Form No. 10-300 (Rev. 10-74)

PH0352381

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY

RECEIVED

APR 2 8 1976

DATE ENTERED SEP 3 0 1976

INVENTORY	Y NOMINATION	FORM DATE	ENTERED SEP 3 U	19/5
SEE	INSTRUCTIONS IN HOW T	TO COMPLETE NATION COMPLETE APPLICABI	AL REGISTER FORMS	3
1 NAME				
HISTORIC				
** The	Quaker Flour Mil	1		
AND/OR COMMON	- Charr Doom			
2 LOCATION	e Show Room			
	•			
STREET & NUMBER	ida Stroot		NOT FOR PUBLICATION	
CITY, TOWN	Ida Street		CONGRESSIONAL DISTR	ІСТ
Pueblo STATE		_ VICINITY OF CODE	3rd county	CODE
Colorado		08	Pueb	
3 CLASSIFIC	CATION			
CATEGORY	OWNERSHIP	STATUS		ENT USE
DISTRICT X_BUILDING(S)	PUBLIC ∑PRIVATE	XOCCUPIEDUNOCCUPIED	AGRICULTURE COMMERCIAL	X_MUSEUM
STRUCTURE	BOTH	WORK IN PROGRESS	COMMERCIAL	PARKPRIVATE RESIDENCI
SITE	PUBLIC ACQUISITION	ACCESSIBLE	*ENTERTAINMENT	
OBJECT	_IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
4 OWNER O	F PROPERTY			
NAME				
A. W.	Otterstein II			
STREET & NUMBER				
102 S	. Oneida Street		STATE	
Pu	eblo —	VICINITY OF	C	olorado
5 LOCATION	N OF LEGAL DESCR	RIPTION		
COURTHOUSE,				
REGISTRY OF DEEDS,	Register of D	eeds		
STREET & NUMBER				
CITY, TOWN	Pueblo County Co	urt House	STATE	~~~~~~ <u>~~</u> ,
	Pueblo		Col	orado
6 REPRESEN	ITATION IN EXIST	ING SURVEYS		
TITLE				
Color	ado Inventory of	Historic Sites		
DATE			STATECOUNTYLOCAL	
12/1/ DEPOSITORY FOR	75	reveral A	STATECOUNTYLOCAL	
SURVEY RECORDS	State Historica	1 Society of Co	lorado	
CITY, TOWN		J	STATE	,
	Denver, Colorad	0		

__EXCELLENT

X_GOOD

__FAIR

CONDITION

__DETERIORATED

__RUINS

__UNEXPOSED

CHECK ONE

XALTERED

__UNALTERED

CHECK ONE

CORIGINAL SITE

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The original portion of the Quaker Flour Mill is built of sandstone blocks with 30" thick walls. It originally contained four stories, but in 1890 the fourth floor with the gable roof was removed. The interior is notable for its open beam ceilings.

In 1890, the front addition, a two story brick structure with a flat roof, was added. The front is dominated by 4X4 windows topped by segmental arch. The second story features two by two sash windows. The interior features a hand-powered elevator which operates between the basement and the second floor.

A one-story brick addition with a flat roof was attached at the rear in 1927.

The entire building has been recently restored and is in excellent condition.

The Quaker Flour Mill is an example of an older building which has started life for one purpose, but has been added to over the years as the role it plays in the community changes.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	_SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	•
1700-1799	ART	ENGINEERING	MUSIC	THEATER	1
X1800-1899	X_COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
1900-	COMMUNICATIONS	$X_{_}$ INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)	
		INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Quaker Flour Mill, the original part of which is the oldest building in Pueblo, is an example of an old structure which has played an important role in the life of a community over many years. As the environment around it has changed, the building itself has changed as well.

Constructed in 1869, the original portion of the building was first used by the Quaker Flour Mill and in 1879 by the South Pueblo Flour Mill. Eleven years later the building was bought by the Joseph Schlitz Brewing Co. They remodeled the building, removing the fourth floor and adding on the front addition, and then began using it to bottle and distribute beer. This important firm continued in operation up until the time of Prohibition.

For the next thirteen years, until 1927, the building stood vacant. Then in 1927, it was purchased by Standard Bedding Company, which added the third addition onto the rear, and used the entire structure for a mattress factory. Three years later the Simmons Co. was using the entire building as a mattress distributing point.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Colorful Colorado" Ralph Taylor, in <u>Pueblo Star Journal</u> and <u>Chieftain 1/16/1972.</u>

<u>X-Ray Pueblo</u>, pub. League Club of Business & Professional Women, 1968. p.59.

10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY <u>less than one</u> acre UTM REFERENCES						
ZONE EASTING	4.2.3.48.1.0 NORTHING	B ZONE EASTING	G NORTHING			
VERBAL BOUNDARY DESCR	RIPTION					
		1	Broken of the second of the second			
-						
LIST ALL STATES AND	COUNTIES FOR PROPERTI	ES OVERLAPPING STAT	E OR COUNTY BOUNDARIES			
STATE	CODE	COUNTY	CODE			
STATE	CODE	COUNTY	CODE			
11 FORM PREPARED NAME / TITLE Ray W. Bryan, Cha ORGANIZATION	airman, Landmark		Task Force			
Greater Pueblo Ch	namber of Commer	ce	12/1/75 TELEPHONE			
			544-4562			
64 Cornell Circle		ne grande de	STATE STORE			
Pueblo	DD D C DD Y I A MY CA	· OPPLOTE OFF	Colorado 81005			
12 STATE HISTORIC	PRESERVATION .UATED SIGNIFICANCE OF T					
NATIONAL	STATE		LOCAL A			
As the designated State Historic F	r inclusion in the National Re y the National Park Service.		on Act of 1966 (Public Law 89-665), I has been evaluated according to the			
TITLE 5 WPD			DATE 1/4/76			
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS DIRECTOR, OFFICE OF ARCHI	Wohnt	NTHE NATIONAL REGIS	DATE 9/3/74			
ATTEST: KEEPER OF THE NATIONAL R	Le aple	up	DATE 9/30/76			

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER

PAGE

In 1952, the building was taken over by the Goldstein Refrigeration Lines and used as a transfer and storage warehouse. Finally in 1968 the building was taken over by its persent owner to be used as a museum and theatre for a local drama company, "The Impossible Players". In addition, it is the home of an antique automobile museum.

With this new change, it is a building that is continuing to play a multi-faceted role in the cultural life of the community.