NPS Form 10-900 (Rev. 10-900) OMB No. 1024-0018

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United States Department of the Interior National Park Service

JUL OF 1993

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

NATIONAL REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking"x" in the appropriate box or by intering the information requested. If any item does not apply to the property being documented, enter"N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Quinn, Michael House

other names/site number <u>Wyss Associates, Inc.</u>

2. Location

=======	=========	===========	=======	======			=====	==========	====	======	=========	===
street	& numl	ber <u>728</u>	<u>Sixt</u>	h Sti	reet		_not	for pub	olica	ation_		
city o	r town	Rapid	City					vicinit	У			
				SD	county	Pennington						
======	=========			=====				==========	====:	=======	.=======:	===

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this _____ nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property _____ meets ____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide _____ locally. (_____ See continuation sheet for additional _______)

Signature Of	certifying	official
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6/17/23

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State or Federal agency and bureau

In my opinion, the property _____ meets ____ does not meet the National Register Criteria. (____ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau			
4. National Park Certification			
I, hereby certify that this property is 		Intered In the	
	✓Signature of Kee	eper	Date of Action

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5. Classification

________________ Ownership of Property (Check as many boxes as apply) <u>x</u> private

- _____ public-local _____ public-state
- ____ public-federal

Category of Property (Check only one box)

- <u>x</u> building(s)
- _____ district
- ____ site
- _____ structure _____ object

Number of Resources within Property

Contributing	Noncontributing
_1	buildings
	sites
	structures
	objects Total
	Total

Number of contributing resources previously listed in the National Register <u>N/A</u>

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

Cat: DOMESTIC	Historic Fu	nctions (Enter categories	from i	nstructions)		
Cat: <u>COMMERCE/TRADE</u> Sub: <u>professional</u>	Cat:	DOMESTIC	Sub:	multiple dwelling		
Cat: <u>COMMERCE/TRADE</u> Sub: <u>professional</u>						
Cat: <u>COMMERCE/TRADE</u> Sub: <u>professional</u>						
Cat: <u>COMMERCE/TRADE</u> Sub: <u>professional</u>						
Cat: <u>COMMERCE/TRADE</u> Sub: <u>professional</u>			<u></u>			
Cat: <u>COMMERCE/TRADE</u> Sub: <u>professional</u>						
7. Description Architectural Classification (Enter categories from instructions) LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS Prairie School Materials (Enter categories from instructions) foundation _concrete roof _wood/shingle walls _concrete/brick						
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Materials (Enter categories from instructions) foundation <u>concrete</u> roof <u>wood/shingle</u> walls <u>concrete/brick</u>	Architectura					
foundation <u>concrete</u> roof <u>wood/shingle</u> walls <u>concrete/brick</u>		Prairie School			•	
foundation <u>concrete</u> roof <u>wood/shingle</u> walls <u>concrete/brick</u>						
roof <u>wood/shingle</u> walls <u>concrete/brick</u>	Materials ()	Enter categories from inst	cruction	ns)		
walls <u>concrete/brick</u>		foundation concrete				
other						
		other				

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8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- <u>x</u> C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ____ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "x" in all the boxes that apply)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location
- ____ C a birthplace or grave.
- ____D a cemetery.
- ____ E a reconstructed building, object, or structure

- ____ F a commemorative property
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions) ARCHITECTURE

Period of Significance <u>1914</u>

Significant Dates <u>1914</u>

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation <u>N/A</u>

Architect/Builder <u>Michael Quinn</u>

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References (Cite the books, articles, and other sources used in preparing this form on one or mor continuation sheets.) Previous documentation on file (NPS) _____ preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register ____ previously determined eligible by the National Register ____ designated a National Historic Landmark recorded by Historic American Buildings Survey # _____ recorded by Historic American Engineering Record #____ Primary Location of Additional Data x_____State Historic Preservation Office Other State Agency _____ Federal agency ____ Local government ____ University Other Name of repository: State Historical Preservation Center ______ 10. Geographical Data Acreage of Property less than 1 UTM References (Place additional UTM references on a continuation sheet) Zone Easting Northing Zone Easting Northing 1 <u>14 642990 4881840</u> 3 2

4 See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuations sheet.) Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

USDI/NPS NRHP Registration Form Property Name: Quinn, Michael House Page #5 County and State: Pennington County, South Dakota 11. Form Prepared By name/title Sandra Doran, Landscape Architect w/ technical assistance from Melissa Dirr, SHPO staff organization<u>Wyss Associates, Inc.</u>date<u>April 5, 1993</u> street & number <u>728 Sixth Street</u> telephone(605) <u>348-2268</u> telephone ______ state_SD_zip_code_57701___ city or town Rapid City _____ Additional Documentation Submit the following items with the completed form: Continuation Sheets Maps A USGS map (7.5 or 15 minute series) indicating the property's location. A sketch map for historic districts and properties having large acreage or numerous resources. Photographs Representative black and white photographs of the property. Additional items (Check with SHPO or FPO for any additional items) Property Owner (Complete this item at the request of the SHPO or FPO.) name _____ street & number______ telephone______ _____ state____ zip code_____ city or town____

Paperwork Reduction Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Section 7 Page 1

Quinn, Michael House name of property

<u>Pennington County, SD</u> county and state

Located one block outside the downtown commercial historic district, the Michael Quinn House is surrounded by other commercial and residential buildings representing popular building styles from the early 1900's. Built in 1914, the two story Prairie Style rectangular shaped plan retains much of its historic integrity through materials, style, and feeling. The building is made completely of poured concrete bricks in a running bond pattern.

The Michael Quinn House is a two story domestic building constructed of poured concrete bricks in 1914. The architecture is Prairie Style with a hipped roof, symmetrical windows, wrap-around front porch, through-cornice dormers and decorative detailing. The concrete brick building appears today as it did originally. Rising from the concrete block foundation some of the bricks have a rough finish where decorative detail is featured (i.e. the stringcourse at the second story floor level and in the porch columns). Square cornered concrete bricks are predominately used, although round cornered concrete bricks in the porch columns and the quoins add an ornamental finish.

The north or main entrance of the Quinn House faces Sixth Street, and is dominated by the large wrap around porch. The porch railing has a smooth finished concrete cap with concrete bricks offset to provide openings creating a geometric pattern. The front door displays Sullivanesque ornamental details typically found on Prairie style buildings as is evident through the stylized floral The door projects from the rest of the wall and is swags. surrounded by heavy concrete quoins that enhance the horizontal appearance of the building. Square porch columns are constructed of round cornered concrete bricks with layered capitals boasting a decorative rope pattern. Original fenestration on the main floor retains its wood muntins and geometric leaded glass transoms. The low pitch of the porch roof is covered with wood shingles.

The second story fenestration consists of two centrally located one over one sash windows on each facade. Above these window groups on the north and east facades is a through cornice hipped dormer with two long narrow rectangular one over one sashes. The low pitched hipped roof typifies the Prairie style. A chimney rises from the center of the roof. NPS Form 10-900 (8-86)

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county and state	
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The interior retains its historic integrity. Original wood plank floors and concrete support columns enhance the character of the interior space. The building is presently used as al andscape architect office, therefore room arrangement is utilized differently than in the historic period. Offices replace bedrooms and conference rooms replace living areas.

The building stands in its original location with one minimal exterior alteration. A small frame entrance was added sometime after the historic period to the west facade. This unnoticeable addition does notdetract from the Prairie feel of the building.

STATEMENT OF SIGNIFICANCE

The Michael Quinn House is significant under National Register criterion "C" for its contribution to the vernacular Prairie style of building. The Quinn House embodies significant characteristics of the Prairie School. These consist of a low pitched roof with wide overhanging eaves, massive porch and supports, horizontal line detailing, and generally two stories with one story porches or wings. Under the South Dakota State Historic Preservation Plan it contributes to the context labelled: V. Depression and Rebuilding, A. Changing Urban Patterns, 3. Residential Changes and Pattern Book Architecture.

Settlement in the Black Hills began in the mid-1870's when confirmed rumors of the presence of paying quantities of gold incited a great gold rush. Much of the economic development of the region during the nineteenth century relied upon minig, ranching, or related activities. Rapid City, located at the eastern edge of the Black Hills, was founded in 1876 to serve as a commercial and transportation center. Michael Quinn arrived in Rapid City around the turn of the century and bought his property near the downtown area in 1909 in order to build his impressive Prairie style house.

The Prairie style originated in Chicago in the early twentieth century (1900-1920). The most noted contributor to the Prairie

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School is Frank Lloyd Wright who focused his early works on this style. Vernacular examples were spread throughout the midwest by pattern books and magazines. This style became a fashionable form for urban residences between 1905 and 1915. Distinguishable Prairie style features are low hipped roofs with widely overhanging eaves, heavy horizontal massing, and porches with separate first story roofs.

The Michael Quinn House falls under a specific subtype of the vernacular Prairie style defined as a symmetrical building with hipped roof and front entrance. This subtype is also often referred to as a Prairie Box or the simple American Foursquare. The style is defined by simple square or rectangular plan, low pitched hip roof, and symmetrical facades. The through cornice dormers and general heavy horizontal massing of the building suits the Prairie style well.

This was the initial and most customary vernacular form of the Prairie style. Other common details are full width one story front porches, double hung sash windows, often with an ornamental transom on the main level, and hipped dormers.

The Michael Quinn House is an excellent example of an urban Prairie style residence. Many of its features relate directly to this style and are a good representation of the modern, ever changing elements of architectural evolution. It also illustrates the ingenuity of Quinn and his family who constructed the building totally out of poured concrete bricks. This proved to be less expensive than regular red clay bricks and gave the house an interesting curb appeal. The house retains the original plot of land on which it was built and remains significant today as an excellent, in-tact example of a popular, but short lived building style. NPS Form 10-900 (8-86)

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Quinn, Michael House name of property

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<u>Pennington County, SD</u> county and state

McAllester, Virginia and Lee. <u>A Field Guide to American Houses.</u> Alfred A. Knopf, NY, 1990.

Poppeliers, J.C., S.A. Chambers, and N.B. Schwartz. <u>What Style is</u> <u>It? A Guide to American Architecture</u>.

Register of Deeds-records, Pennington county, SD.

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<u>Quinn, Michael House</u> name of property

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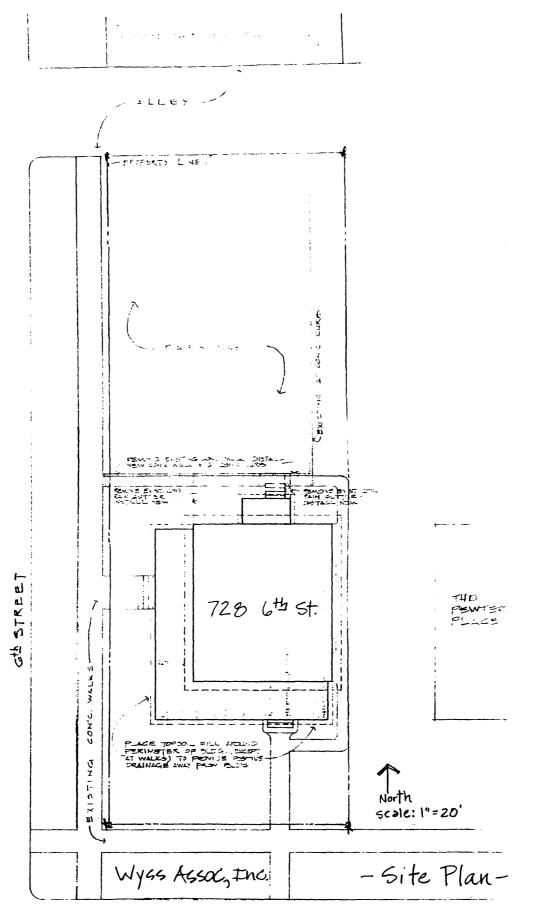
VERBAL BOUNDARY DESCRIPTION

The Michael Quinn House lies on lots 17 and 18, Block 105 of the original townsite.

BOUNDARY JUSTIFICATION

The boundaries include the original two lots and include only the house bounded on the west side by Sixth Street and on the south side by Quincy Street.

OMB No. 1024-0018 NPS Form 10-900 (8 - 86)United States Department of the Interior National Park Service NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET Quinn, Michael House Section <u>photos</u> Page _____ name of property Pennington County, SD county and state 1. Quinn, Michael House Pennington County, SD Sandra Doran April 1993 State Historical Preservation Center View from Southwest corner of 6th and Quincy Sts. #1 2. Quinn, Michael House Pennington County, SD Sandra Doran April 1993 State Historical Preservation Center View from east at 6th St. #2 3. Quinn, Michael House Pennington County, SD Sandra Doran April 1993 State Historical Preservation Center View from east, 6th St. entrance #3 4. Quinn, Michael House Pennington County, SD Sandra Doran April 1993 State Historical Preservation Center Detail, First story porch column #4



QUINCY STREET

