UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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MARY 1002

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

RECEIVED

TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME			
HISTORIC Lakeside Developmer	<i></i>		
AND/OR COMMON			
Lakeside Historic I	District		·····
LOCATION Lakeside Aver STREET & NUMBER Harrison Aver		A venu e, Wright Ax	renue, and
STREET & NUMBER		N/ANOT FOR PUBLICATION	
CITY, TOWN		CONGRESSIONAL DISTR	ІСТ
Burlington		Vermont	
STATE	CODE	COUNTY	CODE
Vermont CLASSIFICATION	50	Chittenden	007
CATEGORY OWNERSHIP	CTATUC	PREC	
X_DISTRICTPUBLIC			ENT USE
BUILDING(S)YPRIVATE		COMMERCIAL	MOSEUM PARK
STRUCTUREBOTH	WORK IN PROGRESS	EDUCATIONAL	
SITE PUBLIC ACQU		ENTERTAINMENT	RELIGIOUS
OBJECT)IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
)BEING CONSIDERE	DYES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
	NO	MILITARY	OTHER:
Multiple Ownership STREET & NUMBER CITY, TOWN	(See continuation sheet, <u>N/Avicinity of</u>	STATE	
LOCATION OF LEGAL		· · ·	
COURTHOUSE,			
REGISTRY OF DEEDS, ETC. Office of 1	the City Clerk, Office of t	the City Assessor	
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REPRESENTATION IN	EAISTING SURVEIS		
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Vermont Historic Sites and	l Structures Survey		
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DEPOSITORY FOR SURVEY RECORDS Vermont Divisio	n for Historic Preservation	-	
	<u>, , , , , , , , , , , , , , , , , , , </u>	STATE	
Montpelier		Vermont	

7 DESCRIPTION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lakeside Historic District occupies an isolated position between the eastern shore of Lake Champlain and the tracks of the Vermont Railway, the former Rutland Railroad, which run north and south approximately 1,000 feet east of the lakeshore. Originally known as the Lakeside Development, the community, an industrial housing development, can only be reached from the east via Lakeside Avenue. Passing directly in front of the General Electric Company, a mill complex which was built between 1894 and 1919 by the Queen City Cotton Company, the company also responsible for the construction of the Lakeside Development, Lakeside Avenue dips down under the railroad tracks and rises on the other side to look out over the lake. Additional factory buildings line the north side of the street. The housing community lines the south side of the street and extends off to the south behind.

Two principal streets penetrate into the development at right angles off of Lakeside Avenue. The street nearest the railroad tracks is Conger Avenue. The street nearest the lake is Central Avenue. Halfway down they are intersected by Wright Avenue which begins at Conger Avenue and crosses Central and continues out to the edge of the lake, approximately 300 feet. Harrison Avenue forms the southern boundary of the development. It begins at the railroad tracks to the east of Conger Avenue which dead ends into it, crosses Central Avenue which continues south approximately another 300 feet, and continues out to the edge of the lake.

Company-built housing, based on a small number of repeated designs, lines both sides of each street within the development. The primarily vernacular dwellings, many of them multi-family units, show the influence of the Queen Anne and Colonial Revival styles. The only exception to the area's pattern of residential development is the central block enframed by Wright, Conger, Harrison and Central avenues on the north, east, south and west, respectively. The southern two-thirds of this block was left open by the company for use as a park and recreation field by company employees and their families living in the development.

All of the streets are curbed, with sidewalks set begind planting strips with mature shade trees. Each house has a small, narrow front yard. With the exception of three new houses, one extensively remodeled tenement, and the application of modern sidings, the community survives intact and unchanged.

The dwellings within the Lakeside Development can be categorized into five basic groups of repeated designs which generally correspond to specific periods of contruction and expansion within the related mill complex. For convenience, the five groups are labeled by dwelling type and are represented accordingly on the map of the historic district. The five dwelling types are: Dwelling Type A, 1894; Dwelling Type B, 1898-1899; Dwelling Type C, 1899-1900; Dwelling Type D, 1900-1901; and Dwelling Type E, 1919-1920. Between 1899 and 1919, additional dwellings were also contructed which do not correspond to any of the above groups.

The two earliest dwellings are two story, twelve unit tenements which date from 1894 when the original mill building, Mill No.1, was constructed. The tenements are located at 42 and 46 Conger Avenue (Map No.'s 51 and 50, 'respectively; Dwelling Type A). One, 46 Conger Avenue, has been extensively remodeled with the addition of a false mansard and new windows.

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Between 1899 and 1901, three more groups of dwellings were constructed within the development. The second of these, Dwelling Type C, was the most extensive with twenty-one units, and was the group most responsible for determining the architectural character of the community.

The first of the three groups consists of three, two story, four unit apartment buildings located at 20-22, 24-26, and 28-30 Conger Avenue (Map No.'s 55, 54 and 53, respectively; Dwelling Type B). The second group consists of twenty-one, one and one-half story duplexes, all of identical style and size. These houses line Central Avenue, Harrison Avenue and Conger Avenue to form the west, south and east perimeters of the community's central green and recreation field (Map No.'s 17 through 22, 26 and 27, and 36 through 48; Dwelling Type C.) The third consists of four, one and one-half story duplexes of identical style and size located at 51-53 and 57-59 Lakeside Avenue and 38-40 and 44-46 Wright Avenue (Map No.'s 6 and 5, and 14 and 13, respectively; Dwelling Type D.) They are similar to Dwelling Type E except that they are oriented at right angles to the street.

The last group was constructed in 1919-1920 and consists of five, two and one-half story, Colonial Revival style duplexes. They are scattered throughout the community, filling in previous gaps at 45-47 Lakeside Avenue, 10-12 Central Avenue, 41-43 Harrison Avenue, 67-69 Wright Avenue, and 14-16 Conger Avenue (Map No.'s 7, 8, 28, 32 and 56, respectively; Dwelling Type E.)

A description of individual buildings follows. (Numbers refer to the enclosed sketch map.) (1)

93-95 Lakeside Avenue. One and one-half story, wood frame dwelling with a rockfaced concrete block foundation, clapboard siding, and an asphalt-shingled gable roof. The house is rectangular in plan with a gable-front orientation, and measures four by three bays across the front and side elevations, respectively. An enclosed, two-story porch covers the front elevation, and continuous, shed roof wall dormers are located on each side. Alterations: aluminum siding.

(2)

87-89 Lakeside Avenue. Circa 1899. One and one-half story, wood frame duplex with a rockfaced concrete block foundation, clapboard siding, and a slate-shingled gable roof. The two halves of the duplex are mirror images of each other. The building is rectangular, measuring six by two bays across the front and side elevations, respectively. The entrance doors are located in the two center bays of the front elevation and are protected by an enclosed, hip roof porch. Two gable wall dormers project through the eaves of the front elevation. Alterations: aluminum siding.

(3) 79 Lakeside Avenue. Circa 1899. One and one-half story, wood frame dwelling with a fieldstone foundation, clapboard siding, and an asphalt-shingled hip roof. The building is roughly square, measuring three by two bays across the front and side elevations respectively, Original use: barber shop.

(4) 63-69 Lakeside Avenue. Circa 1899. Two and one-half story, wood frame, four unit tenement with a fieldstone foundation, clapboard siding, and a slate-shingled hip roof. The building is roughly square, measuring six by four bays across the front and side elevations, respectively. Entrance doors to the two first floor apartments are located on the front elevation in the second and fifth bays, and to the two second floor apartments in the third and fourth bays. A two story porch with turned posts, balustered railings, and a shed roof spans the front elevation. A similar porch spans the rear. The roof is broken on each elevation by a hip roof dormer. Alterations: aluminum siding. Original uses: grocery store, private school.

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57-59 Lakeside Avenue. Circa 1900-1901. Dwelling Type D. Two and one-half story, wood frame symmetrical duplex with a fieldstone foundation, clapboard siding, and slate-shingled gable roof. The building is roughly square, measuring four bays across the front, gable elevation which is "pedimented" above the second floor window lintels with the tympanum sheathed in wood shingles. A gable wall dormer with a double window unit and wood shingled tympanum projects through the eaves in the center of each side elevation. The entrance doors are located in the center bays of the front elevation and are protected by a shared, shed roof porch with turned posts and balustered railings. All of the windows are six-over-six, double hung sash. The ridge of the roof is trisected by two interior, brick chimney stacks. Alterations: aluminum siding.

(6)

51-53 Lakeside Avenue. Dwelling Type D. Same as above description. Alterations: aluminum siding.

(7)

45-47 Lakeside Avenue. Colonial Revival style, circa 1919-1920. Dwelling Type E. Two and onehalf story, symmetrical wood frame duplex with a reinforced concrete foundation, wood shingle siding, and a slate-shingled gable roof. The building measures approximately 42 by 22 feet, or four by two bays, across the front and gable-end elevations, respectively. The entrance doors are located on the outside corner bays of the front elevation and are protected by 1x1 bay, gable roof porches with balustered railings. Six square Tuscan columns and two pilasters support a full entablature and pedimented gable on each porch. The windows are six-over-six, double-hung sash with double units in the center bays of the front elevation, and on the gable-end elevations, first floor, front corner bay. The kitchen windows are also six-over-six, but are smaller units and are paired on the rear corner bay of the gable-ends. A semi-circular fanlight is located in each gable peak. The ridge of the roof is trisected by two interior, brick chimney stacks.

(8)

10-12 Central Avenue. Dwelling Type E. Same as above description. Alterations: aluminum siding; entrance porches enclosed.

(9)

20 Central Avenue. Colonial Revival style, circa 1920. Two and one-half story, wood frame dwelling with a rockfaced concrete block foundation, clapboard siding, and a slate-shingled gable roof. The house is roughly square with a gable-front orientation measuring two by three bays across the front and side elevations, respectively. An enclosed, one story porch spans the front elevation, and the front gable peak is detailed with a projecting jerkinhead. Alterations: aluminum siding.

(10)

28 Central Avenue. Queen Anne style, circa 1899. Two and one-half story, wood frame dwelling with a fieldstone and brick foundation, combination clapboard and wood shingle siding, and a standing seam metal hip roof with projecting gable peaks. The house is basically rectangular in shape with numerous projections. A wood shingled, two-story porch with half-length Tuscan columns on the first floor and an arched gallery on the second, projects from the front, west elevation. A wood-shingled, two story hexagonal bay window with imbricated pattern on the first floor, saw-tooth belt course, flared second floor skirt, and hexagonal roof projects from the southwest corner. The imbricated pattern continues around onto the south, side elevation on both floors, divided by the saw-tooth belt course and flared skirt. The south elevation is broken by a bay window on the first floor below a second floor balcony with protective hood and shed roof dormer. The remaining elevations are clapboarded. A first floor porch with post and balustered railing is partially recessed into the southeast corner of the east, rear elevation. The dormer and gable peak are decorated with scalloped shingles.

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(11) 70 Wright Avenue. Circa 1894. Two-story, wood frame dwelling with a fieldstone foundation, asbestos shingle siding, and a shallow-pitched gable roof. The building is rectangular with a gablefront orientation, and measures three by three bays. A second floor, shed-roofed porch supported on three large wall brackets projects from the front. All of the windows are nine-over-six, double hung sash.

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(12) 56 Wright Avenue. Circa 1940. One and one-half story, wood frame dwelling with a reinforced concrete foundation, clapboard siding, and an asphalt-shingled gable roof. The house is rectangular with a gable-front orientation. A one story, flat roof wing projects from the west, side elevation. Two entrance doors on the front, south elevation are protected by gabled hoods supported on brackets. One entrance door on the east, side elevation is protected by a shed roof hood. Alterations: asphalt shingle siding in imitation of brick.

(13)

44-46 Wright Avenue. Dwelling Type D. Same as bldg. No. 5, 57-59 Lakeside Avenue. Variations: the entrance porch has a gable roof. Alterations: asphalt shingle siding (wood shingle siding in front gable and dormer peaks not covered.)

(14)

38-40 Wright Avenue. Dwelling Type D. Same as bldg. No. 5, 57-59 Lakeside Avenue. Alterations: the entrance porch has a flat roof and is enclosed; stucco on front elevation; asphalt shingles on side and rear elevations.

(15)

35 Wright Avenue. Bungalow style, circa 1937. One and one-half story, wood frame dwelling with reinforced concrete foundation, clapboard siding, and an asphalt-shingled gable roof. Because of its age, the structure is included in the district as a non-contributing building.

(16)

47 Wright Avenue. Circa 1899. One and one-half story, wood frame dwelling with a fieldstone and brick foundation, clapboard siding, and a slate-shingled gable roof. The house is rectangular with a gable-front orientation, and measures two by two bays across the front and side elevations, respectively. An enclosed, hip roof porch spans the front elevation. Alterations: aluminum siding.

(17)

31-33 Central Avenue. Circa 1899-1900. Dwelling Type C. One and one-half story, plus attic, symmetrical wood frame duplex with a fieldstone foundation, clapboard siding, and a slate-shingled gable roof. The building measures approximately 42 by 22 feet, or six by two bays, across the front and side elevations, respectively. The entrance doors are located on the front elevation in the second and fifth bays and are sheltered by separate porches. A gable wall dormer with paired windows and a pediment projects through the eaves in the center of the front elevation. All of the windows are double hung sash. The ridge of the roof is trisected by two interior, brick chimney stacks. Variations: the gabled entrance porches are two bays wide and now have decorative aluminum posts.

(18)

41-43 Central Avenue. Dwelling Type C. Same as building No. 17. Variations: the entrance porches are one bay wide with turned posts, balustered railings, and gable roofs.

(19)

47-49 Central Avenue. Dwelling Type C. Same as building No. 17. Variations: the entrance porches are two bays wide with posts, balustered railings, and gable roofs. Alterations: aluminum siding.

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(20) 53-55 Central Avenue. Dwelling Type C. Same as building No. 17. Variations: the entrance porches are one bay wide with imitation wrought iron posts and railings, and gable roofs. Alterations: aluminum siding. (21)59-61 Central Avenue. Dwelling Type C. Same as building No. 17. Variations: the entrance porch is shared and four bays wide with imitation wrought iron posts and railings, and a shed roof. (22)65-67 Central Avenue. Dwelling Type C. Same as building No. 17. Variations: the entrance porches are one bay wide with imitation wrought iron posts and railings, and shed roofs.

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(23) 79 Central Avenue. Circa 1950. One story, wood frame dwelling with clapboard siding, mixed fenestration, and shallow pitched, gable roof. This building does not contribute to the character of the historic district.

(24) 87 Central Avenue. Circa 1899. Two and one-half story, wood frame dwelling with a fieldstone foundation, clapboard siding, and an asphalt-shingled gable roof. The house is rectangular with a gable-front orientation and measures three by two bays across the front and side elevations, respectively. A two-story wing is attached to the north, side elevation. Alterations: aluminum siding.

(25) 93 Central Avenue. Bungalow style, circa 1925. One and one-half story, wood frame dwelling with a reinforced concrete foundation, clapboard siding, and an asphalt-shingled hip roof. The house is rectangular, measuring three by three bays. A hip roof porch spans the width of the front elevation, and hip roof dormers are located on the front and rear. Alterations: aluminum siding.

(26)

86-88 Central Avenue. Dwelling Type C. Same as building No. 17. Variations: the entrance porches are one bay wide with imitation wrought iron posts and railings, and shed roofs. Alterations: aluminum siding.

(27) 80-82 Central Avenue. Dwelling Type C. Same as building No. 17. Variations: the entrance porches are one bay wide with imitation wrought iron posts and railings, and shed roofs. Alterations: aluminum siding.

(28)Same as building No. 7. Alterations: aluminum 41-43 Harrison Avenue. Dwelling Type E. siding; one entrance porch enclosed.

(29)

42-44 Central Avenue. Circa 1930. Two and one-half story, wood frame building with a reinforced concrete foundation, wood shingle siding, and an asphalt-shingled gable roof. The building is rectangular with a gable-front orientation. A storefront with recessed center entrance and partially closed down display windows is located on the right hand two-thirds of the front, west elevation. An enclosed porch supported on steel posts spans the second floor. A belt course divides the side elevations at the line of the second floor.

(30)

40 Central Avenue. Circa 1899. One and one-half story, wood frame dwelling with a fieldstone foundation, clapboard siding, and a slate-shingled gable roof. The house has an L-shaped plan with a gable front -drientation. The roof extends down on the north, side elevation to become an

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(No. 30 continued.) entrance porch roof. A shed roof porch of later date spans the width of the front elevation. The windows are detailed with molded surrounds and the rafter tails are exposed and sculpted. Alterations: asphalt shingle siding in imitation of brick.

(31)

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7

32-36 Central Avenue. Circa 1899. Two-story, wood frame, three-unit tenement row house with a fieldstone foundation, clapboard siding, and a flat roof hidden behind a shallow mansard across the front elevation. The building is rectangular, measuring six by two bays across the front and side elevations, respectively. The entrance doors to the three apartments are located on the front elevation in the second, third and sixth bays (L to R). A one-story, hip-roofed porch with turned posts and brackets spans the width of the front and is detailed with a gable peak over the second and third bay entrances. On the second floor, square oriels with hipped, gable roofs project at the first and fifth bays. A polygonal bay window with polygonal roof projects at the fourth bay. All of the windows have two-over-two, double hung sash. The entrance doors are Italianate in style. Alterations: aluminum siding.

(32)

67-69 Wright Avenue. Dwelling Type E. Same as No. 7. Alterations: Aluminum siding; entrance porches enclosed.

(33)

37 Conger Avenue. Queen Anne/Colonial Revival style, circa 1899. Two and one-half story, wood frame building with a fieldstone, random ashlar foundation, combination clapboard and wood shingle siding, and a slate-shingled gable roof. The building is rectangular with a pedimented gable front. A diamond pattern in the shingles highlights the gable peak. A two-story, shed-roofed porch is attached to the south, side elevation, and a gable dormer is located on the north and south, side elevations. Alterations: the storefront with recessed center entrance has been closed in with vertical board siding; most of the fenestration has been closed down and replaced with new, one-over-one, double hung sash. Original uses: grocery store, meeting hall.

(34)

29-33 Conger Avenue. Circa 1910. Three story, wood frame, multi-unit tenement with a fieldstone, random ashlar foundation, brick veneer, and a flat roof. The building is roughly square, measuring six by two bays across the front and side elevations, respectively. Entrance doors on the front elevation are located at the second and fifth bays, and front windows are paired. A three story porch with turned posts spans the width of the front elevation. A similar porch, the second and third story of which are enclosed, spans the rear. Alterations: aluminum siding. (The original window openings, beneath the aluminum siding, are segmental-arched.) Original use: general store.

(35)

23-27 Conger Avenue. Circa 1899. Three and one-half story, wood frame, multi-unit tenement with a fieldstone, random ashlar foundation, brick veneer, and a slate shingle, double pitch hip roof. The building is roughly square, measuring six by six bays. Entrance doors on the front elevation are located in the end bays. A three story porch spans the rear elevation. The lower hip of the roof is broken by six, hip roof dormers, one on the front and rear, and two on each side. Alterations: aluminum siding. Original use: general store.

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(36)

47-49 Harrison Avenue. Dwelling Type C. Same as No. 17. Variations: the entrance porches are two bays wide with half-length posts, sheathed railings, and gable roofs.

(37)

53-55 Harrison Avenue. Dwelling Type C. Same as No. 17. Variations: the shed-roofed entrance porch is shared and is six bays wide with the two outside bays on each end enclosed and the two center bays open with imitation wrought iron posts and railings. Alterations: aluminum siding.

(38)

59-61 Harrison Avenue. Dwelling Type C. Same as No. 17. Variations: the entrance porches are one bay wide with turned posts, balustered railings, and shed roofs. Alterations: aluminum siding.

(39)

65-67 Harrison Avenue, Dwelling Type C. Same as No. 17. Variations: the entrance porches are two bays wide with gable roofs. Alterations: asbestos shingle siding; entrance porches enclosed.

(40)

71-73 Harrison Avenue. Dwelling Type C. Same as No. 17. Variations: the entrance porch is shared and six bays wide with turned posts, railings, gable pediments above the entrance bays, and a shed roof.

(41) 77-79 Harrison Avenue. Dwelling Type C. Same as No. 17. Variations: the entrance porch is shared and six bays wide with imitation wrought iron posts and railings, and a shed roof.

(42)

83-85 Harrison Avenue. Dwelling Type C. Same as No. 17. Variations: the entrance porches are two bays wide with imitation wrought iron posts and railings, and shed roofs. Alterations: aluminum siding.

(43)

84-86 Harrison Avenue. Dwelling Type C. Same as No. 17. Variations: the entrance porches are two bays wide, share a shed roof which spans the entire facade. The wall area below the porch windows is sheathed in brick. Alterations: asphalt siding in imitation of brick; entrance porches enclosed.

(44)

78-80 Harrison Avenue. Dwelling Type C. Same as No. 17. Variations: the entrance porch is shared and six bays wide with a shed roof. Alterations: aluminum siding; entrance porch enclosed.

(45)

74-76 Conger Avenue. Dwelling Type C. Same as No. 17. Variations: the entrance porches are two bays wide with posts, sheathed railings, and gable roofs. Alterations: one entrance porch enclosed.

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Item number 7

68-70 Conger Avenue. Dwelling Type C. Same as No. 17. Variations: the entrance porches are one bay wide with turned posts, imitation wrought iron railings, and shed roofs. Alterations: wood shingle siding.

(47)

62-64 Conger Avenue. Dwelling Type C. Same as No. 17. Variations: the entrance porches are one bay wide with imitation wrought iron posts and railings, and gable roofs. Alterations: aluminum siding.

(48) 56-58 Conger Avenue. Dwelling Type C. Same as No. 17. Variations: the entrance porches are two bays wide with posts, sheathed railings, and gable roofs. Alterations: asphalt siding in imitation of brick.

(49)

52 Conger Avenue. Circa 1960. One story, wood frame dwelling with plywood and asbestos shingle siding, mixed fenestration, and a shallow pitched, gable roof. This building does not contribute to the character of the historic district.

(50)

46 Conger Avenue. Dwelling Type A (originally). Same as No. 51 (originally). Alterations: second floor hidden behind asphalt shingle mansard roof; one-over-one, aluminum, double hung sash; plywood siding with vertical grooves. Original, two story porch on rear elevation survives (refer to No. 51). Due to alterations, this building is included in the historic district as a non-contributing structure. (Building damaged by fire 2/8/82).

(51)

42 Conger Avenue. Circa 1894. Dwelling Type A. Two story, wood frame, twelve unit tenement with a fieldstone, random ashlar foundation, clapboard siding, and flat roof. The building is rectangular in plan and measures fifteen by two bays across the front and side elevations, respectively. Common entrances to the twelve apartments are located on the front elevation at the third, eighth and thirteenth bays (L to R). Each entrance is reached by a wood stoop (not original) and is protected by a flat canopy (not original) suspended by cables secured to the wall above. The rear elevation is dominated by a continuous, full length, two story, shed roof porch with turned posts, brackets, and sheathed railings. The rear elevation is twenty-seven bays long and can be divided into three parts. The fenestration in each third, on both the first and second floors is: window, window, door, window, window, door, window. All of the windows are two-over-two (horizontal), double hung sash (not original). The flat roof is detailed with a simple boxed cornice. Alterations: asbestos shingle siding.

(52)

34 Conger Avenue. Circa 1960. One story, wood frame dwelling with aluminum siding, mixed fenestration, and a shallow pitched, gable roof. This building does not contribute to the character of the historic district.

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(53)

28-30 Conger Avenue. Circa 1898-1899. Dwelling Type B. Two story, wood frame, four unit tenement with a fieldstone and brick foundation, clapboard siding, and flat roof. The building is roughly square, measuring six by five bays across the front and side elevations, respectively. Entrance doors to the two first floor apartments are located on the front elevation in the second and fifth bays, and to the two second floor apartments in the two central bays. The front elevation is hidden behind a two story porch which appears to be an extension of the building, running the full width of the facade and sharing a common roof. The porch is enclosed and has a continuous band of windows on each floor. The four entrances are reached by concrete stoops. Alterations: aluminum siding; two story front porch enclosed.

(54)

24-26 Conger Avenue. Dwelling Type B. Same as No. 53. Alterations: aluminum siding; two story front porch enclosed.

(55) 20-22 Conger Avenue. Dwelling Type B. Same as No. 53. Alterations: aluminum siding; two story front porch enclosed.

(56) 14-16 Conger Avenue. Dwelling Type E. Same as No. 7.

(57)

8 Conger Avenue. Colonial Revival style, circa 1905. Two and one-half story, wood frame dwelling with a fieldstone foundation, clapboard siding, and slate-shingled hip roof. The house is roughly square, measuring two by three bays across the front and side elevations, respectively. The entrance is located in the left-hand bay of the front elevation and is protected by a porch with Tuscan columns which wraps around the corner. A first floor bay window with Queen Anne sash of colored glass projects from the right-hand bay. All windows are one-over-one, double hung sash. The hip roof is detailed with a simple modillion cornice and is broken on the front elevation by a hip roof dormer. Alterations: aluminum siding.



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1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
_X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
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STATEMENT OF SIGNIFICANCE

The Lakeside Historic District was constructed, managed and maintained by the Queen City Cotton Company for its employees. Begun in 1894 and originally known as the Lakeside Development, it is the only industrial housing development of its type in the City of Burlington. The development survives intact with only minor alterations and additions to the individual buildings, such as aluminum siding and enclosed porches.

Designed as a suburb of Burlington, the Lakeside Development was advertised as offering the advantages of city life within a country setting. A company pamphlet published in the 1920's and entitled "Burlington, Vermont - The Advantages It Offers the Workingman's Family" highlighted the mill complex and Lakeside dwellings with a myriad of photographs and inducements. Separate editions were printed in French and English.

The community was intended to be virtually self-sufficient, with the company supporting two grocery stores, a general store, a barber shop, a billiard hall, and a nursery school. The Champlain Public School and St. Anthony's Catholic Church were located nearby. The Burlington Traction Company provided streetcar service into downtown beginning after the turn of the century.

At its peak in the 1920's, the Queen City Cotton Company employed over 600 people and was the largest employer in the city. Some of the employees were from Burlington but the majority were immigrants. The company recruited semi-skilled labor from Canada and from other foreign countries through the ports of Boston and New York. Whole families were brought to Burlington and settled in the Lakeside Development. In the 1920's, Lakeside housed 135 families, all of whom worked for the Queen City Cotton Company.

The Queen City Cotton Company was a local, Burlington company backed by George Draper and Sons of Hopedale, Massachusetts. The Drapers were prominent manufacturers of machinery for the textile industry. During the last quarter of the nineteenth century, the family and their engineering staff were working to increase the efficiency of the standard Cartwright power loom, first introduced in 1786.

In 1889, James Northrup, a Draper engineer, developed a method for automatically changing and threading bobbins. After six years of testing, the Drapers were finally ready to market their new Northrup automatic loom. To this end, in 1894 George Draper met with a group of local Burlington businessmen and formed the Queen City Cotton Company. All of the looms in the new mill were of the Northrup design.

The Lakeside Development was built in stages to house the company's growing work force. The Development was owned by the Queen City Cotton Company until 1937 when competition from southern textile mills forced the Burlington mill to close. (Since 1947, the General Electric Co.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

T.D. Seymour Bassett & David J. Blow. "The Lakeside Story". Chittenden County Historical Society Bulletin; May 1972, Vol. 7, #4.

T.D. Seymour Bassett & David J. Blow. "The Lakeside Story, Part II". Chittenden County Historical Society Bulletin; July 1972, Vol. 7, #5.

(SEE CONTINUATION SHEET)	••• ••• ••• ••• ••• ••• ••• ••• ••	an a	• • • •1 11 2-• 1
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As the designated State Historic Preservation Officer for the N hereby nominate this property for inclusion in the National R criteria and procedures set forth by the National Park Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE	Register and certify the		
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United States Department of Heritage Conservation and		For HCRS use only
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has occupied the mill buildings.) Almost without exception, the individual houses within the Lakeside community were sold by the company to the tenants residing in them at the time.

The boundaries of the historic district were drawn to include all of the original structures within the Lakeside Development. The boundaries define its original outer limits.

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Vermont Division for Historic Preservation, <u>Vermont Historic Sites and Structures Survey</u>, Chittenden County, Burlington, 1977.

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	nuation sheet $4-1$	Item number 4		Page 1
No. 1	93-95 Lakeside Avenue Gary Schmitz & Shirley Schmitz 9321 E. Laurlene St. Tucson, Arizona 85730			Russell Goodsell 70 Wright Avenue Burlington, VT 05401
No. 2	87-89 Lakeside Avenue Harry Singerland 87 Lakeside Avenue Burlington, VT 05401	No.	12	56 Wright Avenue Regent Sicard 79 Central Avenue Burlington, VT 05401
No. 3	79 Lakeside Avenue Gary Daudelin 26 Dewey Drive Burlington, VT 05401			44-46 Wright Avenue Clifford Allis 35 Wright Avenue Burlington, VT 05401
No. 4	63-69 Lakeside Avenue New Horizon Enterprises, Inc. Box 646 Essex Junction, VT 05452			38-40 Wright AvenueJoseph Ringuette40 Wright AvenueBurlington, VT 05401
No. 5	57-59 Lakeside Avenue Gabrielle Landry 59 Lakeside Avenue			Clifford Allis 35 Wright Avenue Burlington, VT 05401
No. 6	Burlington, VT 05401 51-53 Lakeside Avenue Howard Cross	No.	16	John Hatin 47 Wright Avenue Burl i ngton, VT 05401
N 7	51 Lakeside Avneue Burlington, VT 05401	No.	17	31-33 Central Avenue Paul Danis 21 Sebring Road
No. 7	45-47 Lakeside Avenue Glendora Penders 45 Lakeside Avenue Burlington, VT 05401	No.	18	South Burlington, VT 05401 41-43 Central Avenue Philias Rainville
No. 8	10-12 Central Avenue Joseph Martel 10 Central Avenue	No	10	43 Central Avenue Burlington, VT 05401 47-49 Central Avenue
No. 9	Burlington, VT 05401 David Garrow	NO.	12	Willie Allard 215 Weaver Street Winooski, VT 05404
	20 Central Avenue Burlington, VT 05401	No.	20	53-55 Central Avenue Jacqueline Begin
No. 10	Richard Estey 28 Central Avenue Burlington, VT 05401			53 Central Avenue Burlington, VT 05401 Paul Fournier 55 Central Avenue Burlington, VT 05401

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Continuation sheet 4-2	Item number	4 Page 2
No. 21 59-61 Central Avenue Joseph Benoit 61 Central Avenue Burlington, VT 05401	No. 31	32-36 Central Avenue Burton Zahler 205 Dorset Street South Burlington, VT 05401
No. 22 65-67 Central Avenue Arthur Jodoin 65 Central Avenue Burlington, VT 05401	No. 32	67-69 Wright Avenue Aurore Clairmont 67 Wright Avenue Burlington, VT 05401 Cecile Babineau
No. 23 Regent Sicard 79 Central Avenue Burlington, VT 05401		69 Wright Avenue Burlington, VT 05401
No. 24 Celina Pepin 87 Central Avenue Burlington, VT 05401	No. 33	37 Conger Avenue Paul Danis 21 Sebring Road South Burlington, VT 05401
No. 25 Ronald Poulin 93 Central Avenue Burlington, VT 05401	No. 34	29-33 Conger Avenue Paul Cousino Box 4068 Williston, VT 05495
No. 26 86-88 Central Avenue Arthur Vacherean 86 Central Avenue Burlington, VT 05401 No. 27 80-82 Central Avenue	No. 35	23-27 Conger Avenue Paul Cousino Box 4068 Williston, VT 05495
Clement Pepin 80 Central Avenue Burlington, VT 05401 Melvin Monelli 82 Central Avenue Burlington, VT 05401	No. 36	47-49 Harrison Avenue Shirley R. Boucher 76 ¹ / ₂ Hayward St. Burlington, VT 05401 Armand Richer 49 Harrison Avenue Burlington, VT 05401
No. 28 41-43 Harrison Avenue Mark Blair 41 Harrison Avenue Burlington, VT 05401	No. 37	53-55 Harrison Avenue David Allard 215 Weaver Street Winooski, VT 05404
No. 29 42-44 Central Avenue Benoit Sicard 40 Central Avenue Burlington, VT 05401	NO. 38	59-61 Harrison Avenue Homer Pelletier 155 North Winooski Avenue Burlington, VT 05401
No. 30 Benoit Sicard 40 Central Avenue Burlington, VT 05401	No. 39	65-67 Harrison Avenue Beatrice Danis

65 Harrison Avenue Burlington, VT 05401

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

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No. 40 71-73 Harrison Avenue Donald Sicard 71 Harrison Avenue Burlington, VT 05401	No. 49 52 Conger A Joseph Clar 382 Flynn A Burlington	irmont
No. 41 77-79 Harrison Avenue Alain Therrien 77 Harrison Avenue Burlington, VT 05401	No. 50 46 Conger A Joseph Clai 382 Flynn A Burlington,	irmont Avenue
No. 42 83-85 Harrison Avenue Arthur Merchant 83 Harrison Avenue Burlington, VT 05401	No. 51 42 Conger A Joseph Clai 382 Flynn A Burlington,	irmont Avenue
No. 43 84-86 Harrison Avenue George Plankey 86 Harrison Avenue Burlington, VT 05401	No. 52 34 Conger # Albert Cook 34 Conger # Burlington,	lvenue
No. 44 78-80 Harrison Avenue Pierre Gelinas 70 Conger Avenue Burlington, VT 05401	No. 53 28-30 Conge Eric Dahlbe 30 Conger A Burlington,	erg Avenue
No. 45 74-76 Conger Avenue 74-William P. and Joyce L. Boisw 79 Harrison Avenue Burlington, VT 05401	No. 54 24-26 Conge ine Jeanette Ma 26 Conger A Burlington,	lynard Wenue
76-Garth A. and Marlene E. Bushe 76 Conger Avenue Burlington, VT 05401	James & Jud 20-22 Conge	lith O'Neill er Avenue, Unit A
No. 46 68-70 Conger Avenue Pierre Gelinas 70 Conger Avenue Burlington, VT 05401	Burlington, Robert & Ma 20-22 Conge Burlington,	ry Jameson er Avenue, Unit B
No. 47 62-64 Conger Avenue Hilda Contois 49 Meadow Street Ludlow, Massachusetts 01056	Burlington,	r Avenue, Unit C VT 05401
No. 48 56-58 Conger Avenue Thomas Binette 58 Conger Avenue Burlington, VT 05401		ck Lyng & Marla Cart er Avenue, Unit D VT 05401

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- No. 56 14-16 Conger Avenue Laura Fay 14 Conger Avenue Burlington, VT 05401
- No. 57 Timothy King 8 Conger Avenue Burlington, VT 05401

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The boundary of the Lakeside Historic District begins at Point A at the intersection of southern edge of the roadway of Lakeside Avenue and the western edge of the right-of-way of the Vermont Railway tracks; thence proceeding in a southerly direction along the western edge of the rightof-way of the Vermont Railway tracks to Point B at the intersection of the south property line of the 83-85 Harrison Avenue property (map no. 42); thence proceeding in a westerly direction along the south property lines of the 83-85, 77-79, 71-73, 65-67, 59-61, 53-55, and 47-49 Harrison Avenue properties (map no.'s 42, 41, 40, 39, 38, 37, and 36) to Point C at the intersection of the south property line of the 47-49 Harrison Avenue property (map no. 36); and the east property line of the 80-82 Central Avenue property (map no. 27); thence proceeding in a southerly direction along the east property lines of the 80-82 and 86-88 Central Avenue properties (map no.'s 27 and 26) to Point D at the southeast corner of the 86-88 Central Avenue property (map no. 26); thence proceeding in a westerly direction along the south property line of the 86-88 Central Avenue property (map no. 26), across the deadend of the right-of-way of Central Avenue, and along the south property line of the 93 Central Avenue property (map no. 25) to Point E at the southwest corner of the 93 Central Avenue property (map no. 25); thence proceeding in a northerly direction along the west property lines of the 93, 87, and 79 Central Avenue properties (map no.'s 25, 24, and 23) to Point F at the intersection of an extension in a northerly direction of the west property line of the 79 Central Avenue property (map no. 23) and the northern edge of the roadway of Harrison Avenue; thence proceeding in a westerly direction along the northern edge of the roadway of Harrison Avenue to Point G at the intersection of the eastern edge of the roadway of Proctor Place; thence proceeding in a northerly direction along the eastern edge of the roadway of Proctor Place, and a northerly extension thereof, to Point H at the intersection of said extension and the north property line of the 38-40 Wright Avenue property (map no. 14); thence proceeding in an easterly direction along the north property lines of the 38-40, 44-46, and 56 Wright Avenue properties (map no.'s 14, 13, and 12) to a Point I at the intersection of an extension in an easterly direction of the north property line of the 56 Wright Avenue property (map 12) and the eastern edge of the roadway of Central Avenue; thence proceeding in a northerly direction along the eastern edge of the roadway of Central Avenue to Point J at the intersection of the southern edge of the roadway of Lakeside Avenue; thence proceeding along the southern edge of the roadway of Lakeside Avenue to Point A, the point of beginning.

