Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE	INSTRUCTIONS IN HOW 1 TYPE ALL ENTRIES			1S
NAME				
	William (Hopkins)-Reside	nce-		
AND/OR COMMON			<u> </u>	
LOCATIO	N		· · · · ·	
STREET & NUMBER				
CITY, TOWN	<del>300 Block East Hooper</del>	Avenue	NOT FOR PUBLICATION CONGRESSIONAL DIS	a second s
	Soda Springs	VICINITY OF	Second	
STATE	Idaho	соре 16	Caribou	CODE 029
CLASSIFI	CATION	· · · · •	<u> </u>	
CATEGORY	OWNERSHIP	STATUS	PRE	SENT USE
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
X_BUILDING(S)	X_PRIVATE	XUNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION		ENTERTAINMEN	TRELIGIOUS
OBJECT	IN PROCESS	X YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
NAME STREET & NUMBER	DF PROPERTY	ung		- L
	East Hooper Avenue			,
CITY, TOWN	· · · · · · · · · · · · · · · · · · ·		STATE	· · · · · · · · · · · · · · · · · · ·
·······	<u>Soda Springs</u>	VICINITY OF	Idaho	
LOCATIO	N OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEED	<sup>s,ETC.</sup> Caribou Count	y Courthouse		
STREET & NUMBER				h
CITY, TOWN	Soda Springs		STATE	
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TITLE	Idaho State Historic S	ites Inventory		
DATE	1972	FEDERAL	XCOUNTYLOCA	\L
DEPOSITORY FOR SURVEY RECORDS	Idaho State Histo	rical Societv		- · · · · · · · · · · · · · · · · · · ·
CITY, TOWN	· · · · · · · · · · · · · · · · · · ·		STATE	
	Boise		Idaho	

## 7<sup>-</sup> DESCRIPTION

C	ONDITION	CHECK ONE	CHECK O	NE
EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL	SITE
GOOD	RUINS	ALTERED	MOVED	DATE
X FAIR	UNEXPOSED			

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The William Hopkins residence is a modest one story black basalt house with limestone quoins and window frames. Brick segmental arches cap all windows, and carved brackets embellish the front porch's posts.

A frame shed addition to the rear housed the kitchen and dining area. This part is in poor condition and its roof needs repair.

A later cinder block bathroom is the only modern alteration to the house. It is located on the right rear.

The original interior of the two rooms in the stone portion remain intact. The walls are paneled with the windows set into the walls with flared casings opening into the rooms. The doors are four panel. The larger room's ceiling is centered with a 5 foot in diameter plaster molding consisting of radiating circles.

### 8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND J	USTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699 X_1700-1799 X_1800-1899 1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE ARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LAW LITERATL MILITARY MUSIC PHILOSO	,	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	es <u>1</u> 896	BUILDER/ARCH	HITECT	William Ho	pkins

#### STATEMENT OF SIGNIFICANCE

The William Hopkins residence is architecturally significant as a good example of a typical small stone residence of the nineteenth century. Employing local stone, it is stylistically similar to Soda Springs' city hall and many of the structures in Beaver, Utah, and southeast Idaho.

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# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Letter from Craig M. Call, October 27, 1976.

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<b>FORM PRE</b> NAME / TITLE Don Hibbard	PARED BY , Architectural	Historian			
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**CONTINUATION SHEET** 

ITEM NUMBER 8 PAGE

GE 1

The William Hopkins residence

8. The William Hopkins reisidence, as already noted is a good example of a typical small stone residence of the nineteenth century. In its time it was a rather common structure in southeast Idaho as it provided a fairly substantial appearing structure for little cost, as the stone employed was plentiful and fairly easy to work. Building with lava rock basalt had the same advantages as building with brick today, low maintainence, and good energy preservation, certainly a major consideration in southeastern Idaho, the foothills of the Rockies.

All too many of these structures have been altered, especially the more diminutive examples of the genre, as they have been deemed too miniscule for today's living standards. Often these houses have been added onto, as has the Hopkins residence with its cement block bathroom. Frequently the construction of an addition is accompanied by the remodeling of the interior of the original structure. Such is not the case with the Hopkins house. Its interior is remarkably well preserved and displays a quite unique plaster molding in the main room, as discussed in the description.

The Hopkins residence is typical of vernacular stone architecture applied on an extremely modest scale to accommodate the needs of the frontier bachelor or family of two. Being of such a small scale its significance has all too frequently been ignored with the result this sort of structure is becoming a disappearing segment of the Idaho landscape. The Hopkins residence is the best example of its genre in Soda Springs and one of the more intact examples of its style in the state we have found in the course of our survey of the state to date.