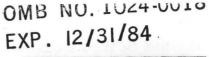
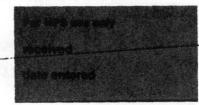
NPS Form 10-900-a (7-81)

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form





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248

Item number 1,2,4,6, & 10

Page

INDIVIDUAL	DATA SHEET
General Description	The March of the Control of the Cont
Code: PU-118	Congressional District: Second
Name: Stewart House (hompson TR) Address: 1406 Summit 5+.	Current Owner: R. S. Wilson
Little Rock, Arkansas County: Pulaski	Address: 120 N. Woodrow Little Rock, Arkansas 72205
Architectural Information	
Architectural Firm: Charles L. Thompson	
Date of Construction: ca. 1900	Stylistic Influence: Colonial Reviva
Original Use: Residence	Present Use: Residence
Geographical Information	
UTM Reference: 15 564520/3843910	Acreage: Less than one
Verbal Boundary Description: Centennia Block 20,	
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Condition	,
x Excellent Deter	riorated X Unaltered

X	Excel	lent
	Good	
	Fair	

D	eteriorated
R	uins
U	nexposed

X	Unaltered
	Altered

NPS Form 10-900-a

EXP. 12/31/84

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

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Continuation sheet

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Item number 7 & 8

Page

Code:

PU-118

(1406 Summit, Little Rock, AR)

Physical Description

This cottage, designed by Charles Thompson around 1910, is one of several built around this time which reveal a transition from the Queen Anne to the Colonial Revival style. The verticality and the asymmetrical massing of the front facade with a projecting cross gable and the high hipped roof which flares outward to shelter the broad wrap-around porch all speak of a lingering Victorian aesthetic. The decorative details reflect the current interest in the Colonial Revival. Here unfluted Ionic wooden columns support a full entablature with a dentil molding. Urn-shaped balusters form the low balustrade. Embellishing the top of the cross gable is a Palladian window which features a molded surround, a keystone, and tiny pilasters with Corinthian capitals. The roofscape is further enriched by a shingled pediment roof dormer with dentil molding. The windows are plate glass sash variety; those of the living room on the front elevation contain leaded glass transoms. The house is located on a level, small urban lot and is set on a somewhat high brick foundation. The residence is faced with narrow weatherboards.

Statement of Significance

The Stewart House at 1406 Summit in Little Rock is one of several Queen Anne/Colonial Revival transitional houses designed by Charles L. Thompson. This house is one of the more successful of the transitional cottages suited to the middle class lifestyle of early-twentieth-century Little Rock. It exhibits an attractive well-proportioned combination of Victorian massing and Classical details in the porch columns, cornice dentils and Palladian windows.

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet

Item number

Name Thompson, Charles L., Design Collection Thematic Resources

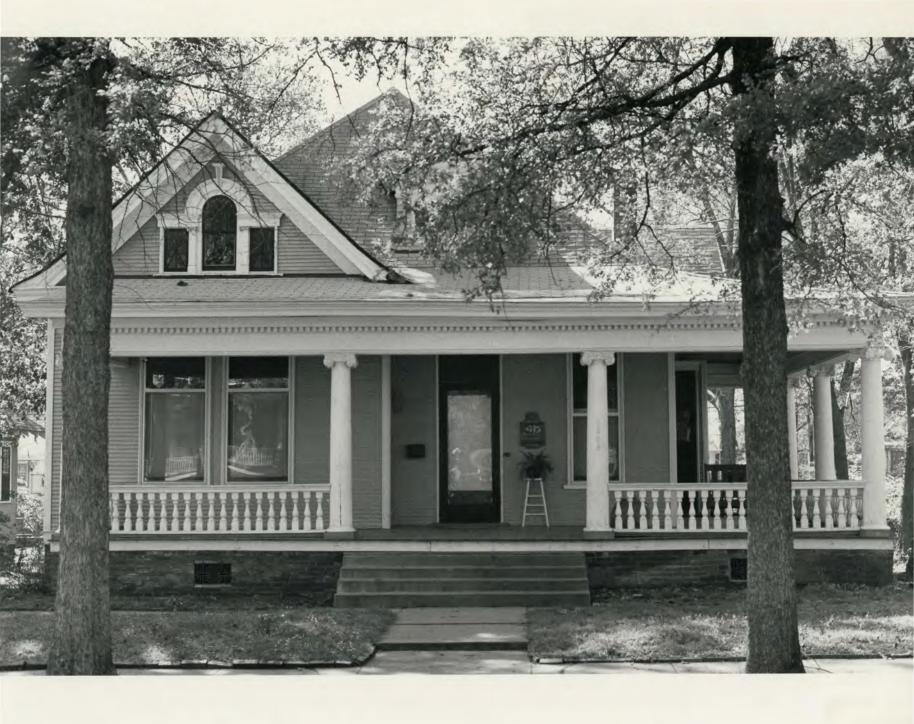
Page 11 % 15

Multiple Resource Area Thematic Group

	State	Arkansas			
	Nomi	nation/Type of Review	*	1	Date/Signature
	101.	Johnson House (516 E. 8th St.)	Entered in the National Register	Keeper Attest	Helous Byen 12/22/82
	102.	Johnson House (518 E. 8th St.)	Entered in the National Register	fKeeper Attest	Actum Byen 12/2-18
	103.	Nash House	Substantive Rev	lew Keeper	Brule Don / Nector
	104.	St. Edwards Church	Entered in the National Registe	Attest	Selow Byen, 42182
	V			Attest	-
fer 3/86	105.	Forrey-Smith Apartments	Entered in the National Register	Keeper	DelangByen 12/22/82
	106.	Stewart House	Substantive Ravi	Attest Keeper	Bonch Buyl 12/14
	107.	Bush House	Entered in the National Register	Attest K eeper	Selver Byen 1422/82
				Attest	<u>_</u>
	108.	Dunaway House	Entered in the National Register	Keeper	Aclaus Byen 142182
			le Ve	Attest	-
	109.	Baer House	Subscription love	Keeper	Bunker May & n/rym
				Attest	accept Patrick Andres 12/13/87
	110.	Associated Reformed Presbyterian Church	Entered in the National Register	Keeper	Silver Byen, 2/22/8
			- management and processing	Attest	

8. Significance		
Period Areas of Significance—Check and justify below		
Specific dates Builder-Architect	as L., Design	Stewart House (Thompson, Charl
Statement of Significance (in one paragraph)		Collection TR) Pulaski County
summary paragraph		ARKANSAS
completeness		
clarity : and alad		
applicable criteria		
justification of areas		
- Annual Control of the Control of t		
relating significance to the resource		
context		
relationship of integrity to significance		
justification of exception		
N. Namana		
Recom. / Criteria Wall S	. ,	
9. Major Bibliographical Refere	nces	
10. Geographical Data		+
Agreege of nominated property		
Quadrangle name		
worse bessupelb		
Verbal boundary description and justification		
		V
		2. Location
11. Form Prepared By		3. Classification
12. State Historic Preservation	Officer Certification	
The evaluated aignificance of this property within the state is:		
retional state loca'		
State Historic Preservation Officer signature		
title date		
13. Other	eting Surveys	ind at nettermestigen in Ent
Maps		
Photographs		
Other		
Questions concerning this nomina	tion may be directed to	
Questions concerning this nomina	tion may be directed to	Polit Wood W Indiana had water a first and a
		The state of the s
Signed		
-	Date	Phone: 202 272 - 3504
	Date	agenetalgmos

Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE CHARLES L. THOMPSON DESIGN COLLECTION - A THEMATIC GROUP
Code Number: PU-118 (Stewart House)
1406 Summit, Little Rock, Arkansas

Photographed by: Sandra Taylor Smith March, 1982 Negative on file at AHPP Viewed from the East

