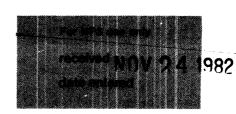
**United States Department of the Interior National Park Service** 

# National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections



Type all entries	—complete appl	icable secui	ons				
1. Nam	e						
historic	William Pot	ter Reside	s و <del>2000</del>				
and/or common	Potter Hous	e					
2. Loca	ation						
street & number	915 Columbia	a St <del>reet</del>			N/ <u>A</u>	not for pub	lication
city, town	Lafayette	N	I/A vicinity of	congressional dist	nici.		
state	Indiana	code	)18 county	Tippecanoe		code	157
3. Clas	sificatio	n					
Category  district building(s) structure site object	Ownership public private both Public Acquisit in process being consid	X 	tatus occupied unoccupied work in progress ccessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainmer government industrial military	nt	museun park private religiou scientifi transpo other:	residence s ic
4. Own	er of Pro	perty	,				
name	Mental Heal	th Associa	tion in Tippec	anoe County			
street & number	1114 State :	Street					
city, town	Lafayette	N	I/A vicinity of	st	ate	Indiana	47905
5. Loca	tion of l	Legal	Descripti	on			
courthouse, regis	stry of deeds, etc.	Tippecar	oe County Offic	ce Building			
street & number		20 North	3rd Street				
city, town		Lafayett	e	st	ate	Indiana	
<del></del>	esentat	ion in	Existing	Surveys			
	y of Historic te, Indiana	Places	has this pr	operty been determine	d eli	gible? ye	es X n
date 1976				federal	stat	e county	X loca
depository for su	rvey records La	afayette R	Redevelopment Co	ommission			
city, town	La	afayette		st	ate	Indiana	

## 7. Description

Condition  excellent deteriorated good ruins fair unexposed	Check one unaltered altered	Check one X original site moved date N/A
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#### Describe the present and original (if known) physical appearance

The Potter House is a two-story Greek Revival building of brick construction. The building's massing consists of two rectangular, gabled blocks and a flat-roofed addition constructed to the rear in circa 1880. The front block of the building is made dominant by its greater height and pilastered corners. The north (main) elevation of this block sonsists of a pedimented gable over three bays defined by pilasters. The pediment contains a lunette glazed in a radial pattern. The main entrance, in the west bay, is defined by Doric columns and opposed pilasters. The original wood door, transom, sidelights and trim are retained, as well as all original cornice moldings and most window sash.

The interior plan with its wood trim, doors, and the main stair with elegant balustrade are retained.

Very few changes have occurred to the building. The grounds to the west of the building once consisted of an extensive and well-developed garden, and there is evidence of a porch and entrance on the west elevation of the rear gabled block that would have provided access to this area. A wood trim piece above the north entrance is missing and several windows on the west elevation do not have their original sash.

The William Potter Residence is located in a stable area of mixed land use immediately to the south and east of the central business district. Many of the surrounding buildings are of architectural and historic significance, including the Moses Fowler House, which is listed on the National Register. Most of these structures are in a good state of repair and have been converted from single-family residences to multi-family, commercial, or institutional occupancy. The south boundary of the property abuts the Norfolk and Western Rail-road right-of-way. This line was originally the Wabash Railroad and is still in active use carrying an average of six to eight trains daily.

The original plan of the building is retained with only minor modifications. As reflected on the north elevation, the western one-third of the front block's floor area is devoted to a stair and hallways. Two large interconnecting rooms at both the first and second levels occupy the remaining floor area of this section of the building. The middle block consists of two large rooms of nearly equal size at the first level, a number of smaller rooms at the second level, and an enclosed stairway. This section of the building is accessible from the front block at the second level but is shut off by light wood frame construction in original doorways at the first level. The rear block, or addition, is composed of a series of small rooms and is accessible from the east entrance.

In addition to the original open stair of the front block, the original base and trim moldings around the doorways and windows are retained. Original paneling trims a beveled wall opening at the windows of the front and middle blocks, as well as the wall areas below the window sills. All fireplace mantels and related trim have been removed and the fireplaces closed off.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture X architecture art commerce communications		landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1855	Builder/Architect Unkn	own	

#### Statement of Significance (in the second)

The William Potter House is the only Greek Revival building listed in the top group of the <u>Inventory of Historic Places</u>, <u>Lafayette</u>, <u>Indiana</u>. That designation indicates that it would be the most significant local example of Greek Revival architecture. Because the overall integrity of the building is intact, it is readily recognizable as associated with the period of its construction, making it a primary focal point within the city and its neighborhood. The rear addition is, in itself, old and does not detract from the building's massing. Missing trim elements over the entrance on the north elevation and missing porch and entrance on the west elevation can be readily restored.

William Potter was one of Lafayette's early and most successful entrepreneurs. A contemporary of Moses Fowler and John Purdue, he was able to accumulate a fortune on shipping and other investments associated with the Wabash and Erie Canal and later with the railroads. This affluence was deemed to have been amply expressed in the scale, detail, and quality of materials and workmanship of the residence he had constructed at 915 Columbia Street.

### **Major Bibliographical References** Inventory of Historic Places, Lafayette, Indiana, Lafayette Redevelopment Commission, Lafayette, Indiana, 1976, pp. 10-2. The Lafayette Preservation Notebook, Lafayette Redevelopment Commission, Lafayette, Indiana, 1978, pp. 8, 28. 10. **Geographical Data** Acreage of nominated property \_\_\_ Quadrangle name Lafavette West Quadrangle scale 1:24000 **UMT References** | 1,6| |5|0,9|7,1,0 Verbal boundary description and justification Lots 17 and 18 and part of Lots 3 and 4 of the Taylor, Hanna, Harter & Stockwell Addition in the City of Lafayette, Indiana. List all states and counties for properties overlapping state or county boundaries state N/A code county code state code county code Form Prepared By name/title Daniel J. Fogerty, Registered Architect June, 1981 organization date street & number 718 Owen Street 317/474-4617 telephone Lafayette Indiana 47905 city or town state State Historic Preservation Officer Certification The evaluated significance of this property within the state is: local national state As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. State Historic Preservation Officer signature title Indiana State Historic Preservation\Officer date 11-15-82 For NPS use only I hereby certify that this property is included in the National Register

Attest:

Chief of Registration