

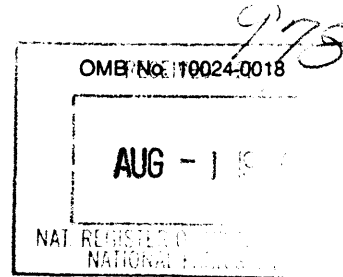
United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

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HISTORIC PRESERVATION OFFICE



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Montrose Park Historic District

other names/site number _____

2. Location

street & number bounded by So. Orange Ave., Holland Rd., City of Orange; NJ Transit railroad; N/A not for publication

city or town Township of the Village of South Orange vicinity

state New Jersey code NJ county Essex code 013 zip code 07079

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] 7/16/97
Signature of certifying official/Title Date
Assistant Commissioner for Natural & Historic Resources/DSHPO
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) _____

[Signature] 8/29/97
Signature of the Keeper Date of Action
Edson H. Beall

Montrose Park Historic District
Name of Property

Essex County, NJ
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
900	229	buildings
1		sites
		structures
		objects
901	229	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

2

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC/single dwelling

Current Functions
(Enter categories from instructions)

DOMESTIC/single dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Colonial Revival

Shingle Style

Tudor Revival

Materials
(Enter categories from instructions)

foundation stone

walls wood

brick

roof slate

other shingle

wood trim

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Montrose Park Historic District
Name of Property

Essex County, NJ
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A
(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Community Planning and Development

Period of Significance

1870-1930

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Multiple

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

- recorded by Historic American Engineering
Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Montrose Park Historic District Commission

Montrose Park Historic District
Name of Property

Essex County, NJ
County and State

10. Geographical Data

Acreeage of Property approx. 406 acres Caldwell, Orange, Roselle, & Elizabeth Quads

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	18
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5	6	3	0	1	6	0
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4	5	1	1	5	8	0
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Zone Easting Northing

3

1	8
---	---

5	6	3	4	2	0
---	---	---	---	---	---

4	5	1	1	5	8	0
---	---	---	---	---	---	---

Zone Easting Northing

2

1	8
---	---

5	6	3	3	0	0
---	---	---	---	---	---

4	5	1	1	4	0	0
---	---	---	---	---	---	---

4

1	8
---	---

5	6	3	8	2	0
---	---	---	---	---	---

4	5	1	1	4	2	0
---	---	---	---	---	---	---

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Ulana D. Zakalak, Historic Preservation Consultant

organization Zakalak Associates date February 27, 1997

street & number 57 Cayuga Avenue telephone (908) 571-3176

city or town Oceanport state NJ zip code 07757

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of

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Montrose Park Historic District
South Orange, Essex County, NJ

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7. Description

Montrose Park is primarily a residential neighborhood, located in the northeast corner of the Township of South Orange Village, Essex County, New Jersey. General geographic boundaries include the Morris and Essex Railroad on the west, the municipal boundary between the City of Orange and the Village of South Orange on the north, the municipal boundary with the City of Newark on the east, and South Orange Avenue on the south. The neighborhood is characterized by elegant, large-scale homes, dating from the last quarter of the nineteenth century through the 1930s. These architecturally imposing houses are set on large, landscaped lots, outlined by bluestone sidewalks and curbs, framed by mature trees and shrubbery, and lit by Victorian gaslight.

The significance of the potential Montrose Historic District is both historical and architectural. Several of the streets were originally developed by John Gorham Vose and Henry A. Page between 1867 and 1874 as part of a residential development called Montrose, intended to attract wealthy New York businessmen to rural South Orange, only recently made accessible to the city by train. Other streets were originally developed after 1891 by Thomas A. Kingman (as Montrose Park), who insisted that lots measure no less than 100 x 200. This and other restrictions resulted in the formation of an enclave of wealthy residents and a concentration of large historical revival houses.

Although the Montrose area has changed somewhat since John Vose and Thomas Kingman first envisioned their suburban developments, the area has retained a significant degree of integrity. The careful placement of deed restrictions by both developers insured a uniform appearance to the area. These guidelines resulted in the comfortable spacing and complementary landscaping that reflect the character of the community. The buildings are arranged with uniform setbacks, are predominantly 2 1/2 stories in height, two to five bays wide, wood-frame, brick, stone, or a combination, and most have porches or porticoes. Lot sizes vary, but are usually consistent within the blocks, with larger lots located on the corners. The wide, curved streets are lined with bluestone sidewalks and curbs, Belgian block gutters, mature trees, and generous front yards. The general condition of the buildings within the district ranges from good to excellent. Although some alteration has occurred within the district, usually in the form of vinyl or aluminum siding, the district has retained a significant degree of architectural integrity. The convenient location of Montrose to corridors of mass transit as well as a varied pool of quality housing stock continues to attract professionals to the area.

There are a total of 1,129 buildings and one site (Grove Park) within the boundaries of the Montrose Park Historic District. Of these 1,129 buildings, 708 are primary buildings and 421 are secondary (detached carriage houses, garages and miscellaneous outbuildings). Of the primary buildings, 40 are key, 511 are contributing, and 157 are non-contributing. Of the key buildings, two, the Old Stone House and the Mountain Station, are already listed on the National Register of Historic Places. Of the secondary buildings, there are 39 contributing carriage houses, 310 contributing garages and outbuildings and 72 non-contributing garages or other outbuildings. Except for two synagogues and one school, most of the primary buildings are residential. There are a handful of former residential buildings converted to commercial/office buildings along South Orange Avenue, and three apartment buildings, also along or near South Orange Avenue.

Architectural Overview of Montrose Park

The Montrose Park Historic District contains an excellent collection of Victorian and period revival architecture, dating from 1870 to 1930, with some earlier exceptions. When Montrose Park's impressive architecture is combined with its winding, tree-lined streets, and landscaped boulevards, the feeling of a late nineteenth to early twentieth century suburban, residential enclave is readily conveyed. The most commonly represented styles

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include the Colonial Revival, with Georgian, Adam and Dutch Colonial influences the most dominant, followed by the Shingle Style. The following styles are also represented, in descending order of frequency: Tudor Revival, Queen Anne, Italian Renaissance Revival, Italianate, French Second Empire, Mission, Romanesque Revival, French eclectic, medievalizing, Art Deco and Gothic Revival.

The oldest structure in the district is the Old Stone House, followed by the Abel Ward house, at 497 South Orange Avenue (see Photo 46), and the Benjamin Baldwin house at 311 Centre Street (also known as the House with the White Chimneys, see Photo 4). These buildings date to the earliest history of the Village of South Orange and were some of the few houses present when John Graham Vose first moved to the area in 1859. By the time Vose's lands were surveyed in 1873, more homes had been built in the Montrose area (Taylor 1873, see figure 1). One of these Vose-era homes is the Italianate-influenced, 140 Montrose Avenue (see Photo 28), the home of the Thayer family. Another is 169 Charlton Avenue (see Photo 9), an example of the French Second Empire style, and part of the estate of J. Mitchell Gould.

The 1880s were dominated by the construction of Shingle style and Queen Anne style homes. Some good examples of the Shingle style include 584 Hamilton Road; 322 and 358 Hartford Road (see Photo 20); 218 Irving Avenue; 45 Kingman Road; 349, 358, 379 Montrose Avenue; 61, 62, 66, 70 and 147 Ralston Avenue (see Photo 35); 112, 128, 158 and 251 Raymond Avenue; 102, 281, 314, 361, and 425 Scotland Road (see Photo 43); 139, 217 and 240 Turrell Avenue; 269 and 425 Vose Avenue (see Photo 54). The Queen Anne style is represented by 351 Hartford Road (see Photo 19), 44 Kingman Road (see Photo 27); 406 Montrose Avenue; 71 and 163 Ralston Avenue; 378 Turrell Avenue; and 204 Vose Avenue.

The period of the 1890s is well represented in the area developed by Thomas Kingman and his real estate syndicate. The design of homes east of Centre Street is influenced by the Shingle (45 Kingman Road, 584 Hamilton Road) and the Colonial Revival (18, 28 and 40 Kingman Road, 578 and 583 Hamilton Road) styles. The residences along Hartford Road, also developed by Kingman, are predominantly Colonial Revival. The later, Tudor Revival influence is predominant in the development of Centre Street, Grove Road, Charlton Avenue and Irving Avenue. Some examples of the Tudor Revival include 152, 176, 363 and 394 Charlton Avenue; 423 Centre Street (see Photo 6); 302 and 366 Grove Road; 138, 151 and 162 Irving Avenue; and 135 Turrell Avenue (see Photo 50).

The 1894, National Register-listed, Village Hall, designed by Rossiter and Wright, is an outstanding example of the Tudor Revival style used on an institutional building. The use of a historical revival style on the most important civic structure in the Village complemented and reflected the existing residential architecture of the area, an aesthetic sensitivity often missing in today's community planning. Village Hall is immediately outside the boundaries of the historic district. The original public library building, the Connett Memorial Library, at 59 Scotland Road (see Photo 39), is a fine example of the Romanesque Revival, with its full-arched entryway and masonry window muntins. Although not complementary to the surrounding architecture, the glazed tile-clad United States Post Office, on Vose Avenue, is an excellent example of the Art Deco style on a civic structure; the post office is on the New Jersey State Register of Historic Places. The Post Office is one block south of the historic district.

Many of the homes within the Montrose area were designed by architects; some of these were published in the architectural periodicals of the day. The American Architect and Building News published the home of A. B. Leach, Esq. in their December 7, 1901 issue (G.W. Maher, architect). American Architect published the house of Mrs. N.V. L'Hommedieu on September 2, 1914 (Dillon, McLellan and Beadel, architects); the houses of Clarence Bonyng and John McElroy, Esq. (Davis, McGrath and Kiessling, architects) on April 5, 1916; the Marshall

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School on May 7, 1924 (Guilbert and Betelle, architects); and the House of A.L. Browne, on August 20, 1928 (Stanley and Wheeler, architects).

The boundaries of the Montrose Park Historic District were drawn to reflect the history of the neighborhood as well as extant architectural remains of its various periods of development. One of the most striking features of the area is the immediately apparent harmony of the neighborhood: the complementary building sizes and scales, the width and curve of the streets and the pleasant environment. The district's geographic location along the slope of the first ridge of the Watchung Mountains contributes to the environmental appeal of the neighborhood. The Montrose Park Historic District has the largest concentration of architecturally imposing houses in the Village of South Orange. It is also neatly cordoned off from the Village by the physically imposing barriers of the railroad on the west and South Orange Avenue on the south. The north and east boundaries are formed by municipal boundaries with the City of Orange and East Orange, and the City of Newark, respectively. These boundaries are strong, defensible edges for the historic district. Around the perimeter of the historic district, however, some recent incursions of incompatible architecture have occurred. These include the Henderson Drive subdivision as well as recent houses along Vose Avenue. The district boundaries were drawn to exclude them. Post World War II-era commercial properties on South Orange, south of the Stone House Brook were also excluded.

Montrose Park Historic District Inventory

A **Contributing building (C)** is one which adds to the historic architectural qualities, historic associations, or archaeological values for which a property is significant because a) it was present during the period of significance, and possesses historic integrity reflecting its character at that time or is capable of yielding important information about the period, or b) it independently meets the National Register criteria. In this document those structures independently meeting the National Register criteria are labeled **Key buildings**. A **Non-contributing building (N/C)** does not add to the historic architectural qualities, historic associations, or archaeological values for which a property is significant because, a) it was not present during the period of significance, b) due to alterations, disturbances, additions or other changes, it no longer possesses historic integrity reflecting its character at that time or is incapable of yielding important information about the period, or c) it does not independently meet the National Register criteria.

The following is the inventory of all buildings and sites located within the Montrose Park Historic District. All addresses are listed alphabetically according to street name and consecutively according to the street number.

BERKELEY AVENUE

470 Berkeley Avenue Block 506 Lot 1

Key

Outbuildings: 1 stylistically similar detached carriage house (C)
470 Berkeley Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick, Neoclassical-influenced, residential building. Constructed c. 1920, the slate-clad, side gambrel roofed house is articulated by a colossal order, fluted Ionic column-supported full front porch with mutule-supported entablature and balustrade above. Three round-arched, plastered dormers with lancet upper sashes ornament the slate roofline. The fenestration on the facade consists of 9/1 windows with brick lintels featuring stone keystones and sills. The projecting enclosed portico features a segmentally arched brick surround, with a leaded fanlight and matching sidelights. Above the portico entablature is a wrought iron balcony. At one side of the house is a one story, set back sun porch, and at the back of the house, is a cross gambrel wing. This Neoclassical house is located at the corner of Montrose and Berkeley Avenues, in an estate setting.

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475 Berkeley Avenue Block 504 Lot 6

Contributing

Outbuildings: 0

475 Berkeley Avenue is a 2 1/2 story, multiple bay, irregular plan, brick, Tudor Revival, residential building. The c. 1930, side gable-roofed house consists of two wings set at a 90 degree angle to each other. The side gable-roofed plan is intersected by major clipped cross gables and shed dormers, all united by a polychromatic slate-clad roof. Fenestration consists of various 6/6 windows plus fixed pane windows. Other Tudor features include massive brick chimneys with pots, and the appearance of irregular surfaces throughout. The house has a stuccoed porch at one end, and an attached two car garage at the other. The building is located in an estate setting.

478 Berkeley Avenue Block 506 Lot 2

Contributing

Outbuildings: 1 detached garage (N/C)

478 Berkeley Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, Tudor Revival, residential building. Built c. 1910, the hipped roof house is intersected by two major cross gables and a one story, projecting side porch. The stucco-clad house is articulated by a pier-supported portico with shed roofed dormer above. Fenestration consists of multi-pane upper sash windows.

483 Berkeley Avenue Block 504 Lot 5

Contributing

Outbuildings: 1 detached garage (N/C)

483 Berkeley Avenue is a 2 1/2 story, 5 bay, rectangular plan, stucco-clad, wood frame, Colonial Revival, residential building. Built c. 1920, the wood shingled, side gable-roofed house has three segmentally arched dormers, brick end chimneys, and flanking, single bay, two story side wings. The main focus of the facade is the Doric column-supported segmentally arched portico flanked by 12/12 windows. The flanking side bays have segmentally-arched window surrounds on the first floor (see Photo 1).

487 Berkeley Avenue Block 504 Lot 4

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

487 Berkeley Avenue is a 2 1/2 story, 4 bay, irregular plan, stucco-clad, wood frame, French Normandy-influenced, residential building. The c. 1920, side gable roof house features a major cross gable, with the entrance set into the crook of the angle made by the side and cross gables. The segmentally-arched entrance is set into the cross gable and surmounted by a shaped parapet. Fenestration consists of leaded casement groupings with transoms. Additional detailing includes vergeboards with exposed rafters trimmed with nailhead moulding, and elaborate paneled chimneys.

488 Berkeley Avenue Block 506 Lot 3

Key

Outbuildings: 1 stylistically similar detached garage (C)

488 Berkeley Avenue is a 2 1/2 story, 5 bay, irregular plan, stucco-clad, wood frame, Tudor Revival, residential building. Constructed c. 1910, this Tudor Revival estate is articulated by a side gable roof with a clipped cross gable bay. The cross gable has a segmentally-arched first floor porch supported by battered piers, with a balustrade above. The entrance is ornamented with a bracket-supported portico hood composed of exposed rafters over leaded doors with leaded sidelights and transom. The side gable ends in a semi-hexagonal bay. Additional Tudor features include decorative vergeboards, overhanging eaves with exposed rafters, and window groupings with leaded upper sash. The house is situated in a corner lot estate setting, set back from both roads, with mature landscaping and bluestone sidewalks. In 1910, it belonged to John S. Norton (see Photo 2).

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555 Berkeley Avenue Block 503 Lot 4

Key

Outbuildings: 0

555 Berkeley Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival/eclectic, residential building. Constructed c. 1920, the slate-clad, hipped roof, estate house is articulated by paired shed dormers and paired massive paneled chimneys, overhanging eaves, and a projecting two bay, side wing. Fenestration consists of a variety of window groupings on the north facade, including 4/6 double hung windows, and multiple-pane casement groups with transoms on the south side. Additional design details include brick lintels and cast stone sills, a wooden classicizing entablature, and a classicizing limestone entrance surround surmounted by a broken bonnet pediment. A matching garage is attached to the house by a breezeway. The driveway to the house is approached through a pair of brick piers with the name "Holmwood" inscribed in them. This designation belongs to an earlier, larger estate, now listed as 565 Berkeley Avenue. 555 Berkeley was built by Paul Starrett, one of five brothers-partners, of the Thompson-Starrett Company, one of the largest construction companies in the United States at the turn of the century. The company was known for their erection of high and monumental buildings, such as the Empire State Building, all noted for their quick construction (see Photo 3).

560 Berkeley Avenue Block 505 Lot 1

Non-contributing

Outbuildings: 0

560 Berkeley Avenue is a 2 story, 3 bay, rectangular plan, wood frame and brick veneer, Colonial Revival, residential building. The c. 1950 house is too recent to be included in the historic district.

565 Berkeley Avenue Block 503 Lot 1, 2, 5

Key

Outbuildings: 0

565 Berkeley Avenue is a 2 story, 5 bay, irregular plan, brick, Colonial Revival, residential building. Constructed c. 1900, the slate-clad, hipped roof house is set at a perpendicular to Keasbey Road, and is approached through either a driveway at Keasbey or through the driveway at 555 Berkeley Avenue. The northern facade is articulated by a parapet, paneled chimneys, round-arched pedimented surround, 6/6 windows, brick sills and keystone lintels. The southern elevation is dominated by a pair of two story, semi-hexagonal bays. A brick retaining wall forms a terrace around the west and south elevations. The house is located in an estate setting, and is approached through a driveway framed with brick piers inscribed "Holmwood." This is the former estate of Henry M. Keasbey.

CENTRE STREET

303 Centre Street Block 602 Lot 26

Non-contributing

Outbuildings: 0

303 Centre Street is a one story, brick, intersecting gable-roofed, medical office building, constructed c. 1970.

311 Centre Street Block 602 Lot 25

Key

Outbuildings: 1 stylistically similar detached garage (C)

311 Centre Street is a 1 1/2 story, 5 bay, rectangular plan, wood frame, vernacular, residential building. One of the three oldest houses in the Montrose Park area, the Bishop Baldwin house was believed to be constructed c. 1806. The 5 bay, clapboard-clad, main block of the house features a wood shingle-clad, side gable roof, end chimneys, two gabled dormers with narrow vergeboards flanking the centered gabled wall dormer, and a paired, canted-corner, pier-supported, flat-roofed

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portico with scrolled brackets. The house features two set back side wings on the north side of the house. The middle section is three bays wide with clapboard on the upper floor and weatherboard on the lower floor. This section is half a floor lower than the main block. In turn, the middle section features a single bay, clapboard-clad, set back extension. All of the sections have overhanging eaves, scrolled bracket trim, two-over two double hung sash, and a brownstone foundation (see Photo 4).

314 Centre Street Block 701 Lot 2

Non-contributing

Outbuildings: 0

314 Centre Street is a 2 story, 2 bay, brick veneer and wood frame, Colonial Revival, residential building with an attached garage, built c. 1960.

319 Centre Street Block 602 Lot 24

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

319 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1920 house is dominated by a slate-clad hipped roof with shed dormer, and a brick pier and Doric column-supported pedimented portico. The brick first floor has round-arched window architraves. Additional classicizing features include an entablature and simple window enframements, one story side porches and wrought iron railings at the first floor windows.

324 Centre Street Block 701 Lot 3

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

324 Centre Street is a 2 1/2 story, 5 bay, rectangular plan, Italian Renaissance-influenced, brick residential building. Constructed c. 1915, the green pan tile, hipped roof central block is flanked by projecting hipped bays. The limestone, enclosed portico is ornamented with a wrought iron balcony, and round-arched fanlight with paired doors. The first floor windows have round-arched brick architraves with inset stone panels of inscribed circles. Above the portico are arcuated stone panels with leaded windows. The house features a set back side porch, a very elaborate carriage house and an estate setting (see Photo 5).

327 Centre Street Block 602 Lot 23

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

327 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, slate-clad, side gable-roofed house features a classicizing entablature, a Doric column-supported, round-arched, pedimented portico, 8/8 windows, wrought iron railings at the first floor windows, and a brick belt course at the second floor sill level. The house also has a one story, side porch.

333 Centre Street Block 602 Lot 22

Contributing

Outbuildings: 1 detached garage (N/C)

333 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, slate-clad, clipped gable-roofed house features a classicizing entablature, a Doric column-supported, round-arched, pedimented portico, 6/1 windows, decorative brick panels inset into the second floor. windows, and a one story, wood frame, side porch.

396 Centre Street Block 701 Lot 4

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

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396 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, brick, eclectic/Italian Renaissance-influenced, brick residential building in an estate setting. Constructed c. 1910, the central, clipped-gable block, is flanked by one story, segmentally arched, recessed open porches. Other architectural features include hipped roof dormers, paired bracket supported overhanging eaves, segmentally arched window groupings with multiple pane upper sash, a cast stone sill course at the second floor level, and half-timbered side gables. In 1928, the home was owned by Paul P. Auerbacher, who was in the hardware business.

406 Centre Street Block 701 Lot 5
Key

Outbuildings: 0

406 Centre Street is a 3 story, 3 bay, irregular plan, wood frame and masonry bearing, residential building in an estate setting. The c. 1885, Queen Anne-influenced house is articulated by a patterned, slate-clad roof, three-story, conical-capped tower, several half-hexagonal bay windows, a variety of leaded upper sash windows, end chimneys, and a classicizing entrance. Above the rusticated brownstone first floor, the house is clad with wood shingles. This house was originally occupied by G.W. Bramhull. In 1928, it was owned by Arthur F. Egner, the Newark lawyer.

413 Centre Street Block 603 Lot 14
Contributing

Outbuildings: 0

413 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival-influenced, wood frame, residential building. Constructed c. 1900, the wood shingled exterior features a central entrance bay with Palladian window, flanked by gabled bowed bays. A paired Ionic column-supported open porch with full entablature spans the entire width of the house. The hipped roof is pierced by various dormers and cross gables. The house is badly in need of maintenance. In 1904, the house was owned by J.W. Vanderkief. By 1928, it was owned by Herman C. Hildebrand.

418 Centre Street Block 701 Lot 6
Non-contributing

Outbuildings: 0

418 Centre Street is a 2 1/2 story, 3 bay, brick veneer and wood frame, Colonial Revival residential building, constructed c. 1950.

420 Centre Street Block 701 Lot 7
Non-contributing

Outbuildings: 0

420 Centre Street is a 2 1/2 story, 3 bay, brick veneer and wood frame, Colonial Revival residential building, constructed c. 1950.

423 Centre Street Block 603 Lot 13
Key

Outbuildings: 1 stylistically similar detached carriage house (C)

423 Centre Street is a 2 1/2 story, 4 bay, rectangular plan, Tudor Revival influenced, wood frame, residential building. Built c. 1900, the wood shingled first floor is articulated with half-hexagonal bays, fenestrated with leaded glass windows. The half-timber and stucco second floor and attic story are articulated by casement window groupings with leaded glass transoms. There are many bay windows and oriels throughout the house. The irregular roofline is punctuated by dormers ornamented with bargeboards, drop pendants and a brick chimney complete with chimney pots. In 1904, the house was occupied by Mrs. M.N. Sheppard. By 1928 it was owned by Benjamin P. DeWitt (see Photo 6).

426 Centre Street Block 701 Lot 8

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Contributing

Outbuildings: 0

426 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, Tudor-influenced, wood frame and brick bearing residential building. Built c. 1897, the exterior is clad with brick on the first floor, wood shingles on the second, and half-timber and stucco in the gable ends and attic story. The side gable roof features a cross gable and is clad with patterned slate. The first floor has segmentally arched windows and a pier-supported three-quarter porch. Overhanging eaves and canted corners on the bays add to the asymmetrical quality of the building. The first owner of the house was Mary A. Taylor. In 1928, the house was owned by Charles Niebling.

457 Centre Street

Block 604

Lot 15

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

457 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, Tudor revival-influenced, brick, former residential building, now used for educational purposes. Built around 1895, the brick house features elaborate upper story panels of herringbone laid brick ornamented with half-timber stickwork and casement window groupings. Projecting parallel gables flank the central bay, below which is an open arched porch. This was the home of Thomas S. and Anna Kingman, one of the major developers of Montrose park, for whom Kingman Avenue is named. Thomas Kingman died shortly after the house was constructed and his widow sold it to William W. Trimki. The house, with its one story brick addition on the north side, now houses the Seton Hall University Division of University Affairs. It is known as the "George M. Ring" building (see Photo 7).

458 Centre Street

Block 702

Lot 1, 2

Contributing

Outbuildings: 1 brick guest house (N/C)

458 Centre Street is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed around 1915, the symmetrically composed facade is articulated by a slate-clad, side gable roof, semi-circular Doric order-supported portico, elliptical fanlight door surrounds, full entablature, 6/1 windows, a set back two-story wing, and stone sills and keystones. In 1928, this was the home of Andrew Broaderson.

469 Centre Street

Block 604

Lot 14

Non-contributing

Outbuildings: 0

469 Centre Street is a 2 story, 5 bay, rectangular plan, wood frame, Colonial Revival-influenced house, with attached garage, built c. 1960.

471 Centre Street

Block 604

Lot 13

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

471 Centre Street is a 2 1/2 story, 4 bay, irregular plan, stucco-clad, wood frame, Queen Anne-influenced, residential building. Constructed c. 1895, the polychromatic slate-clad, side gable-roofed house features a major cross gable entrance bay, and an engaged, three-story, conical-capped, circular tower. The entrance bay is articulated by a double pier-supported porch with inset Doric columns delineating the entrance. This portico projects slightly from the pier-supported, wrap-around porch. Other details include overhanging bracketed eaves, leaded transom, and second floor balconies. The house is located in an estate setting on a large corner lot.

512 Centre Street

Block 702

Lot 20

Contributing

Outbuildings: 0

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512 Centre Street is a 2 story, 3 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1940, hipped roof house features 8/8 windows, round-arched, blind wooden fanlights over the first floor windows, and an attached garage.

516 Centre Street Block 702 Lot 21
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

516 Centre Street is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, green pan tile-clad, side gable-roofed house, is articulated by a brick pier-supported pedimented portico, a segmentally-arched brick entrance surround with leaded fanlight and sidelights, 6/1 windows, set back flanking porches, and a second story sill course.

517 Centre Street Block 605 Lot 19
Contributing

Outbuildings: 1 stylistically similar carriage house (C)

517 Centre Street is a 3 1/2 story, 5 bay, rectangular plan, Colonial Revival-influenced, wood frame and brick, residential building. Built c. 1900, the brick and wood shingle-clad house is dominated by an overhanging, bracket-supported, front-facing, gambrel roof with a Palladian window in the apex. Above the elaborate clam shell door surround is a semi-hexagonal oriel window flanked by multiple window groupings with diamond-paned upper sash. The brick facade is composed in a Flemish bond pattern with darkened headers. This house was one of the speculative houses built by Thomas S. Kingman. In the 1920s, it was owned by Cornelius C. Beekman, a New York city lawyer.

520 Centre Street Block 702 Lot 22
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

520 Centre Street is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the hipped roof house is ornamented with a massive center chimney, enclosed pedimented portico with round-arched leaded fanlight, 6/1 windows, and overhanging bracketed eaves. Although altered with synthetic siding, the house retains enough integrity to qualify it as contributing to the historic district.

521 Centre Street Block 605 Lot 18
Contributing

Outbuildings: 1 detached garage (N/C)

521 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, eclectic, brick residential building. Constructed in 1895, the brick house features a slate-clad, side gable roof with shingled, gabled dormers, and multiple window groupings. The porte-cochere on the north side of the house echoes the segmentally arched, openings of the column-supported porch. The brick is half-timbered on the upper stories and on the box bays of the first floor. The house belonged to J.W. Combs in 1904 and to Gilbert W.T. Combs, a New York executive, in 1928. The present owners believe the house was designed by Stanford White.

524 Centre Street Block 702 Lot 23
Non-contributing

Outbuildings: 0

524 Centre Street, is a 2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building, built c. 1990.

540 Centre Street Block 702 Lot 28
Non-contributing

Outbuildings: 0

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540 Centre Street, is a 2 story, 5 bay, rectangular plan, wood frame and brick veneer, bi-level style house, built c. 1990.

555 Centre Street Block 607 Lot 12

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

555 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920 green clay tile-clad, hipped roof house is articulated by a paired Doric column-supported portico, segmentally arched entrance surround with elliptical fanlight and sidelights, tri-partite window groupings with stone sills, and overhanging eaves.

559 Centre Street Block 607 Lot 13

Non-contributing

Outbuildings: 1 detached garage (N/C)

559 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by three pedimented dormers and a Doric column-supported portico. The house has been altered with the application of vinyl siding and replacement windows.

560 Centre Street Block 702 Lot 29

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

560 Centre Street is a 2 1/2 story, 3 bay (plus Doric column supported-side porch), rectangular plan, Italian Renaissance-inspired, masonry bearing, residential building. The stucco-clad, c. 1920 house, features a red clay, pan tile clad, clipped gable roof with hipped dormers, overhanging bracketed eaves and a Doric column-supported portico. Other ornamentation includes overhanging oriel windows with multi-pane upper sash and paired bracket supports. The entrance has leaded sidelights and transom. Additional details include a classicizing entablature, inset mosaic panels at the first floor level, and leaded windows in the hipped dormer and above the portico.

571 Centre Street Block 607 Lot 14

Contributing

Outbuildings: 0

571 Centre Street is the address for St. Andrew's Hall, Seton Hall University, The College Seminary. The Hall was built for St. Andrew's Church, which once faced Centre Street, and was destroyed in a fire. The Hall is a 2 1/2 story, multiple bay, irregular plan, Tudor Revival, institutional building. The slate-clad, side gable-roofed building has a stucco-clad exterior with randomly placed protruding rubble stones. Additional Tudor details include wall buttress strips, leaded windows, and slate window sills.

CHARLTON AVENUE

152 Charlton Avenue Block 1003 Lot 9

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

152 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, Tudor-influenced, brick bearing, residential building. Constructed c. 1900, the clipped gable-roofed house features ornately parapeted cross gables, including a Flemish gable. Multiple window groupings set in Gibbs-influenced, stone surrounds and an entrance set in a segmentally arched portico fenestrate the facade. The house is also ornamented with a slate-clad roof, massive chimneys with decorative clay pots, side porches with stone balustrades, and leaded upper sash windows. Graham Scott was the earliest owner of this house, followed by F. Chester Hamilton, an engineer.

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South Orange, Essex County, NJSection number 7 Page 11155 Charlton Avenue Block 1002 Lot 11
Non-contributing

Outbuildings: 1 detached garage (N/C)

155 Charlton Avenue is a 2 1/2 story, irregular bay, irregular plan, Queen Anne-influenced, wood frame, residential building. Built c. 1890, the gambrel-roofed house has a corner circular tower and wrap-around porch. The house has been altered with vinyl siding, some replacement windows with snap-in muntins, and inappropriate shutters.

160 Charlton Avenue Block 1003 Lot 10
Contributing

Outbuildings: 0

160 Charlton Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick-veneered, wood frame, Colonial Revival, residential building. Constructed c. 1920, the slate-clad, side gable-roofed house is ornamented with a segmentally arched door surround with wooden fanlight and glazed sidelights, cast stone keystones and sills, 6/6 double hung windows and a classicizing entablature.

164 Charlton Avenue Block 1003 Lot 11
Contributing

Outbuildings: 0

164 Charlton Avenue is a 2 1/2 story, 5 bay, rectangular plan, stone-veneered, wood frame, Colonial Revival, residential building. Constructed c. 1920, the slate-clad, side gable-roofed house is articulated by a projecting entrance bay capped by a pediment and containing a broken bonnet entrance surround and glazed sidelights. The first floor windows have wood lintel caps with dentils. Additional architectural features include 6/6 double hung windows and a classicizing entablature.

169 Charlton Avenue Block 1002 Lot 10
Key

Outbuildings: 1 detached garage (N/C)

169 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, French Second Empire, wood frame, residential building. Built c. 1870, the house is dominated by a concave mansard roof with patterned slate shingles, bracketed eaves and an open, wrap-around porch. Other features include a transomed double entrance door, and paired windows with full size wooden shutters. This house is one of the oldest in Montrose. At the turn-of-the-century, the house was owned by Phebe L. Gates. In the 1920s, it was owned by William F. Siemon (see Photo 8).

176 Charlton Avenue Block 1003 Lot 12
Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

176 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, Tudor-influenced, stucco-clad, residential building. The c. 1910 house features a side gabled roof with an intersecting central cross gable flanked by smaller, gabled dormers. A wrap-around porch is supported by squat, stucco columns, ending in a porte-cochere. The center two columns extend upward to support the projecting second story central bay which is capped by the half-timbered central dormer. Additional architectural features include massive chimneys, narrow casement windows and leaded glass. In the 1920s, this house was owned by George P. Deeming.

179 Charlton Avenue Block 1002 Lot 9
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

179 Charlton Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1920, the slate-clad, side-gable-roofed house is articulated by a semi-circular, Doric column-supported portico with

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balustrade, a classicizing entablature, tri-partite window groupings with multi-pane upper sash, and cast stone keystones and lintels (see Photo 9).

188 Charlton Avenue Block 1003 Lot 13
Non-contributing
Outbuildings: 0

188 Charlton Avenue is a 1 story, 3 bay, brick-veneered, wood frame ranch, built c. 1960.

191 Charlton Avenue Block 1002 Lot 8
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

191 Charlton Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the clapboard clad house features a side-gable roof with classicizing entablature, a Doric column-supported open pedimented portico, 6/1 double hung windows, and a tow story, set back hyphen at one side (see Photo 9).

195 Charlton Avenue Block 1002 Lot 7
Contributing
Outbuildings: 0

195 Charlton Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the brick-veneered house features a side-gable roof with classicizing entablature, a paired Doric column-supported segmentally-arched pedimented portico, 6/1 double hung windows, and a two story, set back hyphen at one side. The entrance surround features a leaded fanlight and sidelights. A garage is attached at the rear.

256 Charlton Avenue Block 1105 Lot 18
Non-contributing
Outbuildings: 0

256 Charlton Avenue is a 2 story, 2 bay, with attached garage, brick, contemporary, mansard-roofed house, constructed c. 1970.

262 Charlton Avenue Block 1105 Lot 19
Contributing
Outbuildings: 0

262 Charlton Avenue is a 2 1/2 story, irregular bay, irregular plan, wood frame, Colonial Revival residential building. Constructed c. 1920, the side gable-roofed house is set at a perpendicular to the road. The shingle-clad house is ornamented with 8/1 windows set in wooden architraves, and features a bracket-supported round-arched pediment on the street elevation. The main facade, which faces the driveway, has a column-supported portico, paired cross-gabled roof and leaded windows.

263 Charlton Avenue Block 1104 Lot 11
Non-contributing
Outbuildings: 0

263 Charlton Avenue is a 2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1960, the side-gable-roofed house features brick-veneering on the first floor facade with a shingled second story, and two-story piers supporting the overhanging roof.

273 Charlton Avenue Block 1104 Lot 10
Contributing
Outbuildings: 1 stylistically similar detached carriage house (C)

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273 Charlton Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the weatherboard-clad house features a side-gable roof with classicizing entablature, a Doric column-supported square portico with balustrade, paired 6/6 double hung windows, and leaded sidelights flanking the paneled door.

274 Charlton Avenue Block 1105 Lot 20
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

274 Charlton Avenue is a 2 story, 3 bay, rectangular plan, Mission-influenced, residential building. The c. 1910, stucco-clad house is dominated by a side gable, clay tile roof, end chimneys and an inset arched portico entrance. Additional architectural features include multi-pane windows, cast stone arches above the first floor end windows, and cast stone wreath motifs set into the facade stucco. In the 1920s, the house was owned by Charles H. Jewett, Jr., a New York broker.

286 Charlton Avenue Block 1105 Lot 1
Contributing

Outbuildings: 0

286 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival-influenced, wood frame, residential building. Built c. 1900, the clapboard-clad house has a hipped roof with gabled dormers, and a second story, central pedimented bay with a tri-partite window grouping. The full front porch is articulated by paired Ionic columns and an arched entrance surround with fanlight. Other details include a dentillated entablature and diamond-paned upper sash. A garage is attached at the rear. Lawrence D. Woodbury, a New York broker, owned the house in the 1920s.

322 Charlton Avenue Block 1103 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

322 Charlton Avenue is a 2 1/2 story, 5 bay, irregular plan, stucco-clad, Tudor Revival-influenced, residential building. Built c. 1920, the house is composed of two sections set at an approximate ninety degree angle to each other to accommodate the corner lot. The house is dominated by a green clay tile side gable roof with massive brick chimneys ending in clay pots. The house features ogee-arched window groupings with leaded glass and shed dormers.

354 Charlton Avenue Block 508 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

354 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, Shingle Style, wood frame, residential building. Built c. 1899, the stucco and wood shingle-clad house features a crossed gambrel roof with a Palladian window in the front-facing gambrel apex. The wrap-around porch is supported by triple Doric column clusters, and trimmed with a wooden entablature. The main cornice line is ornamented with dentils. Benjamin T. Kissam was the first owner of the house. In the 1920s, the house was owned by William L. Schultz, a Hoboken-based soap manufacturer.

355 Charlton Avenue Block 507 Lot 25
Non-contributing

Outbuildings: 0

355 Charlton Avenue is a 1 1/2 story, 4 bay, brick and stone veneer, c. 1960, split level, residential building.

363 Charlton Avenue Block 507 Lot 24
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

363 Charlton Avenue is a 2 1/2 story, 5 bay, rectangular plan, Tudor-influenced, stucco-clad, residential building. The c. 1903, the side gable-roofed house is dominated by a cross gable which creates the front entrance bay, and by half-timbering

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on the stucco walls. The entrance is within an arched entryway surmounted by a pedimented, half-timbered gable. Other Tudor features include multi-paned casement window, a patterned shingled roof and stuccoed chimneys. Robert W. Macbeth, a New York dealer of paintings, lived here in the 1920s.

364 Charlton Avenue Block 508 Lot 2
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

364 Charlton Avenue is a 3 story, 4 bay, "L"-shaped plan, Shingle style, wood frame, residential building. Built around 1890, the wood shingle-clad house has a crossed gable roofline, cornice returns, and a variety of round-arched and rectangular windows. Overhanging gables and a massive, paneled, brick chimney add interest to the roofline. A pier-supported porch on one side of the house is balanced by an arched opening on the opposite of the facade. Around the turn-of-the-century, the house was owned by M.H. Roberts. In the 1920s, the house was owned by Mrs. Evelyn Ford.

372 Charlton Avenue Block 508 Lot 3
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

372 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Constructed c. 1910, the side gable roof house features a Doric column-supported pedimented portico, multiple window groupings with multiple pane upper sash, 3 segmentally arched dormers, and brick end chimneys. Further Colonial details include a semi-hexagonal bay over the portico, an overhanging second story supported by brackets, and a one story side porch.

373 Charlton Avenue Block 507 Lot 23
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

373 Charlton Avenue is a 3 story, 3 bay, stucco and wood frame, eclectic, residential building. Constructed c. 1910, the house is articulated by a mansard roof with kick eaves and hipped dormers, and a classicizing entrance flanked by casement windows. The shingled second story is also fenestrated with casement windows. The entrance surround is composed of plain pilasters supporting a simple wooden entablature.

377 Charlton Avenue Block 507 Lot 22
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

377 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, eclectic, wood frame, residential building. The c. 1920 wood shingle-clad house has a gambrel roof, second story shed dormer surmounted by a third story shed dormer, a full wooden entablature with cornice-line dentils, and a full, paired Ionic column-supported porch. Additional architectural ornamentation includes: rubblestone and brick basement and column piers, leaded sidelights, leaded second floor transoms, and a classicizing window surround on the second story windows.

380 Charlton Avenue Block 508 Lot 4
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

380 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1920, the wood shingle-clad house has a hipped roof with matching dormers, paired bracket-supported overhanging eaves, cantilevered bays, multi-pane upper sash, sidelit entrance, and a paired, column-supported portico. The main block of the house is flanked by a one story side porch and a matching porte-cochere.

390 Charlton Avenue Block 508 Lot 5

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Contributing

Outbuildings: 0

390 Charlton Avenue is a 2 1/2 story, 3 bay, brick and wood shingle-clad, rectangular plan, Tudor Revival, residential building. The slate-clad, side gable-roofed house is dominated by a gabled portico with a round arched door set in a Gibbs-surround, multi-paned window groupings, an enclosed side porch and attached garage.

391 Charlton Avenue

Block 507

Lot 20, 21

Non-contributing

Outbuildings: 1 detached garage (N/C)

391 Charlton Avenue is a 1 1/2 story, multiple bay, vernacular, wood frame, residential building. Constructed c. 1920, the wood shingle clad structure features a side gable roof over one section, and a gambrel roof over another. Although the building resembles an extended ranch, it is probably a Colonial Revival with many additions. The building has been very altered over time and does not have sufficient integrity to be considered a contributing building.

393 Charlton Avenue

Block 507

Lot 19

Contributing

Outbuildings: 0

393 Charlton Avenue is a 2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1920, the hipped roof house features wood shingle cladding, multi-pane windows, bracket-supported overhanging eaves, 12/12 windows and a round-arched, bracket-supported pediment over the door. The house is set perpendicular to the street and has an attached garage facing Charlton Avenue.

394 Charlton Avenue

Block 508

Lot 6

Contributing

Outbuildings: 0

394 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, Tudor-inspired, half-timber and stucco-clad, residential building. Built c. 1900, the structure features a slate-clad hipped roof with front-facing cross gables, multiple dormers, window groupings with leaded sash, and half-timbering throughout. Other decorative details include bargeboards at the gables, and bracket-supported oriel windows. In 1904, the house was owned by Margaret Tolley. In the 1920s, it was owned by Ralph W. Appleby, a Newark banker.

397 Charlton Avenue

Block 507

Lot 18

Contributing

Outbuildings: 0

397 Charlton Avenue is a 2 1/2 story, 5 bay, rectangular plan, Tudor, stucco-clad, residential building. Built c. 1915, the house is dominated by a slate-clad, side gable roof with front-facing cross gables. Architectural ornamentation consists of multiple leaded window groupings and cantilevered box bays. Cortland Kelsey, a New York lawyer, owned the house in the 1920s.

410 Charlton Avenue

Block 508

Lot 7

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

410 Charlton Avenue is a 2 1/2 story, 4 bay, rectangular plan, brick, Tudor Revival, residential building. Built c. 1920, the house is dominated by a rough cut, polychromatic slate-clad side gable roof, intersected by a steep front-facing gable. Additional Tudor details include steel casement windows, a massive brick paneled chimney, and half-timbering on the entrance surround and at the gable apices.

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CONNETT PLACE

102 Connett Place Block 1007 Lot 27
 Contributing

Outbuildings: 1 stylistically similar detached garage (C)

102 Connett Place is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1920 side gable-roofed house is articulated by a Doric column-supported pedimented portico, overhanging bracketed eaves, 6/1 windows and a 2 story, set back side porch. The first floor is clad with brick, and the upper stories are wood shingled.

108 Connett Place Block 1007 Lot 28
 Contributing

Outbuildings: 1 stylistically similar detached garage (C)

108 Connett Place is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920 side gable-roofed house is articulated by a Doric column-supported pedimented portico, and 9/1 windows. Although the house is clad with synthetic siding, the details and ornamentation have been retained.

109 Connett Place Block 1007 Lot 42
 Contributing

Outbuildings: 0

109 Connett Place is a 2 story, 2 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1890, front facing gable-roofed house is articulated by a pier-supported full front porch at ground level, a classicizing entablature and cornice returns. This house is an original outbuilding for the former Connett estate. Together with the carriage house at 141 Connett Place, they are the last two remaining buildings of one of the grandest estates of South Orange.

112 Connett Place Block 1007 Lot 29
 Non-contributing

Outbuildings: 1 detached garage (N/C)

112 Connett Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered Colonial Revival, residential building. The c. 1920 side gable-roofed house is articulated by a full width shed dormer, a pent roof at the first floor, pedimented portico hood and eyebrow dormer. Unfortunately, because the house is clad with vinyl siding and has replacement windows, it does not contribute to the historic district.

115 Connett Place Block 1007 Lot 41
 Contributing

Outbuildings: 1 stylistically similar detached garage (C)

115 Connett Place is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920 side gable-roofed house features a first floor pent roof with a bracket-supported pedimented portico hood, 6/1 windows, weatherboard cladding, and an entrance with an elliptical fanlight and sidelights. The main 3 bay block of the building is flanked by single bay projecting wings of a carport and a porch.

116 Connett Place Block 1007 Lot 30
 Contributing

Outbuildings: 1 stylistically similar detached garage (C)

116 Connett Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920 side gable-roofed house is articulated by a Doric column-supported pedimented portico, classicizing entablature with cornice returns, tri-partite 4/1 windows, weatherboard cladding, overhanging bracketed eaves, 6/1 windows and a set back side porch.

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South Orange, Essex County, NJSection number 7 Page 17119 Connett Place Block 1007 Lot 40
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

119 Connett Place is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Tudor Revival, residential building. The c. 1920, front facing gable-roofed house is articulated by a half-timbering throughout, multi-paned windows, and overhanging, bracket-supported gables.

120 Connett Place Block 1007 Lot 31
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

120 Connett Place is a 2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920 side gambrel roofed house features a full width shed dormer, a Doric column-supported pedimented portico, and 6/6 windows.

121 Connett Place Block 1007 Lot 39
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

121 Connett Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by a pent roof at the first floor with a segmentally-arched portico hood between flanking bay windows, overhanging block-supported eaves, 6/1 windows, weatherboard cladding, and a 2 story, set back side porch.

126 Connett Place Block 1007 Lot 32
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

126 Connett Place is a 2 story, 2 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920 front facing, gambrel roofed house features a first floor pent roof with a bracket-supported pedimented portico hood, 9/1 windows on the first floor, and 10/1 windows on the second floor. Although the second floor is clad with vinyl siding, the building still contributes to the historic district.

127 Connett Place Block 1007 Lot 38
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

127 Connett Place is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by a pent roof at the first floor, a pedimented portico hood, overhanging bracketed eaves, 6/1 and 8/1 windows, and a 2 story, set back side porch. The first floor is clad with brick, and the upper stories are wood shingled.

131 Connett Place Block 1007 Lot 37
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

131 Connett Place is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920 side gable-roofed house is articulated by a pier-supported pedimented portico, a shed roofed dormer, paired and tri-partite 9/1 windows, wood shingle cladding, a semi-hexagonal bay over the portico, and a 2 story, 2 bay, set back wing.

132 Connett Place Block 1007 Lot 33
Non-contributing

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Outbuildings: 1 detached garage (N/C)

132 Connett Place is a 2 1/2 story, 4 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1920 front gable-roofed house is clad with vinyl siding and has replacement windows.

135 Connett Place Block 1007 Lot 36

Non-contributing

Outbuildings: 1 detached garage (N/C)

135 Connett Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1920, side gable-roofed house is clad with vinyl siding and has replacement windows. The original portico has been removed as well.

138 Connett Place Block 1007 Lot 34

Non-contributing

Outbuildings: 1 detached garage (N/C)

138 Connett Place is a 2 story, 4 bay, rectangular plan, brick veneer and wood frame, split level style, residential building, constructed c. 1960.

141 Connett Place Block 1007 Lot 35

Contributing

Outbuildings: 0

141 Connett Place is a 1 1/2 story, 5 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1890, side gable-roofed house is articulated by pedimented dormers, clapboard cladding, and a spindlework-supported portico. Fenestration consists of cottage windows with leaded transoms and oriels on the side elevations. This house is an original outbuilding (possibly a stable) for the former Connett estate. Together with the house at 109 Connett Place, they are the last two remaining buildings of one of the grandest estates of South Orange.

ELM COURT

2 Elm Court Block 903 Lot 19

Contributing

Outbuildings: 0

2 Elm Court is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920 side gable-roofed house is articulated by a fluted Doric column-supported full front porch, a shed dormer, 6/1 windows and weatherboard cladding.

5 Elm Court Block 902 Lot 14

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

5 Elm Court is a 2 1/2 story, 4 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920 side gambrel-roofed house is articulated by a wrought iron pier-supported portico, a hip-roofed dormer, pent roof at the first floor, sidelit entrance surround, a brick first floor and weatherboard cladding on the second floor.

10 Elm Court Block 903 Lot 20

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

10 Elm Court is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 192, side gable-roofed house is articulated by a pier-supported portico with wrought iron balustrade, a hip-roofed dormer, colossal order

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fluted corner pilasters, 6/1 windows, sidelit entrance surround, cast stone sills and keystone lintels on first floor, and set back, two story, side bay.

11 Elm Court Block 902 Lot 13
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

11 Elm Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house is articulated by a pedimented, Doric column-supported portico, full width shed dormer, pent roof at the first floor, 6/1 windows, brick first floor cladding and weatherboard on the upper floors, and a set back, one story, side porch.

14 Elm Court Block 903 Lot 21
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

14 Elm Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house is articulated by a pier-supported portico, full width shed dormer, pent roof at the first floor, 6/1 windows, wood shingle cladding, and a set back, one story, side porch.

17 Elm Court Block 902 Lot 12
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

17 Elm Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by a bracket-supported pedimented portico hood, full width shed dormer, pent roof at the first floor, 6/1 windows, knee bracket-supported overhanging eaves, and a set back, one story, side porch.

20 Elm Court Block 903 Lot 22
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

20 Elm Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by a pedimented, Doric column-supported portico, gabled dormer, 6/1 windows, brick first floor cladding and weatherboard on the upper floors, and overhanging, block-supported eaves.

21 Elm Court Block 902 Lot 11
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

21 Elm Court is a 2 story, 2 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house is articulated by a full width shed dormer, pent roof at the first floor with a bracket-supported, pedimented portico hood, 8/1 windows on the second floor and tri-partite windows on the first floor, brick first floor cladding and wood shingle on the upper floors, overhanging eaves, and a set back, one story, side porch.

24 Elm Court Block 903 Lot 23
Contributing

Outbuildings: 0

24 Elm Court is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920 side gable-roofed house is articulated by a fluted Doric column-supported full front porch, a shed dormer, 6/1 windows and weatherboard cladding.

25 Elm Court Block 902 Lot 10

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Contributing

Outbuildings: 1 stylistically similar detached garage (C)

25 Elm Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house is articulated by a full width shed dormer, pent roof at the first floor with a Doric column-supported, full front porch, weatherboard cladding, and 6/6 windows.

28 Elm Court Block 903 Lot 24

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

28 Elm Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by a first floor pent roof, pedimented, pier-supported portico, 6/1 windows, brick first floor cladding and wood shingle on the upper floors, and overhanging, block-supported eaves.

31 Elm Court Block 902 Lot 9

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

31 Elm Court is a 2 1/2 story, 4 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by a first floor pent roof, pedimented, Doric column-supported portico, 6/1 windows, brick first floor cladding and wood shingle on the upper floors, a sidelit entrance and a hip-roofed dormer.

34 Elm Court Block 903 Lot 25

Contributing

Outbuildings: 0

34 Elm Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by a full width shed dormer, 6/1 windows, a first floor pent roof with round-arched portico hood, wood shingle cladding, bracket-supported open eaves, and a set back side porch.

35 Elm Court Block 902 Lot 8

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

35 Elm Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by pedimented gabled dormers, a first floor pent roof, pedimented, a knee brace-supported portico hood flanked by bay windows, 6/1 windows on the second floor, and a set back side porch.

38 Elm Court Block 903 Lot 26

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

38 Elm Court is a 2 1/2 story, 2 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by a pedimented, portico hood, 6/1 windows, brick first floor cladding and weatherboard on the upper floors, and a gabled dormer.

FIELDING COURT

6 Fielding Court Block 1010 Lot 1

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

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6 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house features a full width shed dormer, pent roof at the first floor with a bracket-supported portico hood flanked by semi-hexagonal bays, sidelit entrance, gabled dormers, 6/1 windows, weatherboard cladding, and a set back side porch.

7 Fielding Court Block 1009 Lot 29
Non-contributing

Outbuildings: 1 detached garage (N/C)

7 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered, Colonial Revival, residential building. The c. 1920, side gable-roofed house has been altered with vinyl siding and replacement windows.

12 Fielding Court Block 1010 Lot 2
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

12 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house features a full width shed dormer, pent roof at the first floor with pier-supported portico, sidelit entrance, gabled dormer, 6/1 windows, a brick first floor and weatherboard-clad second floor, and a set back side porch.

15 Fielding Court Block 1009 Lot 28
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

15 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house features a full width shed dormer, A Doric column-supported full porch, sidelit entrance, 6/1 windows, and weatherboard-cladding.

16 Fielding Court Block 1010 Lot 3
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

16 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house features a full width shed dormer, pent roof at the first floor with pedimented portico hood, sidelit entrance, hip-roofed dormer, 6/1 windows, a brick first floor and weatherboard-clad second floor, and a set back side porch.

19 Fielding Court Block 1009 Lot 27
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

19 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house features a full width shed dormer, pent roof at the first floor with a bracket-supported, pedimented portico hood, sidelit entrance, gabled dormer, 6/1 windows, a brick first floor and weatherboard-clad second floor, and a set back side porch.

22 Fielding Court Block 1010 Lot 4
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

22 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house is articulated by a full width shed dormer, pent roof at the first floor with a round-arched

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portico hood, sidelit entrance, gabled dormer, 6/1 windows, and a set back side porch. Although the house is vinyl sided, it has retained enough integrity to be included as contributing to the historic district.

25 Fielding Court Block 1009 Lot 26
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

25 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house is articulated by a full width shed dormer, pent roof at the first floor, pier-supported pedimented portico, sidelit entrance, hipped dormer, 6/1 windows, a weatherboard-clad first floor and wood shingle-clad second floor, and a set back side porch.

26 Fielding Court Block 1010 Lot 5
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

26 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house is articulated by a full width shed dormer, pent roof at the first floor, Doric column-supported portico, sidelit entrance, hipped dormer, 6/1 windows, a brick first floor and weatherboard-clad second floor, and a set back side porch.

29 Fielding Court Block 1009 Lot 25
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

29 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house features a full width shed dormer, pent roof at the first floor, Doric column-supported portico, sidelit entrance, gabled dormer, 6/1 windows, a brick first floor and weatherboard-clad second floor, and a set back side porch.

30 Fielding Court Block 1010 Lot 6
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

30 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house is articulated by a full width shed dormer, pent roof at the first floor, 6/1 windows, a brick first floor and weatherboard-clad second floor, and a set back side porch.

33 Fielding Court Block 1009 Lot 24
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

33 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house features a shed dormer, colossal order corner pilasters, a pier-supported portico with wrought iron balustrade, classicizing entablature, weatherboard cladding on all surfaces except the brick face, and a one story set back, side porch.

36 Fielding Court Block 1010 Lot 7
Non-contributing

Outbuildings: 1 detached garage (N/C)

36 Fielding Court is a 2 1/2 story, 4 bay, rectangular plan, wood frame, altered, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house has been altered with the application of vinyl siding and a replacement portico.

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39 Fielding Court Block 1009 Lot 23

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

39 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by 6/1 windows, a pier-supported open pedimented portico, exposed rafters, weatherboard cladding on the first floor and wood shingle cladding on the upper stories, and a set back side porch.

40 Fielding Court Block 1010 Lot 8

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

40 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by a shed dormer, 6/1 windows, a first floor bracket-supported pent roof with round-arched portico hood, exposed rafters, wood shingle cladding and a set back side porch.

43 Fielding Court Block 1009 Lot 22

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

43 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house is articulated by a full width shed dormer, pent roof at the first floor, enclosed pedimented portico and 6/1 windows.

46 Fielding Court Block 1010 Lot 9

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

46 Fielding Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by pedimented gabled dormers, a Doric column-supported portico, 6/1 windows, weatherboard cladding, a classicizing entablature and a centered box bay.

47 Fielding Court Block 1009 Lot 21

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

47 Fielding Court is a 2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house is articulated by a full width shed dormer, pent roof at the first floor with a Doric column-supported portico, a brick first floor with a wood box bay, and weatherboard cladding on the second, 6/1 and 8/1 windows.

50 Fielding Court Block 1010 Lot 10

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

50 Fielding Court is a 2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house is articulated by a full width shed dormer, pent roof at the first floor, 6/1 windows, and a set back side porch.

53 Fielding Court Block 1009 Lot 20

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

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143 Grove Road Block 1007 Lot 11

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

143 Grove Road is a 2 story, 5 bay, rectangular plan, wood frame, shingle-clad, Tudor Revival, residential building. The c. 1910, side gable-roofed house has three pedimented dormers of which one is a cross gable, 6/2 windows, and a Doric column-supported portico. The entrance is flanked by diamond-paned sidelights, and the cross gable features overhanging bracketed eaves. A one story side porch is set back from the main block.

155 Grove Road Block 1003 Lot 8

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

155 Grove Road is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house features shingle cladding, 8/1 windows on the second floor, semi-hexagonal bays on the first floor flanking the bracket-supported shed roofed portico, and leaded sidelights.

161 Grove Road Block 1003 Lot 7

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

161 Grove Road is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is flanked by one story, set back side porches. Details include weatherboard cladding, overhanging eaves, 6/1 windows, a pier-supported pedimented portico, and an entrance with sidelights.

171 Grove Road Block 1003 Lot 6

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

171 Grove Road is a 2 1/2 story, 3 bay, irregular plan, wood frame, eclectic, residential building. The c. 1920 house features an intersecting gable roof, wood shingle cladding, 6/6 windows, an oriel window in the gable apex, a roughly-hewn stone chimney, and a 2 bay, 2 story addition on the south side.

177 Grove Road Block 1003 Lot 5

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

177 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the side gable-roofed house features weatherboard cladding, pedimented gabled dormer, a segmentally-arched portico supported by fluted Doric columns, 15/1 windows and paired, multi-pane glass entrance doors.

209 Grove Road Block 1105 Lot 13

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

209 Grove Road is a 2 1/2 story, 3 bay, irregular plan, Shingle style, wood frame, residential building. Built c. 1900, the wood shingle-clad house features an intersecting gable roof, multiple dormers and arched gabled extensions. Diamond-paned and leaded windows, as well as massive brick chimneys add to the picturesque quality of the building. The house was built for Caroline F. Kirby.

221 Grove Road Block 1105 Lot 11

Contributing

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Outbuildings: 1 stylistically similar detached garage (C)

221 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Constructed c. 1925, the side gambrel roofed house has shingle cladding, 6/6 windows, a shed roof over the first floor, and an off-center entrance.

225 Grove Road Block 1105 Lot 10
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

225 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1925 house is dominated by a side gambrel roof, 6/1 windows, a shed roof and classicizing entablature over the first floor, entrance surround with sidelights, and flanking set back side porches. The first floor is brick and the second floor is clad with wood shingles.

233 Grove Road Block 1105 Lot 9
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

223 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925 house is articulated by a side gable roof with shed dormer, a clapboard first floor, and shingled upper stories with the second floor flaring over the first. Additional details include 6/1 paired windows, a pier-supported pedimented portico, and set back, single bay side porches.

234 Grove Road Block 1011 Lot 1
Contributing

Outbuildings: 0

The Marshall School is a 2 story, 5 bay, rectangular plan, Tudor Revival-influenced, masonry, institutional building. Constructed in 1922 to meet the growing population of Montrose Park, the elegant stone and brick building features a side gable roof intersected by front-facing, gabled, flanking projecting ends and a gabled wall dormer entrance. Tudor Revival features include half-timbering in the gable apices; stone, Gibbs-like window and door surrounds set into the brick walls; and massive brick chimneys. The school has recently been expanded but without detriment to the original design of the building (see Photo 10).

301 Grove Road Block 1103 Lot 13
Contributing

Outbuildings: 1 detached garage (N/C)

301 Grove Road is a 2 story, 3 bay, rectangular plan, Dutch Colonial Revival, residential building. Constructed c. 1925, the shingle-clad house is dominated by a side gambrel roof with a full sized shed dormer on the second floor, 6/1 windows, and a segmentally arched portico supported by brackets. (Although the portico roof is missing, it appears that the owner is working on the house.)

302 Grove Road Block 601 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

302 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, Arts and Crafts-influenced, stucco-clad, residential building. The c. 1920 side gable-roofed house is articulated by clipped gable and shed dormers, multiple window groupings and a gabled portico. Applied ornamentation suggests some Tudor influence in the use of stylistic half-timbering on the stucco facade. In the 1920s, the house was owned by Hamilton V. Meeks (see Photo 11).

309 Grove Road Block 1103 Lot 12

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Contributing

Outbuildings: 1 stylistically similar detached garage (C)

309 Grove Road is a 2 story, 3 bay, irregular plan, brick, eclectic residential building. The c. 1920 house is articulated by a polychromatic slate-clad side gable roof with a cross gable. The fenestration consists of multi-paned casement windows, and round-arched windows in the side porch and cross gable apes. Bracketed vergeboards detail the roofline.

316 Grove Road

Block 601

Lot 2

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

316 Grove Road is a 2 story, 5 bay, rectangular plan, brick and wood frame, eclectic, residential building. The c. 1925 house has a side gable roof, brick first floor, and weatherboard-clad second story. A Doric column-supported enclosed pedimented portico is ornamented with a half timber gable apex. Fenestration consists of an elaborate leaded glass window grouping on the first floor, and decorative windows on the second. A classicizing entablature details the roofline and a shed roof divides the stories. One story, single bay porches flank the main body of the building.

325 Grove Road

Block 1103

Lot 11

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

325 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the building features a clipped gable roof, shed roof dormer, a set back tow story sun porch, classicizing entablature and wood shingle cladding. A scrolled bracket-supported pediment is centered in the first floor shed roof overhang. The sidelit entrance bay is flanked by semi-hexagonal bay windows. The second floor windows are 8/1.

328 Grove Road

Block 601

Lot 3

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

328 Grove Road is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925 house is dominated by a hipped roof, weatherboard cladding and a projecting center bay surmounting a shed-roofed, Doric column-supported portico. On either side of the portico are box bays. 12/1 paired windows fenestrate the second floor. The single story, set back side porches are detailed with engaged, fluted Doric columns.

355 Grove Road

Block 509

Lot 18

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

355 Grove Road is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house features stucco cladding, set back, one story flanking porches, three pedimented gabled dormers, a classicizing entablature, and a fluted, Doric column-supported portico with a wrought iron railing cresting the entablature. The entrance is ornamented with a leaded elliptical fanlight. Although the windows have been replaced, enough integrity exists to allow this house to contribute to the historic district.

356 Grove Road

Block 603

Lot 1

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

356 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1925 side gable-roofed house is dominated by a green pan tile clad roof with eyebrow dormer, brick chimneys and a mutule-supported entablature. The first floor is brick with weatherboard cladding above. The entrance is highlighted with a clustered, fluted Doric column-supported open pedimented portico, and an entrance surround of pilasters and sidelights. Although the windows are replacement, they mimic the original 6/1 and 8/1 sash.

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South Orange, Essex County, NJSection number 7 Page 28363 Grove Road Block 509 Lot 17
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

363 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, residential building. The c. 1925, side gable house features a distinctive roof of false thatching which undulates over the end bays and the portico. Additional architectural details include a Doric column-supported portico with sidelights, 8/1 paired windows on the second floor, and 6/1 tri-partite groupings on the first floor, and set back, one story side porches trimmed with engaged corner Doric colonettes.

366 Grove Road Block 603 Lot 2
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

366 Grove Road is a 2 1/2 story, 5 bay, rectangular plan, Tudor-inspired, residential building. The c. 1920, stucco and half-timber-clad building is articulated by a side gable roof with front-facing, paired cross gables with a gabled dormer in between, a gabled portico entrance and side porches. Tudor features include the half-timbering on stucco, brick chimneys and foundation, and multi-pane casement windows. The house was built for Moses Roth, the president of the National Provision Company and the Trust Company of Orange.

373 Grove Road Block 509 Lot 16
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

373 Grove Road is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925 side gable-roofed house features weatherboard cladding, and a shed roof at the first floor with a centered segmentally arched portico hood supported by brackets. The entrance is highlighted with an elliptical fanlight and sidelights. The second floor has 6/1 sash, and the first floor has bay windows. A set back two story side porch flanks the main block (see Photo 12).

376 Grove Road Block 603 Lot 3
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

376 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house features a set back, two story side bay, three pedimented gabled dormers, a classicizing entablature, and a Doric column-supported open pedimented portico flanked by tri-partite window groupings. Other classicizing details include 6/6 sash with cast stone sills, and an entablature.

381 Grove Road Block 509 Lot 15
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

381 Grove Road is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house, features clapboard cladding, a paired Doric column-supported open pedimented portico, 6/1 windows, an elliptical fanlight over the door, classicizing entablature, a wood shingled roof and stone end chimneys (see Photo 12).

384 Grove Road Block 603 Lot 4
Non-contributing
Outbuildings: 1 stylistically similar detached garage (C)

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384 Grove Road is a 2 1/2 story, 5 bay, rectangular plan, wood frame, eclectic, residential building. The c. 1925 side gable-roofed house features a three pedimented dormers with round arched windows and cornice returns, weatherboard cladding throughout, and an enclosed projecting square portico. Fenestration consists of 12/12 windows, with the first floor end bays having multi-paned transoms. The building has recently been altered with the application of modern brick veneer.

385 Grove Road Block 509 Lot 14
Contributing
Outbuildings: 0

385 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925 clipped side gable-roofed house features a clay tile clad roof, weatherboard cladding throughout, and a rubblestone pier-supported porte-cochere on the south side, matched by a set back porch on the other side. Fenestration consists of 6/1 windows on the second floor and a classicizing entrance surround with leaded transom and sidelights flanked by French doors set in round arched surrounds on the first floor (see Photo 12).

GROVE TERRACE

500 Grove Terrace Block 605 Lot 1
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

500 Grove Terrace is a 2 1/2 story, irregular plan, eclectic/Colonial Revival, masonry, residential complex composed of two buildings connected with a hyphen. Built c. 1920, the "L"-shaped-plan house has three bays, a gable roof intersected by a front-facing gambrel and gabled dormers. The building also has multi-paned double hung windows and a pedimented entrance portico (see Photo 13).

510 Grove Terrace Block 605 Lot 2
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

510 Grove Terrace is a 2 1/2 story, 3 bay, irregular plan, wood frame, and stone veneer, Colonial Revival residential building. The design of the house is influenced by the intersecting gable plan, with a front-facing, stone veneered cross gable with semi-circular leaded fanlight in the gable apex. The segmentally-arched entrance is decorated with a leaded fanlight and sidelights. Additional classicizing details include an entablature with cornice returns, stone lintels and sill, 6/6 windows, and a stucco-clad, 2 story, 2 bay, set back side wing.

515 Grove Terrace Block 506 Lot 9
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

515 Grove Terrace is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is characterized by a overhanging first floor, classicizing entablature, a segmentally-arched bracket-supported portico hood over a segmentally arched entrance with leaded fanlight, and bracket-supported bay windows on the first floor. The house is flanked by one story, set back, porch wings.

520 Grove Terrace Block 605 Lot 3
Contributing
Outbuildings: 0

520 Grove Terrace is a 2 story, 3 bay, square plan, wood frame, Tudor Revival, residential building. The c. 1920 stucco clad house is articulated by a slate-clad side gable roof intersected by two cross gables, one of which is a half-timbered, cross gable entrance bay. Additional Tudor details include decorative vergeboards, steel casement windows, and an ogee-

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arched door set in a stone surround. The first floor of the entrance bay is faced with rough stone which matches the chimney.

523 Grove Terrace Block 506 Lot 8
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

523 Grove Terrace is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1920 side gable-roofed house has a classicizing entablature with cornice returns, weatherboard cladding on the upper stories, 6/1 windows, a Doric column-supported portico flanked by paired 6/1 windows, and a set back, one story porch.

530 Grove Terrace Block 605 Lot 4
Contributing

Outbuildings: 0

530 Grove Terrace is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival residential building. The c. 1920, side gable roof building features wood shingle cladding, pedimented dormers, a classicizing entablature, and a Doric column-supported open pedimented portico with round-arched leaded fanlight and sidelights. Fenestration includes 6/1 windows on the first floor, and 6/6 windows on the second, all set in simple enframements. The house has a one story set back side porch.

531 Grove Terrace Block 506 Lot 7
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

531 Grove Terrace is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable roof house features a classicizing entablature, Doric colonette-supported pedimented portico, 6/1 windows, and a one story set back, side porch. Although the house is clad with synthetic siding, it retains enough integrity to qualify as contributing to the historic district.

540 Grove Terrace Block 605 Lot 5
Contributing

Outbuildings: 0

540 Grove Terrace is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed building has pedimented dormers and a rubble-stone veered facade. Fenestration includes 6/6 double hung windows and a Doric column-supported entrance surround with leaded transom and sidelights. The set back side bay has been sensitively clad with synthetic siding.

541 Grove Terrace Block 506 Lot 6
Non-contributing

Outbuildings: 1 detached garage (NC)

541 Grove Terrace is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building, constructed c. 1980.

550 Grove Terrace Block 605 Lot 6
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

550 Grove Terrace is a 2 story, 6 bay, rectangular plan, Tudor Revival, masonry residential building. Built c. 1902, the stone house has a slate-clad, side gable roof intersected by a cross gable entrance bay, three gabled dormers, 6/6 windows and multi-level eaves.

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551 Grove Terrace Block 506 Lot 5

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

551 Grove Terrace is a 2 story, 5 bay, irregular plan, brick, eclectic, residential building. Constructed c. 1920, the side gable-roofed building is characterized by extended eaves with exposed rafters, a round-arched entrance set into a round-arched portico, paired and tri-partite 6/1 windows and round-arched, multi-paned French doors in the side porch.

HALL COURT

381 Hall Court Block 602 Lot 10

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

381 Hall Court is a 2 story, 7 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house is articulated by a pedimented portico, 6/6 windows, wood shingle cladding and an attached garage.

384 Hall Court Block 602 Lot 3

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

384 Hall Court is a 2 story, 3 bay, rectangular plan, brownstone veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house is articulated by a brownstone facade, enclosed gabled portico, 6/6 windows, first floor oriel window, attached brick garage and gabled wall dormer.

387 Hall Court Block 602 Lot 9

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

387 Hall Court is a 2 story, 4 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house is articulated by a pier-supported, round-arched portico, 6/6 windows, weatherboard cladding and an attached garage.

388 Hall Court Block 602 Lot 4

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

388 Hall Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Dutch Colonial Revival, residential building. The c. 1940, slate-clad, side gambrel-roofed house features pedimented gabled dormers, a brick facade, enclosed round-arched portico, 6/6 windows, first floor bay window, and attached brick garage.

391 Hall Court Block 602 Lot 8

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

391 Hall Court is a 2 story, 3 bay, rectangular plan, brownstone veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house is articulated by a brownstone facade, classicizing door surround, 6/6 windows, first floor oriel window, recessed garage entrance and gabled wall dormer.

394 Hall Court Block 602 Lot 5

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

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394 Hall Court is a 2 story, 3 bay, rectangular plan, brownstone veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house is articulated by a brownstone facade, classicizing door surround, 6/6 windows, first floor oriel window, recessed garage entrance and gabled wall dormer.

397 Hall Court Block 602 Lot 7

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

397 Hall Court is a 2 story, 3 bay, rectangular plan, brownstone veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house is articulated by a brownstone facade, round-arched portico, 6/6 windows, recessed garage entrance and gabled wall dormer.

398 Hall Court Block 602 Lot 6

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

398 Hall Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house is articulated by a brick facade, round-arched portico, 6/6 windows, recessed garage entrance and gabled wall dormer.

HALSEY ROAD

1 Halsey Road Block 504 Lot 3

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

1 Halsey Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, stucco-clad, Colonial Revival, residential building. The c. 1920 slate-clad, hip-roofed house features a fluted pier-supported pedimented portico flanked by tri-partite windows. The set back side porch has been somewhat altered in an attempt to enclose it.

2 Halsey Road Block 502 Lot 14

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

2 Halsey Road is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1920, the wood shingle-clad, side gable roof house is stucco-clad with a projecting entrance bay framed by a classicizing entablature of pilasters and having a round-arched entrance. Additional details include a pent roof at the first floor, 8/8 windows, and a Palladian window over the entrance.

3 Halsey Road Block 504 Lot 2

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

3 Halsey Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Shingle style-influenced, residential building. Built c. 1920, the side gable-roofed house is intersected by a major cross gable containing the entrance. The entrance is set into a 2 story semi-hexagonal bay with Ionic column-supported round-arched portico. A matching round-arched window is in the gable apex. The first floor is fenestrated with a large semi-hexagonal bay window on the south, and 3/6 windows on the north. The second floor has 6/6 windows. The house has a set back, side porch wing.

4 Halsey Road Block 502 Lot 15

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

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4 Halsey Road is a 2 1/2 story, 6 bay, irregular plan, wood frame, Colonial Revival, residential building. The c. 1920 side gable-roofed house features a front facing cross gable trimmed in colossal order pilasters at the corners, and a pedimented gable with overhanging eaves. The cross gable has round-arched eyebrow dormers, and a round-arched window in the gable apex. The remaining fenestration consists of 6/6 windows, and a shed roofed hood over the entrance.

6 Halsey Road Block 502 Lot 16, 17
Key

Outbuildings: 1 stylistically similar detached carriage house (C)

6 Halsey Road is a 3 story, 3 bay, irregular plan, brick and wood frame, English Tudor Revival, residential building. The c. 1917, slate-clad, side gable-roofed house is intersected by two major cross gables and a set back side wing. The house has a brick first floor, and half-timbering on the upper stories. The entrance is set under a bracket-supported wood gallery connecting the two cross gables at the second floor. The heavy oak entrance door is flanked by leaded casements. The cross gables have leaded casement windows and simple wood entablatures at the floor levels. An elaborate "L"-shaped carriage house with matching slate-clad roof and half-timbered cross gables, as well as leaded casement windows, is connected to the house by a brick garden wall. The house is very attractive in its corner estate setting.

Originally known as "Toad Hall," the house was constructed between 1916 and 1918 for a Mr. Webster who was in the sugar business. He went bankrupt and in 1927, the property was purchased by J.R. Monroe, the inventor of the calculator, whose factory was on Jefferson St. in Orange. Some of the highlights of the house include 16" thick brick foundation walls, decorative wood and plaster ornamentation, a 55-stop Skinner organ in the music room (installed by Mr. Monroe), and separate children's quarters. The formal gardens were originally designed by Ethelburt Furlong of Montclair. Most of the gardens were sold off for development leaving only 3 acres. These include a sunken garden, fish pond, stone walls, and mature trees (see Photo 14).

HAMILTON ROAD

516 Hamilton Road Block 701 Lot 9
Non-contributing
Outbuildings: 0

516 Hamilton Road is a 2 story, 3 bay, rectangular plan, split-level style, residential building, constructed c. 1965.

523 Hamilton Road Block 702 Lot 57
Non-contributing
Outbuildings: 0

523 Hamilton Road is a 2 story, 4 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Constructed c. 1945, it features a side gambrel roof, Doric order portico, shed roof at the first floor, and an eyebrow window in the roof. The building is clad with vinyl siding and has replacement windows.

577 Hamilton Road Block 702 Lot 56
Contributing
Outbuildings: 0

577 Hamilton Road is a 3 story, 4 bay, irregular plan, wood frame, Stick Style, residential building. Constructed c. 1895, the house features a brownstone foundation and clapboard and patterned shingle cladding. Paneled wood piers supported a pedimented portico with a sunburst motif in the gable. Flanking the portico is a two story box bay on the west and a two story semi-hexagonal bay on the east. Both bays end in a pedimented gabled dormer with stick ornamentation. The patterned slate-clad hipped roof is flanked by massive brick chimneys.

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578 Hamilton Road Block 701 Lot 10

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

578 Hamilton Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1900, the wood shingled house is dominated by a slate-clad hipped roof pierced with gabled and hipped dormers, as well as by an Ionic column-supported wrap-around porch. The second floor features semi-hexagonal bays with leaded glass lunettes topped by pediments with cornice returns. Other details include a porte-cochere, a Palladian window grouping in the front-facing dormer, exposed bracketed eaves, and elaborate balustrades. This building was the home of Mary Champenois (see Photo 15).

581 Hamilton Road Block 702 Lot 55

Non-contributing

Outbuildings: 0

581 Hamilton road is a 1 story, 3 bay, wood frame, with brick veneer, ranch, built c. 1960.

583 Hamilton Road Block 702 Lot 54

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

583 Hamilton Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Constructed c. 1900, the clapboard-clad house has a hipped roof, gabled dormer, wide scrolled bracket-supported eaves, and a Palladian window grouping in the dormer. A paired Composite column-supported porch wraps around the building and ends in a porte-cochere. Additional architectural details include a brick foundation with round-arched basement windows, a semi-hexagonal bay on the first floor, and transomed first floor windows. The house was built for Mae Weldon.

584 Hamilton Road Block 704 Lot 7

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

584 Hamilton Road is a 2 1/2 story, 3 bay, irregular plan, Shingle style, wood frame, residential building. Built c. 1900, the clapboard and patterned, wood shingle-clad house has a side gable roof crossed with a front-facing gambrel, an engaged round corner tower, and curved and flared wall surfaces. The first floor is sheathed with clapboard; the second and above with patterned shingles. A brownstone foundation supports a Doric order full porch with a pedimented entrance bay and paired entrance door. 584 Hamilton Road was the home of Charles A. Hanson.

587 Hamilton Road Block 702 Lot 53

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

587 Hamilton Road is a 2 1/2 story, 3 bay, rectangular plan, brick, Mediterranean Revival, residential building. Constructed c. 1920, the red clay tile-clad hipped roof house features a matching hipped dormer, and tri-partite window groupings flanking a hipped roof portico supported by brackets. Other details include a segmentally arched door surround with sidelights, flanking brick chimneys, and a one story porch ornamented with exposed rafters.

595 Hamilton Road Block 702 Lot 52

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

595 Hamilton Road is a 2 story, 4 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Constructed c. 1950, the side gambrel roofed house has multi-pane upper sash, an eyebrow window in the roof, a set-back fourth bay, and a bracketed first floor overhang.

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599 Hamilton Road Block 702 Lot 51

Contributing

Outbuildings: 0

599 Hamilton Road is a 2 1/2 story, 4 bay, rectangular plan, wood frame and stucco-clad, vernacular residential building. Constructed c. 1940, the Colonial Revival-influenced building features a fluted Doric order portico flanked by tri-partite window groupings with multi-pane upper sash. The side gable roof features slight angled pent up section over the end bays. The upper story is clad with synthetic siding and there are some replacement windows.

600 Hamilton Road Block 705 Lot 13

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

600 Hamilton Road is a 2 1/2 story, 5 bay, square plan, buff brick, Mediterranean Revival, residential building. Constructed c. 1920, the green clay tile-clad hipped roof house is articulated by a matching dormer, an enclosed gabled portico with an elaborate leaded glass semi-circular surround, bracketed eaves and 3/1 windows.

603 Hamilton Road Block 702 Lot 50

Contributing

Outbuildings: 1 detached garage (N/C)

603 Hamilton Road is a 2 story, 5 bay, rectangular plan, brick and wood frame, Mediterranean Revival, residential building. Built c. 1920, the green clay tile-clad hipped roof is flanked by brick chimneys. Other decorative features include a Doric column-supported portico, splayed stone lintels, bracketed eaves. Although the second story is covered with vinyl siding, the house retains enough integrity to be considered contributing.

604 Hamilton Road Block 705 Lot 14

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

604 Hamilton Road is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1920 house features some Shingle style details such as large gables and an enclosed porch.

HARRISON COURT

3 Harrison Court Block 507 Lot 1

Non-contributing

Outbuildings: 0

3 Harrison Court is a one story, rectangular plan, brick, ranch style house, built c. 1970 (see Photo 17).

4 Harrison Court Block 507 Lot 10

Non-contributing

Outbuildings: 0

4 Harrison Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building with a slate-clad, side gable roof, and 8/8 windows with classicizing surrounds. The house was built c. 1945.

7 Harrison Court Block 507 Lot 2

Non-contributing

Outbuildings: 0

7 Harrison Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building, constructed c. 1945.

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8 Harrison Court Block 507 Lot 9

Non-contributing

Outbuildings: 0

8 Harrison Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building with a slate-clad, side gable roof, and 8/8 windows with classicizing surrounds. The house was built c. 1945.

11 Harrison Court Block 507 Lot 3

Non-contributing

Outbuildings: 0

11 Harrison Court is a 2 story, 2 bay, rectangular plan, brick, Colonial Revival, residential building, built c. 1960.

12 Harrison Court Block 507 Lot 8

Non-contributing

Outbuildings: 0

12 Harrison Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building with a slate-clad, hipped roof, wrought iron pier-supported portico, and 8/8 windows with classicizing surrounds. The house was built c. 1945.

15 Harrison Court Block 507 Lot 4

Non-contributing

Outbuildings: 0

15 Harrison Court is a 2 story, 5 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building, built c. 1960.

16 Harrison Court Block 507 Lot 7

Non-contributing

Outbuildings: 0

16 Harrison Court is a 1 story, 6 bay, rectangular plan, brick veneer and wood frame, ranch style, residential building, constructed c. 1960.

19 Harrison Court Block 507 Lot 5

Non-contributing

Outbuildings: 0

19 Harrison Court is a 2 story, 5 bay, rectangular plan, brick veneer and wood frame, split level style, residential building, built c. 1970.

20 Harrison Court Block 507 Lot 6

Contributing

Outbuildings: 0

20 Harrison Court is a 1 1/2 story, 5 bay, rectangular plan, rubblestone and wood frame former carriage house. The c. 1900, slate-clad, side gable-roofed house features a massive, brownstone, round-arched portico with an engaged circular tower surmounted by a conical cap. The side gables are wood shingle clad, and the house is fenestrated with 6/6 windows. The carriage house is part of the former Belle H. March estate on Scotland Road; it is the only building remaining from the original complex.

22 Harrison Court Block 507 Lot 28

Contributing

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Outbuildings: 0

22 Harrison Court is a 1 1/2 story, irregular plan, irregular bay, stucco-clad, former carriage house ornamented with pedimented dormers casement windows and a roofline cupola. It is the only remaining building of the c. 1890, W.V. Brokaw estate, later known as the Pauline Theriot estate on Scotland Road (see Photo 18).

24 Harrison Court Block 507 Lot 27

Non-contributing

Outbuildings: 0

24 Harrison Court is a 1 story, rectangular plan, brick, ranch style, residential building, constructed c. 1970.

HARTFORD COURT

505 Hartford Court Block 702 Lot 19

Contributing

Outbuildings: 0

505 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features a brick facade, 8/8 windows, an attached garage, and a classicizing entrance flanked by bay windows.

506 Hartford Court Block 702 Lot 3

Contributing

Outbuildings: 0

506 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, hip-roofed house features a brick facade, 8/8 windows, an attached garage, and a classicizing entrance flanked by bay windows.

510 Hartford Court Block 702 Lot 4

Contributing

Outbuildings: 0

510 Hartford Court is a 2 story, 4 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features a stone facade, 6/6 windows, an attached garage, and a classicizing door surround.

514 Hartford Court Block 702 Lot 5

Contributing

Outbuildings: 0

514 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, hip-roofed house features a brick facade, 8/8 windows, an attached garage, and a classicizing entrance flanked by box bays.

515 Hartford Court Block 702 Lot 18

Contributing

Outbuildings: 0

515 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, hip-roofed house features a brick facade, 8/8 windows, an attached garage, and a broken bonnet classicizing entrance.

518 Hartford Court Block 702 Lot 6

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Contributing

Outbuildings: 0

518 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features a brick facade, 6/6 windows, an attached garage, and a pier-supported portico.

519 Hartford Court Block 702 Lot 17

Contributing

Outbuildings: 0

519 Hartford Court is a 2 story, 4 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features 6/6 windows, an attached garage, and a classicizing door surround.

524 Hartford Court Block 702 Lot 7

Contributing

Outbuildings: 0

524 Hartford Court is a 2 story, 4 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features 6/6 windows, an attached garage, a classicizing door surround and synthetic siding.

526 Hartford Court Block 702 Lot 8

Contributing

Outbuildings: 0

526 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features a brick facade, 6/6 windows, an attached garage, and a wrought iron pier-supported portico.

529 Hartford Court Block 702 Lot 16

Contributing

Outbuildings: 0

529 Hartford Court is a 2 story, 3 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features a stone facade, 8/8 windows, an attached garage, and a classicizing entrance flanked by bay windows.

534 Hartford Court Block 702 Lot 9

Contributing

Outbuildings: 0

534 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, hip-roofed house features a brick facade, 8/8 windows, an attached garage, and a classicizing entrance with elliptical fanlight and sidelights.

538 Hartford Court Block 702 Lot 10

Contributing

Outbuildings: 0

538 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, hip-roofed house features a brick facade, 8/8 windows, an attached garage, and a classicizing entrance with elliptical fanlight and sidelights.

539 Hartford Court Block 702 Lot 15

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Contributing

Outbuildings: 0

539 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, hip-roofed house features a brick facade, 8/8 windows, an attached garage, and a classicizing entrance.

542 Hartford Court Block 702 Lot 11

Contributing

Outbuildings: 0

542 Hartford Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, hip-roofed house features an overhanging first floor, 8/8 windows, an attached garage, and a classicizing entrance.

543 Hartford Court Block 702 Lot 14

Contributing

Outbuildings: 0

543 Hartford Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1940, hip-roofed house features 6/6 windows, a pier-supported portico, an attached garage, and a classicizing entrance.

548 Hartford Court Block 702 Lot 12

Contributing

Outbuildings: 0

548 Hartford Court is a 2 story, 3 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features a stone facade, 6/6 windows, an attached garage, and a classicizing entrance flanked by bay windows.

553 Hartford Court Block 702 Lot 13

Contributing

Outbuildings: 0

553 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, hip-roofed house features a brick facade, 8/8 windows, an attached garage, one story set back side porch, and a projecting, round-arched, classicizing entrance.

HARTFORD ROAD

280 Hartford Road Block 604 Lot 2

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

280 Hartford Road is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house is articulated by a Doric column-supported portico flanked by tri-partite window groupings. Additional classicizing details include an entablature, 6/1 windows, and a flanking, one story, set back side porches.

303 Hartford Road Block 605 Lot 32

Contributing

Outbuildings: 0

303 Hartford Road is a 2 story, 2 bay, irregular plan, masonry, Tudor Revival, residential building. Constructed c. 1920, the house is dominated by a polychromatic slate-clad side gable roof with a stone-clad, cross gable. The brick first floor of

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the main section of the house is surmounted by a stucco and half-timbered upper floor. Other Tudor details include an ogee-arched entrance, steel casement windows, wall dormers, and rafter-supported overhanging eaves.

305 Hartford Road Block 605 Lot 31
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

305 Hartford Road is a 2 1/2 story, 3 bay, rectangular plan, vernacular, stucco-clad, residential building, with a Craftsman influence. Built c. 1910, the house features a hipped roof with wide eaves and paired gable dormers with bargeboards. Additional architectural details include round-arched windows on the dormers, tri-partite window groupings on the second floor, and a pier-supported full front porch.

306 Hartford Road Block 604 Lot 3
Contributing
Outbuildings: 0

306 Hartford Road is a 2 1/2 story, 3 bay, rectangular plan, vernacular, wood frame residential building with Shingle style influence. Constructed c. 1885, the brick and wood shingled house is dominated by a hipped roof with flared eaves and a tower. Other features include hipped dormers, massive brick chimneys, and an enclosed partial porch. In 1890, the house was owned by H.P. Findlay. By 1911, it was owned by Arthur Schwartzbach.

310 Hartford Road Block 604 Lot 4
Contributing
Outbuildings: 0

310 Hartford Road is a 2 1/2 story, 3 bay, wood frame, Shingle style, former carriage house for 306 Hartford Road. The house features hipped dormers, multiple window groupings, and wood shingle cladding. The house is set back from the main road and is not clearly visible from the street.

311 Hartford Road Block 605 Lot 30
Contributing
Outbuildings: 1 stylistically similar detached carriage house (C)

311 Hartford Road is a 2 1/2 story, 4 bay, rectangular plan, eclectic, wood frame, residential building. The c. 1885 house has a side gable roof, octagonal tower and a paired Doric column-supported, partial porch with pedimented entrance bay and porte-cochere. Additional architectural ornamentation consists of multi-pane windows, a paneled brick fireplace chimney, and a transomed entrance door with sidelights. This house was built for T. S. Keigman. By 1911, it was owned by Clara B. Rodgers.

321 Hartford Road Block 605 Lot 29
Contributing
Outbuildings: 0

321 Hartford Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame residential building with stone cladding on its facade. The house was built c. 1935, after the subdivision of the property at 329 Hartford Road. The wood shingle and stone-clad house features a slate-clad side-gable roof with front-facing cross gable, gabled dormers, heavily moulded window and door surrounds and a Doric column-supported, open pedimented portico. The entrance surround has a leaded fanlight and sidelights.

322 Hartford Road Block 604 Lot 5
Contributing
Outbuildings: 1 stylistically similar detached carriage house (C)

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Contributing

Outbuildings: 1 detached garage (N/C)

350 Hartford Road is a 3 story, 2 bay, rectangular plan, wood frame, eclectic, residential building. Constructed c. 1885, the front-facing gable building has bracket-supported vergeboards, a semi-circular oriel window on the second floor with leaded sash and bas relief panels, a transomed entrance, and leaded and multi-paned upper sashes. Regrettably, the wrap-around front porch has been removed and replaced by an enclosed portico. This house appears on the 1890 Robinson Atlas and is owned by someone named Benedict. By 1904, the house is owned by Emaline Waldron. The house is still contributing by virtue of its age and its unusual detailing.

351 Hartford Road

Block 605

Lot 25

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

351 Hartford Road is a 2 1/2 story, 3 bay, irregular plan, Queen Anne-influenced, masonry residential building with wood detailing. Constructed c. 1900, the brick house has a patterned slate-clad, hipped roof with crossed gables, brownstone foundation, paneled brick chimneys, a gabled dormer, octagonal tower, 2 story, semi-hexagonal bays and a Doric-column-supported, wrap-around porch. The house was initially owned by J.O. Faron (see Photo 19).

358 Hartford Road

Block 604

Lot 9

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

358 Hartford Road is a 2 1/2 story, 3 bay, irregular plan, Shingle style, wood frame, residential building. Built c. 1900, the wood shingle-clad house has a slate-clad hipped roof with front-facing gable, brownstone foundation, round tower with circular, attic story windows, curved wall surfaces and a Doric column-supported, wrap-around porch. The house was originally built for Anna B. Jeffrey (see Photo 20).

359 Hartford Road

Block 605

Lot 24

Contributing

Outbuildings: 1 detached garage (N/C)

359 Hartford Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Constructed c. 1900, the house has a side gambrel roof with pedimented gable dormers, transomed door with sidelights and a colossal order, Ionic column-supported, dual-level, front porch. The house was built for William M. Vanderhoof (see Photo 19).

366 Hartford Road

Block 604

Lot 10

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

366 Hartford Road is a 2 1/2 story, 5 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1885, the clapboard-clad house features a hipped roof with gabled dormers and a 2 story semi-circular bay dominating the facade. Additional architectural details include brick chimneys, cornice-line modillions, and unique groupings of multiple windows, including lancet-arched upper sash. The house was built by W. F. Havemeyer. By 1904, it was owned by F. W. Horn. Although the entrance doors and some of the windows are replacements, the house has retained enough integrity to be considered contributing to the historic district (see Photo 20).

367 Hartford Road

Block 605

Lot 23

Contributing

Outbuildings: 0

367 Hartford Road is a 2 1/2 story, 3 bay, rectangular plan, eclectic, wood frame residence. Constructed c. 1895, the building features a patterned, slate-clad, hipped roof with crossed gable, Palladian windows, a stylized floral capital

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column-supported wrap-around porch and a porte-cochere. An engaged corner tower is topped with a slate-clad conical cap. The house was built by C. G. Reynolds. By 1904, it was owned by Mary A. Reynolds.

372 Hartford Road Block 604 Lot 11
Non-contributing
Outbuildings: 0

372 Hartford Road is a 1 story, 3 bay, rectangular plan, wood frame and brick veneer, ranch style house, constructed c. 1960.

380 Hartford Road Block 604 Lot 12
Non-contributing
Outbuildings: 0

380 Hartford Road is a 2 story, 6 bay, rectangular plan, wood frame, Colonial revival influenced, split level house, built c. 1960.

385 Hartford Road Block 605 Lot 22
Contributing
Outbuildings: 0

385 Hartford Road is a 2 story, 3 bay, rectangular plan, brick-faced, wood frame, Colonial Revival, residential building. The c. 1940, hipped roof house features a simple classicizing entablature, 6/6 windows on the second floor, 8/12 windows on the first floor flanking a segmentally arched entrance with Doric colonettes and sidelights.

393 Hartford Road Block 605 Lot 21
Contributing
Outbuildings: 0

393 Hartford Road is a 2 story, 3 bay, rectangular plan, brick-faced, wood frame, Colonial Revival, residential building. The c. 1940, hipped roof house features a simple classicizing entablature, 6/6 windows on the second floor, 8/12 windows on the first floor flanking a shed-roofed portico.

401 Hartford Road Block 605 Lot 20
Contributing
Outbuildings: 0

401 Hartford Road is a 2 story, 3 bay, rectangular plan, brick-faced, wood frame, Colonial Revival, residential building. The c. 1940, hipped roof house features a simple classicizing entablature, 2/2 horizontal paned windows on the second floor, and Chicago windows on the first floor flanking a wrought iron pier-supported portico.

IRVING AVENUE

109 Irving Avenue Block 507 Lot 35
Contributing
Outbuildings: 0

109 Irving Avenue is a 2 story, 5 bay, rectangular plan, brick, Tudor Revival, residential building. Built c. 1920, the house is articulated by a side gable roof with a front facing gabled dormers, leaded window groupings, side porches and an inset portico framed with rough-hewn timbers. The wooden door is ornamented with wrought iron strap hinges.

115 Irving Avenue Block 507 Lot 34
Contributing

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Outbuildings: 0

115 Irving Avenue is a 2 story, 5 bay, rectangular plan, brick, Tudor Revival, residential building. Built c. 1920, the house is articulated by a slate-clad side gable roof with copper-clad hipped wall dormers, leaded window groupings, brick end chimneys, side porches and an ogee-arched stone entrance portico. The wooden door is ornamented with wrought iron strap hinges.

121 Irving Avenue Block 507 Lot 33
Contributing

Outbuildings: 1 detached garage (N/C)

121 Irving Avenue is a 2 story, 3 bay, with side porch, rectangular plan, brick, Colonial Revival, residential building. Built c. 1940, the side gable-roofed house features a centered peak over the entrance bay, a Doric column-supported open pedimented portico and a side porch.

129 Irving Avenue Block 507 Lot 32
Contributing

Outbuildings: 0

129 Irving Avenue is a 2 story, 5 bay, rectangular plan, Tudor Revival, residential building. Built c. 1920, the house features a polychromatic rough slate, side gable roof with shed dormers, a two story projecting entrance bay with inset, ogee-arched portico and strapped wooden door, leaded upper sash window groupings, and wooden garage door with leaded panes.

134 Irving Avenue Block 1102 Lot 3
Contributing

Outbuildings: 0

134 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, Craftsman-inspired, wood frame, residential building. Constructed c. 1920, the wood shingled house has a hipped roof with hipped dormers. The paired Ionic colonette-supported gabled portico is decorated with half-timbering. Additional architectural details include multi-paned window groupings and a side porch. This lot, along with its neighbors, was subdivided out of the former Elizabeth D. Hitch estate, one of a pair of large estates facing each other on Irving Avenue.

135 Irving Avenue Block 507 Lot 31
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

135 Irving Avenue is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1920, the side gable-roofed house features a semi-circular, Doric column-supported portico, side porches flanking the main block, 6/1 windows, and a paneled entrance door with sidelights.

138 Irving Avenue Block 1102 Lot 4
Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

138 Irving Avenue is a 2 1/2 story, 5 bay, rectangular plan, eclectic, wood frame, residential building. Built c. 1920, the stucco and wood shingle-clad house has a side gable roof with paired front-facing cross gables, between which is a gabled dormer. Tudor elements include half-timbering on the second floor stucco surfaces, and multi-pane, leaded windows. Classicizing elements include the Ionic column-supported portico and the dentillated entablature at the second floor. This lot, along with its neighbors, was subdivided out of the former Elizabeth D. Hitch estate, one of a pair of large estates facing each other on Irving Avenue.

142 Irving Avenue Block 1102 Lot 5

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Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

142 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1915, the side gable-roofed house is articulated by a fluted Doric column-supported portico and segmentally arched dormers. Traditional Colonial Revival ornamentation is provided through the use of 6/6 windows, a side porch with matching engaged fluted Doric colonettes, and a second floor center semi-hexagonal bay over the portico. Although the house is clad with synthetic siding, it has retained enough integrity to be considered contributing.

146 Irving Avenue Block 1102 Lot 6

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

146 Irving Avenue, is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential structure. Built c. 1915, the wood shingle-clad house features a hipped roof with hipped dormers, cantilevered semi-hexagonal bays supported by massive brackets, and a paired, fluted, Doric column-supported portico. Other features include a side porch, portecochere, bracketed eaves and entrance side-lights. This lot, along with its neighbors, was subdivided out of the former Elizabeth D. Hitch estate, one of a pair of large estates facing each other on Irving Avenue. The house is one of several built by the developer Frederick Pring.

151 Irving Avenue Block 507 Lot 30

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

151 Irving Avenue is a 2 1/2 story, 4 bay, rectangular plan, Tudor-influenced, masonry, residential building. Constructed c. 1910, the brick and stucco-clad house has a side gable roof intersected by paired cross gables. Between the cross gables are shed dormers. The pier-supported portico is ornamented with half-timbering in the gable apex. Additional architectural details include leaded glass transoms on the main windows, and leaded glass groupings on the upper floors. This building was the home of Jennie E. Preston in 1911.

156 Irving Avenue Block 1102 Lot 7

Key

Outbuildings: 1 stylistically similar detached garage (C)

156 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, eclectic/Shingle style, wood frame, residential building. Built in 1896, the house features an intersecting gable roof, gabled dormers, flared and shingled wall surfaces and a pier-supported full front porch with attached gazebo at one end. Other details include half-timbering in the entrance portico apex, overhanging bracketed side gables and cottage windows. The house contains 16 rooms, and is detailed on the interior with parquet floors, wainscoting, seven fireplaces, built-ins and leaded-glass windows. This house was built for Gertrude D. Hitch.

162 Irving Avenue Block 1102 Lot 8

Contributing

Outbuildings: 0

162 Irving Avenue is a 2 1/2 story, 5 bay, rectangular plan, stone and stucco-clad, Tudor Revival, residential building. Constructed c. 1928, the slate-clad, side gable-roofed house is intersected by a steep front-facing gable forming the entrance bay, the entrance bay and part of the chimney are faced in irregular and polychromatic stone blocks, with a round arched entryway. The round-headed wooden plank door features wrought iron strap hinges and glazed sidelights. Other Tudor Revival details include half-timbering on the upper stories, casement windows and a wrought iron balcony on the second floor. The attached garage forms the fifth bay.

163 Irving Avenue Block 507 Lot 29

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Key

Outbuildings: 0

163 Irving Avenue is a 2 1/2 story, 4 bay, rectangular plan, Shingle style, wood frame, residential building. Originally constructed in 1869 as a French Second Empire house, it was completely remodeled and "modernized" in the Shingle style in 1900. The shingle-clad house is articulated by a side gable roof with multi-level cross gables and gabled dormers. The house is fenestrated with a variety of windows including 1/1 double hung windows on the first floor, 2/2 on the second floor and diamond-paned sash on the third floor. The two story, semi-hexagonal entrance bay has an arched entryway and paired doors with leaded sidelights. From 1890 to 1900, this house was owned by A.M. Whitlock. From 1900 through 1950, the house was owned by D. W. Richards (see Photo 21). (Information provided by current owner.)

170 Irving Avenue Block 1102 Lot 9

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

170 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Constructed c. 1898, the wood shingled house has a hipped roof pierced by pedimented gabled dormers. Other architectural details include wide bracketed eaves, cornice-line modillions, a Doric column-supported full front porch and a matching porte-cochere. The house was built for E. C. Tilney (see Photo 22).

171 Irving Avenue Block 507 Lot 26

Non-contributing

Outbuildings: 0

171 Irving Avenue is a 1 story, three bay, rectangular plan, brick veneer, wood frame, ranch house, built c. 1955.

214 Irving Avenue Block 1103 Lot 2

Contributing

Outbuildings: 0

214 Irving Avenue is a 2 1/2 story, 4 bay, rectangular plan, stucco-clad, Tudor Revival, residential building. The c. 1920, side gable-roofed house features a clay tile roof, and a front facing entrance gable. Additional architectural ornamentation include multi-pane windows, an enclosed gabled portico entrance and bargeboard with a drop pendant ornament suspended from the apex.

218 Irving Avenue Block 1103 Lot 3

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

218 Irving Avenue is a 2 1/2 story, 2 bay, rectangular plan, Shingle style, wood frame, residential building. Built c. 1900, the wood shingle-clad house is articulated by a projecting, flared-eave gable roof over a semi-hexagonal bay, curved wall surfaces, and a porte-cochere. Additional architectural ornamentation includes multiple window groupings and a first floor leaded window grouping with a swag-decorated frieze. In 1904, the house was owned by Marion S. Miller.

228 Irving Avenue Block 1103 Lot 4

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

228 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1920, the side gable-roofed house features a set back side porch, cornice returns, 8/1 double hung windows, weatherboard siding and a brick foundation. The paired Doric column-supported portico is articulated by a round-arched opening with a leaded glass fanlight and matching sidelights. The portico is flanked by bracket-supported semi-hexagonal bays. The house was built by the developer, Frederick Pring.

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South Orange, Essex County, NJSection number 7 Page 47234 Irving Avenue Block 1103 Lot 5
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

234 Irving Avenue is a 2 story, 3 bay, rectangular plan, stucco-clad, eclectic, residential building. Constructed c. 1920, the side gable-roofed house is articulated by shed roofed dormers, diamond-paned upper sash windows set in groups and a projecting second floor center bay.

235 Irving Avenue Block 508 Lot 17
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

235 Irving Avenue is a 2 1/2 story, 3 bay, rectangular, wood frame, Colonial Revival, residential building. Constructed c. 1920, the side-gambrel roofed house is articulated by gabled dormers, and an Ionic column-supported, gambrel roofed portico, 9/1 windows set in groups and a two story, single bay, set back side wing. The entrance is ornamented with a round-arched fanlights and sidelights around a single paneled door.

239 Irving Avenue Block 508 Lot 16
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

239 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The wood shingle clad house dates from c. 1920, and has a side gable roof with pedimented gabled dormers. The round-arched open portico is supported by Doric columns and topped by a swag motif. Other architectural ornamentation includes end chimneys, 8/8 windows except for the 6/6 dormers, and a two story, set back side wing.

240 Irving Avenue Block 1103 Lot 6
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

240 Irving Avenue is a 2 1/2 story, 4 bay, irregular plan, stucco and wood shingle clad, wood frame, eclectic, residential building. Constructed c. 1920, the side gable roof house is intersected by a front facing gable. The first floor is clad with stucco, and the second floor is covered with wood shingles. Other features include a round-arched open entrance portico, a bracket-supported oriel and exposed bracketed eaves.

243 Irving Avenue Block 509 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

243 Irving Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, slate-clad, side gable-roofed house is articulated by a classicizing entrance surround composed of paired engaged piers supported an entablature and framing a segmentally-arched leaded fanlight with matching sidelights. Matching engaged piers frame the gabled pedimented dormers which are fenestrated with round arched multi-paned windows. The matching, set back, 2 story, 2 bay, side wing is fenestrated with round-arched windows on the first floor. The remaining windows are 6/6 double hung with cast stone lintels and sills (see Photo 23).

250 Irving Avenue Block 1103 Lot 7
Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

250 Irving Avenue is a 2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, slate-clad side gable-roofed house features a classicizing entablature, Doric column-supported open pedimented portico with blind wooden fanlight and leaded sidelights, 12/1 double hung windows and weatherboard siding.

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253 Irving Avenue Block 509 Lot 21

Contributing
Outbuildings: 0

253 Irving Avenue is a 2 story, 2 bay, brick and wood frame, rectangular plan, Dutch Colonial Revival, residential building. The c. 1930 house features a gambrel roof with second floor shed roof dormer, 6/1 windows, and leaded sidelights flanking the door (see Photo 24).

254 Irving Avenue Block 1103 Lot 8

Contributing
Outbuildings: 0

254 Irving Avenue is a 2 story, 2 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1920, the side gable-roofed building has 6/1 windows arranged in tri-partite window groupings, and a paired, fluted, Doric column-supported portico with leaded segmentally arched fanlight and sidelights.

255 Irving Avenue Block 509 Lot 20

Contributing
Outbuildings: 0

255 Irving Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920 house is articulated by a side-gable roof, a Doric column-supported open portico, 6/1 windows, leaded segmentally arched fanlight and sidelights. The first floor is clad with brick and the second floor with weatherboard siding (see Photo 24).

257 Irving Avenue Block 509 Lot 19

Contributing
Outbuildings: 1 stylistically similar detached carriage house (C)

257 Irving Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, shingle-clad house is articulated by a side-gable roof, a Doric column-supported open portico, 6/6 windows, a classicizing entablature, and a round-arched blind fanlight and sidelights ornamenting the entrance (see Photo 24).

266 Irving Avenue Block 1103 Lot 9

Contributing
Outbuildings: 1 stylistically similar detached garage (C)

266 Irving Avenue is a 2 1/2 story, 3 bay, irregular plan, eclectic/Shingle style, wood frame, residential building. The c. 1910, side gable-roofed house is intersected by a front-facing clipped gable. Additional architectural ornament includes 6/1 windows, a pier-supported, shed-roofed portico, two story set back side wing, and a simple classicizing entablature.

270 Irving Avenue Block 1103 Lot 10

Contributing
Outbuildings: 1 stylistically similar detached carriage house (C)

270 Irving Avenue is a 2 story, 5 bay, rectangular plan, Arts and Crafts influenced, stucco-clad, residential building. Built c. 1920, the side gable-roofed house features shed dormers, bracket-supported leaded glass oriel windows, diamond-paned upper sash, leaded sidelights with matching glass-paned wood door, and an enclosed gabled entrance portico.

321 Irving Avenue Block 603 Lot 29

Contributing
Outbuildings: 1 stylistically similar detached garage (C)

321 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable roof house has projecting one story end bays, a classicizing entrance with leaded transom and multi-pane

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sidelights, weatherboard cladding, a block-supported pent roof at the first floor with dentillated frieze, exposed rafter-supported eaves, 6/1 windows on the first floor, and 8/1 windows on the second floor.

322 Irving Avenue Block 601 Lot 4

Contributing

Outbuildings: 0

322 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house has two major cross gables, between which is a Doric column-supported portico with balustrade. The house features weatherboard cladding and tri-partite window groupings of 6/1 windows flanking a large glass pane with leaded transom.

330 Irving Avenue Block 601 Lot 5

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

330 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. Built c. 1925, the slate-clad, side gable-roofed house has a brick first floor and weatherboard clad upper stories. Fenestration consists of 6/1 paired windows, and a pier-supported open pedimented portico with leaded transom and sidelights. Projecting pedimented side bays flank the main body of the house.

340 Irving Avenue Block 601 Lot 6

Non-contributing

Outbuildings: 1 detached garage (N/C)

340 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house has a Doric column-supported portico and a shed roof dormer. Unfortunately the house has been clad with synthetic siding and has replacement windows on the second floor.

341 Irving Avenue Block 603 Lot 28

Non-contributing

Outbuildings: 1 detached garage (N/C)

341 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered, Dutch Colonial Revival, residential building. The c. 1920 side gambrel roofed house has a full width dormer, pent roof at the first floor, and replacement windows and doors. The dormer has been stuccoed and clad with vinyl siding at the eaves.

342 Irving Avenue Block 601 Lot 7

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

342 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920 side gambrel roofed house has a full width shed dormer, bracket-supported pent roof at the first floor, and a recessed entrance with sidelights. Fenestration consists of 6/1 paired windows on the first floor and 8/1 windows on the second floor.

344 Irving Avenue Block 601 Lot 8

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

344 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is characterized by a gabled dormer, a Doric column-supported open porch, segmentally-arched entrance surround with leaded fanlight and mullioned sidelights, and a classicizing entablature at the first floor

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below the flared floorline. Fenestration consists of paired 6/1 windows on the first floor and 8/1 windows on the second. The house has a one story, set back side porch.

345 Irving Avenue Block 603 Lot 27
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

345 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, clapboard-clad, Colonial Revival, residential building. Built c. 1920, the side gable-roofed house has a shed dormer, dentillated entablature at the roof and first floor, projecting one story single bay porches, and a Doric column-supported hipped roofed portico with sidelights. Fenestration consists of paired 6/1 windows on the second floor and tri-partite windows on the first floor.

346 Irving Avenue Block 601 Lot 9
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

346 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house features weatherboard cladding, a segmentally-arched Doric column-supported portico flanked by curved multi-pane bay windows, a classicizing entablature, and a paneled pier-supported open side porch with mutule-supported entablature.

349 Irving Avenue Block 603 Lot 26
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

349 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, shingle-clad, Dutch Colonial Revival, residential building. The c. 1925, side gambrel roofed house has a cross gable as part of the full width shed dormers, 8/1 paired windows on the first floor, 6/1 windows on the second floor, and a bracket-supported pent roof at the first floor level.

357 Irving Avenue Block 603 Lot 25
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

357 Irving Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, wood shingle-clad, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by a shed dormer, exposed rafter supported overhanging eaves, a pent roof at the first floor, and enclosed pedimented portico and box bay on the first floor and paired 6/1 windows on the second floor.

358 Irving Avenue Block 601 Lot 10
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

358 Irving Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, wood shingle-clad, Colonial Revival, residential building. The c. 1920 side gable-roofed house is dominated by a false thatched roof with eyebrow dormer, and a matching enclosed pedimented portico. The glass entrance door is framed with sidelights.

360 Irving Avenue Block 602 Lot 13
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

360 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick, Mediterranean Revival, residential building. Constructed c. 1920 the green clay tile-clad, hipped roof house is articulated by a matching dormer, overhanging eaves, a gabled pedimented enclosed portico with clay tile roof, cornice return, a round-arched cast stone, shell motif door lintel and three

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part window groupings. The main block is flanked by one story, set back, side porches. Additional ornamentation includes leaded sidelights, and patterned brick panels on the second floor.

361 Irving Avenue Block 603 Lot 24
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

361 Irving Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, four-square house is articulated by a paired pier-supported pedimented portico with sidelit entrance, 6/6 windows, a one story, set back side porch, and wood shingle cladding.

363 Irving Avenue Block 603 Lot 23
Non-contributing

Outbuildings: 0

363 Irving Avenue is a 2 story, 3 bay, rectangular plan, wood frame and brick veneer, Colonial Revival, residential building, constructed c. 1955.

365 Irving Avenue Block 603 Lot 22
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

365 Irving Avenue is a 2 story, 2 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. Constructed c. 1930, The side gambrel roofed house features a full width shed dormer, a pent roof at the first floor with a pedimented portico hood and 6/1 windows.

371 Irving Avenue Block 603 Lot 21
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

371 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1930, slate-clad, side gable-roofed house features a brick facade, and enclosed pedimented portico with sidelights, round arched window hoods on the first floor and 6/6 windows.

372 Irving Avenue Block 602 Lot 14
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

372 Irving Avenue is a 2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. Constructed c. 1930, the side gambrel roofed house features a full width shed dormer, a pent roof at the first floor with a Doric column-supported portico and 6/1 windows. The first floor is brick and the second floor is clad with weatherboard.

375 Irving Avenue Block 603 Lot 20
Non-contributing

Outbuildings: 1 detached garage (N/C)

375 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1930, clipped side gable-roofed house features a shed dormer, a Doric column-supported portico, pent roof at first floor, and 6/1 windows. The house has been altered with the application of synthetic siding.

376 Irving Avenue Block 602 Lot 15
Contributing

Outbuildings: 1 detached garage (N/C)

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376 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1930, side gable-roofed house features a stone facade, an enclosed pedimented portico with cornice returns, an entrance surround of a segmentally-arched blind fanlight and sidelights, and 6/1 windows.

380 Irving Avenue Block 602 Lot 16
Contributing

Outbuildings: 1 detached garage (N/C)

380 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Constructed c. 1930, the side gambrel roofed house features a full width shed dormer, a pent roof at the first floor with an enclosed pedimented portico, weatherboard cladding, and 6/1 windows.

381 Irving Avenue Block 603 Lot 19
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

381 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1930, slate-clad, side gable-roofed house features a brick first floor, wood shingle-clad second floor, fluted Doric column-supported, hip-roofed portico with leaded sidelights, and a one story set back porch. Although the pent roof at the first floor is missing, the house is still contributing to the historic district.

385 Irving Avenue Block 603 Lot 18
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

385 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, slate-clad, side gable-roofed house features a pedimented dormer with Palladian motif windows, a classicizing entablature, paired fluted Doric column-supported portico with balustrade, and an entrance surround with segmentally-arched fanlight and sidelights. Additional features include a set back, one story porch, cast stone sills, brick lintels, three part windows groupings on the first floor, and paired 6/1 windows on the second floor.

386 Irving Avenue Block 602 Lot 17
Non-contributing

Outbuildings: 1 detached garage (N/C)

386 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1930, Dutch Colonial Revival, residential building, considerably altered with the application of vinyl siding.

388 Irving Avenue Block 602 Lot 18
Non-contributing

Outbuildings: 0

388 Irving Avenue is a 1 story, 2 bay, wood frame, bungalow style, residential building, constructed c. 1950.

393 Irving Avenue Block 603 Lot 17
Contributing

Outbuildings: 0

393 Irving Avenue is a 1 1/2 story, 3 bay, rectangular plan, wood frame and stone veneer, former carriage house. (The original, c. 1900, estate house was on the corner of Centre Street and Irving Avenue, and belonged to George Enger.) The hipped roof carriage house features cross gables, end chimneys, a pedimented portico and a cupola. Although it was converted to residential use, and had stone veneer applied to its facade, the carriage house still contributes to the district because of its age and original use.

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Contributing

Outbuildings: 1 stylistically similar detached garage (C)

394 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house features weatherboard cladding, a Doric column-supported, open pedimented portico, entrance with elliptical fanlight and sidelights, and a one story set back porch. The first floor has paired 6/1 windows, and the second floor has 8/1 windows.

399 Irving Avenue Block 603 Lot 16
Non-contributing

Outbuildings: 0

399 Irving Avenue is a 2 story, 2 bay, brick veneer and wood frame, split level style, residential building, constructed c. 1970.

400 Irving Avenue Block 602 Lot 20
Contributing

Outbuildings: 0

400 Irving Avenue is a 2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. Constructed c. 1930, the side gambrel roofed house features a full width shed dormer, a pent roof at the first floor with a pier-supported open pedimented portico, a set back side porch, tri-partite windows on the first floor and 6/1 windows on the second. The first floor is clad with brick and the second floor with weatherboard.

403 Irving Avenue Block 603 Lot 15
Non-contributing

Outbuildings: 0

403 Irving Avenue is a 2 story, 4 bay, brick veneer and wood frame, split level style, residential building, constructed c. 1970.

404 Irving Avenue Block 602 Lot 21
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

404 Irving Avenue is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, clay tile-clad, hip-roofed house features a Doric column-supported, open pedimented portico, a patterned brick frieze with inset colored tile mosaic under a classicizing entablature, and inset, swag-decorated panels below the second floor windows. The fenestration consists of tri-partite windows with iron railings on the first floor and 6/1 windows on the second floor.

IRVING TERRACE556 Irving Terrace Block 606 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

556 Irving Terrace is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. Built c. 1920, the side gable roof house has weatherboard cladding on the upper floors, a shed dormer, a Doric column-supported hipped roof portico flanked by paired 8/1 windows, overhanging gable eaves, a set back two story side porch and tri-partite window groupings on the second floor.

562 Irving Terrace Block 606 Lot 2

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Contributing

Outbuildings: 1 stylistically similar detached garage (C)

562 Irving Terrace is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1920, the side gable roof house has weatherboard cladding, a shed dormer, a Doric column-supported hipped roof portico flanked by paired 8/1 windows, overhanging gable eaves, a set back two story side porch and tri-partite window groupings on the second floor.

KEASBEY ROAD

9 Keasbey Road Block 502 Lot 13

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

9 Keasbey Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the weatherboard-clad house is articulated by a side gable roof with classicizing entablature, overhanging eaves, 8/1 windows, a Doric column-supported open pedimented portico flanked by bay windows, and a first floor pent roof supported by brackets. A segmentally-arched entrance surround frames a pair of multi-pane glass doors. A one story, side porch with engaged corner Doric colonettes is set back from the main house.

KINGMAN ROAD

9 Kingman Road Block 701 Lot 17

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

9 Kingman Road is the "Salesian Residence," Order of St. John Bosco. The 2 1/2 story, 3 bay, rectangular plan, Mediterranean Revival, stucco-clad, residential building is articulated by a main block flanked by set-back, single story bays. The main block has a Doric column-supported portico framed by casement windows set in round-arched surrounds. French doors above the portico lead to a wrought iron-encircled second floor gallery. The c. 1920 house is dominated by a hipped, clay tile-clad roof with matching dormers and flanking stuccoed chimneys. The property is surrounded by a wrought iron fence (see Photo 26).

14 Kingman Road Block 704 Lot 1

Contributing

Outbuildings: 0

14 Kingman Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Shingle style, residential building. The c. 1910, wood shingle-clad house is ornamented by a full length open porch supported by massive cement-parged columns, curved corners, a first floor cottage window and a brick foundation. The house is in need of repair and maintenance.

18 Kingman Road Block 704 Lot 2

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

18 Kingman Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building with Shingle style-influence. Built c. 1900, the clapboard and wood shingle-clad house has a hipped roof with pedimented gabled dormers. The projecting center bay features rounded corners, transom windows and a wooden entablature. The three-part door surround has a transom and stained glass sidelights. A paired Ionic column-supported full front porch extends into a porte-cochere. The house was built for R. McKean (see Photo 25).

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21 Kingman Road Block 701 Lot 16

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

21 Kingman Road is a 2 1/2 story, 5 bay, rectangular plan, Mediterranean Revival/eclectic, brick, residential building. Constructed c. 1920, the masonry building has a clay tile-clad hipped roof with hipped and polygonal dormers, and wide overhanging eaves with exposed rafters. The dormer windows feature diamond-paned casements. Other architectural details include a square column-supported partial porch, an entrance flanked by leaded glass sidelights, and full arched, first floor, window surrounds (see Photo 26).

28 Kingman Road Block 704 Lot 3

Contributing

Outbuildings: 1 detached garage (N/C)

28 Kingman Road is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1900, the brick house has a side gambrel roof with cornice returns, arched and hipped dormers and an arched entryway. Other classicizing features include: contrasting brick quoins; a stone bas-relief lunette over the entrance; splayed lintels with stone keystones; and a stone, bas-relief garden wall terracing the front lawn. The house was built for J. H. Stevens.

29 Kingman Road Block 701 Lot 15

Non-contributing

Outbuildings: 1 detached garage (N/C)

29 Kingman Road is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1950, brick veneered house features a slate-clad side hipped roof, a tri-partite entrance with a blind fanlight, Chicago windows and a classicizing entablature. The house is in fair condition.

31 Kingman Road Block 701 Lot 14

Non-contributing

Outbuildings: 1 detached garage (N/C)

31 Kingman Road is a 2 story, 3 bay, rectangular plan, wood frame, stone-veneered, side gambrel roofed, Cape Cod, built c. 1945.

35 Kingman Road Block 701 Lot 13

Non-contributing

Outbuildings: 1 detached garage (N/C)

35 Kingman Road is a 1 1/2 story, 3 bay, rectangular plan, brick, Cape Cod, built c. 1950.

37 Kingman Road Block 701 Lot 12

Non-contributing

Outbuildings: 1 detached garage (N/C)

37 Kingman Road has been demolished. Only the detached garage has been left standing.

40 Kingman Road Block 704 Lot 4

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

40 Kingman Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. The c. 1900 house is articulated by a brownstone foundation with matching column piers, a hipped roof with hipped dormers, second story semi-hexagonal bays, and an Ionic column-supported, full front porch with a pedimented porte-cochere. The extended roof eaves are supported by exaggerated paired brackets. The house is clad with clapboard on the first floor and shingles on the second. The house was built for Thomas F. Crowley.

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44 Kingman Road Block 704 Lot 5
Contributing

Outbuildings: 1 detached garage (N/C)

44 Kingman Road is a 2 1/2 story, 3 bay, rectangular plan, Queen Anne, wood frame, residential building. Built c. 1895, the clapboard and patterned wood shingle-clad house has a side gambrel roof with overhanging bracketed ends, an octagonal corner tower, a front-facing gambrel-roofed dormer, and a Doric column-supported wrap-around porch with pedimented entrance bay. The house was built for William C. Welden. In 1911 it was owned by Anna Johnson (see Photo 27).

45 Kingman Road Block 701 Lot 11
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

45 Kingman Road is a 2 1/2 story, 3 bay, rectangular plan, eclectic/Shingle style, wood frame, residential building. Constructed at the turn-of-the-century, the wood shingled house is dominated by a slate-clad hipped roof with hipped dormers. Additional architectural details include two story semi-hexagonal bays, multi-pane upper sash windows, a classicizing entablature, paired entrance doors, and a clustered Doric column-supported wrap-around porch. The porch has a segmentally-arched pediment over the entrance. The house was built for Charles H. Traitteur. In 1911 it was owned by Blanche N. Cowen.

50 Kingman Road Block 704 Lot 6
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

50 Kingman Road is a 2 story, 5 bay, brick, rectangular plan, brick, Colonial Revival, residential building. The main block of the c. 1920, slate-clad, side gable-roofed house is flanked by a one story porch on one side and a porte-cochere on the opposite side. The entrance is composed of a Doric column-supported segmentally arched portico with leaded sidelights and fanlights. Additional architectural details include 12/1 windows on the second floor, and a mutule and dentil-ornamented entablature.

MONTROSE AVENUE

62 Montrose Avenue Block 416 Lot 7
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

62 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the side gable-roofed house is articulated by 6/1 windows, an engaged plastered door surround with broken bonnet pediment, classicizing entablature, and a one story, set back side porch.

128 Montrose Avenue Block 507 Lot 13
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

128 Montrose Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1940, slate-clad, hipped roof house has a pedimented cross gable entrance bay with oval oculus in the pediment and a simple entrance surround of entablature and sidelights. Fenestration consists of 8/8 windows with brick lintels. The house is flanked by set back, side bays.

140 Montrose Avenue Block 507 Lot 14

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Key

Outbuildings: 1 stylistically similar detached garage (C)

140 Montrose Avenue is a 2 1/2 story, 3 bay, rectangular plan, Italianate, wood frame, residential building. Constructed c. 1870, the clapboard-clad building features a front-facing, centered cross gable roof, projecting from a side-gabled main roof. Additional architectural details include bracketed crowns on the 2/2 windows, overhanging bracketed eaves, a round-headed window in the gable apex, and a recessed arched entryway with leaded fanlight and sidelights. 140 Montrose Avenue is one of the oldest houses in the Montrose area, appearing on the 1873 map of land owned by John Vose and Lewis Taylor. In 1873, the house was owned by Robert H. Thayer. Through 1911, it was owned by Harriet F. Thayer. By 1928, the house was owned by Alexander M. Craig. The Thayers were one of the most prominent families of 19th century South Orange, and socialized with the Voses and other important Village families (see Photo 28).

150 Montrose Avenue Block 507 Lot 15
Non-contributing
Outbuildings: 0

150 Montrose Avenue is a 1 story, 4 bay, rectangular plan, brick, ranch style, residential building, constructed c. 1950.

151 Montrose Avenue Block 504 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

151 Montrose Avenue is a 2 1/2 story, 4 bay, irregular plan, wood frame, stucco-clad, eclectic/Tudor Revival, residential building. The c. 1925, slate-clad, clipped gable roof house is articulated by a broken bonnet pedimented door on the Montrose Avenue facade, and a Doric column-supported, segmentally-arched portico on the Halsey Road side. Fenestration involves multiple window groupings, mostly leaded casement windows with transoms, except for a large multi-paned semi-circular bay window on the south facade.

170 Montrose Avenue Block 507 Lot 16
Key

Outbuildings: 0

170 Montrose Avenue is a 2 1/2 story, 4 bay, rectangular plan, eclectic Tudor, masonry, residential building. Built c. 1920, the brick building features a slate-clad hipped roof with cross gable, and rear intersecting wing. Tudor Revival features include two, two-story, semi-hexagonal bays, an ogee-arched entryway, massive paneled chimneys, and decorative vergeboards which match the entablatures on the semi-hexagonal bays. All of the windows are ogee-arched and leaded. The semi-hexagonal bays are ornamented with decorative wood strapwork at the second floor level. The house is set back from the main road in an estate setting.

190 Montrose Avenue Block 507 Lot 17
Non-contributing
Outbuildings: 0

190 Montrose Avenue is a 1 1/2 story, multiple bay, wood shingle and stone veneer-clad, Colonial Revival, residential building, constructed c. 1950.

206 Montrose Avenue Block 508 Lot 9
Key

Outbuildings: 1 stylistically similar detached garage (C)

206 Montrose Avenue is a 2 1/2 story, 6 bay, rectangular plan, Queen Anne-influenced, wood frame, residential building. Built c. 1900, the massive, clapboard-clad house is dominated by an intersecting gable roof with gabled dormers. Textural quality is added to the house through the use of a semi-hexagonal bay topped with an engaged turret, overhanging extended eaves, and multiple dormers. A paired Ionic column-supported wrap around porch embellishes the facade and ends in a

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pedimented entry bay. 206 Montrose Avenue is one of the largest estate houses in Montrose Park. Built by G. J. Hagemeyer, the house was later owned by John F. Shanley, a building contractor (see Photo 29).

221 Montrose Avenue Block 506 Lot 12
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

221 Montrose Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, eclectic/Colonial Revival, residential building. The c. 1925, front-facing, gable-roofed building has cornice returns, multi-pane double hung windows, a slate-clad, gabled roofline, and various porches and bay windows.

231 Montrose Avenue Block 506 Lot 11
Non-contributing

Outbuildings: 0

231 Montrose Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1950, the slate-clad, side gable-roofed house has a stone veneer cladding on the facade, a classicizing entrance with leaded transom and sidelights and multi-pane windows. Although the house is attractive, and set in an appropriately landscaped lot, it cannot be considered contributing because it is less than 50 years of age.

240 Montrose Avenue Block 508 Lot 10
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

240 Montrose Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1925, the slate-clad side gable-roofed house is characterized by a classicizing entrance flanked by tri-partite windows, 8/1 windows on the second story, a set back side porch, cornice returns and simple wooden window enframements (see Photo 30).

245 Montrose Avenue Block 506 Lot 10
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

245 Montrose Avenue is a 2 1/2 story, 3 bay, rectangular plan, Tudor-inspired, masonry, residential building. Built c. 1920, the brick house has a green clay tile-clad, side gable roof intersected with paired front-facing gables. Between the gables is a shed dormer on the roof, and a pent roof at the first floor level forming a portico. The flanking bays feature segmentally arched multiple-pane windows.

251 Montrose Avenue Block 604 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

251 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1925 side gable-roofed building is characterized by a classicizing entablature with cornice returns, 8/1 windows on the second floor, tri-partite windows on the first floor flanking a Doric column-supported open portico, and a segmentally arched entrance with leaded fanlight and sidelights. The first floor is brick, and the upper floors are clad with weatherboard.

260 Montrose Avenue Block 509 Lot 12
Contributing

Outbuildings: 0

260 Montrose Avenue is a 2 story, 6 bay, rectangular plan, brick, Tudor Revival, residential building. Constructed c. 1925 of tumbled brick, the side gable-roofed house is articulated by a cross gable entrance bay with a segmentally-arched and

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transomed doorway. Other Tudor details include a massive brick chimney next to the cross gable, a pent roof with dentillated entablature at the first floor level, leaded casement window groups, and a side porch supported by large, fluted, Doric corner columns (see Photo 31).

265 Montrose Avenue Block 604 Lot 26
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

265 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925 side gable-roofed house features wood shingle cladding, a classicizing entablature, 6/1 windows, a pilaster-supported broken bonnet pediment, and a set back, one story side porch.

270 Montrose Avenue Block 509 Lot 13
Contributing

Outbuildings: 0

270 Montrose Avenue is a 2 1/2 story, 7 bay, rectangular plan, brick, Tudor Revival, residential building. The c. 1920, slate-clad, side gable-roofed house is articulated by two major cross gables, an attached garage, and projecting mortar joints in the brickwork. Fenestration consists of round-arched windows and doors on the first floor, and leaded casement windows on the second floor. Simple, classicizing window surrounds match the entablature.

281 Montrose Avenue Block 604 Lot 25
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

281 Montrose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house has a classicizing entablature, weatherboard cladding, 6/1 windows, and a Doric column-supported pedimented portico, flanked by semi-hexagonal bay windows. A one story, set back side porch is attached to one side (see Photo 32).

303 Montrose Avenue Block 604 Lot 24
Contributing

Outbuildings: 0

303 Montrose Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1915, green tile-clad, side gable-roofed house features a buff brick first floor, weatherboard-clad second floor, a classicizing entablature, Chicago windows with multi-pane upper sash, a paired Doric column-supported segmentally-arched portico, and an entrance with leaded fanlight and sidelights. One story, set back porches flank the main block and are trimmed with engaged Doric colonettes.

315 Montrose Avenue Block 604 Lot 23
Non-contributing

Outbuildings: 1 detached garage (N/C)

315 Montrose Avenue is a 2 1/2 story, 4 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. Constructed c. 1960, the main 2 bay, brick veneered facade consists of a multi-paned bay window, and an entrance set in a broken bonnet pediment with sidelights.

322 Montrose Avenue Block 603 Lot 5
Contributing

Outbuildings: 0

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322 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1925, side gambrel roofed house is articulated by three, segmentally-arched dormers with cornice returns, 8/1 windows, and a Doric column-supported portico with leaded fanlight. The first floor windows have multi-pane transoms.

323 Montrose Avenue Block 604 Lot 22
Contributing
Outbuildings: 0

323 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, hipped roof house features matching hipped dormers, 6/6 windows with stone sills, brick lintels with stone keystones on the second floor, a two story, set back, wood frame wing, and a classicizing entrance surround with broken bonnet pediment. A brick retaining wall creates a terrace in front of the house.

340 Montrose Avenue Block 603 Lot 6
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
340 Montrose Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1910, the wood shingle-clad house is dominated by a hipped roof with hipped dormers, end chimneys, and paired, semi-hexagonal, two story bays flanking the main entrance. Elaborate fenestration includes leaded transoms for the bay windows, and a leaded round-arched fanlight and sidelights in the entrance surround. The house was owned by Josephine M. Finlay in 1911.

341 Montrose Avenue Block 604 Lot 21
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
341 Montrose Avenue is a 2 1/2 story, 3 bay, irregular plan, vernacular, stucco-clad, residential building. Constructed c. 1900, for Samuel McBurney, the house features a slate-clad, hipped roof with engaged octagonal tower, a partially enclosed Doric column-supported full porch, and a porte-cochere. The windows are an unusual 4/4 vertical pane sash.

344 Montrose Avenue Block 603 Lot 7
Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)
344 Montrose Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, Shingle style, residential building. The c. 1890 house is articulated by a side gambrel roof with intersecting cross gable, overhanging bracketed eaves, massive brick chimney, half-hexagonal bay windows, and a pier supported porch extending into a porte-cochere. Although the original door has been replaced with an inappropriate model, and the porch piers have been replaced with wrought iron piers, the porte-cochere remains intact. The house retains enough integrity to contribute to the historic district. In 1904, the house was owned by Charles S. Dodd. Robert D. Reynolds owned it in 1911.

349 Montrose Avenue Block 604 Lot 20
Contributing

Outbuildings: 1 stylistically similar carriage house (C)
349 Montrose Avenue is a 2 1/2 story, 2 bay, rectangular plan, Shingle style, wood frame, residential building. Constructed c. 1900 for R. B. Hanna, the wood shingle-clad house has a crossed gambrel roof, hipped dormer, overhanging eaves, curved wall surfaces, 6/1 windows, a round-arched entrance, paneled brick chimney and a paired pier-supported wrap-around porch ending in a porte-cochere.

350 Montrose Avenue Block 603 Lot 8
Contributing

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Outbuildings: 1 detached garage (N/C)

350 Montrose Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, eclectic, residential building with Tudor Revival details. The c. 1900, intersecting gable house features clapboard cladding and stucco and half-timbering in the gable apices. Additional architectural details include an enclosed, pedimented portico, brick foundation, one story, set back side porch, and two, semi-hexagonal bays on the second floor. In 1904, the house was owned by Mary M. Doane. By 1911, it had been purchased by Martha W. Smith.

357 Montrose Avenue Block 604 Lot 19
Contributing

Outbuildings: 1 stylistically similar carriage house (C)

357 Montrose Avenue is a 2 1/2 story, 3 bay, rectangular plan, altered, vernacular, Shingle style, wood frame, residential building. Constructed c. 1900 for Josephine B. Jones, the clapboard and asphalt shingle-clad house has a hipped roof with cross gable, overhanging bracketed flared eaves, curved wall surfaces and a side elevation, cantilevered box bay with elaborate stained glass panels. Additional Shingle features include an arcuated second floor shingled porch layered over a chamfered post-supported first floor porch (see Photo 33).

358 Montrose Avenue Block 603 Lot 9
Contributing

Outbuildings: 1 detached garage (N/C)

358 Montrose Avenue is a 2 1/2 story, 3 bay, irregular plan, eclectic/Shingle style, wood frame, residential building. Built c. 1900 for William Murray, the clapboard and shingle-clad house features a hipped roof with centered, extended crossed gable. Other architectural details include an entrance bay flanked by two round towers, and a full front, Doric column-supported porch surmounted by a second story balcony. The foundation and porch column supports are of rubblestone. In 1911, the house was owned by Jacob Rummell.

366 Montrose Avenue Block 603 Lot 10
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

366 Montrose Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1900, the clapboard-clad house has a hipped roof with cross gables and a front-facing Palladian dormer. Additional features include semi-hexagonal bays, and a Doric column-supported full front porch. The house was constructed for Isabella Whyte. Although there are inappropriate replacement windows on the second floor, the house is still contributing to the historic district.

367 Montrose Avenue Block 604 Lot 18
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

367 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features a full length pent roof at the first floor with a centered, segmentally-arched, bracket-supported portico hood, flanked by semi-hexagonal bay windows. The second floor has 6/1 windows. The wood shingle-clad house is flanked by single story, set back, side porches, and trimmed with a mutule-supported entablature.

371 Montrose Avenue Block 604 Lot 17
Contributing

Outbuildings: 0

371 Montrose Avenue is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Dominated by a hipped roof, the c. 1940 house features 8/8 windows with cast stone sills, a simple wood entablature, and a classicizing, segmentally arched door surround with a leaded elliptical fanlight and sidelights enframed by Ionic pilasters.

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Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

376 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1915, the clapboard-clad house has a hipped roof with hipped dormer, cornice-line modillions, a paired Ionic column-supported, partial porch with pedimented entrance bay extending into a porte-cochere, and simple wooden window enframements.

379 Montrose Avenue Block 604 Lot 16
Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

379 Montrose Avenue is a 3 story, 2 bay, rectangular plan, Shingle style, wood frame, residential building. Constructed c. 1900, for a Mrs. Brennar, the clapboard and wood shingled house has a crossed gambrel roof, curved wall surfaces, a semi-hexagonal bay, classicizing entablatures, paneled chimney, and first and second story, Doric order porches. In 1911, the house was purchased by S.E. Naylor. The house is in need of immediate maintenance.

382 Montrose Avenue Block 603 Lot 12
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

382 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick and wood frame, eclectic/Colonial Revival, residential building. Constructed c. 1920, the slate-clad, side gable-roofed building features a brick first floor and wood shingle-clad second floor. The projecting end bays are formed by side porches which are supported by large Tuscan columns. A matching, slate-clad pent roof at the first floor level has a centered, segmentally-arched portico hood.

MOSSWOOD AVENUE765 Mosswood Avenue Block 606 Lot 4
Non-contributing

Outbuildings: 1 detached garage (N/C)

765 Mosswood Avenue is a 2 1/2 story, 3 bay, irregular plan, altered, wood frame, Shingle style, residential building. Built c. 1900, the side gambrel roofed house is characterized by two cross gambrels, a post-supported porch, overhanging eaves, an eyebrow dormer and an elaborate pilastered entrance. Unfortunately the house has been altered with the application of synthetic siding and replacement windows (see Photo 34).

769 Mosswood Avenue Block 606 Lot 5
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

769 Mosswood Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Shingle style, residential building. The c. 1900, wood shingle-clad house is dominated by a front-facing gable with cornice returns, hipped and shed-roofed dormers, overhanging eaves, and a paneled brick chimney. The first floor has a semi-hexagonal bay contrasted with a Doric column-supported recessed and sidelit entrance (see Photo 34).

PARK PLACE

22 Park Place Block 1009 Lot 2

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Contributing

Outbuildings: 1 stylistically similar detached garage (C)

22 Park Place is a 2 story, 3 bay, rectangular plan, wood frame, Arts and Crafts-inspired, residential building. The c. 1920, hip-roofed house is dominated by a decorative wood door surround with round-arched portico hood, with a multi-paned round-arched entrance surround and matching door. Fenestration consists of flanking tri-partite windows on the first floor, and 6/1 on the second floor except above the portico where there is a three-part, leaded casement window.

28 Park Place Block 1009 Lot 3

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

28 Park Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1885, front facing gable-roofed house is articulated by a Doric column-supported, enclosed, pedimented portico, 6/1 windows, and decorative vergeboards supported by scrolled brackets. Although altered with synthetic siding, this house still contributes to the historic district. It is one of several remaining houses built on the original Strathern Avenue, before it was renamed Park Place.

32 Park Place Block 1009 Lot 4

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

32 Park Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1885, front facing gable-roofed house is articulated by an enclosed, front porch, 2/2 windows, and decorative vergeboards supported by scrolled brackets. Although altered with new wood shingle cladding, this house still contributes to the historic district. It is one of several remaining houses built on the original Strathern Avenue, before it was renamed Park Place.

36 Park Place Block 1009 Lot 5

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

36 Park Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1885, front facing gable-roofed house is articulated by a pier-supported full front porch with corner brackets, 2/2 windows, scrolled bracket-supported eaves, and a decorative Gothic window in the gable apex. This house is one of several remaining houses built on the original Strathern Avenue, before it was renamed Park Place.

40 Park Place Block 1009 Lot 6

Non-contributing

Outbuildings: 1 detached garage (N/C)

40 Park Place is a 2 1/2 story, 2 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1900, front facing gable-roofed house has been altered with the application of aluminum siding, replacement windows and an enclosed front porch.

46 Park Place Block 1009 Lot 7

Contributing

Outbuildings: 0

46 Park Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1885, front facing gable-roofed house is articulated by a pier-supported full front porch with corner brackets, 2/2 windows, and decorative vergeboards. This house is one of several remaining houses built on the original Strathern Avenue, before it was renamed Park Place.

50 Park Place Block 1009 Lot 8

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Contributing

Outbuildings: 1 stylistically similar detached garage (C)

50 Park Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1885, front facing gable-roofed house is articulated by a spindle post-supported full front porch, 2/2 windows in simple surrounds, corner boards, and decorative vergeboards supported by knee bracing. This house is one of several remaining houses built on the original Strathern Avenue, before it was renamed Park Place.

58 Park Place Block 1009 Lot 9

Non-contributing

Outbuildings: 1 detached garage (N/C)

58 Park Place is a 2 1/2 story, 2 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1900, front facing gable-roofed house has been altered with synthetic siding and replacement windows.

60 Park Place Block 1009 Lot 10

Contributing

Outbuildings: 0

60 Park Place is a 2 story, 4 bay, rectangular plan, stucco-clad, Tudor Revival, duplex, residential building. The c. 1920, side gable-roofed house features half-timbered gabled dormers, 6/1 windows, a recessed, shed-roofed entrance at both sides of the building.

62 Park Place Block 1009 Lot 11

Non-contributing

Outbuildings: 1 detached garage (N/C)

62 Park Place is a 2 1/2 story, 2 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1900, front facing gable-roofed house has been altered with synthetic siding, an enclosed porch and replacement windows.

72 Park Place Block 1009 Lot 12

Non-contributing

Outbuildings: 0

72 Park Place is a 2 1/2 story, 2 bay, square plan, brick veneer and wood frame, altered, vernacular, residential building. The c. 1920, slate-clad, hipped-roofed house has been altered with synthetic brick, an enclosed porch and replacement windows.

82 Park Place Block 1009 Lot 13

Non-contributing

Outbuildings: 0

82 Park Place is a 2 1/2 story, 2 bay, square plan, wood frame, altered, vernacular, residential building. The c. 1900, slate-clad, hipped-roofed house has been altered with synthetic siding and multiple additions.

86 Park Place Block 1009 Lot 14

Non-contributing

Outbuildings: 1 detached garage (N/C)

86 Park Place is a 2 1/2 story, 2 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1915, front facing gable-roofed house has been converted to a doctor's office. The building has been altered with the enclosure of the front porch and the addition of a chair lift to the facade.

88 Park Place Block 1009 Lot 15

Contributing

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Outbuildings: 1 stylistically similar detached garage (C)
88 Park Place is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1900, front facing gable-roofed house is articulated by a Doric column-supported full front porch with entablature, 2/2 windows, decorative vergeboards with corner brackets, clapboard cladding with corner boards and classicizing window surrounds.

90 Park Place Block 1009 Lot 16
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
90 Park Place is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1900, front facing gable-roofed house is articulated by a Doric column-supported wrap-around porch with entablature, 2/2 windows, sidelit entrance, decorative vergeboards with corner brackets, clapboard cladding with corner boards and classicizing window surrounds.

PATRICIA COURT

510 Patricia Court Block 702 Lot 24
Non-contributing
Outbuildings: 0

510 Patricia Court is a 2 story, 4 bay, brick veneer and wood frame, vernacular, residential building with an attached garage, constructed c. 1990.

515 Patricia Court Block 702 Lot 27
Non-contributing
Outbuildings: 0

515 Patricia Court is a 2 story, 4 bay, brick veneer and wood frame, vernacular, residential building with an attached garage, constructed c. 1990.

520 Patricia Court Block 702 Lot 25
Non-contributing
Outbuildings: 0

520 Patricia Court is a 2 story, 3 bay, brick veneer and wood frame, vernacular, residential building with an attached garage, constructed c. 1990.

525 Patricia Court Block 702 Lot 26
Non-contributing
Outbuildings: 0

525 Patricia Court is a 1 story, 6 bay, wood frame, ranch style, residential building with an attached garage, constructed c. 1990.

RALSTON AVENUE

61 Ralston Avenue Block 1001 Lot 13
Contributing
Outbuildings: 0

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61 Ralston Avenue is a 2 1/2 story, 2 bay, irregular plan, Shingle style, wood frame, residential building. Built c. 1900, the wood shingle-clad house features a gambrel roof, round corner tower with conical cap, cornice-line modillions and a Doric column-supported wrap-around porch. In 1904, the house was owned by E. J. Smith.

62 Ralston Avenue Block 1004 Lot 2
Contributing
Outbuildings: 0

62 Ralston Avenue is a 2 1/2 story, 2 bay, rectangular plan, Shingle style, wood frame, residential building. Built c. 1900, the wood shingled house is dominated by a gambrel roof, flared wall surfaces and a semi-hexagonal oriel window on the second floor. The entrance is contained in an enclosed pedimented portico.

66 Ralston Avenue Block 1004 Lot 3
Contributing
Outbuildings: 0

66 Ralston Avenue is a 2 1/2 story, 2 bay, rectangular plan, Shingle style, wood frame, residential building. Built c. 1900, the wood shingle-clad house has a hipped roof, hipped dormer, curved wall surfaces and a semi-hexagonal bay.

70 Ralston Avenue Block 1004 Lot 4
Contributing
Outbuildings: 0

70 Ralston Avenue is a 2 1/2 story, 3 bay, rectangular plan, Shingle style, wood frame, residential building. Built c. 1900, the wood shingled house has a crossed gable roof, box bay and flared wall surfaces.

71 Ralston Avenue Block 1001 Lot 12
Contributing
Outbuildings: 0

71 Ralston Avenue is a 2 1/2 story, 2 bay, rectangular plan, Queen Anne-influenced, wood frame, residential building. Constructed c. 1885, the clapboard and wood shingle-clad house features an intersecting gable roof with gabled dormers. Other architectural details include a spindlework post-supported wrap-around porch, a pedimented portico entrance, paired window groupings and scalloped shingles on the second floor. In 1904, the house was owned by A.M. Delaney.

74 Ralston Avenue Block 1004 Lot 5
Contributing
Outbuildings: 0

74 Ralston Avenue is a 2 1/2 story, 3 bay, rectangular plan, Italianate, wood frame, residential building. Built c. 1885, the clapboard-clad house has an intersecting gable roof, bracketed window crowns, a full front porch supported by turned posts and stickwork in the gable apices.

75 Ralston Avenue Block 1001 Lot 11
Non-contributing
Outbuildings: 0

75 Ralston Avenue is a 1 1/2 story, 5 bay, rectangular plan, wood frame, split level, residential building, constructed c. 1960.

114 Ralston Avenue Block 1007 Lot 2
Contributing
Outbuildings: 0

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114 Ralston Avenue is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Built c. 1940, the slate-clad, side gable-roofed house has bay windows flanking the entrance, 8/8 windows on the second floor, a classicizing entablature and an attached garage.

120 Ralston Avenue Block 1007 Lot 3
Contributing
Outbuildings: 0

120 Ralston Avenue is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Built c. 1940, the slate-clad, side gable-roofed house has 8/8 windows, a classicizing entablature, a centered entrance and an attached garage.

127 Ralston Avenue Block 1002 Lot 16
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

127 Ralston Avenue is a 2 1/2 story, 2 bay, rectangular plan, Queen Anne-influenced, wood frame, residential building. Built c. 1880, the clapboard-clad house has an intersecting gable roof, tri-partite window grouping in its gable apex, and a Doric column-supported wrap-around porch with an extended pedimented entrance bay and porte-cochere. Additional Queen Anne details include a patterned slate-clad roof, vergeboards, cornerboards, and simple wooden window surrounds. In 1890, the house was owned by H. B. Bailey, and in 1904 by Mrs. E.W. Orvis.

130 Ralston Avenue Block 1007 Lot 4
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

130 Ralston Avenue is a 2 1/2 story, 5 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1910, the wood shingled house features a symmetrical facade with a side gable roof, and gabled dormers with cornice returns. The Doric-column supported portico has a segmentally-arched pediment with elaborate leaded sidelights, surmounted by a tri-partite window grouping on the second floor. The windows are all 9/9 double hung, except for the dormers which have round-arched windows. The end bays are set back from the main block.

137 Ralston Avenue Block 1002 Lot 15
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

137 Ralston Avenue is a 2 1/2 story, 3 bay, rectangular plan, eclectic, wood frame, residential building. Constructed c. 1880, the hipped roof house features multiple cross gables, vergeboard ornamentation, bracketed eaves and a Doric column-supported portico with a broken bonnet pediment. In 1890, the house was owned by a W. Curtis. In 1904, it was owned by Carrie Dormitzer.

144 Ralston Avenue Block 1007 Lot 5
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

144 Ralston Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival-influenced, wood frame, residential building. Constructed c. 1900, the clapboard and wood shingled house is articulated by a hipped roof with flared eaves, a classicizing entablature, gabled dormers, a second floor semi-hexagonal center bay, and a partial porch with cornice-line modillions. In 1904, the house was occupied by Mrs. F. M. Eaton.

147 Ralston Avenue Block 1002 Lot 14
Contributing
Outbuildings: 0

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147 Ralston Avenue is a 2 1/2 story, 3 bay, rectangular plan, Shingle style, wood frame, residential building. Built c. 1885, the wood shingle-clad house is dominated by a hipped roof with centered cross gable. Additional architectural ornamentation is provided by a cantilevered semi-hexagonal second floor bay, an arcuated full front porch, multiple window groupings, patterned shingle belt courses, patterned upper sash, overhanging bracketed eaves and side elevation oriel windows. This house was owned by Almira W. Freeman in 1890, and H.W. Freeman in 1904 (see Photo 35).

154 Ralston Avenue Block 1007 Lot 6
Contributing
Outbuildings: 0

154 Ralston Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1900, the side gable-roofed house features wood shingle cladding, 3 shed dormers, a classicizing entablature, simple wooden window entablatures and a Doric column-supported open portico. The house is flanked by single bay, single story, set back, side porches.

157 Ralston Avenue Block 1002 Lot 13
Non-contributing
Outbuildings: 0

157 Ralston Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1950, the house features a Doric columns-supported portico, and a dentillated entablature.

162 Ralston Avenue Block 1007 Lot 7
Non-contributing
Outbuildings: 0

162 Ralston Avenue is a 1 story, 5 bay, rectangular plan, wood frame and brick veneer, ranch style house, built c. 1960.

163 Ralston Avenue Block 1002 Lot 12
Contributing
Outbuildings: 1 detached garage (N/C)

163 Ralston Avenue is a 2 1/2 story, 2 bay, rectangular plan, Queen Anne-influenced, wood frame, residential building. Constructed c. 1890, the clapboard-clad house has a gambrel roof with cross gable, a round corner tower with slate-clad conical cap, and a Doric columns-supported, full front porch, which is now enclosed. In 1904, the house was owned by Caroline Deckert.

166 Ralston Avenue Block 1007 Lot 8
Key
Outbuildings: 0

166 Ralston Avenue is a 2 1/2 story, 5 bay, irregular plan, masonry, Tudor Revival, residential building. Constructed in 1898, the house is built of roughly hewn brownstone with half-timbered gabled dormers and a slate-clad side gable roof. Fenestration consists of multiple groupings of stone mullioned, diamond-paned, leaded windows. A wooden, pier-supported porch ornaments the facade and side elevation, and contains a half-timbered gabled portico entrance. Massive brownstone chimneys ornament the roofline. The house is set back and barely visible from the main road. It has retained a high degree of integrity as well as its estate setting. The house was designed by architects Stephenson and Greene for Alfred and Emma Leeb (see Photo 36).

170 Ralston Avenue Block 1007 Lot 9
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

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Contributing

Outbuildings: 0

104 Raymond Avenue is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1940 house is dominated by a slate-clad, side gable roof, and paired wood pilasters at the corners. Additional classicizing details include a simple wood entablature, and brick entrance surround. The garage is set back from the main block and has a room above it.

111 Raymond Avenue

Block 1104

Lot 23

Contributing

Outbuildings: 0

111 Raymond Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The shingle-clad, c. 1940 house features a slate-clad, side gable roof with brick veneered cross gable entrance bay, 8/8 windows, and an attached 2 car garage. 103-121 Raymond Avenue were all constructed after the demolition of the Eleanor B. Ingersoll estate. Although they are modest Colonial Revival homes, they fall into the period of significance, and have maintained their integrity.

112 Raymond Avenue

Block 1002

Lot 2

Key

Outbuildings: 0

112 Raymond Road is a 2 1/2 story, 4 bay, irregular plan, Shinglé style, brownstone and wood frame, residential building. Built c. 1900, the clapboard and shingle-clad building is characterized by irregular massing, with a hipped roof and matching dormers, an octagonal corner tower and semi-hexagonal oriel windows. The first floor of the building is constructed of brownstone, and the upper stories are clad with shingles. Other details include overhanging eaves, massive brick chimneys, a bracket-supported shed roof over the entrance, and oval decorative windows in the gable apex and over the interior stairs. The Raymond Avenue facade is actually the side elevation. The Scotland Road elevation was at one time the main facade of the house. The orientation of the house was changed when Oheb Shalom was built next door. The house was originally built by Anna Grant Baird.

115 Raymond Avenue

Block 1104

Lot 22

Contributing

Outbuildings: 0

115 Raymond Avenue is a 2 story, 4 bay, rectangular plan, Colonial Revival, residential building. Constructed c. 1940, the house features a slate-clad side gable roof, 6/6 windows, a centered entrance door flanked by a bay windows and a first story garage, and a side bay porch. 103-121 Raymond Avenue were all constructed after the demolition of the Eleanor B. Ingersoll estate. Although they are modest Colonial Revival homes, they fall into the period of significance, and have maintained their integrity.

116 Raymond Avenue

Block 1002

Lot 3

Non-contributing

Outbuildings: 0

116 Ralston Avenue is a 1 1/2 story, 5 bay, rectangular plan, wood frame and brick veneer, split level, residential building, constructed c. 1960.

121 Raymond Avenue

Block 1104

Lot 21

Contributing

Outbuildings: 0

121 Raymond Avenue is a 2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. Constructed c. 1940, the slate-clad, side gable-roofed house has a pedimented garage bay, and a set back garage addition.

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103-121 Raymond Avenue were all constructed after the demolition of the Eleanor B. Ingersoll estate. Although they are modest Colonial Revival homes, they fall into the period of significance, and have maintained their integrity.

128 Raymond Avenue Block 1002 Lot 4

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

128 Raymond Avenue is a 2 1/2 story, 7 bay, irregular plan, Shingle style, wood frame, residential building. Constructed c. 1885, the wood shingle-clad house features a hipped roof with hipped and gabled dormers, two round towers on the west side, and curved wall surfaces. Additional Shingle style ornamentation includes: overhanging bracketed eaves, a Doric colonette-supported pedimented portico, massive brick chimneys with tumbled brick panels, and a variety of windows and window groupings. Although some of the windows are replacements, the house has enough integrity to be considered contributing. The house originally belonged to Ellen Bilquist. By 1904, it was owned by W.N. Stevenson.

131 Raymond Avenue Block 1104 Lot 20

Non-contributing

Outbuildings: 0

131 Raymond Avenue is a 2 story, 4 bay, brick veneer and wood frame, split-level style, residential building, constructed c. 1960.

140 Raymond Avenue Block 1002 Lot 5

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

140 Raymond Avenue is a 3 story, 3 bay, asymmetrical ("L"-shaped) plan, Second Empire, wood frame, residential building. Built in 1866, the stucco-clad house has a slate-clad mansard roof, gabled dormers, bracketed eaves and a semi-hexagonal bay. A Doric column-supported full front porch terminates in a porte-cochere in front of the main entrance, an unusual feature. Other details include classicizing window entablatures, 2/2 window, paired scrolled bracket-supported entablature, and a leaded fanlight over the multi-paned paired glass entrance doors (see Photo 37).

"Hilltop" was built by Phineas Bartlett. Construction began in 1866 and was completed in the summer of 1868, with over 60 skilled craftsmen contributing to the elegant details. One of the most unusual features of this house is a front-to-back center hall with a magnificent walnut and mahogany "flying" staircase which spirals from the first to the third floor. The house also has an elevator, stained glass windows, and multiple fireplaces. By 1904, the house was owned by Ellen N. Sheppard. Several years later, it was owner by Alice W. Thompson.

141 Raymond Avenue Block 1104 Lot 19

Non-contributing

Outbuildings: 0

141 Raymond Avenue is a 1 story, 4 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1960.

151 Raymond Avenue Block 1104 Lot 14

Non-contributing

Outbuildings: 0

151 Raymond Avenue is a 1 story, 4 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1960 (see Photo 38).

157 Raymond Avenue Block 1104 Lot 13

Non-contributing

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Outbuildings: 0

157 Raymond Avenue is a 1 story, 4 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1960.

158 Raymond Avenue Block 1002 Lot 6

Contributing

Outbuildings: 0

158 Raymond Avenue is a 2 1/2 story, 3 bay, rectangular plan, vernacular Shingle style, wood frame, residential building. Built c. 1890, the shingle-clad house features an intersecting gable roof, octagonal tower, semi-hexagonal bays and a pier-supported wrap-around porch. The house has replacement windows, entrance door and porch piers. However, because of its age and massing, and the fact that it has not been clad in synthetic siding, it still contributes to the historic district. In 1890, the house was owned by P.H. Campbell. By 1904, E. and B. Mooney were the owners.

159 Raymond Avenue Block 1104 Lot 12

Non-contributing

Outbuildings: 0

159 Raymond Avenue is a 1 story, 4 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1960.

204 Raymond Avenue Block 1003 Lot 1

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

204 Raymond Avenue is a 2 1/2 story, 3 bay, rectangular plan, Mission Revival, stucco-clad, residential building. Constructed c. 1930, the house features a clay tile-clad hipped roof, extended center bay with scalloped wall dormers, wide eaves and exposed scroll-cut rafters. Additional architectural ornamentation consists of a pilaster-supported door entablature, leaded glass transoms in tri-partite window groupings and massive chimneys. Although the house has replacement windows, it has retained enough integrity to be considered contributing to the historic district.

211 Raymond Avenue Block 1105 Lot 17

Contributing

Outbuildings: 0

211 Raymond Avenue is a 2 1/2 story, 4 bay, rectangular plan, Colonial Revival, wood frame, residential building. Constructed c. 1905, the clapboard-clad house is dominated by a hipped roofed with matching dormers, massive brick chimneys, and scrolled bracket-supported eaves. Classical detailing is evident in the paired Doric column-supported portico, segmentally arched entrance surround, cornice line dentils and modillions, and in the second floor bay window. This house was built for Maud F. Gibby.

217 Raymond Avenue Block 1105 Lot 16

Contributing

Outbuildings: 0

217 Raymond Avenue is a 2 1/2 story, 3 bay, rectangular plan, stucco and half-timber clad, Tudor Revival residential building. The c. 1930 house is dominated by a side gable roof with a prominent cross gable end bay, an open, gabled portico supported by twin piers, flanking bay windows, and bracketed overhanging eaves.

227 Raymond Avenue Block 1105 Lot 15

Non-contributing

Outbuildings: 0

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227 Raymond Avenue is a 1 story, 3 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1960.

228 Raymond Avenue Block 1003 Lot 2
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

228 Raymond Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920 hipped roofed house features a gabled roof dormer with a Palladian window motif and cornice returns. The centered entrance door has a leaded elliptical fanlight flanked by leaded sidelights. Fenestration consists of paired 6/6 windows except for the center bay which has 8/8. Other classicizing features include bracketed eaves, and a simple entablature.

230 Raymond Avenue Block 1003 Lot 3
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

230 Raymond Avenue is a 2 story, 4 bay, rectangular plan, stucco-clad, Tudor Revival, residential building. Constructed c. 1904, the house is dominated by an intersecting gable roof, shed-roofed dormer, multiple pane windows and an arched portico. Although the building has been somewhat altered with replacement windows and door, it has retained enough integrity to be considered contributing to the historic district.

234 Raymond Avenue Block 1003 Lot 4
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

234 Raymond Avenue is a 2 story, 3 bay, rectangular plan, Colonial Revival, residential building. The c. 1920, weatherboard-clad house features a slate-clad side gable roof, and a one story, set back side porch. The fenestration consists of three-part window groupings on the first floor. These flank a Doric column-supported open portico with elliptical fanlight and multi-paned paired doors. 8/1 windows fenestrate the second floor.

237 Raymond Avenue Block 1105 Lot 14
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

237 Raymond Avenue is a 2 1/2 story, 5 bay, irregular plan, shingle and stucco-clad, Shingle style, residential building. The c. 1890 house is articulated by an intersecting gable roof, tri-partite window groupings with leaded upper sash, a pier-supported porte-cochere, and an ogee-arched entrance bay.

259 Raymond Avenue Block 1105 Lot 12
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

259 Raymond Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house features wood shingle cladding, shed dormers with diamond-paned leaded glass, 9/1 paired windows on the second floor, and a Doric column-supported, round-arched portico flanked by tri-partite window groupings.

RAYMOND COURT

260 Raymond Court Block 1104 Lot 15
Non-contributing
Outbuildings: 0

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260 Raymond Court is a one story, 4 bay, wood frame and brick veneer, ranch style, residential building, constructed c. 1960.

261 Raymond Court Block 1104 Lot 18
Non-contributing
Outbuildings: 0

261 Raymond Court is a one story, 3 bay, wood frame and brick veneer, ranch style, residential building, constructed c. 1960.

270 Raymond Court Block 1104 Lot 16
Non-contributing
Outbuildings: 0

270 Raymond Court is a one story, 5 bay, wood frame and brick veneer, ranch style, residential building, constructed c. 1960.

271 Raymond Court Block 1104 Lot 17
Non-contributing
Outbuildings: 0

271 Raymond Court is a one story, 3 bay, wood frame, ranch style, residential building, constructed c. 1960.

SCOTLAND ROAD

59 Scotland Road Block 1005 Lot 4
Key
Outbuildings: 0

59 Scotland Road is a 1 story, 3 bay, rectangular plan, Romanesque Revival, brick and stone, former library building. The brick structure is dominated by a hipped roof, polygonal dormer and a full arched entryway. Multiple window groupings flank the entrance. Built at the turn of the century, the library lot was a gift from South Orange Village Trustee Eugene V. Connert, whose estate was across the street. His generous donation of land served as an incentive for other Village citizens to contribute money for the construction of the building. When the new Village library was constructed in the 1970s, the old building was leased to an organization providing reader service for the blind (see Photo 39).

64 Scotland Road Block 1007 Lot 44
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

64 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, weatherboard-clad, side gambrel-roofed house, features a typical full width shed dormer, an enclosed projecting pedimented portico, 6/1 windows, and a bracket-supported first floor pent roof.

65 Scotland Road Block 1005 Lot 3
Non-contributing
Outbuildings: 0

65 Scotland Road is the one story, 11 bay, rectangular plan, brick, South Orange Free Public Library. Built c. 1970, the Colonial Revival building features a hipped roof with side gable extension, paired Doric column-supported portico, and 20/20 windows with brick lintels and cast stone sills.

68 Scotland Road Block 1007 Lot 43

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Contributing

Outbuildings: 1 detached garage (N/C)

68 Scotland Road is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1930 side gable-roofed house features a pier-supported pedimented portico, round-arched entrance, 9/1 paired windows, and a 2 story, set back side porch.

103 Scotland Road Block 1004 Lot 7

Contributing

Outbuildings: 0

103 Scotland Road is a 2 1/2 story, 3 bay, irregular plan, wood frame, Shingle Style, residential building. Constructed c. 1890, the house is articulated by an intersecting gambrel roof, wood shingle cladding, an oval oculus in the gambrel apex, and gambrel and shed-roofed dormers. The site is heavily overgrown and the house is in need of maintenance.

104 Scotland Road Block 1007 Lot 45

Contributing

Outbuildings: 0

104 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, Shingle style, wood frame, residential building. Built in 1887, the wood shingle-clad structure features a hipped roof with shed dormers, cantilevered semi-hexagonal bay on the second floor and a cross gable entrance bay with an arched opening. In 1904 and 1911, the house was owned by W.D. Osborne.

106 Scotland Road Block 1007 Lot 46

Non-contributing

Outbuildings: 0

106 Scotland Road is a 1 story, 3 bay, slanted roof, brick, ranch house, constructed c. 1960.

115 Scotland Road Block 1004 Lot 6

Non-contributing

Outbuildings: 0

115 Scotland Road is a 1 1/2 story, 5 bay, rectangular plan, wood frame and brick veneer, split-level style, residential building, constructed c. 1960.

116 Scotland Road Block 1007 Lot 1

Contributing

Outbuildings: 0

116 Scotland Road is a 2 1/2 story, 3 bay, "L" shape-plan, Colonial Revival influenced, wood frame, residential building. Constructed c. 1890, the house has an intersecting hipped roof with matching dormers, wood shingle siding, a two story semi-hexagonal bay on the facade and a paired, pier-supported, partial porch. The house was built for Mary M. Curtis.

150 Scotland Road Block 1002 Lot 17

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

150 Scotland Road is a 2 1/2 story, 5 bay, rectangular plan, brick, Neoclassical, residential building. Built c. 1920, the brick structure has a slate-clad, hipped roof with dormers, and a semi-circular, full height, Composite order-supported, entrance portico with parapet and matching porte-cochere. Additional details include classicizing window surrounds, cornice-line dentils, round arched windows on the first floor, brick quoins, projecting entrance bay and decorative brick panels at the frieze. The house is delineated in the estate setting by brick terrace garden walls.

151 Scotland Road Block 1001 Lot 10

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Non-contributing

Outbuildings: 0

151 Scotland Road is a 2 story, 5 bay, wood frame and brick veneer, bi-level style, residential building, constructed c. 1960.

163 Scotland Road Block 1001 Lot 9

Non-contributing

Outbuildings: 0

163 Scotland Road is a 2 story, 5 bay, wood frame and brick veneer, bi-level style, residential building, constructed c. 1960.

169 Scotland Road Block 1001 Lot 8

Non-contributing

Outbuildings: 0

169 Scotland Road is a 2 story, 5 bay, wood frame and brick veneer, bi-level style, residential building, constructed c. 1960.

170 Scotland Road Block 1002 Lot 18

Non-contributing

Outbuildings: 0

170 Scotland Road is a 3 story, 3 bay, rectangular plan, religious structure. The Oheb Shalom Congregation, Congregation Beth Torah, affiliated 1983, is a modern, windowless brick synagogue with a two story set back, school wing.

175 Scotland Road Block 1001 Lot 7

Contributing

Outbuildings: 0

175 Scotland Road is a 2 1/2 story, 3 bay, irregular plan, eclectic, wood frame, residential building. Constructed c. 1885, the asphalt shingle-clad house has a side gable roof with three cross gables, gabled dormers, an octagonal corner tower and a brownstone foundation. The full front, pier-supported porch has a centered pedimented entrance bay with vergeboards. Although altered, the age, massing and location of the house, all allow it to contribute to the historic district. This house was one of a pair (the other was to its south), originally owned by someone named Shean in 1890, then by Anna M. Delaney and her son Patrick B. Delaney through at least 1928.

179 Scotland Road Block 1001 Lot 6

Contributing

Outbuildings: 0

179 Scotland Road is a 2 1/2 story, 4 bay, rectangular plan, Tudor influenced, eclectic, masonry, residential building. Constructed c. 1910, the brownstone and stucco-clad house has a front-facing gambrel roof, gabled dormers, half-timbering on the upper stories, and a Doric column-supported, entrance porch surmounted by a semi-hexagonal bay. The first floor is randomly laid brownstone. The house was owned by Marion Stewart in 1911.

185 Scotland Road Block 1001 Lot 5

Non-contributing

Outbuildings: 0

185 Scotland Road is a one story, 3 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1960.

255 Scotland Road Block 1101 Lot 34

Key

Outbuildings: 0

255 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival influenced, eclectic, brownstone and wood framed, residential building. Constructed c. 1880, the brownstone and clapboard-clad house has a side gabled roof with an

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Ionic column-supported, centered, pedimented wall dormer, flanked by pedimented gable dormers. The second floor pedimented gabled balcony is supported by Ionic columns. The brownstone first floor features a recessed entry flanked by fluted Doric columns. Additional ornamentation includes Palladian windows in the gable apices, massive paneled chimneys with round-arched openings, corner pilasters with Ionic capitals, classicizing window surrounds and 1/1 windows. The house is set on a perpendicular to Scotland Road and has an estate setting. In 1890, the house was owned by B.B. Schneider. By 1911 it was owned by William S. Rodie (see Photo 40).

265 Scotland Road Block 1101 Lot 33

Key

Outbuildings: 1 detached garage (N/C)

265 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, masonry, residential building. Built c. 1900, the brick building features a hipped roof with pedimented gabled dormers with cornice returns and round-arched windows. The Flemish bond brick has burnt headers, creating an interesting wall. The Palladian-motif entrance consists of a round-arched entablature with leaded fanlight and matching sidelights, flanked by semi-hexagonal first floor bays. A Doric column-supported full porch runs along the south side of the house. Additional classicizing details include an entablature, paired end chimneys and simple lintels and sills. The house was originally owned by Sallie S. Bayne.

266 Scotland Road Block 1104 Lot 25

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

266 Scotland Road is a 2 1/2 story, 5 bay, irregular plan, wood frame, Shingle style, residential building. The c. 1885, house is dominated by an intersecting gable roof with cross gable dormers. Clad with wood shingles, the house is ornamented with box bays, decorative vergeboards, a classicizing entablature, exposed scroll bracket-supported overhanging eaves, and windows surround. The Doric column-supported wrap-around porch ends in a porte-cochere (see Photo 41).

273 Scotland Road Block 1101 Lot 32

Contributing

Outbuildings: 0

273 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1885, the wood shingle-clad house has a hipped roof with a front-facing gambrel dormer, side gabled dormers, and massive paneled end chimneys. The planar facade is relieved by a paired Doric column-supported portico, a matching side porch, and a Palladian window above the portico. Additional details include a classicizing entablature and entrance surround, complete with leaded sidelights. In 1890, the house was owned by Andre L. Causse, and in 1904 by Leona P. Farmer. By 1911, the house was owned by the Orange National Bank.

276 Scotland Road Block 1104 Lot 26

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

276 Scotland Road is a 2 1/2 story, 2 bay, square plan, wood frame, Colonial Revival, residential building. The c. 1890 hipped roof house features clapboard cladding, a pier-supported full front porch, and multi-pane windows, including some 18/18 sash. The house is set at a perpendicular to the road. At the turn-of-the-century it was owned by Julia Allen (see Photo 41).

281 Scotland Road Block 1101 Lot 31

Contributing

Outbuildings: 0

281 Scotland Road is a 2 1/2 story, 2 bay, irregular plan, Shingle style, stone and wood frame, residential building. Constructed c. 1885, the granite and patterned wood shingle-clad house has a hipped roof with cross gable and square

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corner tower. The ground floor is constructed of random granite blocks with tabbed Roman brick window and door surrounds. Additional details include a semi-hexagonal second floor bay surmounted by an overhanging, bracketed gable. The original entrance portico has been removed. The house was originally owned by C.E. Gibson. In 1904, it was part of the C. Osborne estate, and by 1911 it was owned by Mary Gordon. The original stable was converted to a residential building facing Vose Avenue.

282 Scotland Road Block 1104 Lot 27
Contributing

Outbuildings: 1 detached garage (N/C)

282 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1900 side gable-roofed house features a fluted Doric column-supported pedimented portico flanked by Chicago windows with leaded upper sash, 8/1 windows on the second floor, and a classicizing entablature. The entire 3 bay-block is flanked by one story set back side porches with leaded glass sash (see Photo 42).

287 Scotland Road Block 1101 Lot 30
Non-contributing
Outbuildings: 0

287 Scotland Road is a 1 story, 4 bay, brick veneer and wood frame, ranch style house, constructed c. 1960.

292 Scotland Road Block 1104 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

292 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1900 side gambrel roofed house has a full width shed dormer, pent roof at the first floor with Doric column-supported pedimented portico flanked by leaded sidelights, 8/1 windows and set back side porches (see Photo 42).

297 Scotland Road Block 1101 Lot 29
Non-contributing
Outbuildings: 0

297 Scotland Road is a 1 story, 4 bay, brick veneer and wood frame, ranch style house, constructed c. 1960.

303 Scotland Road Block 1101 Lot 28
Contributing
Outbuildings: 0

303 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, brick, Tudor Revival, residential building. The c. 1920, side gable-roofed house is articulated by a major cross gable, a polychromatic, rough slate-clad roof, a centered entrance in a classicizing surround flanked by window groupings, segmentally arched wall dormers, a massive paneled chimney and a set back side porch.

314 Scotland Road Block 1102 Lot 17
Contributing
Outbuildings: 0

314 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, Shingle style, masonry, and wood frame, residential building. Constructed c. 1915, the stucco and wood shingle-clad house has a gambrel roof with front-facing pedimented cross gable, flared wall surfaces and a Doric column-supported entry porch. This house was constructed as part of the subdivision of the Elizabeth D. Hitch estate, one of the largest early estates of the Village. It is in need of maintenance.

315 Scotland Road Block 1101 Lot 27

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Non-contributing

Outbuildings: 0

315 Scotland Road is a 1 story, 4 bay, yellow brick, ranch style house, constructed c. 1960.

321 Scotland Road

Block 1101

Lot 26

Non-contributing

Outbuildings: 0

321 Scotland Road is a 2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1945, slate-clad, side gable-roofed house features 6/6 windows, and a wrought iron, pier-supported portico.

324 Scotland Road

Block 1102

Lot 1, 2

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

324 Scotland Road is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, slate-clad, side gable-roofed house is articulated by a classicizing entablature, a segmentally-arched classicizing entrance with wooden fanlight and leaded sidelights, 6/1 windows with cast stone sills, flat brick arches on the first floor and end chimneys. The main 5 bay block is flanked with two story, set back, side wings. The house is in need of maintenance.

331 Scotland Road

Block 1101

Lot 25

Non-contributing

Outbuildings: 0

331 Scotland Road is a 2 story, 3 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1945, slate-clad, side gable-roofed house features 6/6 windows on the second floor, 8/8 windows on the first floor, an attached porch, and a wrought iron, pier-supported portico.

341 Scotland Road

Block 1101

Lot 24

Non-contributing

Outbuildings: 0

341 Scotland Road is a 2 story, 3 bay, rectangular plan, brick, altered, Colonial Revival, residential building. The c. 1945, slate-clad, side gable-roofed house features 6/6 replacement windows, classicizing window surrounds and a side porch.

355 Scotland Road

Block 1101

Lot 23

Contributing

Outbuildings: 0

355 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house features 3 hipped dormers, a classicizing entablature, a paired Doric column-supported, segmentally-arched portico, and a segmentally-arched entrance with leaded fanlight. 8/1 windows fenestrate the second floor. The portico is flanked by semi-hexagonal bays supported by cast stone brackets and sills. The first floor is brick and weatherboard clads the second floor.

361 Scotland Road

Block 1101

Lot 22

Contributing

Outbuildings: 0

361 Scotland Road is a 2 story, 3 bay, rectangular plan, vernacular Shingle style, wood frame, residential building. Built c. 1900, the wood shingle-clad house has a gambrel roof with hipped dormers, a full width shed dormer, and an entrance consisting of a segmentally-arched fanlight and sidelights and a full front, paired Doric column-supported porch. Although the house features 8/1 replacement windows, it has retained enough integrity to qualify as a contributing building to the historic district. The house was owned by Mary H. Smith in 1911.

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Key

Outbuildings: 1 stylistically similar detached garage (C)

369 Scotland Road is a 2 1/2 story, 3 bay, irregular plan, Queen Anne influenced, wood frame, residential building. Built c. 1885, the clapboard and shingle clad house features a cross gable roof with pedimented gable dormer and an engaged, circular, corner tower. Further architectural interest is provided by a Doric column-supported porch with pedimented entrance and a Palladian window in the front gable apex. This house was originally owned by Julia A. Middleditch. By 1911 it was owned by L.S. Hart.

425 Scotland Road Block 416 Lot 3, 8, 9
Key

Outbuildings: 1 detached modern school building (N/C)

425 Scotland Road is a 2 1/2 story, 6 bay, rectangular plan, Richardsonian Romanesque, stone and wood frame, residential building. Constructed c. 1900, the stone and wood shingle-clad structure features a hipped roof with hipped and polygonal dormers, curved shingle wall surfaces, a full arched entryway in the stone first floor and second floor oriel window. The stone first floor is fenestrated with stone mullioned windows with leaded transoms. Originally the home of Edward H. Graves, the house became a private girls' school, Marylawn of the Oranges, in 1935. A more modern, one story, school building was constructed to the north of the house in 1956 (see Photo 43).

432 Scotland Road Block 507 Lot 11, 12
Key

Outbuildings: 1 non-contributing synagogue (N/C)

432 Scotland Road is a 2 1/2 story, 4 bay, rectangular plan, medievalizing, masonry, former residential building. Built c. 1900, the brick building has a side gable roof with four major cross gables, multiple window groupings set in tabbed rough brownstone surrounds, and a parapeted enclosed portico. Additional details include massive paneled chimneys, leaded upper sash, stone mullioned window groupings, and a stone balustrade terrace wall. The house was built for Katherine F. Kip, and was later owned by her son Ira A. Kip, Jr. In 1948, the stately house was converted into a Jewish Community Center. Over the years, a modern synagogue and a school were attached to the house. The entire complex is known as Temple Sharey Tefilo-Israel. The property consists of one key building and one non-contributing building (see Photo 44).

SELF PLACE

310 Self Place Block 602 Lot 12
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

310 Self Place is a 2 story, 3 bay, irregular plan, wood frame and brick, Tudor Revival, residential building. Built c. 1940, the slate-clad, side gable-roofed house is dominated by a turreted entrance bay. Additional details include a tumbled brick facade and leaded windows.

311 Self Place Block 601 Lot 11
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

311 Self Place is a 2 story, 3 bay, irregular plan, wood frame and masonry, Tudor Revival, residential building. Built c. 1940, the slate-clad, side gable-roofed house is dominated by a stone-faced cross gable with round arched entrance and leaded oriel window. Additional details include a segmentally-arched garage entrance, half-timbering in the gable apex, weatherboard siding on the second floor, and wall dormers with 2/2 windows.

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315 Self Place Block 601 Lot 12

Non-contributing

Outbuildings: 0

315 Self Place, also known as the "Don Bosco Residence," is a 2 story, 3 bay, rectangular plan, wood frame and brick veneer, ranch style, residential building, built c. 1960.

319 Self Place Block 601 Lot 13

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

319 Self Place is a 2 story, 3 bay, irregular plan, wood frame and masonry, Tudor Revival, residential building. Built c. 1940, the slate-clad, side gable-roofed house is dominated by a stone-faced cross gable with round arched entrance. Additional details include a segmentally-arched garage entrance, vertical wood siding on the second floor, and wall dormers with 2/2 windows.

320 Self Place Block 602 Lot 2

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

320 Self Place is a 2 story, 3 bay, irregular plan, wood frame and brick, Tudor Revival, residential building. Built c. 1940, the slate-clad, side gable-roofed house is dominated by an engaged round tower with a conical cap containing the entrance. Additional details include a tumbled brick facade and casement windows.

SOUTH ORANGE AVENUE

209 South Orange Avenue Block 1007 Lot 13

Key

Outbuildings: 0

209 South Orange Avenue is the Old Stone House, the oldest residence in South Orange, dating to c. 1670. It was placed on the National Register of Historic Places on 11/22/91.

301 South Orange Avenue Block 1009 Lot 1

Non-contributing

Outbuildings: 0

301 South Orange Avenue is 2 1/2 story, 3 bay, irregular plan, severely altered, wood frame, residential building, constructed c. 1880. The intersecting gable-roofed house has a brick ranch style addition at its rear. The older, front section is being used as a doctor's office.

305 South Orange Avenue Block 1009 Lot 33

Non-contributing

Outbuildings: 1 detached garage (N/C)

305 South Orange Avenue is 2 1/2 story, 3 bay, irregular plan, severely altered, wood frame, residential building, constructed c. 1880. The intersecting gable-roofed house is now being used for an insurance office.

309 South Orange Avenue Block 1009 Lot 32

Non-contributing

Outbuildings: 0

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309 South Orange Avenue is 2 1/2 story, 3 bay, irregular plan, severely altered, wood frame, residential building, constructed c. 1890. Although it features a circular corner tower and a slate roof, the house has been badly altered with aluminum siding and replacement windows. It is used as a doctor's office.

319 South Orange Avenue Block 1009 Lot 31
Non-contributing
Outbuildings: 0

319 South Orange Avenue is 2 story, 5 bay, rectangular plan, brick, commercial building, constructed c. 1930. The building features five storefronts on the ground floor and apartments above.

351 South Orange Avenue Block 1008 Lot 1
Contributing
Outbuildings: 0

Grove Park is a 8.09 acre park, bounded by Grove Road, South Orange Avenue, Park Place, and Raymond Avenue. The land for the park was purchased in 1908 by a concerned group of citizens interested in preserving open space within the Village. The group of citizens then transferred the Park to the Village Trustees. At the time of the purchase, the park was the only park within the corporate limits of the Village. The park was landscaped with winding roadways and paths, and beautiful trees and plantings (see Photo 45).

437 South Orange Avenue Block 902 Lot 20
Contributing
Outbuildings: 0

437 South Orange Avenue is a 2 1/2 story, 3 bay, rectangular plan, stucco and wood frame, vernacular residential building. The c. 1925, the hipped-roofed house features bracketed overhanging eaves, 6/1 windows, a weatherboard-clad first floor and stuccoed second floor.

439 South Orange Avenue Block 902 Lot 19
Non-contributing
Outbuildings: 1 detached garage (N/C)

497 South Orange Avenue is a 2 1/2 story, 3 bay, rectangular plan, altered, Colonial Revival, residential building. The c. 1925, side gable-roofed house has been altered with the application of synthetic siding.

443 South Orange Avenue Block 902 Lot 18
Non-contributing
Outbuildings: 1 detached garage (N/C)

443 South Orange Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered, Dutch Colonial Revival, residential building. The c. 1925, side gambrel-roofed house has been altered with the application of synthetic siding.

447 South Orange Avenue Block 902 Lot 17
Non-contributing
Outbuildings: 1 detached garage (N/C)

447 South Orange Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered, Dutch Colonial Revival, residential building. The c. 1925, side gambrel-roofed house has been altered with the application of synthetic siding and a replacement door surround.

451 South Orange Avenue Block 902 Lot 16
Contributing
Outbuildings: 0

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451 South Orange Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1925, side gambrel-roofed house features a shed dormer, weatherboard cladding, 6/1 windows, and a classicizing door surround. Although the first floor has a replacement window, there is enough integrity remaining to classify the house as contributing.

455 South Orange Avenue Block 902 Lot 15

Contributing

Outbuildings: 0

455 South Orange Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features wood shingle cladding, 6/1 windows, and a classicizing door surround.

483 South Orange Avenue Block 903 Lot 18

Contributing

Outbuildings: 0

483 South Orange Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, Gothic Revival-influenced, former residential building. Constructed c. 1880, the intersecting gable-roofed house features 4/4 windows, and a patterned slate-clad roof with clipped gables. Although altered with aluminum siding, the building retains enough integrity to contribute to the historic district. The building is now an engineer's office.

491 South Orange Avenue Block 903 Lot 17

Non-contributing

Outbuildings: 0

491 South Orange Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame and stucco-clad, vernacular residential building. Constructed c. 1910, the hipped-roofed house is articulated by a post-supported wrap-around porch. Unfortunately, the house has been altered with aluminum siding and replacement windows.

497 South Orange Avenue Block 903 Lot 16

Key

Outbuildings: 0

497 South Orange Avenue is a 1 1/2 story, 5 bay, rectangular plan, wood frame, vernacular, residential building. Constructed c. 1770, this side gable-roofed house is one of the oldest in the Montrose Park area. The building features a brownstone foundation, wood shingle cladding, 6/6 windows on the first floor, 3/3 windows on the second floor, a pedimented portico and two end chimneys (see Photo 46).

505 South Orange Avenue Block 904 Lot 19

Contributing

Outbuildings: 0

505 South Orange Avenue is a 1 story, 3 bay, rectangular plan, brick, Colonial Revival-influenced, former residential building. Constructed c. 1930, the gable-roofed house features steel casement windows, weatherboard cladding in the gable apices and classicizing detailing. The building is now a doctor's office.

511 South Orange Avenue Block 904 Lot 18

Non-contributing

Outbuildings: 0

511 South Orange Avenue is a 1 story, 3 bay, rectangular plan, brick, modern doctor's office, built c. 1960.

519 South Orange Avenue Block 904 Lot 17

Non-contributing

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Outbuildings: 0

519 South Orange Avenue is a 2 1/2 story, 5 bay, irregular plan, wood frame, severely altered, c. 1910 vernacular building, now housing a doctor's office.

525 South Orange Avenue Block 904 Lot 15, 16

Non-contributing

Outbuildings: 0

525 South Orange Avenue is a 1 story, multiple bay, irregular plan, stone-faced, corner business block, constructed c. 1920. It has been heavily altered with the installation of inappropriate blue enamel panels to close down the window openings.

551 South Orange Avenue Block 701 Lot 1

Non-contributing

Outbuildings: 0

551 South Orange Avenue is a 1 1/2 story, 3 bay, rectangular plan, brick veneer and wood frame, split-level, residential building, constructed c. 1970.

557 South Orange Avenue Block 701 Lot 21

Non-contributing

Outbuildings: 0

557 South Orange Avenue is a 1 1/2 story, 3 bay, rectangular plan, brick veneer and wood frame, split-level, residential building, constructed c. 1970.

561 South Orange Avenue Block 701 Lot 20

Non-contributing

Outbuildings: 0

561 South Orange Avenue is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival-influenced, residential building, constructed c. 1970.

567 South Orange Avenue Block 701 Lot 19

Non-contributing

Outbuildings: 0

567 South Orange Avenue is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival-influenced, residential building, constructed c. 1970.

571 South Orange Avenue Block 701 Lot 18

Non-contributing

Outbuildings: 0

571 South Orange Avenue is a 1 1/2 story, 3 bay, rectangular plan, brick veneer and wood frame, split-level, residential building, constructed c. 1970.

STANLEY ROAD

5 Stanley Road Block 704 Lot 14

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

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5 Stanley Road is a 2 1/2 story, 3 bay, square plan, stuccoed, eclectic, residential building. Built c. 1910, the house is dominated by a hipped roof with matching dormers and overhanging, scroll bracket-supported eaves. Other ornamentation includes splayed lintels with keystones, a Doric column-supported portico and a matching porte-cochere.

6 Stanley Road Block 705 Lot 1
Contributing
Outbuildings: 0

6 Stanley Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the house is ornamented with a clay tile hipped roof with shed dormer, weatherboard cladding, and round-arched windows on the first floor.

8 Stanley Road Block 705 Lot 2
Contributing
Outbuildings: 0

8 Stanley Road is a 2 story, 3 bay, rectangular plan, wood frame, Mediterranean Revival, residential building. The weatherboard-clad, c. 1930 house is dominated by an asphalt shingle-clad hipped roof with matching front dormer, 6/1 windows, and a wrought iron pier-supported full porch. The round-arched entrance surround is flanked by round-arched, first floor windows.

10 Stanley Road Block 705 Lot 3
Contributing
Outbuildings: 0

10 Stanley Road is a 2 story, 3 bay, rectangular plan, wood frame, Mediterranean Revival, residential building. The weatherboard-clad, c. 1930 house is dominated by a clay tile-clad hipped roof with matching front dormer, 6/1 windows, and an enclosed, gable-roofed portico. The round-arched entrance surround is flanked by round-arched, first floor windows.

14 Stanley Road Block 705 Lot 4
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

14 Stanley Road is a 2 story, 2 bay, rectangular plan, brick, Mediterranean Revival, residential building. The c. 1930 house features a hipped roof clad with green clay tiles, a brick pier-supported portico with a stuccoed parapet, and stylized window entablatures. The second floor is ornamented with decorative brickwork inset with cement medallions.

15 Stanley Road Block 704 Lot 13
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

15 Stanley Road is a 3 story, 3 bay, rectangular plan, wood frame, vernacular building. Constructed c. 1900, the side gambrel roofed house features matching dormers, a wrap around Doric column-supported porch with pedimented entrance, diamond-paned upper sash and transoms. Although this house is clad with synthetic siding and has some replacement windows, it has retained enough integrity to be considered contributing to the historic district.

20 Stanley Road Block 705 Lot 5
Non-contributing
Outbuildings: 1 detached garage (C)

20 Stanley Road is a 1 story, 3 bay, rectangular plan, brick-veneered, wood frame, ranch style, residential building, built c. 1955.

25 Stanley Road Block 704 Lot 12

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Contributing

Outbuildings: 1 stylistically similar detached garage (C)

25 Stanley Road is a 2 story, 3 bay, rectangular plan, brick, Mediterranean Revival-influenced, residential building. Constructed c. 1920, the four square-style house is dominated by a green, clay tile-clad hipped roof with matching dormers, and overhanging eaves supported by exaggerated paired brackets. Additional architectural details include a Doric column-supported portico enframed by brick piers, tri-partite windows groupings and a side porch.

26 Stanley Road Block 705 Lot 6

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

26 Stanley Road is a 3 story, 3 bay, rectangular plan, brick and wood frame, eclectic, residential building. Built c. 1900, the house features a brick first floor with large 2/2 windows and stone lintels with exaggerated keystones, and a shingled second floor and third floor dormers. A clustered Doric column-supported portico with matching porte-cochere, set on rubblestone piers, ornaments the facade.

33 Stanley Road Block 704 Lot 11

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

33 Stanley Road is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Built c. 1910, the house features a clay tile-clad, side gambrel roof with matching shingled dormers, a Doric column-supported portico, paired entrance doors with transom, splayed brick and stone lintels, brick quoins and water table, and a mutule-supported entablature.

34 Stanley Road Block 705 Lot 7

Contributing

Outbuildings: 1 detached garage (N/C)

34 Stanley Road is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1910, the side gable-roofed house is articulated by hipped dormers with 8/8 windows, a segmentally-arched entrance door surround with lunette and sidelights, classicizing entablature, 8/1 windows and keystoned lintels. The main block of the house is flanked by a slightly projecting porte-cochere and a one story side porch.

39 Stanley Road Block 704 Lot 10

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

39 Stanley Road is a 2 story, 3 bay, square plan, buff brick, Colonial Revival, residential building. Built c. 1920, the four square-style house features a clay tile-clad hipped roof with matching dormers, a Doric column-supported portico, tri-partite windows on the first floor, and an entrance surround composed of sidelights and a segmentally-arched fanlight.

40 Stanley Road Block 705 Lot 8

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

40 Stanley Road is a 1 1/2 story, 4 bay, irregular plan, wood frame, Shingle style, residential building. Built c. 1890, the narrow, side gambrel roofed house features gabled dormers, and a paired Doric column-supported wrap-around porch. The first floor is clad with clapboard, while the second floor dormers and the semi-hexagonal bay over the entrance are synthetic-sided. Other details include a three-part entrance with transom and sidelights, and a first floor bay window with stained glass transoms (see Photo 48).

48 Stanley Road Block 705 Lot 9

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Contributing

Outbuildings: 1 stylistically similar detached garage (C)

48 Stanley Road is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1920, the side gable-roofed house is fenestrated with casement groupings on the first floor and 6/6 windows on the second. Other details include a Doric column-supported portico, set back side wings, and a classicizing entablature (see Photo 48).

51 Stanley Road Block 704 Lot 9

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

51 Stanley Road is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1930, slate-clad, side gable-roofed house is fenestrated by 6/1 windows arranged in tri-partite groupings. Classicizing ornamentation continues in the door surround composed of engaged Composite pilasters, the modillion-supported entablature, and the side porch.

52 Stanley Road Block 705 Lot 10

Non-contributing

Outbuildings: 0

52 Stanley Road is a 2 story, 3 bay, rectangular plan, vernacular, wood frame, residential building. Built c. 1910, the synthetic-siding house features a hipped roof with flanking end chimneys, partial Doric column-supported porch, and lancet-arched upper sash on the first floor cottage windows. The building has been somewhat altered with the application of synthetic siding.

53 Stanley Road Block 704 Lot 8

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

53 Stanley Road is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1925, the slate-clad, hip-roofed house features matching dormers, a Doric column-supported portico, and a tri-partite entrance with fanlight and sidelights. Additional classicizing details include splayed stone lintels, a classicizing entablature and a second story window over the portico with leaded sidelights.

60 Stanley Road Block 705 Lot 11

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

60 Stanley Road is a 2 1/2 story, 3 bay, square plan, Colonial Revival, wood frame, residential building. Built c. 1910, the shingle-clad house features a hipped roof with matching dormers, 12/1 windows, a clapboard-clad first floor, and an enclosed entrance portico with clustered Doric colonettes.

66 Stanley Road Block 705 Lot 12

Contributing

Outbuildings: 0

66 Stanley Road is a 2 1/2 story, 5 bay, rectangular plan, Shingle Style, wood frame, residential building. Constructed c. 1900, the wood shingle-clad house features a hipped roof with hipped dormers, flanking brick chimneys, brownstone foundation and piers, and a Doric column-supported portico.

STEWART PLACE

50 Stewart Place Block 1101 Lot 17

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Contributing

Outbuildings: 0

50 Stewart Place is a 1 1/2 story, 3 bay, brick and wood frame, Colonial Revival, residential building. The slate-clad, side gable-roofed house features a shed dormer, a brick cross gable with decorative vergeboard and 8/8 windows. Additional details on the c. 1940 house include classical window architraves, door surround, and a one story, side gable porch.

53 Stewart Place Block 416 Lot 1

Non-contributing

Outbuildings: 0

53 Stewart Place is a 1 story, 4 bay, rectangular plan, brick, ranch style house, built c. 1960.

58 Stewart Place Block 1101 Lot 18

Contributing

Outbuildings: 0

58 Stewart Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame and brick veneer, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features a pedimented and pilastered door surround flanked by bay windows, 8/8 windows, a set back side porch, attached garage and wood shingle cladding.

59 Stewart Place Block 416 Lot 11

Contributing

Outbuildings: 0

59 Stewart Place is a 1 1/2 story, 3 bay, rectangular plan, wood frame, Cape Cod style house, built c. 1945.

62 Stewart Place Block 1101 Lot 19

Contributing

Outbuildings: 0

62 Stewart Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features a pedimented and pilastered door surround flanked by bay windows, 6/6 windows, a set back side porch, attached garage and wood shingle cladding.

63 Stewart Place Block 416 Lot 10

Non-contributing

Outbuildings: 0

63 Stewart Place is a 1 1/2 story, 2 bay, rectangular plan, brick veneer and wood frame, ranch style house, built c. 1960.

TURRELL AVENUE

111 Turrell Avenue Block 1102 Lot 16

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

111 Turrell Avenue is a 2 1/2 story, 5 bay, rectangular plan, Tudor Revival-influenced, masonry residential building. Built c. 1910, the brick and stucco-clad house features a gable roof with multiple smaller cross gables, half-timbering and an arched entryway. In 1911, the house was owned by Bertha B. Loomis (see Photo 49).

116 Turrell Avenue Block 1104 Lot 2

Contributing

Outbuildings: 1 detached garage (N/C)

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116 Turrell Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1920, the symmetrical house has a polychromatic slate-clad, side gable roof with a classicizing entablature. Additional architectural details include leaded upper sash on the first floor, 8/1 windows on the second floor, a Doric column-supported, open, pedimented portico with round-arched entrance surround, and a set back side porch with leaded windows.

126 Turrell Avenue Block 1104 Lot 3
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

126 Turrell Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick, Tudor Revival, residential building. Constructed c. 1920, the slate-clad, side gable-roofed house is dominated by a cross gable entrance bay flanked by shed dormers. The main 3 bay block has set back, one bay side wings. Additional Tudor details include an ogee-arched entrance surround. The wood plank door is fenestrated with bull's eye windows. The windows have leaded upper sash on the first floor, and 6/1 windows on the second floor.

134 Turrell Avenue Block 1104 Lot 4
Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

134 Turrell Avenue is a 2 1/2 story, 5 bay, rectangular plan, Colonial Revival, stucco-clad, residential building. Constructed c. 1920, the symmetrical house has a side gable roof with cornice returns and eyebrow dormer. Additional classicizing details include heavily moulded window surrounds, 6/6 windows, bracket-supported eaves, brick end chimneys, on story, set back side porch, and an Ionic column-supported, pedimented portico.

135 Turrell Avenue Block 1102 Lot 15
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

135 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, Tudor Revival influenced, stucco-clad, residential building. Constructed c. 1910, the building has a side gable roof intersected by paired cross gables. Further Tudor detailing is provided by decorative vergeboard, half-timbering, and diamond-paned casement windows. The house was originally built for F.G. Hasselman (see Photo 50).

138 Turrell Avenue Block 1104 Lot 5
Non-contributing
Outbuildings: 0

138 Turrell Avenue is a 1 story, 3 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1970.

139 Turrell Avenue Block 1102 Lot 14
Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

139 Turrell Avenue is a 2 1/2 story, 3 bay, irregular plan, Shingle style, wood frame, residential building. Built c. 1895, the clapboard and wood shingle-clad house has a crossed gable roof with a shed dormer, and single and two-story, semi-hexagonal bays. Additional ornamentation includes: curved wall surfaces, a Palladian window in the overhanging and bracketed gable apex, and a Doric column-supported partial porch. The house was originally constructed for H.G. Weaver. In 1911 it was owned by B.W. Weaver (see Photo 50).

140 Turrell Avenue Block 1104 Lot 6
Non-contributing
Outbuildings: 0

140 Turrell Avenue is a 1 story, 3 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1970.

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147 Turrell Avenue Block 1102 Lot 13

Contributing

Outbuildings: 0

147 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1900, the clapboard-clad house features a decked hipped roof with centered cross gable, entrance door with elliptical fanlight and sidelights and a paired Doric column-supported, wrap-around porch. The second floor features a decorative three part window with a swag-decorated entablature. The house was originally built for Mrs. H.L. Decker.

148 Turrell Avenue Block 1104 Lot 7

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

148 Turrell Avenue is a 2 1/2 story, 3 bay, "L"-shaped plan, eclectic, wood frame, residential building. Constructed c. 1900, the clapboard-clad house has a hipped roof with cross gables, polygonal dormers, a semi-hexagonal bay, roughly-hewn brownstone foundation and a partial porch. The house is in need of maintenance. The house was built for Alise T. Underhill.

152 Turrell Avenue Block 1104 Lot 8

Non-contributing

Outbuildings: 0

152 Turrell Avenue is a 2 story, 4 bay, brick veneer and wood frame, Colonial Revival, residential building, constructed within the last 5 years.

155 Turrell Avenue Block 1102 Lot 12

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

155 Turrell Avenue is a 2 1/2 story, 4 bay, rectangular plan, eclectic, wood frame, residential building. Constructed c. 1900, the wood shingle-clad house features a side gable roof intersected by paired cross gables. Texture and three-dimensionality are achieved by two story semi-hexagonal bays flanking the pedimented entrance, and porches flanking the facade. Other details include decorative vergeboards and window treatments, including lancet-arched sashes. The house was built for Mr. H.I. Underhill.

165 Turrell Avenue Block 1102 Lot 11

Non-contributing

Outbuildings: 0

165 Turrell Avenue is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The side gable-roofed house was built c. 1960.

170 Turrell Avenue Block 1104 Lot 9

Contributing

Outbuildings: 0

170 Turrell Avenue is a 2 1/2 story, 7 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920 house is articulated by a side gable roof with pedimented dormers and brick end chimneys. The two end bays, are set back from the five bay, main block of the house. The fenestration consists of 8/8 windows with cast stone lintels and sills, and a wood paneled entrance door with entablature and pilaster surround, and leaded transom and matching sidelights. The house is crowned with a classicizing entablature.

175 Turrell Avenue Block 1102 Lot 10

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Non-contributing

Outbuildings: 0

175 Turrell Avenue is a 2 story, 5 bay, rectangular plan, eclectic, brick and wood frame, residential building. It appears that the first floor of the building is an older, masonry structure, with a modern, wood frame, box-like, second floor. Many of the original window openings have been closed down by wood infill panels.

201 Turrell Avenue Block 1103 Lot 22

Non-contributing

Outbuildings: 0

201 Turrell Avenue is a one to two story, irregular plan, wood frame, stepped, modern eclectic, residential building. The c. 1960 house has large glass sliding doors throughout and an attached garage.

211 Turrell Avenue Block 1103 Lot 21

Non-contributing

Outbuildings: 0

211 Turrell Avenue is a 1 story, 4 bay, rectangular plan, brick, ranch style, residential building, built c. 1960.

217 Turrell Avenue Block 1103 Lot 20

Contributing

Outbuildings: 1 detached garage (N/C)

217 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, Shingle style, wood frame, residential building. Constructed c. 1900, the wood shingle-clad house has a crossed gable roof, curved wall surfaces, full arched windows in the gable apex and a paired, Ionic column-supported wrap around porch. Additional Shingle details include overhanging eaves, diamond paned upper sash, and a classicizing entablature. The house was originally built for T. Spencer Miller.

218 Turrell Avenue Block 1105 Lot 2

Non-contributing

Outbuildings: 0

218 Turrell Avenue is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building, constructed c. 1960.

220 Turrell Avenue Block 1105 Lot 3

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

220 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Constructed c. 1900, for G. Henckel, the clapboard-clad house is articulated by a gabled roof with a centered gable wall dormer, flanked by single pedimented dormers. Additional architectural details include gabled dormers, cornice returns, cornice line dentils and a semi-circular, Ionic column-supported portico surmounted by a second floor semi-hexagonal bay. The entrance has leaded sidelights and a beveled glass oak door.

227 Turrell Avenue Block 1103 Lot 19

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

227 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick, Mediterranean/eclectic, residential building. Built c. 1925, of buff brick, the house is dominated by a green pan tile-clad hipped roof, and a Doric column-supported open portico. The portico roof matches the main roof. Fenestration consists of 6/1 windows on the second floor, tri-partite window groupings with multi-pane upper sash on the first floor, and an entrance with leaded fanlight and sidelights. The main block of the house is flanked by open column-supported porches.

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230 Turrell Avenue Block 1105 Lot 4

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

230 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, eclectic, residential building. Built c. 1910, the shingle-clad house features a side gambrel main roof, a second floor shed roof, overhanging gambrel eaves, multi-pane upper sash windows, and a column-supported side porch. The house was built by D.W. Figgis.

237 Turrell Avenue Block 1103 Lot 18

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

237 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house is dominated by a bracket-supported shed roofed portico, 8/1 windows, a block-supported entablature, and a set back, one story screened porch.

240 Turrell Avenue Block 1105 Lot 5

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

240 Turrell Avenue is a 2 1/2 story, 5 bay, rectangular plan, Shingle style, wood frame, residential building. Constructed c. 1900, the wood shingle-clad house has a crossed gable roof with hipped dormers. A Palladian window ornaments the gable apex and the house is encircled by a full Doric column-supported porch. The house also features brick end chimneys, bracket-supported overhanging eaves, and an oval decorative window on the second floor over the entrance bay. In 1904, the house was owned by F.E. Gallately. By 1911 it was owned by J.E. Starke.

245 Turrell Avenue Block 1103 Lot 17

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

245 Turrell Avenue is a 2 1/2 story, 3 bay, irregular plan, Tudor Revival, residential building. The c. 1910, stucco-clad house is articulated by a side gable plan with front facing intersecting gables. Tudor ornamentation includes half-timbering in the gable apices, massive brick paneled chimneys, overhanging bracketed eaves, oriel windows on the side elevations, 8/1 windows throughout and a diamond-paned bay window on the first floor.

246 Turrell Avenue Block 1105 Lot 6

Key

Outbuildings: 0

246 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, Neoclassical, wood frame, residential building. Built c. 1900, the wood shingle-clad house is dominated by a full-height semi-circular porch supported by colossal Ionic columns. The symmetrically balanced facade features a central entrance surmounted by a second floor balcony, colossal order pilasters at the corners, and a classicizing entablature. The mansard roof has round-arched dormers with classicizing architraves. This house was owned by George B. Turrell, a Village Trustee. By 1911, it was part of the George Turrell estate (see Photo 51).

249 Turrell Avenue Block 1103 Lot 16

Contributing

Outbuildings: 0

249 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house features wood shingle cladding and a slate roof, shed dormers, 8/1 windows, extended bracketed eaves, a shed-roofed portico with sidelit entrance, and a single bay, two story, set back side wing.

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250 Turrell Avenue Block 1105 Lot 7
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

250 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features wood shingle cladding, a shed dormer, 8/1 windows, a Doric column-supported portico, and a single bay, two story, set back wing. The side elevations are ornamented with oriel windows.

261 Turrell Avenue Block 1103 Lot 15
Contributing

Outbuildings: 0

261 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house features weatherboard cladding, 6/1 windows, a Doric column-supported portico with elliptical fanlight and sidelights, and single bay, single story, set back side porches.

292 Turrell Avenue Block 1105 Lot 8
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

292 Turrell Avenue is a 2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1925, side gable-roofed house is dominated by a 3 bay main block flanked by set back side bays. Additional classicizing features include: brick end chimneys, a slate-clad roof, classicizing entablature with dentils, 6/1 windows, cast stone keystones and sills, and round-arched windows in the side wing.

295 Turrell Avenue Block 1103 Lot 14
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

295 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features gabled pedimented dormers, 6/1 windows, a Doric column-supported portico, a classicizing entablature, and single bay, single story, set back side porch.

325 Turrell Avenue Block 601 Lot 23
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

325 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features a Doric column-supported portico, a classicizing entablature, clapboard cladding, an entrance with sidelights flanked by multi-paned bow windows, and a single bay, single story, set back side porch.

329 Turrell Avenue Block 601 Lot 22
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

329 Turrell Avenue is a 2 1/2 story, 2 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1925, slate-clad, side gable-roofed house features a stone veneer first floor facade, enclosed pedimented portico, bay window on the first floor, 6/6 windows on the second floor and wood shingle cladding.

331 Turrell Avenue Block 601 Lot 21
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

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331 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1925, slate-clad, side gambrel-roofed house features a full width shed dormer, recessed entry, overhanging rafter-supported eaves and wood shingle cladding.

333 Turrell Avenue Block 601 Lot 20
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

333 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features a pier-supported full porch with pedimented entrance, a classicizing entablature, wood shingle cladding, and a classicizing entrance with transom and sidelights.

335 Turrell Avenue Block 601 Lot 19
Non-contributing

Outbuildings: 1 detached garage (N/C)

335 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features an enclosed portico and synthetic siding.

340 Turrell Avenue Block 904 Lot 1
Contributing

Outbuildings: 1 detached garage (N/C)

340 Turrell Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, eclectic, residential building. The c. 1925, slate-clad, hip-roofed house features a hipped and gabled dormers, wrap-around Doric column-supported porch with pedimented entrance, 9/1 windows, and overhanging eaves.

346 Turrell Avenue Block 904 Lot 2
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

346 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1925, slate-clad, side gable-roofed house features a stone veneer first floor facade, arched entrance surround, and wood shingle cladding.

349 Turrell Avenue Block 601 Lot 18
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

349 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features an Ionic column-supported pedimented portico, a classicizing entablature, clapboard cladding, 12/windows, and a single bay, single story, set back side porch.

350 Turrell Avenue Block 904 Lot 3
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

350 Turrell Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, stucco-clad, Colonial Revival, residential building. The c. 1925, hip-roofed house features a hipped roof dormer and cross gable, full wrap-around fluted Doric column-supported porch with pedimented entrance, 6/1 windows, and overhanging, scroll bracket-supported eaves.

351 Turrell Avenue Block 601 Lot 17
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

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351 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, slate-clad, side gable-roofed house features a broken bonnet door enframingent, a set back side porch and replacement windows.

353 Turrell Avenue Block 601 Lot 16

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

353 Turrell Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features a full width shed dormer, pier-supported porch, 6/6 windows, classicizing entablature and wood shingle cladding.

354 Turrell Avenue Block 904 Lot 4

Non-contributing

Outbuildings: 1 detached garage (N/C)

354 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features an enclosed portico and synthetic siding.

355 Turrell Avenue Block 601 Lot 15

Contributing

Outbuildings: 0

355 Turrell Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel roofed house features a full width shed dormer, pent roof at the first floor, recessed entry, and overhanging, exposed rafter-supported eaves.

356 Turrell Avenue Block 904 Lot 5

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

356 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick, Art and Crafts-inspired, residential building. The c. 1925, clipped gable-roofed house is articulated by a pier-supported pedimented portico with half-timbering in the gable apex, 9/1 windows on the second floor, casement and three-part windows on the first floor, half-timbering in the gable apices, and overhanging, scroll bracket-supported eaves.

358 Turrell Avenue Block 904 Lot 6

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

358 Turrell Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features a full width shed dormer, enclosed porch, paired 8/windows and wood shingle cladding.

359 Turrell Avenue Block 601 Lot 14

Contributing

Outbuildings: 0

359 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, eclectic, residential building. The c. 1900, front facing gable-roofed house features brick on the first floor facade and weatherboard cladding elsewhere, a pedimented gabled hood over the entrance, and 8/1 and 6/1 tri-partite window groupings.

360 Turrell Avenue Block 904 Lot 7

Contributing

Outbuildings: 1 detached garage (N/C)

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360 Turrell Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, eclectic, residential building. The c. 1900, slate-clad, hip-roofed house features hipped and gabled dormers, 8/1 windows, brick veneer on the first floor facade and wood cladding elsewhere, a pier-supported full front porch, classicizing entablature, cornice returns, and overhanging, scrolled bracket-supported eaves.

364 Turrell Avenue Block 904 Lot 8
Contributing
Outbuildings: 0

364 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, slate-clad, side gambrel roofed house features a full width shed dormer, a Doric column-supported portico, pent roof at the first floor, and 3/1 paired windows.

366 Turrell Avenue Block 904 Lot 9
Contributing
Outbuildings: 1 detached garage (N/C)

366 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, eclectic, residential building. The c. 1920, slate-clad, hip-roofed house features a cross gable and hipped dormer. The cross gable is ornamented with a round-arched window in the apex and a classicizing entrance surround. Additional detailing includes a Doric column-supported wrap-around porch, 2/1 and 3/1 vertical-paned sash, clapboard cladding on the first floor and wood shingle cladding on the upper stories.

367 Turrell Avenue Block 602 Lot 1
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

367 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, slate-clad, hip-roofed house features a pier-supported pedimented portico, 6/6 windows, wood shingle cladding, open eaves with exposed rafters, and a set back side porch.

370 Turrell Avenue Block 904 Lot 10
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

370 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, free classic, Queen Anne, wood frame residential building. Constructed c. 1900, the hip-roofed house is articulated by cross gable and hipped dormers. Additional detailing includes a spindle post-supported wrap around porch, pedimented entrance, multi-pane upper sash windows, semi-hexagonal bays on the side elevations, and scrolled bracket-supported eaves. Although the house has been clad with synthetic siding, the windows and detailing has been retained.

371 Turrell Avenue Block 602 Lot 33
Non-contributing
Outbuildings: 0

371 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, altered, Colonial Revival, residential building. The c. 1920, slate-clad, hip-roofed house features a replacement portico, and synthetic siding.

376 Turrell Avenue Block 904 Lot 11
Non-contributing
Outbuildings: 0

376 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered, Colonial Revival, residential building. The c. 1920, side gable-roofed house features a replacement portico, and synthetic siding.

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Contributing

Outbuildings: 1 stylistically similar detached garage (C)

377 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, slate-clad, side gable-roofed house features an enclosed pedimented portico, shed dormer, pent roof at the first floor, 6/6 windows and wood shingle cladding.

378 Turrell Avenue Block 904 Lot 12
Contributing

Outbuildings: 0

378 Turrell Avenue is a 2 1/2 story, 4 bay, rectangular plan, free classic, Queen Anne, wood frame residential building. Constructed c. 1900, the clapboard and shingle-clad house features an intersecting gable roof, column-supported, wrap-around porch with pedimented entrance bay, cornice returns and extended bracketed eaves.

379 Turrell Avenue Block 602 Lot 31
Non-contributing

Outbuildings: 0

379 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered, eclectic, residential building. The c. 1920, side gable-roofed house features 6/1 windows, projecting end bays, and an insensitively enclosed porch which ruins the appearance of the house.

382 Turrell Avenue Block 904 Lot 13
Contributing

Outbuildings: 0

382 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, eclectic, residential building. The c. 1920, side gable-roofed house features 6/1 windows, projecting end bays, weatherboard cladding and an enclosed porch.

384 Turrell Avenue Block 904 Lot 14
Non-contributing

Outbuildings: 0

384 Turrell Avenue is the 5 story, 7 bay, rectangular plan, brick, Tudor Revival-influenced, apartment building, Turrell Manor, constructed c. 1920.

385 Turrell Avenue Block 602 Lot 30
Contributing

Outbuildings: 0

385 Turrell Avenue is a 2 story, 4 bay, rectangular plan, brick, Tudor Revival, residential building. The c. 1920, slate-clad, side gable-roofed house is dominated by a major cross gable, 6/6 windows, and a round-arched door.

387 Turrell Avenue Block 602 Lot 29
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

387 Turrell Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house features a full width shed dormer, first floor pent roof with enclosed gabled portico, and paired 6/1 windows.

391 Turrell Avenue Block 602 Lot 28

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Non-contributing

Outbuildings: 0

391 Turrell Avenue is a 2 story, 2 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1920, side gable-roofed house has been altered with synthetic siding and replacement windows.

395 Turrell Avenue

Block 602

Lot 27

Non-contributing

Outbuildings: 0

391 Turrell Avenue is a 1 story, 2 bay, rectangular plan, wood frame, ranch style, former residential building, now housing a doctor's office. It was built c. 1960.

UNIVERSITY COURT

3 University Court

Block 1010

Lot 24

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

3 University Court is a 2 1/2 story, 3 bay, brick veneer and wood frame, Colonial revival, residential building. Built c. 1925, the slate-clad, side gable-roofed house is articulated by a round arched entrance, brick facade, 6/1 windows and end chimneys.

4 University Court

Block 902

Lot 1

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

4 University Court is a 2 1/2 story, 3 bay, wood frame, Colonial revival, residential building. Built c. 1925, the side gable-roofed house is articulated by a pier-supported enclosed portico, 6/1 windows, and a set back side porch. Although clad with synthetic siding, the building retains enough integrity to qualify it as contributing to the historic district.

5 University Court

Block 1010

Lot 23

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

5 University Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial revival, residential building. Built c. 1925, the side gable-roofed house is articulated by an enclosed portico, 6/1 windows, double row wood shingle cladding, and a box bay on the first floor.

11 University Court

Block 1010

Lot 22

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

11 University Court is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer, a first floor pent roof with a pedimented portico hood supported by brackets, one story, set back, side porch and 6/1 windows.

14 University Court

Block 902

Lot 3

Non-contributing

Outbuildings: 1 detached garage (N/C)

14 University Court is a 2 story, 3 bay, rectangular plan, wood frame, altered, vernacular, residential building. Built c. 1925, the side gable-roofed house has been altered with replacement siding and windows.

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15 University Court Block 1010 Lot 21
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
15 University Court is a 2 story, 2 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1925, the side gable-roofed house is articulated by a full width shed dormer, a first floor pent roof with a round-arched portico hood, one story, set back, side porch and 6/1 windows.

17 University Court Block 1010 Lot 20
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
17 University Court is a 2 1/2 story, 4 bay, irregular plan, wood frame, Tudor Revival, residential building. Built c. 1925, the front facing gable-roofed house is articulated by side elevation shed dormers, steep gables, wood shingle cladding, a classicizing door surround, overhanging eaves, and paired 6/1 windows in simple surrounds.

18 University Court Block 902 Lot 4
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
18 University Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer, first floor pent roof with a pedimented, fluted Doric column-supported portico, entrance surround with leaded fanlight and matching sidelights, a brick first floor and weatherboard cladding on the upper floors, flanking set back, side porches and 6/1 windows.

24 University Court Block 902 Lot 5
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
24 University Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer, first floor pent roof with a pedimented, paired Doric colonette-supported portico, entrance surround with leaded fanlight and matching sidelights, weatherboard cladding, flanking set back, side porches and 6/1 windows.

25 University Court Block 1010 Lot 19
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
25 University Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer surmounted by individual gabled dormers, a pedimented portico hood supported by knee braces and flanked by bay windows, weatherboard cladding, a one story, set back, side porch and 6/1 windows.

28 University Court Block 902 Lot 6
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
28 University Court is a 2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer, first floor pent roof with a pedimented, pier-supported portico, asbestos shingle cladding and 6/1 windows.

29 University Court Block 1010 Lot 18
Non-contributing

Outbuildings: 1 detached garage (N/C)

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29 University Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1925, the side gable-roofed house has been altered with the application of vinyl siding and replacement windows.

32 University Court Block 902 Lot 7
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

32 University Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1925, the side gable-roofed house is articulated by an eyebrow dormer, a pier-supported full front porch, wood shingle cladding, a one story, set back, side porch and 6/1 windows.

35 University Court Block 1010 Lot 17
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

35 University Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. Built c. 1925, the side gable-roofed house is articulated by a pedimented gable dormer, Doric column-supported portico, a brick first floor and weatherboard cladding on the upper floors, a classicizing entablature, a set back, side porch and 6/1 windows.

39 University Court Block 1010 Lot 16
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

39 University Court is a 2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer, a Doric column-supported porch, weatherboard cladding, and 6/1 windows.

45 University Court Block 1010 Lot 15
Non-contributing

Outbuildings: 1 detached garage (N/C)

45 University Court is a 2 story, 4 bay, rectangular plan, wood frame, altered, vernacular residential building. Built c. 1925, the intersecting gable-roofed house has lost its integrity through the application of vinyl and stucco siding, as well as replacement windows.

49 University Court Block 1010 Lot 14
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

49 University Court is a 2 story, 4 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1925, the side gable-roofed house is articulated by a Doric column-supported portico, wood shingle cladding, a one story, set back, side porch and 6/1 windows.

54 University Court Block 903 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

54 University Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer surmounted by an individual gabled dormer, a first floor pent roof with pedimented portico hood, weatherboard cladding, and 6/1 windows.

58 University Court Block 903 Lot 2
Contributing

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Outbuildings: 1 stylistically similar detached garage (C)

58 University Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer surmounted by an individual gabled dormer, a first floor pent roof with pedimented portico hood, weatherboard cladding, and 6/1 windows.

62 University Court Block 903 Lot 3
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

62 University Court is a 2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer, a first floor pent roof with Doric column-supported portico and sidelights, a brick first floor and weatherboard cladding on the upper floors, and 6/1 windows.

66 University Court Block 903 Lot 4
Non-contributing

Outbuildings: 1 detached garage (N/C)

66 University Court is a 2 story, 2 bay, rectangular plan, brick, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer, a Doric column-supported full front porch, and 8/1 windows. Unfortunately, the house has been insensitively clad with fake brick on the first floor and stucco on the second floor.

70 University Court Block 903 Lot 5
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

70 University Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. Built c. 1925, the slate-clad, side gable-roofed house is articulated by a brick pier-supported portico, an entrance surround with leaded fanlight and sidelights, bracket-supported eaves, a flanking, one story, set back, side porches and 6/1 windows.

90 University Court Block 904 Lot 32
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

90 University Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1920, the side gable-roofed house is features an open, pedimented portico with round-arched fanlight, weatherboard cladding, a dentillated cornice and 6/1 windows.

VOSE AVENUE

164 Vose Avenue Block 1001 Lot 14
Contributing

Outbuildings: 1 detached garage (N/C)

164 Vose Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1920 front facing gable house features a pier-supported gabled pedimented portico, overhanging, scrolled rafter-supported eaves, wood shingle cladding, and a classicizing door surround.

168 Vose Avenue Block 1001 Lot 15
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

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168 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Shingle Style, residential building. The c. 1910 side gable-roofed house features 2 pedimented gable dormers with diamond-paned sash, a pier-supported recessed porch, decorative vergeboards at the gable eaves with knee brace supports, and a variety of sash, mostly diamond-paned.

172 Vose Avenue Block 1001 Lot 16
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

172 Vose Avenue is a 2 1/2 story, 4 bay, rectangular plan, wood frame, Shingle Style, residential building. The c. 1910 front facing gable-roofed house features gabled dormers, a Doric column-supported, full front porch, decorative vergeboards at the gable eaves with knee brace supports, 9/1 windows on the first floor and 12/1 on the second floor, classicizing window surrounds, and wood shingle cladding.

201 Vose Avenue Block 1207 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

201 Vose Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel roofed house features a full width shed dormer, 6/1 windows, wood shingle cladding, and an open, pier-supported porch.

204 Vose Avenue Block 1001 Lot 17
Contributing
Outbuildings: 0

204 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, vernacular Queen Anne, wood frame, residential building. Constructed c. 1885, the house has clapboard and patterned wood shingle siding, an intersecting gable roof, a partial, pier-supported porch and semi-hexagonal bays. The house was originally owned by A.C. Belknap.

205 Vose Avenue Block 1207 Lot 2
Contributing
Outbuildings: 0

205 Vose Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel roofed house features a full width shed dormer, 6/1 windows, weatherboard cladding, and an enclosed porch.

212 Vose Avenue Block 1001 Lot 18
Non-contributing
Outbuildings: 0

212 Vose Avenue is a 1 story, 4 bay, rectangular plan, wood frame, ranch style house, constructed c. 1960.

223 Vose Avenue Block 1207 Lot 4
Contributing
Outbuildings: 0

223 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1900, the clapboard-clad, symmetrically designed house features a hipped roof with broken bonnet pediment dormer. Other classicizing details include a paired Doric column-supported, open, pedimented portico, end chimneys, a classicizing entablature with matching window surrounds, and round arched multi-pane windows in the center bay.

225 Vose Avenue Block 1207 Lot 5
Contributing

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Outbuildings: 1 stylistically similar detached garage (C)

225 Vose Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel roofed house features wood shingle cladding, a full width shed dormer, a Doric column-supported porch, 6/1 paired windows and a side porch.

254 Vose Avenue Block 1101 Lot 1

Non-contributing

Outbuildings: 0

254 Vose Avenue is a 1 1/2 story, 4 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1960.

255 Vose Avenue Block 1207 Lot 6

Non-contributing

Outbuildings: 0

255 Vose Avenue is a 2 story, 3 bay, brick veneer and wood frame, Colonial Revival, residential building, constructed c. 1960.

259 Vose Avenue Block 1207 Lot 7

Non-contributing

Outbuildings: 0

259 Vose Avenue is a 2 story, 3 bay, brick veneer and wood frame, Colonial Revival, residential building, constructed c. 1960.

260 Vose Avenue Block 1101 Lot 2

Non-contributing

Outbuildings: 0

260 Vose Avenue is a 1 1/2 story, 4 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1960.

263 Vose Avenue Block 1207 Lot 8

Non-contributing

Outbuildings: 0

263 Vose Avenue is a 1 1/2 story, 2 bay, stone veneer and wood frame, ranch style, residential building, constructed c. 1960.

269 Vose Avenue Block 1207 Lot 9

Contributing

Outbuildings: 0

269 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, Shingle Style, wood frame, residential building. Built c. 1885, the wood shingle-clad house has a hipped roof, curved wall surfaces, arched entryway, overhanging eaves with exposed rafters, a Doric column-supported side porch, massive paneled chimney, and paired curved dormers. In 1890, this house was part of the E.H. Mead estate. By 1904 and through at least 1911, it was owned by Emily Y. Adams.

270 Vose Avenue Block 1101 Lot 3

Contributing

Outbuildings: 0

270 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, Queen Anne/eclectic, wood frame, residential building. Constructed c. 1885, the house features an intersecting gable roof, wood shingle cladding, and engaged octagonal tower and paired gabled partial porches. Additional architectural features include a Doric column-supported wrap around porch, vergeboards, massive paneled chimneys, and multi-paned upper sash. In 1890, the house was owned by E.B. Wright. In 1904 and at least through 1911, the house was owned by William Bayne, Jr.

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271 Vose Avenue Block 1207 Lot 10
Non-contributing
Outbuildings: 0

271 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular residential building. The c. 1910 front-facing gable-roofed house features a full width shed dormer, separate gabled entrance, 6/1 windows, clapboard and wood shingle cladding. The house has been altered over time.

273 Vose Avenue Block 1207 Lot 11
Contributing
Outbuildings: 0

273 Vose Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Tudor Revival, residential building. The c. 1930 side gable-roofed house is articulated by a stucco first floor, shingle-clad second floor, and a half-timbered cross gable entrance bay. The house also has a matching gabled box bay wall dormer with a bay window below.

280 Vose Avenue Block 1101 Lot 4
Non-contributing
Outbuildings: 0

280 Vose Avenue is a 2 story, 4 bay, rectangular plan, brick veneer and wood frame, bi-level style, residential building, built c. 1990.

285 Vose Avenue Block 1207 Lot 12
Contributing
Outbuildings: 0

285 Vose Avenue is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Tudor Revival, residential building. The c. 1930 side gable-roofed house features tumbled brick veneer cladding with a gabled portico detailed with attached chimney. The house also has a full shed dormer, 6/1 windows and wood shingle cladding.

287 Vose Avenue Block 1207 Lot 13
Non-contributing
Outbuildings: 1 detached garage (N/C)

287 Vose Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel roofed house features vinyl siding and replacement windows.

290 Vose Avenue Block 1101 Lot 5
Contributing
Outbuildings: 0

290 Vose Avenue is a 2 story, 3 bay, rectangular plan, stone and wood frame, Colonial Revival, residential building, set on a perpendicular to Vose Avenue. The c. 1895, side gable-roofed house is articulated by a full width shed dormer, pier-supported pedimented portico, a rubblestone foundation and first floor with wood shingle cladding on the upper floors, 6/1 windows and a set back side porch. The first floor windows feature segmentally-arched stone window surrounds. The house was originally built as a carriage house. Around 1920, the second floor was converted for residential use and the porch and garage were added.

293 Vose Avenue Block 1207 Lot 14
Contributing
Outbuildings: 0

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293 Vose Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Tudor Revival, residential building. The c. 1930, hip-roofed, stucco-clad, house features gabled dormers, a pier-supported portico, 6/6 windows and a side porch.

299 Vose Avenue Block 1207 Lot 15

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

299 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Tudor Revival, residential building. The c. 1930, side gable-roofed house is articulated by a major cross gable, half-timbering around the entrance and 6/6 and 4/4 window groupings.

303 Vose Avenue Block 1207 Lot 16

Contributing

Outbuildings: 0

303 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Tudor Revival, residential building. The c. 1930, side gable-roofed house is articulated by a major cross gable, stucco-cladding with half-timbered details, shed dormers and triple 4/4 window groupings.

307 Vose Avenue Block 1207 Lot 17

Contributing

Outbuildings: 0

307 Vose Avenue is a 2 story, 2 bay, irregular plan, wood frame, vernacular, residential building. Set back from the main road, the c. 1905 house is articulated by a side gable roof with a cross gable featuring a round-arched window in the gable apex. Additional details include a shed dormer, pier-supported porch, 2/2 windows and bracketed vergeboards. The house was originally an outbuilding, possibly a gardener's cottage, for the Maud M. Leach estate.

344 Vose Avenue Block 1101 Lot 15

Contributing

Outbuildings: 0

344 Vose Avenue is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, side gable-roofed house features hip dormers, a classicizing entablature with cornice returns, and end chimneys.

367 Vose Avenue Block 1207 Lot 27

Contributing

Outbuildings: 1 detached garage (N/C)

367 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, eclectic, wood frame, residential building. Constructed c. 1900, the clapboard and wood shingle-clad house has a patterned, slate-clad mansard roof with pedimented gabled dormers, and massive paneled chimneys. A Doric column-supported full front porch with classicizing entablature decorates the first floor, and a Palladian window between semi-hexagonal bays, the second floor. Although the original roofline balustrades have been removed, the house is still an important component of the historic district. The house was originally owned by Agnes L. Miles.

370 Vose Avenue Block 1101 Lot 16

Contributing

Outbuildings: 0

370 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the side gable-roofed house features weatherboard cladding, 6/1 windows, a pier-supported, open pedimented portico, and an entrance surround with elliptical fanlight and sidelights.

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377 Vose Avenue Block 1207 Lot 28
Contributing
Outbuildings: 0

377 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, eclectic, residential building. Constructed c. 1885, the patterned slate-clad, side gable-roofed house features gabled dormers with knee bracket-supported rafters, and a stickwork portico. Although the house has been somewhat altered over time, it retains enough integrity to be considered contributing to the historic district. Previous owners of the house have attributed it to the work of Richard M. Upjohn, architect, son of Richard Upjohn who designed Trinity Church in New York.

403 Vose Avenue Block 415 Lot 2
Non-contributing
Outbuildings: 0

403 Vose Avenue is a 2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building, constructed c. 1960.

407 Vose Avenue Block 415 Lot 1
Contributing
Outbuildings: 0

407 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1870, hipped roof house features an intersecting cross gable, clapboard cladding, a pedimented entrance with blind fanlight and leaded transom and sidelights. There is also a major cross gable dormer over the entrance. The original windows are 2/2 set in a shouldered surround. Many of the windows have been replaced with inappropriate, smaller windows, closing down the window opening and severely altering the appearance of the house. However, because this is one of the original houses of the Montrose area, it is considered contributing to the district.

412 Vose Avenue Block 416 Lot 2
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

412 Vose Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by 3 pedimented dormers, 6/6 windows, a pilastered entrance surround with an open pediment containing a leaded arched fanlight, and a one story side porch.

425 Vose Avenue Block 415 Lot 4
Key
Outbuildings: 1 stylistically similar detached carriage house (C)

425 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, Shingle style, wood frame, residential building. Constructed in 1880, the brick and wood shingle-clad house features a slate-clad, crossed gable roof with multiple level eaves, cornice returns, and decorative vergeboards. Other architectural details include a fluted pier-supported, pedimented entrance porch and porte-cochere, massive brick chimneys and decorative window groupings with stained glass windows and transoms. The first floor is finished with brick, the upper stories are clad with patterned shingles. The house was originally owned by Augusta E. Matthews and her husband Watson Matthews, a Village Trustee in the late 19th century. Due to its proximity to the Mountain Station, it was one of the first homes in the Village to have telephone service (see Photo 54).

432 Vose Avenue Block 416 Lot 3, 4
Contributing
Outbuildings: 0

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432 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular, residential building. Constructed c. 1900, the hipped roof, wood shingle-clad, building with matching dormers was the former carriage house for 425 Scotland Road. It is now used for classrooms and a gym for the Marylawn School.

433 Vose Avenue Block 415 Lot 5

Contributing

Outbuildings: 2 stylistically similar, detached cottages (C)

433 Vose Avenue is a 2 1/2 story, 2 bay, rectangular plan, Gothic Revival, wood frame, residential building. Constructed c. 1875, the clapboard-clad house features a crossed gable roof, decorative pierced vergeboards, semi-hexagonal bays and orioles and a Gothic-peaked window in the gable apex. One of the oldest houses on Vose Avenue, it was owned by T. Lyon in the 1880s and 1892. By 1904 it was owned by Michael Lyon. Immediately to the north of the house is a small one story, 3 bay, side gable-roofed, clapboard-clad, cottage that housed a former flower shop. At the rear of the property is another small cottage with Gothic detailing including a pier-supported porch. Originally, greenhouses extended to the north where the Mountain Station parking lot is now situated.

444 Vose Avenue Block 416 Lot 5

Non-contributing

Outbuildings: 0

444 Vose Avenue is a 1 story, 3 bay, rectangular plan, wood frame, ranch style, residential building, constructed c. 1960.

448 Vose Avenue Block 416 Lot 6

Non-contributing

Outbuildings: 0

448 Vose Avenue is a 1 story, 3 bay, rectangular plan, wood frame, ranch style, residential building, constructed c. 1960.

449 Vose Avenue Block 415 Lot 6

Key

Outbuildings: 0

449 Vose Avenue, the Mountain Railroad Station, was built c. 1910, and has been documented as part of the Thematic Nomination of Operating Passenger Railroad Stations. For more information, see the National Register Nomination report of September 29, 1984.

WARREN COURT

9 Warren Court Block 903 Lot 15

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

9 Warren Court is a 2 story, 3 bay, irregular plan, brick and wood frame, Tudor Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house is dominated by a major cross gable, gabled wall dormers, 6/6 windows, brick cladding on the first floor and wood shingle cladding on the second.

10 Warren Court Block 904 Lot 20

Non-contributing

Outbuildings: 1 detached garage (N/C)

10 Warren Court is a 2 1/2 story, 3 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house has been altered with replacement bay windows and a replacement portico hood.

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Contributing

Outbuildings: 1 stylistically similar detached garage (C)

11 Warren Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Tudor Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house is dominated by a major cross gable, with a gabled brick portico with round arched door set in a stone surround. Additional features include a half-timbered gabled wall dormers, and stone window and door surrounds.

16 Warren Court Block 904 Lot 21
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

16 Warren Court is a 2 1/2 story, 3 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house is articulated by pedimented wall dormers, a 3/4 high stone veneer facade wall, an enclosed portico, weatherboard cladding, 6/6 windows, and an attached garage.

18 Warren Court Block 904 Lot 22
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

18 Warren Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house is articulated by pedimented gabled dormers, a Doric colonette-supported open pedimented portico, weatherboard cladding, 6/1 windows, and overhanging eaves.

20 Warren Court Block 904 Lot 23
Non-contributing

Outbuildings: 1 detached garage (N/C)

20 Warren Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house has been altered with the application of vinyl siding and replacement porch columns.

25 Warren Court Block 903 Lot 13
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

25 Warren Court is a 2 story, 3 bay, rectangular plan, brick and wood frame, Tudor Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house is dominated by a major cross gable, with an enclosed gabled brick portico with round arched door. Additional features include a half-timbered cross gable, 6/1 windows, leaded transoms on first floor windows, bracketed eaves and decorative vergeboards.

29 Warren Court Block 903 Lot 12
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

29 Warren Court is a 2 story, 3 bay, square plan, brick, Colonial Revival, residential building. Constructed c. 1925, the hip-roofed house features tri-partite windows on the first floor, and 6/1 paired windows on the second, eyebrow dormer, a fluted Doric column-supported portico with a broken bonnet pediment, and entrance surround with leaded transom and matching sidelights, overhanging block supported eaves, and decorative brick lintels on the first floor.

30 Warren Court Block 904 Lot 24
Contributing

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- Outbuildings: 1 stylistically similar detached garage (C)
30 Warren Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the slate-clad, clipped side gable-roofed house is ornamented with an enclosed pedimented portico, 6/1 and 8/1 windows, overhanging block-supported eaves, and a side porch with casement windows.
- 35 Warren Court Block 903 Lot 11
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
35 Warren Court is a 2 story, 3 bay, square plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the hip-roofed house features 8/1 windows, a fluted Doric column-supported portico, and entrance surround with leaded transom and matching sidelights, overhanging block supported eaves, and wood shingle cladding.
- 36 Warren Court Block 904 Lot 25
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
36 Warren Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house is ornamented with a full width shed dormer, a slate-clad, pent roof at the first floor, a massive Doric column-supported full front porch, stone clad first floor facade and wood shingle clad second story, 6/1 windows, sidelit entrance surround and a setback one story side porch.
- 37 Warren Court Block 903 Lot 10
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
37 Warren Court is a 2 story, 3 bay, square plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the hip-roofed house features 6/1 paired windows, an enclosed portico with segmentally-arched fanlight and matching sidelights, engaged corner Ionic columns, overhanging block supported eaves, a brick first floor facade and weatherboard cladding elsewhere.
- 41 Warren Court Block 903 Lot 9
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
41 Warren Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Constructed c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer, a pent roof at the first floor, a classicizing entablature, weatherboard cladding, 6/1 paired windows on the second floor and tri-partite windows on the first floor.
- 42 Warren Court Block 904 Lot 26
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
42 Warren Court is a 2 1/2 story, 3 bay, square plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the hip-roofed house is ornamented with a hipped dormer, an enclosed pedimented portico with round-arched fanlight, engaged corner Ionic columns, tri-partite 6/1 windows with segmentally-arched leaded fanlights on the first floor flanking the portico, and 6/1 windows on the second floor, weatherboard cladding, and a set back side porch.
- 45 Warren Court Block 903 Lot 8
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

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45 Warren Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, hip-roofed house features 6/1 windows, a pier-supported partial porch, wood shingle cladding, an eyebrow dormer, and an entrance surround with leaded sidelights.

46 Warren Court Block 904 Lot 27
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

46 Warren Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house features tri-partite windows on the first floor, 6/1 windows on the second floor, a bracket-supported pedimented portico hood, and a set back side porch.

48 Warren Court Block 904 Lot 28
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

48 Warren Court is a 2 story, 3 bay, irregular plan, brick and wood frame, Colonial Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house features 6/6 windows, a brick facade and an enclosed porch.

49 Warren Court Block 903 Lot 7
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

49 Warren Court is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house features a pier-supported, round-arched portico, and a classicizing entablature. Fenestration consists of 6/6 windows on the second floor and tri-partite windows on the first floor. Additional features include colossal corner pilasters.

50 Warren Court Block 904 Lot 29
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

50 Warren Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house features 8/1 windows, a brick-pier supported porch, weatherboard cladding, and a set back side porch.

54 Warren Court Block 904 Lot 30
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

54 Warren Court is a 2 story, 3 bay, irregular plan, brick, Tudor Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house features 6/1 windows, a cross gable with an entrance bay, flanked by a segmentally-arched garage entrance on one side and a brick-pier supported porch on the other.

55 Warren Court Block 903 Lot 6
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

55 Warren Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house features a brick facade with projecting center bay composed of a Doric column-supported portico topped by a balustrade. Fenestration consists of 6/6 windows on the second floor and tri-partite windows on the first floor. Additional features include colossal corner pilasters and weatherboard cladding on the side elevations.

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56 Warren Court Block 904 Lot 31

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

56 Warren Court is a 2 story, 3 bay, rectangular plan, brick, eclectic, residential building. Constructed c. 1925, the slate-clad, hip-roofed house has overhanging eaves, a leaded door entrance with matching sidelights, a wrought iron pier-supported portico with balustrade flanked by French doors, multi-pane casements on the second floor, and an attached garage.

WARWICK AVENUE

215 Warwick Avenue Block 505 Lot 3

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

215 Warwick Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, eclectic, residential building. Constructed c. 1925, the red clay pan tile-clad, hip-roofed house has a shed roof dormer, pier-supported porch, 9/1 windows on the second floor, leaded windows on the first, and a one story side porch. The stucco-clad house has a projecting first floor water table, and inset triangular panels flanking the upstairs windows.

224 Warwick Avenue Block 506 Lot 4

Contributing

Outbuildings: 0

224 Warwick Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. Built c. 1925, the slate-clad, side gable-roofed house is articulated by three pedimented gable dormers, brick end chimneys, a segmentally-arched entrance surround with leaded sidelights, 6/6 windows with cast stone sills and brick arch lintels, and a classicizing entablature. A formerly detached two car garage is now attached by a wood frame breezeway.

227 Warwick Avenue Block 505 Lot 4

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

227 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1910, hipped roof house is articulated by set back side porches surmounted by balustrades, wood shingle cladding, 8/1 windows on the second floor, and tri-partite casements on the first floor. Although the portico and entrance surround have been altered, the house retains enough integrity to be considered contributing to the historic district.

231 Warwick Avenue Block 505 Lot 5

Contributing

Outbuildings: 0

231 Warwick Avenue is a 2 1/2 story, 4 bay, rectangular plan, wood frame, Colonial Revival, residential building, facing Irving Terrace. Built c. 1920, the side gable, clapboard clad house is articulated by tri-partite windows flanking a fluted Doric column-supported portico, a mutule-supported entablature, corner pilasters and an entrance with leaded sidelights and transom. The Warwick Avenue facade is a five bay enclosed porch with a centered door.

255 Warwick Avenue Block 606 Lot 6

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

255 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Shingle style, residential building. Constructed c. 1900, the side gambrel roofed house is articulated by an engaged corner tower and a gabled pedimented wall dormer with

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a shed dormer in-between. The wood shingle clad house is further ornamented with a paired Doric column-supported wrap-around porch. Additional Shingle features include paneled brick chimneys, multi-pane upper sash, and Palladian windows at the gambrel apices.

257 Warwick Avenue Block 607 Lot 1

Key

Outbuildings: 1 detached garage (N/C)

257 Warwick Avenue is a 2 1/2 story, 4 bay, rectangular plan, Italianate influenced, wood frame, residential structure. Built c. 1870, the clapboard-clad house features a mansard roof with cross gables. Additional Italianate features include crossbracing, paired arched windows in the gabled apex and elaborate window crowns. In 1890 the home was owned by T.W. Baldwin. In 1904, it was owned by Frederic Mayers. Not only is this house one of the oldest homes in the Montrose area, but it has retained its integrity of design and rural setting. It is a wonderful example of what John Gorham Vose had in mind when he first began developing the Montrose area (see Photo 56).

306 Warwick Avenue Block 605 Lot 7

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

306 Warwick Avenue is a 2 1/2 story, 3 bay, "L"-shaped plan, vernacular, wood frame, residential building. Built c. 1875, the synthetic siding-clad house has an intersecting gable roof, semi-hexagonal bays, 2/2 windows, cornice returns and a Doric column-supported pedimented portico. One of the original homes of the Montrose area, this house was owned by Paul Fuller at the turn-of-the-century, and later by Harry Hall (1911). Although the house has been altered with the application of aluminum siding, it has retained enough integrity to be considered contributing.

315 Warwick Avenue Block 607 Lot 2

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

315 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Constructed c. 1925, the side gambrel roofed house is articulated by a full width shed dormer, a Doric column-supported open portico, paired 6/1 windows, and a set back, one story porch. Although clad with synthetic siding, the building retains enough integrity to qualify it as contributing.

320 Warwick Avenue Block 605 Lot 8

Contributing

Outbuildings: 1 detached garage (N/C)

320 Warwick Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house has a classicizing entablature, 6/1 windows, a one story, set back side porch, and wood shingle cladding on the upper floors. The brick first floor features a segmentally-arched entrance with elliptical fanlight and sidelights, flanked by bracket-supported box bays.

321 Warwick Avenue Block 607 Lot 3

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

321 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, residential building. The c. 1925, side gable-roofed house features paired 6/1 windows, a fluted Doric column-supported portico with elliptical fanlight and sidelights, and one story set back porches flanking the main block.

327 Warwick Avenue Block 607 Lot 4

Contributing

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Outbuildings: 0

327 Warwick Avenue is a 2 1/2 story, 3 bay, irregular plan, Queen Anne influenced, wood frame, residential building. Constructed c. 1880, the house has a dual pitched hipped roof with lower cross gables and two corner towers. Additional classicizing details include a Doric column-supported wrap around porch and porte-cochere, multiple window groupings, and a Palladian window in the gable apex. The first floor is clad with clapboard, and the upper floors with patterned shingles. One of the oldest houses in the Montrose area, it was originally owned by a J. Lagowitz. By 1911, it was owned by Lydia H. Thompson.

334 Warwick Avenue Block 605 Lot 9
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

334 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1925, the hipped roof building has matching dormers, extended eaves with exposed rafters, tri-partite window groupings, a recessed, Doric column-supported round-arched entrance flanked by shed roofed box bays, and projecting, one story side porches trimmed with fluted Doric corner columns.

338 Warwick Avenue Block 605 Lot 10
Contributing

Outbuildings: 0

338 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1925 side gambrel roofed house is articulated by a full width shed dormer, 8/1 windows, a first floor pent roof supported by brackets, a brick first floor and shingle clad upper stories.

339 Warwick Avenue Block 607 Lot 5
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

339 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925 side gable-roofed house is characterized by a shed dormer, a first floor shed roof extending from a centered, pier-supported, pedimented portico, and a set back side porch with a segmentally arched window.

342 Warwick Avenue Block 605 Lot 11
Contributing

Outbuildings: 0

342 Warwick Avenue is a 2 1/2 story, 4 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1925 side gambrel roofed house is articulated by a full width shed dormer above which is an eyebrow dormer, 8/1 windows, a first floor pent roof supported by brackets, a brick first floor and weatherboard-clad upper stories.

343 Warwick Avenue Block 607 Lot 6
Non-contributing

Outbuildings: 1 detached garage (N/C)

343 Warwick Avenue is a 2 1/2 story, 2 bay, plan, wood frame, altered, Dutch Colonial Revival, residential building. The c. 1925 side gambrel roofed house has a full width shed dormer, a bracket-supported pedimented hood extending into a first floor pen roof, weatherboard cladding and inappropriate replacement windows and doors.

351 Warwick Avenue Block 607 Lot 7
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

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351 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick, eclectic, residential building. The c. 1925, hip-roofed house is articulated by shed dormers, a Doric column-supported, shed roofed portico, 8/8 windows, and extended eaves supported by knee brackets. A brick belt course forms the architrave for the bracketed frieze and simple wood cornice. A set back, two story, wood frame wing graces one side of the main block.

356 Warwick Avenue Block 605 Lot 12
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

356 Warwick Avenue is a 2 1/2 story, 2 bay, rectangular plan, eclectic residential building. The c. 1925, slate-clad, side gable-roofed house is articulated by twin cross gables. Both gables and the second story overhang are supported by brackets. An enclosed portico features a segmentally-arched entrance door and a bracket-supported gabled portico hood. The fenestration consists of 8/1 windows on the second floor and leaded window groupings on the first. The building is in need of maintenance.

360 Warwick Avenue Block 605 Lot 13
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

360 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1920, the side gable-roofed house features wood shingle cladding, a simple entablature, a projecting center bay with round-arched entrance surround highlighted with pilasters and sidelights, and 6/6 windows. The house also has a two story, set back side wing.

361 Warwick Avenue Block 607 Lot 8
Non-contributing

Outbuildings: 0

361 Warwick Avenue is a 1 story, 3 bay, rectangular plan, wood frame and brick veneer, ranch style house, built c. 1960.

362 Warwick Avenue Block 605 Lot 14
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

362 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, Shingle style, wood frame, residential building. Built c. 1900, the wood shingle-clad house has a hipped roof with flared eaves, polygonal dormers, a paired Doric column-supported full front porch extending into a porte-cochere. Additional design details include multi-pane upper sash, a second floor semi-hexagonal bay with swag decorated frieze over the entrance, and a plastered entrance surround with sidelights. The house was owned by Marian L. Haskins in 1911.

365 Warwick Avenue Block 607 Lot 9
Key

Outbuildings: 0

365 Warwick Avenue is a 2 story, 5 bay, rectangular plan, Italian Renaissance influenced, masonry, residential building. Built by Newark architect William E. Lehman, c. 1925, the brick structure has an expansive clay tile hipped roof with wide eaves featuring exposed rafters. Additional architectural details include full arched window surrounds on the first floor, a continuous stone sill course on the second floor and an estate setting.

366 Warwick Avenue Block 605 Lot 15
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

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3 Woodland Crescent is a 2 story, 4 bay, rectangular plan, stucco-clad, wood frame, Tudor Revival, residential building. The c. 1940 side gable roof house is articulated by a cross gable entrance bay, dormers through the slate-clad roof, multi-pane casement windows, an attached garage, and a round-arched, enclosed entrance portico.

4 Woodland Crescent Block 509 Lot 7
Contributing
Outbuildings: 0

4 Woodland Crescent is a 2 1/2 story, 4 bay, rectangular plan, brick, Tudor Revival, residential building. Dominated by a cross gable, the c. 1925 house has 6/1 paired windows, an attached garage, and half-timbering ornamentation in the gable apex.

5 Woodland Crescent Block 509 Lot 6
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

5 Woodland Crescent is a 2 story, 3 bay, irregular plan, stone and wood frame, Tudor Revival, residential building. The c. 1925, side gable house is dominated by a cross gable and smaller gabled dormers, multi-pane window groupings, a massive stone chimney crowned with chimney pots, and a wood shingle-clad second story.

6 Woodland Crescent Block 509 Lot 5
Contributing
Outbuildings: 0

6 Woodland Crescent is a 2 1/2 story, 4 bay, rectangular plan, brick and wood frame, Tudor Revival, residential building. The c. 1940, side gable-roofed house features a brick first floor, wood shingle-clad second floor, and stucco and half-timber clad dormers. The main block is flanked by set back bays.

WOODLAND PLACE

367 Woodland Place Block 508 Lot 15
Contributing
Outbuildings: 0

367 Woodland Place is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1925 side gambrel roofed house features a full width shed dormer, one story set back side porches, a wood shingle-clad second floor, entrance surround with sidelights and 6/1 paired windows.

368 Woodland Place Block 509 Lot 2
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

368 Woodland Place is a 2 1/2 story, 5 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1925 side gable-roofed house features a brick first floor, weatherboard-clad second floor, one story set back side porches, a Doric column-supported open pedimented portico with round arched fanlight set in a cross gable entrance bay, a classicizing entablature, and 6/1 windows.

374 Woodland Place Block 509 Lot 3
Contributing
Outbuildings: 1 detached garage (N/C)

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374 Woodland Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1925 side gambrel roofed house features a full width shed dormer, weatherboard cladding, a wood shingle-clad second floor, stone end chimney, entrance surround with sidelights, and a full length Doric column-supported porch.

381 Woodland Place Block 508 Lot 14
Contributing
Outbuildings: 0

381 Woodland Place is a 2 story, 2 bay, irregular plan, Tudor Revival, residential building. The c. 1925 house features a polychromatic slate-clad side gable roof, gabled wall dormers with leaded casements, and first floor leaded box bays.

382 Woodland Place Block 509 Lot 4
Contributing
Outbuildings: 1 detached garage (N/C)

382 Woodland Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1925 side gambrel roofed house features shed dormers, one story set back side porches, weatherboard cladding, a Doric column-supported portico with elliptical leaded fanlight and sidelights, and 6/1 paired windows.

385 Woodland Place Block 508 Lot 13
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

385 Woodland Place is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1925, slate-clad, side gable-roofed house is dominated by a front facing cross gable entrance bay and brick end chimneys. Additional classicizing details include an entablature, broken bonnet pedimented entrance surround, 6/6 windows with stone sills, segmentally arched lintels, and oculus window in the cross gable apex, and a set back porch wing.

391 Woodland Place Block 508 Lot 12
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

391 Woodland Place is a 2 1/2 story, 3 bay, rectangular plan, brick, eclectic, residential building. Constructed c. 1925, the house is dominated by a green clay tile-clad, hipped roof with matching dormer, a portico of brick piers and a shed roof, Chicago windows in the main block, and round arched windows in the one story, single bay, set back, flanking porches.

396 Woodland Place Block 509 Lot 10
Contributing
Outbuildings: 0

396 Woodland Place is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1940 house is articulated by a slate-clad, side gable roof with end chimneys, a shingled second floor, a brick first floor with bay windows flanking the entrance. Additional details include a classicizing entrance surround and a set back, 2 story, shingled side bay.

400 Woodland Place Block 509 Lot 11
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

400 Woodland Place is a 2 story, 4 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house is dominated by a colossal order, semi-circular portico with classicizing entablature, 8/1 windows on the second floor, and tri-partite windows on the first floor. The main block is flanked by a one story side porch and an attached side garage with upstairs rooms.

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403 Woodland Place

Block 508 Lot 11

Contributing

Outbuildings: 0

403 Woodland Place is 2 story, 5 bay, irregular plan, wood frame, Colonial Revival, residential building.

The c. 1925, side gable-roofed house is dominated by a cross gable main bay, and numerous stepped back additions. The house is fenestrated with a variety of windows, and a leaded sidelit entrance. The house is clad with wood shingles.

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South Orange, Essex County, NJSection number 8 Page 1**Statement of Significance**

The Montrose Park Historic District in the Township of South Orange Village, Essex County, New Jersey, is being nominated under National Register Criteria C. It is eligible under Criterion C because it contains an excellent collection of Victorian and period revival architecture dating mostly from 1870 to 1930, with some earlier and some later exceptions. When Montrose Park's impressive architecture is combined with its wide, tree-line thoroughfares, landscaped boulevards, wide setbacks, and Victorian gaslighting, the feeling of a late nineteenth to early twentieth century suburban residential enclave, isolated for, yet near the city, is readily conveyed.

Under Criterion A, the Montrose Park Historic District is significant in the area of Community Planning and Development. The district is a sample of Victorian and historical revival styles popularized at the end of, and the first three decades of the twentieth century. A number of buildings within the district were designed by architects and published in architectural periodicals of the day. A wide range of late nineteenth and early twentieth century styles is represented in the district including the Colonial Revival, with Georgian, Adam and Dutch Colonial influences the most dominant, followed by the Shingle Style. There are also a good number of Tudor Revival, Queen Anne and Italian Renaissance Revival- influenced buildings in the district. There are also a few examples of the Italianate, French Second Empire, Mission, and Romanesque Revival as well as French eclectic, medievalizing, and Gothic Revival. Most of the buildings are large upper-middle and upper class dwellings, conspicuous symbols of wealth, which are notable for their quality of construction and for their ornamental detailing.

Some smaller homes were included as well, most notably those built on the Seton Hall College dairy farm land, Blocks 902, 903 and 904, the triangle formed by South Orange Avenue, University Court and Turrell Avenue. This three block area represents the last tract of land to be developed in the Montrose area, c. 1925. Although the lots are smaller than the rest of the district, nevertheless, the developers tried to build houses complementary to the rest of the area. The streets were laid out in a curving fashion, the houses were arranged according to uniform setbacks and the historical revival styles chosen emulate those in the rest of the district.

Earliest Description of the Area

Gordon's Gazetteer, an early almanac of facts about New Jersey published in 1834, describes South Orange: "A village of the same township lies on the turnpike from Newark to Morristown, 5 miles west of the first; it contains about 30 dwellings, a tavern and store; a paper mill and Presbyterian church; the lands around it are rich and well farmed" (Gordon 1834: 201). At this time, settlement was concentrated around South Orange Avenue (the turnpike), Prospect Street and Irvington Avenue.

The area now defined as the eligible Montrose Park Historic District was a sparsely populated, agricultural region until the mid-nineteenth century. An 1860 map indicates that local lands primarily belonged to Benjamin E. Baldwin, Ebenezer Deas and Samuel P. Smith, west of Centre Street. Aaron Bishop Baldwin, Thomas D. Kilburn and G. H. Wheeler were the major landowners east of Centre Street. West of Scotland Street, the major landholders were D.H. Condit, Ira T. Freeman, Dorothea Freeman, Caleb Smith, Job Tillou, H.M. Graham and Lydia Freeman. Ebenezer Deas, D. J. Sprague, William Carr, Jas. M. Quimby and H.M. Graham owned the most land between South Orange Avenue and Montrose Ave, west of Centre Street and east of Scotland Street. South Orange Avenue, Scotland Road, Montrose Avenue and Centre Street were the only existing roads. Local population was concentrated on South Orange Avenue and on the east side of Scotland Road. Other than the houses on South Orange Avenue, then known as the Newark Turnpike, there were only five homes in the area. These included the Old Stone House, the Baldwin house at 311 Centre Street, D.J. Sprague's house on Scotland

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Road, H. M. Graham's at the northeast corner of Scotland Road and Montrose Avenue, and Dorothea Freeman's house west of Scotland Road (Hughes 1860). At this time, the most densely settled area of the Village of South Orange was located southwest of Montrose. This settlement extended from the railroad to Prospect Street, and from South Orange Avenue to Fourth Street.

South Orange as a Resort

In the mid-nineteenth century, the "Oranges" enjoyed a reputation for the "healthfulness of the locality," and metropolitan physicians recommended invalids to seek the air of the Orange mountains for bronchial or pulmonary affections. The mountain air was considered to have "life-giving" currents and was far removed from the low, miasmatic riverbanks of the cities (Shaw 1884: 717). The establishment of the Morris and Essex Railroad through South Orange in 1836 encouraged wealthy New York City and Newark businessmen to spend the summer months in the village and surrounding area.

One of the main Orange attractions was the Mountain House, a fashionable water-cure hotel and spa. Located on the west side of Ridgewood Road, (west of the Montrose area), the hotel was owned in 1850 by Mr. Lord of Lord and Taylor's (department store). Built around 1830, the hotel accommodated 150 guests and was supervised by two physicians. The large, wood-framed hotel burnt down on August 23, 1890. Today the sole vestiges of the resort are Mountain Station, a National Register-listed train station, and Mountain House Road (the road leading to the hotel), both established to accommodate the hordes of summer visitors who once frequented the hotel.

Seton Hall College and Montrose: 1860-1922

The establishment of Seton Hall College also affected the development of the Montrose area. Founded as a seminary by Bishop James Roosevelt Bayley in 1856 in Madison, New Jersey, the college soon began looking for a campus closer to population centers. In April of 1860, Bayley bought approximately 60 acres in South Orange, on either side of South Orange Avenue, from the Elphinstone family. The property included a marble villa, farmhouse, and stables on the south side of South Orange Avenue and farmland on the north side. The college began building on the south side of the Avenue, leaving the north side as pastures, with some minor outbuildings, for the College's dairy operation. The first college building was ready to accept students in September of 1860. The original marble villa was occupied by both faculty and students as a residence (Seton Hall 1956: 15; News-Record 1969: n.p.). As the College grew, more buildings were built on the campus, and the administration began looking for more property for future expansion. The Kelly estate, east of the present campus, was purchased for the bishop's residence in 1901. Due to debt incurred as a result of the building program, and the economic depression of the post-World-War I years, the college was forced to sell the farmland on the north side of South Orange Avenue in 1922 (Seton Hall 1956: 36, 41). This land represented the last major tract of land in Montrose to be sold for development. The farmland, which once supplied the majority of farm and dairy products to the Seton Hall campus, was quickly subdivided. By 1928, the area was completely developed with single family homes, and intersected by streets such as University, Fielding, Elm, Warren and Marshall Courts (Robinson 1928: Plate 11, see Figure 6).

The Village of South Orange vs. Montrose

Until 1869, the Village of South Orange was part of South Orange Township. South Orange Township included the settlements of not only the Village of South Orange, but Maplewood, Hilton, Vailsburg and Montrose. The rapid development of the Village after the Civil War prompted the Village fathers to seek the status of a separate

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municipality. Application was made to the New Jersey Legislature in the session of 1869 to allow the citizens of South Orange Township, within a certain described district, to establish a new government. On March 25, 1869, an "Act to Incorporate the Village of South Orange in the County Of Essex" was placed upon the state books. General boundaries included most of the present day Village, including Montrose, except for the land east of Centre Street (Pierson 1922: 515). (South Orange Township was formed in 1861 from Clinton Township and Orange Town. The area that formed Clinton Township was originally part of Elizabeth Town, when that municipality was in Essex County, and Newark Township in Essex County. In 1880, Orange Town replaced Orange Township, and in 1806, Orange Township was formed from Newark Township [Snyder 1969: 126-132; 238, 241].)

Although Montrose did not have any legal description or boundaries, the area was considered, at least locally, as a separate settlement, much as Vailsburg, Hilton, or Maplewood. T.P. Bayes' Orange Directory had separate listings for the City of Orange, South Orange, and Montrose (Bayes 1871-1878). It was not until 1878, when the separate listing of Montrose was dropped from Bayes' Directories, and included within the general listing of South Orange. The name "Montrose," continued to be used in the various subdivisions of the area. The name "Montrose" was also used as a separate heading for real estate listings in the South Orange Bulletin classified section. Properties outside of Montrose were listed under "South Orange" (South Orange Bulletin 1871-1878). A map of lands owned by John Vose, and drawn in 1873 by local surveyor, Lewis P. Taylor, is titled "Map of South Orange & Montrose, Essex County, NJ" (see Figure 1). The nineteenth century historian of the Oranges, Henry Whittimore, gave the name "Montrose Park," to the entire area of about 150 acres, bounded on the east by East Orange, on the north by the City of Orange, on the south by South Orange Avenue, and on the west by Scotland Street, and referred to it as "a new settlement in South Orange township" (Whittimore 1896: 357).

The 1890 atlas is the first map to use the designation of "Montrose" or "Montrose Park" on a tract of land, versus a road, on a map, or atlas of the Village of South Orange. This designation encompasses the area between Montrose Avenue and the City of Orange border, east of Mosswood Avenue. The title extends northerly across the municipal boundary with the City of Orange, almost to Tremont Avenue (see Figure 3a). The 1904 and 1911 atlases label a completely different area as "Montrose Park," the land on either side of Centre Street as (see Figures 4a and 5a). The 1928 atlas identifies the same area the 1904 and 1911 atlases, as simply "Montrose" (see Figure 6a). The name of Montrose Avenue appears on early maps of South Orange, including the Hughes map of 1860. Although it is likely that the neighborhood was named after the street, one of the earliest laid out in this area, it is not known where the original name of Montrose came from. One possibility is that the road was named after James Graham, the 5th Earl and 1st Marquis of Montrose (1612-1650), a Scottish soldier and lieutenant general of Scotland. A more likely possibility is that the street was named after the town of Montrose, on the east coast of Scotland, between Dundee and Aberdeen. However, it seems unlikely that John Vose would have been responsible for naming the street in South Orange, as it pre-dates his move to the area.

John Gorham Vose: Founder of Montrose (1829-1874)

The decade after the close of the Civil War saw great change in the physical development of the Montrose area. Around 1860, a young New York lawyer, John Gorham Vose, began spending his summers in Orange Valley, in a cottage on Scotland Street, north of Tremont Avenue in Orange (Hughes 1860). Impressed by the beauty of the surroundings and the transportation link to both Newark, by way of horse car on South Orange Avenue, and to New York, via the Morris and Essex Railroad, Vose began to buy tracts of land with an eye towards suburban development. Vose was most likely familiar with the work of Llewellyn S. Haskell, the developer of Llewellyn Park in neighboring West Orange. By the time of Vose's involvement in South Orange, Haskell had already developed his initial plan, and individual residents were building grandiose homes within the Park in the decade of the 1860s (Whittimore 1896: 313).

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Vose's first purchase was the H.M. Graham farm at the northeast corner of then Scotland Street and Montrose Avenue, containing approximately seventy acres (Whittemore 1896: 365). Together with Henry A. Page, Vose laid out a section of Montrose Avenue between Scotland Street and Valley Road (now Clark Street). He went on to purchase other farms, including the Ebenezer Deas property, site of the Old Stone House. Eventually, his property exceeded 175 acres extending from Centre Street on the east to Valley Road on the west; from beyond Montrose Avenue on the north to South Orange Avenue on the south. Vose was responsible for opening sections of Montrose Avenue, Warwick, Raymond and Ralston Avenues as well as Randolph Place and Grove Road. Since his property straddled the municipal boundary with the City of Orange, Vose was also involved in the opening of Haxtun (named after his wife's family) and Stirling Avenues immediately north of the municipal line. Along with building a palatial home for his family at the summit of Montrose Avenue (South Orange Bulletin 11/1870: 4; Whittemore 1896: 365), Vose built a number of speculative residences (Whittemore 1896: 365, South Orange Bulletin, 11/1870: 4).

In May of 1873, Lewis P. Taylor, a local surveyor and landowner, surveyed Montrose properties belonging to John Vose, as well as lands belonging to himself, in partnership with G. W. Comstock (Taylor 1873). The resulting map shows the limited development of the area, with houses concentrated on Scotland Street and South Orange Avenue (see Figure 1). New streets include Raymond, Ralston, Charlton and Irving Avenues, as well as Grove Road. Claremont Street (now Vose Avenue), Strathern Avenue (now Park Place), Randolph Place (now Stewart Place), Comstock Place and Taylor Place (cutting through the lands of Comstock and Taylor, the former Daniel H. Condit farm) were also proposed. There is also a suggestion of a northerly-extended University Place that was never built. Vose lands are numbered 200 to 285, for a total of 85 lots. Later maps show other, larger areas of land owned by Vose but not included in this survey. These include large tracts between Raymond and Ralston Avenues, between Grove and Scotland Roads, and along Montrose Avenue, also between Scotland and Grove Roads (Taylor 1873; Robinson 1928: Plate 11; South Orange Bulletin 10/15/1872, 1:1).

John Vose's Home

The earliest available directory (1871) for Montrose listed John Vose's home as "Montrose Avenue, near Station." His father, Reuben Vose, shared the same address. Vose's brother-in-law, John Van Vechten was listed as house at "Scotland Street corner Montrose Avenue." The 1872 directory listed John Vose as a lawyer at 8 Pine Street, NY, home in Europe. In 1873, the directory listing also reflected the Pine Street address, but included a home address of "house corner Montrose Avenue and Scotland Street." The same address was given for Reuben Vose and John Van Vechten. The 1874 directory, the year Vose died, had a listing only for Reuben at the above-mentioned address. By 1877, John Van Vechten and Mrs. Reuben Vose were listed at the corner house. The 1878 and 1879 directories listed Mrs. Sarah Vose (widow) at the house. No other listing existed for Vose's mother (Bayes 1871-1880). The 1881 Pidgeon Atlas showed the northeast corner of Scotland Road and Montrose Avenue to be the home of Sarah E. Vose. The address would have been approximately 460 Scotland Road, where the Henderson Drive subdivision is now located (Pidgeon 1881: Plate 125). This location also coincides with both Whittemore's and the South Orange Bulletin's description of Vose's home as being on the summit of Montrose Avenue (South Orange Bulletin 11/1870: 4; Whittemore 1896: 365).

Newark, Montrose and South Orange Horse Car Railroad Company

Concerned about guaranteeing the success of his enterprise, Vose became involved with the Newark, Montrose and South Orange Horse Car Railroad Company, serving as president of the transportation company. The horse car company provided service along South Orange Avenue, connecting downtown Newark with the Oranges (Whittemore 1896: 366). Together with the Morris and Essex railroad connection with New York, the horse car company became an essential factor in the suburban migration to South Orange. Reaching from the center of

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Newark's business district to downtown South Orange, an easily traveled distance of about five miles, the horse train provided easy access to the suburbs. However, because of the relatively high fares in the early years, it was available primarily to the affluent. The South Orange Avenue line was one of seven horse car routes extending from the City of Newark by 1870. Each of these lines was closely paralleled by suburban development. Houses were commonly built within a five minute walk of the nearest track (Drummond 1979: 184-185).

"Vose Restrictions"

Vose insured that only the affluent could purchase homes in his new development by restricting the dimensions of building lots to large sizes. All public buildings except houses of worship were excluded, and a standard was created for each dwelling, below which none could be built (Pierson 1922: 517). These "Vose Restrictions," were later adapted by other developers, notably Thomas S. Kingman, to maintain the picturesque quality of Montrose (Princeton University 1943: 7). These restrictions were actually restrictive covenants in the individual deeds to control the manner in which the property could be developed. The "Vose Restrictions" allowed for one, single family dwelling house and outbuildings "appropriate for a gentleman's country residence" such as a private bowling alley, private billiard room, carriage house, summer cottage, gardener's cottage, porter's lodge, barn or stable. The restrictions also allowed for natural landscape elements such as reservoirs, water courses and ornamental lakes.

Vose as Village Trustee and Citizen of South Orange

Along with various business enterprises, John Vose served as Village Trustee, from December 1870 to June 1872, watching over the construction of the Village infrastructure. His role as Trustee insured his supervision over the paving of local roads. This included the paving of South Orange Avenue, pivotal to the success of the Newark, Montrose and South Orange Horse Car Railroad, of which he was President. His role as Trustee also allowed him to petition for new road openings, most of which would benefit the development of his real estate holdings. In February of 1871, Vose petitioned for the opening of Mosswood Avenue, and in April of 1871, for the opening of Grove Road as a public street. Together with William A. Brewer and D. G. Sprague, Vose petitioned to open Ralston Avenue in September of 1873 (South Orange Bulletin, 11/1870-9/1873).

Vose also participated in philanthropic ventures. He was the principal founder of the Memorial Hospital and Dispensary in the City of Orange, and was elected its first President on June 5, 1873. Vose was also a member and financial supporter of the Orange Valley Congregational Church and a "counsellor," of the New England Society of Orange from 1872-1874 (Whittemore 1896: 238, 355, 366).

The Death of John G. Vose

Vose's business enterprises were cut short by his untimely death. At the age of 45, Vose committed suicide at Atlantic City on March 17, 1874, by drowning himself. According to the New York Times, the only major newspaper to have covered his demise, the deceased "had been suffering from an affection of the brain and was confined in a lunatic asylum in Philadelphia, from which he succeeded in escaping" (New York Times, 3/20/1874, 8:5). The South Orange Bulletin covered his death on page three of its March 20, 1874 issue. (A copy of this obituary is included as Appendix 1.) Secondary sources dealing with the history of South Orange do not disclose his manner of death, although Whittemore mentions that the premature death of Vose's wife, Myra R. Haxtun, "was the means of hastening his own death" (Whittemore 1896: 366). Mrs. Vose died in the spring of 1872 while on a trip to Brighton, England. Her body was brought to America and interred in Rosedale Cemetery, City of Orange (South Orange Bulletin, 11/1/1872, 1: 2). It is also possible that Vose's troubles were compounded by

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financial troubles due to the depression brought on by the Panic of 1873. John Graham Vose is also buried in Rosedale Cemetery (Plot 444).

Changing Residential Patterns Among the Metropolitan Area's Business Elite: 1870-1890

Vose's efforts at speculative land development in the Montrose area succeeded because residential patterns were already changing in the metropolitan area, especially in the City of Newark, from where many South Orange residents originated. Before the early 1870s, Newark's small central business district, established by the founders on the western bank of the Passaic River, included the city's most desirable residential property. Businessmen whose establishments were in the center of the city preferred to live near (and sometimes above) the workplace. The convenience of living close to the hub of economic, social and religious activities, the security offered by good police protection, and the inadequate facilities for intra-city travel, combined to keep residential real estate in the inner wards expensive and exclusive. The outer wards, still mostly farmland and hill country, were sparsely populated regions and remained unappealing to the city's elite who preferred the gracious, cultured life of the city. Demographics were also influenced by immigration. Newly arrived immigrant families first began to settle the city's southern and eastern fringe, while the northern and western sections remained virtually unpopulated until the 1870s (Popper 1952: 160-161).

In the 1870s, a dynamic shift began to occur in the population distribution of Newark (and of many industrialized cities throughout the United States). High income groups began moving to the outer wards, while lower income groups migrated to the city's center (Popper 1951: 166). The introduction of railroads into the city beginning in the 1850s contributed to this reversal. By the 1870s, much of Newark's economy was dependent on moving freight by one of the five railroad lines that entered the city from the east, west and south. Although the train lines improved the economy of the city by linking Newark with markets throughout the country, they simultaneously degraded the immediate surroundings with noise, dirt, and visual pollution. Terminals, depots, warehouses, and industrial plants were erected near the tracks, resulting in a continuous belt of concentrated industry along the rights-of-way throughout the city (Drummond 1979: 115,131). By the 1890s, many newly prosperous business executives and self-employed professionals began to flee to the outer fringes of the city, and to the suburbs. They preferred to endure the thirty minute trip by horse drawn or electrified street car from new middle class enclaves such as Roseville, Woodside, and Forest Hill, to living in the congestion and the pollution of the central city (Drummond 1979: 195). Moving further west to the Oranges was a natural extension of this movement (South Orange is only five miles west of Newark). As they left the city, their former homes were bought or rented by newly arriving Eastern and Southern European immigrants. Unable to afford the high prices, the immigrants were forced to tolerate multiple families, visiting relatives, and boarders in what had been originally designed as single family homes (Drummond 1979: 146). The unhealthy conditions resulting from this overcrowding contributed to, and hastened, the further movement of the affluent to the suburbs.

The Migration to Montrose**The First of the Victorian Merchants Move to Montrose**

As stated earlier, John Gorham Vose began buying land in the Montrose area in the early 1860s, although he continued to live in the City of Orange and work in New York City as an attorney. Other New York businessmen followed his lead and also purchased land in Montrose. George B. Turrell, a hardware manufacturer, came to South Orange in 1864 and bought the D. J. Sprague property on Scotland Street, a narrow tract of approximately eleven acres, extending from Scotland Street to Grove Road. In 1891, Turrell opened a street through his property, named it Turrell Avenue, and subdivided his property into building lots (Whittemore 1896: 369). William

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Frederick Allen, editor of the Official Railway Guide, and inventor of Standard Time, bought a large lot on Scotland Street in 1886, and erected a villa for his family (Whittemore 1896:381). (The Allen house is now the site of Congregation Oheb Shalom.) William A. Brewer, Jr., president of the Washington Life Insurance Company, of New York, bought the Old Stone House in 1867, enlarging it and renaming it "Aldworth." In 1895, Jonathan A. Minnott, secretary and Treasurer of Goodyear Rubber Company, purchased a large tract of land for his homesite on Scotland Road (Whittemore 1896: 366). Other prominent residents included Robert Ward, an owner of New England woolen mills, and Henry Page, and W.F. Havemeyer, both real estate tycoons.

The convenience of mass transit provided by the Morris and Essex Railroad, with its Mountain Station at the head of Montrose Avenue, attracted prosperous businessmen to settle in the Montrose area. In 1868, the railroad was extended to Hoboken, thus making possible a direct connection to New York City (League of Women Voters 1960: 3-4). By 1869, the year the Village of South Orange was incorporated, fifteen trains were running daily each way to New York, serving a population of approximately 1,200 people (League 1960:5). By 1893, the Newark, South Orange and Montrose Horse Car Railroad Company was electrified, shortening the commutation time to downtown Newark. Although the population of the Village of South Orange increased to 2,178 in 1880, most residents lived outside of the Montrose area (League of Women Voters 1960: 6; Pidgeon 1881: Plate 125). The 1881 atlas shows only several dozen residences scattered along South Orange Avenue, Scotland Road, Montrose, Raymond and Ralston Avenues (see Figure 2). By 1890, residential settlement increased only slightly along the same, above-mentioned roads (Robinson 1890: Plate 30), reaching a population of 4,608 residents. Although development was almost non-existent east of Charlton Avenue, the coming decade would feel the impact of the second most prolific developer of the Montrose area, Thomas S. Kingman.

Thomas S. Kingman (1840-1903) and the Extension of Montrose to the East

Thomas Sewall Kingman was born in Bridgewater, Massachusetts, April 5, 1840. After completing his education at Adams Academy, in Newton, Massachusetts, Kingman entered the large wholesale dry goods house of Jordan Marsh Co., Boston. He remained with the firm for thirteen years, rising from the lowest to the highest position in the house, that of buyer and manager of the dry goods department. Kingman came to New York City in 1870 and took a similar position with A.T. Stewart and Co., and continued in the employ of the firm for twelve years. In 1882, he started his own dry goods business under the firm name of Brown, Wood and Kingman, and he retained an active interest in the business until he retired in 1892 to pursue real estate interests.

Kingman's connection with South Orange began in 1876. Although he lived in several locations within the Village, Kingman did not settle down until, around 1886, he bought the Aaron Bishop Baldwin farm. This rather large tract of land was bordered on the west by Centre Street, on the south by South Orange Avenue and on the east by St. Mary's Orphanage (Holland Road), and consisted of approximately 40 acres. Kingman lived in the farmhouse built by the Baldwins on the east side of Centre Street. In 1891, Kingman formed a real estate syndicate for the development of this land. Together with minority partners Henry Finlay, William F. Havermeyer and other unnamed businessmen, Kingman named the tract, "Montrose Park," and proceeded to lay out new streets and building lots. Proposed streets were laid out running at right angles with Centre Street. Old roads and lanes connecting with the thoroughfare were utilized in developing one of the most picturesque sections of the Oranges. Among the new roads were Hartford Road, Stanley Road (named in honor of Henry M. Stanley, the noted African explorer), and Kingman Road, named after himself. Centre Street, as the main thoroughfare of the new development, was graded, curbed and flagged (Whittemore 1896: 371; Pierson 1922: 517). Kingman's acquisitions eventually extended to both sides of Centre Street, encompassing approximately 150 acres (Whittemore 1896: 357; Robinson 1928: Plate 10).

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Following the lead established earlier by John G. Vose, Kingman placed restrictions on the development of his properties. The lots averaged 100 x 200 feet in dimensions, and standards were created for the construction of dwellings, below which none were allowed to be built. Kingman erected a number of speculative houses, as well as a grand house for his family, at 457 Centre Street (now the Seton Hall University, Division of University Affairs, "George M. Ring" building). About forty houses were built altogether, costing from \$6,000 to \$45,000 each. The syndicate also presented the lot on which St. Andrew's Episcopal Church once stood, at the corner of Stirling Avenue and Centre Street, to the parish in perpetuity (Whittemore 1896: 358; Pierson 1922: 517).

The new territory of Montrose Park, consisting of land east of Centre Street reaching to Holland Road, was annexed to the village by the legislative act, approved February 10, 1891, entitled "An act to annex to the Village of South Orange, in the County of Essex, a part of the present township of South Orange." This area corresponds to the present day southeastern boundary of the Village of South Orange (Pierson 1922: 518).

Thomas Kingman died on October 10, 1903, at his home on Centre Street. His wife Anna H. Kingman, and two sons and two daughters, survived him (*New York Times*, 10/11/1903, 7:6). As the benefactor of her husband's estate, Anna Kingman's name appeared on various lots throughout Montrose on the 1904 Atlas. Only one lot contained a structure, 517 Centre Street. This was likely the last of Kingman's unsold speculative houses. By the time of his death, the area east of Centre Street was dotted with expensive residences (Mueller 1904: Plate 21, see Figure 4).

George B. Turrell

George B. Turrell, a successful hardware manufacturer from Connecticut and New York City, moved to South Orange in 1864. He purchased the D.J. Sprague property on Scotland Street, between Raymond and Irving Avenues, consisting of approximately eleven acres. Turrell enlarged and renovated the house, and subdivided the property into building lots. On two of these lots, Turrell erected houses for his son and daughter (Whittemore 1896: 369).

Turrell was very active in civic affairs, serving as one of the original Village Trustees and as President of the village in 1871. He was a chief promoter of the plan to secure a charter for the Village of South Orange in 1869. During his term as President of the Village, Turrell fell ill, and was forced to resign due to his illness. While traveling in Europe to recover his health, Turrell studied different methods of road construction. Upon his return to South Orange, Turrell persuaded the Trustees to adapt the method of road repair he witnessed in Europe in South Orange. Re-elected Village president in 1873, Turrell instituted this new method, which became known as "Turrell pavement." Turrell himself called his system, "Construction by repairs." This method resulted in significant financial savings to the community as well as a system of convenient, paved roads (Whittemore 1896: 369; Pierson 1922: 516).

In 1881, Turrell was appointed by the Court of Common Pleas, as one of three Commissioners to study problems of drainage that were affecting public health within the Village. The East Branch of the Rahway River, located west of the Montrose area, was susceptible to flooding, often overflowing its banks and affecting lowland areas next to it. A system of draining the East Branch of the Rahway River in South Orange was begun by the Commissioners in 1882. The work was completed in two years time, greatly improving the health of the Village. It also allowed the Village to reclaim a large area of swamp land (Whittemore 1896: 369; Pierson 1921: 518). Turrell was an active promoter of the Meadow Land Society (see *The Development of Park Land and Recreational Facilities*) and a Trustee of the Presbyterian Church.

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Suburbanization and Growth in Montrose

Municipal Services

As Montrose grew, residents began to demand services found in other similar suburban communities. A lack of adequate lighting in the evening hours prompted residents to petition the Village Trustees to institute street lighting. In the fall of 1872, the Trustees began entertaining proposals for gas lighting. In November, the Village of South Orange was divided into three lighting districts: Montrose, Mountain and Valley. The initial contract for gas lighting was given to the Citizens Gas Light Company (South Orange Bulletin 11/15/1872, 1). Over the years, various companies supplied both the gas lights and the gas to power them (South Orange Bulletin, 11/15/1872 - 10/1/1873). The original Victorian gas lights still illuminate the streets of South Orange today, a distinction the Village can share with only a handful of towns in New Jersey.

Telephone service to South Orange began on December 6, 1879. Service was furnished by the New Jersey Bell Telephone Company from the exchange at Orange. The telephone lines ran along the Lackawanna Railroad right-of-way. The first telephones in the Village were installed at the South Orange and Mountain Railroad Stations. By February 1884, there were several private telephone directory listings in the area, including one for Watson Matthews, at 425 Vose Avenue. Telephone development was slow due to the difficulty of obtaining permission to place poles and wires along streets. A separate South Orange exchange was opened on October 7, 1899, in the Taylor Building at 11 South Orange Avenue (New Jersey Bell Telephone Company, November 1939).

Before December of 1890, Montrose residents paid for their own special police force. Although the Village Trustees provided the area with a police officer during the day, Montrose residents paid for two officers patrolling at night. Funds to pay the special police were raised by popular subscription; those who paid their dues were assured of police protection. In December of 1890, the Trustees appointed a police officer to patrol the area in the daytime. Apparently the police force was not enough to protect the community from burglaries. By 1895, robberies were on the upswing and residents in the Centre Street area were considering hiring their own police force (South Orange Bulletin, December 11, 1890 and December 19, 1895).

The South Orange Library Association held its first meeting in 1864, and was incorporated in 1886. Eugene V. Connett, a former Village Trustee, and president from 1894 to 1896, offered to donate a lot on the west side of Scotland Road, at Taylor Place, for the construction of a library building. The offer was contingent upon the community raising \$7,500, the estimated construction costs. When the money was raised, Connett increased the lot donation by twenty-five feet. The library was formally opened on May 8, 1896 (Whittemore 1896: 366; Pierson 1922: 530-531).

The Development of Park Land and Recreational Facilities

The Orange Lawn Tennis Club was founded in the fall of 1880, to provide private members adequate facilities to participate in the newly popular game of tennis. The officers of the club, with Richard J. Cross as President, leased ten acres of land between Montrose and Warwick Avenues, east of Berkeley Avenue, to build their clubhouse and courts. This land was part of the estate of John G. Vose, (see Figures 2 and 3). The Club consisted of eight grass courts and two clay courts. The original members of the club included the early residents of Montrose. The existence of the Club within the neighborhood further enhanced the ambiance of exclusivity promoted by the residents. The Club even hosted the National Championships in 1886. The club remained a fixture in Montrose for thirty-six years. By 1916, members were dissatisfied with the small accommodations and the lack of facilities for social events. The Club officers purchased the Redmond estate, "Hillside," on Ridgewood Road, and moved the Club. A small group of members, wishing to keep the Club within the neighborhood, splintered off, and formed the Berkeley Tennis Club in the City of Orange (Whittemore 1896: 362; Orange Lawn Tennis Club 1980: 2-5).

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The preservation of open space was an early concern of the Village residents. Fearing the possibility of manufacturing interests intruding into the valley of the East Branch of the Rahway River, a number of residents formed the Meadow Land Society in 1889. Their goal was to restrict land development between the Lackawanna Railroad and Ridgewood Road, immediately west of Montrose. Among its members were many residents of Montrose, including William F. Allen (the inventor of Standard Time), who served as President, Robert Ward, Eugene V. Connett, Edwin S. Allen, Carl E. Billquist, L.P. Farmer, Cyrus F. Loutrel, Dr. Henry D. Mandeville, F.A. Wright, B.B. Schneider, Bleeker Van Wagenen, George B. Farrell and M.W. Ferris. Together, they purchased twenty-three acres from Edwin H. Mead, and were able to place restrictions against undesirable building on the property owned by Reune H. Martin, on the east slope of the mountain (Pierson 1922: 518). Several months later, this property incorporated the South Orange Field Club, an athletic association formed by William Frederick Allen and other community leaders for the purposes of socializing in an outdoor, sports-oriented setting. Beginning in the summer of 1889, baseball and tennis were played on fields leased from the Meadow Land Society. Edwin H. Mead donated his barn to be used as a club house; unfortunately, it was destroyed by fire in January of 1895. A new building was immediately erected. Gradually more sports activities were added including a golf course (Whittemore 1896: 363; Pierson 1922: 532). The South Orange Field Club is now Meadowlands Park and the clubhouse is now the Baird Community Center (News-Record 1994:5).

In 1908, concerned citizens purchased a five acre tract of land bounded by South Orange Avenue, Grove Road and Strathern Avenue, in the heart of the Village. Realizing that the property was about to be put up for sale, the group raised \$8,000 to purchase the tract for a park. The property was then transferred to the Village Trustees. For an additional outlay of \$2,000, the land was landscaped into Grove Park (Pierson 1922: 519).

Montrose in the 1920s

Between 1880 and 1920, the population of the Village of South Orange doubled every twenty years. The population doubled again, between 1920 and 1930, a period of only ten years, from 7,274 residents to 13,630. Ten years later, the population figures were almost the same as in 1930, and only slightly up by 1950 (Princeton University 1943: 2-7; League of Women Voters 1960: 6). The decade between 1920 and 1930 was a period of immense growth for the small village and had a profound impact on the Montrose area. Any land that had previously not been developed was sub-divided into lots and was built. In 1922, Seton Hall College sold off their last farm tract of 15 acres at the northwest corner of South Orange Avenue and Centre Street, and by 1928, the Seton Hall College farm tract was completely developed (see Figure 6). In the same year, the Marshall School was built on Grove Road to accommodate the burgeoning school population.

By the end of the 1920s, Montrose was fully developed. Open land was limited to Grove Park and the estate settings of the largest homes. The area continued to draw prosperous businessmen. A random survey of homeowners in 1928 showed the great majority of the heads of households were brokers, lawyers, bankers or manufacturers, who commuted to either Newark or New York City. Engineers and real estate executives were also well represented (Baldwin: 1928). Some of the most well-known people from Essex County were residents of Montrose in the 1920s. These included Louis Bamberger, founder of the Bamberger's Department Store and benefactor of the Newark Museum and Princeton University, as well as his business partner and brother-in-law, Felix Fuld. William E. Lehman, prolific Newark architect, and designer of such Newark landmarks as the Goerke Department Store, the United States Trust Company Building, and the Progress Club, built his home at 365 Warwick Avenue. Robert J. Wiss, president of the Wiss Cutlery Company in Newark, resided at 328 Grove Road. Wiss' neighbor, at 366 Grove Road, was Moses Roth, president of the Trust Company of Orange, and of the National Provision Company (Baldwin 1928).

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Montrose After the Great Depression

Like other wealthy suburbs, Montrose was affected by the Great Depression. The well-to-do suffered losses during the Depression and were forced to give up their palatial homes which required an army of servants to maintain. Some of the largest estates were sold for new development while others were converted to new uses. A few of the largest residences on Scotland Road were converted to institutions such as synagogues and religious schools. Marylawn of the Oranges, a Catholic school for girls, was opened by the Sisters of Charity in 1935 on Scotland Road. Directly across the street, Temple Israel, now Sharey-Tefilo, converted the stately Katherine Kip house, (432 Scotland Road), into an ecclesiastical structure in 1948. The original Thomas S. Kingman home, at 457 Centre Street, was purchased by Congregation B'Nai Jeshurun, and later sold to Seton Hall University.

In some cases, driveways of old estates became streets into new developments. Hartford Court, east of Centre Street, was the original entrance to the first Thomas Kingman house, where Kingman lived before building his mansion at 457 Centre Street. By the end of World War II, Hartford Court was developed with smaller scale Colonial Revival homes emulating the larger scale and older homes west of Centre Street. Henderson Drive, Thacher Lane, and Halsey Place were all cut out of the John Watson estate, one of the largest estates in Montrose at the turn-of-the century. Connett Place was the original entrance to the more than six acre Connett estate on Scotland Road.

Montrose Today

Although the Montrose area has changed somewhat since John Vose and Thomas Kingman first envisioned their suburban developments, the area has retained much of its original appearance. The careful placement of deed restrictions by both developers has insured an enclave of expensive, attractive and aesthetic architecture set in formal landscapes. These guidelines have provided comfortable spacing, set backs and complementary landscaping that reflect the character of the community. The wide, curving streets are lined with bluestone sidewalks and curbs, Belgian block-lined gutters, mature trees, elaborate gardens and generous front yards. The general condition of the buildings within the district ranges from good to excellent. Although some alteration has occurred within the district, usually in the form of vinyl or aluminum siding, and modern infill housing, the district has retained a significant degree of architectural integrity. The convenient location of Montrose to corridors of mass transit as well as a varied pool of quality housing stock continues to attract professionals to the area. The Montrose Park Historic District is now experiencing a tremendous interest in the restoration of individual homes with a return to period appearances. Many of the historic houses are being stripped of their modern accretions and re-painted in their traditional colors. The Montrose Park Historic District Association, a neighborhood group of interested homeowners, has been formed to preserve the character of the area. Every spring, the neighborhood group sponsors a "Montrose in May" festival with a historic home and garden tour which is very well attended. The group engages in community beautification projects such as cleanup and planting around Mountain Station and the Connett Memorial Library, and is the sponsor of this historic district nomination application.

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Appendix 1: Obituary of John G. Vose

Death of "John G. Vose"

The news of the death of Mr. Vose, which at first was looked upon only as a mere rumor, is now confirmed. For some time Mr. Vose has been an inmate of an asylum at Philadelphia, whither he had gone to obtain relief from a temporary attack of insanity, caused, no doubt, by the death of Mrs. Vose, last spring, in Europe.

From a letter received here from the postmaster at Atlantic City, it seems Mr. Vose reached that place from Philadelphia, on the 6: 45 P.M. train on Tuesday night, and went to one of the hotels, registered his name and asked when supper would be ready and said he would return in about twenty minutes, after which he left and did not return. The next morning a gentleman from Philadelphia staying at Atlantic City, started out very early for a walk on the beach, when he found a hat, overcoat and umbrella, which he laid together on the platform of one of the bathing houses and proceeded on his way. Shortly after his attention was attracted by what he supposed was a log, floating on the water, as the light increased, he discovered the object was the body of a man. He immediately summoned help and took the body out of the water, which was recognized as the man who registered at the hotel. In addition, upon examination, the clothes were found to be marked with Mr. Vose's name. His watch and chain, locket and a small amount of money were also found. The mayor empaneled a jury, and a verdict of suicide by drowning was rendered.

A letter, written by Mr. Vose, was received about the same time the telegraphic dispatch came to hand, in which he intimates he has been told that his wife is dead, but now he knows he was misinformed and that she is alive in Brighton, England, and he purposes to swim across the Atlantic to her and hopes his strength will hold out. This fact will doubtless explain the cause of his death better than all the conjectures and rumors which have been industriously circulated. His faults were few, his goodness of heart manifested itself on every opportunity, and there are many in South Orange today who have lost a valued friend, not only among those of his station in life, but also among the lowly and the helpless.

Mr. Vose was a New York lawyer, but has been better known as the founder of Montrose, the most beautiful village on the line of the Morris and Essex road. In a few years he built up and made a lovely village, which will always remain his monument. It is evident that a man who could undertake and accomplish so great a work, was blessed with a remarkable foresight, and possessed of a degree of enterprise and energy which few men display. He was not moved in his scheme simply by a desire to reap personal profit. A commendable public spirit manifested itself in all his movements. In South Orange, where he was formerly a member of the Board of Trustees, he was recognized as a most valuable, progressive citizen. Improvements of all kind he advocated and vigorously worked for. He was the principal founder of the Memorial Hospital in Orange, and a Director and former President of the Newark, South Orange and Montrose horse car railroad company.

Taken from the South Orange Bulletin, March 20, 1874, page 3: column 1.

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South Orange, Essex County, NJSection number 10 Page 1**Verbal Boundary Description**

Beginning at the intersection of South Orange Avenue and Stanley Road, the district boundary runs east along the property line of 6 Stanley Road (Block 705 Lot 1); then north along the rear of the lots facing Stanley Road through the middle of Block 705 to the northern property line of 604 Hamilton Road (Block 705 Lot 14); then west along the northern boundary of 604 Hamilton Road, across Stanley Road and along the southern boundary of 607 Hamilton Road (Block 702 Lot 49) until it reaches the western boundary of 607 Hamilton Road; then north along the rear of the property lines facing Stanley Road until the northern property line of 560 Centre Street (Block 702 Lot 29); then west along the northern property line of 560 Centre Street to the centerline of Centre Street; then north along the centerline of Centre Street to the centerline of Stirling Avenue; then west along the centerline of Stirling Avenue until it reaches the westerly property line of 371 Centre Street (Block 607 Lot 14); then south along the westerly property line of 371 Centre Street to the rear of the lots facing Warwick Avenue; then west along the middle of block 607, crossing Mosswood Avenue; then west along the northerly property line of 765 Mosswood Avenue (Block 606 Lot 4); then south along the westerly border of the same lot; then west along the northerly property line of Block 606 Lot 2 and across Irving Terrace; then west along the rear property lines of the lots facing Warwick Avenue through the middle of Block 505 and through Berkeley Avenue; then west along the northerly property lines of 555 Berkeley Avenue (Block 503 Lot 4) and 8 Keasbey Road (Block 503 Lot 20) and across Keasbey Road; then west along the northern property line of 9 Keasbey Road (Block 502 Lot 13); then south along the western property lines of 9 Keasbey Road and the rear of 2 and 4 Keasbey Road (Block 520, Lots 14 and 15) and around Block 502 Lot 17 until it reaches the centerline of Montrose Avenue; then west along the centerline of Montrose Avenue until it reaches the railroad tracks of the Morris and Essex Division of NJ Transit; then south along the railroad tracks until it reaches the southerly property line of 367 Vose Avenue (Block 1207 Lot 27); then east along the southern property line of 367 Vose Avenue to the centerline of Scotland Road; then south along the centerline of Scotland Road until it reaches the northerly property line of 340 Scotland Road (Block 1101 Lot 14); then east along the northern property line of 340 Scotland Road; then south along the rear of the lots facing Scotland Road until the southern property line of 294 Scotland Road; then west until the centerline of Scotland Road; then north along the centerline of Scotland Road until the southerly property line of 319 Vose Avenue (Block 1207 Lot 19); then west along the southerly property line of 319 Vose Road; then south along the railroad tracks until it reaches the centerline of Mead Street; then east along the centerline of Mead Street until it reaches Scotland Road; then south along the centerline of Scotland Road until the centerline of Ralston Avenue; then east along the centerline of Ralston Avenue until it reaches the westerly property line of 62 Ralston Avenue (Block 1004 lot 2); then south along the western property line of 62 Ralston Avenue; the east along the rear of the lots facing Ralston Avenue until it reaches the westerly property line of 103 Scotland Road (Block 1004 Lot 7); then south along the westerly property line of 103 Scotland Road; then west along the centerline of Comstock Place until it reaches the westerly property line of 63 Scotland Road; then south along the rear of the lots facing Scotland Road; then east along the centerline of Taylor Place, across Scotland Road; then east along the southern (rear) property line of the properties facing Connett Place; then east along the Stone House Brook until it reaches the centerline of Grove Road; then south along the centerline of Grove Road; then east along the centerline of South Orange Avenue to 6 Stanley Road, the place of the beginning.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetMontrose Park Historic District
South Orange, Essex County, NJSection number 10 Page 2**Boundary Justification**

The Montrose Park Historic District is a cohesive collection of late nineteenth and early twentieth century resources that form the unique community of Montrose. The boundaries were delineated on the basis of harmonious age, style, and integrity of buildings in the area, as well as visual and political boundaries. South Orange Avenue, a four lane road, forms a strong visual boundary on the south. Political boundaries such as the border with the City of Newark on the east, and the border with the Township of the City of Orange on the north also form strong boundaries. The Morris and Essex division of New Jersey Transit railroad tracks form the western general boundary. The historic district was created within these boundaries, however, some peripheral buildings had to be removed because they did not visual harmonize with the district. Boundaries were drawn to exclude: inappropriate commercial buildings along South Orange Avenue; 1940s-1950s houses along Hamilton and Holland Roads; 1960s-1970s houses along Finlay Place; and 1960s-1980s houses along Vose Avenue. The district boundaries also correlate to the area named by nineteenth century historian of the Oranges, Henry Whittemore. In 1896, Whittemore gave the name "Montrose Park" to the entire area of about 150 acres, bounded on the east by East Orange, on the north by the city of Orange, on the south by South Orange Avenue, and on the west by Scotland Street, and referred to is as "a new settlement in South Orange township" (Whittemore 1896: 357).

UTM References (cont.)

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetMontrose Park Historic District
South Orange, Essex County, NJSection number _____ Photo _____ Page 1**Photograph List**

The following information is the same for all of the photographs listed:

- 1) Name of property: Montrose Park Historic District
- 2) City, county and state: South Orange, Essex County, New Jersey
- 3) Photographer: Ulana D. Zakalak
- 4) Date of photographs: February 12, 1997
- 5) Location of negatives: Zakalak Associates
57 Cayuga Avenue
Oceanport, New Jersey 07757

6) and 7) Description of views indicating direction of camera:

- Photo 1 of 56: 483 Berkeley Avenue. General streetscape. View looking northwest.
Photo 2 of 56: 488 Berkeley Avenue. Key building. View looking east.
Photo 3 of 56: 555 Berkeley Avenue. Key building. View looking northeast.
Photo 4 of 56: 311 Centre Street. Key building. View looking west.
Photo 5 of 56: 324 Centre Street. Key building. View looking northeast.
Photo 6 of 56: 423 Centre Street. General streetscape. View looking northwest.
Photo 7 of 56: 457 Centre Street. Key building. View looking west.
Photo 8 of 56: 169 Charlton Avenue. Key building. View looking west.
Photo 9 of 56: 179, 191 Charlton Avenue. General streetscape. View looking northwest.
Photo 10 of 56: Marshall School. 234 Grove Road. View looking northeast.
Photo 11 of 56: 302 Grove Road. General streetscape. View looking northeast.
Photo 12 of 56: 373, 381, 385 Grove Road. General streetscape. View looking southwest.
Photo 13 of 56: Grove Terrace. General streetscape. View looking northeast.
Photo 14 of 56: 6 Halsey Road. Key building. View looking southwest.
Photo 15 of 56: 578 Hamilton Road. Key building. View looking southeast.
Photo 16 of 56: Hamilton Road, outside of district boundary. View looking northwest.
Photo 17 of 56: Harrison Court. Non-contributing buildings. View looking west.
Photo 18 of 56: 22 Harrison Court. Converted carriage house. View looking northeast.
Photo 19 of 56: 351, 359 Hartford Road. General streetscape. View looking northeast.
Photo 20 of 56: 358, 366 Hartford Road. General streetscape. View looking southeast.
Photo 21 of 56: 163 Irving Avenue. Key building. View looking northwest.
Photo 22 of 56: 170 Irving Avenue. Key building. View looking southwest.
Photo 23 of 56: 243 Irving Avenue. General streetscape. View looking northwest.
Photo 24 of 56: 253, 255, 257 Irving Avenue. General streetscape. View looking northwest.
Photo 25 of 56: 18 Kingman Road. Key building. View looking northeast.
Photo 26 of 56: 9, 21 Kingman Road. General streetscape. View looking southwest.
Photo 27 of 56: 44 Kingman Road. General streetscape. View looking southeast.
Photo 28 of 56: 140 Montrose Avenue. Key building. View looking south.
Photo 29 of 56: 206 Montrose Avenue. Key building. View looking south.
Photo 30 of 56: 240 Montrose Avenue. General streetscape. View looking west.
Photo 31 of 56: 260 Montrose Avenue. General streetscape. View looking southwest.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetMontrose Park Historic District
South Orange, Essex County, NJSection number _____ Photo _____ Page 2

-
- Photo 32 of 56: 281 Montrose Avenue. General streetscape. View looking east.
Photo 33 of 56: 357 Montrose Avenue. General streetscape. View looking north.
Photo 34 of 56: Mosswood Avenue. General streetscape. View looking west.
Photo 35 of 56: 147 Ralston Avenue. General streetscape. View looking northwest.
Photo 36 of 56: 166 Ralston Avenue. Key building. View looking south.
Photo 37 of 56: 140 Raymond Avenue. Key building. View looking southeast.
Photo 38 of 56: 151 Raymond Avenue. Non-contributing building. View looking northeast.
Photo 39 of 56: Connett Memorial Library. 59 Scotland Road. View looking west.
Photo 40 of 56: 255 Scotland Road. Key building. View looking northwest.
Photo 41 of 56: 266, 276 Scotland Road. General streetscape. View looking northeast.
Photo 42 of 56: 282, 292 Scotland Road. General streetscape. View looking northeast.
Photo 43 of 56: 425 Scotland Road. Key building. View looking southeast.
Photo 44 of 56: 432 Scotland Road. Key building. View looking west.
Photo 45 of 56: Grove Park. 351 South Orange Avenue. View looking south.
Photo 46 of 56: 497 South Orange Avenue. Key building. View looking north.
Photo 47 of 56: South Orange Avenue streetscape, looking west from Centre Street.
Photo 48 of 56: 40, 48 Stanley Road. General streetscape. View looking northeast.
Photo 49 of 56: 111 Turrell Avenue. General streetscape. View looking northwest.
Photo 50 of 56: 135, 139 Turrell Avenue. General streetscape. View looking northwest.
Photo 51 of 56: 246 Turrell Avenue. Key building. View looking south.
Photo 52 of 56: University Court. General streetscape. View looking south.
Photo 53 of 56: 345 Vose Avenue and other non-contributing buildings. View looking southwest.
Photo 54 of 56: 425 Vose Avenue. Key building. View looking west.
Photo 55 of 56: Warren Court. General streetscape. View looking north.
Photo 56 of 56: 257 Warwick Avenue. Key building. View looking south.

Montrose Park Historic District

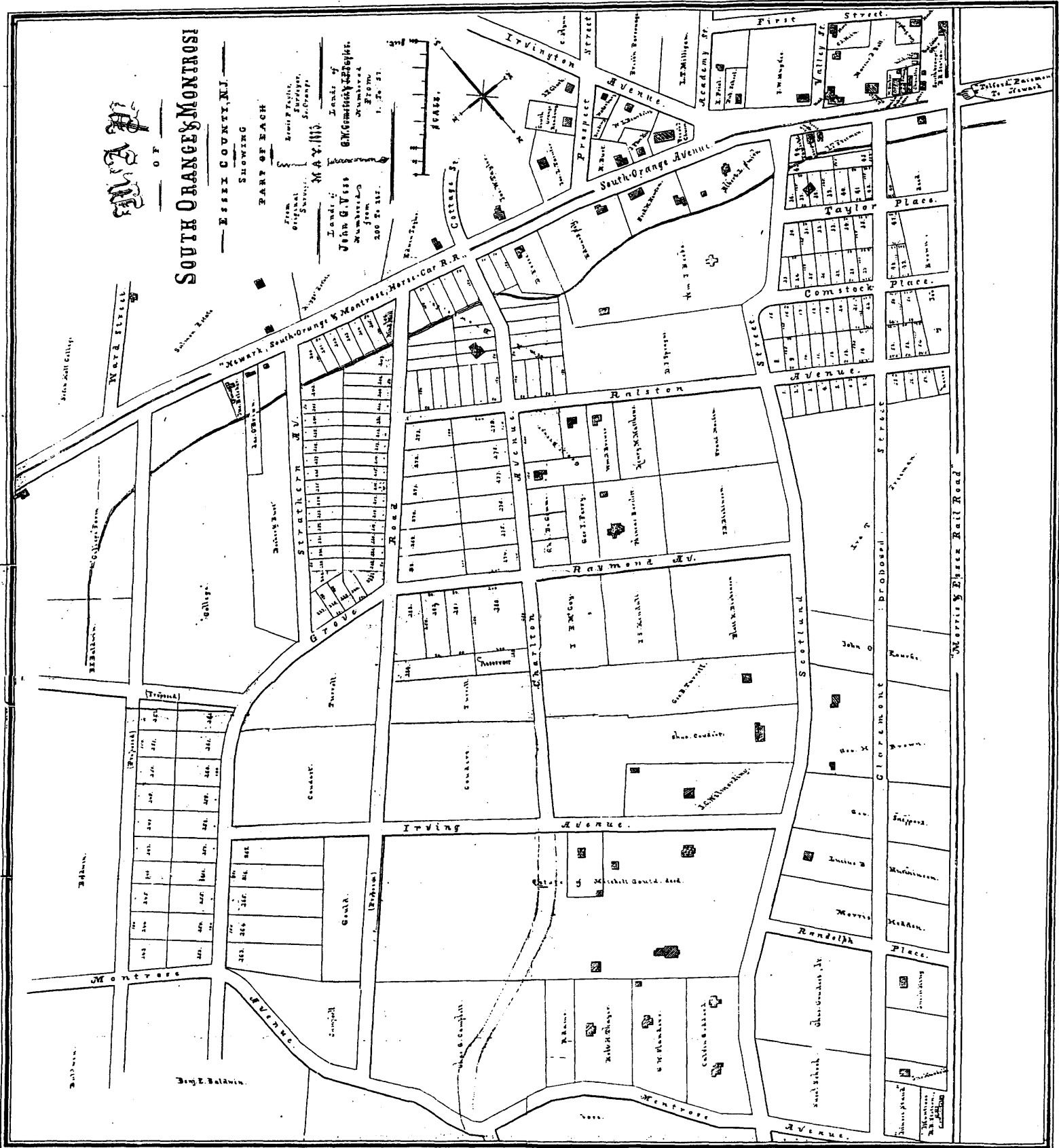


Figure 1. Lewis Taylor. Map of South Orange and Montrose, Essex County, NJ. Showing Part of Each, May 1873.

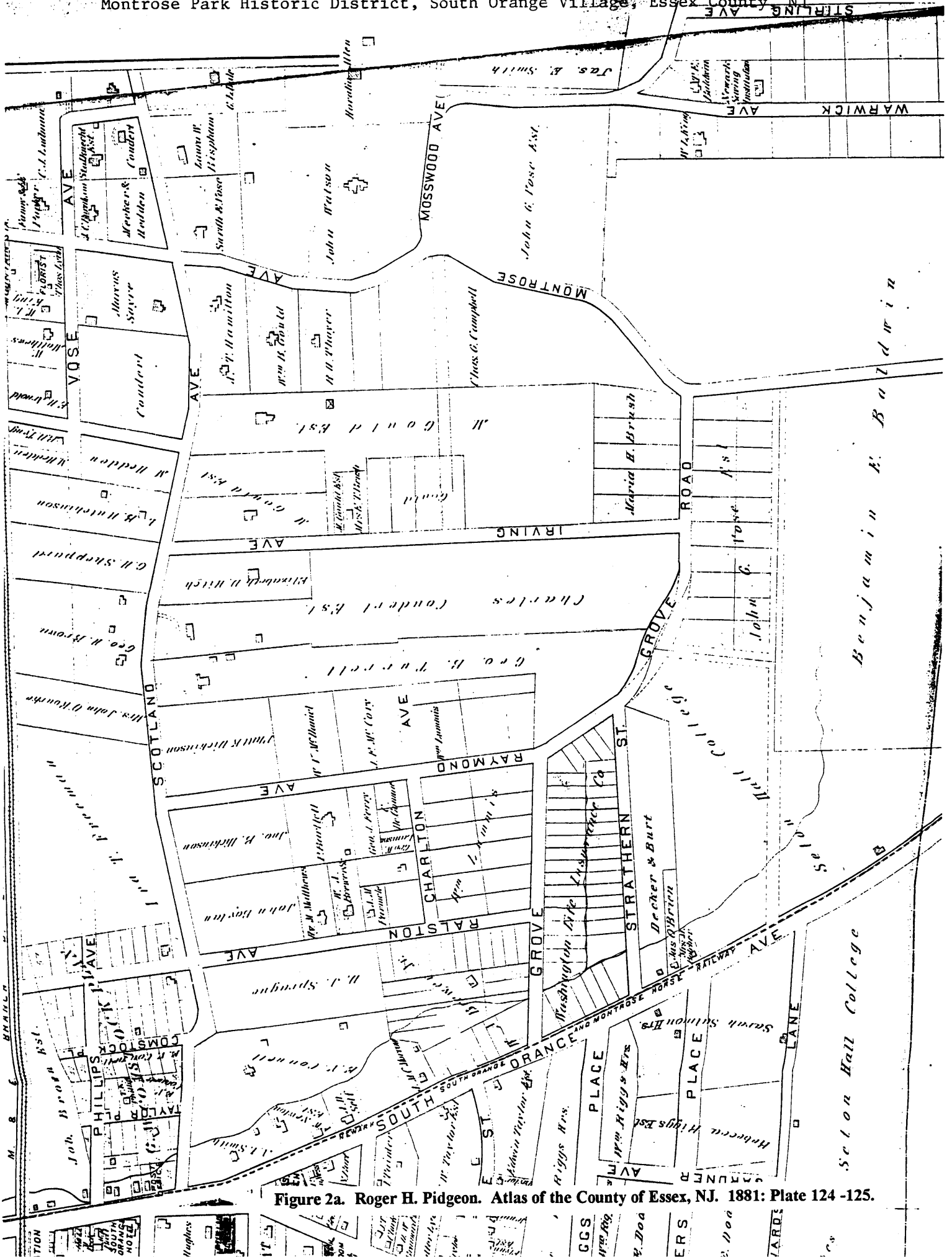


Figure 2a. Roger H. Pidgeon. Atlas of the County of Essex, NJ. 1881: Plate 124 -125.

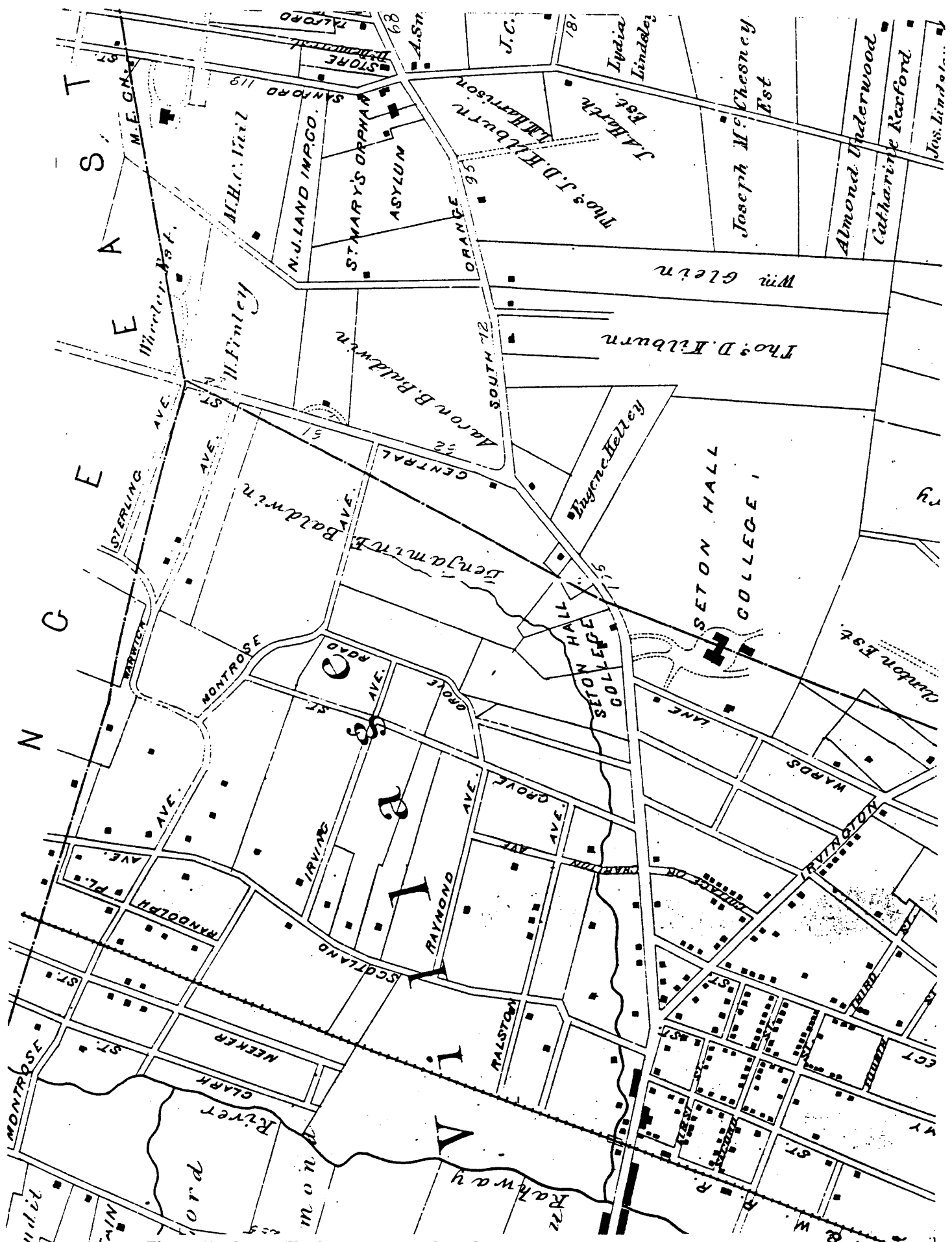
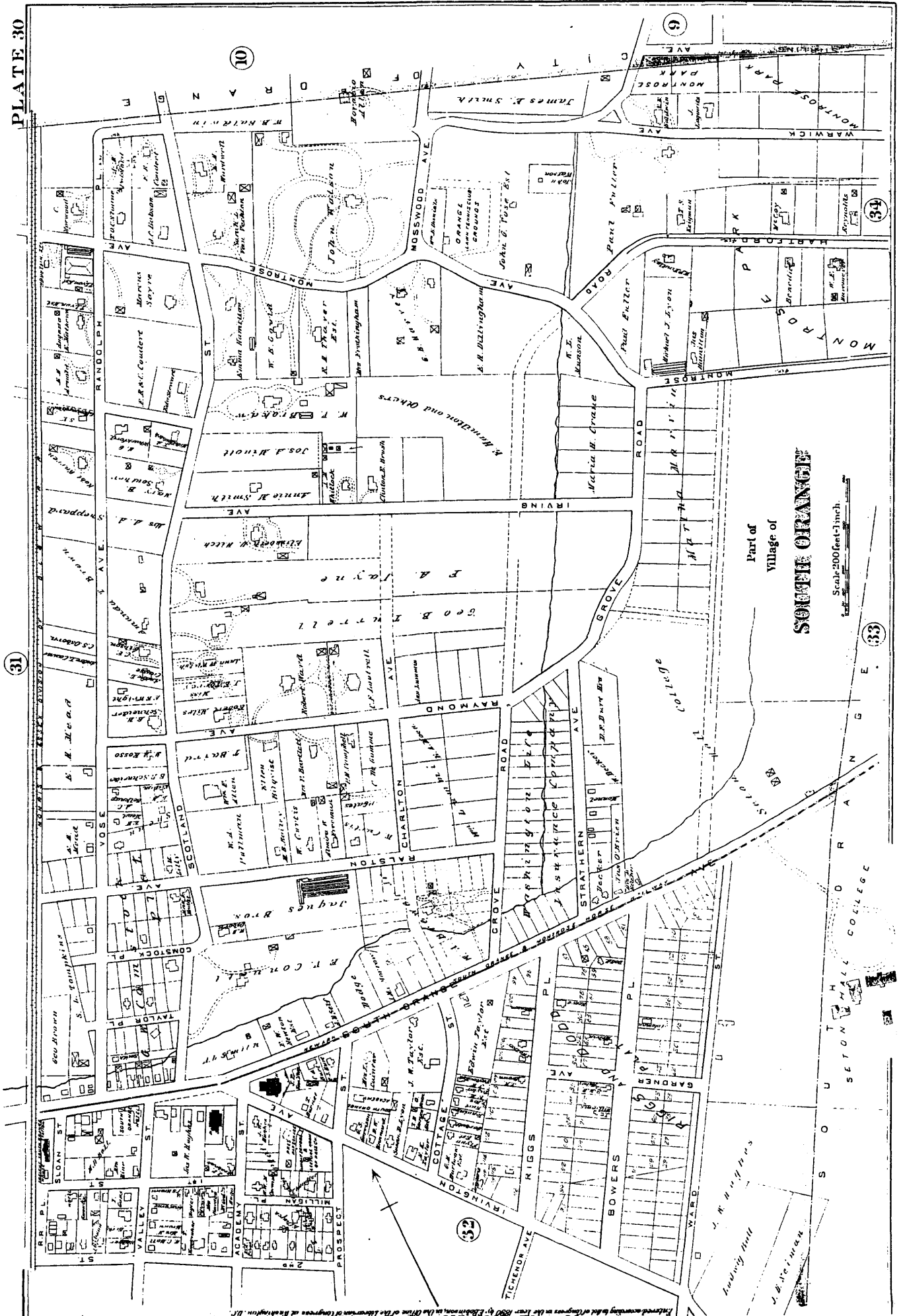


Figure 2b. Roger H. Pidgeon. Atlas of the County of Essex, NJ. 1881: Plate 128 -129.

Montrose Park Historic District, South Orange Village, Essex County, NJ

31



33

34

Figure 3a. Elisha Robinson. Atlas of Essex County, NJ, 1890: Plate 30.

Entered according to Act of Congress in the Year 1890 by Elisha Robinson, in the Office of the Librarian of Congress at Washington, D.C.

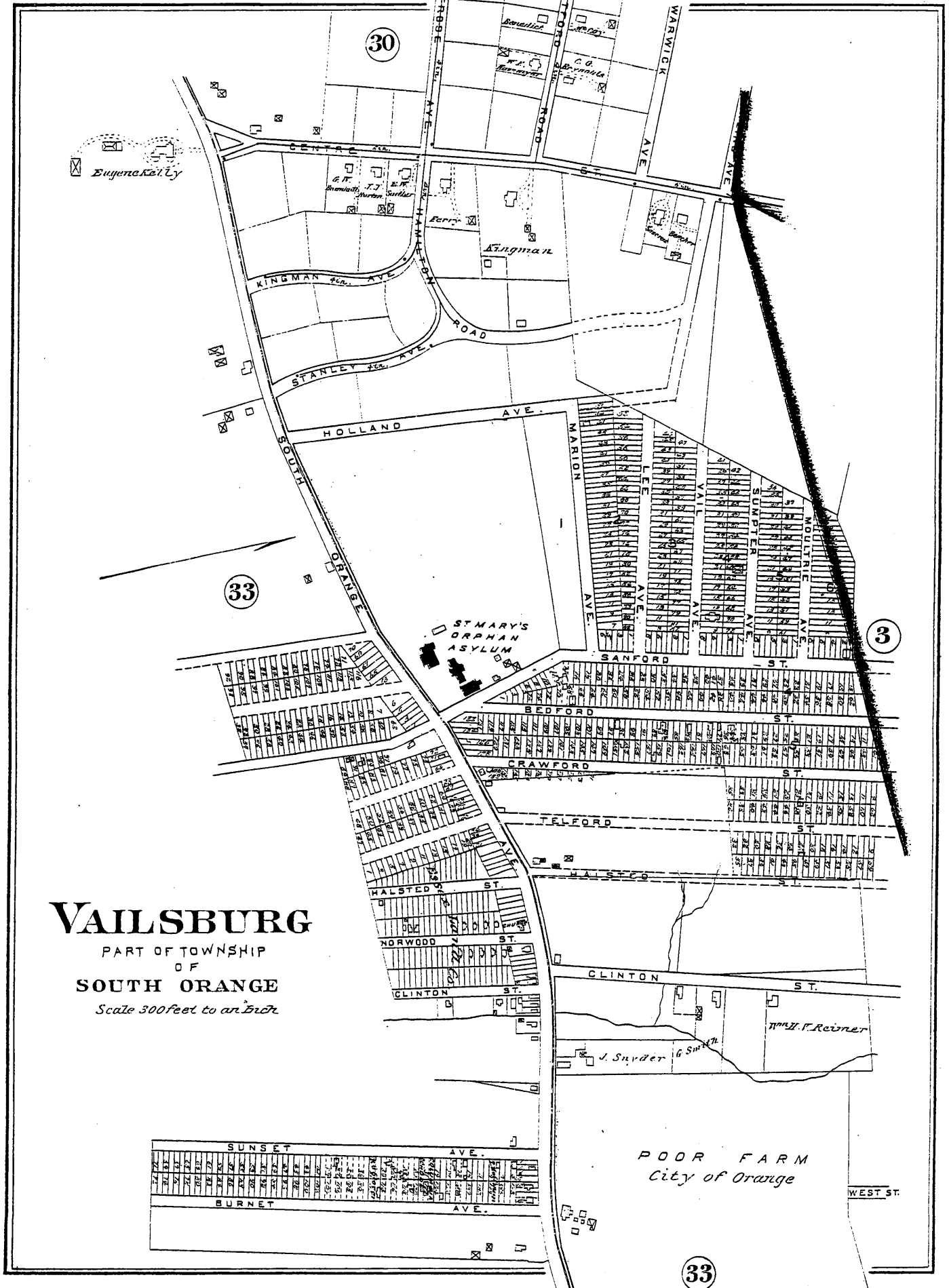


Figure 3b. Elisha Robinson. Atlas of Essex County, NJ, 1890: Plate 34.

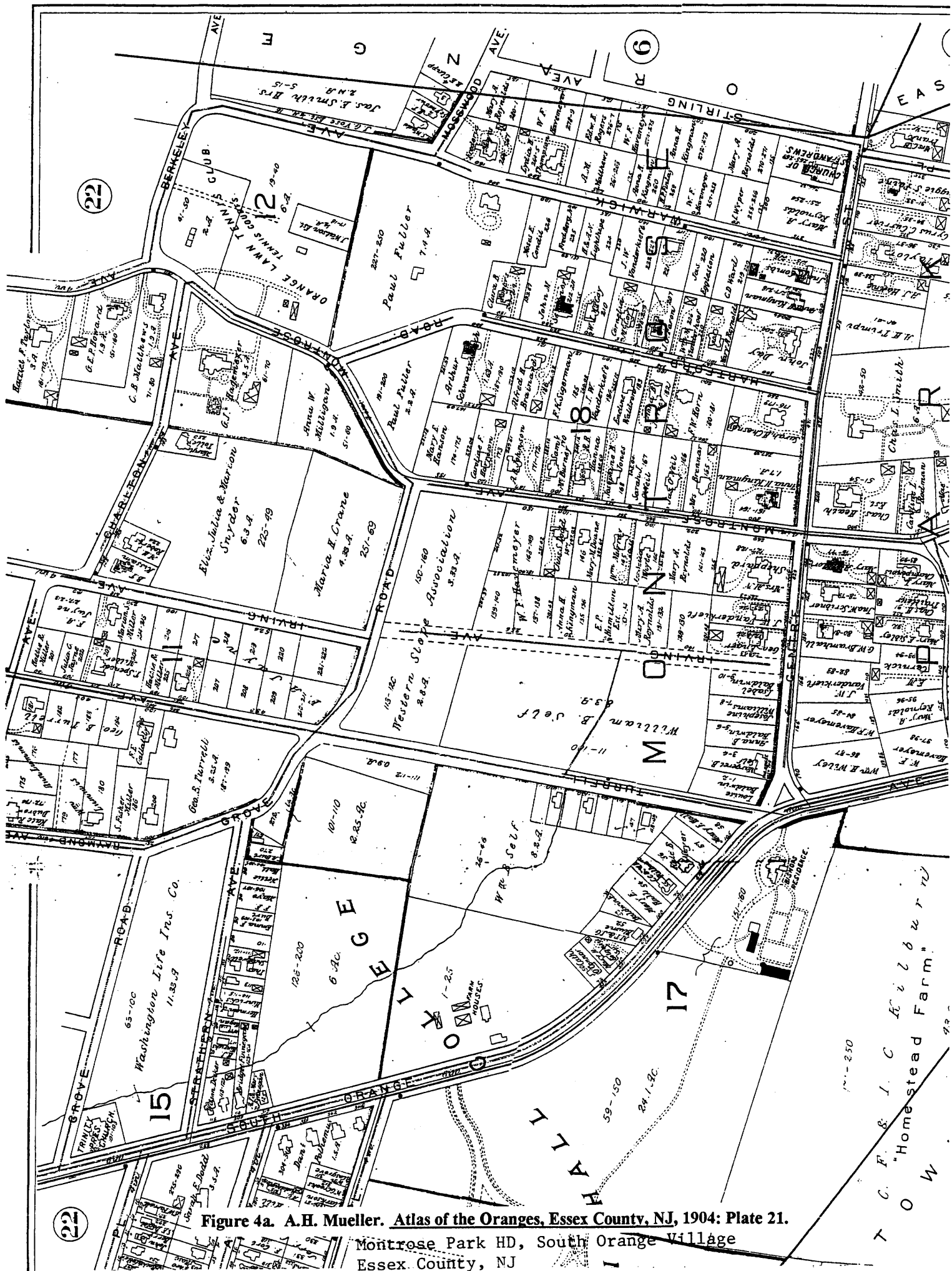


Figure 4a. A.H. Mueller. Atlas of the Oranges, Essex County, NJ, 1904: Plate 21.

Montrose Park HD, South Orange Village
Essex County, NJ

T. C. F. & J. C. "Homestead Farm" 4.2

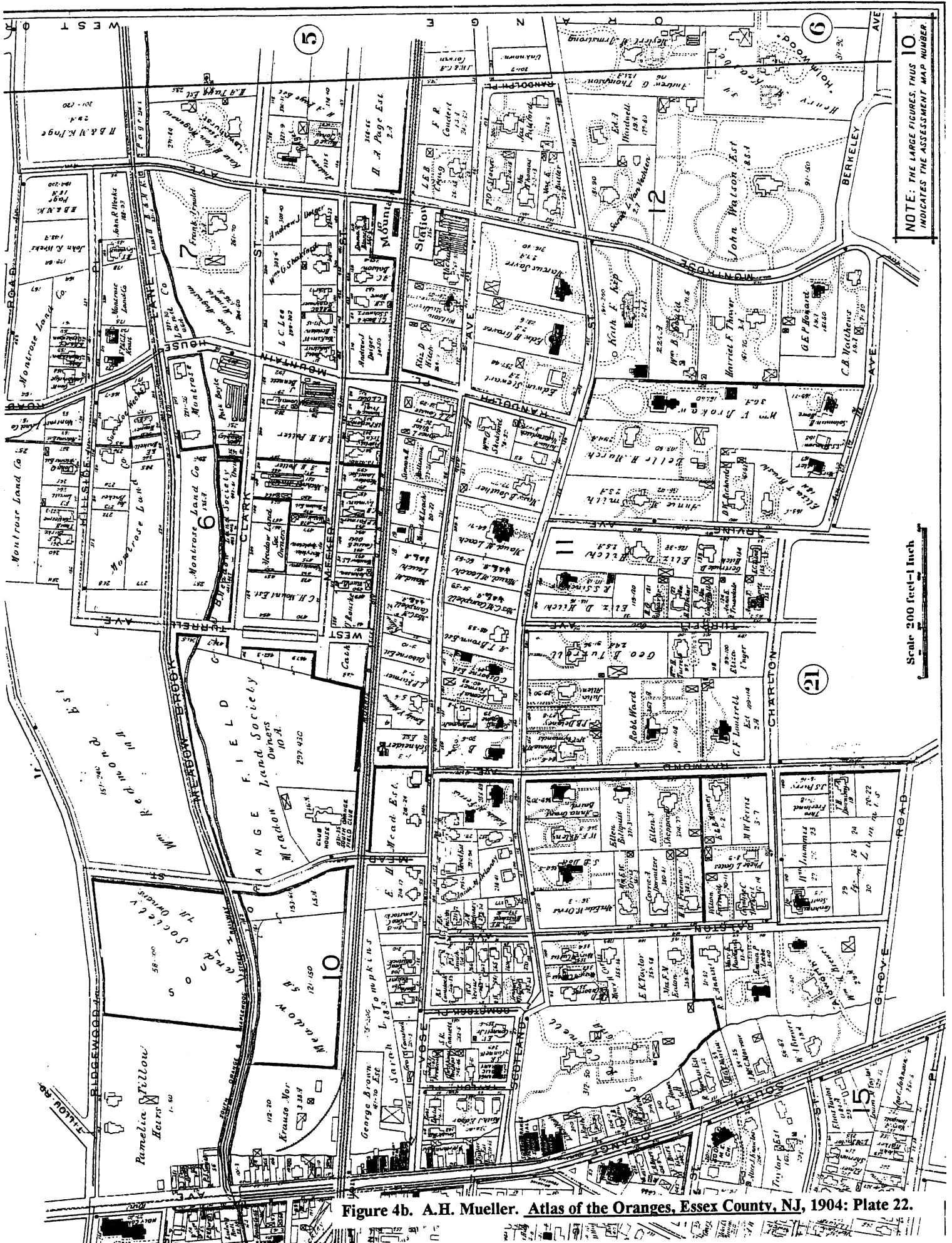


Figure 4b. A.H. Mueller. Atlas of the Oranges, Essex County, NJ, 1904: Plate 22.

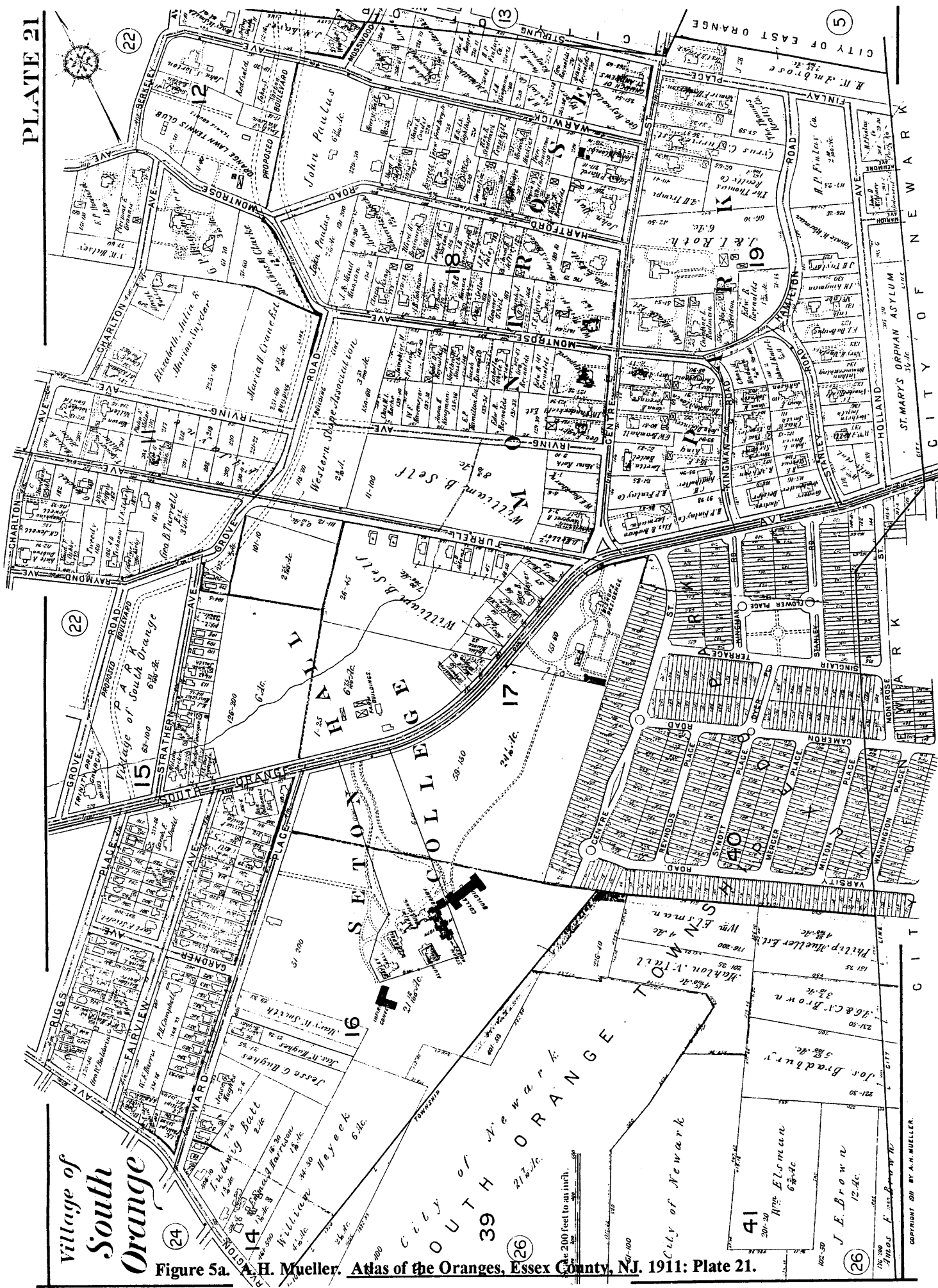
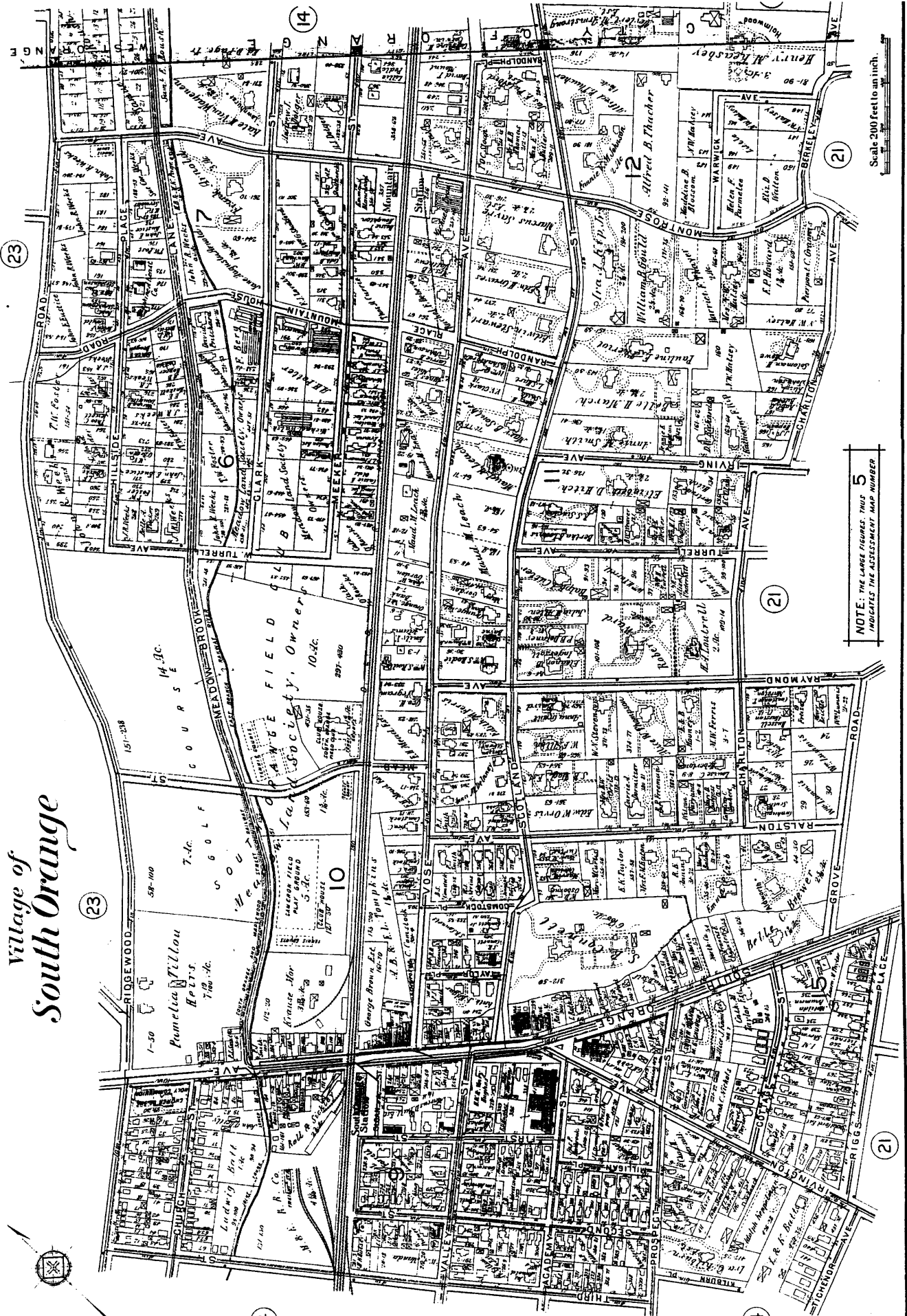


Figure 5a. A. H. Mueller. Atlas of the Oranges, Essex County, NJ, 1911: Plate 21.



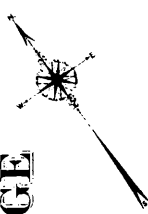
NOTE: THE LARGE FIGURES, THIS 5 INDICATES THE ASSESSMENT MAP NUMBER

Figure 5b. A.H. Muehler. Atlas of the Oranges, Essex County, NJ, 1911: Plate 22.

Montrose Park Historic District, South Orange Village, Essex County, NJ

PLATE 10

VILLAGE OF
SOUTH ORANGE
NEW JERSEY
Scale 1/4" = 100'



CITY OF ORANGE

SETON HALL COLLEGE

CITY OF NEWARK

NOTE: The large figures plus 10
indicate the Assessment Map numbers

Figure 6a. Elisha Robinson. Robinson's Atlas of Irvington, South Orange, Maplewood and Millburn, Essex County, NJ, 1928: Plate 10.

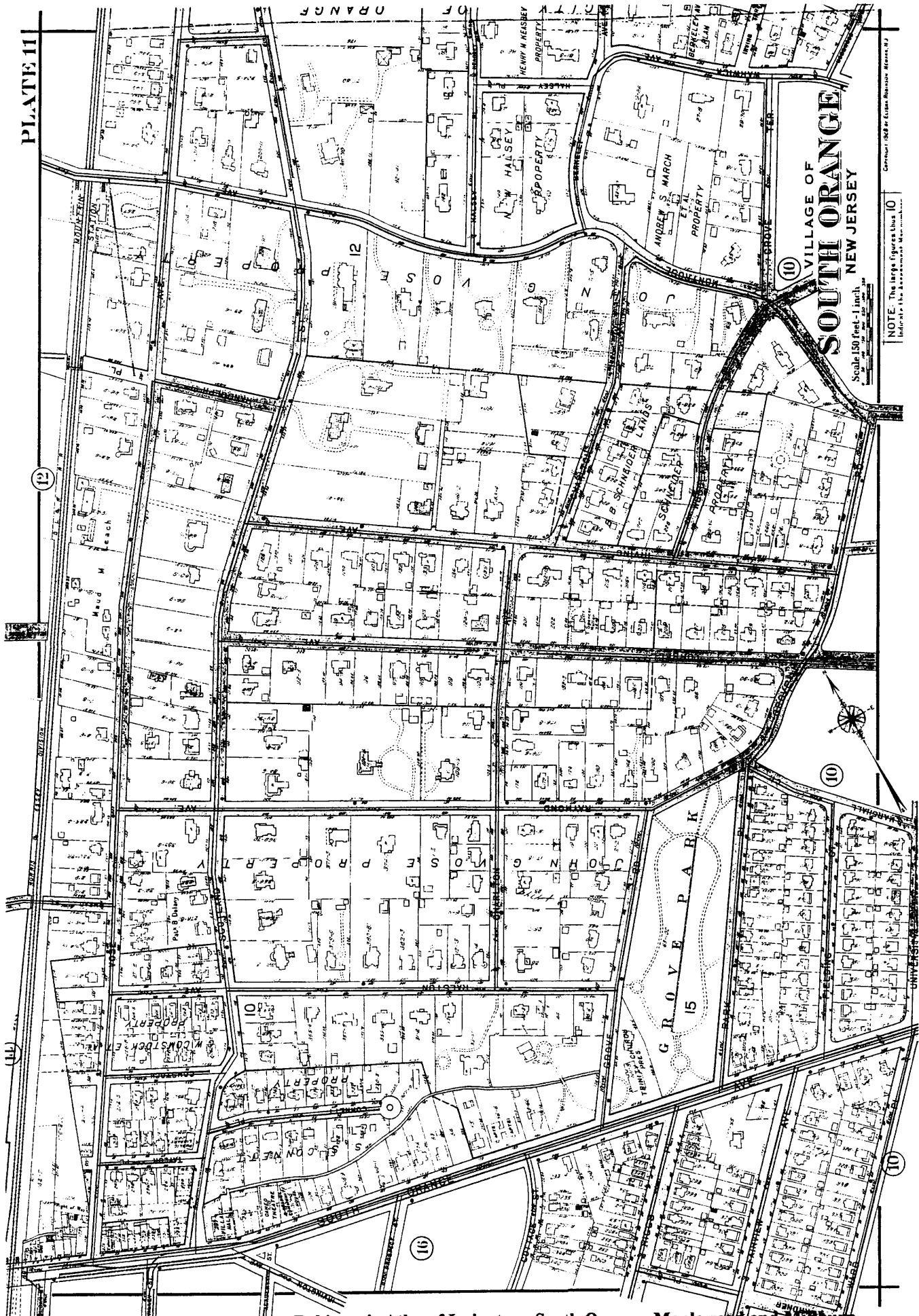


Figure 6b. Elisha Robinson. Robinson's Atlas of Irvington, South Orange, Maplewood and Millburn, Essex County, NJ, 1928: Plate 11.

Caldwell Quad

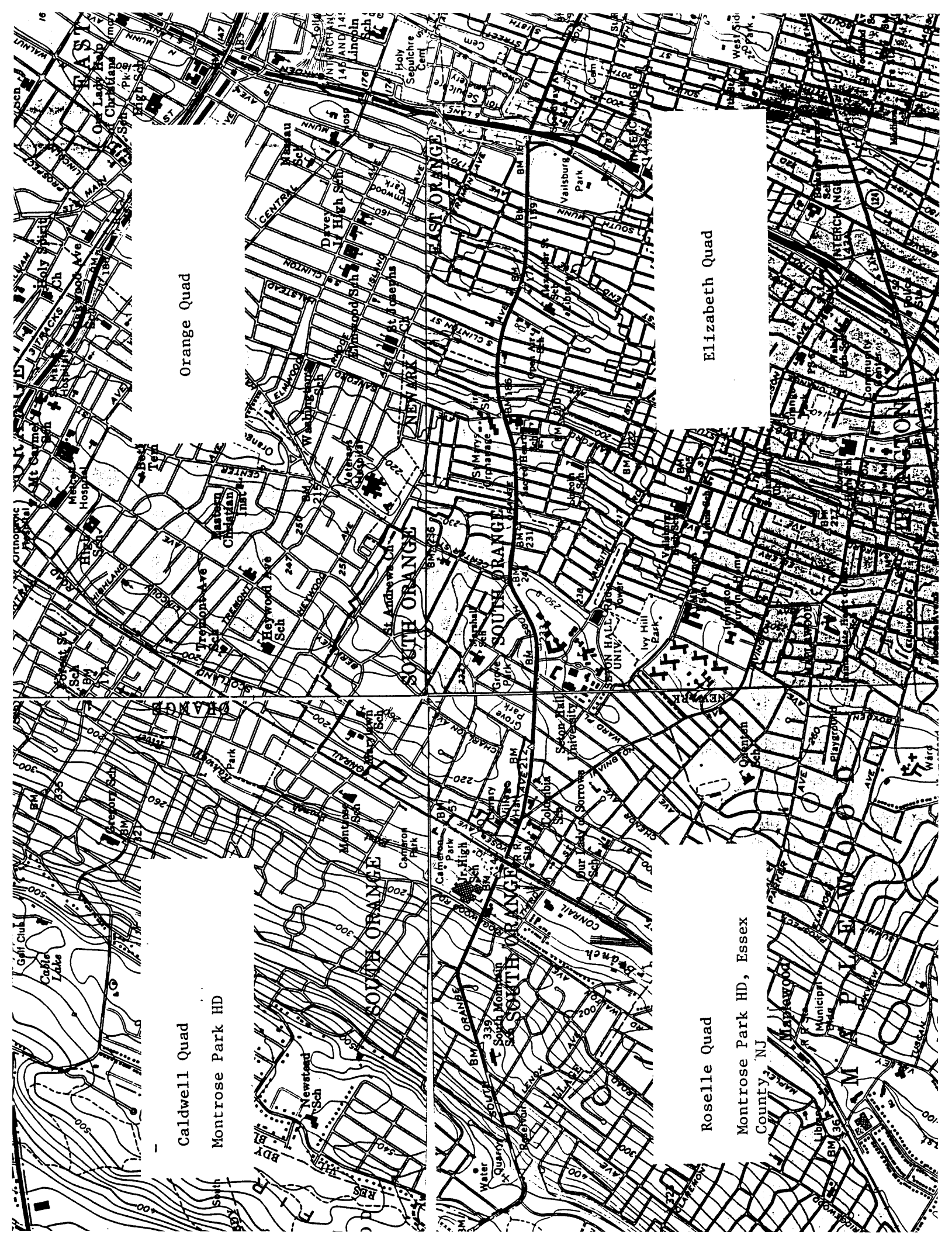
Montrose Park HD

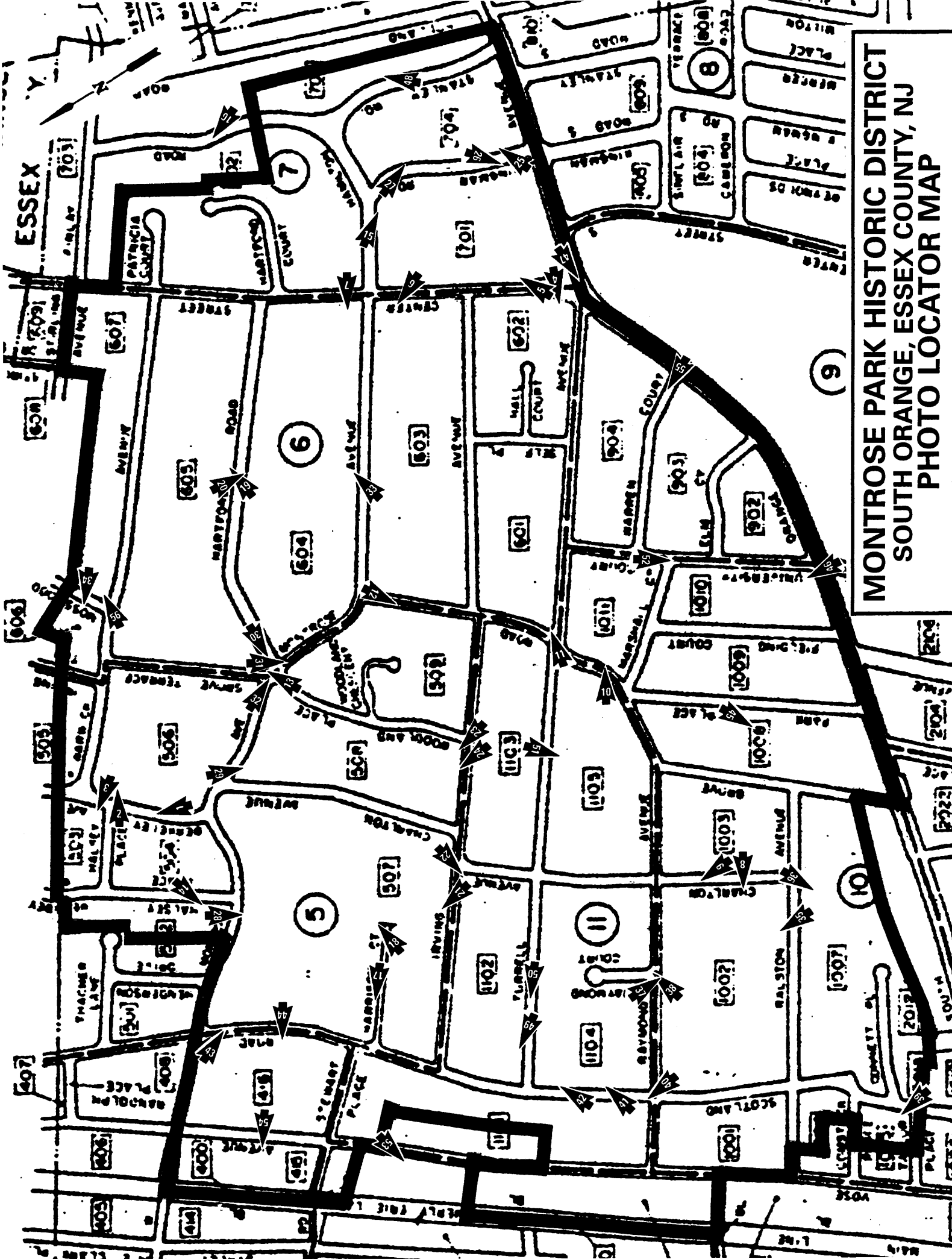
Orange Quad

Roselle Quad

Montrose Park HD, Essex
County, NJ

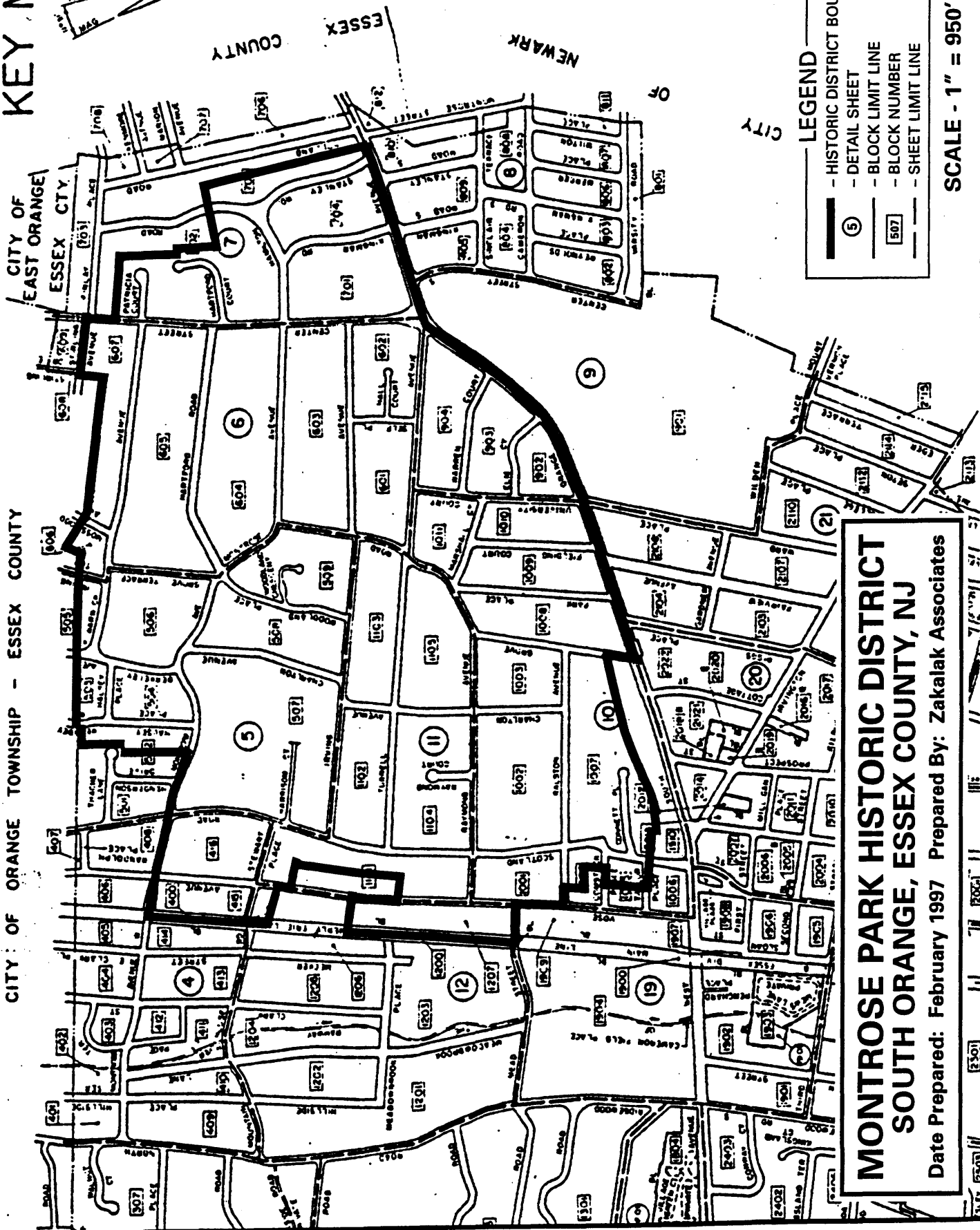
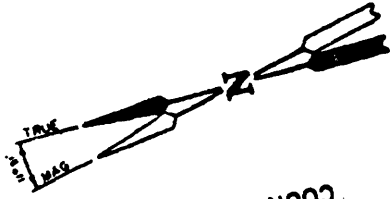
Elizabeth Quad





MONTROSE PARK HISTORIC DISTRICT
SOUTH ORANGE, ESSEX COUNTY, NJ
PHOTO LOCATOR MAP

KEY MAP



CITY OF ORANGE TOWNSHIP - ESSEX COUNTY

CITY OF EAST ORANGE
ESSEX CTY.

ESSEX COUNTY
NEWARK

CITY OF

LEGEND

- HISTORIC DISTRICT BOUNDARY
- ⑤ DETAIL SHEET
- BLOCK LIMIT LINE
- [507] BLOCK NUMBER
- SHEET LIMIT LINE

SCALE - 1" = 950'

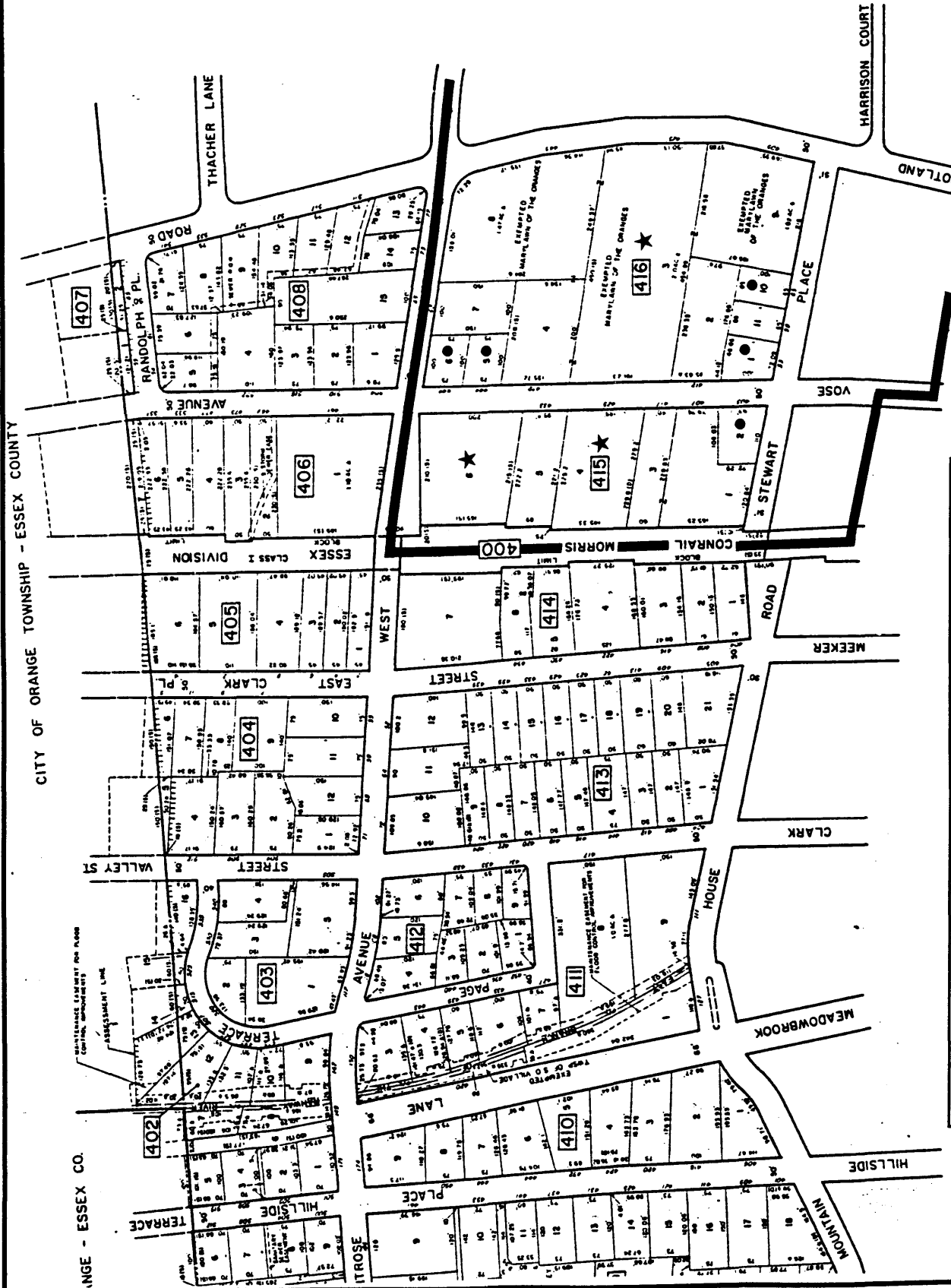
MONTROSE PARK HISTORIC DISTRICT SOUTH ORANGE, ESSEX COUNTY, NJ

Date Prepared: February 1997 Prepared By: Zakalak Associates

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32



SHEET 5



**MONTROSE PARK HISTORIC DISTRICT
DETAIL SHEET ④**

- LEGEND**
- 14 ★ - KEY BUILDING (Lot number with star)
 - 13 ● - NON-CONTRIBUTING BUILDING (Lot number with solid circle)
 - 12 - CONTRIBUTING BUILDING (Lot number not accompanied by a symbol)

SCALE - 1" = 280'

South Orange Village, Essex County, NJ
SHEET 12

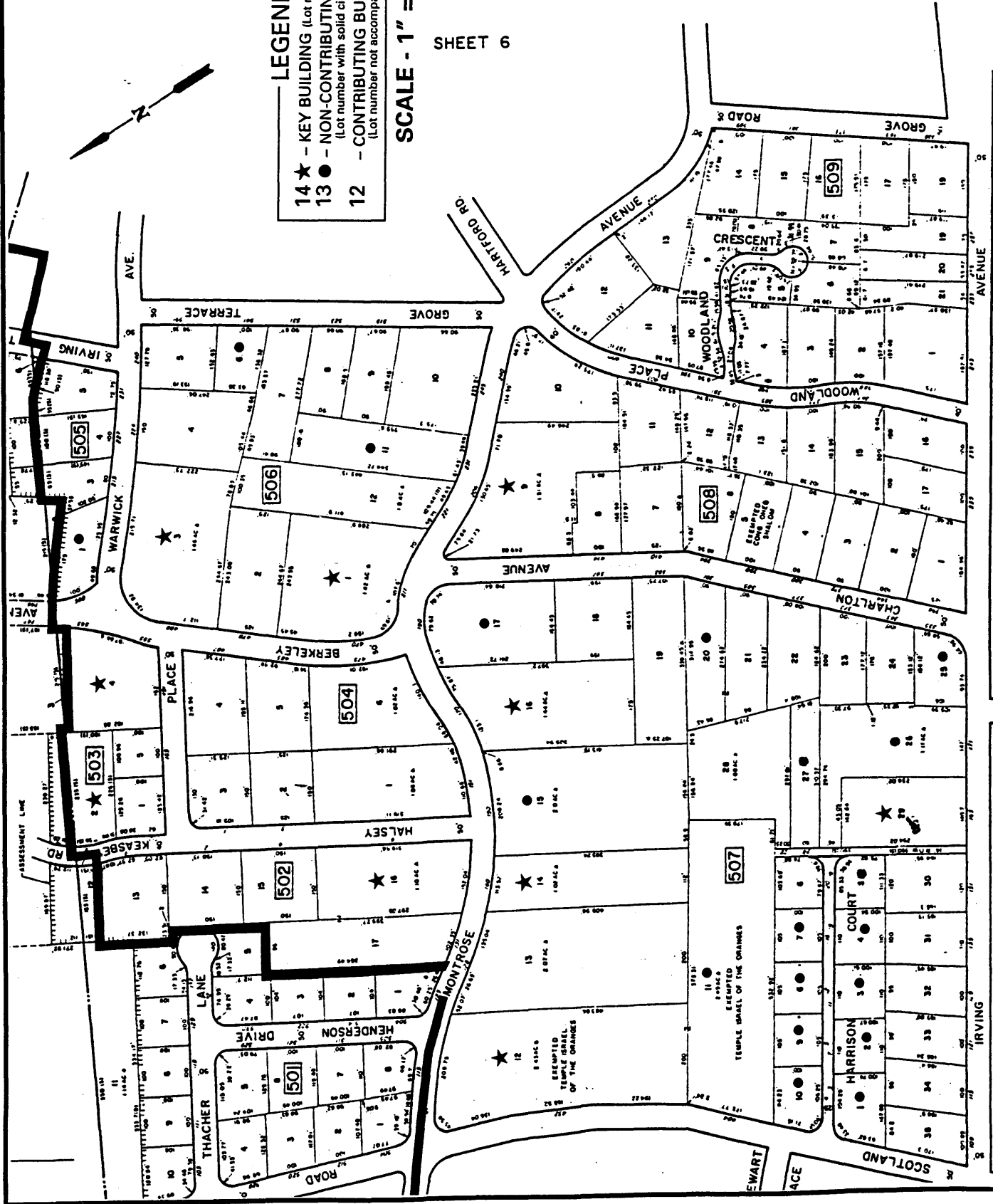


LEGEND

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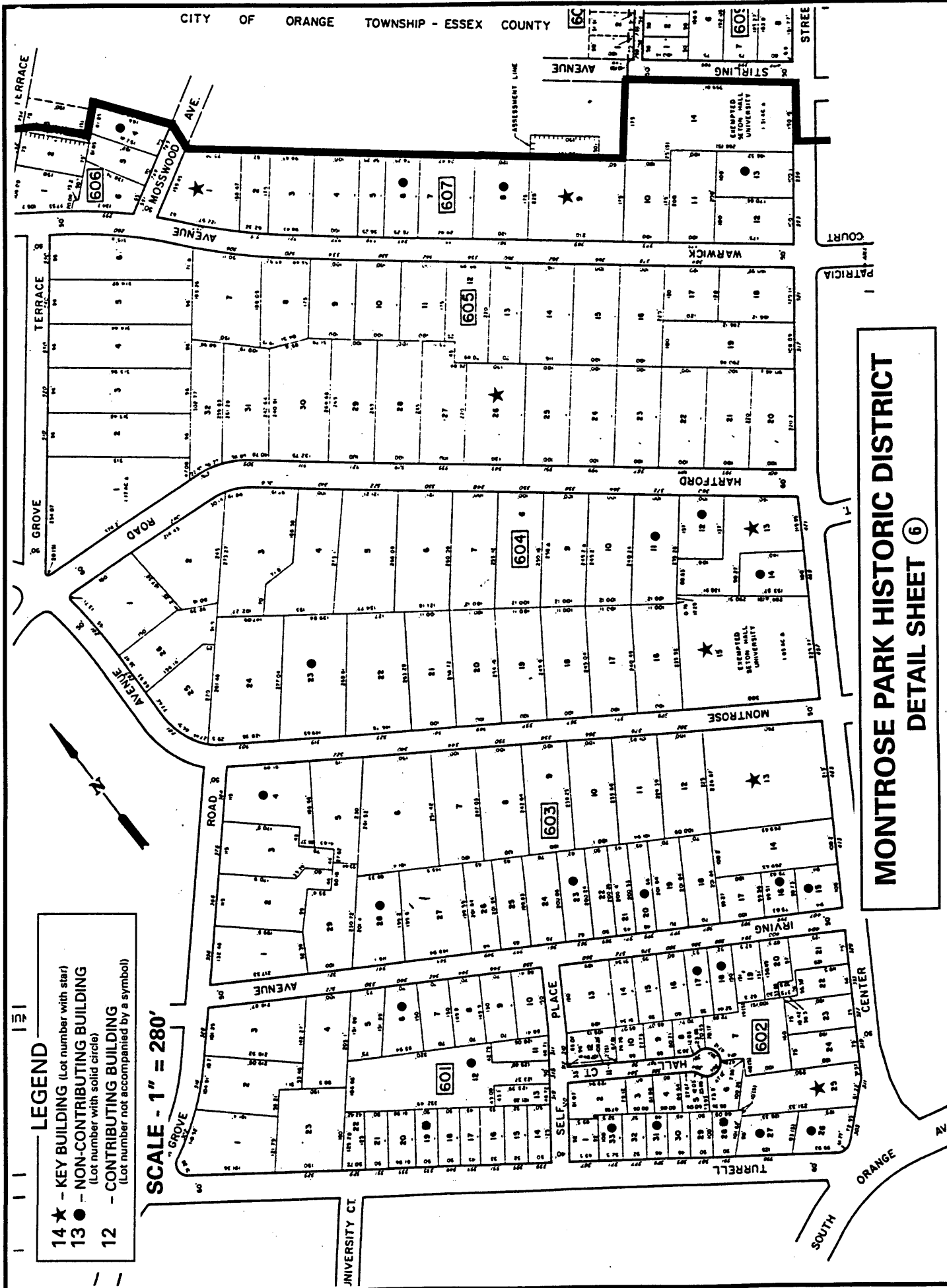
SCALE - 1" = 280'

SHEET 6



MONTROSE PARK HISTORIC DISTRICT
DETAIL SHEET 5

South Orange Village
 Essex County, NJ

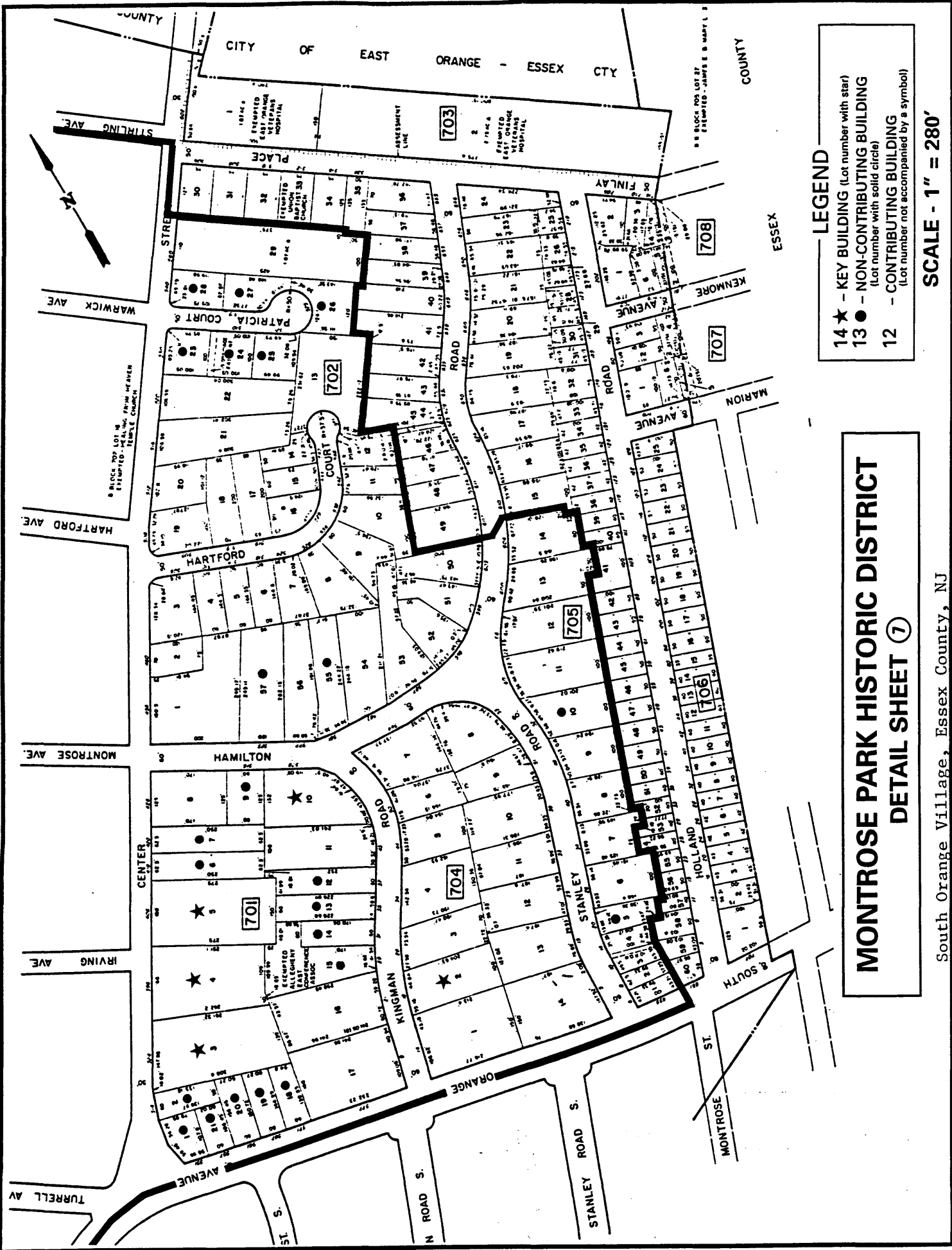


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SCALE - 1" = 280'

MONTROSE PARK HISTORIC DISTRICT
DETAIL SHEET ⑥



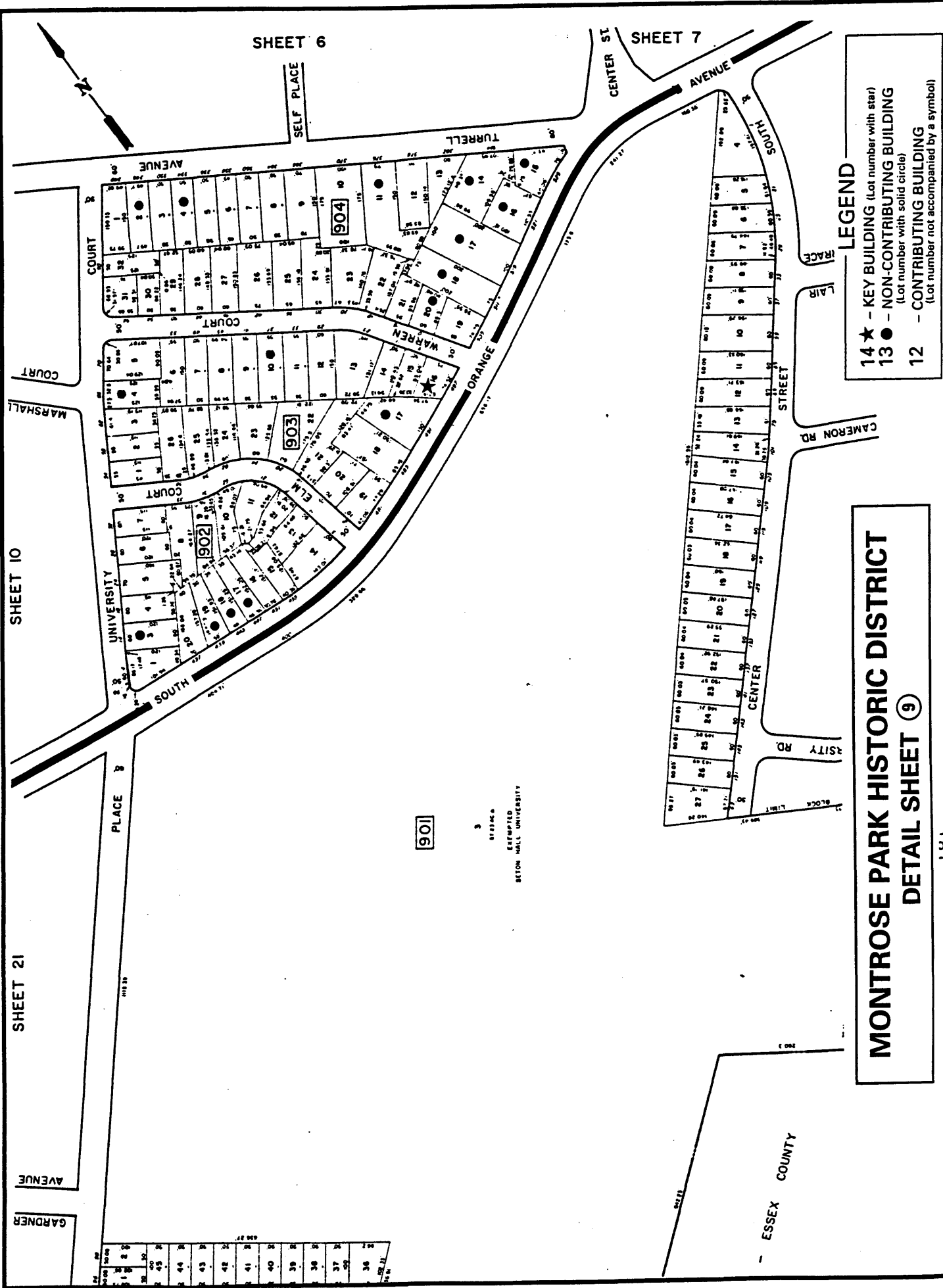
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- 12 ○ - CONTRIBUTING BUILDING (lot number not accompanied by a symbol)

SCALE - 1" = 280'

**MONTROSE PARK HISTORIC DISTRICT
DETAIL SHEET ⑦**

South Orange Village, Essex County, NJ



- LEGEND**
- 14 ★ - KEY BUILDING (Lot number with star)
 - 13 ● - NON-CONTRIBUTING BUILDING (Lot number with solid circle)
 - 12 - CONTRIBUTING BUILDING (Lot number not accompanied by a symbol)

**MONTROSE PARK HISTORIC DISTRICT
DETAIL SHEET ⑨**

SCALE - 1" = 280'

South Orange Village, Essex County, NJ

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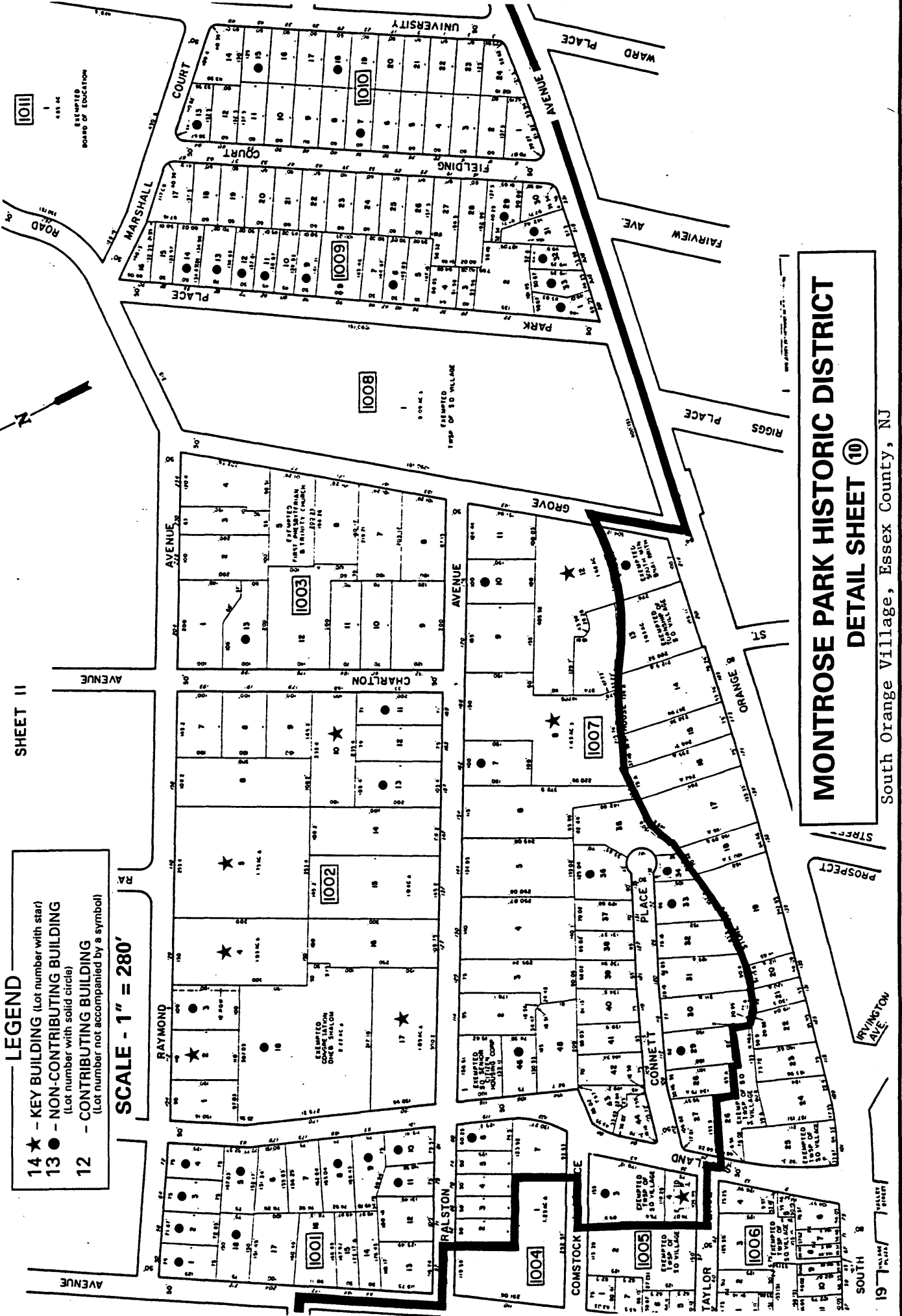
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SCALE - 1" = 280'

SHEET 11

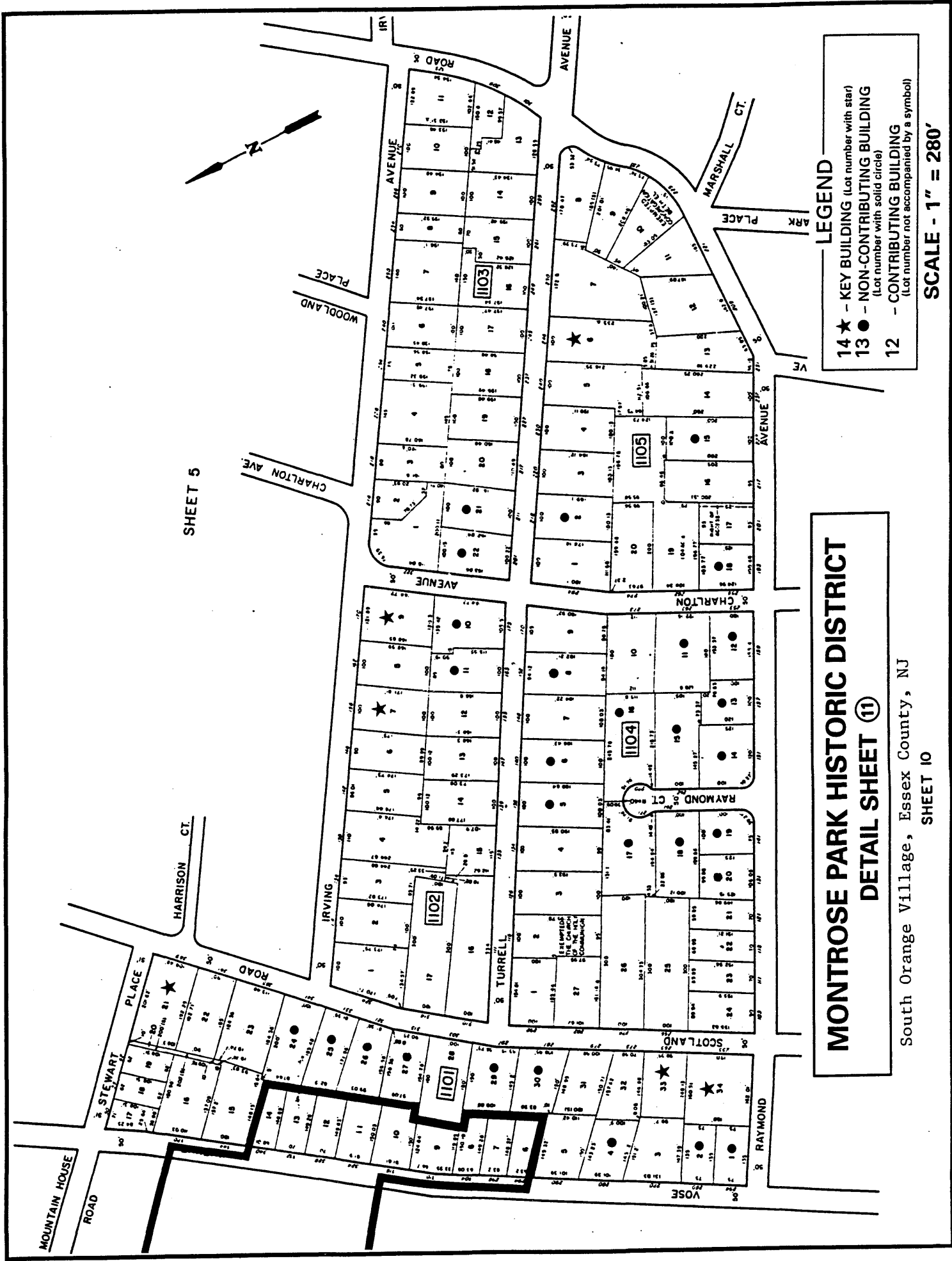
EXEMPTED
BOARD OF EDUCATION
1011



MONTROSE PARK HISTORIC DISTRICT

DETAIL SHEET 10

South Orange Village, Essex County, NJ



SHEET 5

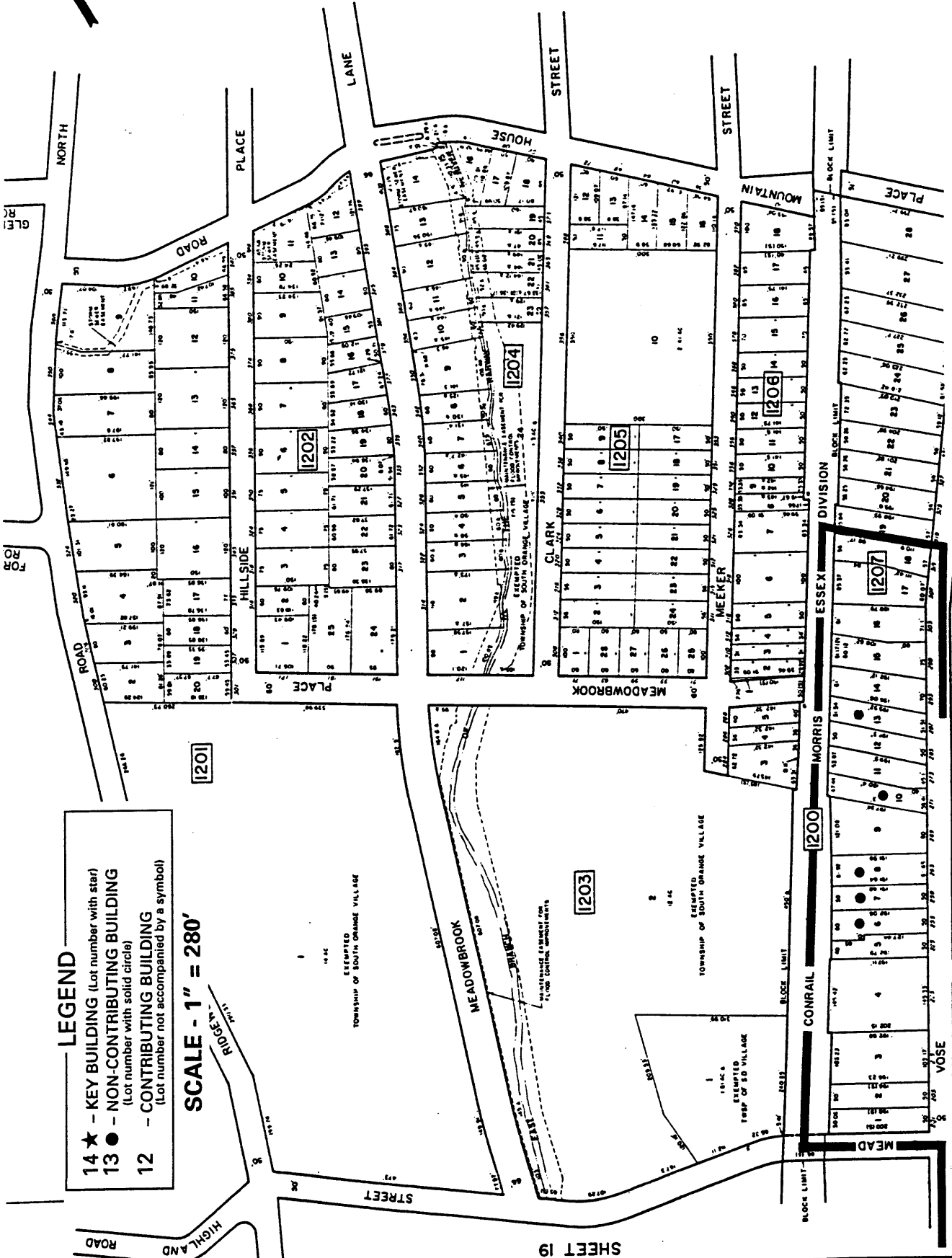
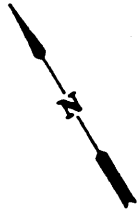
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- 13 ● - NON-CONTRIBUTING BUILDING (Lot number with solid circle)
- 12 - CONTRIBUTING BUILDING (Lot number not accompanied by a symbol)

**MONTROSE PARK HISTORIC DISTRICT
DETAIL SHEET 11**

South Orange Village, Essex County, NJ
SHEET 10

SCALE - 1" = 280'



- LEGEND**
- 14 ★ - KEY BUILDING (Lot number with star)
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 - 12 - CONTRIBUTING BUILDING (Lot number not accompanied by a symbol)

SCALE - 1" = 280'

**MONTROSE PARK HISTORIC DISTRICT
DETAIL SHEET 12**

South Orange Village
Essex County, NJ