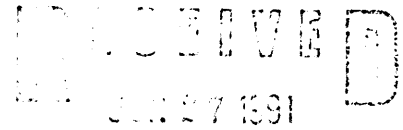


966

United States Department of the Interior
National Park Service



National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Mrs. Lydia Johnson Residence
other names/site number _____

2. Location

street & number 209 East Locust not for publication
city, town Maquoketa vicinity
state Iowa code IA county Jackson code 097 zip code 52060

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u>1</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>1</u>	<u>1</u> Total

Name of related multiple property listing: Architectural & Historical Resources of Maquoketa, IA
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

[Signature] 6/19/91
Signature of certifying official Date

State Historical Society of Iowa
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Both Poland 5/9/91

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC/Single Dwelling

Current Functions (enter categories from instructions)

DOMESTIC/Single Dwelling

7. Description

Architectural Classification

(enter categories from instructions)

Late Victorian: Queen Anne

Materials (enter categories from instructions)

foundation limestonewalls weatherboard

roof asphalt shingledother

Describe present and historic physical appearance.

This two and one-half story wood frame residence sits on a large lot (90' x 160') at the southwest corner of Locust and Eliza. It anchors the east end of the Academy Hill block. Locust is the crest of the hill in this part of town, and the house faces to the north, overlooking the Maquoketa River valley. In the nineteenth century, East Locust was known as "Society Hill." It was lined with large residences. Many of these have been replaced by new houses, and a number of the fine late nineteenth century designs have been altered through the application of new siding, enclosing of porches, etc. Though the neighborhood contains a number of fine houses, the sense of time and place necessary for a historic district is not there.

The Lydia Johnson residence (either 1894 or 1896) appears to be a textbook example of Free Classic Queen Anne design. Two and one-half stories tall, the central part of the house has a hip roof, with projecting gabled wings. The northwest corner features a rounded bay which extends above the roof level, ending with a conical, or tent, roofed tower. A wrap-around porch is found across the facade and part of the west elevation. A second floor porch rises from the roof of the first floor porch. Porch supports are neo-classical columns on rectangular wooden bases. Windows are primarily rectangular, but are often grouped in threes. An oval cameo window is found on the west elevation. No architect has been definitely identified for this house. Locally it is said that a Davenport architect was responsible for the design. Another source identifies W.J. McGinnes of Omaha, though it is not known if McGinnes was the architect or contractor. There is no doubt, however, that the Johnson house is the best example of Queen Anne design in the community.

A number of historic photographs exist of this house. Some alterations are apparent. Finials are missing from the roof, the brickwork on the chimneys has been simplified, and the railing (balustrade) is missing on the front porch. Despite these changes, the house retains a high degree of integrity. A garage, c. 1920, is located on the southwest corner of the lot. It is not intrusive.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

c.1895

Significant Dates

c.1895

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

This residence is significant under criterion C as a fine example of Queen Anne design from the 1890s. The Lydia Johnson house represents the "Boom Years" in the truest sense...an elegant "high style" house on a hill overlooking the business district.

At first glance, this house might be considered a design by Knoxville, Tennessee architect George F. Barber. However, the various owners over the years have mentioned having original plans for the house, and often mentioned that the architect was from Davenport. Other times, an Omaha firm has been mentioned. The plans have not been located for this nomination. It has all of the characteristics that are common to a large Queen Anne house of the period: complex irregular massing, corner tower, wrap-around porch with small porches at the second floor level, windows of varied shapes and sizes, textured exterior surfaces. It is a classic design in this style. The present two car garage appears to have been built c. 1915-20, though it does not clash visually with the Queen Anne residence. The integrity of the lot has been retained.

There is little doubt that the money to build this house was made during the "Boom Years" of Maquoketa's development. However, little has been learned of the Johnson family to substantiate this. The architectural significance is of primary importance.

See continuation sheet

9. Major Bibliographical References

Jackson Sentinel Souvenir Edition, 1854-1904.

Will Cundill photograph collection, State Historical Society of Iowa, Iowa City.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property Less than one acre.

UTM References

A

1	5	6	9	3	3	5	0	4	6	5	9	3	4	5
Zone				Easting				Northing						

C

Zone				Easting				Northing						

B

Zone				Easting				Northing						

D

Zone				Easting				Northing						

See continuation sheet

Verbal Boundary Description

Goodenow's First Addition, Block 24, N 160' of Lot 2.

City of Maquoketa

See continuation sheet

Boundary Justification

This is the area historically associated with this residence.

See continuation sheet

11. Form Prepared By

name/title Molly Myers Naumann, Consultant (515) 682-2743

organization Maquoketa Historic Preservation Comm. date May 1991

street & number City Hall, 201 S. Olive telephone (319) 652-2486

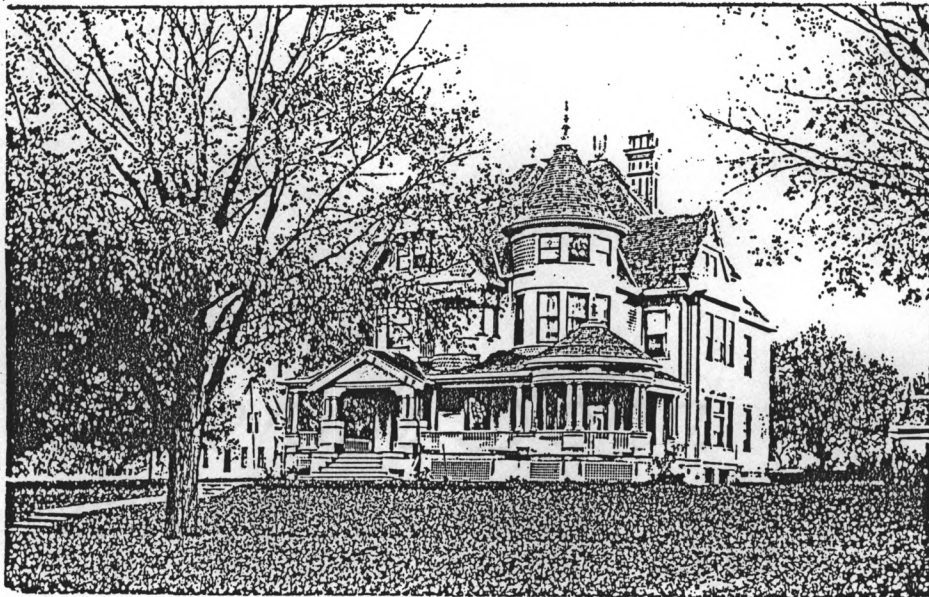
city or town Maquoketa state Iowa zip code 52060

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 2

CFN-259-1116



Will Cundill photos of the Lydia Johnson Residence, no date. (SHSI)

