

## INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)SITE NAME: Franklin Rogers bungalow Paris SITE # 88LOCATION: 55 East Center Street, Paris, IdahoOWNER'S NAME AND ADDRESS: Thomas E. Webb, Paris, Idaho 83261QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than oneVERBAL BOUNDARY DESCRIPTION: Nomination includes former Rogers bungalow and property on which it stands: T-3378, portion of lot 3, block 13, Paris Townsite.UTM(S): 12/4, 67, 75/46, 74, 865DATE OR PERIOD: Early twentieth century EVALUATED LEVEL OF SIGNIFICANCE: LocalAREAS OF SIGNIFICANCE: architecture

Excellent condition	unaltered	original site
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## DESCRIPTION:

The former Franklin Rogers house is a single-story bungalow, rectangular in plan with the narrow end facing the street. It has a number of unusual features. The low-pitched roof is hipped over exposed rafters in all four directions. In back and on the sides, the slopes fall from a front-to-back ridgebeam. In front, however, the ridgebeam is extended briefly to form a non-functional, unfenestrated gable facing forward over the front slope in which the ends of its vergeboards are imbedded. This gable echoes the fully-extended one on the large porch which is outset on battered concrete piers at right front. The porch has bulky, imbedded figure-four brackets and a square-membered balustrade. The entrance to the house is centered on the facade. On either side are windows with segmented upper sections.

The surface treatment of the house is noteworthy. The porch piers and base and the main foundation have roughened stucco surfaces. On the upright members these surfaces are in the form of panels outset from smooth borders, which resembles exactly the treatment of the entrance steps on the Bear Lake County Courthouse a block away (supplementary photo #3). The siding is shiplap up to windowsill level, clapboards above. In the porch gable, vertical strips, presently painted in a contrasting color, are set at intervals against the clapboarded surface. There are three brick chimneys: a modern interior chimney toward the rear; an early chimney with a simple outset cap, left of the ridgebeam, and a similar early exterior fireplace chimney on the right wall. Except for the hanging of a modern screen door, this bungalow is virtually unaltered and in very good condition.

## SIGNIFICANCE:

The Franklin Rogers bungalow is significant for the decorative impulse displayed not only by the unusual roofline but by the use of several kinds of siding; "half-timber" in the gable and roughened stucco on the concrete porch piers. Ornamental carved windowboxes and bargeboards further embellish the house. The combined textures, materials and shapes suggest a taste not unlike the Queen Anne, which is quite unmatched among bungalows in Paris.