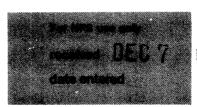
**United States Department of the Interior National Park Service** 

# National Register of Historic Places Inventory—Nomination Form





1982

	—complete applicable se	cuons		
<u> 1. Nam</u>	ie			
historic /	Wood Park			
and/or common	Glassell-Turner H	ouse)		
		mansfield	off LA175	•
street & number	Hwy. 175		N/A	A not for publication
city, town	Mansfield , wic ,	X vicinity of	congressional district	
state LA	code	22 parish	DeSoto	code 031
3. Clas	sification			
Category  district X building(s) structure site object	Ownership public private both Public Acquisition M/A in process M/A being considered	Status X occupied  unoccupied  work in progress Accessible  yes: restricted  yes: unrestricted  no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name	John S. Turner, J	r,		
street & number	P. O. Box 5563			
city, town	Shreveport	N/A vicinity of	state	LA 71105
	ation of Lega			•
		<del></del>		
		oto Parish Courthous		
street & number		and Texas (no speci	fic street address)	P. O. Box 120
	Mansfield		state	LA 71052
6. Repi	resentation	in Existing S	urveys	
title LA Histo	oric Sites Survey	has this prop	erty been determined elig	ible? yes <u>X</u> no
date	1982		federal X_ state	county local
depository for su	urvey records LA State	Historic Preservati	on Office	
city, town	Baton Rouge		state	LA
City, town			State	_··

## 7. Description

Condition excellentX_ good	deteriorated ruins	Check one unaltered X altered	Check one  X original site  moved date	N/A
fair	unexposed			

#### Describe the present and original (if known) physical appearance

Wood Park, commonly known as the Glassell-Turner House, is located about five miles southeast of Mansfield in rural DeSoto Parish. Set amidst low, rolling hills, the frame, c.1859 Greek Revival dogtrot is surrounded by pasture on three sides. The yard itself has numerous trees. (Photos 1, 4) Although the house has received numerous alterations, most notably the enclosure of the dogtrot, the State Historic Preservation Office feels it is still important enough to merit listing on the National Register.

The one-and-a-half story, gabled residence has a tin roof. Its facade is covered with flush board siding, and wide clapboarding covers the other three exterior walls. The set-in gallery has square columns with simple molded capitals and architrave trim near the base of a wide frieze. The nine over nine windows that flank the dogtrot passage have surrounds with plain cornerblocks. (Photo 3)

The interior of the house retains almost all of its original architectural features. The house is two rooms deep and all four of the rooms open onto the dogtrot. They all have flush board walls and three of them have similar ceilings and cedar floors. The enclosed dogtrot passage has flush board walls and cedar floors. The original window and door surrounds with cornerblocks remain in three of the four rooms, and one wooden Greek Revival mantel remains in a front room. (Photos 10, 11)

Alterations include the following:

- 1) Circa 1925 enclosure of the dogtrot with a transomed door flanked by three over one windows.
- 2) Early twentieth century replacement wood flooring in one of the front rooms.
- 3) Acoustical ceiling tiles in the dogtrot and in one of the front rooms.
- 4) Removal of both chimneys and one mantel.
- 5) Alteration of all windows in one of the rear rooms and of one window in the second rear room.
- 6) Construction of a deck-like porch across part of the rear elevation.
- 7) Enclosure of second story windows in the gable ends.

Although the house has received numerous alterations, most notably the enclosure of the dogtrot, the State Historic Preservation Office feels it is still important enough to merit listing on the National Register. The major Greek Revival features remain. The enclosure of the dogtrot passage is easily seen as an alteration and the original opening can be clearly discerned. Furthermore, that and the other alterations are easily reversible. The house is sufficiently intact that, except for the chimneys, any missing features (i.e., mantel, two ceilings, windows) could easily be copied from existing ones in the building.

United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

Continuation sheet Wood Park Item number



Page

7. Description (Continued)

Adjacent to the house are three outbuildings which are approximately fifty years old--a pumphouse, a garage, and a shed. These are included within the boundaries and are considered contributing elements because, like the well treed .93 acre nominated area, the outbuildings contribute to one's appreciation of the main house's identity as a rural property.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — X architecture — art — commerce — communications	-	ng landscape architecture law literature military music	e religion science sculpture social/ humanitarian theater transportatior other (specify
Specific dates	c.1859	Builder/Architect	John Glassell, Builder	

Statement of Significance (in one paragraph)

Criterion C

Wood Park is architecturally significant on the local level because it is one of only a few remaining Greek Revival cottages in the Mansfield vicinity. In addition, although the dogtrot passage has been enclosed, it is the only known frame structure of that type in the area.

During the decade before the Civil War, the Mansfield vicinity underwent a major period of settlement, and the earliest known buildings date from then. Greek Revival architecture was predominant in that era, and the Glassell-Turner House reflects that style through the following features: 1) architrave trim on the gallery frieze; 2) square columns with simple moldings; 3) cornerblocks on the interior and exterior door and window surrounds; and 4) the one remaining mantel.

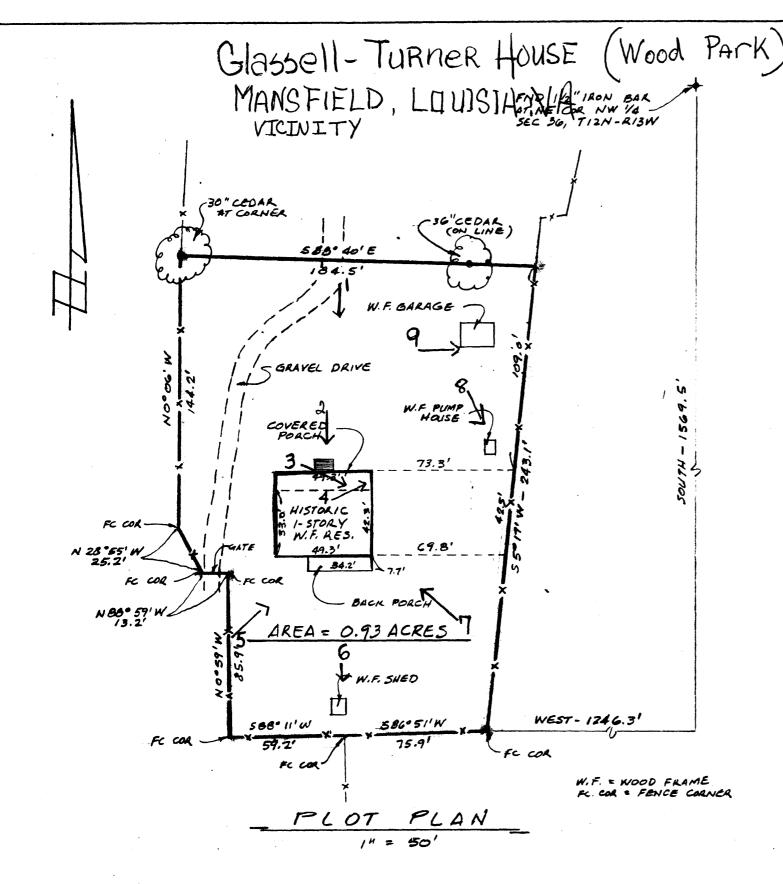
The residence is one of four known houses of its style within an approximate five-mile radius of Mansfield. Two of these are in the town and their more sophisticated styling reflects their "urban" setting. The other is Cottage Grove, a somewhat larger, though still relatively simple, plantation house. It is probable that, given the existence of these houses and the development and cultural sophistication indicated by the presence of the Mansfield Female College, there were once much more numerous ante-bellum Greek Revival residences in the Mansfield vicinity.

The house has added significance because it is the only known frame dogtrot in the vicinity. This is a common "Upland South" house type that was once most common in north Louisiana. The earliest settlers, and later less affluent families, built log dogtrots, but as areas became more settled, and as local economies improved, frame examples were constructed. Therefore, this structure is a clear link in the architectural development of the area.

### Historical Sketch:

The property on which the house stands was purchased by the Glassell family in 1857, but John and Mary Thom Glassell are not thought to have moved from Culpepper County, Virginia to DeSoto Parish until 1859. Mr. Glassell received a degree from Princeton University and was a farmer in Virginia before moving to Louisiana where he continued in that occupation. He served in the Confederate Army, was active in the Presbyterian Church and became a minister in 1884.

9. Major Bibliogr	aphical	Refere	nces	
<u>History</u> of Presbyterianis	n in North L	ouisiana, 19	930.	
Goodloe Stuck. Personal	communicatio	on; September	29, 1982.	
DeSoto Parish Conveyance	Records.			
10. Geographica	l Data			
Acreage of nominated property @.9.9.  Quadrangle name Pleasant Hill  UMT References	3 acre , LA		Quadran	gle scale 1=62500
A 1,5 4 5,7 9,5 0 3,5 3  Zone Easting Northing  C	8 0 10 10	B Zone D H	Easting  L	Northing  Lilia Lilia  Lilia Lilia  Lilia Lilia
Verbal boundary description and just Please refer to plat map.	ustification			
List all states and counties for pro	perties overla	pping state or c	ounty boundaries	3
state N/A	code	county		code
state	code	county		code
11. Form Prepare	d By			
name/title John S. Turner				
organization N/A		C	late October	1982
street & number P. O. Box 5563	3	t	elephone (318)	865-3505
city or town Shreveport			state LA 71105	
12. State Historic	c Prese	rvation	Officer C	ertification
The evaluated significance of this prope	erty within the sta	ate is:		
national	state	X_ local		
As the designated State Historic Preserved 665), I hereby nominate this property for according to the criteria and procedures State Historic Preservation Officer signal.	r inclusion in the s set forth by the	National Registe	r and certify that it h	
title State Historic Preserva	Robert	B. DeBlieux	date	November 30, 1982
For NPS use only I hereby certify that this groperty.		<b>1</b>		
Keeper of the National Register			<b>C</b> ate	1/21/83



## DESCRIPTION:

A certain parcel of land situated in the Northwest Quarter of Section 36, Township 12 North, Range 13 West, De Soto Parish being more particularly described as follows;

From the Northeast corner of the Northwest Quarter of Section 36, T12N-R13W run South 1569.5 feet, thence West 1246.3 feet to a fence corner and a "POINT OF BEGINNING". From said "POINT" run S 86° 51' W to a fence corner a distance of 75.9 feet, thence run S 880 11' W to a fence corner a distance of 59.2 feet, thence run N 0° 59' W to a fence corner a distance of 85.9 feet, thence run N 880 59' W to a fence corner a distance of 13.2 feet, thence run N 28° 55' W to a fence corner a distance of 25.2 feet, thence run N 0° 06' W to a 30" cedar tree a distance of 144.2 feet, thence run S 88° 40' E to a fence a distance of 184.5 feet, thence run S 5° 17' W to the "POINT OF BEGINNING" a distance of 243.1 feet and containing 0.93 acres more or less.

### CERTIFICATION:

I hereby certify that the survey shown hereon by heavy lines was made under my supervision and that this plat is a true and correct representation thereof.

E. J. Giering III

Régistered Land Surveyor No. 1605 State of Louisiana

Wung [1]



S.E.HUEY CO.

CONSULTING ENGINEERS
MANSFIELD, LA.

BATE: 12-1-81 BRAWN BY: EG

BATE: 12-1-81 SHEET 1 OF 1

REQUESTED BY:
MR. R. T. MONTCALM
RIVER ROUGE MINERALS
MANSFIELD, LOUISIANA

IMPROVEMENT & BOUNDARY SURVEY
HISTORIC RESIDENCE - WOODPARK FARM
IN SECTION 36, T12N-R13W
DE SOTO PARISH, LOUISIANA