### **United States Department of the Interior National Park Service**

For NPS use only

# National Register of Historic Places Inventory—Nomination Form

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See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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street & number	rea miles NW of St.	(Highland Rd. is	off LA 66)	N/A not for publication
city, town	St. Francisville v	x vicinity of		
state	LA cod	e 22 county	West Feliciana Par	rish code 125
3. Clas	sification			·
Category district _X building(s) structure site object	Ownership publicX private both Public Acquisition N/A in process N/A being considered	Status _X occupied unoccupied work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Owr	er of Prope	rty		
name John	Barrow Norwood, Sr	•	504-635-3001	
street & number	Route 5W, Box 14	15		
city, town	St. Francisville	N/A vicinity of	state	LA 70775
5. Loca	ation of Leg	al Descripti	on	
courthouse, regi	istry of deeds, etc. Wes Highway 61 (no	t Feliciana Parish specific address)		
city, town	St. Francisville		state	LA 70775
	resentation	in Existing	Surveys	
title LA Hist	oric Sites Survey	has this pro	pperty been determined el	igible? yes $ ilde{X}$ no
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depository for s	urvey records LA St	ate Historic Preser	vation Office	
city, town B	aton Rouge		state	LA

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#### Describe the present and original (if known) physical appearance

7. Description

Highland (1805) is a two-story frame plantation house with Georgian and Federal style details. The house is located one-fourth mile west of Little Bayou Sara northwest of the town of St. Francisville amid rolling farm country. It is set in a randomly planted copse of eighty-seven live oak trees which also encompasses a family cemetery, two c.1900 board and batten barns, two c.1900 board and batten shotgun nouses, two small c.1930 sheds, and a c.1930 carport. Despite several changes, the nouse retains enough significant features to merit listing in the National Register.

The surviving 1804 building contract describes the original house in detail. It began as a Carolina I house with a wide central hall, a large room each side, three rooms set in a rear shed, and an enclosed staircase. The shed area consisted of a long central room and two small end rooms. The upper story had a central hall with a single room each side.

A relatively short time after the house was built, a low second story was added over the rear shed. This rear second floor area was set several feet below the level of the main second floor. Consequently sets of steps had to be built from the main second story to the lower second story in the rear.

The house remained in this form until after the Civil War. Then, in about 1875, the original single story front gallery was raised to a full two stories. The shed roof of the original gallery was raised to the cornice line and supported on new two-story posts which sprang directly from the ground. The gallery floor was supported independently. The new two-story posts were braced at midpoint by horizontal members which gave the effect of a balcony from a distance.

In the late-nineteenth century a new front gallery balustrade was built and an Italianate mantel was installed upstairs.

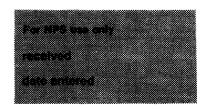
In the twentieth century one of the chimneys was lost and the rear and sides of the house were fitted with aluminum siding. Four of the original mantels were lost and three windows were installed in the rear. In addition, the rear was fitted with a shed roof porch and some exterior steps. Finally, a small shed addition was built on the north side.

The house is mainly noteworthy for its Federal and Georgian woodwork. On the exterior the front door frame features pilasters with reeded bases and carved egg and dart capitals and triglyphs flanking the transom. Above the central front door is a Palladian window which lights the upper hall. It features heavily reeded pilasters with triglyph tops.

The interior retains most of its six panel doors. The central hall and the east parlor feature walnut false-grained paneled dado with pilasters between the panels. The chair rails protrude over the pilasters to suggest capitals. Some of the door frames feature elaborate patterns of decorative reeding. The front and rear doorways of the lower hall feature multiple paneled pilasters. All three of the remaining original mantels are of the Adams type and feature reeding, fluting, complex moldings, and incised "X" shaped diaper patterns. Highland's

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Highland

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#### 7. Description (continued)

most elaborate mantel, which is located upstairs, appears to have been moved there from another location in the house.

Other noteworthy features include the twelve over twelve windows, the original floor boards, and the original brass locks which survive on some of the doors.

#### Assessment of Integrity—Architectural Significance:

Despite the above alterations, much remains of the house to suggest its age and type. Surviving historical attributes include the two-story five-bay form of the house, most of its details, the twelve over twelve windows, and the central hall plan. Moreover, Highland's architectural significance rests upon the features enumerated in Item 8, all of which, of course, still survive.

#### Assessment of Integrity-Historical Significance:

Highland is also being nominated for significance in the area of politics/government because of William Barrow III's prominent role in the West Florida Rebellion of 1810. In the opinion of the State Historic Preservation Office, the house retains enough of its original character to represent his period of ownership (1805 until his death in 1823). The only major change in the house since William Barrow III's day has been the enlargement of the original front gallery. The symmetrical five-bay two-story fenestration pattern survives as does the unusual floor plan with its two level upper story. Moreover, the basic form of the house has survived without significant accretions. It seems clear that the builder would recognize the house today. After all, in its day Highland was one of the most distinctive houses in the parish (see Item 8), and it remains so to this day.

#### Outbuildings and Cemetery:

Included within the nominated acreage are the family cemetery (earliest tomb dating from 1803), two c.1930 sheds, two c.1900 shotguns, two c.1900 barns, and a c.1930 carport. These were included because they are part of Highland's live oak setting. They are all over fifty years old and contribute to Highland's identity as a rural plantation house. Hence they are all listed as contributing elements.

#### 8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 1900-	Areas of Significance—C archeology-prehistoric archeology-historic agricultureX architecture art commerce communications	•	g landscape architectur law literature military music	science sculpture social/ humanitarian
Specific dates	1805 (architecture)	Builder/Architect	Builder: William Bar	row III
Statement of S	1810 (politics/gover	nment)	a B and C	

Highland is locally significant in the area of architecture as a superior example of the Georgian and Federal influences in West Feliciana Parish. It is of state significance in the area of politics/government because of the prominence of its builder, William Barrow III, in the West Florida Rebellion of 1810, an event of significance at the state level. The house was built for Barrow in 1805 and he resided there until his death in 1823.

#### ARCHITECTURE:

Highland is one of the earliest residences in West Feliciana Parish. Like many of its fellows, it exhibits the Anglo-American influence through its Federal and Georgian architectural features. This is important because the Feliciana Parishes are known as citadels of Anglo-American culture in French Louisiana. Among this group of eight essentially pre-Greek Revival houses, Highland is conspicuous because of the high style quality of its surviving architectural features. The Adams style mantels are unsurpassed in the parish both in elaborateness and workmanship. As far as the State Historic Preservation Office is aware, the entrance doorway shares its egg and dart pilaster capitals with one other house in the parish, but the triglyphs with flank the transom are thought to be unique within the same context. Both of the main doorways on the interior of the hall feature multiple paneled pilasters, reeding, punchwork, and tiny modillions. These too are thought to be unique in the parish. The surviving interior dado surpasses all other examples in West Feliciana Parish. Instead of the usual rectangular panels, the dado in the lower hall features unusual panels with quarter round corner cuts. In addition, the hall dado is surmounted by a frieze with a unique combination of triglyph cuts and diaper patterns. Moreover, most of the dado retains its original false graining, which is very rare. Finally, the upper hall features the parish's only Georgian Palladian window.

#### POLITICS/GOVERNMENT:

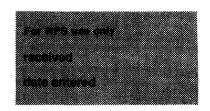
Highland is of state significance in the area of politics/government because of the prominence of its owner, William Barrow III, in the West Florida Rebellion of 1810. When the United States purchased Louisiana in 1803, West Florida (the present Florida parishes of Louisiana) was not included. It had been since 1779 under Spanish control; however, its inhabitants were anxious to be annexed to the Louisiana Purchase and eventually become part of the United States. This dissatisfaction came to a head in 1810 when a meeting was called at Egypt Plantation on June 23 to set up a revolutionary government. This meeting was attended by more than 500 citizens. The leaders submitted a plan which called for the election of four "responsible and influential" individuals to be elected from each district of West Florida as representatives to a common council. William Barrow III of Highland was among the four representatives elected from Feliciana.

In September, 1810, the insurrectionists marched on Baton Rouge, captured the town, and proclaimed West Florida a free and independent state. A republic was set up, a constitution drafted, and President James Madison was petitioned to annex

	Major Bi	bliographica	I Reference	S
West	Feliciana Pari	sh Conveyance Record	s	
Highl	land Building C	ontract, 1804. Orig	inal in possession	of owner.
Floyd		ow. <u>The Barrow</u> Fami Kentucky, 1963.	<u>ly of Old Louisiana</u>	. Published by the author,
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# National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Highland

Item number

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#### 8. Significance (continued)

the area to the United States. William Barrow III was one of the five members of the provisional government of the new nation. The Republic of West Florida was short-lived because soon after its creation it was added to the Louisiana Purchase and in 1812 became a part of the new state of Louisiana.

The house is of state significance because the event with which William Barrow III is closely associated is an event which was important for the state as a whole. The West Florida Rebellion of 1810 made possible the annexation of the region (5,084 square miles) to the United States and consequently its addition to what in 1812 became the state of Louisiana. (See attached map.)

NB: State is checked in Item 12 because, in cases where two levels of significance are involved, the standard practice is to check the higher of the two.

#### Historical Note:

It should be noted that Highland was the first house built in Louisiana by the Barrows, a family that created and reigned over one of the largest plantation empires in the antebellum South. It was the first of many magnificent antebellum homes associated with this immensely wealthy and prominent family. The house has remained in the Barrow family down through the years and is presently the home of John Barrow Norwood, a direct descendant of the builder.

