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b. Organization Landmarks Planning, Inc.

Blennerhassett Hotel
316 Market St. (S corner of Market & 4th Sts.)
95-2(&3?)

Sited on a prominent corner at the neart of downtown Parkersburg, this 4 story, attached structure presents a highly textured and picturesque silhouette to the streetscape; the southernmost bay on Market St. rises 5 stories. Its asymmetrical composition measures roughly 4 bays square; buttresses define the bays. The roof includes a mansard on the 2 street facades, pierced by Chateauesque dormers, a chimney (NE), a flattened gable (NE), and a standard gable (NW); at the corner is a taller, round, conical roofed tower with a finial; ornament throughout the roofline includes a corbeled cornice and brick and terra cotta work. The 3rd and some of the 4th story windows, generally grouped 2 per bay, are d/s with arched lunettes; the raised brickwork of the arches continues as a springing course, interrupted only by the buttresses. The 2nd story windows are d/s with straight transoms; drip molding in a similar raised brickwork frames the pairs. The 1st story has been remodeled with various facing materials and an Art Deco corner entrance.





Hennerhassett Butel 316 Margut St. (s conder of Market & Ath Sis. 35-2(639)

Sited on a prominent corner at the neart of downtown varkersburg, this 4 from attached structure presents a highly textured and pictures in silhonette to the structure presents and indeed at a silhonette to the structure present as manuscript in the southernmost buy a first at a structure sees define the buys. The roof projects a manuscript on the struct lander, phoreed by Chatranges downers, a chimney (ME), a flattened to the struct lander, phoreed by Chatranges at the corner is a taller, round, conidal roughed lover with a familial; ornament throughout the roofline includes a corbeled cornice and brick and terra cotta work. The indeed some of the 4th atory windows, removally grouped 2 per bay, and directly arched lumerry at the raised brickwork of the arches continues as a springing course, interrupted only by the buttresses. The lad story windows were 4/a with arraight transoms; drip molding in a similar raised brickwork is ways the pairs. The lat story has been remoduled with various

