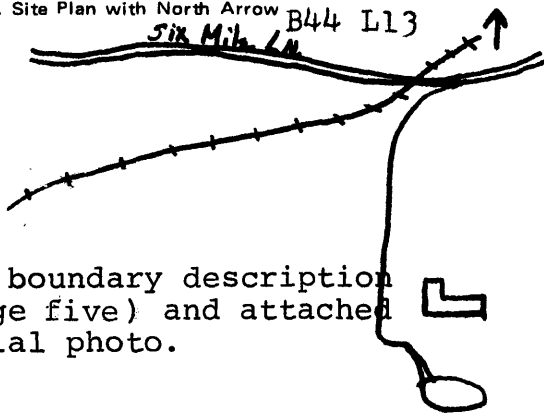


1. Historic Name (s) Westwood Farm, B.S. Alderson Original Owner Samuel Conrad Present Name		22. ADD/County Jefferson/Jefferson <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
3. Owner's Name Rue A. and Blanche Lewis		23. Zoning Classification Magisterial District	
4. Owner's Address 7800 Six Mile Lane 40220		24. U.S.G. S. Quadrant (15'/75') Jeffersontown	
5. Location 7800 Six Mile Lane/South side Six Mile Ln. 1/2 mi. E. of Huntsinger		25. UTM Reference 16 Zone 622500 Easting 4228340 Northing	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	26. Prehistoric Site Historic Site Object Building Structure	
9. Local Contact/Organization Jefferson County Office of Historic Preservation		27. District Name: Yes No <input checked="" type="checkbox"/>	
10. Site Plan with North Arrow 		28. Significance Evaluation National Register	
11. Architect Unknown		29. Status National Landmark <input type="checkbox"/> Date _____ National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input checked="" type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
12. Builder Unknown		30. Theme Primary <u>Architecture</u> <input type="checkbox"/> <input type="checkbox"/> Secondary <u>Exploration/Settlement</u> <input type="checkbox"/> <input type="checkbox"/> Other _____	
13. Date Second quarter 19th C.		31. Endangered Yes No <input checked="" type="checkbox"/>	
14. Style Federal <input type="checkbox"/> <input type="checkbox"/>		32. _____	
15. Original Use Dwelling		ATTACH PHOTO	
16. Present Use Dwelling		Roll No. _____ Picture No. _____ Direction _____	
17. Condition Interior Good <input type="checkbox"/> <input type="checkbox"/> Exterior Good <input type="checkbox"/> <input type="checkbox"/>		33. Tape No. _____ Negative No. _____	
18. Description Five-bay I-house. Brick, Flemish bond facade. Four-course brick corbelled cornice rear. Wood box cornice, and central front gable are later additions. Jack arches main block, segmental arches first story of ell. Stone foundation. Interior end chimneys. Two-story ell, three rooms deep added ca. mid-century. Galleries north side (SEE NEXT PAGE)		34. Prepared by: Carol Tobe Research Assistant	
19. History Valentine Conrad purchased 145 1/2 acres in four tracts between 1826 and 1833. The largest of these tracts was conveyed to Conrad by Lewis Hite's heirs in 1827. Lewis Hite received the property from his father Joseph in 1812. Valentine Conrad was one of the earliest settlers in Jeffersontown, serving as a town trustee as early as 1808. He (SEE NEXT PAGE)		35. Organization Jefferson County Office of Historic Preservation	
20. Significance This house is a significant example of a farm I-house which relates in form to nearby houses (JF-212,215,220). Outstanding features which characterize the house are an unusually long ell and the unique construction of the stairway. The (SEE NEXT PAGE)		36. Date 13 August 1979	
21. Source of Information "Our Suburbs Then and Now" Louisville Times November 5, 1965 JUL 1 1980 (SEE NEXT PAGE)		37. Revision Dates 38. Staff Review	

18. continued

ell removed.

Four rooms main block each 17'9" square. Original woodwork
Chair rail throughout main block. Paneled reveals on in-
terior passages. Fine mantles-parlor mantle has shell motif.

Unusual treatment of extension of second floor landing over
stairwell. Exterior door second floor landing.

Ruins of stone spring house. A two-story, 10 room brick
tenament was razed in 1949.

19. continued

owned town lots and operated a pottery with his brother William
(JF 212).

Valentine deeded the 145½ acre tract to his son Samuel in
1846 and in his will of 1850 describes it as the tract where
Samuel now resides. Since the tract where Valentine was
living at the time of his death was a much earlier purchase,
it is possible that Valentine built a house (similar to his
own JF 215) for his son Samuel between ca. 1845-50. Three
years after his father's death Samuel sold the house and
property.

After several other owners, the farm was conveyed in 1857 to
Benjamin L. Alderson by his father-in-law George Seabolt.
Alderson (1815-1892) had been successful in business ventures
in Natchez and New Orleans when he came to Louisville in 1848
to manage the Hotel de Rein. After the hotel was destroyed
by a tornado, Alderson took up farming on Six Mile Lane. His
farm, which he named "West Wood" was described in 1882 as
being "under a very high state of cultivation as is shown by
the cleanly condition of fences, rows and fields, as well as
the good repair in which the buildings are kept."

Alderson's daughter, Florence Conrad, inherited the house in
1892. A 1938 report describes the house as being in a "state
of semi-ruin" and a 1949 newspaper article tells of its for-
midible restoration by the Charles Houghs who purchased the
farm from Florence Conrad's son Robert in 1948.

20. continued

house was probably built by the Conrad family, who had a pottery
business in early Jeffersontown and were prominent early settlers
in the area. Later it was made a showplace farm by B.S. Alderson,
businessman and "gentleman farmer".

217
883
14.

21. continued

Lawton, Helen, "Rescuing a Deserted House, Courier-Journal Magazine Sunday, May 29, 1949
Bullitt, Old Homes in Louisville & Jefferson County
History of the Ohio Falls Cities and Their Counties, 1882
Jefferson County (KY) Deed Books
Jefferson County (KY) Will Books

JUL 1 1980

4

Additional Information Requested by NPS

JF-217
Westwood Farm
7800 Six Mile Lane

October 18, 1982

Description

This five-bay brick I-house has a Flemish bond main facade and a four-course brick corbelled cornice on the rear. Jack arches embellish the main block, while segmental arches enhance the first story of the ell. The structure has a stone foundation and interior end chimneys.

The wood box cornice and central front gable are probably mid-century additions, as is the two-story, three-room deep ell. Galleries once ran along the north side of the ell; however, these have since been removed.

The four rooms of the main block are each 17'9" square. The original woodwork and chair rail remain intact throughout the main block, and paneled reveals highlight the interior passages. There are also several fine mantels, and the parlor mantel exhibits a shell motif. Also worthy of note is the unusual treatment of the extension of the second floor landing over the stairwell. There is also an exterior door on the second floor. On the first story, the exterior door surround of the main entrance appears to be a twentieth-century addition. Ruins of a stone springhouse remain on the property.

Significance

Dating from the second quarter of the nineteenth century, this structure provides an important example of an early Federal house, reflecting the I-style farm popular in nineteenth century Jefferson County. The main block of the house retains its fine original woodwork and chair rail. The stairway is also unique, with an extension of the second floor landing over the stairwell. The two-story ell is unusually long (three rooms) and was probably added at mid-century.

Although the shallow front gable is also a mid-century addition, it links Westwood Farm to several other houses in the area. These include JF-215 and JF-220, which also employ this central gable motif. Westwood Farm and the Dravo House (JF-215) have historical associations as well. Both were owned by the Valentine Conrad family and later by the Seabolt sisters, who married B.S. Alderson and Frank Dravo. This tie perhaps accounts for the architectural similarities between the two structures.

JF-217
Westwood Farm
7800 Six Mile Lane

Boundary Description

The boundary of the Westwood Farm nomination is shown as a red line on the attached aerial photo. (SCALE: 1" = 200') The nominated site contains approximately $\frac{1}{2}$ acre and includes the main house. There are no significant outbuildings.