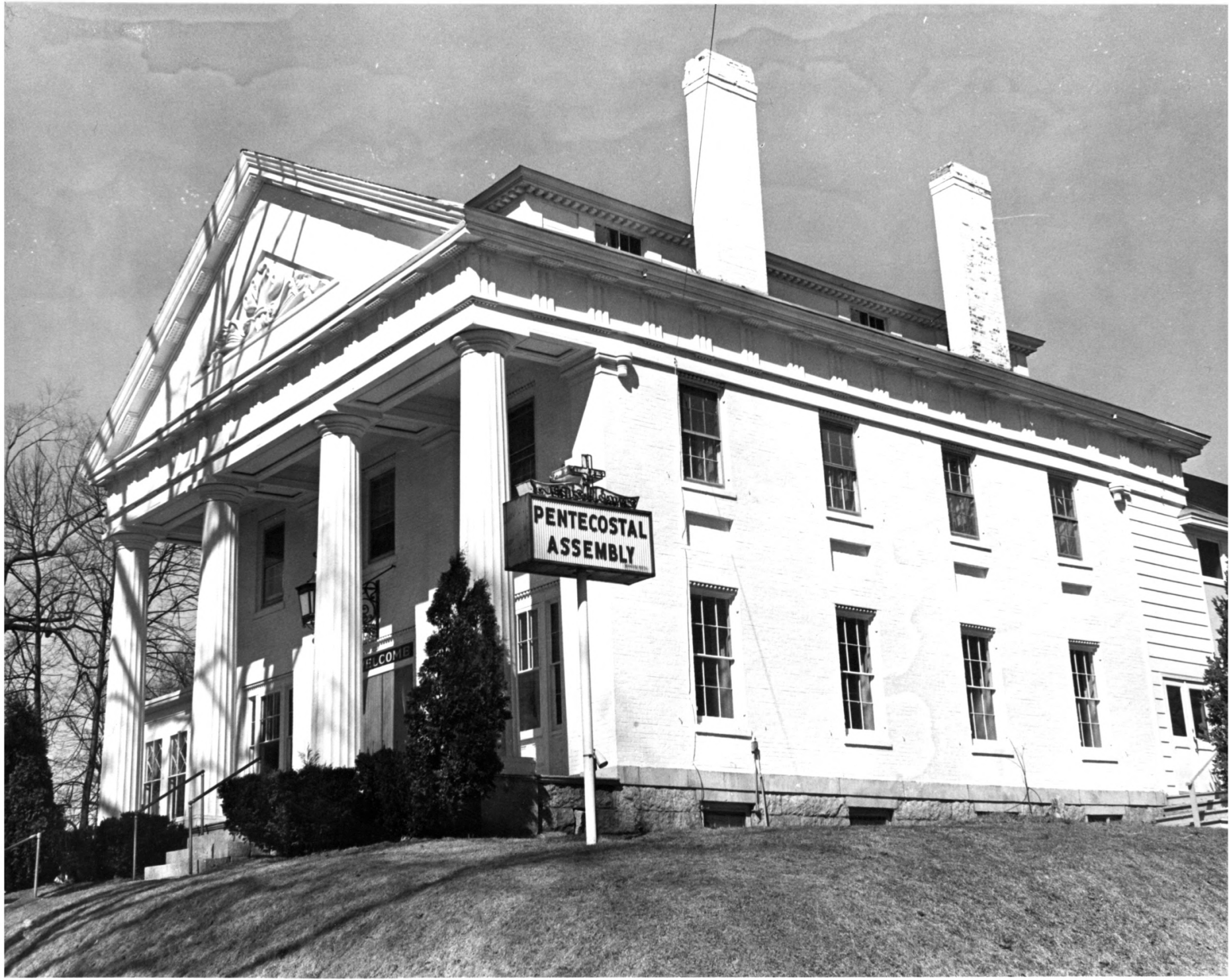
Maine Historic Preservation Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

#1 View towards the northeast





**PENTECOSTAL
ASSEMBLY**

WELCOME

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

113

(Type all entries - attach to or enclose with photograph)

STATE	Maine	
COUNTY	Penobscot	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
MAY 23 1974		

SEE INSTRUCTIONS

1. NAME

COMMON: Samuel Farrar House
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
123 Court Street

CITY OR TOWN:
Bangor

STATE: Maine	CODE 23	COUNTY: Penobscot	CODE 019
-----------------	------------	----------------------	-------------

3. PHOTO REFERENCE

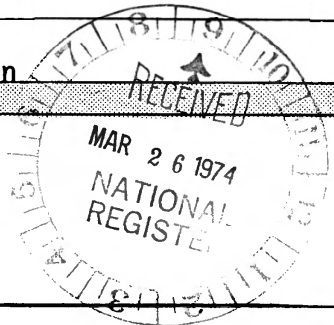
PHOTO CREDIT: J.H. Mundy
DATE OF PHOTO: March 14, 1974
NEGATIVE FILED AT:

Maine Historic Preservation Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

#2 View towards the north





PENTECOSTAL
CHURCH
ALL WELCOME

W. 100

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

3/3

(Type all entries - attach to or enclose with photograph)

STATE	
Maine	
COUNTY	
Penobscot	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
MAY 23 1974	

SEE INSTRUCTIONS

1. NAME

COMMON: Samuel Farrar House
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
123 Court Street

CITY OR TOWN:

Bangor

STATE:	CODE	COUNTY:	CODE
Maine	23	Penobscot	019

3. PHOTO REFERENCE

PHOTO CREDIT: J. H. Mundy

DATE OF PHOTO: March 14, 1974

NEGATIVE FILED AT:
Maine Historic Preservation Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

#3 View towards the east.

