

Marr and Holman Buildings in Downtown Nashville (1922-1936) Thematic resources

IDENTIFICATION	Historic name: <u>Noel Hotel</u>	STATUS	Open to public: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Restricted <input checked="" type="checkbox"/>
	Common name: <u>N/A</u>		Visible from road: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	Address: <u>200-204 Fourth Avenue, North</u> <u>Nashville, Tennessee</u>		Occupied: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	Owner's name: <u>Connecticut Mutual Life</u>		Present use: <u>Commercial and offices</u>
	Owner's address: <u>140 Garden Street</u> <u>Hartford, CT</u>		Current condition: <u>Excellent</u>
	Classification: <u>Building</u>		Alterations: <u>Minor alterations to interior</u> <u>and Fourth Avenue storefront.</u>
	Tax map reference: <u>93-6-1-60 Davidson County</u>		Site features: <u>The building sits on a city</u> <u>lot and is bounded by Fourth Ave., Church</u> <u>Street, Printer's Alley and a brick</u> <u>party wall.</u>
Acreage: <u>.3 acre</u>			
UTM reference: <u>16/519825/4001960</u>			
HISTORY	Date of construction: <u>1929-1930</u>	SOURCES	Bibliographical data: <u>See nomination form</u>
	Architect/builder: <u>Marr and Holman</u> <u>Nashville, TN</u>		
	Original or previous owners: <u>Oscar Noel</u>		
	Original use: <u>Hotel</u>		Form prepared by: <u>Philip Thomason</u>
	Theme/s: Primary <u>Architecture</u> Secondary <u>Local History</u> Other <u>N/A</u>		Title: <u>Architectural Historian</u> Organization: <u>Thomason and Associates</u> <u>Nashville, TN</u> Date: <u>4/84</u>
DESCRIPTION	<p>The Noel Hotel is a twelve story steel and concrete structure constructed in 1929. The building is relatively unaltered on the exterior and displays its original architectural character. It was designed in an adaptation of the Neo-Classic style with restrained ornamentation. The ground story on the Fourth Avenue facade has a cut limestone facing with smooth ashlar block piers. Above the windows at the street level is a second row of smaller windows and a belt course of egg and dart molding and a Greek fret band. The Church Street facade displays eight rounded arch windows on the first floor level with radiating limestone voussoirs. Above the limestone base is a curtain wall of tan and brown glazed brick which extends the height of the building. The upper facade features one-over-one sash windows with concrete sills and window heads of brick soldier coursing. At the roofline is a stepped parapet of concrete with circular and vertical inset</p>		
SIGNIFICANCE	<p>The Noel Hotel was one of the last Neo-classic designs by Marr and Holman and was a major hotel in Nashville during the early 20th century. The hotel was begun in December of 1928 on property owned by the O.F. Noel family. Construction of the hotel cost one and one-quarter million dollars and it was opened in 1930. The design is reflective of the Neo-classic style with its limestone banding and arching. Ornamentation is limited on the exterior but the interior is rich in classical motifs executed in marble and plaster. (continued)</p>		

PHOTOGRAPHIC DATA

Photographer: Thomason and Assoc.

Date: April, 1984

Negatives on file: Thomason and Assoc.

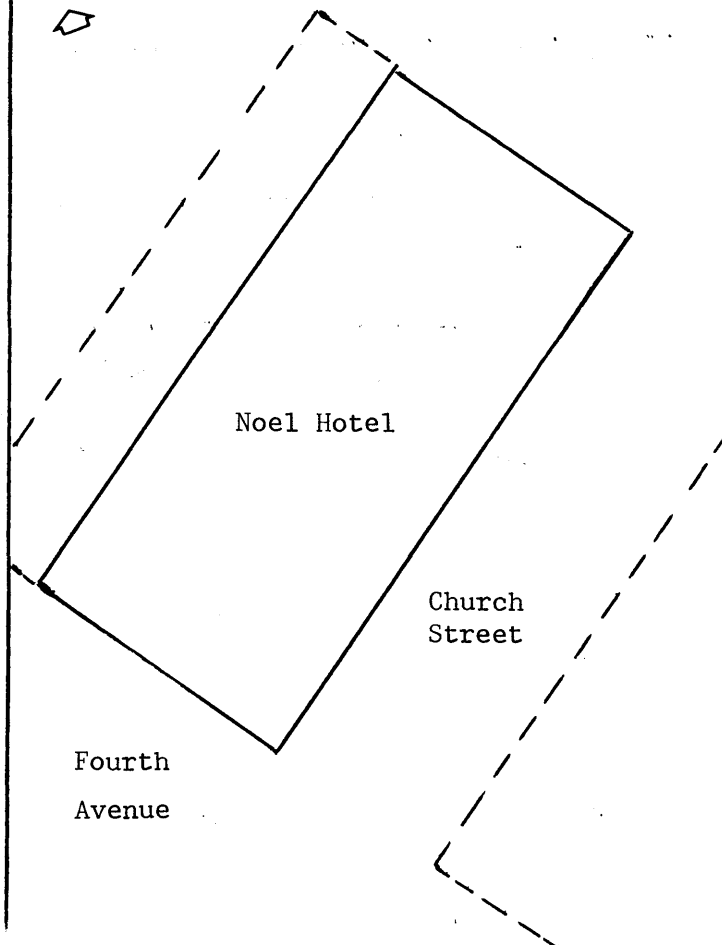
Nashville, TN

Photographer facing: NE

Photograph number 12-13 of 21 .

CONTINUATION

SITE PLAN - Include North Arrow



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Noel Hotel

Description continued:

decoration. The interior of the building retains the original lobby area which features extensive marble and plaster ornamentation. Of particular note is the brass railing on the lobby's mezzanine level. The upper floor rooms have been remodeled in recent years into modern offices.

Significance continued:

The Noel Hotel opened its doors during the Depression but managed to remain open and in operation for several decades. In 1973 it was rehabilitated into a bank building and financial center. The Noel Hotel is a contributing building in the Printer's Alley Historic District (8-26-82).

