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246Se United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

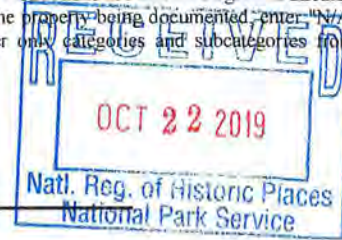
1. Name of Property

Historic name: Greendale Historic District

Other names/site number: none

Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)



2. Location

Street & number: Roughly bounded by Gages Lane, the east side of Ridge Avenue, Tanners Creek, Probasco St. and Nowlin Avenue.

City or town: Greendale State: IN County: Dearborn

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

X A B X C D

Theresa C. Paul ASSISTANT DIR.
OF
PRES. SERVICES 10.17.19
Signature of certifying official/Title: Date
Indiana DNR-Division of Historic Preservation and Archaeology
State or Federal agency/bureau or Tribal Government

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

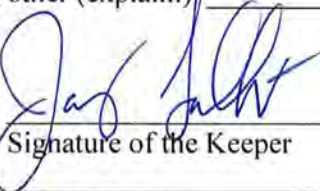
Title :

State or Federal agency/bureau
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ☒ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:)


Signature of the Keeper

12-3-2019

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☒

Public – State

☐

Public – Federal

☐

Category of Property

(Check only **one** box.)

Building(s)

☐

District

☒

Site

☐

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Structure

☐

Object

☐

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>535</u>	<u>83</u>	buildings
<u>1</u>	<u>2</u>	sites
<u>0</u>	<u>1</u>	structures
<u>0</u>	<u>0</u>	objects
<u>536</u>	<u>86</u>	Total

Number of contributing resources previously listed in the National Register -0-

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

RELIGION: church

FUNERARY: cemetery

INDUSTRY/PROCESSING/EXTRACTION: manufacturing facility

Current Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

RELIGION : church

FUNERARY: cemetery

GOVERNMENT: police station

LANDSCAPE: park

INDUSTRY/PROCESSING/EXTRACTION: manufacturing facility

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN: Italianate

LATE VICTORIAN: Queen Anne

LATE 19TH AND EARLY 20TH CENTURY REVIVALS: Colonial Revival

LATE 19TH AND EARLY 20TH CENTURY REVIVALS: Tudor Revival

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS: Prairie School

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS:

Bungalow/Craftsman

Materials: (enter categories from instructions.)

foundation: CONCRETE

walls: WOOD: Weatherboard

BRICK

roof: ASBESTOS

other: SYNTHETICS: Vinyl

STONE: Limestone

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Greendale Historic District is located in the City of Greendale, in Dearborn County, Indiana and shoulder to shoulder with Lawrenceburg, Indiana. The district is significant as a historic residential suburb which is associated with the distilling industry. Its period of significance is c.1850 – 1964. The district has 600 plus residences. The triangular shape of the district is a result of the ridge overlooking the Ohio River Valley to the east and Tanner's Creek to the west. While the whole district is set above the creek and river bottom lands, the terrain also slightly rises to the north. An inventory of the district includes 10 basic architectural styles in large numbers and a few other style representatives too few to mention. Considering the density of various architectural styles the district achieved its greatest growth during the first decades of the 20th century, slowed during the Great Depression, and tended to "fill up" its lots in the 1950s.

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Ridge Avenue, of all the streets in the district, contains the largest number of pre-20th century homes and some of the best examples of high style homes of that period. The architectural integrity of the homes is very high. The south west corridor along Tanner's Creek is lined with multi-story brick industrial buildings devoted to the community's historic distilling firms. Most date to within the period of significance.

Narrative Description

The Greendale Historic District is located in the City of Greendale, in Dearborn County, Indiana and shoulder to shoulder with Lawrenceburg, Indiana. In fact, in the first few years of settlement some thought Greendale really ought to be part of Lawrenceburg. Positioned on the Ohio River and close to Cincinnati, Ohio, both of the settlements benefited from close associations with transportation and manufacturing interests in the region. Known primarily for the quantity and quality of its distillery products, Greendale had the basic ingredients near at hand – water, grain, a work force, and the means to move the product to its consumers using water transportation, the Ohio River. Some of the finest homes built in the district belonged to the owners of the distilleries and/or their progeny.

The district has several character-defining features which signify it as a Historic Residential Suburb:

Topography: Greendale developed as a desirable residential suburb in part, because of its location atop a high plateau above the flood plains of the Ohio River. Here, fresh breezes wafted across the ridge and provided cooling in the summer. The views were enhanced because of this topographic feature. In addition, while the river valley was located to the south and east, the presence of wooded hills to the north provided an excellent view.

Circulation: Like many similar suburbs, Greendale saw a surge in construction and development after the electric street car was installed, along Ridge Avenue, the major north-south artery leading from Lawrenceburg in the south to the hills in the north. It provided access to cross streets which developed during the early twentieth century.

Vegetation: Individual homes were planted with gardens and lawns, typical of this type of suburban development. Streets became tree-lined as the district developed during the twentieth century.

Parks, Cemeteries as Landscape Components: Outstanding in this category is the Greendale Cemetery. Founded in 1865, it was designed as a park cemetery, with curvilinear drives, entrances and extensive plantings. The cemetery was an attraction for the residential suburb during the latter part of the nineteenth and throughout its history.

Buildings: The period of significance spans well over 100 years and examples of the popular styles during the period include Italianate, Queen Anne, Prairie, bungalow, Colonial and Tudor Revival, American Small House, Modern, and Ranch homes as well as vernacular types such as Gabled-Ell and others. In addition, two properties developed by distilleries are present in the district and demonstrate architectural styles of the third to fifth decade of the twentieth century. These buildings are constructed in modern styles typical of the industry.

Land Use and General Information

Historically, the shape and the area of the district has been the same since its first settlement in the second half of the 19th century. Two major topographical features, the ridge that overlooks

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Lawrenceburg, Indiana and the Ohio River Valley to the east and Tanner's Creek on the left boundary, determined the shape of the district when platting of the streets began at the southern part of the present district and later, proceeded to develop in both a northerly and westerly direction.

Stephen Ludlow's original 1852 plat of the Town of Greendale is the first mention of the name. The plat contained 36 lots, located in the southeast quarter of Section 10 Township 5, Range 1 West. The lots numbered 1 through 18 were large and faced on "Miami Avenue", today's Ridge Avenue. George B. Sheldon purchased Lot 9, created a subdivision and gave his name to Sheldon Street. James H. Lane, a Lawrenceburg attorney and speculator, purchased Lots 6 and 7 and laid out Brown Street. By 1860, Dr. William Tate had subdivided Ludlow's Lots 4 and 5 and created Kansas Street and 35 lots, eight of which faced today's Ridge Avenue.¹

Early maps, 1875 and 1899, show ownership of parcels of land that the Ludlow, Hayes, and Probasco families possessed in the past, which became part of the present district; hence, some of the street names currently in use. Major platting occurred first in a section of the district between Brown and Kansas Streets and in "Ludlow's Plat" between Broadway and Probasco Streets. The area west of Nowlin Avenue was and still is, to some extent, traditionally the province of the major distilleries that provided much of the employment for the residents in the immediate vicinity. Today, some of the distillery assets have been repurposed for other uses by other owners.

Considered in its entirety, the district contains an inventory of many different style homes that possess a high degree of architectural integrity. There are some instances where extreme modifications or additions have occurred but by and large, changes to the exteriors of most homes are the result of needed repairs or replacement of such things as wooden porches that did not withstand the destructive forces of weather/environment change. Vinyl siding and replacement windows are so prevalent they have become the norm rather than the exception. In determining the contribution to the district of a given home, these variations from the original did not singularly make a building non-contributing.

The Greendale Historic District retains adequate integrity of location, design, workmanship and materials to qualify it for listing in the National Register of Historic Places. In addition, the setting is significant and relates both to the historic natural environment and to the continued presence of the distilling industries which were so important in its development. Feeling and association are also high, with many of the original homes intact and the graceful tree-lined streets recalling early and mid-twentieth century suburban development.

The Greendale Historic District contains a visible and dynamic collection of homes of high architectural integrity not found in many present neighborhoods of this age. A visitor to the district experiences change-over-time in the architectural choices of people from a number of economic strata and periods of Hoosier history.

¹ Alan Cornelius, "Ridge Avenue Historic District Nomination", Section 7, P. 3.

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Listing of Individual Properties

(Note: CB = Contributing Building; NCB = Non-Contributing Building; CS= Contributing Site; NCS = Non-Contributing Site; CStructure = Contributing Structure; NCStructure = Non-Contributing Structure)

Cook Avenue - North Side

(All Properties on Cook Avenue are on Map 1)

- 1) 250 American Small House c. 1945 (CB)

This single-story small, undistinguished house is typical of many in the district that date from the middle decades of the twentieth century. The façade consists of a small covered stoop that leads to a simple vinyl door with divided lights at the top. The exterior walls are vinyl-covered and rest on a concrete block foundation. Fenestration is limited to a small, single unit window to the left of the door and a tripartite picture window unit to the right. The side-gabled roof is sheathed with composite shingles.

- 2) 248 Ranch c. 1935 (CB)

Built with exterior walls of concrete block, this small one-story rectangular home has new, modern double-hung windows throughout. The low-profile hipped roof is seen in many examples of the same general style and is a character-defining detail in later larger versions of the Ranch home of the 1950s and 1960s. The asymmetrical facade contains the windows units, the entry door and is defined by the small portico roof supported by two square columns resting on a concrete stoop.

- 3) 240 American Small House c. 1930 (NCB)

This one-story house has been the victim of many insensitive modifications including fenestration changes, vinyl covering on the exterior walls, truncation of the chimney, and changes to the entry.

- 4) 238 Ranch c. 1950(CB)

A small example of the much larger Ranch homes constructed in the next two decades, this one-story home demonstrates many of the characteristic architectural details of the style such as an attached garage, a low-profile roof, large single-sheet window units, and a symmetrical façade in early examples. The exterior brick walls support a side-gabled roof and the entry is protected by a simple gabled-roof cover supported by ornamental metal columns resting on a concrete deck.

- 5) 236 Colonial Revival c. 1945 (CB)

A two-story brick house that dominates the surrounding homes, this example of the style has the side elevation facing the street. The east-facing façade is defined by a one-story high portico that protects the entry. The roof of the portico has a pierced brick parapet delineating the perimeter of that surface. The double-hung window units are modern and glazed one-over-one. The roof line of the side-gabled house, on the east and west façades, is accentuated by three through-cornice gabled dormers.

- 6) 234 Colonial Revival c. 1925 (CB)

Nicely-appointed, this one-and-a-half story of the Cape Cod version of the style has brick exterior walls, a side-gabled roof of moderate pitch, and double-hung window units. It has four asymmetrically placed bays. The small concrete porch is protected by a gabled-roof cover supported by metal columns. The entry opening in the façade, second from right, is accentuated by stone simulated "long and short work" around the sides and across the lintel. A simple fascia board extends across the façade below the shallow eaves. A tall brick chimney extends above the shingle-clad roof in the west half of the surface.

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7) 232 American Small House c. 1935 (CB)

Common to the style, the façade of this one-story house is dominated by a front gable that contains the entry and a separate window unit in its exterior wall. Asymmetrical in configuration, the façade also contains a paired window unit in the right portion and an uncommon shed roof over the small porch that extends across most of the façade. Vinyl siding covers the exterior walls and all window units are modern. The roof is moderately pitched and a small chimney is located on the rear slope.

8) 230 Ranch Lustron c. 1950 (NCB)

Almost bereft of any architectural detail this small one-story house demonstrates no particular value to the overall fabric of the district, although it is a greatly altered Lustron house.

9) 228 Ranch c. 1950 (NCB) Photo 0002

A one-story house with some of the details of the style, this home has experienced numerous changes that nearly nullify any architectural value of the building to the fabric of the district. Vinyl siding, a non-standard porch, new window units throughout, and an added chimney detract from the visible profile of the home vis-à-vis other resources in the district.

10) 208 American Small House/Tudor Revival c. 1925 (CB) Photo 0002

This one-story brick home demonstrates a number of the character defining features of the style such as multiple steeply pitched gables, stone accent detailing, and an otherwise simple façade. The four bay (plus garage) façade of this home is a combination of asymmetry and balance in the large gables at either end and a smaller offset gable for the entry point into the house. The window units are modern replacements and the rollup door for the attached garage is new. The small concrete stoop has metal railings and is unprotected.

11) 202 American Small House/ Tudor Revival c. 1925 (CB) Photo 0002

Similar stylistically to the house next store at 208, this one-and one-half story house has brick exterior walls and some stone detailing on the walls to accent the façade. Unlike its neighbor it has a large steeply pitched gable and a tall chimney, also with stone details, collocated toward the middle of the façade. These window units are also modern replacements. The small central entry point is accessed over a plain concrete stoop with metal railings. A small “sun” porch extends to the east from the main block.

12) 200 American Small House c. 1925 (CB) Photo 0002

Situated on a corner lot, this one-story house has brick exterior walls, an attached garage at its western elevation, connected by a “hyphen” breezeway, and a gabled portico at the entry point. The main part of the house is four bays wide. The portico roof is supported by two round, fluted, wooden Roman Doric columns. The window units are modern and the garage door is new. The entry opening, second bay from right, has a stone quoin surround that accentuates the revival influence often seen in this general style. The side-gabled roof of the main block is sheathed with composite shingles and two chimneys appear above its rear slope.

13) 96 American Small House/Tudor Revival c. 1925 (CB)

The façade of this one-story house is similar to that of 208 Cook in the central positioning of the entry, the single steeply-pitched gable, and its collocated chimney. Stone accent details appear in the exterior brick walls. The entry opening has a stone quoin surround. The window units in the façade are double-hung and glazed eight-over-eight; a smaller replacement window unit is located to the right of the door. Metal louvered awnings protect the window from the weather. The roof is covered with composite shingles.

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14) 94 Ranch c. 1940 (CB)

One-story and simply constructed this small house is an example of some of the earliest Ranch-style houses built in the community. The smooth stucco exterior walls and the rounded edges of the entry and casement windows give the house a Mediterranean-influenced image. The fenestration in the façade includes two units to the left and two units to the right of the central entry door. The left units have single-glazed central sheets with casement sashes on both sides. To the right are standard two-sash casement units. The attached garage at the west elevation has a modern door. The low-profile roof is sheathed in composition shingles.

15) 92 Tudor Revival c. 1930 (NCB)

This two-story house is a mixture of styles and modifications. Changes in the fenestration, vinyl siding, new window units, and added dormers have combined to remove any significance to the fabric of the district. The addition of an attached garage also detracts from the house's architectural integrity.

16) 90 Colonial Revival/ Cape Cod c. 1925 (CB)

This one-and one-half story simple example of the style demonstrates the main architectural features found in any of its type. The steeply-pitched roof, twin gabled dormers on the front slope of the shingled roof and the central entry with its colonial-inspired surround highlight the character of this often built house type. This example has wide aluminum siding on its exterior walls and the window units are modern replacements for originals. A concrete slab for a porch extends across the width of the façade.

17) 88 American Small House c. 1935 (CB)

This one-story brick home has a simple façade consisting of single window units in the left and center bay, an entry porch in the center bay, and a multi-sheet Chicago window unit in the right bay. The units are replacements for the originals. The deck of the inset porch is concrete slab and the entry door is located in the west wall of the front wing; the wing has a hipped roof and the main block is side gabled.

18) 86 Lustron c. 1947 (CB)

This single-story all-metal home, built in limited numbers for returning veterans of WWII, was guaranteed to be rodent, fire, and rot proof. The metal sheets of the exterior walls give the house a patterned look. The entry is in the "L" of the inset porch. Double-hung window sashes on either side of the two large picture windows in the front elevation, function to let in air, while the fixed single sheet in the middle lets in abundant light. The roof tiles are metal and present the visual image of standard clay tiles.

19) 84 Colonial Revival c. 1945 (CB)

While lacking the front dormers that grace the roofs of many of the style, this one-and-a-half-story example of the Cape Cod home has a simple façade with a central entry flanked by window units. The small stoop is concrete with a single metal railing. The window unit on the left has full length casement sashes in the middle and double-hung sashes on either side. The unit on the right is a modern replacement double-hung window glazed one-over-one. The roof pitch is moderate and a brick chimney rises above the roof ridge on the west elevation.

20) 82 Lustron c. 1950 (NCB)

This small one-story home is a Lustron house, like 86 Cook Ave., but it now has brick-clad exterior walls and a side-gabled, low profile roof. The façade includes a small inset concrete porch in the southwest corner that provides access to the interior. Two large picture windows with fixed center sashes

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and operable side casement-style sashes occupy much of the surface of the façade. The brick veneer and loss of the roof material render the house non-contributing.

21) 80 American Small House c. 1945 (CB)

One-story and clad with vinyl siding, this small home has a concrete slab porch protected by a shed roof with a scalloped frieze board. The window units in the façade are a combination of double-hung and picture. The double-hung unit in the left gable is modern and glazed eight-over-eight. Under the porch, the picture window to the right of the entry door has a fixed-sash center sheet, with casement sashes on either side, in a metal frame. The moderately-sloped roof is clad with composite shingles and a short brick chimney is located on the east elevation.

22) 78 American Small House c. 1935 (CB)

Another example of the style, this small one-story home has metal - siding-clad exterior walls, a prominent front gable and a side-gabled main roof. A small concrete porch provides access to the entry door which is centrally located in the façade. Two window units, one on each side of the door, define the façade; the double-hung unit on the left is modern and the picture window on the right has a single-glazed fixed-sash center sheet and small double-hung sashes on either side. A tall brick chimney on the east elevation dominates the moderately-sloped roof.

23) 76 Minimal Traditional c. 1950 (CB)

This one-story house has metal-siding-clad exterior walls, a large front gable in the right bay, a centrally located entry door, and a large picture window unit in the left bay under the shed roof of the concrete slab porch. The picture window unit is modern and constructed in the same manner as others already described for 78 Cook Avenue, next door. Two single window units appear in the front gable, single-glazed with horizontal sliding sashes. A low-profile chimney is located centrally on the rear slope of the side-gabled roof.

24) 74 American Small House c. 1950 (CB)

Similar to the house next at 76 Cook Avenue, but mirrored in plan, the façade of this small one-story house has a front gable, window units in the metal-siding-clad exterior walls, and a small concrete porch. The window units in the front gable are paired, double-hung and glazed one-over-one. The peak of the front gable is clad with vertical siding. The window in the right bay is a standard picture unit with fixed-sash center sheet and double-hung, flanking small sashes. A brick chimney is located on the east elevation and the roof is low-pitched.

25) 72 American Small House c. 1945 (CB)

This one-story house has a centrally located entry door accessed by a concrete slab porch with an ornamental metal railing. Projection for the porch is provided by an unsupported extension of the main low-pitched and side-gable roof. The exterior walls are clad with metal siding. The façade has window units left and right of the door. The unit on the left is double-hung, single-glazed, one-over-one, and modern. The picture unit on the right is of standard construction with the fixed center sheet and double-hung sashes on the right and left but they are in the original metal frames.

26) 70 Bungalow c. 1920 (CB)

Simple in style and construction, this one-story home has a gabled-front porch with a small concrete slab deck, metal railings, and metal roof supports. Window units are single, double-hung, and glazed three-over-one. The entry door is located off the front porch. The front gabled roof is moderately pitched and clad with modern composite shingles.

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27) 68 Gable-front c. 1930 (CB)

This one-and-a-half-story house has a steeply-pitched roof, vinyl siding covered exterior walls and the façade is dominated by a gable-roof porch with a stone foundation. The porch perimeter is defined by a vinyl railing and support posts. The entry door is centrally located and flanked on each side by a window unit; all but one of the windows is covered by rollup shutters.

28) 66 Gable-front c. 1915 (CB)

This two-story house has prominent front gables and a large chimney on the east elevation. The exterior walls are clad with split field stone except the upper front gable has metal siding covering. Openings have toothed flat arch lintels and the left gable end has a blind arch. The porch has a stone balustrade and stone support columns. The entry door is in the "L" of the lower gable and the main block. Window units are double-hung and glazed three-over-one.

29) 64 Tudor Revival c. 1925 (CB)

This home has experienced numerous changes, but it still contributes to the district. Since it retains adequate form, the main entry is prominent and the angled fireplace is distinctive. The high gabled roof also helps maintain the style.

30) 60-62 Craftsman c. 1920 (CB)

This double house is one and one-half story with a steeply-pitched roof and central chimney. The exterior walls are clad with wooden siding and the front porch is concrete is without railings, etc. The two entry doors are sheltered by a Craftsman-influenced roof supported by large knee braces. The window units in the facade are paired, double-hung, and glazed three-over-one.

31) 58 Bungalow c. 1920/ c. 1950 (CB)

This one-story home has a gabled-front porch with vinyl siding in the gable and a small concrete slab deck, metal railings, and metal roof supports. The façade exterior wall has brick on the first story (c. 1950) and vinyl siding in the peak of the gable. Window units are single or paired, double-hung, and glazed one-over-one. The entry door is located off the front porch. The front gabled roof is moderately pitched and clad with modern composite shingles. A brick chimney rises above the roof ridge on the east elevation.

32) 56 Indeterminate c. 1930 (NCB)

A mixture of architectural style details and materials detracts from the integrity of this house and nullifies its contribution to the fabric of the district. The section to the west appears to be a prefabricated hut, appended to the house.

33) 54 Bungalow c. 1915 (CB)

This one-story home has an inset porch leading to an entry which is flanked on the right by paired window units. Exterior walls are clad with fiberboard siding; the walls of the inset porch are clad board and batten. The porch has a concrete slab deck, a single stone column supporting the southeast corner of the hipped roof. A metal railing marks the perimeter of the porch deck and the two steps leading to it. Window units are double-hung and glazed one-over-one. A gable dormer is located on the front slope of the roof and a short brick chimney penetrates the roof on the east slope.

34) 52 Bungalow c. 1925 (NCB)

This Craftsman style home is one story, has an enclosed front porch, vinyl siding, and a small shed dormer on the front slope of the roof. A short brick chimney is visible above the ridge of the moderately-pitched roof.

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35) 50 Tudor Revival c. 1935(CB)

Possibly some brand of kit housing, this one-and-one-half story home retains just enough of its original architectural integrity to remain a contributing property. The combined effect of the modern window units, the vinyl siding, the vinyl balustrade around the porch, and the fabricated decorative lintels above the façade window units and door all detract from the visual character of the home, yet it retains its basic character.

36) 48 Gable-front c. 1915 (CB)

Although the roof of the porch is missing, the house retains sufficient integrity to still contribute to the district. The exterior walls are clad with fiberboard siding, the remaining elements of the porch are consistent with others in the district, and the window units, double-hung and glazed one-over-one, are also architecturally correct. The general fenestration of the gable front, the roof pitch and the brick chimney are also consistent.

37) 46 Ranch c. 1970 (NCB)

This one-story house is not within the 50-year eligibility range.

38) 38 Gable-front c. 1920 (CB)

This two-story house has a wrap porch, an entry in the "L" of the gable front and a small garage at the rear. Exterior walls are clad with wooden siding and window units are double-hung and glazed one-over-one. A large gable dormer is located on both the east and west slope of the moderately-pitched roof. The roof is shingle clad.

39) 30-32 Bungalow c. 1925 (CB)

This one-and-a-half- story Craftsman- style home façade has a full width front porch with a pierced brick balustrade, square wooden piers supporting the porch roof, and a hipped dormer in the front slope of the main roof. Exterior walls are clad with metal siding. Window units are double-hung and glazed three-over-one. The jerkin-head gable roof is sheathed with composition shingles.

40) 26 Bungalow c. 1925 (CB)

Front gabled and typically Craftsman in its façade the one-story house has a small front porch with a pierced brick balustrade and piers supporting its gabled roof. The exterior walls are clad vinyl siding. The windows are a mixture of single and paired units; all are new, double-hung and glazed one-over-one. A shallow porte-cochere is appended to the east elevation.

41) 24 Bungalow c. 1925 (CB)

The façade of this one-story bungalow has a full width front porch, with a wooden deck and a metal railing around its perimeter. The hipped porch roof is supported by four wooden columns. The exterior walls are clapboard-clad except the peak of the front gable that is covered with wooden shingles. The hipped gable roof is composition-shingle clad. The window units are double-hung and glazed eight-over-one; aluminum storms cover the exterior. The central entry door has eight divided lights above a solid sheet lower portion.

42) 20 Bungalow c. 1915 (CB)

One-story with vinyl siding clad exterior walls, this small bungalow has a façade consisting of a concrete deck porch under a gable roof supported by two wooden battered columns. Ornamental Victorian spindle work has been added to accentuate the frieze of the porch. Window units throughout are

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double-hung and glazed one-over-one. A short square brick chimney rises above the roof surface in the west slope.

- 43) 18 American Small House/Tudor Revival c. 1935 (CB)

This house is an example of the very simplest of the style. A large front gable dominates the façade in the right bay. Exterior walls are brick. A concrete slab front porch occupies the "L" between the front gable and the side-gabled main block. A single wooden post supports the porch roof. Window units are generally double-hung and glazed one-over-one. A large picture window with a single glazed, fixed sash, central sheet and smaller double-hung sashes on either side graces the front gable; a flared copper canopy above this window unit highlights an otherwise unremarkable wall surface.

- 44) 02 Undetermined c. 1940 (NCB)

This two-unit building has experienced numerous alterations over time, demonstrates no particular architectural significance, and adds nothing to the fabric of the district.

Cook Avenue -South Side

(All properties on Cook Avenue are on Map 1)

- 45) 255 Ranch c. 1955 (CB)

One-story and sprawling, this Ranch-style house demonstrates many of the character-defining features of the general style such as attached garages, low-profile roof, single brick chimney, brick exterior walls and an inset porch with the entry door. Most window units are single, double-hung and glazed one-over-one. This model has a large picture window adjacent to the door and overlooking the porch. The picture window configuration is standard with a fixed center sheet and smaller double-hung sashes on either side.

- 46) 275 American Small House c. 1930 (NCB)

The recipient of too many changes over time this small house no longer contributes to the fabric of the district.

- 47) 237 Split Level c. 1955 (CB)

This split level two-story home is typical of the style that proliferated in many housing developments in the middle decades of the twentieth century. This house has a combination of brick and vinyl siding cladding on its exterior walls. An attached garage occupies the ground level portion of the right bay. Window units have horizontal sliding sashes, single glazed. The side gabled roof is low profile.

- 48) 235 Bungalow c. 1930 (NCB)

Once a standard bungalow with a hipped roof and inset porch with entry door adjacent, this house's alterations preclude any further contribution to the fabric of the district.

- 49) 231-233 Contemporary/Split Level c. 1930 (CB)

Unusual in its design, this two-story, double residence has vinyl siding and brick cladding on its exterior walls, a two-car garage below grade, flat roof, and double-hung window units with one-over-one glazing.

- 50) 229 American Small House c. 1940 (CB)

This small one-story house has metal-siding-clad exterior walls, an attached garage on the right limit of the façade, and an inset porch between the front gable on the left and the garage on the right. The front gable has a single fixed-sash window unit. Other window units are double-hung and glazed one-over-one. Two wooden posts support the portion of the gable end roof that protects the entry and the porch concrete deck.

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51) 227 Ranch c. 1935 (CB)

Brick exterior walls, large windows, a porch, and an attached garage on the right (altered by the installation of sliding glass doors), define the façade. The porch has a concrete slab deck and four wood posts supporting a shed roof. The entry door is centrally located and has double-hung, glazed one-over-one window units on each flank. A short chimney is visible on the rear slope of the low profile roof.

52) 225 American Small House c. 1940 (CB)

Yellow brick walls and a number of window units across the façade define the front of this small one-story house. The porch is a concrete slab on grade. The porch is non-original metal structure of no architectural significance supported by metal posts. Right of the door is a picture window with horizontal sliding sashes and other window units are double-hung with one-over-one glazing. A gable end, low profile roof completes the building.

53) 205 Ranch c. 1955 (NCB)

This small one-story house has received a major change to its façade fenestration through the closure of its attached garage by construction of a massive field stone fireplace and chimney. Compared to other like resources the home no longer contributes to the fabric of the district.

54) 201 Ranch c. 1955 (CB)

A small example of the style this one-story house has exterior wainscot-like wall cladding of yellow brick topped with vertical wooden siding. The façade has a large four-unit ribbon window left of the entry door. The single-glazed sashes are mounted with wide muntins. Right of the door and attached at roof level is a prominent porte-cochere and a storage space. The roof is low profile and hipped.

55) 97 Ranch c. 1950 (CB)

Configured like many of the smaller examples of the style, this one-story has an attached garage, multiple large window units across the façade, and simple porch or stoop at the entry point to the house. Exterior walls are ocher-colored brick. The window units have horizontal sliding sashes. The roof is low profile but the large stone chimney on the west elevation is characteristic of many Ranch-style homes.

56) 95 Ranch c. 1950 (CB)

Like its neighbor at 97 Cook Avenue this small Ranch-style home has a façade consisting of an attached garage, multiple large window units, and a large brick chimney but on the east elevation. Unlike next door, this home has a large picture window with a fixed center sheet and smaller double-hung sashes on either side. Other windows in the house are double-hung and glazed one-over-one.

57) 93 Ranch c. 1950 (CB)

Similar to its neighbor at 95 Cook Avenue, this small one-story home has an attached garage, an inset porch, brick exterior walls, and multiple windows in the façade. The unit in the low gable on the left of the façade is a standard construction picture window with a fixed center sheet and two smaller double-hung sashes on the right and left. Other windows are double-hung and glazed one-over-one. The door is placed in the inset porch; the porch and the picture window are protected with green metal awnings. A tall chimney is on the east elevation.

58) 91 Ranch c. 1950 (CB)

Brick exterior walls and an inset porch on the northeast corner of the house, are common to small Ranch-style homes in this district and especially along this street. In addition to the porch, the façade has

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an entry door and window units, both paired and single. The windows are double-hung and glazed one-over-one. A short brick chimney penetrates the roof ridge; the roof is side-gabled and low profile.

59) 87 American Small House c. 1935 (CB)

A gabled porch dominates the left bay of this brick and vinyl clad one-story house. The porch has a vinyl balustrade and post supporting the roof. The window units are varied in size and construction. A large standard picture window is located next to the entry door and under the porch roof. Other window units are double-hung and glazed one-over-one. The low profile side-gabled roof is composite shingle clad and a small brick chimney rises above the roof ridge on the rear slope of its surface.

60) 85 American Small House/Tudor Revival c. 1930 (CB)

A tall steeply-pitched, roughly centered, front-facing gable defines the façade of this brick, side-gabled, one-story home. The rest of the façade includes an entry door, centrally located, window units, and a small open porch on the right.

Right of the door is a standard picture window, fixed center sheet and double-hung flanker sashes; left is a smaller double-hung unit glazed one-over-one. A small stone detail is visible is the peak of the front gable. The open porch, like the front stoop, has a concrete deck. A metal railing marks the limits of the porch and the step; metal posts support the porch roof. A tall brick chimney is located on the east elevation of the steeply-pitched main roof.

61) 75 American Small House/ Cape Cod c. 1940 (CB)

A small one-story house with a side-gable roof and vinyl clad exterior walls; this example of the style is the simplest form of many variations on the Colonial Revival homes of the period. A centrally located entry door are flanked by modern, single, double-hung window units glazed six-over-six. A non-standard wooden porch with a flat metal roof defines the house entry point. A short, centered chimney rises above the rear slope of the moderately-sloped roof.

62) 73 American Small House/ Cape Cod c. 1940 (CB)

Like the neighbor next door at 75 Cook Avenue, this house is small, relatively simple, vinyl-clad, and side-gabled. The entry door is on the left of the façade and two windows occupy the rest of the wall surface. The units are modern, double-hung, and glazed one-over-one. A non-original wooden stoop is placed in front of the entry.

63) 71 American Small House c. 1935 (CB)

This one-story home has a plain façade with a stoop and entry door on the right, a large window immediately to the left of the door, and single window at the far left in the wall surface. The large window has horizontal sliding sashes and the smaller single unit is double-hung and glazed one-over-one. A shallow overhang, part of the main roof surface, extends out over the stoop and its railings that define the steps.

64) 69 Colonial Revival c. 1945 (CB)

Brick and two-story, this house is virtually a mirror design to 236 Cook Ave. It has a gable front façade with windows in both stories. The entry door and its concrete stoop occupy in the lower right corner of the façade and the window units are the typical double-hung sashes. A tall, wooden balcony extends out from the second floor of the east elevation and covers an original concrete pad extending out from the first floor. Three gabled, through-the-cornice dormers, defines the separate of the east wall surface and the lower end of the roof surface.

65) 65 American Small House c. 1935 (NCB)

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Although retaining its basic architectural elements, this small house has numerous changes that detract from its significance to the district. There are new windows, vinyl siding, a new door, and metal awning porch roof..

66) 63 Gable Front c. 1925 (CB)

One-and-a-half-story, with brick exterior walls and a full width front porch, this house evokes a permanence that many of the other houses on the street lack. The gable-front porch roof is supported by two brick columns that are interconnected by a pierced brick balustrade; vinyl siding covers the peak of the gable. The centrally located entry door is flanked by single window units. Windows throughout are double-hung and glazed one-over-one. A tall brick chimney is on the east elevation.

67) 61 American Small House c. 1945 (CB)

This one-story house has brick exterior walls, an attached garage on the right side of the façade and central entry door protected by a shallow extension of the front slope of the roof. Wooden columns resting on the concrete stoop and the end of a planter support the edge of the roof extension. The large picture window to the right of the door has a fixed central sheet and casement sashes on either side. The window left of the door is a casement unit with a metal frame. A short chimney appears over the ridge of the roof on the rear slope.

68) 31 Ranch c. 1960 (CB)

This one-story house has brick exterior walls, a front porch with a solid brick balustrade, piers supporting a shed roof for the porch, and three-sash bay window overlooking the porch. The bay window has all double-hung sashes glazed eight-over-eight in the center and four-over-four on the side sashes. The other façade window unit is double-hung and glazed eight-over-eight. The overhead garage door has a sunburst light.

69) 27 Tudor Revival c. 1935 (CB)

Polychrome brick exterior walls, multiple steep gables, and a stone detailed entry door surround define the façade of this one and one-half story revival home. The double-hung windows are glazed three-over-one and the door has divided lights in the upper portion. A short set of concrete steps access a stoop with metal railings. A massive brick chimney superimposed on the main front gable accentuates the height of the entire home. A small closed porch extends out from the west elevation.

70) 25 American Small House/ Tudor Revival c. 1935 (CB)

This one-and-one-half story house demonstrates a number of the character-defining features of the style such as brick and stucco exterior wall, half-timbering, polychrome brick, and multiple front gables. In addition there are soldiered brick courses at the water table and as part of the arched window surround. Window units are single, paired, or a three-unit ribbon window on the east elevation. The sashes are double-hung and glazed one-over-one. A tall full-height brick chimney rises above the roof's east slope.

71) 21 Industrial Building c. 1925 (NCB)

The abandoned one-story building does not contribute to the fabric of this residential district. Garage door openings have altered the building's façade.

Tebbs Avenue - North Side (All properties on the North Side of Tebbs Ave. are on Map 1)

72) 254 Bungalow c. 1915 (CB)

A small side-gable bungalow, one-story, and with a small stoop protected by a gable roof, this house is a good example of many of the middle-class homes in the district. The exterior walls are clad

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with metal siding. The façade has a central entry door and four window units that are modern, double-hung and glazed one-over-one. The roof has a moderate pitch and a short brick chimney through the rear slope, near the ridge.

73) 250 Ranch c. 1960 (CB)

Typically Ranch-style in its sprawl compared to other houses in the vicinity, this one-story, buff-colored brick house has a low profile roof sheathed with composition shingles. The façade include a small front wing that forms an "L" off of the concrete slab porch deck; the entry door is in the "L". Windows in the façade are a picture window to the left of the door and a single double-hung unit in the front wing. The large window has a central fixed sheet and casement sashes on either side. A large, tall chimney is on the west elevation. The exterior of the chimney is stuccoed above the roof edge.

74) 246 Tudor Revival c. 1925 (CB)

This two-story brick house has façade that includes a prominent first floor gable surrounding an inset entry door, a large roof gable in the right bay and a small through-the-cornice gable dormer in the left bay. The entry door surround has an exterior cladding of stone in contrast to the rest of the exterior brick walls. Casement-sash window units, glazed two by four, bracket the entry gable. Window units in the second story are double-hung and glazed three-over-three. A massive, tall brick chimney rises above the steeply pitched roof surface on the west elevation. A garage wing extends eastward from the rear.

75) 242 American Small House/ Tudor Revival c. 1930 (CB)

A simpler example of the same style as its neighbor, this one-and-a-half-story house includes the multiple front gables, tall brick chimney, and side gable-roof that define the style. The exterior walls are clad with weatherboard and the window units in the façade are double-hung and glazed one-over-one. The tall brick chimney is located next to the smaller front gable that houses the entry door. Random stone details appear in the surface of the chimney. The house is generally similar to a number of pattern book/kit house designs.

76) 234 Bungalow c. 1935 (CB)

This one-story, gable front house has a gable wing that extends forward of the main block gable and the two-gable effect appears to give the house a Tudor-influenced image. The peaks of both front gables are clad with vinyl siding. A short concrete slab porch leads into an arched entry, opening to the west, which contains the main door. Left of the door is a paired window unit, double-hung and glazed one-over-one. In the forward wing, the window unit is smaller but of the same type as the paired units.

77) 232 Modern Movement c. 1940(NCB)

This two-story house appeared to have once exhibited novel International style elements, but it has experienced so many changes that its architectural integrity has been compromised. It therefore no longer contributes to the fabric of the district.

78) 230 American Small House/ Tudor Revival c. 1925 (CB)

Another example of the style, this multiple-gable façade contains a small stoop with a covering roof supported by metal posts; a metal railing marks the perimeter of the stoop. The façade has a large picture window right of the entry door and a single unit to the left. The Chicago-type picture unit is typically constructed with a center fixed sheet and double-hung sashes on either side. The single unit is also double-hung but glazed six-over-six. An attached garage is located on the right side of the façade. Exterior walls are brick and the peaks of the largest gable and roof covering the stoop are clad with vinyl siding. The roof is side-gable and moderately pitched.

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79) 228 Ranch c. 1945 (CB)

Exterior walls of ocher-colored brick and low-pitched roof mark this house as an early example of the style. The façade contains an attached garage of the left, a picture window left of the entry door and a single unit to the right in the shallow front gable. The large window has a metal frame, a divided center sheet and casement sashes on either side. A very small concrete stoop is located at the door. A short brick chimney penetrates the roof on the rear slope of the composition shingle-clad roof.

80) 226 Colonial Revival c. 1930 (CB)

On and one-half story, with brick exterior walls, this large house has an inset porch under the front edge of a steeply-pitched side-gabled roof. The forward slope of the roof contains offset, paired gable roof dormers and a decorative small cross-gable to the right of the pair. The double-hung window units in the house are all modern and a three-sided bay window is located in the right of the façade under the cross-gable. A very tall brick chimney is located on the east elevation of the house.

81) 224 American Small House c. 1940 (CB)

Low profile and unadorned architecturally, this house has an attached garage in the right side of the façade, a large window unit with horizontal sliding sashes, a concrete slab stoop, an entry door, and a shallow front gable with a double-hung window unit in the extreme left of the front elevation. The exterior walls are painted brick (white) except the peak of the shallow gable which is vinyl siding clad. Metal awnings cover both window units in the façade. The roof is low-pitched and sheathed with composition shingles.

82) 210 Cape Cod c. 1940 (CB)

A larger example of its type, this house is one and one-half story with brick exterior walls and has an attached garage, two gable dormers on the front slope of the steeply pitched roof, a stone detailed front entry, and variable sized window units. The entry has a small concrete deck with a metal railing. A large picture window unit is located to the left of the door; it is typically constructed with fixed and double-hung sashes. A paired double-hung unit is located to the right of the door. The dormers are clad with vinyl siding as is the closed connecting breezeway between the garage and the main block.

83) 142 American Small House c. 1940 (CB)

The façade of this very small house has a prominent inset porch with a concrete slab deck, an entry door in the "L" formed by the forward plane of the exterior brick walls and the inset porch, and three, single, modern, double-hung window units glazed six-over-six. The surface of the exterior wall under the porch cover is clad with weatherboard siding. The peaks of the side-gable roof are clad with vinyl siding.

84) 136 American Small House c. 1940 (CB)

A short flight of concrete steps lead to a concrete slab deck of the inset porch in the right half of this façade. Exterior walls are ocher-colored brick and the peaks in the gable ends of the roof and the low front gable are clad with vinyl siding. The front gable has four horizontal courses of projecting brick to accentuate the otherwise blank wall surface. Paired double-hung window units, glazed four-over-four, appear centered in the front gable. Other windows in the house are single and also double-hung, glazed the same. The entry door is located in the "L" formed by the main block and low front gable.

85) 134 American Small House c. 1945 (CB)

Configured in much the same plan as the house next door, this façade has a steep gable on the left of the façade over the inset porch. Fluted round columns at the lower limit of the gable walls add a touch of the Colonial styling seen in some examples of this style. The exterior walls are brick and the main

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block roof is side gable and moderately pitched. Window units are modern, double-hung and glazed with diamond-paned sashes,

86) 128 American Small House/ Colonial Revival c. 1940 (CB) Photo 0004 Map 1

Likely yet another variant on the plan of 134 and 136 Tebbs, this house has simple, Solonial Revival elements. An inset porch consisting of a concrete deck with metal railings, metal posts supports for the hipped roof of the porch, and entry for the interior, occupy the right portion of the façade. Window units throughout are double-hung and glazed four-over-four. A corbeled course of brick extends across the brick exterior portion of the façade in line with the sills of the window units. The main roof is hip on gable and the gable ends are clad with vinyl siding. A tall brick chimney is located on the rear of the west elevation.

87) 126 American Small House c. 1945 (CB) Photo 0004 Map 1

Like others on the street this one-story house has brick exterior walls, a front gable with vinyl cladding in the peak, an inset porch, and an entry in the "L" of the gable main block juncture. Roof supports for the porch are paired wooden posts connected with lattice-pattern bracing. Window units are double-hung with four-over-four glazing. Gable ends of the main moderately pitched roof are also clad with vinyl siding.

88) 122 American Small House c. 1945 (CB) Photo 0004 Map 1

Mirroring the plan of 128 Tebbs, the façade of this very small house has a prominent inset porch with a concrete slab deck, an entry door in the "L" formed by the forward plane of the exterior brick walls and the inset porch. There are also triple, single, modern, double-hung window units glazed one-over-one. The surface of the exterior wall under the porch cover is clad with vinyl siding. The peaks of the side-gable roof are clad with vinyl siding.

89) 116 American Small House c. 1940 (CB) Photo 0004 Map 1

A short flight of concrete steps lead to a concrete slab deck of the inset porch in the right half of this façade. Exterior walls are red brick and the peaks in the gable ends of the roof and the low front gable are clad with vinyl siding. The front gable has four horizontal courses of corbeled brick to accentuate the otherwise blank wall surface. A picture window with fixed center sheet and casement sashes on either side is positioned left of the door. Other windows in the house are single and double-hung, glazed one-over-one. The entry door is located in the "L" formed by the main block and low front gable. This house is a near-duplicate of 126 and 136 Tabbs.

90) 114 American Small House c. 1945 (CB) Photo 0004 Map 1

Configured in much the same manner as the house at 134 Tebbs, , this façade has a steep gable on the left of the façade over the inset porch. Square columns at the lower limit of the gable walls add a touch of the Colonial styling seen in some examples of this style. The exterior walls are brick and the main block roof is side gable and moderately pitched. Window units are modern, double-hung and glazed one-over-one. The large window unit in the façade has horizontal sliding sashes.

91) 108 American Small House c. 1940 (CB)

An inset porch consisting of a concrete deck, fluted posts support the hipped roof of the porch, and entry for the interior, occupy the right portion of the façade. The exterior wall section under the porch roof is clad with fish-scale shingles. Window units throughout are double-hung and glazed one-over-one. A corbeled course of brick extends across the ocher-colored brick exterior portion of the façade in line with the sills of the window units. The main roof is hip on gable and the gable ends are clad with vinyl siding. A tall brick chimney is located on the rear of the west elevation

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92) 106 American Small House c. 1945 (CB)

Like others on the street this one-story house has brick exterior walls, a front gable with vinyl cladding in the peak, an inset porch, and an entry in the "L" of the gable main block juncture. Decorative corbeled brick brackets are present in below the cornice in the right section of the façade. Roof supports for the porch are paired wooden posts. Window units are double-hung with one-over-one glazing. Gable ends of the main moderately-pitched roof are also clad with vinyl siding.

93) 92 American Small House c. 1940 (CB)

Numbered with a Tebbs Ave. address, the one-story house has an attached garage, an inset porch, a small concrete stoop with metal railings, and low-pitched front gable in its façade. The exterior walls are clad with vinyl siding. A metal awning over the stoop protects the entry door. Window units are either paired or single but all are double-hung and glazed one-over-one. A low stuccoed chimney is located on the rear slope of the side gable roof.

94) 90 Cape Cod c. 1940 (CB)

A simple one-story house with a symmetrical façade of central entry door flanked by single, double-hung window units glazed one-over-one. Exterior walls are vinyl siding clad. A concrete stoop is located in front of the door. The side gable roof is moderately-pitched and a short central chimney penetrates the roof surface near the ridge line.

95) 88 American Small House/ Colonial Revival c. 1930 (CB)

A façade, that includes a gabled entry vestibule with a broken pediment door surround, a concrete stoop, paired windows on both sides of the entry and an attached garage, suggests a formality not seen in simpler examples of the style. The window units are double-hung and glazed one-over-one. An open porch on the east elevation has a concrete deck and two square columns supporting the gable roof. The steeply pitched roof of the main block is composition clad and a short brick chimney protrudes above the ridge of the side gable roof.

96) 84 Ranch c. 1950 (CB)

This one-story house has stucco-clad exterior walls, a low profile, gable end roof, and replacement wooden porch across the façade. The porch has a shed roof supported by wooden posts. Left of the entry door is a picture window with fixed center sheet and double-hung sashes on either side. Right of the door is a single double-hung unit, glazed one-over-one. A simply-constructed carport, that includes a storage space, extends out from the west elevation.

97) 82 American Small House c. 1940 (CB)

A short flight of concrete steps lead to a concrete slab deck of the stoop in the right half of this façade. Exterior walls are red brick and the peaks in the gable ends of the roof and the low front gable are not clad with vinyl siding. The front gable has a single window unit, double-hung and glazed one-over-one. A picture window with fixed center sheet and double-hung sashes on either side is positioned left of the door. Other windows in the house are single and double-hung, glazed one-over-one. The entry door is located in the "L" formed by the main block and low front gable.

98) 76 American Small House/ Colonial Revival c. 1945 (CB)

The façade of this one-story house has two front gables centered in the front elevation. The exterior walls are clad with metal siding. The main, side gable roof is moderately pitched. Window units throughout are double-hung and glazed six-over-six. A replacement wooden porch and wainscot of faux

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stone somewhat detract from the overall integrity of the house. An ocher-colored chimney is visible on the rear slope of the composition shingled roof.

99) 74 American Small House/ Tudor Revival c. 1925 (CB)

Another example of the style, this multiple-gable façade has an enclosed porch. The façade has multiple window units and all are modern, double-hung and glazed one-over-one. Exterior walls are brick and the peaks of the largest gable and roof covering the porch are clad with vinyl siding. A tall angular brick chimney is located on the east elevation.

100) 72 American Small House c. 1940 (CB)

A short flight of concrete steps lead to a concrete slab deck of the stoop in the left half of this façade. Exterior walls are ocher-colored brick and the peaks in the gable ends of the roof and the low front gable are not clad with vinyl siding. The front gable has a single window unit, double-hung and glazed one-over-one. A picture window with fixed center sheet and casement sashes on either side is positioned left of the door. Other windows in the house are single and double-hung, glazed one-over-one. The entry door is located in the front plane of the main block.

101) 70 Bungalow c. 1915 (CB)

A full-width integral porch with a wooden balustrade and four wooden column roof supports dominates the façade of this one-story house. Exterior walls are clapboard-clad. Window units are double-hung and glazed three-over-one. The hipped roof has three hipped dormers, one each on the south, east, and west slopes of the roof. The dormers are clad with wooden shingles.

102) 68 American Small House/ Tudor Revival c. 1930 (CB)

Gable-fronted and one-story, this house is a simple example of the style. The façade has a gable front vestibule entry, window units on either side of the entry, an arched open porch on the west elevation, and an awning over the door. The window units are double-hung and glazed six-over-one. Decorative corbels support the bottom limits of the front gable.

103) 66 American Small House/ Tudor Revival c. 1930 (CB)

This brick one-and-one-half story house has the typical steeply-pitched gables common to the style; the largest is centered and contains the entry to the interior. A smaller decorative through-the-cornice gable is located to the left of the entry and above a window unit in the left bay of the façade. The window unit in this bay has a stone surround that begins at grade and ends above the lintel of the double-hung unit that is glazed eight-over-one; the entry door has the same material surround. The right bay of the façade is an arched opening, screened porch. A prominent brick chimney rises above the façade immediately to the left of the large gable.

104) 50 Tudor Revival c. 1935 (CB)

The largest house on this street, this massive two-story brick residence has multiple steeply-pitched gables, an inset entry, an enclosed porch off the west elevation, and a slate-clad roof. The window units throughout are casement sash and either single-glazed or with divided lights. The enclosed porch has large single-glazed panels between wide muntins. A tall brick chimney rises above the roof of the porch and the west elevation.

105) 42 Craftsman Bungalow c. 1925 (CB)

This one-one-half-story house has most of the character-defining characteristics of the style such as a full-width front porch, brick balustrade and roof supports, exterior brick walls, a large gable dormer

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on the front slope of the moderately-pitched roof, and a tall brick chimney. Window units are modern, double-hung and glazed one-over-one. The dormer has a three-unit ribbon window glazed six-over-one.

106) 36 Bungalow c. 1920 (CB)

A one-and one-half-story house with a wide front porch, an entry in the left bay and a single, double-hung window unit in the right bay of the façade. Siding is aluminum. The entry door has side lights. The porch has a low balustrade and the roof is supported by four wooden columns. The hipped roof has a hipped dormer on the south slope of the roof. This dormer has a three-unit ribbon window unit that has six-over-one glazing and is double-hung. Shed-roof dormers are present on the west and east slopes of the roof. The house has two brick chimneys, one on the rear and one on the east elevations.

107) 30 Neo-Traditional c. 1990 (NCB)

This two-story modern home does not meet the 50-year eligibility criterion.

108) 26 Bungalow c. 1920 (CB)

A one-and one-half-story vinyl-sided house with a wide front porch, an entry in the left bay and a picture window unit in the right bay of the façade. The entry door has side lights. The porch has a low balustrade and the roof is supported by four wooden columns. The hipped roof has hipped dormers on the south, west and east slopes of the roof. The dormers have three-unit ribbon windows that have six-over-one glazing.

109) 20 Bungalow c. 1920 (CB)

A one-and one-half-story clapboard-sided house with a wide front porch, an entry in the left bay and large single sheet window units on each side of the entry door. The entry door has side lights. Transom lights above the sheets in the large windows and the sidelights are leaded. The porch has a low balustrade and the roof is supported by four wooden columns with Scamozzi Ionic capitals. The hipped roof has hipped dormers on the south, west, and east slopes of the roof. The dormer on the south slope is a through-the-cornice type. The dormers have double-hung sashes with one-over-one glazing. Other window units in the house are the same configuration.

Tebbs Avenue – South Side (All properties on the South Side of Tebbs Ave. are on Map 2)

110) 255 Ranch c. 1950 (CB)

This small Ranch-style home has a façade consisting of an attached garage, multiple large window units, and a tall brick chimney on the east elevation. Exterior walls are vinyl-clad. Windows in the house are double-hung and glazed one-over-one. An inset porch separates the main block from the attached garage. The roof is low-pitched and side gable.

111) 251 Bungalow c. 1925 (CB)

The façade of this one-and-one-half-story house is dominated by the replacement porch with wooden posts and floor and the large front gable end of the main roof. Exterior walls are metal-siding clad. The window units are modern, double-hung and glazed one-over-one. The entry door is accessed by the porch.

112) 247 American Small House/ Tudor Revival c. 1925 (CB)

Although changes to this house over time have reduced its architectural integrity, it still contributes to the fabric of the district. The porch and siding help its condition and integrity.

113) 243 American Small House/ Tudor Revival c. 1930 (CB)

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Steeply-pitched gables dominate the façade. The entry, framed by pilasters, reached by a three-step concrete stoop, is in the smaller gable. Exterior walls are metal siding clad. Large double-hung windows, glazed five-over-one, bracket the entry door on either side of the front gables. A small, hipped and inset dormer is positioned in the front slope of the roof. It contains a double-hung window unit glazed six-over-six; other windows in the house are also double-hung but are glazed three-over-one. A tall brick chimney is on the west elevation.

114) 239 American Small House c. 1945 (CB)

Simple in footprint and in style this one-story house has stuccoed exterior walls, and inset porch under a hipped roof that is supported by a metal post. The porch deck is concrete slab. The window units are modern, double-hung and glazed one-over-one. The entry is in the "L" created by the front wing and the main block. The composition-shingle-clad roof is hipped and low-pitched.

115) 235 American Small House/ Tudor Revival c. 1930 (CB)

Large gables dominate the façade of this one-one-half-story, ocher-colored brick house. A small concrete stoop marks the entry point to the interior. The door is prominent in the asymmetrical façade. Window units are casements in metal frames. A gable dormer is located on the front slope of the steeply-pitched roof. A porte-cochere extends out from the east elevation. A tall chimney rises above the roof ridge, next to the porte-cochere.

116) 233 American Small House/ Tudor Revival c.1930 (CB)

Like other of this style the façade is dominated by front gables. The entry is in the smaller gable. A rounded concrete stoop affords access to the door. Soldiered bricks accentuate the door surround. Paired window units, double-hung and glazed three-over-one, flank the entry. A tall brick chimney rises above the west elevation. The moderately-pitched roof is side-gabled.

117) 231 Garrison/Colonial Revival c. 1945 (CB)

Two-story and clad with vinyl siding, this house's façade includes a jettied second story, a small enclosed porch on the east elevation, and an attached garage on the west elevation. The concrete stoop is protected by a metal awning; metal railings mark the edge of the deck. The window units are modern and double-hung with one-over-one glazing. A metal railing defines the perimeter of the roof on the enclosed porch.

118) 229 Cape Cod c. 1940 (CB)

A classic example of this subtype of Colonial Revival home, the symmetrical façade has an enclosed porch on the east elevation and an attached garage on the west elevation. The centrally located entry includes a small concrete stoop and a classical door surround of fluted pilasters and cornice. Window units in both of the two stories are double-hung and glazed six-over-six. Two gable dormers occupy the front slope of the steeply-pitched roof. Window units in the dormers are the same as the other cited. A short brick chimney penetrates the roof ridge between the dormers.

119) 227 Ranch c. 1950 (NCB)

This one-story home has experienced changes over times that compromise the architectural integrity of the building to an extent it no longer contributes to the fabric of the district.

120) 215 American Small House c. 1950 (CB)

This one-and-one-half-story house has an inset porch, Cape Cod-inspired dormers on the front slope of the steeply-pitched roof, and brick exterior walls. The wall surface on the inset porch is clad with

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board and batten siding. A decorative gable is aligned over the large picture window to the right of the entry door. The center panes are fixed and the flanking sashes are double-hung and glazed six-over-six. The roof dormer window units are smaller version of the others in the house.

121) 201 Tudor Revival/ Colonial Revival c. 1930 (CB)

Easily the largest house on this side of Tebbs Avenue, this two-story, ocher-colored brick house has a front gable in the right bay of the façade, a wrap porch with a solid brick balustrade, and large square brick columns supporting the segmental-arch openings above the balustrade. The window units are paired or single, double-hung and glazed six-over-six. A painted frieze board accentuates the cornice of the porch and the main steeply-pitched roof. A chimney, integrated in the north wall of the gable front, rises above the peak of the ridge.

122) 125 Tudor Revival c. 1925 (CB)

This house resembles Sears' Hillsboro model, offered in the 1920s and 1930s. A single steeply-pitched gable dominates the façade of this one-and-a-half-story brick house. The concrete slab porch extends across the front at grade. The entry is located in the front gable; it is recessed from the plane of the main wall, arched, and the surround is detailed with large stone elements to accentuate the opening. Window units in the façade are casement with diamond-shaped lights. A tall brick chimney in the north elevation, to the right of the entry and between the first story windows, rises above the steeply-pitched main roof.

123) 123 Ranch c. 1950/ c. 1970 (NCB)

One story and with a very low-pitched, gable-front roof, this house has brick exterior walls. The façade includes a concrete slab for a front porch. A metal railing defines the limits of the deck and the roof is supported by metal posts. The entry is in the gable front and flanked by very large window units; the units have central fixed sheets and narrow transom lights across the top of the frame. The rear half of the house has extremely deep eaves overhang. The "new craftsman" type windows and many changes in opening placement; and massive garage addition make this house non-contributing.

124) 109 Ranch c. 1960 (CB)

With a gable front and wing plan, this classic sprawling house has an attached garage at its left most position in the wing, a decorative low-profile gable to the right of the garage and a massive angular brick chimney at the "L" between the gable and wing. The entry and a small porch are located in the gable wall. Window units are casement and glazed two by four. Decorative stone wing walls extend east and west from the front corners of the gable front. A decorative wind vane is located on the roof ridge above the garage door.

125) 107 American Small House c. 1945 (CB)

Like others on the street this one-story house has brick exterior walls, a front gable with vinyl cladding in the peak, an inset porch, and an entry in the "L" of the gable main block juncture. The porch roof support for the porch is a wooden column. Window units are casement in the wall under the porch roof and the window in the front gable is a horizontal sliding-sash unit. Casement sashes have metal frames; the larger unit has a transom light above. Gable ends of the main moderately-pitched roof are also clad with vinyl siding. The short brick chimney penetrates the west slope of the gable wing roof.

126) 101 American Small House c. 1945 (CB)

A large front gable dominated the relatively plain façade of this one-story brick house. The entry is in the extreme limit of the elevation. A modern wooden porch (deck) is located in front of the entry. The front gable has a paired window unit and right of the gable is a single unit. All are double-hung and

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glazed one-over-one. An octagonal vent is located in the peak of the gable. A small chimney is located on the west elevation and adjacent to the rear slope of the moderately-pitched side gable main roof.

127) 99 Bungalow/ American Small House c. 1930/ c.1950 (CB)

An inset porch with metal railing and roof support occupy the left bay of the façade of this one-and-a-half-story house. The exterior brick walls support a steeply-pitched side gable roof. A large fixed sash picture window with no side sashes occupies the center of the wall in the right bay. Other window units throughout are double-hung and glazed one-over-one. A large gable dormer is centered on the forward slope of the roof. Its exterior walls are vinyl-clad and the window unit is paired and glazed as previously mentioned. A brick bay extends out from the east elevation on the first floor. The bay has a shallow shed roof. It appears that this house is a bungalow, altered c. 1950.

128) 97 Colonial Revival c. 1930 (CB)

This two-story brick house with the symmetrical façade is a classic example of the style. A small concrete stoop leads to a central entry with a surround of pilasters supporting a pediment. Window units are double-hung and glazed six-over-six. The painted frieze board extends across the full width of the north elevation, immediately below the shallow eaves of the moderately-pitched, gable end roof. A vinyl clad one-story addition extends east from the east elevation. The brick chimney on the same elevation rises above the rear slope of the roof.

129) 95 American Small House c. 1940 (CB)

The front gable of this one-story house contains the entry off of a small concrete stoop and a single, casement-sash window unit with a metal frame. A scalloped canopy awning protects the stoop from inclement weather. Right of the front gable is a larger casement window unit with four sashes also in metal frames. The exterior walls are polychrome brick and the large square chimney is in the west elevation. Stone details are scattered around and in the exterior walls to alleviate the obvious sameness of the brick walls.

130) 93 American Small House c. 1935 (CB)

Like many of this style along the street, this one-story brick house has an inset porch with a metal railing and a metal post roof support. The horizontal sliding-sash window unit in the gable front has a decorative stone surround. The other window units in the house are double-hung and glazed one-over-one. A tall brick chimney is on the west elevation of the moderately-pitched side gable roof. A simple carport extends out from the east elevation.

131) 91 Neo-Traditional c. 1980 (NCB)

This one-story house does not meet the 50-year age criterion and does not contribute to the fabric of the district.

132) 89 Colonial Revival c. 1935 (CB)

A short flight of concrete steps leads to a small concrete stoop that serves the central entry for the symmetrical façade of this two-story house. The surround for the entry includes pilaster sides supporting a broken pediment. The exterior walls are clad with metal siding. The window units are double-hung and glazed six-over-six. The moderately-pitched roof has side gables. A one-story enclosed porch extends out from the east façade.

133) 85 Bungalow c. 1925 (CB)

This gable-front, one-and-a-half-story house has vinyl clad exterior walls and new windows. The concrete deck of the front porch has metal railings on the steps and around the perimeter. Clustered

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wooden columns support the roof of the porch. Window units are double-hung and glazed one-over-one. The entry is on the side of the larger front gable. A gabled dormer is located on the west slope of the moderately-pitched roof.

134) 81 Bungalow c. 1925 (CB)

The façade of this one-story house includes an inset porch in the right bay and a large window unit in the left bay. The porch provides entry to the interior of the house; it has a concrete deck and metal railings. Exterior walls are clad with vinyl siding. The large window in the left bay is a three-unit, ribbon window with casements covered by storm windows. Other windows in the house are double-hung and glazed four-over-one. The hipped dormer centered in the front slope of the hipped roof has a Palladian-inspired window unit.

135) 77 Bungalow c. 1925 (NCB)

This one-story house has experienced major changes that affect its architectural integrity such as the porch, fenestration modifications, added brick chimney, and exterior cladding. In comparison to its peers, it no longer contributes to the fabric of the district.

136) 73 Bungalow c. 1915 (CB)

A full-width front porch dominates the otherwise plain façade of this one-and-a-half-story gable front house. Three square wooden columns support the hipped roof of the porch; a wooden railing marks the perimeter of the wooden deck. Exterior walls are vinyl clad. Windows throughout are modern, double-hung, and glazed one-over-one. The roof is hip-on-gable as is the roof of the dormer on the west slope of the roof.

137) 69 Bungalow c. 1920 (CB)

A full-width front porch defines the façade of this one-and-a-half-story house. Metal railings mark the edges of the concrete steps leading to the wooden deck of the porch; four wooden columns support the roof of this integral porch. Exterior walls are vinyl clad. The central entry door is flanked by single window units, double-hung and glazed one-over-one. Other windows in the first story are constructed the same. A hipped-roof dormer occupies the front slope of the hipped main roof. The windows in the dormer are fixed sash.

138) 65 Craftsman Bungalow c. 1920 (CB)

The large front porch of this one and one-half story house dominates the façade. It includes concrete steps with brick wing walls, concrete and battered wooden piers supporting the shed roof, and a balustrade clad with vinyl siding. The exterior walls are vinyl clad. The windows are double-hung and glazed one-over-one. A massive dormer dwarfs the front slope of the steeply-pitched, side gable roof. The dormer has paired window units, a hip-on-gable roof, and vinyl siding. A low brick chimney penetrates the ridge of the roof. A small concrete stoop and secondary entry door are located at the rear limit of the east elevation.

139) 59 Bungalow c. 1920 (CB)

This one-and-a-half-story house has exterior walls of formed, rusticated concrete block. The full-width porch has a pierced, concrete balustrade and three tapered concrete columns supporting the flat roof. Window units throughout are double-hung and glazed one-over-one. Hipped dormers are located on the slopes of the hipped main roof. Each dormer has three small double-hung window units that are glazed one-over-one. A brick chimney is positioned between the dormers in the center of the roof surface. An attached garage, with the same exterior wall treatment, extends from the west elevation.

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140) 55 Colonial Revival c. 1930 (CB)

This two-story Dutch Colonial-inspired house has a symmetrical façade with central entry door, windows in both stories, and continuous dormers across the front and rear slopes of the gambrel roof. A small covered stoop marks the entry point. The exterior walls are clad with metal siding. Window units, irrespective of number of sashes, are double-hung and glazed one-over-one. A tall brick chimney and one-story attached porch are located on the east elevation.

141) 51 Bungalow c. 1925 (CB)

The full-width porch of this one-story house is highlighted by its black-painted vertical roof supports and metal railing that marks the limits of the concrete deck. Other details of the house such as the door and window surrounds are also accentuated by black paint. The exterior walls are vinyl clad. The window units are double-hung and glazed six-over-one. A hipped-roof dormer is located on the front slope of the hipped main roof; it has a three-unit ribbon window.

Billups Drive – North Side

(All properties on Billups Drive are on Map 2)

142) 128 American Small House c. 1940 (CB)

This one-story house has a central entry flanked by single window units. The concrete stoop has metal railings on each side. The window units are double-hung and glazed one-over-one. Exterior walls are vinyl clad. The side gable roof is low-pitched and sheathed with composition shingles.

143) 122 Bungalow c. 1920 (CB)

A front porch in the smaller of two front gables has two brick columns, connected by a brick balustrade, supporting the hip-on-gable roof. The balustrade is a combination of pierced brick and a solid integral planter. The short flight of steps has metal railings. Right of the porch in the plane of the large gable front is a paired window unit with double-hung sashes, glazed one-over-one. The main roof is hip-on-gable and a narrow brick chimney is located on the west slope of the roof.

144) 114 Cape Cod c. 1935(CB)

The symmetrical façade includes a stone stoop, a central entry, and windows in both floors in the one-and-a-half-story house, two dormers, and connecting shed dormer between the other two. The exterior walls are clad with metal siding and a stone wainscot. The entry surround has fluted pilasters and a flat cornice. Window units are double-hung and glazed six-over-one. The gable dormers on the front slope of the steeply-pitched, side gable roof have window units already described.

145) 112 American Small House/ Colonial Revival c. 1930 (CB)

This two-story house demonstrates a number of character-defining features of the style such as a central entry, a steeply-pitched roof, and front dormers on the forward slope of the roof. The foundation has formed concrete block impressed to resemble rubble stone. The entry is located within a small front gable that has a concrete stoop and stairs. Exterior walls are vinyl clad. An attached garage occupies the left bay of the façade. Window units are double-hung and glazed one-over-one. The gabled dormers have the same single window units as other in the house. A brick chimney rises above the rear slope of the side gable roof.

146) 108 American Small House/ Colonial Revival c. 1930 (CB)

This two-story house resembles the house next door at 112 with its entry in a small front gable, gable dormers on the front slope of the steeply-pitched roof, and vinyl-clad exterior walls. The entry vestibule, however, is offset. The window units are double-hung and glazed six-over-six except for the

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small window immediately to the left of the front gable that is four-over-four. A screen porch extends out from the east elevation and a brick chimney rises above this porch roof..

147) 104 American Small House/ Tudor Revival c. 1925 (CB)

A large front gable dominates the left bay of the façade of this two-story house. The entry is inset in the front gable. The exterior walls are vinyl clad but the entry surround is fabricated from wooden shingles. The window units are double-hung and glazed six-over-six except the small windows left and right of the entry are glazed four-over-four. A fixed-sash window unit is located in the peak of the front gable. The side gable roof has a single shed-roof dormer on its front slope. The dormer window unit is paired and the same as others in the house. The tall brick chimney on the east elevation is typical of the style.

148) 92 Cape Cod/ Colonial Revival c. 1935 (CB)

This Cape Cod version of the style has the standard architectural elements symmetrical façade, central entry, side gable roof, front dormers, and in this case, an attached garage. The entry is placed in a front gable and the exterior walls are vinyl clad. The entry surround consists of fluted pilaster sides with a shallow cornice above. Paired window units flank the entry and are double-hung, glazed one-over-one. The units in the gable dormers are single units constructed in the same manner. A simple brick chimney, centrally located, penetrates the roof ridge.

149) 80 Cape Cod/ Colonial Revival c. 1935 (CB)

A slightly different version of the Cape Cod subtype, this one-and-a-half-story house has a central entry with a covered stoop, gable dormers on the front slope of the steeply-pitched side gable roof, and a brick chimney on the rear slope of the roof. The exterior walls and the gable of the stoop porch are vinyl clad. The roof of this cover is supported by two round fluted columns. The paired window units flanking the entry are double-hung and glazed six-over-six. The window units in the dormers are the same.

150) 78 Bungalow c. 1920 (CB)

This gable front one-story house has a gabled porch roof over a concrete deck with metal railings and metal support posts. The exterior walls are weatherboard clad. The front entry is flanked by single window units that are double-hung and glazed one-over-one. A semi-circular vent is positioned in the peak of the front gable. A tall brick chimney rises above the east slope of the moderately-pitched roof.

151) 76 Bungalow c. 1925 (CB)

This gable-front one-story house has its entry in a centered smaller gable with a concrete stoop in front; the stoop has metal railings. The exterior walls are clad with metal siding. Windows in the façade include a single, double-hung unit glazed one-over-one to the left of the entry and a three-sash casement unit to the right. Above the entry are two small double-hung units, glazed six-over-six positioned in peak of the gable end of the main block. A one-story screen porch extends out from the east elevation.

152) 72 Colonial Revival c. 1935 (CB)

This Cape Cod one-story house has a typical façade with a central entry, a concrete stoop with a shed roof supported by two wooden columns. The exterior walls are vinyl clad. Window units, double-hung and glazed one-over-one, flank the entry. The gable dormers on the front slope of the moderately-pitched roof have small double-hung windows with six-over-six glazing. A brick chimney penetrates the front slope of the roof near the ridge.

153) 66-68 Bungalow/ Colonial Revival c. 1930 (CB)

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The exterior walls of this massive two-story Dutch Colonial home are constructed with glazed brick. The double occupancy house has a full-width front porch with a combination of full and half block columns supporting the roof of the integral porch. The two entries are centrally located. The upper portion of the center two piers are battered wood, similar to those common to Craftsman bungalows. Window units are double-hung and glazed one-over-one. The exterior walls of the continuous dormer are vinyl clad.

154) 62 Gable front and wing c. 1930 (CB)

This two-story house has an integral porch whose roof is an extension of the main roof and is supported by two turned wooden posts. The exterior is vinyl-siding clad. Window units in the first floor are double-hung and glazed six-over-six; the window unit in the peak of the front gable has horizontal-sliding sashes. A louvered vent is positioned in the very peak of the gable. The roof has a moderate pitch.

155) 58 Cape Cod c. 1935 (CB)

Another variant of the Colonial Revival subtype, this small one-and-a-half-story house has a central entry with mixed window units on either side. The exterior and the gable end of the stoop cover are vinyl siding clad. The window on the left is a large picture unit with a gridded pattern of panes, four-by-six, separated by wooden muntins. The unit on the right and others on the house is double-hung and glazed one-over-one. There are no dormers on the roof. A short brick chimney rises above the ridge of the side gable roof.

156) 56 Ranch c. 1950 (NCB)

The repositioning of openings and large carport make this house non-contributing.

157) 46 American Small House/ Gable Front c. 1930 (CB)

This one-and-a-half-story house has exterior walls of glazed brick. The entry is in a small gable centered on the main gable. A wooden deck provides access to the door. Paired windows flank the entry; they are double-hung and glazed one-over-one. A narrow single window unit, glazed the same as the others, is located above the entry directly below the peak of the steeply-pitched roof.

158) 42 Colonial Revival c. 1940 (NCB)

In comparison to others of the same style in the district, this one-story house has lost architectural integrity and no longer contributes to the fabric of the district.

Billups Drive – South Side

(All properties on Billups Drive are on Map 2)

159) 125 Colonial Revival c. 1940 (NCB)

It appears that many alterations have been done to the lower wing, making this house non-contributing.

160) 117 Cape Cod c. 1935(CB)

Similar to 114 Billups, the symmetrical façade includes a stone stoop, a central entry, two dormers, and connecting shed dormer between the other two. The exterior walls are clad with faux stone. The entry surround has fluted pilasters and entablature. This one-and one-half-story house has lost architectural integrity in the wall surfaces, the new windows, and the vinyl siding to an extent it lacks the contribution to the district that others of the style do.

161) 111 Craftsman c. 1930 (CB)

This one-and one-half-story has a full-width porch with a pierced brick balustrade connecting two brick corner columns and two brick half-piers supporting the porch roof. The exterior walls and the

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surface of the continuous shed dormer on the front slope of the roof are clad with vinyl siding. Windows are double-hung and glazed three-over-one. A short brick chimney is located above the dormer in the roof ridge.

162) 109 American Small House/ Colonial Revival c. 1930 (CB)

This one-and one-half-story house has small front porch with a gable end roof supported by two wooden columns. The exterior walls, the walls of the massive gable dormer on the front slope of the roof, and the gable on the porch roof are vinyl clad. Windows in the façade and the dormer are paired, double-hung, and glazed three-over-one. A louvered vent is located in the peak of the dormer. A brick chimney rises above the rear slope of the side gable roof.

163) 107 American Small House/ Tudor Revival c. 1935 (CB)

A tall and steeply-pitched front gable occupies the entire left bay of this façade. The gable contains the entry door, flanking windows, and a single window above the door. The entry surround includes fluted pilasters on the sides and a full pediment above. A replacement wooden stoop marks the entry point. The exterior wall surfaces are vinyl clad. The right bay has a three-sash ribbon window unit in the first story as does the massive gable dormer directly above on the front slope of the roof. The sashes are double-hung and glazed one-over-one. An original side porch and a brick chimney are on the west elevation.

164) 95 Colonial Revival c. 1935 (CB)

This house is a duplicate of 112 Billups. The façade of this one-and-a-half-story house includes an attached garage in the left bay, an entry in a gabled vestibule in the center bay, and windows in the right bay. The entry door surround consists of fluted pilasters and entablature. Exterior walls are vinyl clad. Windows in the first floor and in the two gable dormers on the front slope of the roof are double-hung and glazed six-over-six. The roof is side gable and a brick chimney is located on the rear slope. A large blue star is affixed to wall surface above the door.

165) 91 Gable Front c. 1930 (NCB)

A lack of architectural integrity, new windows, vinyl siding, and a change in fenestration has compromised this house and rendered it non-contributory to the fabric of the district.

166) 85 Bungalow c. 1935 (CB)

This one-story house has a gable front porch in the right half of the façade. The porch is wooden and not original. The exterior walls and gable front of the porch roof are vinyl clad. Window units are double-hung and glazed one-over-one. A very tall brick chimney is located on the east slope of the moderately-pitched roof.

167) 81 Cape Cod/ Colonial Revival c. 1935 (CB)

An example of the classic Cape Cod house, this one-and-a-half-story home has a central entry door flanked by windows. The entry surround has fluted pilasters on the sides and a cornice across the top. The simple concrete stoop has metal railings and handrails. A similarly constructed side porch extends out from the west elevation. The windows in the vinyl clad walls are double-hung and glazed six-over-six. The brick chimney located on the front slope of the moderate roof adds to the classic image of this small home.

168) 77 Tudor Revival c. 1935 (NCB)

The façade of this home includes window units, a tall brick chimney and a porch containing the entry door. Enclosure of the porch has rendered the house non-contributing.

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169) 73 American Small House/ Colonial Revival c. 1930 (CB)

The symmetrical façade of this two-story house has a central entry marked by a porch with a concrete deck and hipped roof supported by brick half piers and metal posts. Exterior walls are vinyl clad. Windows units throughout have six-over-one glazed, double-hung sashes. A small one-story bay extends out from the east elevation. A brick chimney is visible on the west elevation. The roof is hipped.

170) 67 American Small House/ Colonial Revival c. 1935 (CB)

The façade of this one-story house has a prominent gable-roof front porch with a concrete deck and steps; metal railings and handrails defined the limits of the surfaces. The porch roof is supported by two square wooden columns. Vinyl siding covers exterior walls and the gable front of the porch roof. Windows flank the centrally-located entry. The units are double-hung with six-over-one glazing. A tall brick chimney rises above the east elevation and the side gable roof.

171) 61 American Small House c. 1940 (CB)

The front gable in the left bay of this façade contains the entry door and a window. The exterior walls of the one-story house have metal siding. The door surround has plain sides and a Tudor-arch cut out on the cornice. Windows are double-hung and glazed eight-over-eight. An open porch extends out from the west elevation and a brick chimney rises above the junction of the porch roof and the main side gable roof.

172) 57 American Small House c. 1935 (NCB)

Changes over time have compromised the architectural integrity of this house including a massive rear addition, a replacement porch, vinyl siding, a faux gable on the roof, and modern window units. These changes/modifications, compared with other homes of the style in the district, detract from its contribution to the district.

173) 51 American Small House/ Colonial Revival c. 1930 (CB)

Like other homes of the style in this district, this one-story example has a porch wing, central entry, concrete stoop, and double-hung window units glazed one-over-one. This particular home however has a tall brick chimney in the façade, a Tudor Revival-inspired architectural element. Exterior walls have vinyl siding. The surround of the entry door include fluted pilasters on the sides and a Doric entablature across the top. A second brick chimney is located against the south elevation and against the side gable roof.

174) 45 Bungalow c. 1935 (NCB)

A shed-roof front porch occupies masks of the façade of this one-story side gable house. The porch has a concrete deck, a wooden railing, and wooden posts support the roof. The entry door is inset. The exterior walls are vinyl clad. Window units in the front elevation are located left and right of the entry; they have center sheets with smaller flanking fixed panes. A brick chimney is positioned on the west elevation. Replacement of the porch and obliteration of the window types and sizes make this house non-contributing.

175) 41 Bungalow c. 1935 (NCB)

Changes made to the façade of this one-story house have detracted from its limited architectural integrity to an extent it no longer contributes to the fabric of this district.

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Braun Street – North Side

(All properties on Braun Street are on Map 2)

176) 256 Gable Front c. 1930 (CB)

The stone treatment of the exterior walls on this one-and-a-half-story house is repeated with three others along this street. The split stone is laid in irregular courses. The façade has a smaller gable superimposed on the larger gable of the main block. The smaller gable contains the entry and a porch whose gable front roof is supported by two columns connected by a low balustrade. To the right of the door is a window unit, double-hung and glazed one-over-one as are the others in the house. Metal awnings protect the porch and the front windows from the elements. Stylized fanlight/sunburst detailing is visible above the paired window openings in the front elevation. A tall, Tudor-Revival-inspired chimney is on the east elevation.

177) 252 American Small House c. 1940 (CB)

This one-story house has a low-profile gable in the left bay of the façade and an inset porch in the right. The exterior is vinyl clad. The window unit in the front gable is double-hung and glazed one-over-one; the large window adjacent to the entry door and under the porch roof has horizontal-sliding sashes. The roof of the porch is supported by two turned-wooden posts and a railing marks the front limit of the deck. A low-stuccoed chimney is on the east elevation. The roof is low-pitched and side gable.

178) 246 American Small House/Colonial Revival c. 1940 (CB)

Like the house next door at 252, this house has a front gable, and inset porch, and a low-pitched roof. However, this one-story house exterior is metal-siding clad, the inset porch has a cluster of three support posts and a scalloped frieze with dentil molding, and a semi-circular light is present in the peak of the front gable. Window units are double-hung and glazed six-over-six. An attached garage extends out from the east elevation. A short brick chimney on the rear slope of the side gable roof is visible above the ridge.

179) 244 American Small House c. 1940 (CB)

Another version of the style and similar to copies found on other streets of the district, this one-story house has vinyl-clad exterior walls, the front gable contains the entry door, a small concrete deck, and a window unit, and a side porch off the east elevation that has a metal awning, metal railings and roof support post. Windows are double-hung and glazed one-over-one. A chimney on the elevation rises above the side gable roof.

180) 240 American Small House/Tudor Revival c. 1930 (CB) Photo 0006

This one-and-a-half-story house has the same stone exterior wall treatment as the house at 256. The low gable front on the left of the façade has had an addition to the west elevation but it does not detract from the integrity. The entry opening, accessed over a concrete-slab porch deck, is arched and detailed to accentuate the curve. The same fanlight/sunburst detail appears above two small double-hung windows that flank the base of the tall chimney in the façade. The side gable roof is steeply-pitched.

181) 306 American Small House/Tudor Revival c. 1930 (CB) Photo 0006

Another example of the irregular-coursed, uncut stone treatment on the exterior walls, this one-and-a-half-story house includes arched wing walls on each limit of the façade, a massive front dormer, and the usual tall chimney on the front elevation to the right of the entry door. The door is arched and detailed with uncut stone and fanlight/sunburst detailing appears above some of the windows. Small window units flank the base of the chimney. The majority of windows are double-hung and glazed one-over-one. The gable dormer on the front slope of the steeply-pitched roof has an exterior treatment of half-timbering and stuccoed infill.

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182) 302 American Small House/Tudor Revival c. 1930 (CB) Photo 0006

Exterior walls clad with irregularly-coursed, uncut stone identify this one-and-a-half-story house with others on the block. Windows do not have the fanlight detail nor is the arched entry doorway visible but the family resemblance is readily recognized. The entry door is reached by a small inset porch with metal railings and support post. Window units are double-hung and glazed one-over-one. A tall chimney and three-sided bay grace the east elevation. The roof is side gable and a front gable occupies the left bay of the façade.

Braun Street – South Side

(All properties on Braun Street are on Map 2)

183) 261 American Small House/Colonial Revival c. 1935 (NCB)

This one-story house has received many alterations such as the enclosed garage, the replacement porch, new windows, and the vinyl exterior that compromise the architectural integrity of this home; it no longer contributes to the fabric of the district.

184) 259 Colonial Revival c. 1940 (NCB)

The façade of this one-and-a-half-story house contains a full-width-porch, a central entry, window units, and on the moderate front slope of the roof a non-original dormer; the dormer continues over the ridge of the roof to become a large addition to the rear of the house. The front porch roof is supported by three wooden posts. Siding is vinyl and the window units are double-hung and glazed three-over-one. The dormer changes the house's roofline and renders the house non-contributing.

185) 233 American Small House c. 1940 (CB)

A large gable front porch roof, supported by two wooden turned posts, dominated the façade of this one-story house. The deck of the porch is concrete and the entry door and a single window are under the roof in the front elevation. Siding on the exterior walls is vinyl. Windows are double-hung and glazed one-over-one. An attached garage extends from the east elevation. The side gable roof is moderate in slope.

186) 251 American Small House c. 1945 (CB)

A low-profile front gable occupies the right bay of the façade of this one-story house. The entry door and a paired window unit are located in the gable. The window unit is double-hung and glazed six-over-six. The door surround sides are curved and fluted. Exterior wall surfaces are clad with vertical wooden boards and brick veneer. Left of the gable is a large Chicago window with a center sheet and small double-hung sashes on both sides. A louvered oculus vent is in the peak of the pediment. A short brick chimney penetrates the side gable roof surface above the picture window.

187) 247 American Small House c. 1945 (CB)

The façade of this one-story house includes an attached garage on the right, an inset porch, an entry door, and multiple window units. The exterior walls are vinyl clad. The window units overlooking the porch are double-hung and glazed two-over-two. The large picture window unit in the left portion of the façade has a center double-hung sash, glazed eight-over-eight flanked by smaller double-hung sashes, glazed four-over-four. The pitch of the roof is moderate and a brick chimney on the east elevation is visible over the gable end.

188) 243 Colonial Revival c. 1935 (CB)

This Cape Cod one-and-a-half-story house has stone veneer cladding on its exterior walls, a Classical door surround with fluted pilasters sides crowned with a triglyph-detailed frieze and shallow cornice. The window units in the first story are double-hung and glazed six-over-six; the units in the gable

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dormers on the front slope of the steeply-pitched roof are also double-hung but glazed one-over-one. The exteriors of the dormers are vinyl clad. A tall, slender brick chimney pierces the roof ridge.

Circle Drive (All properties on Circle Drive are on Map 2)

189) 3 Circle Drive Linear Ranch c. 1955 (CB)

Truly a rambling example of the style this one-story house has an asymmetrical façade which includes an attached garage on the left, an inset porch, an entry, and a front gable with a low-pitched roof. The exterior walls are brick-veneer clad. Window units are double-hung and glazed six-over-six; an oculus window with divided lights is located in the wall to the right of the entry door. Two brick chimneys are located on the low-pitched gable roof.

190) 6 Circle Drive American Small House c. 1945 (CB)

The exterior wall treatment of this one-story house is stucco. The entry door is off the inset porch on the corner nearest the attached garage on the right of the façade. The window units are horizontal sliding sashes except for a large picture window with a fixed center sheet and sliding sashes on each side of the unit. The low-pitched roof is gable end. A painted brick chimney is located on the rear slope of the roof.

191) 10 Circle Drive American Small House c. 1945 (CB)

A more elaborate example of the simple style, the façade includes a gabled porch roof supported by turned wooden posts, a larger front gable, a chimney in the center next to the entry door, a large picture window, and a wing on the right limit of the elevation. The porch has a brick deck and the door surround has fluted pilaster sides topped with a shallow cornice. The exterior walls are clad with weatherboard. The picture window unit has a large center sheet with faux muntins flanked by smaller double-hung sashes with four-over-four glazing. Other windows in the one-story house are also double-hung but glazed six-over-six. The two chimneys are painted brick.

Oakey Avenue – North Side (All properties on the North Side of Oakey Ave are on Map 2)

192) 258 American Small House c. 1935/1970 (NCB)

This one-story house has exterior wall cladding of brick veneer (added c. 1970) and vinyl siding. The façade has a front gable containing the entry, two octagonal windows on either side of the storm door, and a large picture window in the right bay. The porch was enclosed with brick c. 1970. The picture window unit has a center sheet and fixed sashes on each side. Other window units in the house are double-hung and glazed one-over-one. A full-height brick chimney is located on the east elevation. The alterations make the house non-contributing.

193) 256 American Small House/Tudor Revival c. 1930 (CB)

The front gable of this one-and-a-half-story house has a broad front porch, enclosed with jalousie windows, diagonal half-timbering and stucco infill upper portion of the gable, and a semi-circular window with divided lights in the peak. The entry door is centered and has double-hung windows on both sides; they're glazed one-over-one. The exterior walls are clad with brick veneer. The moderately-pitched roof is cross gabled and is sheathed with composition shingles. A brick chimney is on the east elevation.

194) 254 American Small House/ Tudor Revival c. 1930 (CB)

The façade of this one-and-a-half-story brick house has a centered gable vestibule that contains the concrete stoop and arched entry door; the stoop has metal railings. A rectangular, raised decorative detail is above the door. The front corners of the house have a buttress-like treatment that extends past the

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plane of the side elevations. The front slope of the steeply-pitched roof has two gable dormers with cladding of vinyl siding. The gable ends of the roof are half-timbered. The window units are double-hung and glazed six-over-one; the sashes in the dormers are glazed four-over-one.

195) 242 American Small House/Colonial Revival c. 1935 (CB)

Similar to the house next door at 254, but styled in Colonial garb, the façade of this one-and-a-half-story house has a centered gable vestibule that contains the entry door off the concrete-slab front porch; the porch is uncovered but the door is protected by a metal awning and metal railings mark the limits of the slab. The exterior walls are brick clad and a frieze board of vinyl material extends across the façade below the cornice. The gable ends of the roof are stuccoed. The gable dormers on the steeply-pitched roof are vinyl clad. Windows are double-hung and glazed six-over-six; dormer sashes are glazed four-over-four. The tall chimney on the east elevation is brick.

196) 228 American Small House c. 1935 (CB)

This one-story brick house has Tudor Revival-inspired architectural elements such as the large front brick chimney, the stone detailing on the chimney, and the stone details of the entry door surround. A low-profile gable is centered over the façade. The windows are double-hung and glazed one-over-one except for the large picture window in the right limit of the façade. An attached underground garage is located below the picture window. The side gable roof has a moderate pitch.

197) 226 American Small House/ Gable-front c. 1930 (CB)

An arched, gable-front inset porch dominates the façade of this one-and-a-half-story brick house. The entry door is off the concrete deck of the porch. Window units are double-hung and glazed six-over-one. Cross gables define the moderately-pitched roof.

198) 224 Bungalow c. 1925 (CB)

Like the house next door this one-and-a-half-story brick house has a gable front arched inset porch with the entry door in the back wall. The front corners of the arch are accentuated with stone buttresses. Small double-hung window units flank the lower half of the Tudor Revival-inspired chimney in the front elevation. The wall surface in the peak of the large front gable and the side walls of the shed dormer on the west slope of the roof are stucco. A Palladian-style window unit is located in the peak of the large gable.

199) 220 American Small House/Tudor Revival c. 1930 (CB)

Exterior walls clad with irregularly-coursed, split stone identify this one-and-a-half-story house with others on Braun Street, another street in this district. Windows openings do not have the fanlight detail but the arched entry doorway features massive voussoir stones. The entry door, housed in a separate gable within a broader front gable, is reached over a short flight of concrete steps and a concrete deck to the uncovered porch. Window units are double-hung and glazed one-over-one. A tall chimney on the front elevation rises above the entry and the porch. The main roof is side gabled and steeply-pitched.

200) 218 American Small House/Tudor Revival c. 1925 (CB)

A large front gable dominates the left bay of the façade of this one-and-a-half-story. A concrete slab deck for the front porch is defined by a metal railing. The arched entry is in the front gable. The exterior walls are brick clad. The window units are double-hung and glazed six-over-six except the small windows left and right of the entry and in the peak of the gable are glazed four-over-four. The main side gable roof has a single shed-roof dormer on its front slope. The dormer window unit is paired and the same as others in the house. The tall brick chimney on the east elevation is typical of the style. The house bears a resemblance to several kit houses including Sears' Lynnhaven.

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201) 216 American Small House/Colonial Revival c. 1940 (CB)

Similar to other Cape Cod-like small one-story houses, this residence has a central entry, side gable roof, and a classical door surround but this example has an inset porch to the left of the concrete stoop in front of the shallow gable-front vestibule. Double-hung window units glazed six-over-one are throughout the house. Exterior walls are clad with metal siding. A tall narrow brick chimney is on the east elevation.

202) 214 American Small House/Tudor Revival c. 1930 (CB)

The façade of this one-and-a-half-story house has three gable profiles, one on the porch roof, one on the left bay, and the largest as the gable front of the main block. The gable on the porch entrance is defined by stone surface treatment. The gable in the left bay has a brick-clad exterior wall, and the center gable is half-timbered with pink stucco infill. The entry door is on the porch. The window in the left bay is a picture unit with a center sheet and double-hung sashes on each side that are glazed one-over-one. Other windows are also double-hung but glazed six-over-one. A tall slender chimney penetrates the moderate roof on the east slope.

203) 212 American Small House/Colonial Revival c. 1935 (CB)

Brick exterior walls of this one-and-a-half-story house give this home a substantial look in tune with all the Tudor Revival buildings along this street. Concrete walk, steps, and porch deck lead to entry defined with sidelights and transom in the surround. The shed roof of the porch is supported by two metal posts. Windows in the first story and in the two gable dormers on the front of the moderately-sloped roof are double-hung and glazed one-over-one. A really tall chimney rises above the roof surface on the west elevation.

204) 210 American Small House/Colonial Revival c. 1935 (CB)

This house is the same as next door at 212 except the front porch roof is flat, supported by wooden posts, and the windows are glazed six-over-six.

205) 160 American Small House/Tudor Revival c. 1925 (CB)

The façade of the his one-and-a-half-story brick house has many of the character-defining elements of the style such as a steeply-pitched front gable on the same pitched main roof, a massive stone detailed chimney, stone details in the arched entry door surround, and combined casement and double-hung windows. Like 125 Tebbs, this house appears to be Sears' Hillsboro model.

206) 158 American Small House c. 1950 (CB)

A large version of a normally smaller house on this style, this one-and-a-half-story home has painted brick walls, an attached garage on the left limit of the asymmetrical façade, window units and the entry door, and a low-profile gable on the right limit of the same elevation. Window units in the first floor and in the gable dormer on the front slope of the intermediate-pitched roof are double-hung and glazed six-over-six. Vinyl siding clads the gable of the attached garage and the peaks of the roof gable ends.

207) 110 American Small House/Tudor Revival c. 1935 (CB)

The façade of this two-story house has a tall, steeply-pitched gable in the right bay that contains an unprotected stoop, the entry door and a window unit in the peak of the gable. Exterior walls are vinyl clad. The door surround has plain sides and a shallow cornice with dentil detail. The small window in the peak is arched and has a fanlight above a double-hung unit glazed four-over-four. Other windows in the house are also double-hung but have six-over-six glazing. The unit in the left bay, second floor, is located

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in a wall dormer with a shed roof. The tall brick chimney is on the west elevation. The appears to be an example of Sears' Barrington model.

208) 150 Tudor Revival c. 1930 (CB)

The exterior walls of this two-story house are brick, the façade is symmetrical, and the cornice is pierced by three wall gable dormers. The entry, arched and inset from the plane of the façade, is in the center bay and the surround is detailed with stone and a label mold; metal work over the arch is a sundial. Casement window units in the first floor flank the entry in the right and left bays. The window openings are accentuated with soldiered brick lintels and label molds above each. The three dormers, the center above the entry is larger, have fixed sash windows and the opening in the center dormer has a soldiered brick lintel with label mold. Larder brick chimney are on the west and east elevations and extend above the steeply-pitched, gable ends of the roof.

209) 140 Tudor Revival c. 1930 (CB) Photo 0009

This two-story house has many of the character-defining architectural features of the style including exterior walls of mixed materials (stucco/brick/half-timbering/vinyl siding) , steeply-pitched dormers and roof, arched entry, a large elaborated chimney, and flared cornice line. The window units in this example are double-hung, glazed six-over-six rather than traditional casement sashes. The peak of the massive front gable is vinyl clad. The peaks of the two front wall dormers are half-timbered with stucco infill. The roof surface is sheathed with composition shingle.

210) 132 Queen Anne c. 1890 (CB) Photo 0009

The façade of this two-story clapboard-clad house has a prominent full-height, front gable bay in the left and a porch in the right bay. The cutaway lower portion of the bay has single window units; the center unit has an art glass transom and the others are double-hung and glazed one-over-one. The upper half of the bay has a paired unit, sashes and glazing the same. The peak of the gable has a mixture of shingle detail (fishscale/diamond/sawtooth) painted in contrasting colors and a diamond-shaped vent. The porch on the right has a hipped roof, supported by four round columns, and a concrete deck. The entry and a large picture window unit to the right occupy the wall surface under the roof. The main roof has gable and a moderate pitch.

211) 130 Split Level c. 1960(CB) Photo 0009

The exterior walls of this two-story house are a combination of brick veneer and metal siding. The porch roof is supported by four posts. The entry door has a surround of sidelights and a broken pediment painted a contrasting color. The window units have large horizontal-sliding sashes. The low-pitched roof is gable end.

212) 58 Queen Anne c. 1890 (CB)

The façade of this two-story clapboard-clad house has a prominent full-height, front gable section in the left and a porch in the right bay. The lower portion of the gabled section has a three-sided bay; a single window unit is located immediately above the bay. The units are double-hung and glazed one-over-one. The peak of the gable has fishscale-shingle detail painted in a contrasting color and a fixed-sash, single pane window. The wrap porch on the right has a hipped roof, supported by seven square columns, and a wooden deck. The entry, with a transom light, and a single window unit to the right occupy the wall surface under the roof. The main roof is hipped and has a small dormer on the east slope. A painted brick chimney is positioned near the ridge on the front slope.

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213) 56 American Foursquare c. 1905 (CB)

An almost full-width porch emphasizes the symmetry of the façade of this two-and one-half-story house. The porch has a shed roof supported by four wooden columns connected by a wooden railing with square balusters; the deck is wood. The entry is centered and flanked by double-hung, single window units glazed one-over-one. The exterior walls are clad with weatherboard. The second floor window units are the same as those on the first floor. A frieze board with decorative brackets extends across the elevation directly below the cornice of the hipped roof; hipped dormers grace all four slopes of the low-pitched roof.

214) 54 Gabled-Ell c. 1900 (CB)

The gable front bay in the left half of this two-story house has a very large multi-pane picture window in the first floor and a single double-hung unit in the upper floor that is glazed six-over-six. A louvered vent is located in the peak of the gable. Exterior walls are vinyl clad. The right bay of the façade has the entry and a single window unit under the hipped roof; two brick columns, connected by a low brick balustrade, support the roof. The low-pitched roof is gable end. A low-profile, brick-clad industrial building, no address, is present behind the house on the same lot.

215) 50 Gabled-Ell c. 1910 (CB)

The first floor of this two-story house includes a wrap porch with a flat roof supported by five round wooden columns connected by a wooden railing with turned balusters. The entry door with transom light occupy the right of the single bay and a large picture window, with transom light, is located to the left of the door. Above the porch roof and centered in the gable is a three-sash ribbon window unit, glazed one-over-one. A one-story three-sided bay extends out from the west elevation. The steeply-pitched roof is sheathed with composition shingle.

216) 44 Gabled Ell/Queen Anne c. 1900 (CB)

The two-story front gable of this plain example of the style is cutaway (three-sided) in the first floor and full in the second floor. The exterior cladding is metal siding. Window units include a small picture window in the front of the three-sided bay and a single unit on each side. The window unit in the peak of the gable is double-hung and glazed one-over-one as are the others in the house. A small porch with a shed roof supported by a turned wooden post occupies the "L" formed by the front gable and cross-gable of the steeply-pitched roof. The entry door is in the wall of the front gable.

217) 40 Craftsman Bungalow c. 1925 (CB)

The front porch of this two-story house has a gable roof, a pierced brick balustrade and two brick columns supporting the roof. The porch is enclosed with screen. The entry is off the porch and in the left bay of the façade. The exterior walls are vinyl clad. Window units throughout the house are double-hung and glazed one-over-one. A shallow three-sided bay extends out from the east elevation. The side gable roof is moderate in pitch.

218) 34 Gabled Ell/Queen Anne c. 1900 (CB)

The façade of this two-story vinyl-clad house has a prominent full-height, front gable bay in the left and a porch in the right bay. The lower portion of the front gable has a three-sided bay with a picture window and art glass transom in the center window unit and single units on either side. The units are double-hung and glazed one-over-one. Above the cutaway portion is a paired window unit glazed one-over-one and double-hung. The peak of the gable has a louvered vent. The porch on the right has a hipped roof, supported by four turned wooden posts and connected by a wooden railing with turned baluster (original detail.) The entry door is off the porch and located in the wall of the cross-gable. The main roof has side gables and is moderately pitched.

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219) 28 Gable-front/Queen Anne c. 1910 (CB)

The front elevation of this two-story house has overlapping gables; the smaller of the two is the roof of the enclosed porch in the right half of the façade. The entry door is adjacent to the porch. To the left of the porch is a small fixed sash window unit with a small sheet with a transom light above. The exterior walls are clad with vinyl. Above the porch and below the peak of the larger gable is a paired window unit, double-hung and glazed one-over-one. Large wall gable dormers are located on the west and east elevation of the building. Decorative brackets support the overhang in the peak of the large gable.

220) 20 Italianate/Queen Anne c. 1890 (CB)

The façade of this two-story house has a three-sided bay in the left of the elevation, a hipped roof porch with six turned wooden posts, and a central entry door with sidelights and transom. The exterior walls are asbestos shingle. The window units in the three-sided bay are double-hung and glazed one-over-one. The windows in the second floor consist of a paired unit above the porch and in line with the entry and single units on either side; sashes and glazing already described.

Oakey Avenue-South Side (All properties on the South Side of Oakey Ave are on Map 3)

221) 253 American Small House/Colonial Revival c. 1940 (CB)

This one-story has, like others of this style in the district, has a simple façade consisting of an attached garage on the left, a connecting breezeway, the main block, and a wing on the right. Metal siding covers the exterior walls. The stoop is covered with a metal awning-type roof supported by metal posts. Windows are glazed eight-over-eight in double-hung sashes. The gable end roof has a moderate slope.

222) 239 American Small House/Tudor Revival c. 1930 (CB)

The polychrome brick exterior walls of this two-story house give it a distinctive image and combined with the flair extensions of the front gable in the façade accentuate its difference from many of the same style in the district. The entry is inset and the surround has stone quoins. A narrow arched window with a simulated metal balcony is located above the entry. The window units within the Tudor arch (formerly an open porch) on the front and east elevations are double-hung and glazed one-over-one as others in the house. Stone details mark the keystone and spandrels of the arch. The east slope of the steeply-pitched roof has a gabled dormer. A tall chimney next to the front gable rises above the front slope of the roof.

223) 231 American Small House/Colonial Revival c. 1935 (CB)

The façade of this one-story house has a centered front gable, an attached double garage, and a large chimney on the right limit of the main block. The exterior walls are clad with split, irregularly coursed stone similar to other houses already noted. The front gable has a large three-sided-bay with double-hung sashes glazed six-over-six in each facet of the bay. Entries are present on each side of the bay. Other windows in the house are constructed the same. The attached garage has twin rollup doors. The pitch of the gable end roof is moderate. The chimney, constructed of the same uncut stone, has Tudor architectural inspiration.

224) 223 American Small House/Colonial Revival c. 1930 (CB)

The symmetrical face of the one-and-a-half-story house demonstrates many of the architectural defining features of the style such as a central entry door, gable dormers on the front slope of the steeply-pitched roof, multiple window units evenly spaced across the front elevation, and brick exterior walls. The entry surround has fluted pilasters for sides topped with a triglyph-detailed frieze and shallow

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cornice. The windows are double-hung and glazed six-over-six. The walls of the dormers are vinyl clad. Two brick chimneys, one on the east/south elevation corner and one through the roof ridge, rise above the roof. A one-story wing extends out from the west elevation.

225) 217 Colonial Revival c. 1925 (CB)

The classical symmetry of this façade demonstrates several character-defining features of this two-story, five bay brick example with its central entry door, large chimneys on each gable end of the roof, and frieze board across the entire width directly below the shallow eaves. Insensitive additions, the porch on the east elevation and the converted garage on the west elevation detract from the home's integrity. The entry surround has plain sides supporting a shallow gable above a fanlight transom. The stoop is unprotected. The windows are double-hung and glazed six-over-six. The converted garage has a large three sheet picture window. The roof surface is composition shingle.

226) 215 Colonial Revival c. 1925 (CB)

A smaller version of the house next door at 217, this three bay façade shares the same features such as a two-story, central entry, evenly spaced window units across the elevation wall surface, an unprotected stoop, double-hung windows glazed six-over-six, and brick exterior walls. The entry surround on this home has fluted pilaster sides, supporting a broken pediment with modillions. The stoop has a metal railing. The shed roof screened porch on the west elevation is probably an addition but blends with the main block. Quarter-circle window with divided lights flank the upper portion of the brick chimney that extends above the roof ridge.

227) 211 Cape Cod/Colonial Revival c. 1935 (CB)

This one-and-a-half-story Cape Cod house has brick exterior walls, three gable dormers on the front slope of the steeply-pitch roof, and the typical central entry with classical surround. The surround has plain sides, a transom light, and a frieze with a shallow cornice. The front concrete stoop has steps and metal railings. Eight-over-eight glazing in the double-hung window units adds to the Colonial aspect of this revival. The dormers have walls of vinyl siding. Brick chimneys extend above the roof ridge on the east and west elevations.

228) 209 American Small House/Tudor Revival c. 1930 (CB)

Typical of many examples of this style, the façade of this one-and-a-half-story house has overlapping gables, an arched entry, in this case inset; brick exterior walls, and a prominent chimney near the entry. The larger gable on the left has a narrow arched and louvered vent in its peak. The small gable containing the entry has a small square fixed-sash window with six lights above the arch leading to the inset entry. Window units are glazed one-over-one in their double-hung sashes. The gable end roof has a steep pitch.

229) 203 Colonial Revival c. 1930 (CB)

This unusual, two-story painted brick house is massive, in part due to the two extensions attached to the northeast and northwest corners of the façade. The northeast extension is a garage and the other is a storage facility. The basic façade consists of a gable front with the entry porch centered and flanked by multi-pane bay windows. The porch in front of the entry has a flat roof supported by two Doric columns; the frieze has dentils below the cornice. Windows across the second story are double-hung and glazed six-over-six. The exterior walls of the two bays are vinyl clad. A silhouette of an American eagle, in a recessed oblong, is visible in the very peak of the front gable.

230) Oakey_Park No Style c. 1970 (NCS) Photo 0012

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The land for this park was loaned to the City of Greendale by St. Laurence Church in the early 1950s when the park was opened. By the 1990s the City had purchased the land and the park. While it falls within the period of significance, the landscape features in this park date from the later period of occupation and thus are too late to be considered contributing at this time.

231) 139 American Small House/Tudor Revival c. 1925 (CB)

The main entrance to this two-story house faces Sheldon Street. The exterior walls are stucco clad. The inset porch leads to a vestibule entry under a parapeted minor roof. The porch roof has a metal detail along the frieze of the flat roof. The entry has stone detailing on the door surround. Window units are mixed; some are double-hung with six-over-six glazing like those in the dormers on the west slope of the roof and others are fixed-sash with divided small square lights. A massive two-pot chimney, partly brick and stucco clad, extends above the north elevation and the gable end of the roof.

232) 135 Craftsman c. 1910 (CB)

This tall two-story house has unusual ocher-colored brick exterior walls and chimneys. A full-width front porch with a hipped roof supported by three tapered wooden columns resting on a wooden deck dominated the façade; a wooden railing with wooden balusters marks the edge of the porch deck. The entry door, with sidelights, is in the left corner of this elevation and a three-sash ribbon window unit is to the right of the door. Two window units in the second story are paired and evenly distributed across the elevation. All the windows are double-hung with one-over-one glazing. The side gable roof, with a very deep overhang, is slate clad.

233) 59 American Four Square c. 1920 (CB)

The façade of this two-story brick home includes a number of arches in the support columns for the hipped porch roof and the large arch that provides access to the driveway. These arches impart a sense of permanence in a private home, not encountered in other houses in the vicinity. The porch supports and driveway arch are detailed with stone springers and along the top of the balustrade. Window units, on both sides of the entry door and on the second story, are paired, double-hung and glazed six-over-one. A painted frieze board circles the entire house directly under the deep eaves. The main roof is hipped and a brick chimney is on the west elevation.

234) 57 Colonial Revival c. 1950 (CB)

The exterior walls of this two story house are a combination of brick on lower half and vinyl siding above. The center door is located in the "L" formed by the front gable (attached garage) and the main block (the wing). The door surround is fluted pilasters on the sides and a fluted pilaster between the door and a sidelight; the pilasters support a full entablature. The wing has three gabled wall dormers across the upper story. The windows in the house are double-hung with six-over-six glazing. Brick chimneys are positioned at both ends of the side gable moderately-pitched roof.

235) 55 American Four Square/Neoclassical Revival c. 1910 (CB)

A full-width porch, with a low-profile gable centered in its hipped roof, influences the entire façade by directing a viewer's eye to the enclosed portion between two large square brick columns that support the porch roof. The open portion of the porch has metal railings marking its edge and a round wooden column at each outer corner of the deck. The exterior walls of this two-story house are ocher-colored brick. Directly above the center gable on the porch is a three-sided bay with windows in each facet. Window units are double-hung and glazed one-over-one. Raised brick at the corners of the front elevation simulate quoins. The front slope of the hipped roof has two hipped dormers; the windows in the dormers are double-hung and glazed six-over-one. There are also similar dormers on the east and west

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slopes of the roof. Finials on the dormers and on the center of the roof are an architectural feature not normally seen on this style. Two large chimneys are on the east elevation.

236) 51 Gable-front/Craftsman c. 1925 (CB)

The exterior walls of this two-story house are stucco clad. The entry porch has a gable end roof supported by two round columns resting on short wing walls on either side of the steps. Left of the door is four-sash window unit that is double-hung and glazed six-over-one. Windows in the second story are the same; a fixed sash window unit is present in the peak of the front gable. The roof is hip-on-gable and has a moderate pitch. A one-story shed roof addition extends out from the east elevation; a brick chimney rises above the roof the addition.

237) 47-471/2 Queen Anne c. 1890 (CB)

This large two-story example of the style has a polygonal tower in the right of the façade; just to the left is a front porch with a hipped roof supported by three fluted columns resting on a concrete deck. The entry door, with transom light, in is the left margin of the porch; a very large picture window is present right of the door. The exterior walls are vinyl clad. The peak of the front gable and the top of the tower are clad with a combination of shingles, fish scale and chisel, and painted contrasting colors. A dentil course accentuates the bottom of the pediment. Window units are double-hung and glazed one-over-one. A two-story three-sided bay graces the east elevation. The top of the tower and the rest of the roof are sheathed in composition shingles.

238) 39 Craftsman Bungalow c. 1925 (CB)

The full-width porch of this one-and-a-half-story brick house has two battered brick columns supporting the roof and a segmental-arch frieze defining the entry to the porch deck. The entry door, with sidelights, is centered in the façade. Very large multi-pane picture windows bracket the door. The gable dormer on the front slope of the steeply-pitched roof has vinyl siding; the window unit has three horizontal sliding sashes. The chimney on the east elevation penetrates the deep overhang of the eaves.

239) 35 Craftsman Bungalow c. 1925 (CB)

The full-width porch on this one-and-a-half-story example of the style has distinctive battered brick piers topped with tripled wooden columns supporting the roof of the porch. A wooden railing with square balusters marks the edge of the wooden deck. The centered entry door is flanked by window units in the vinyl-clad exterior walls. The unit left of the door is paired and single on the right; both are glazed one-over-one with double-hung sashes. The gable dormer on the front slope of the moderate sloped roof has a three-sash window unit with two by three glazing. Decorative rafter ends in the deep eaves of the main roof and the dormer are typical of the style. The tall brick chimney on the east elevation is forward of a shallow square bay with a shed roof. This house appears to be the Sears Vallonia model, with a chimney incorporated into the living room.

240) 25 Bungalow c. 1920 (CB)

The inset porch of this one-story house contains the entry door and a single window unit; the concrete deck is accessed by a short flight of steps with metal railings. The exterior walls are clad with metal siding. Window units are double-hung and glazed one-over-one. The hipped roof has a single hipped dormer on the north-facing slope. The dormer has two small fixed-sash windows glazed with nine panes.

241) 15 American Small House c. 1945 (CB)

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This unusual brick, one-story, multiple occupancy building has separate entries at the east and west ends of the façade, a double garage below grade, and a low-profile roof that services the entire building. Entry doors are protected by metal awning-type covers supported by metal poles. Windows are either horizontal-sliding sash or double-hung units. The last are glazed one-over-one.

Dietrich-Crescent Drive

(All properties on Dietrich-Crescent Drive are on Map 3)

242) 233 Ranch c. 1955 (CB)

The façade of this one-story brick house includes an attached two-car garage on the left, windows and the entry in the center, and a front gable with window in the right. The center portion has a very large multi-pane, bowed picture window with wide muntins: a single unit, double-hung and glazed one-over-one, is on the left and the entry on the right. The entry door is protected by the eaves at the "L" formed by the long block and the front gable wing. The front gable has a single window as already described and a louvered vent in the peak. The roof is low profile.

243) 229 Split Level c. 1955 (CB)

Built in a typical gable front and wing configuration, this two-story house has mixed exterior wall cladding of brick and board and batten siding on the prominent front gable. Four wooden posts support the roof of the integral porch over the concrete deck. The plain entry door is in the "L" formed by the two elements of the construction. Window units are double-hung and glazed one-over-one. The gable roof has a moderate pitch.

244) 23 American Small House/Tudor Revival c. 1925 (CB) Photo 0013 Map 3

The brick walls of this one-and-a-half-story house are detailed with stone in a number of places, the entry door surround, above the door in the peak of the larger of two steeply-pitched gables in the façade, and in the arch of the attached porch in the west elevation. The small concrete stoop has an awning-type cover protecting the door from the elements; the cover is supported by two metal posts. The traditional large tall brick chimney is between the two front gables. The exterior of the chimney also has stone detailing. A paired window unit in the smaller gable is glazed six-over-one in double-hung sashes. The peak of this gable is vinyl-siding clad.

245) 17 Cape Cod/Colonial Revival c. 1940 (CB)

This one-and-a-half-story Cape Cod home has brick walls, a central entry, side gable roof, and two dormers on the front slope of the same roof. The entry surround has pilasters and plain frieze with shallow cornice. The window units on both sides of the entry are glazed eight-over-eight in double-hung sashes; others throughout the house are the same. The gable dormers are clad with metal siding. An unadorned side porch is on the west elevation.

246) 11 American Small House/Colonial Revival c. 1940 (CB)

The symmetrical façade of this two-story house includes central entry door bracketed by large windows in the first story and three wall dormers evenly distributed across the full width of the front slope of the moderately-pitched roof. The surround of the entry has fluted pilasters for sides topped by a plain frieze. Corbels across the façade define the overhang and a separation of the exterior wall cladding, brick on the lower half and vinyl siding on the upper. Window units in the first story are glazed eight-over-twelve in double-hung sashes; the unit in the dormers also double-hung but glazed six-over-six. A tall brick chimney with three pots is visible on the west elevation.

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DeJerus Lane

(All properties on DeJerus Lane are on Map 3)

247) 34 Ranch c. 1950 (CB)

This one-story brick home has a one-car attached garage on the left limit of the façade, an entry in the “L” formed by the main block and the front gable of the wing. Between the entry and the garage is a large picture window unit with a center sheet and double-hung sashes on both sides; the center is glazed four by five and the side sashes are glazed six-over-six. The front gable has three single window units double-hung and glazed six-over-six; the peak above the windows is clad with metal siding. The traditional brick chimney penetrates the low-pitched roof near the junction of the gable and wing.

248) 56 Massed Ranch c. 1955 (CB)

The front gable of the attached garage nearly obscures the façade of this two-story with its exterior walls of brick on the lower half and vinyl siding on the upper; the gable of the garage also has vinyl siding. The concrete slab of the porch deck is under the deep overhang of the garage roof, the overhang is the porch roof. The entry door is protected by the same overhang. Right of the door is a picture window unit with central sheet and double-hung on either side. The units in the upper story are horizontal-sliding sashes. A brick chimney protrudes above the house’s roof ridge. The slope is moderate.

249) 36 Half-Courtyard Ranch c. 1955 (CB)

The “L” shape of the one-story brick house includes a one-car garage in the right wing, a porch and entry in the “L”, and window units in the left wing. The porch is screened and its roof is an extension of the main roof. Window units are a mixture of horizontal-sliding sashes and the standard double-hung.

250) 35 Massed Ranch c. 1950 (CB)

This two-story house has exterior walls clad with mixed materials, brick on the first story and wooden vertical board siding on the upper. The central entry door is flanked by paired window units. The units are installed in openings with segmental arches above the double-hung sashes glazed one-over-one. The windows in the upper story have casement sashes. A fixed-sashed window is above the entry door. A one-story wing extends out from the west elevation. A large garage is left of the main block on the east elevation. The gable end roof has a moderate pitch.

251) 61 Contemporary c. 1955 (CB)

Like the house next door at 35, the exterior of this two-story house has mixed materials, brick and wooden vertical board siding. The entry is in a long one-story wing connected to the two-story section on its east elevation. Window units in the east wing are fixed-sash units, single-glazed. Windows in the two-story section are three-sash casements, single-glazed. A large planter box extends across two-story portion at mid-height of the elevation. The gable end roof is low-pitched.

Laurel Lane

(All properties on Laurel Lane are on Map 3)

252) 30 American Small House/Colonial Revival c. 1940 (CB)

This one-story brick house has an attached garage in the right portion of the façade that is connected to the main block by a gable roof over a glass-enclosed breezeway; the breezeway has a jalousie door. The entry has a concrete stoop with a metal railing. The entry door has two simulated brick pilasters as the sides of the surround. The eight-over-eight glazed double-hung window units are replacements for the original. A short brick chimney is on the west elevation of the low-pitched gable end roof.

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253) 32 Linear Ranch c. 1955 (CB)

The low profile of the roof and the sprawling nature of the façade of this one-story brick house clearly define the style. The concrete deck of the porch is protected by an overhang of the main roof surface and is supported by three turned wooden posts. The attached garage at the right limit of the elevation has a modern overhead door. A portion of the exterior wall near the entry is clad with wooden siding. The windows are mainly one-over-one glazed, double-hung units. A picture window with a center single-glazed sheet is flanked by two small double-hung units. The broad sweep of the gable end roof is unbroken by any chimney.

254) 34 Massed Ranch c. 1950 (CB)

A one-story porch extending across much of the façade and the large two-car porte-cochere of this two-story brick house dominate the elevation. The porch roof is supported by four posts, connected by a railing, that rest on a concrete deck. Windows, consisting of a four-sash ribbon, paired, and single units are double-hung and glazed six-over-six. A narrow frieze board in the roof-wall junction extends across the elevation directly below the shallow eaves. The porte-cochere and the gable end roofs are low-pitched. A brick chimney is on the west elevation.

255) 17 Massed Ranch c. 1950 (CB)

The exterior walls of this one-story brick house are ocher-colored. A narrow strip of concrete along the west elevation leads to the low stoop in front of the entry. The entry is positioned in a narrow bay in the west elevation. The deep eaves of the low-profile hip roof protect the entry and the entrance to the attached garage in the north elevation. The picture window unit in the same elevation has a small center sheet and double-hung sashes on either side; all are single-glazed.

256) 21 Massed Ranch c. 1960 (CB)

The gable end façade of this one-story brick home has an attached garage in the right limit, an inset porch and picture window in the middle, and a picture window in the left. The inset porch has a concrete stoop and a segmental-arched detail above. The peak of the gable end is clad with metal siding. The windows in the façade have a center sheet and horizontal-sliding sashes on each side. Other windows in the house have the same type sliding sashes.

257) 25 American Small House/Colonial Revival c. 1950 (CB)

This two-story brick house has an attached garage extension from the east elevation. The façade has an entry off a small stoop that is protected by a shallow shed roof supported by a metal post. Right of the entry is a large Chicago window with center sheet and double-hung smaller sashes on both sides. The windows in the second story are standard single-glazed, double-hung units. A low profile brick chimney penetrates the roof near the ridge of the gable end.

Probasco Street- North Side (All properties on the North Side of Probasco St. are on Map 3)

258) 258 American Small House/Tudor Revival c. 1930 (CB) Photo 0019 Map 3

This two-and-a-half-story brick residence has a massive steeply-pitched roof with two large dormers on the west and east slopes of the roof. The central entry door is flanked by paired and single windows, all double-hung and glazed one-over-one. The entry is protected by the gable roof of a shallow vestibule; the surround includes sidelights. Windows in the second and half stories are glazed one-over-one and double-hung. A semi-circular fixed-sash window with divided lights graces the peak of the front gable. The west elevation has an offset gable and two entries; It appears to have been the intended "façade" of the house.

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259) 256 Craftsman Bungalow c. 1925 (CB)

This two-story bungalow does not have the typical full-width porch associated with this style, rather the front porch is centered in the façade and the entry door surround is more Colonial, with fluted pilasters, than Craftsman. The exterior walls are vinyl clad. The window units throughout are double-hung and glazed six-over-one. The steeply-pitched front slope of the roof has a large hip-on-gable dormer centered above the entry. The dormer has a three-unit ribbon window glazed in the same manner as already described. A second entry to the interior is located in the east elevation.

260) 252 Craftsman Bungalow c. 1925 (CB)

A true Craftsman, this two-story house has a full-width front porch with three brick column roof supports connected by a pierced brick balustrade. The entry is in the left of the façade and a three-unit ribbon window is right of the door. The exterior wall cladding is a combination of clapboard in the first story and shingle in the second. The large gable wall dormer has a four-unit ribbon window; sashes are double-hung and glazed one-over-one. A brick chimney penetrates the gable end roof's surface near the east elevation.

261) 248 American Small House/Tudor Revival c. 1925 (CB)

This house is a mirror image of 209 Oakey. The exterior walls of this one-and-a-half-story house are polychrome brick. The overlapping gables typical of the style are in the center and right bays of the façade. The standard large brick chimney is in the left bay with a window unit. The porch is arched and inset; the arch is detailed with stone. The paired window units in the left and right bays are double-hung and glazed six-over-one. A tall, narrow arched window with fixed sash is located above the paired unit in the right gable. A square fixed-sash window is above the arch of the inset porch; it is glazed with six panes. The gable end roof is steeply-pitched.

262) 242 American Four Square c. 1915 (CB)

The full-width front porch has three large square brick columns, connected with a pierced brick balustrade, supporting the hipped roof. The entry is in the left bay of the façade. The surround has sidelights with individual panes divided by muntins. Right of the door is a double-hung three-unit ribbon window glazed six-over-one. Other windows in the first and second stories are constructed the same. A hipped roof dormer is positioned on the front slope of the main roof. The paired window unit in the dormer is glazed one-over-one.

263) 238 Gabled-Ell c. 1905 (CB) Photo 0018

The exterior cladding of this two-story residence is clapboard. The full-width front porch on the front gable of the façade has a hipped roof supported by two piers of brick topped with wooden columns. The entry door is in the right margin of the front gable, the light in the door is art glass. Left of the door is paired window unit with three-over-one glazing in double-hung sashes. Other window in the house are constructed the same. The side gable roof has moderate pitch.

264) 234 American Small House/Tudor Revival c. 1925 (CB) Photo 0018

The entry is centered in the tall front gable of this two-story brick house. It has small rectangular fixed lights to the left and right of the stone detailed entry and rectangular fixed light in the peak of the gable. Right of the entry and in the first and second stories are two casement window units, one in the plane of the front elevation and one in a shed-roof dormer; the dormer walls are stucco-clad. Wings extend out from the east and west elevations. The roof is clad with fish scale stylized roofing shingle.

265) 226 American Four Square c. 1915 (CB)

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The exterior walls of this two-story house are vinyl clad. The full-width porch has a concrete deck supporting a brick balustrade and two brick columns that in turn support the hipped roof. The entry is in the right bay and has sidelights with six panes in vertical arrangement. Windows in the façade are a three-unit ribbon to the left of the door and two paired units in the second story. All the units are double-hung and glazed nine-over-nine. The windows in the hipped dormer on the front slope of the main roof are glazed four-over-four in double-hung sashes. Two chimneys rise above the hipped roof.

266) 216 American Four Square c. 1920 (CB)

The full-width brick porch with its square columns, open-work balustrade and hipped roof dominates the first story of this two-story polychrome brick home. The entry is in the right bay of the facade and a three-unit ribbon window is left of the door. The door surround is plain. Windows are all double-hung and glazed either three-or-four-over-one. The walls of the hipped roof dormer on the front slope of the roof are vinyl-clad. A three-pot brick chimney penetrates the roof behind the dormer.

267) 212 American Four Square c. 1920 (CB)

The exterior walls of this two-story house are vinyl-clad. The front porch is full-width with a hipped roof supported by three fluted columns resting on a concrete deck. The entry is in the right bay with a single window unit right of the door. Other windows in the façade are paired units glazed one-over-one in double-hung sashes. The hipped roof has a hipped-roof dormer, with two small lights, on the front slope.

268) 210 Bungalow c. 1920 (CB)

The front porch of this one and one-half-story home extends across the full façade. The concrete deck supports piers of molded concrete block topped with wooden columns that support the roof overhang that covers the integral porch. The exterior is covered with metal siding. The central entry is flanked by clustered window sashes (three single sashes in close proximity) which are double-hung and glazed six-over-one. The window in the hipped roof dormer is glazed and constructed in the same manner. .

269) 204 American Small House/Tudor Revival c. 1925 (CB)

The unusual east slope of the steeply-pitched roof imparts a skewed view of the otherwise balanced façade of this two-story brick house. The entry has a three-sided, arched, and open wooden vestibule under a tall, polygonal roof. A small fixed-sash window with divided lights is positioned in the wall above the peak of the vestibule. Right of the door is a three-unit ribbon window under a metal awning. Right of the ribbon unit is an enclosed porch on the east elevation; it has semi-circular window with divided lights. Windows in the house are casements and glazed three by four. A small shed roof dormer is on the east slope of the roof; a tall square brick chimney is located on the same slope.

270) 54 Bungalow c. 1925 (CB)

The overlapping gables of this one-story clapboard-clad house are distinctive to the style. The front gable of the small porch is supported by two square brick columns connected by a brick balustrade that marks the limits of the concrete deck. A louvered vent occupies the peak of the porch gable. Windows throughout are glazed one-over-one in double-hung sashes. A short brick chimney straddles the ridge of the moderately-pitched roof. A lean-to carport extends from the west elevation.

271) 50 Cape Cod/Colonial Revival c. 1950 (CB)

This one-story Cape Cod house has metal-siding-clad exterior walls and a symmetrical façade. The center entry has a concrete stoop with metal railing and is bracketed by Chicago windows on each side. The entry surround has plain sides and a shallow cornice. The window units have center sheets and

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smaller double-hung sashes on each side which are glazed one-over-one. The side gable roof has a moderate pitch.

272) 46 Bungalow c. 1915 (CB)

This one-story house has stucco-clad exterior walls. The hip roof of the front porch is supported by two square columns joined by a low solid balustrade; all surfaces are also stucco clad. The façade has an entry on the right and a large picture window in the left. The window has a single-glazed sheet topped by a leaded-glass transom light. The sidelights on both sides of the entry have unusual pearlized lights with diamond details in the upper portion and wooden panels in the lower portion. A hipped-roof dormer is located on the east slope of the hip roof.

273) 42 Bungalow c. 1920 (CB)

The overlapping of the front gables dominates the façade of this one-story house. Its foundation is molded concrete block. (Exterior walls are vinyl clad.) The front porch has a concrete deck and concrete piers and battered wooden columns support the gable roof. A pierced concrete balustrade connects the support columns. The pediment of the porch roof and the larger gable are composition-shingle-clad. A slightly projecting shed bay with paired sash is just east of the front porch. Windows in the house are a combination of single, paired, and ribbon units that are double-hung and glazed one-over-one. A short brick chimney is located on the west slope of the moderately-pitched roof.

274) 30 American Small House/Tudor Revival c. 1935 (CB)

The polychrome brick exterior walls of this one-and-a-half story house and the two brick chimneys suggest traditional elements. The front porch, in the "L" formed by the main block and a shallow gable wing in the right of the façade, and the windows around the house are protected with metal awnings. Windows are double-hung and glazed six-over-six. The roof has a moderate pitch.

275) 24 Bungalow c. 1920 (NCB)

This one-story house has received numerous modifications, that in comparison with others of the style in the district, that detract from its integrity and its contribution to the district.

276) 22 American Small House/Tudor Revival c. 1925 (CB)

The square bay that contains the steps and the arched entry is centered in the front gable of this façade. The brick walls of the exterior are detailed with stone in various locations such as the west and east corners of the south elevation, the exterior of the bay, and the tall chimney to the right of the bay. A decorative metal railing marks the edge of the roof of the bay. Windows throughout are casement sashes in metal framing. The front gable and the wing to the east have low-pitched roofs.

Probasco Street - South Side (All properties on the South Side of Probasco St. are on Map 4)

277) 253 Bungalow c. 1920 (CB)

This one-story gable front house has metal siding on its exterior walls. The small front porch has concrete deck and steps, brick column supports, and a hip roof. A metal railing defines the edge of the deck. Window units are glazed one-over-one in double-hung sashes. A louvered vent is in the peak of the front gable.

278) 249 Craftsman Bungalow c. 1925 (CB)

The full-width front porch has a wooden deck and railing, wooden columns, and an integral roof. Exterior walls are vinyl clad. Windows are a combination of single and paired sashes, double-hung and glazed one-over-one. The unit in the shed-roof dormer on the front slope of the moderately-pitched roof

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has a horizontal-sliding sash. A tall brick chimney is on the east elevation and it penetrates the deep overhang of the roof.

279) 245 Craftsman Bungalow/Tudor Revival c. 1925 (CB)

Uncut and irregularly coursed stone used for the construction of the chimney, the porch columns and balustrade, and the wing walls of the steps contrast well with the brick cladding of the rest of the exterior. Simulated half-timbering defines the gable end of the porch roof. The entry has French doors with plain surrounds. Windows in the façade are three-sash casements that are glazed two by five in the larger and two by three in the smaller units; other units are double-hung and glazed six-over-one. The roof has composition-shingle sheathing. The house conforms closely to Harris Brothers' M-1000 model.

280) 243 Bungalow c. 1920 (CB)

The façade has full-width porch with a pierced brick balustrade, brick piers, and battered wooden columns supporting the front gable roof. Clapboard siding covers the exterior walls and the peak of the porch gable. The entry is centered in the front gable of the main block and bracketed by paired window units with double-hung sashes, glazed four-over-one. A tall brick chimney is on the east elevation forward of a shallow bay. The roof pitch is moderate.

281) 239 Bungalow c. 1920 (CB)

The overlapping of the front gables dominates the façade of this one-story house. The front porch has a concrete deck and brick piers and wooden columns support the gable roof. A brick balustrade connects the support columns. The pediment of the porch roof and the larger gable are vinyl clad. Exterior walls are vinyl clad. Windows in the house are a combination of single, paired, and ribbon units that are double-hung and glazed one-over-one. A brick chimney is located on the west slope of the moderately-pitched roof.

282) 237 Bungalow c. 1925 (CB)

This one-and-a-half-story house has a gable in the right bay and inset porch that define the façade. The exterior walls are clad with metal siding. The entry off the porch has no surround. The integral porch roof is supported by a single wooden post. The windows are a combination of double-hung and horizontal-sliding sashes. The glazing is one-over-one or single glazing in the sliding sashes. A square bay extends out from the east elevation. A small gable dormer occupies the front slope of the low-pitched roof. The window unit in the dormer is double-hung and glazed one-over-one.

283) 233 Bungalow c. 1920 (CB)

The façade has full-width porch with a wooden railing and wooden columns supporting the front gable roof. Clapboard siding covers the exterior walls and the peak of the porch gable. The entry is centered in the front gable of the main block and bracketed by single window units with double-hung sashes, glazed one-over-one. A sliding-sash window unit is positioned in the peak of the main block gable. A brick chimney is on the east elevation. The roof pitch is moderate.

284) 229 Bungalow c. 1925 (NCB)

The modifications to the exterior of this one-story house detract from the architectural integrity of the house to an extent it no longer contributes to the fabric of the district.

285) 225 American Small House/Tudor Revival c. 1930 (CB) Photo 0021

The central tall steeply-pitched brick front gable in the façade, of this one-and-a-half-story house, contains the entry and a small concrete stoop with metal railings; the entry is protected by a metal awning. Right of the entry is a typically tall brick chimney with stone details and a fixed-sash window unit with

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multi-pane glazing. The front elevation has flared brick skirts at its intersections with the side elevations. Left of the entry is a fixed-sash and arched window unit; the transom light has an etched design resembling an arrowhead and garlands.

286) 221 Bungalow c. 1925 (CB) Photo 0021

The overlapping gables of the façade of this one-story house dominate the elevation. The gable roof of the small porch is supported by two columns consisting of uncut stone piers and battered wooden upper halves. Exterior walls and the peak of the porch gable are vinyl clad. Left of the entry door under the porch roof is a paired window unit glazed one-over-one in double-hung sashes. Two brick chimneys rise above the low-pitched roof.

287) 217 Bungalow c. 1915 (CB) Photo 0021

Like the one-story house next door at 221, this façade has overlapping gables, the smaller being the roof of the wrap porch that extends rearward along the east elevation. The gable end of this roof is clad with fish scale shingles and has a small arched double-hung window in the peak. Square brick columns, resting on a concrete deck, support the porch roof. Vinyl siding covers the exterior. Right of the entry door, which has sidelights, off the porch is a large picture window unit with three separate single-glazed sashes. A small paired window unit is located in the peak of the main front gable. Two brick chimneys, on the west and south elevations, appear above the roof's moderate pitch. Despite changes to the front window group, the house retains basic integrity.

288) 215 Italianate c. 1890 (CB) Photo 0021

This two-story house is a very simple example of the style but retains some of the character in its angularity, the tall windows, and the deep eaves of the hipped roof. A wrap porch extends across the façade and along the east elevation; the east leg of the porch is enclosed. Eight wooden columns support the hipped roof of the porch. The exterior is clad with metal siding. The entry door off the concrete porch deck has a transom light but no formal surround. The windows throughout are double-hung and glazed one-over-one. An early 1900s brick chimney on the west elevation rises above the hipped roof.

289) 211 Craftsman Bungalow c. 1925 (CB) Photo 0021

The roof of the integral porch is supported by four wooden columns connected by a vinyl-clad balustrade. The one-and-a-half-story house has vertical vinyl siding. The central entry is bracketed by paired window unit with four-over-one glazing in double-hung sashes. A large gable dormer is located in the center of the front slope of the steeply-pitched roof. The dormer is vinyl clad and has a three-unit ribbon window with the configuration as those in the first story. The west chimney has been truncated above the roofline.

290) 39 Craftsman Bungalow c. 1925 (CB) Photo 0023

The full-width front porch has a concrete deck, brick piers and battered wooden columns supports for the roof, and a pierced brick balustrade. The central entry is flanked by paired double-hung and nine-over-nine glazed window units. The gable dormer on the front slope of the steep roof has paired windows with six-over-six glazing in double-hung sashes.

291) 35 Bungalow c. 1920 (CB) Photo 0023

This one-and-a-half-story gable front house has an integral porch under a roof supported by slender battered wooden columns resting on concrete bases. A pierced concrete balustrade marks the perimeter of the concrete deck. The peak of the gable has a small paired double-hung window unit glazed one-over-one. This peak and the other exterior surfaces are vinyl clad. The central entry is, like its

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neighbor next door at 39, flanked by paired windows glazed three-over-one in double-hung sashes. A dormer is located on the east and west slope of the roof.

292) 29-31 Side-gabled c. 1900 (CB) Photo 0023

The symmetrical façade of this two-story house has entries at the right and left corners, two large single-glazed picture windows in between the doors, and a wrap porch that leads to secondary entries on the east and west elevations. The hipped roof of the porch is supported by battered columns. Exterior walls are metal-siding clad. Window units, other than the pictures, are double-hung and glazed one-over-one. The side-gable roof has a moderate pitch.

293) 25 Front-gabled c. 1900 (CB) Photo 0023

This narrow two-story house has a simple façade consisting of an entry in the left and a picture window unit in the right. A small porch with a hipped roof has a wooden deck with wooden railing marking the edge. Vinyl siding covers the exterior walls. A paired window unit is located above the porch roof; it is double-hung with one-over-one glazing. A hipped roof crowns the building.

294) 23 Front-gabled c. 1900 (CB) Photo 0023

The façade of this two-story house has wide front porch that resembles those normally seen on bungalows. The full-width porch roof is supported by three brick columns connected by a pierced brick balustrade. The entry is in the left limit of the porch and has a modern surround including sidelights. The exterior walls are vinyl clad. The first story has a three-sash window unit glazed one-over-one in double-hung sashes. Above the porch in the second story is a paired window unit configured as already noted. The roof is hip on gable.

295) 21 Front-gabled c. 1910 (CB) Photo 0023

The simple façade of this two-story house has the entry in the left and a window on the right in the first story. A small concrete stoop is protected by a vaulted roof supported by two square columns. The exterior walls are vinyl clad. Window units are the standard double-hung and glazed one-over-one. The pitch of the roof is moderate.

296) 19 Front-gabled c. 1900 (NCB) Photo 0023

Changes made to the exterior of this two-story house, in comparison to other of a like style in the district, have compromised the integrity of this residence and it no longer contributes to the fabric of the district.

Mary Avenue (All properties on Mary Avenue are on Map 4)

297) 215 Industrial c. 1930 (CB)

This small one-story concrete-block building is at the other extreme from its neighbor at 230 Mary Street. The central entry is comprised of double wooden doors and the façade is bare except for the two casement window units on either side of the door. The top of the exterior walls is capped with ceramic glazed tile. The name "Zachary Graphics" is painted on the exterior wall.

Broadway Street – North Side (All properties on the North Side of Broadway St. are on Map 4)

298) 400 Indeterminate c. 1910 (CB)

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This two-story house has an inset porch that wraps around three elevations and the overhang from the second story is supported by eight wooden columns that rest on the concrete deck. The exterior is vinyl clad. One first floor window unit in the façade has a leaded-glass transom light above a fixed-sash sheet but the other units throughout are double-hung with six-over-six-glazing. A one-story three-sided bay on the east elevation has smaller units glazed one-over-one. The roof is pyramidal.

299) 405 Gabled-Ell c. 1890 (CB)

The flat roof of this wrap porch is supported by brick piers with twin round wooden columns. The brick two-story house has an entry in the right limit of the façade and a large picture window with an art glass transom to the left. Window units in the main block and the three-sided wing extending from the east elevation are double-hung and glazed one-over-one. The peak of the front gable is clad with fish scale shingles. The roof pitch is moderate. The east end of the ell is polygon-ended.

Broadway Street – South Side (All properties on the South Side of Broadway St. are on Map 5)

300) 215 Modern Movement c. 1980 (NCB) Photo 0030 Map 5

This is a long, metal frame building, clad in metal siding with a diamond pattern on the east wing, with a central, brick clad administrative wing and at the west, a one and a half story metal sided warehouse.

Brown Street-North Side (All properties on Brown Street are on Map 5)

301) 100 Commercial c. 1890 (CB) Photo 0032

The symmetrical façade of this four-story brick building has a central entry reached by a concrete flight of steps leading to the double doors. A flat marquee-type cover protects the entrance from the elements. Window openings throughout have segmental arched lintel courses. The window units are glazed one-over-one in double-hung sashes. A stepped parapet caps the top of the façade. A massive square brick chimney is on the south elevation. One-story brick wings extend out from the north and south elevations.

Brown Street-South Side

302) 109 Side-gabled c. 1910 (CB)

This one-story clapboard-clad house has an enclosed screened porch across most of its façade. The windows are glazed three-over-one in double hung sashes. A small wing is attached to the east elevation. A louvered vent is installed in the peak of the east-facing gable.

303) 107 Gable Front and Wing c. 1900 (CB)

This one-story house has an inset porch with brick columns supporting the roof and a pierced brick balustrade between the columns. A stone retaining wall marks the edge of the front property line and stone steps lead to the deck of the porch. The exterior is vinyl clad. The entry is in the wing and the door has a transom light above. The windows are glazed one-over-one in double-hung sashes.

304) 27 Front-gabled c. 1880 (CB)

The brick porch on the façade of this one-and-a-half-story house consists of two square brick columns supporting a flat roof; a low pierced brick balustrade connects the columns at the base. The tall window openings contain double-hung sashes that are glazed one-over-one. The entry door in the right corner of the façade is a replacement and the transom light is gone. Dormers are on the east and west

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slopes of the steeply pitched roof; the one on the east slope has a shed roof and the other on the west has a gable roof. Two brick chimneys penetrate the east slope of the roof.

305) 25 Cross-gabled c. 1900 (CB)

A full-width porch and a front gable define the façade of this two-story house. The low-pitched hipped roof on the porch is supported by four turned wooden posts joined with a wooden railing; the deck is concrete. The front gable and the other exterior walls are vinyl clad. The central entry is flanked by paired window units, double-hung and glazed six-over-one. The double-hung window in the gable is glazed one-over-one. The moderately-pitched side gable roof has two chimneys that rise above the shingled surface.

306) 21 Front-gabled c. 1900 (CB)

The tall narrow façade of this one-and-a-half-story house contains a central entry door and tall double-hung windows on each side; the units are glazed one-over-one. Exterior walls are metal-siding clad. The window unit in the peak of the gable is the same as those in the first story. A brick chimney penetrates the roof ridge.

307) 19 Bungalow c. 1915 (CB)

The overlapping gables of the façade are all hip-on-gable. The entry is in the enclosed front porch that has a brick balustrade and brick roof supports. The exterior is vinyl clad. Right of the entry is a paired window unit that is glazed one-over-one in double-hung sashes. A chimney is through the east slope of the low-pitched roof.

308) 13-15 Side-gabled c. 1890 (NCB)

This two-story vinyl-clad house has experienced such modification to its fenestration, its exterior, and its footprint that compared to others of the age and style, it no longer contributes to the fabric of the district.

309) 7 Front-gabled c. 1920 (CB)

This one-story house has a Tudor Revival-style brick chimney in the center of its smaller gable. The inset porch has a shed roof supported by two posts resting on the concrete deck. Vinyl siding covers the exterior walls. Double-hung window units on both sides of the chimney are glazed six-over-one. The roof pitch low-moderate.

Lawrence Street (All properties on Lawrence Street are on Map 5)

310) 217 Side-gabled c. 1885 (CB)

This one-and-a-half-story brick house has prominent brick porch that is a replacement for the original. The flat roof of the porch is supported by two square brick columns with a pierced brick balustrade between. The entry is in the right bay of the façade and double-hung window units, glazed one-over-one, flank the door. A transom light above the door has been closed. A period but not original brick wing is attached to the south elevation. Window openings on the north elevation have segmental arches, dating the house to the last decades of the nineteenth century. The roof is moderately pitched. A very short chimney pierces the roof ridge.

311) 201 Side-gabled c. 1895 (NCB)

This one-story house has vinyl-clad exterior walls, a centered entry door, and window units on both sides of the entry. To the left of the door is a single-glazed, fixed-sash picture unit; to the right is a

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single unit with double-hung sashes glazed one-over-one. A tall brick chimney pierces the ridge of the moderately-pitched roof. Window sizes have been changed and few other period elements remain.

Kansas Street-North Side (All properties on Kansas Street are on Map 5)

312) 110 Cross-gabled c. 1900 (CB)

The exterior walls of this one-story house are covered with metal siding. A front gable in the right of the façade has a single double-hung window with one-over-one glazing; other units in the house are the same. The entry door is in the “L” formed by the front wing and the main block of the house. A porch roof protecting the entry is supported by metal posts. A tall brick chimney rises above the front slope of the moderately-pitched roof. Window sizes have been changed and few other period elements remain.

313) 106 Side-gabled c. 1890 (NCB)

This two-story has been modified to an extent that the front porch, window units, fenestration, exterior wall covering, and the general appearance of the façade no longer contributes to the fabric of the district.

314) 32 Pyramidal c. 1885 (NCB)

Like its neighbor at 106, this two-story house has been modified in many of its major architectural elements, porch, exterior wall covering, and fenestration to an extent, when compared to its peers, it no longer contributes to the fabric of the district.

315) 22 Italianate c. 1890 (CB)

Although this two-story house has a somewhat modified facade in the front porch and the modern picture window, it retains sufficient architectural integrity in general appearance, footprint, tall windows, and hipped, standing-seam metal roof to continue to contribute to the district. The exterior walls are clad with cementitious shingles. The double-hung window units are glazed one-over-one. A frieze board circles the roof-wall junction below the deep eaves. A brick chimney penetrates the roof at the ridge.

316) 18 Double-Pen c. 1890 (CB)

The façade of this one-story house has two entries, one at each limit of the elevation. The exterior walls are metal-siding clad. The double-hung window units are glazed two-over-two. The porch roof is supported by wooden posts. A brick chimney is on the east elevation. The pitch of the roof is moderate.

317) 12 I-House/Italianate c. 1890 (CB)

The façade of this two-story house retains sufficient integrity to contribute to the district. The front porch with its hipped roof, turned wooden post supports, and concrete deck are period if not exactly within the style. The windows are replacement six-over-six double-hung units but the fenestration is correct. Vinyl siding covers the exterior walls. Brackets support the overhanging cornice. The hipped roof has a tall brick chimney penetrating the flat surface in the middle of the surface.

318) 10 Side-gabled c. 1900 (NCB)

This two-story building has been extensively altered.

Kansas Street-South Side (All properties on Kansas Street are on Map 5)

319) 119 Gothic Revival c. 1870 (CB)

A full-width porch is prominent in the façade of this one-and-a-half-story house. The hipped porch roof protecting the central entry is supported by two square wooden columns. The window units

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one both sides of the entry are glazed one-over-one in double-hung sashes. The window unit in the peak of the front gable is the same. The door has a transom light below the lintel. A vergeboard above the frieze board at the roof-wall junction accentuates the steeply-pitched roof line.

320) 115 Bungalow c. 1915 (CB)

The overlapping gables of the front porch and the main block define the façade of this one-story house. A wrap porch extends from the front elevation around to the east elevation. The porch roof is supported by brick columns joined by a pierced brick balustrade. Clapboards clad the exterior walls. Two paired window units bracket the entry door; like other in the house they are double-hung with one-over-one glazing. A louvered vent is installed in the peak of the main gable. A brick chimney is on the east elevation.

321) 107 Front-gabled c. 1900 (CB)

A full-width front porch dominates the façade of this one-and-a-half-story house. The shed roof of the porch is supported by wooden posts and a wooden railing marks the perimeter of the wooden deck. The window units left of the entry door are glazed one-over-one in double-hung sashes. The siding is vinyl. The window unit in the half-story is the same as already mentioned. The roof pitch is moderate.

322) 103 Side-gabled c. 1895 (CB)

Clad with metal siding, this two-story house has a full porch in the façade that protects the entry and the two window units, one on each side, from the elements. The roof is supported by four round wooden columns resting on a concrete deck. The single window units have a detail resembling a hood mold around the top and partial sides of the unit. The window left of the entry is double-hung and glazed one-over-one. Others are fabricated and glazed the same. The box gutters along the cornice marks the edge of the flat-seam metal roof. Two brick chimneys extend above the surface of the roof.

323) 101 I-House/Side-gabled c.1895 (CB)

This two-story clapboard-clad house has many of its original elements such as the entry door, the exterior wall covering the window frames and sills (the sashes are new) , the fluted columns supporting the hipped roof of the porch, and the decorative gable over the porch steps. The new sashes are double-hung and glazed one-over-one. The standing-seam metal roof and the tall brick chimney centered on the ridge add to the integrity of the home.

324) 31 Center Passage c. 1895 (CB)

The narrow façade of this small one-and-a-half-story house contains a central entry, with a transom light above, and window units on each side. The window units are double-hung and glazed six-over-six. The flat roof of the front porch has two support columns and a concrete deck. The siding is metal. The extension of the rear slope of the roof gives it a saltbox profile. The roof has a moderate pitch.

325) 25 Double Pen c. 1900 (CB)

This one-story house has two entries and three window units in its façade. The full-width porch has a shallow shed roof supported by turned wooden posts; the period posts have decorative Victorian-style brackets at the frieze board/post cap junction. The entry on the right has a transom light; the one on the left has been covered or removed. The three window units are standard double-hung sashes with one-over-glazing. The exterior walls are clad with metal siding. The pitch of the roof is moderate.

326) 23 Front-gabled c. 1895 (NCB)

In comparison with its peers in the district, the many modifications (changes in fenestration, the non-period front porch, the mixed wall coverings and the add-on bays on the east elevation) to the

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exterior of this two-story house have compromised its architectural integrity to an extent it no longer contributes to the fabric of the district.

327) 19 Italianate c. 1890 (CB)

Unlike the house next door at 23, this two-story house has retained most of the architectural characteristics that define house of this style and period. The replacement deck and metal posts supporting the flat roof of the porch are not original but do not detract from the façade of this home. The central entry has a transom light and tall single window units on each side. The windows in the first and second stories are double-hung and glazed one-over-one. A wide frieze board separates the vinyl-clad exterior wall surfaces from the eaves at the roof-wall junction. The hipped roof has a brick chimney penetrating the composition shingles at the rear slope. The east elevation has a secondary entrance with a small porch, entry door, and a transom light.

328) 15 Italianate c. 1890 (CB)

Lacking many of the flamboyant details of many of the style this simple two-story example has the low-profile hipped roof, the tall double-hung windows, and the full-width porch common to many of the style. The exterior walls are metal-siding covered. The front porch is a replacement with the raised concrete deck and the metal posts supporting the flat roof. The window units are glazed one-over-one. The pyramidal roof line is sheathed with composition shingles.

329) 13 Double-Pen c. 1890 (CB)

This frame, double-entry house has a side gable roof. The hipped porch and dormer are slightly later. The roof is standing seam metal.

Warren Place

(All properties on Warren Place are on Map 1)

330) 712 American Small House c. 1940 (CB)

This small one-story house has an attached garage with an inset porch off the hyphen-like connector between the garage and the main block of the home. The exterior is a combination of stone veneer and metal siding in the gable ends of the garage and the house. The façade of the main house has a central entry flanked by a single window unit. The units are glazed one-over-one in double-hung sashes. The inset porch has a shed roof supported by posts; a wooden railing marks the front edge of the porch deck.

The roof pitch of the house is low while the one-car garage has a steeper pitch.

331) 707 Ranch c. 1960 (CB)

This sprawling one-story house has exterior brick wall, front gables on the right and left bays and a small integral porch with the entry in the center bay. The overhanging roof of the porch is supported by four fluted round columns. The window units are double-hung and glazed eight-over-eight; the entry has sidelights. Louvered oculus vents are installed in the peaks of the front gables and the end gables of the moderately-pitched roof.

Nowlin Avenue-East Side

332) 440 Art Moderne c. 1950/ c. 1940 (CB) **Map 4** Photo 0027

Classically designed, this commercial building with the name "Schenley" emblazoned across the three-story central bay demonstrates many of the character-defining features of the style such as smooth wall surfaces, horizontal emphasis, and an asymmetrical façade. The horizontal emphasis is seen in the

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linearity of the courses of glass-block, the long low-profile planters, and the alternating courses of material as the building goes from ground level to its flat roof line. The contrasting textures of brick, glass, metal, and stone heighten the impression of something special.

A low rectangular brick building is a rear wing of the Schenley building. The entry is on the north elevation. The double metal doors are protected from the elements by a flat metal marquee roof suspended by three metal cables. The door surround is a combination of a buff-colored collection of large enameled-metal sections (contrasting with the old red brick) and a glass transom light and sidelights. Windows throughout are fixed-sash units that are single glazed. The cap of the parapet is metal.

333) 508 Bungalow c. 1920 (CB) **Map 3**

The façade of this one-story house has a full-width porch with a shed roof supported by four wooden posts; a lattice railing between some of the posts marks the perimeter of the concrete deck. The central entry has large double-hung window units on both sides; the glazing is twelve-over-twelve. The exterior walls are vinyl clad. The hipped roof has a brick chimney on its south slope.

334) 512 Gable-Front c. 1905 (CB) **Map 3**

A short flight of steps, with metal railings, leads to the wooden deck of the wide front porch. Four round columns support the hipped porch roof. Vinyl siding clads the exterior walls. The entry is in the lower left corner of the first story of this two-story house. The window units throughout are paired or single, double-hung sashes, and glazed one-over-one. The surface of the moderately-pitched roof is sheathed in standing-seam metal sections; a tall brick chimney is located on the north slope of the same.

335) 520 Front-gabled c. 1915 (CB) **Map 3**

This one-story house has a central entry, a fixed-sash window unit to the right, and a replacement door. Casement window units appear in the north and south elevations. The exterior wall covering is clapboard. The entry has a small shed-roof cover, scalloped on its front edge, over the door. A louvered vent is installed in the peak of the front gable. Two very tall brick chimneys rise above the ridge moderately-pitched roof.

336) 526 American Small House/Tudor Revival c. 1935 (CB) **Map 3**

A tall polychrome brick chimney and front gable dominate the otherwise plain façade of this one-and-a-half-story house. The front gable contains the entry and a small concrete stoop. The two-pot chimney has stone detailing. Left and right of the door are single window units with double-hung sashes and one-over-one glazing. The exterior walls are vinyl clad. The pitch of the roof is steep. An add-on carport extends out from the south elevation. This house is similar to Sears' Dover model, and Aladdin's Stratford model, except for the lack of a clipped gable roof.

337) 530 Cross-gabled c. 1905 (CB) **Map 3**

This two-story house has clapboard-clad walls in the first and second stories but metal siding on the front gable. The hipped roof of the front porch is supported by three wooden columns resting on a wooden deck. A wooden railing between the columns marks the edge of the deck. The entry door in the left corner of the first story has a transom light in a plain surround. The window units are double-hung and glazed one-over-one. Two large louvered vents are located in the peak of the front gable. The roof pitch is moderate.

338) 536 American Small House/Colonial Revival c. 1930 (CB) **Map 3**

The façade of this one-and-a-half-story Cape Cod house has a central gabled porch and window units on each side. The porch deck and steps are concrete and the porch roof is supported by two wooden

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columns. The exterior walls are vinyl clad. The double-hung sashes of the window units are glazed three-over-one. A side entrance is in the south elevation; it is protected by a simple shed roof supported by decorative brackets. A brick chimney penetrates the rear slope of the steeply-pitched roof. A brick-clad addition extends out from the east elevation at the rear of the house.

339) 540 Bungalow c. 1920 (CB) **Map 3**

The façade has full-width porch with wooden columns supporting the front gable roof. Vinyl siding covers the exterior walls and the peak of the porch gable. The entry is centered in the front gable of the main block and bracketed by single window units with double-hung sashes, glazed three-over-one. A tall brick chimney is on the north elevation of the roof; the pitch is moderate.

340) 546 Bungalow c. 1920 (CB) **Map 3**

This one and one-half-story example of a gable front home demonstrates a number of the character-defining features of the style in the full-width front porch, the decorative brackets in the eaves, the wide picture window in the façade, and three-sided bay on the south elevation. The exterior is clad with metal siding. The single and paired window units are glazed one-over-one in double-hung sashes. The picture window has a course of smaller panes across the top of the central sheet that is a stylized transom; the sashes on each side are double-hung and glazed one-over-one. Shed roof dormers are located on the north and south slopes of the moderately-pitched roof.

341) 548 Neo-Traditional c. 1980 (NCB) **Map 3**

This two-story house does not meet the 50-year age criterion for inclusion in the fabric of this district.

342) 550 American Small House/Tudor Revival c.1935 (CB) **Map 3**

The front gable of this one-and-a-half-story house has a large picture window in the first story and a smaller semicircular window with divided lights in its peak. The arched entry door is located between the front gable and a massive brick chimney on the front elevation. The base of the chimney and portions of the stack are detailed with uncut stone imbedded in the brick. At the left and right limits of the façade are small casement-sash windows with diamond-shaped glazing. The gables of the roof are steeply-pitched.

343) 560 American Four Square c. 1905 (CB) Photo 0014 **Map 3**

The façade of this two-story house has a wrap porch, a large picture window, an entry and a single window unit. The hipped roof of the porch is sheathed with standing-seam metal sections and supported by wooden columns on wooden piers on a wooden deck. A metal and wooden railing marks the perimeter of the deck. The entry door has a surround consisting of sidelights and transom. The large picture to the left of the door has a central sheet topped with a transom of leaded glass in diamond patterns. The exterior walls are clad with vinyl siding. Single window units are glazed six-over-six in double-hung sashes. A hipped roof dormer is located in the center of the west slope of the roof; a massive brick chimney stack rises above the center ridge.

344) 568 Prairie c. 1910 (CB) **Map 3**

Vinyl siding clads the exterior walls of this square, two-story house. The front porch extends across the full façade; its roof is hipped and supported by two square brick columns. The entry door, located in the right corner of the first story has sidelights. To the left of the door is a three-unit ribbon window glazed three-over-one. A frieze board extends around the top of the vertical walls at the roof-wall junction; the depth of the eaves is moderate. The pediment on the front gable is clad with wooden fish scale shingles.

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345) 572 Ranch c. 1955 (CB) **Map 3**

This one-story house has an attached garage facing the street in a gabled wing of the house. The windows are double-hung and glazed one-over-one. The exterior walls are vinyl-covered. The roof pitch is low.

346) 576 American Small House c. 1940 (CB) **Map 3**

This one-story house has a front gable with two single window units in the left bay and a small integral porch in the right bay. The walls are covered with vinyl siding. The window units throughout are double-hung sashes, glazed six-over-six. The entry is in the "L" formed by the front gable and the rear wing. The roof pitch is moderate and a brick chimney appears on the peak of the roof ridge.

347) 580 American Small House/Tudor Revival c. 1930 (CB) **Map 3**

The tall steeply-pitched front gable of this one-and-a-half-story house dominates the left bay of this façade. The exterior walls, painted a pale green, are stucco-clad. The small front porch has a metal awning cover with four metal supports and a metal railing around the perimeter. Window units in the house are double-hung and glazed either four-over-four or six-over-six. The front slope of the steeply-pitched roof has a small shed-roof dormer with two small windows, glazed four-over-four. A one-car garage is attached to the north elevation and a chimney rises above the roof surface on the south elevation. The house is markedly similar to Sears' Lynnhaven model.

348) 586 American Small House/Tudor Revival c. 1930 (CB) **Map 3**

The front gable of this one-and-a-half-story house is not as large as that of its neighbor but still dominates the left bay of this façade with its width and sweeping eaves line. The entry door in the center of the front gable is protected by a metal awning supported by two metal poles. A metal railing marks the limits of the concrete deck. The exterior walls are brick with uncut stone details on the northwest and southwest corners of the façade. Above the door, in the peak of the front gable, is a small arched window with divided lights. Other window units in the house are double-hung with six-over-one glazing. The gable ends of the moderately-pitched roof are half-timbered with stucco infill. Two brick chimneys rise above the roof surface, one through the roof ridge and one on the south elevation.

349) 660 American Small House c. 1940 (NCB) Photo 0007 **Map 2**

Numerous changes to the window units, the exterior wall covering, and general visual image of this one-story house detract, in comparison with its peers, from its contribution to the overall fabric of the district.

350) 662 Bungalow c. 1925 (NCB) Photo 0007 **Map 2**

The façade of this one-and-a-half-story house includes a wide porch and a central entry flanked by window units. The roof of the full-width front porch is supported by four wooden posts. The cladding of the exterior walls is vinyl siding. There is about the same degree of alterations as the preceding house.

351) 664 American Small House/Colonial Revival c. 1935 (CB) Photo 0007 **Map 2**

The asymmetrical façade of this one-story home contains an entry with window units on both sides and an attached garage on the right limit. The exterior walls are clad with metal siding. The door surround has fluted pilasters on the side and a plain lintel. Window units are glazed eight-over-eight in double-hung sashes. A brick chimney rises above the roof ridge on the north elevation; roof pitch on the house and garage is moderate.

352) 668 American Small House/Tudor Revival c. 1930 (CB) **Map 2**

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Common to the style is the front gable and adjacent large brick chimney that dominate the façade of this one-and-a-half-story house. Access to the entry door is through an arched opening onto the integral porch which is sided with the same metal siding as the rest of the house and features other arched openings. An arched fixed-sash window with divided lights is located above the entry to the porch. Window units are double-hung and glazed three-over-one. The roof pitch is steep.

353) 672 American Small House/Tudor Revival c. 1925 (CB) **Map 2**

The tall brick chimney and overlapping gables of this one-and-a-half-story define the right half of this façade. The entry is in the larger of the front gable under a pent roof; the exterior of the gable peak is clad with vinyl siding. The remainder of the exterior wall surfaces are constructed of split and irregularly-coursed stone. There are two porches, a stoop for entry into the main door and an integral porch off the north elevation; low wing walls define the steps for the side porch. Window units are double-hung and glazed three-over-one. The roof pitch is steep on the gables and the main block.

354) 678 Bungalow c. 1915 (CB) **Map 2**

This one-story house has a wide front porch with a hipped roof supported by four concrete piers topped by fluted wooden columns that rest on a concrete deck. A pierced balustrade of concrete blocks, between the support columns, marks the edge of the deck. Exterior walls are vinyl clad. A central door is flanked by double-hung window units glazed one-over-one. A vent is installed in the peak of the front gable end of the low-pitched roof. This house has the bare minimum of integrity for a contributing house.

355) 682 I-House c. 1900 (CB) **Map 2**

This two-story house has an asymmetrical façade that includes a wide porch, an entry, and window units. The front porch has a wooden deck supporting four turned wooden posts, with decorative brackets, that support a hipped roof. The exterior is clad with metal siding. The double-hung window units are glazed one-over-one. The side-gabled roof is sheathed with standing-seam metal roofing sections.

356) 686 Bungalow c. 1920 (NCB) **Map 2**

The changes over time that have compromised the architectural integrity of this one-story house (front porch, window units, exterior covering, and add-on carport), in comparison with its peers, compromise the house's contribution to the fabric of this district.

357) 702 Bungalow c. 1915 (CB) **Map 1**

The exterior cladding of this one-and-a-half-story house is a combination of cement-asbestos shingles and vinyl siding. A short wrap porch has a gable end roof supported by five wooden posts that rest on a concrete deck. A large gable dormer occupies the majority of the front slope of the moderately-pitched roof. Double-hung window units are glazed one-over-one. Two entries are available from the front porch, one in the main block and one in the front gable on the right limit of the façade.

358) 708 Front-gable c. 1900 (CB) **Map 1**

This two-story house has experienced numerous changes over time but retains enough of its architectural integrity to continue contribution to the fabric of the district. The exterior is covered with vinyl siding. The gabled front porch roof is supported by three turned wooden posts resting on a concrete deck; the gable of the porch is clad with shingles. Window units are double-hung and glazed six-over-six. A wing added in the past extends out from the south elevation.

359) 714 Bungalow c. 1915 (CB) **Map 1**

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The front porch of this one-story house extends across the full width of the façade. The porch roof is supported by four metal posts which are connected by a metal railing. The exterior of the house is covered with vinyl siding. The centrally located entry is flanked by single window units that are double-hung and glazed one-over-one. The roof of the house has a moderate pitch.

360) 718 American Small House/Tudor Revival c. 1930 (CB) **Map 1**

The front gable of this one-and-a-half-story house forms a vestibule for the entry; the lower half of a massive brick two-pot chimney is incorporated within the enclosed vestibule. Exterior walls are vinyl clad. Double-hung window units are glazed six-over-six. A one-story bay extends out from the south elevation. The peaks of the main and bay roof have a hip-on-gable feature. The house appears to be an example of Aladdin's Lindbergh model, offered in their 1928 - 1950s catalogs under varying names.

361) 802 Bungalow c. 1915 (CB) **Map 1**

The front gable of this one-story house forms the roof of the integral porch that extends across the full width of the façade. The porch overhang is supported by four wooden posts resting on brick piers that are connected by a low pierced brick balustrade. The exterior is vinyl clad. The entry is located in the center of the front elevation. The double-hung window units are glazed six-over-six. A window unit with sliding sashes glazed two-by-five is installed in the peak of the front gable. A short brick chimney penetrates the ridge of the moderately-pitched roof. Though altered by the porch gable window enlargement, the house retains its bungalow character.

362) 806 American Small House c. 1940 (NCB) **Map 1**

The multiple changes made to this small one-story house such as enclosing the porch, adding a pent roof over the picture window, replacing the window units, adding vinyl siding, modifying the fenestration, and adding a wing to the rear combine to compromise the house's integrity to an extent it no longer contributes to the fabric of the district.

363) 810 American Small House c. 1935 (CB) **Map 1**

The gable-front roof of the porch in the left bay of this one-story house is supported by two metal posts on top of brick piers resting on a concrete deck. The exterior walls are clad with metal siding. Window units are double-hung with one-over-one glazing. The gables ends of the house are clad with vertical board siding. A small bay extends from the south elevation. A brick chimney is located on the ridge of the moderately-pitched roof.

364) 812 Bungalow c. 1930 (NCB) **Map 1**

Changes to this one-story house like the massive two-story addition at the rear elevation and the general visual image of the building, in comparison to its peers, detract from the architectural integrity to an extent it nullifies any contribution to the fabric of the district it might have possessed.

365) 816 American Small House/Tudor Revival c. 1925 (CB) **Map 1**

The entry for this one-and-a-half-story house is in the front gable of the façade behind a small concrete stoop. The siding is metal and the window units are double-hung and glazed one-over-one. A brick chimney located on the north elevation rises above the peak of the steeply-pitched roof. A set of basement double doors is visible in front of the chimney.

366) 822 Bungalow c. 1930 (NCB) **Map 1**

The enclosed front porch of this one-story house extends nearly the full width of the façade; the window units in the shed-roof porch are metal-sash casements. The entry is in the south elevation of the porch. Exterior walls are metal-siding clad. Other window units in the house are glazed one-over-one in

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double-hung sashes. The chimney on the south elevation has a faux stone treatment. The porch enclosure and other alterations have reduced the character of the house.

367) 886 Greendale Cemetery, Olmstedian Landscape c. 1867 (CS) Photos 0001, 0003, **Map 1**

The Greendale Cemetery is a rectangular plan site bordered on the western edge by Nowlin Avenue. A long, tree-lined allée of Norwegian Spruce, connects the eastern boundary of the cemetery with Ridge Avenue on the east. Set within a residential area, the cemetery has two grand entries. One, the entry on Ridge Avenue, is of Bedford limestone and was originally constructed in 1941.² It features large stone piers on either side of the main drive, faced with decorative, random course, dressed limestone. At the center of each pier, round niches contain stone urns. A wall of the same stone, steps down from the entry, curves toward the road and then runs parallel to it, continuing to the edge of the property line. The wall and piers are capped with darker stone. A wrought iron gate is at the center and two Victorian-style urns decorate the lawn at left and right of the entry.

The other gate is comprised of a round arched wrought iron banner springing on tall stone piers. The piers are massive, square and decorated with roundels and capitals. A wrought iron fence projects on each side of the main entry and is supported by tall cast iron posts. It is the older of the two and dates to c.1900. It was originally located on the Ridge Avenue entrance and moved when the present gate was constructed. The cemetery was designed by the noted Louisville engineer/landscape designer, Benjamin Grove and the Ridge Avenue allée was the contribution of a Mr. Ihle, landscape designer.

368) 886 Greendale Cemetery Office and Garage, c. 1990 (NCB) . **Map 1**

A rectangular one and a half story building constructed of decorative modern concrete block, this building is appropriate for the site, but is too new to qualify.

Hayes Street-West Side

369) 525 American Small House c. 1930 (CB) **Map 3**

The roof of the integral porch of this one-and-a-half-story house is supported by a square brick column. The entry and a paired window unit are in the back wall of the porch; the peaks of the porch and the main block roofs are hip-on-gable. The exterior wall surface is vinyl siding. The paired window units on the porch and to the right of the entry are double-hung and glazed one-over-one.

370) 527 I-House c. 1880/ c. 1920 (CB) **Map 3**

The symmetrical façade of this two-story house includes a central entry, paired and single window units, a decorative gable above the entry, and small porch. The porch has a concrete deck, two support columns, and a gabled pediment with a sunburst detail. The exterior wall cladding is cement-asbestos shingles. The windows are double-hung with six-over-six glazing. A large metal vent is positioned in the peak of the decorative center gable. The roof pitch is moderate.

371) 529 American Small House c. 1935 (CB) **Map 3**

This is a one and a half story house with a front-facing front-gabled wing. The main entry is protected by a porch with an elliptical lintel and a Tuscan column. A shingled bay window on the left front is somewhat distracting. In spite of these changes, it still retains adequate integrity to contribute to the district.

372) 531 American Small House/Colonial Revival c. 1935 (CB) **Map 3**

² *Lawrenceburg Register* June 12, 1941.

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This one-story house has brick exterior walls, a shed-roof porch, and a tall, angular, brick chimney on the front slope of the moderately pitched roof. The porch roof is supported by two round wooden columns. The entry door has no surround. Windows, a single on the left and a three-unit ribbon on the right are both glazed six-over-six in double-hung sashes.

373) 533 American Small House c. 1940 (CB) **Map 3**

The façade on this one-and-a-half-story house has a shed-roof front porch in the left bay and a shallow front gable in the right. The porch roof is supported by two wooden posts and a railing marks the perimeter of the concrete deck. The windows are horizontal-sliding sashes with single glazing. A short brick chimney penetrates the rear slope of the moderately-pitched roof.

374) 535 American Small House/Tudor Revival c. 1930 (CB) **Map 3**

The simple façade of this one-and-a-half-story has a front gable in the left bay, an inset porch in the center and a below-grade one-car garage in the right. The exterior walls are brick, the entry door is on the inset porch, and a gable dormer is located on the front slope of the steeply-pitched roof. The side walls of the dormer are vinyl clad. The paired window units are glazed six-over-six in double-hung sashes. The tall brick chimney on the south elevation rises above the ridge of the roof.

375) 537 American Small House/Tudor Revival c. 1930 (CB) **Map 3**

The simple façade of this one-and-a-half-story has two front gables, one in the left bay and one in the right, an inset porch in the center and a below-grade one-car garage in the right. The exterior walls are brick, the entry door is on the inset porch, and a narrow gable dormer is located on the front slope of the steeply-pitched roof. The side walls of the dormer are vinyl clad. The paired window units are glazed one-over-one in double-hung sashes. The tall brick chimney on the south elevation rises above the ridge of the roof.

376) 539 Cape Cod/Colonial Revival c. 1935 (CB) **Map 3**

The three bays of this one-and-a-half-story Cape Cod house consists of a center with the front stoop and entry door in a gabled shallow vestibule flanked window units in the right and left bays. Two gabled dormers are located right and left of the front gable on the front slope of the steeply-pitched roof. The exterior walls are stucco; the walls of the dormers are clad with vinyl. Windows in the first story are glazed six-over-six and in the dormers four-over-four; all are double-hung sashes. A carport extends from the south elevation and a wing off the main block extends from the north elevation. A squat brick chimney is on the ridge of the roof.

377) 541 Massed Ranch c. 1950 (CB) **Map 3**

Sprawling and low profile, this one-story brick house an inset porch in the center of the façade and a large attached garage in the right limit. The entry door and a picture window are off the porch. Other windows are double-hung and glazed either eight-over-eight or four-over-four.

378) 547 Bungalow c. 1930 (NCB) **Map 3**

The second half story addition to this normally one-story home created an unusual roof line in the rear of the house. This and other changes to the front windows, the vinyl siding and the replacement posts holding up the front gable all detract from the architectural integrity of the house. In comparison with its peers, it no longer contributes to the fabric of the district.

379) 559 Bungalow c. 1925 (CB) **Map 3**

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The gabled roof of the front porch, of this one-story house, is supported by metal posts anchored to a concrete deck. The entry door is flanked by single window units, double-hung and glazed one-over-one. The exterior walls are vinyl clad. A small double-hung window is installed in the peak of the front gable.

380) 561 American Small House c. 1935 (CB) **Map 3**

This one-story house has little in the way of architectural features but it retains the basic footprint and fenestration of the style. The entry door is unprotected by a porch; a concrete stoop provides access to the door. The exterior is vinyl clad. The windows are double-hung with six-over-six glazing. A one-car garage is attached to the south elevation.

381) 563 American Small House/Tudor Revival c. 1925 (CB) **Map 3**

This one-and-a-half-story house is one of the high-style examples of the many Tudor Revival homes in the district. The exterior walls are polychrome brick; the tall brick chimney on the north elevation is detailed with uncut stone. The entry door is in a shallow, diagonally set gable vestibule in the northeast corner of the main block. Windows are double-hung units glazed nine-over-one. An attached one-car garage extends to the west; a secondary entry to the interior is located adjacent to the garage.

382) 613 Ranch c. 1955(CB) **Map 2**

The exterior walls of this one-story house are a combination of stone on the bottom and brick on the upper portion. The entry is off a patio-style front porch, finished in thin brick, with no roof overhead. The windows are double-hung sashes glazed one-over-one.

383) 615 Colonial Revival c. 1930 (CB) **Map 2**

This two-story home has exterior ocher-colored brick walls, a hipped-roofed entry vestibule, brick quoins at the corners, and a circular window with divided lights above the porch. The windows are double-hung and glazed six-over-six. Two tall brick chimneys rise above the hipped roof on the north and south elevations.

384) 617 American Small House/Tudor Revival c. 1930 (CB) **Map 2**

The stone treatment of the exterior walls on this one-and-a-half-story house mirrors the architectural features of four houses around the corner on Braun Street. The split stone is laid in irregular courses. The façade has a small front gable over the porch. The entry is arched and protected by a flat-roof porch supported by three metal post connected by a metal railing. To the right of the door is a paired window unit, double-hung and glazed three-over-one; others in the house are glazed one-over-one. Stylized fanlight/sunburst detailing is visible above some of the window openings. A tall, Tudor-Revival-inspired chimney is on the north elevation.

Hayes Street – East Side

385) 524 Bungalow c. 1925 (CB) **Map 3**

The large front gable porch roof of this one-and-a-half-story house dominates the façade. The Two square vinyl-clad columns support the front edge and a vinyl railing marks the edge of the elevated deck. The exterior is vinyl-clad. The entry door is flanked by single windows glazed one-over-one in double-hung sashes. A paired window unit is installed in the peak of the front gable. The pitch of the roof is moderate.

386) 528 Gable-front c. 1910 (CB) **Map 3**

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This two-story house has two entries, one on the south elevation and one on the west. Both have gabled roofs but the smaller of the two, the west entrance, has two posts supporting the roof and the other has two round columns. The exterior walls are clad with flat shingles. Window units are double-hung and glazed one-over-one. A louvered vent is installed in the peak of the front gable.

387) 532 Neo-Traditional c. 1990 (NCB) **Map 3**

This one-story house does not meet the 50-year criterion for inclusion in the district.

388) 536 Colonial Revival c. 1935 (CB) **Map 3**

This two-story brick home's symmetrical façade contains a centrally located entry in the shallow vestibule, picture windows in both stories, and a small window unit over the hipped roof of the vestibule. The Chicago windows have center sheets and casement side sashes. The main roof is hipped.

389) 538 Colonial Revival c. 1935 (NCB) **Map 3**

The enclosing of the attached garage, the changes to the fenestration, and other replacements of original elements of the house have compromised the architectural integrity of this one-story house to an extent it no longer contribute to the fabric of the district.

390) 540 American Small House c. 1935 (NCB) **Map 3**

The cladding of the entire house with faux stone and vinyl siding detracts from the visual contribution of this one-and-a-half-story house would normally make to the district. In comparison with its peers in the district the house no longer contributes.

391) 542 Ranch c. 1950 (CB) **Map 3**

The front-facing attached garage in the gable wing of this one-story house dominates the rest of the façade. The entry door is to the left of the garage door and accesses over a small wooden deck. Left of the gable wing is a large picture window unit that encompasses most of that surface of the brick wall. The unit has a single-glazed sheet and smaller side sashes. A brick chimney is on the north elevation.

392) 544 American Small House c. 1935 (CB) **Map 3**

This one-story house has a non-original enclosed porch on the southwest corner of the house but it does not detract from the overall contribution of the home. An attached one-car garage is on the north end of the vinyl clad residence. The entry door is in the north side of the front gable projecting west from the façade. Window units are double-hung and glazed one-over-one. A brick chimney penetrates the ridge of the moderately-pitched roof.

393) 550 American Small House/Massed Ranch c. 1935 (CB) **Map 3**

The façade's exterior walls of this one-and-a-half-story house are clad with a combination of limestone and brick; the limestone is also included in the entry door surround. Left of the door is a picture window unit with central sheet and double-hung side sashes. The side sashes and other window units in the house are glazed one-over-one in their double-hung sashes. A squat stone clad chimney is positioned on the ridge of the moderately-pitched roof.

394) 614 Bungalow c. 1930 (CB) **Map 2**

The front porch and the entry door are in the right bay of the façade of this one-story house. The porch roof is supported by two round columns anchored to a concrete deck. The exterior walls are vinyl clad. Right of the entry door is a picture window with a central sheet and double-hung side sashes glazed one-over-one; other windows are constructed the same. The hipped roof has a short chimney on the rear slope.

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395) 618 Colonial Revival c. 1930 (NCB) **Map 2**

Changes to the fenestration, the exterior wall covering, and the entry have compromised the architectural integrity of this two-story house. In comparison with its peers it no longer contributes to the fabric of the district.

396) 634 American Small House c. 1930 (CB) **Map 2**

The exterior walls of this one-story house have a combination of cladding on the façade that includes stone on the lower one-third and wide weatherboard siding on the upper two-thirds. A large multi-pane window unit and the entry door are centrally located with a small inset porch in front of the door. Other windows are double-hung and glazed either six-over-six or four-over-four. A short brick chimney is located on the rear slope of the side-gabled roof.

397) 636 American Small House/Colonial Revival c. 1930 (CB) **Map 2**

The peak of the gable roof of the front porch is clad with fishscale shingles. The main block is two-storied and has a shallow vestibule under the porch roof that contains the entry door. The second story may be a “bump up” addition. Exterior walls are vinyl clad. A shallow pent roof extending across the façade visually separates the first and second stories. Window units throughout are glazed one-over-one in double-hung sashes. A brick chimney is on the south elevation.

Ludlow Street - West Side

398) 405 Queen Anne Cottage c. 1895 (CB) **Map 4**

This one-and-a-half-story house demonstrates many of the architectural features of the style in its shingled gable, cut-a-way bay on the south elevation, multiple-height roof surface, and bracketed turned posts supporting the roof of the front porch. The roof of the porch includes a round domed feature on the left half. The exterior walls are vinyl clad. The window units in the first story are double-hung and glazed one-over-one. The large picture window left of the entry has a leaded-glass light above the main sheet. The moderately-pitched roof has gable dormers on the east slope and on the south slope.

399) 411 Gabled-Ell c. 1895 (CB) **Map 4**

The wide front porch of this two-story house dominates the first story of the façade. The porch hipped roof is supported by three large wooden columns, connected by a wooden railing, resting on a wooden deck. The entry is in the “L” formed by the shallow front gable and the long wing at the rear. The double-hung window units are glazed one-over-one. The exterior walls are covered with metal siding. A one-story, three-sided bay extends from the south elevation. A stuccoed chimney penetrates the ridge of the steeply-pitched roof of the wing.

400) 417-19 Front-gabled c. 1900 (CB) **Map 4**

The hipped-roof front porch of this two-story house is supported by three round wooden columns. The two entries are centered in the façade; transom lights appear above both doors. Vinyl siding clads the exterior walls. The double-hung window units in the first story are glazed one-over-one; the glazing in the second story units is six-over-six. Courses of shingle stretch across the peak of the front gable. Wall dormers on the north and south elevations break the cornice line of the steeply-pitched roof. A second entrance and small porch extends from the north elevation.

401) 423 Gable-Front c. 1920 (NCB) **Map 4**

The façade of this one-and-a-half-story house has a porch, the entry, and window units in both stories. The hipped-roof of the porch is held in place by three slender wooden columns resting on piers; a

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solid balustrade connects the piers. Two double-hung window units, left of the entry, are glazed one-over-one. A smaller paired unit is positioned above the porch roof in the peak of the gable. The exterior cladding is metal siding and stone veneer. This house has lost sufficient integrity to be contributing.

402) 425 Italianate c. 1900 (CB) **Map 4**

This two-story house has a large wrap porch whose hipped roof is supported by five metal posts connected by a metal railing. Three entries, in the east and south elevations and one in the rear wing provide access to the interior. The window units throughout are glazed one-over-one in double-hung sashes. The exterior is clad with metal siding. The hipped roof has a brick chimney at the rear corner of the south slope.

403) 433 Italianate c. 1900 (CB) **Map 4**

This two-story house is a more intact example of the house next door at 425. It has the same fenestration, the same wrap porch, the same rear wing, and the same hipped roof. The supports for the hipped roof of the porch are more substantial columns and the railing has square balusters. The exterior is clad with vinyl siding. The window units are different in their glazing which is six-over-six. This house has two brick chimneys on the south slope of the roof.

404) 435 Craftsman Bungalow c. 1920 (CB) **Map 4**

The gable front porch of this one-story house has a brick balustrade, brick piers with siding-clad upper columns supporting the roof. Decorative brackets and decorative fixed-sash lights detail the peak of the roof. The central entry is flanked by picture windows with divided-light transoms. The exterior is covered with weatherboard. A shallow, shed-roofed and three-sided bay extends from the south elevation. A brick chimney rises above the low-pitched roof.

405) 443 Gabled-Ell c. 1905 (CB) **Map 4**

This two-story house has a mixture of window units that includes different glazing from two-over-two, one-over-one, and a picture window with casement sash side lights. The exterior walls are metal-siding clad and the gable ends has vertical siding of the same material. A small porch is in the "L" between the two components of the building; two entries to the interior are accessed from the porch. A one-story three-sided bay extends from the south elevation. The brick chimney penetrates the roof on the ridge of the wing. This house has the basic level of integrity for a contributing house.

406) 453 Ranch c. 1950 (CB) **Map 4**

This one-story house has an inset porch in the northeast corner of the façade; the entry is off this small concrete deck. The exterior is sided with weatherboard. The window units include sliding sash models and the traditional double-hung sashes with one-over-one glazing. The low-profile roof is sheathed with composition shingles. In the rear, twin fixed-sash glass panels and jalousie sashes enclose the porch. This house has a basic level of integrity.

407) 459 Cape Cod/Colonial Revival c. 1935 (CB) **Map 4**

This one-and-a-half story Cape Cod-style house has a gable-front roof, supported by two round columns, protecting the small concrete deck of the small porch. The exterior walls are clad with vinyl siding and weatherboard. The central entry has window units flanking, a paired unit on the left and a picture unit on the right. The paired unit and the side lights on the picture window are double-hung and glazed one-over-one. Other windows include sliding-sash models in the south elevation. The roof pitch is steep.

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408) 469 Gabled-Ell c. 1900 (CB) **Map 4**

The porch of this two-story house has been converted to an enclosed portion of the façade which has created a vestibule and arched opening for the entry door. The exterior walls are metal-siding clad. A three-sided bay occupies the first story portion of the front gable. Double-hung window units are glazed one-over-one. The roof covering is standing-seam metal sections. A brick chimney is located on the rear slope of the steeply-pitched roof.

409) 489 Modern Movement c. 1990 (NCB) **Map 4**

Greendale Village Apartments were not constructed within the Period of Significance.

410) 495 A-Frame/Modern Movement c. 1970 (NCB) **Map 4**

The Bethlehem Lutheran Church was dedicated in 1970 and does not fall within the Period of Significance to contribute to the fabric of the district.

411) 499 American Small House/Colonial Revival c. 1930 (CB) **Map 4**

The porch roof of this one-story home has a segmental arch eaves line that is mirrored in the eyebrow dormers in the front slope of the moderately-pitched roof. The roof is supported by two round columns resting on a concrete deck. The central entry has sidelights and a divided-light transom as the door surround. Exterior walls are clad with vinyl siding. The façade includes three-unit ribbon window on each side of the entry. The double-hung sashes are glazed with multiple panes in the upper part and single glazed in the lower. A side porch, with brick balustrade and roof support columns, extends from the north elevation. A short brick chimney rises above the roof surface near the north elevation.

412) 525 Neoclassical Revival c. 1930 (CB) **Map 3**

The façade of this two-story house is dominated by the tall support columns and the large gable roof of the full height front porch. The peak of the roof gable has vinyl siding and a vent. The exterior brick walls include window openings with soldiered lintels and brick sills. The central entry door has sidelights and a brick lintel. The double-hung window units are glazed eight-over-eight. A decorative balcony and fixed -sash window are located above the entry and between the windows of the second story. A frieze board stretches across the façade below the shallow eaves. Brick chimneys are situated on the north and south elevations.

413) 527 American Four Square c. 1920 (CB) **Map 3**

This brick two-story home demonstrates many of the architectural features of the type in its pyramid or hipped roof, detail emphasizing horizontal lines, one-story porch, and very large square porch support columns. The entry in the lower right corner of the façade has sidelights and a sunburst transom light as its surround. The paired and ribbon window units are double-hung and glazed six-over-one. An enclosed porch or patio in the upper right corner of the façade has been clad with vinyl siding and windows have been installed. The roof has hipped dormers on the east and south slopes.

414) 529 Craftsman Bungalow c. 1925 (CB) **Map 3**

The roof of the integral porch of this one-and-a-half-story house is supported by two battered wooden columns resting on two piers; a clapboard-sided balustrade marks the edge of the concrete deck. The entry door is located in the lower right corner of the façade; a large picture window is located to the left of the entry. A large gable dormer occupies the front slope of the steeply-pitched roof. The window in the dormer has horizontal-sliding sashes. A brick chimney pierces the wide eave at south elevation.

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415) 531 Bungalow c. 1930 (NCB) **Map 3**

The massive addition to the roof of this one-story house compromises the architectural integrity of this building that in comparison with its peers it detracts from the fabric of this district.

416) 533 American Small House/Tudor Revival c. 1925 (CB) **Map 3**

This one-and-a-half-story example of the style demonstrates many of its architectural features such as the use of split stone in the large front stone/brick chimney and in other wall details, the use of half-timbering in the shed dormer on the steeply-pitched roof, and polychrome brick exterior walls. The arched entry door behind the small stoop has a leaded light in the upper part. Window units are double-hung and glazed six-over-one. A side porch extends from the north elevation.

417) 555 American Small House/Tudor Revival c. 1925 (CB) **Map 3**

The roof of the inset porch of this two-story house is supported by square wooden posts with decorative brackets along the frieze. The entry under the porch roof has a large door and sidelights. The exterior walls are constructed with ocher-colored brick; window openings in the first story have lintels of soldiered brick. Window units are single or paired, double-hung, and glazed eight-over-eight or six-over-six. The steeply-pitched roof has two dormers, a low-profile, flat-roof example centered over the entry porch roof and a through-the-cornice example in the right bay of the façade. An integral brick chimney is located in the north elevation. Various flower boxes accentuate the window openings.

418) 559 Gabled-Ell/Queen Anne c. 1895 (CB) Photo 0015 **Map 3**

This two-story house retains a very high degree of architectural integrity in its clapboard-clad exterior wall, its original double-hung window units that are glazed one-over-one, its two-story three-sided bay on the south elevation, and the front and side entry porches. Both porches have roofs supported by round wooden columns resting on concrete decks. The peaks of the both gable ends of the steeply-pitched roof are clad with fishscale shingles.

419) 565 Craftsman Bungalow c. 1925 (CB) **Map 3**

A full-width front porch and a large gable dormer on the front slope of the steeply-pitched roof of this one-and-a-half-story house dominate the façade. The porch roof is supported by a combination of two brick columns at the corners and brick piers topped with paired wooden posts; the perimeter of the concrete deck is defined by a wooden railing between the various supports. The exterior walls are clapboard clad. The window units throughout the first story are glazed one-over-one in double-hung sashes. The centrally located entry door has sidelights. The three-unit ribbon window in the dormer is glazed four-over-one. The exterior is sheathed with wooden shingles. Decorative brackets and a low wooden railing add architectural detail to the dormer. This house resembles portions of Sears' Westly model, but it is deeper in plan than the Westly.

420) 569 American Small House/Tudor Revival c. 1930 (CB) **Map 3**

The largest gable of overlapping gables in the façade of this one-a-half-story house contains the entry, a flared eaves line, and a three-unit ribbon window. The integral porch in the left limit of the flared roof has a concrete deck; the roof is supported by wooden posts. Exterior walls are clad with metal siding. The sashes of the ribbon window unit are double-hung and glazed six-over-six. A tall stone chimney is located on the north elevation of the large front gable. A fixed-sash semi-circular window is located in the peak of the front gable. With variations to the south elevation, this house closely follows Sears' Mitchell. It is also similar to the Elyria from the 1929 Home Builder's Catalog.

421) 571 Ranch c. 1950 (CB) **Map 3**

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Like many of this style the façade of this one-story house contains a low-profile front gable, an inset porch, and an attached garage. This particular house has brick exterior walls; double-hung window units glazed eight-over-eight, six-over-six, or four-over-four. The peak of the front gable is clad with vinyl siding. A simple brick chimney penetrates the low-pitched roof on the rear slope.

422) 575 American Small House/Tudor Revival c. 1930 (CB) **Map 3**

The asymmetrical façade of this one-and-a-half-story house includes a front gable, a tall stone-detailed brick chimney, and an integral porch with a roof supported by metal posts resting on a concrete deck. The front gable has picture window unit in the first story and a fixed-sash window in the peak. The exterior surface of the house is covered with metal siding. The arched entry is located adjacent to the base of the chimney. Other window units in the house are either double-hung or horizontal-sliding sashes; all are glazed one and one.

423) 579 Craftsman Bungalow c. 1930 (CB) **Map 3**

The symmetrical façade of this one-and-a-half-story house is typical of the style with its full-width porch with a roof supported by two square brick columns resting on a concrete deck. A balustrade of pierced brick defines the perimeter of the deck except at the porch steps; two brick piers delineate the limits of the passage from the steps onto the deck. Exterior walls are brick. The central entry is flanked by paired window units with six-over-one glazing in double-hung sashes. Centered on the front slope of the steeply-pitched roof is a gabled dormer that is clad with vinyl siding. The dormer has a three-unit ribbon window, double-hung and glazed six-over-one. A short brick two-pot chimney is located on the rear slope of the roof.

424) 601 Tudor Revival c. 1930 (CB) Photo 0008 **Map 2**

This brick two-story house has two overlapping gables, one very large that incorporates nearly the entire façade and a smaller gable that forms a vestibule for the entry. The arched opening leading to the door is detailed with uncut stone that accentuates the architectural features; a short flight of concrete steps leads to the vestibule. Window units in the main block are glazed six-over-one in double-hung sashes. The peaks of all gable ends throughout are clad with square wooden shingles painted a contrasting color, cream, to the red brick. Two brick chimneys break the surface of the moderately-pitched roof; one is located on the center of the main roof ridge and the other is located at the rear corner of the south elevation. Enclosed porches extend from the north and south elevations.

425) 625 American Small House/Tudor Revival c. 1930 (CB) Photo 0008 **Map 2**

The façade of this one-and-a-half-story house has a flared eave line, a gable end east elevation with a shorter gable overlapping, and window units. The smaller gable contains the arched entry door directly behind the small concrete stoop. The exterior walls are clad with metal siding. Left of the entry is picture window unit with horizontal-sliding sashes on either side of a fixed center pane. Other window units are either sliding-sash or double-hung, glazed one-over-one. A low dormer occupies a portion of the south slope of the steeply-pitched roof. A tall brick chimney is on the north elevation. With variations, this house resembles Sears' Cedars kit house.

426) 627 Bungalow c. 1935 (CB) Photo 0008 **Map 2**

The gable front porch roof of this one-story house is supported by two round columns that have short sections of railing connected to the front elevation. The entry steps and deck are concrete. To the right and left of the central entry door are paired window units, double-hung and glazed three-over-one. The exterior walls are clad with weatherboard. A brick chimney is centered in the ridge of the moderately-pitched roof.

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427) 629 American Small House/Tudor Revival c. 1925 (CB) Photo 0008 **Map 2**

The overlapping gables of the façade of this one-and-a-half-story home dominate this elevation. The smaller of the gables contains the entry which is reached through an arched opening. The peaks of the two gables are finished in a basket weave pattern of bricks vice the normal pattern of the rest of the polychrome exterior walls. Stone details accentuate the arches of the entry opening and of the porch. Window units visible in the façade are all paired, double-hung, and glazed six-over-six. A small shed-roof dormer occupies a portion of the front slope of the steeply-pitched roof. To the right is a tall brick chimney on the north elevation.

428) 631 American Small House/Tudor Revival c. 1925 (CB) Photo 0008 **Map 2**

The center bay of the façade of this one-and-a-half-story residence has an arched entry door/opening that is dramatically detailed with large pieces of uncut stone. The door surround consists of sidelights and a sunburst transom light. The exterior is polychrome brick. The tall brick chimney directly left of the entry is detailed with uncut stone that is fashioned to resemble a large “?” on the lower two-thirds of the chimney’s height. Windows are paired and glazed six-over-one is double-hung sashes. A fixed-sash window with multiple panes is positioned above the entry in the peak of the smaller gable; the largest gable on the right has an elongated arched vent opening in its peak. The roof pitch is steep.

429) 633 Bungalow c. 1925 (CB) Photo 0008 **Map 2**

The gable roof of the porch in the façade of this one-and-a-half-story home is supported by three battered wooden columns on brick piers. A low railing marks the edge of the concrete deck. Right of the entry off the porch is a three-sided bay window with a multi-paned center and double-hung sashes on each side. Other windows are typical models, double-hung and glazed one-over-one. Metal siding covers the exterior of the first story and the sidewalls of the dormer on the south slope of the moderately-pitched roof. A simple brick chimney rises above the ridge of the roof.

430) 635 American Small House/Tudor Revival c. 1930 (CB) Photo 0008 **Map 2**

Like many of this style, a large front gable in the façade of this one-and-a-half-story house is the dominant architectural feature. The entry door is in the lower right corner of the gable; the arched opening is detailed with roughly shaped stone that make up the door surround. The integral porch to the left of the entry has segmental-arch openings above the solid brick balustrade. An arched fixed-sash window is positioned in the peak of the gable. Double-hung window units, glazed one-over-one, are present throughout the house. A short two-pot brick chimney is located on the rear slope of the steeply-pitched roof.

431) 637 American Small House c. 1935 (CB) Photo 0008 **Map 2**

The exterior wall covering for this one-and-a-half-story home is metal siding; the gable ends of the building are covered with vertical siding. The small stoop in front of the entry door has a metal awning cover supported by two metal posts. Window units are double-hung and glazed one-over-one. A tall brick chimney is on the south elevation.

432) 639 American Small House/Tudor Revival c. 1930 (CB) **Map 2**

The façade of this one-story polychrome brick house has a full-width front patio that includes the stoop in front of the entry door. The door surround is accentuated with cut stone detail in an irregular lay; stone details also appear on the flared intersection of the south and east elevations, the surround of the large front window, and the small fixed-sash window to the immediate right of the door.

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Right of the door is also a large brick chimney. The peak of the large gable to the left of the door has a basket weave pattern in the brick; an elongated and arched vent is also present in the peak. The ridge of the steeply-pitched roof has a central peak.

433) 705 Cape Cod/Colonial Revival c. 1940 (CB) **Map 1**

This one-and-a-half-story house in the Cape Cod style has experienced a number of changes that affect its architectural integrity such as the exterior wall covering, new window units and the elimination of the attached garage. The building retains an adequate degree of integrity.

434) 801 Colonial Revival c. 1970 (NCB) **Map 1**

This two-story house has an attached garage and an integral porch included in its façade. The portion of the exterior wall around the entry door is sheathed with uncut stone; the rest of the exterior is clad with weatherboard. The door has sidelights. Window units have horizontal-sliding sashes with nine by nine glazing. The roof pitch is moderate. A one-story addition extends out from the south elevation. It no longer contributes to the district.

Ludlow Street – East Side

435) 408 Center-Passage c. 1940 (CB) **Map 4**

The front porch of this one-story house is a replacement for an original but it blends with the very simple façade and does not detract critically from the overall integrity. The window units on both sides of the central entry door are double-hung with one-over-one glazing. The exterior walls are clad with vinyl siding. The low-profile is sheathed with metal roofing sections.

436) 414 Gabled Ell c. 1900 (CB) **Map 4**

This two-story house has a small porch in the “L” formed by the two components of the building; the roof is hipped and supported by one slender wooden column resting on a concrete deck. The exterior is clad with metal siding. The paired window units are glazed one-over-one in double-hung sashes; awnings protect the interior from the elements. A simple brick chimney is positioned on the ridge of the steeply-pitched roof.

437) 420 American Small House/Tudor Revival c. 1930 (CB) **Map 4**

The integral porch roof of this one-and-a-half-story house is supported by wooden columns connected along the frieze by segmental-arch trim work. The window surround in the front gable is accentuated by cut stone elements; a circular fixed-sash window with divided lights is located above the opening in the peak of the gable. Double-hung paired window units in the first story are glazed six-over-six. A small gable dormer is positioned on the front slope of the steeply-pitched roof. The side walls of the dormer are clad with metal siding and the single window unit is glazed six-over-six in double-hung sashes. A tall brick chimney is on the north elevation.

438) 426 Bungalow c. 1925 (CB) **Map 4**

The gabled roof of the front porch is supported by two wooden columns; a low wooden railing with square balusters marks the perimeter of the wooden deck. The exterior walls are covered with cement-asbestos shingles; the sidewalls of the shed-roof dormer on the north slope of the roof are clad with vinyl siding. The entry is located in the lower right corner of the front elevation. Paired, double-hung window units are glazed four-over-one; many are behind storm windows. The moderately-pitched roof is penetrated by two brick chimneys, one on the north elevation and one on the ridge of the roof to the rear.

439) 428 Lazy-T c. 1900 (CB) **Map 4**

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This two-story house has a wrap porch with a hipped and supported by four wooden columns resting on a wooden deck. The exterior is clad with cement-asbestos siding. The single window units are glazed one-over-one in double-hung sashes. A louvered vent is positioned in the peak of the front gable. A simple brick chimney is positioned on the ridge of the steeply-pitched roof.

440) 432 Gable front and wing c. 1930 (CB) **Map 4**

This small one-story house has a porch on the gable front with a hipped roof supported by three wooden turned posts on a wooden deck. The entry door is flanked by single double-hung window units glazed one-over-one. Other windows in the house are the same. The exterior walls are clad with cement-asbestos shingles. A short brick chimney penetrates the moderately-pitched roof at the junction of the gable and wing.

441) 442 Dutch Colonial Revival c. 1915 (CB) **Map 4**

The cross-gambrel roof of this two-story Dutch Colonial home is iconic for this subset of the style. The hipped roof of the full-width front porch is hipped and supported by four round wooden columns; the deck is wooden. The exterior siding is metal. The entry door is in the lower left corner of the façade and a large single sheet picture window is positioned to the right of the door. Above the porch is a three-unit ribbon window. Window throughout the house are double-hung and glazed one-over-one. A small three-sided bay extends out from the south elevation. A short brick chimney rises above the junction of the gables.

442) 448 Bungalow c. 1920 (CB) **Map 4**

The front porch of this one-story house is full-width with a concrete deck and concrete block foundation, vinyl supports for the hipped roof, and a railing of vinyl material that defines the perimeter of the porch. The exterior walls are vinyl clad. The window units are double-hung and glazed one-over-one. The front slope of the hipped roof has two gables, one on the left which is larger and one small gable on the right. Window units in the gables are smaller examples of those in the first floor.

443) 450-52 American Four Square c. 1915 (CB) **Map 4**

This two-story house is a double residence with a full-width porch serving both sides. The porch roof is hipped and four wooden columns support it along the front edge; a lattice railing stretches between the columns. The entries are near the center of the façade and single window units occupy the spaces outboard of the doors. Paired window units are present in the upper story. Units throughout the house are glazed one-over-one in double-hung sashes. Exterior walls are covered with weatherboard. The roof is hipped and a short brick chimney is located near the junction of the slopes.

444) 454-56 American Four Square c. 1915 (CB) **Map 4**

This two-story house is a double residence with a full-width porch serving both sides. The porch roof is hipped and four wooden columns support it along the front edge; a railing, with balusters, stretches between the columns. The entries are near the center of the façade and single window units occupy the spaces outboard of the doors. Paired window units are present in the upper story. Units throughout the house are glazed one-over-one in double-hung sashes. Exterior walls are covered with board and batten siding on the first story and clapboards on the second. The roof is hipped and a short brick chimney is located near the junction of the slopes.

445) 464 Bungalow c. 1925 (CB) **Map 4**

The façade of this one-story house has an integral porch and a front gable as its primary architectural features. The porch is enclosed with metal-sash storm windows. The exterior walls are clad with vinyl siding. The window units are double-hung with nine-over-one glazing. The knee braces

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support the deep eaves of the low-profile roof. Two short brick chimneys rises above the roof surface, one on the north elevation and one on the east slope of the roof.

446) 466 Cross-gable c. 1900 (CB) **Map 4**

The porch of this two-story home has been enclosed and the entry has been brought forward under the roof of a one-time porch. The exterior surface of the first story façade is board and batten siding; the remainder of the house is covered with metal siding. The entry has sidelights and a small concrete stoop. Left of the door is a large picture window. Other windows in the house are double-hung sashes with one-over-one glazing. The pitch of the cross-gable roof is low. The house has a minimal degree of integrity.

447) 472 Gable-front c. 1910 (CB) **Map 4**

This two-story building is a double residence but only one address appears for the property. The portion of the façade wall surface under the nearly full-width porch roof is clad with board and batten siding while the remainder of the house is covered with metal siding. The porch roof is supported by three metal posts resting on a concrete deck. The entry doors are centrally located. Picture window units are outboard of the doors. They have center sheets with double-hung sashes, glazed one-over-one, on each side. Other windows in the house are single with the same glazing and double-hung sashes. Two brick chimneys penetrate the north and south slopes of the steeply-pitched roof.

448) 478 Gable –front c. 1910 (CB) **Map 4**

The façade of this one-and-a-half-story house includes the entry door, single window units in the first story, and a paired unit in the peak of the gable. Three wooden columns support the hipped roof of the porch; a lattice railing defines the limits of the wooden deck. The exterior is covered with vinyl siding. The double-hung sashes of the window units are glazed one-over-one. The cross-gable roof is moderately-pitched.

449) 486-88 Neo-Colonial c. 1980 (NCB) **Map 4**

The Greendale Police Department/ Greendale Town Clerk's office building was not constructed during the Period of Significance.

450) 490-92 Side-gabled c. 1920 (NCB) **Map 4**

This two-story building no longer possesses sufficient architectural integrity to contribute to the fabric of the district.

451) 498 Gabled-Ell c. 1910 (NCB) **Map 4**

This two-story house has a wide front porch with a concrete deck that supports four wooden columns holding up the hipped roof. The exterior is clad with vinyl siding. The sleeping porch on the north elevation, second story has been enclosed and windows eliminated. Other windows in the house are glazed one-over-one in double-hung sashes. A wooden set of stairs and landing on the south elevation provide access to the interior of the second story through a secondary entry. The house has little beyond its form (after additions) that offer a clue to its age.

452) 502 American Small House c. 1935 (CB) **Map 3**

This one-story house polychrome brick exterior walls, a screened porch with a segmental arch opening, two low-profile gables, and window units across its façade. The interior of the porch is protected from the elements by a deep eaves overhang supported at the corner by a knee brace. The window units include double-hung sash with six-over-six glazing and horizontal-sliding sashes glazed two by five. The low-profile, gable-end roof has a brick chimney on the east slope.

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453) 518 Bungalow c. 1925 (CB) **Map 3**

The gabled roof of the front porch, of this one-story house, is supported by two metal posts at the outside corners; a metal railing marks the edge of the concrete deck. The majority of the exterior surface is clad with vinyl siding; a portion of the façade under the porch roof and under the windows left of the entry is clad with faux stone. Window units in the façade include a three-unit ribbon left of the entry door, a paired unit to the right of the door, and a fixed-sash unit with divided lights in the peak of the large front gable. The ribbon and paired units are double-hung with four-over-four glazing. A tall brick chimney pierces the eave on the north elevation.

454) 520 Bungalow c. 1925 (CB) **Map 3**

The hipped roof of the full-width porch on this one-and-a-half-story house is supported along the front edge with three battered columns resting on brick piers. A brick balustrade connects the piers. The exterior is clad with vinyl siding. The central entry door is flanked by paired window units that are glazed three-over-one in double-hung sashes. A small double-hung window unit is installed in the peak of the front gable. Massive flat-roofed dormers occupy the north and south slopes of the moderately-pitched roof. The added or modified dormers maintain the low, bungalow profile of the house.

455) 524 American Small House/Colonial Revival c. 1930 (CB) **Map 3**

The façade of this one-and-a-half-story brick house has a central entry flanked by large three-sided bay windows; an attached garage extends from the south elevation at the rear of that side. The entry door, behind a concrete stoop, has a transom light above. The bay windows are glazed three by four in the large sash and single panes, in vertical stack, in the side sashes. The two small dormers on the front slope of the steeply-pitched roof has proportionate double-hung window units glazed one-over-one. A short brick chimney penetrates the center of the roof ridge.

456) 528 Craftsman Bungalow c. 1925 (CB) **Map 3**

The roof of the integral porch of this one-and-a-half-story house is supported along the front edge by three brick columns interconnected with a pierced brick balustrade. A few steps provide access to the concrete deck and the entry door in the lower right corner of the façade. Left of the door is a three-unit ribbon window with six-over-one glazing in double-hung sashes. Another three-unit ribbon window is in the large gable dormer on the front slope of the steeply-pitched roof. Unlike the rest of the house that has clapboard siding, the dormer is clad with metal siding. A tall brick chimney pierces the deep eave of the north elevation.

457) 534 Dutch Colonial Revival c. 1930 (CB) **Map 3**

The gambrel roof of this two-story Dutch Colonial home has full-width shed dormers on its east and west slopes. The centrally-located entry has a gabled roof with massive brackets supporting it. Paired double-hung window units flank the entry and a small three-unit ribbon window in the dormers. The double-hung windows are glazed six-over-one and the small ribbon window has three casement sashes, glazed two by three. Two brick chimney rise above the surface of the roof on the north and east elevations. A one-story wing extends out from the north elevation.

458) 540 Gable-front c. 1930 (CB) **Map 3**

The gabled roof of the front porch on this one-and-a-half-story house is vaulted and supported by two brick columns resting on a concrete deck. A low brick balustrade marks the edge of the deck on the sides and front. The exterior is clad with vinyl siding. The entry door is flanked by paired window units glazed one-over-one in double-hung sashes. A smaller version of the same window is located above the

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porch roof in the peak of the gable. A gable dormer is located on the south slope of the steeply-pitched roof.

459) 550 Italian Renaissance c. 1930 (CB) **Map 3**

This massive three-bay two-story house has symmetrical main façade with a central entry and flanking window units. The center bay contains the entry door in a vestibule with a segmental arch opening; the door is inset slightly from the plane of the vestibule and a stone keystone detail above the door accentuates the entry. Above the entry is a window unit glazed eight-over-eight in double-hung sashes. Brick belt courses mark the second floor. Flanking the door are large double-hung window units with eight-over-eight glazing; the lintel of the each window opening has a keystone detail fabricated from brick. The north and south elevations have massive brick chimneys rising above the surface of the hipped roof. A two-car garage is attached to the south elevation and a screened porch extends from the north elevation.

460) 560 Colonial Revival c. 1930 (CB) **Map 3**

The symmetrical three-bay façade of this two-story brick home has the typical array of architectural features of the style including a central entry in a shallow vestibule, a small stoop, regularly ranked window units in both stories, a colonial-inspired door surround, and a side-gable roof line. The double-hung window units are glazed eight-over-eight. This example also has a decorative balcony above the entry door with a metal railing. A brick chimney is on the north elevation.

461) 622 American Small House/Bungalow c. 1930 (CB) **Map 2**

Many of the architectural features of this one-and-a-half-story house are Tudor Revival-inspired as evidenced by the polychrome brick exterior walls, the uncut stone details on the façade and on the porch balustrade, and the half-timbering in the peak of the largest front gable. The three-unit ribbon window unit and other throughout the house are double-hung and glazed six-over-one. A tall brick chimney is on the north façade.

462) 624 Cape Cod/Colonial Revival c. 1935 (CB) **Map 2**

The porch roof of this one-story Cape Cod-style house has a sunburst detail in the tympanum of the pediment. Two slender wooden columns support this roof above the concrete deck. The entry door is centrally located in the brick façade and flanked with window units that are double-hung and glazed eight-over-eight. The side-gabled roof is moderately-pitched and a brick chimney is on the north elevation.

463) 626 American Small House/Tudor Revival c. 1930 (CB) **Map 2**

This one-and-a-half-story brick home has an asymmetrical façade containing a concrete patio, an arched entry door and elaborate surround, and a front gable on the right limit. The window openings for the double-hung paired units, glazed six-over-one, have soldiered brick lintels. The peak of the front gable has a circular fixed-sash window with divided lights. A hipped-roof dormer is located on the front slope of the side-gabled roof. The exterior of the dormer is clad with vinyl siding; the small double-hung window is glazed six-over-one. A brick chimney penetrates the roof on the front slope of the roof.

464) 628 American Small House/Tudor Revival c. 1930 (CB) **Map 2**

The front gable of this one-and-a-half-story residence contains the entry door, three small double-hung window units, and an awning over the small stoop. The brick exterior walls have some polychrome effect. The window units throughout the house are glazed six-over-six in their sashes. A shed-roof dormer is located on the front slope of the steeply-pitched roof. The exterior of the dormer is clad with vinyl

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siding. To the right of the dormer a tall brick chimney rises above the roof surface on the south elevation. This house is markedly similar to Sears' Belmont model.

465) 630 Stacked Ranch c. 1955 (CB) **Map 2**

The attached garage of this two-story brick and vinyl-siding-clad house dominates the façade. The entry is in the "L" formed by the garage and the main block of the home. Double-hung window units throughout the house are glazed six-over-six. The shed roof of the front porch is supported by two posts. The pitch of the side-gabled roof is moderate to low.

466) 634 American Small House/Colonial Revival c. 1940 (CB) **Map 2**

This two-story example has a simple façade consisting of a central entry door flanked by window units in the first story and through-the-cornice dormers in the second. The entry door has a shed-roof porch over the small stoop supported by wooden posts. The windows are double-hung and glazed one-over-one throughout. The dormers are gabled; the roof pitch is steep and a short brick chimney is located in the center of the ridge.

467) 636 American Small House/Tudor Revival c. 1925 (CB) **Map 2**

The façade of this one-and-a-half-story house has two front gables, a semi-circular set of concrete steps, and stone detailing as surrounds for the entry door and a paired window unit right of the entry. The brick walls and chimney on the south elevation are polychrome. Window units under the protective awnings are glazed one-over-one in double-hung sashes. A side porch extends from the north elevation. The side-gable roof is steeply-pitched.

468) 638 Colonial Revival c. 1930 (CB) **Map 2**

The symmetrical, three-bay façade of this two-story brick home has the typical array of architectural features of the style including a central entry, a small stoop, regularly ranked window units in both stories, a colonial-inspired door surround, and a side-gable roof line. The double-hung window units are glazed six-over-six. This example also has a small window unit above the entry door. Brick chimneys are on the north and south elevation.

469) 640 Compact Ranch c. 1950 (CB) **Map 2**

The exterior walls of pale yellow brick give this one-story house a distinctive appearance relative to its peers. An extension of the main roof forms the cover for the concrete porch, metal posts support the overhang. The central entry door is flanked by a small horizontal-sliding sash window on the left and a picture window on the right. The roof pitch is low.

470) 642 Ranch c. 1950 (CB) **Map 2**

This one-story house has a small inset porch in the northwest corner of the building; the roof overhang is supported by a metal post. The exterior walls surface around the porch is clad with irregularly coursed stone and the rest of the exterior is clad with ocher brick. The peak of the front gable is covered with metal siding. A short brick chimney rises above the north slope of the moderately-pitched roof.

471) 704 Split Level/Ranch c. 1955 (CB) **Map 1**

The exterior walls of this one-story residence are clad with coursed cut stone. The large gables are sheathed with weatherboard. The entry door in the right bay of the façade has glass-block sidelights. A four-unit ribbon window with fixed-sashes occupies most of the wall surface left of the door. A massive rectangular stone chimney overshadows the north elevation, which has a taller gabled block with stone wainscot.

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472) 407 Gable-front c. 1895 (CB) **Map 4**

The angular façade of this two-story home has a front porch with a hipped roof supported by three round wooden columns anchored on a wooden deck. The entry door is located in the lower left corner of the façade and a picture window with an art glass transom is right of the door. The window units in the vinyl-clad exterior walls are double-hung and glazed one-over-one. An octagonal louvered vent is installed in the peak of the steeply-pitched front gable. The back portion has a hip roof.

473) 417 Side-Gabled c. 1910 (NCB) **Map 4**

Changes over time to this one-story house have compromised any architectural integrity it might have possessed. It no longer contributes to the fabric of the district.

474) 421-23 Double-Pen c. 1905 (CB) **Map 4**

The façade of this one-and-a-half-story double residence has a large front porch with a hipped roof held up by three wooden columns anchored to a wooden deck. The two entries are centrally located. Window units throughout the house are the expected double-hung sashes with one-over-one glazing. A large shed-roof dormer occupies the front slope of the steeply-pitched roof. Two short brick chimneys penetrate the ridge of that same roof.

475) 425 American Small House c. 1940 (CB) **Map 4**

The exterior walls of this one-story house are clad with metal siding. The window units have metal frames and are the awning type in operation. A shed-roof addition is appended to the rear elevation.

476) 433 Side-gabled c. 1900 (NCB) **Map 4**

Fenestration changes to the door and windows, replacement of all the window units, replacement of the remaining entry door, and non-original cladding on the exterior walls have compromised the architectural integrity of this two-story house. These compromises, in comparison with its peers, have rendered the house as a non-contributor to the fabric of the district.

477) 441-43 American Four Square c. 1910 (CB) **Map 4**

This double two-story residence has a full-width front porch with a hipped roof supported by four wooden columns; a wooden railing marks the edge of the wooden deck. The entries off the porch are in the lower right and left corner of the façade. The exterior walls are clad with metal siding. Windows throughout are double-hung and glazed one-over-one. Low-profile shed-roof dormers are located on the north and south slopes of the hipped roof. Two brick chimneys penetrate the roof surface.

478) 445 Bungalow c. 1920 (CB) **Map 4**

This one-story house has two front gables, one on the porch roof and one on the front elevation. The peaks of both gables are clad with board and batten siding; the remainder of the exterior is clad with metal siding. The porch roof is supported by two wooden columns at its outer corners. A wooden railing defines the limit of the deck. The window units are double-hung with one-over-one glazing.

479) 459 Linear Ranch c. 1950 (CB) **Map 4**

One-story and low-profile, this house has an attached garage at the left limit of the façade. The entry door, behind a concrete stoop, is flanked by a picture window on the left and two single window units on the right. The picture unit has a center sheet and casements on the sides. The single units are single-glazed. The roof pitch is low.

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480) 465 Linear Ranch c. 1950 (CB) **Map 4**

Like its neighbor at 450, this house has an attached garage but on the right limit of the façade. The fenestration is reversed in the facade but the type and size of the window units is similar. This example of the style does have a larger concrete porch deck and an overhang roof to protect the entry.

481) 473 Undetermined c. 1890 (CB) **Map 4**

The exterior walls of this two-story house are covered with cement-asbestos shingle. The entry door is in the lower left corner of the façade and immediately right are two shingle window units glazed one-over-one in double-hung sashes. Other windows in the house are fabricated the same. The roof is flat and pitched to the rear for drainage.

482) 475 Gable-front c. 1935 (NCB) **Map 4**

This one-story residence is a converted two-car garage and makes no contribution to the fabric of the district.

483) 485 Craftsman Bungalow c. 1925 (CB) **Map 4**

The roof of the integral porch of this one-and-a-half-story home is supported along the front edge by four wooden columns anchored to four brick piers; a pierced brick balustrade defines the limits of the concrete deck. The interior is accessed through two entry doors centrally located in the façade. Paired window units, glazed four-over-one in double-hung sashes, are left and right of the double entries. The paired window unit in the gable dormer, on the front slope of the steeply-pitched roof, is glazed one-over-one.

484) 487 Craftsman c. 1920 (CB) **Map 4**

The façade of this two-story house is unusual in regards to the forward one-story wing that contains a secondary entrance to the left of the primary entrance and the front porch in the "L" created by the front gable and the two-story wing to the rear. The exterior walls are clad with green vinyl siding. The front porch has a hipped roof that is supported by bare wooden posts. Window units throughout the house are either single or paired but all are double-hung with one-over-one glazing. All the gables of the house are hipped. An ocher-colored brick chimney rises above the roof on the rear wing.

485) 497 Bungalow c. 1925 (CB) **Map 4**

The front porch of this one-and-a-half-story house has a gabled front roof with two brick columns supporting and a concrete deck. A low pierced brick balustrade connects the base of the columns. Vinyl siding clads the walls and the peak of the porch roof. Windows include paired and single units, glazed three-over-one, in double-hung sashes. The main roof has a moderate pitch and a brick chimney penetrating the front slope. A secondary entrance on the north elevation has a smaller porch covered by a shed roof supported by metal posts connected by a metal railing.

486) 517 Linear Ranch c. 1950 (CB) **Map 3**

One-story and low-profile, this house has an attached garage at the left limit of the façade. The front porch roof is a shallow extension of the main roof, supported by five wooden columns. The brick exterior walls are brick clad. The entry door, behind a concrete stoop, is flanked by a picture window on the left and a paired window unit on the right. The picture unit has a center sheet and double-hung sashes on the sides. The paired unit is double-hung and glazed one-over-one. The roof pitch is low.

487) 525 Half Courtyard Ranch c. 1955 (CB) **Map 3**

This one-story, low-profile, and L-shaped house has a two-car garage prominently visible in the gabled right wing of the "L". The brick exterior walls are polychrome brick. The few window units are

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double-hung and glazed one-over-one. The entries to the interior of the house and the garage are in the juncture of the garage wing and the main block. The roof is low pitched.

488) 527 Split Level c. 1960 (CB) **Map 3**

The exterior walls of this split-level house are a combination of the uncut stone on the first story and vertical board siding on the second. The front stoop is inset under an overhang of the second story and double entry doors provide entry to the interior. Windows include awning, casement, and fixed-sash type units. The windows in the two-car garage on the left are awning with single-glazed lights. The units in the second story are casement sashes and single-glazed. The tall fixed-sash window in the right of the façade is also single-glazed. The roof pitch is moderate.

489) 535 Ranch c. 1950 (CB) **Map 3**

The façade of this one-story brick house includes a front gable wing on the left, the entry and small patio in the middle, and an added garage on the right. The bay in the middle includes the door, a large planter in front of a three-unit ribbon window and a small inset porch covered an extension of the deep eave of the front gable. The window units, paired and ribbon are double-hung with six-over-six glazing. The roof pitch is low.

490) 551 Split Level c. 1960 (CB) **Map 3**

The exterior walls of this split-level house are a combination of the brick on the first story and vinyl siding on the second. The front stoop is under an overhang extension of the garage roof and double entry doors provide access to the interior. Windows throughout the house are glazed eight-over-eight in double-hung sashes. The roof pitch is moderate.

491) 557 Split Level c. 1960 (CB) **Map 3**

The exterior walls of this split-level house are a combination of the brick on the first story and vinyl siding on the second. The front stoop is under a shed roof supported by four round wooden columns. A single entry door provides access to the interior. Windows throughout the house are glazed eight-over-eight in double-hung sashes. An attached garage extends from the north elevation. The roof pitch is moderate.

492) 601 American Small House/Tudor Revival c. 1930 (CB) **Map 2**

This one-and-a-half-story house has exterior walls clad with wooden shingles painted a shade of gray. The front gable in the left of the façade contains the entry door and a small square fixed-sash window to the right of the door; the divided lights in the window are leaded in place. Double-hung window units throughout the house are glazed six-over-one. A short brick chimney penetrates the ridge of the steeply-pitched roof.

493) 603 Bungalow c. 1925 (CB) **Map 2**

The overlapping gables of the façade for this one-and-a-half-story house are clad with metal siding. A small replacement porch, with a hipped roof supported by a single wooden post, occupied the shallow "L" formed by the large and smaller gable; the entry is in the sidewall of the small gable. Window units are glazed six-over-one in double-hung sashes. A tall, two-pot brick chimney rises above the south slope of the steeply-pitched roof.

494) 605 American Small House c. 1930 (CB) **Map 2**

The brick exterior walls of this one-story house offset the vinyl siding in the ends of the three gables in the façade. A small porch is protected by a roof supported by two wooden posts on a concrete

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deck. The window units, protected by awnings, are glazed one-over-one in double-hung sashes. The roof pitch is moderate.

495) 607 Gable-front c. 1920 (CB) **Map 2**

The hipped roof of the front porch dominates the façade of this one-and-a-half-story house. The porch roof has four brick piers with wooden columns on top supporting the front edge; a pierced brick balustrade connects the bases of the piers and marks the edge of the concrete deck. The centrally located entry has windows flanking. The window units are glazed one-over-one in double-hung sashes. The exterior is covered with vinyl siding. The peak of the front gable of the steeply-pitched roof has a small vent in place.

496) 609 Gable-front c. 1930 (NCB) **Map 2**

Too many additions/modifications to the footprint and the fenestration of the two-story house have compromised its architectural integrity. Compared to its contemporaries this house no longer contributes to the fabric of the district.

497) 611 American Small House/Tudor Revival c. 1930 (CB) **Map 2**

The front awning/porch of this one-and-a-half-story house obscures the façade to some extent. The large concrete deck porch with its metal post supporting the awning-style roof is an add-on from the past. The walls of the house are covered with vinyl siding. Left of the arched entry door is a large window with horizontal-sliding sashes. To the right of the door is a smaller version of the same type window. Other window units in the house are double-hung with sashes glazed one-over-one. A tall brick chimney with stone detailing is on the north elevation. The pitch of the roof is steep.

Sheldon Street – East Side

498) 406 Linear Ranch c. 1955 (CB) **Map 4**

This one-story house has almost no architectural features to distinguish it. The exterior walls are covered with vinyl siding. The window units, replacements for originals, are double-hung and glazed one-over-one. The entry door, near the south elevation, in the façade has a small stoop in front of it. The pitch of the roof is moderate.

499) 408 American Small House/Tudor Revival c. 1930(CB) **Map 4**

The façade on this one-and-a-half-story house includes a shallow gable vestibule off the brick-based porch that contains the entry door, window units left and right of the door, and a paired window unit above the door in the peak of the front gable. The porch is elevated above grade; it has a metal railing and handrails. The exterior walls are clad with vinyl siding. The window units are glazed six-over-six in double-hung sashes. A tall brick chimney is on the south elevation.

500) 460-62 Ranch c. 1955 (CB) **Map 4**

This one-story house is a double residence and unusual for the district. The front gable of the L-shaped building is a two-car garage. The entries for both of the interior are in the “L” formed by the front gable and wing. The roof over the small inset porch is supported by two metal posts. Window units are horizontal-sliding sashes that are single glazed.

501) 466 American Four Square c. 1905 (CB) **Map 4**

This two-story house has a large front porch that dominates the façade. The porch roof is hipped and supported by three large wooden columns resting on pierced brick piers. The deck is concrete and a wooden railing marks its perimeter. The exterior is vinyl clad. The entry door is in the lower left corner of

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the elevation. A three-unit ribbon window is located to the right of the door. The sashes are double-hung and glazed six-over-one; other windows in the house are fabricated the same. An attached garage extends out from the south elevation. A hipped dormer is on the west slope of the main block roof. A smaller version of the three-unit ribbon window is installed in the dormer.

502) 482 Side-gabled c. 1900 (CB) **Map 4**

This two-story house has a front porch consisting of a modern wooden railing, a hipped roof supported by three metal posts, and a concrete deck. Left of the entry door in the lower left corner of the façade is a paired window unit. This window unit and others in the house are glazed one-over-one in double-hung sashes. The exterior walls are covered with vinyl siding. The pitch of the roof is moderate.

503) 484 Two-Story Shotgun c. 1900 (CB) Photo 0022 **Map 4**

This two-story house has a full-width front porch with a flat roof, supporting wooden columns on concrete piers, and a balustrade around the perimeter of the concrete deck. The exterior walls are vinyl siding clad. To the left of the entry door with its transom light, situated in the lower right corner of the façade, is a large picture window unit with an art glass transom light. Centered in the elevation directly above the porch roof is a paired window unit that is glazed one-over-one in double-hung sashes. The roof of the house is hipped. A short brick chimney pierces the roof on the south slope. A shed-roof addition is attached to the rear near a secondary entrance. A carport extends from the south elevation.

504) 486 Two-Story Shotgun c. 1900 (CB) Photo 0022 **Map 4**

This two-story house has a full-width front porch with a flat roof, supporting metal posts, and a metal railing around the perimeter of the concrete deck. The exterior walls are vinyl siding clad. To the left of the entry door with its transom light, situated in the lower right corner of the façade, is a large picture window unit with a transom light. Centered in the elevation directly above the porch roof is a paired window unit that is glazed one-over-one in double-hung sashes. The roof of the house is hipped. A terra cotta pipe chimney pierces the south slope of the roof. A shed-roof addition is attached to the rear near a secondary entrance.

505) 488 Two-Story Shotgun c. 1900 (CB) Photo 0022 **Map 4**

This two-story house has a full-width front porch with a flat roof, supported by wooden turned posts, and a concrete deck. Decorative brackets along the frieze accentuate the posts' connection points. The exterior walls are vinyl siding clad. To the left of the entry door with its transom light, situated in the lower right corner of the façade, is a large picture window unit with horizontal-sliding sashes and an art glass transom light. Centered in the elevation directly above the porch roof is a paired window unit that is glazed one-over-one in double-hung sashes. The roof of the house is hipped. A brick chimney penetrates the south slope of the roof. A shed-roof addition is attached to the rear near a secondary entrance.

506) 490 Two Story Shotgun c. 1900 (CB) Photo 0022 **Map 4**

This two-story house has a full-width front porch with a flat roof, supporting wooden columns on brick piers, and a brick balustrade around the perimeter of the concrete deck. The exterior walls are clad with cement-asbestos shingles. To the left of the entry door (with its transom) situated in the lower right corner of the façade, is a large window unit with horizontal-sliding sashes and an art glass transom light. Centered in the elevation directly above the porch roof is a paired window unit that is glazed one-over-one in double-hung sashes. The roof of the house is hipped. A tall brick chimney penetrates the south slope of the roof. A shed-roof addition is attached to the rear near a secondary entrance.

507) 492 Bungalow c. 1920 (CB) **Map 4**

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This one-story house has almost no architectural features but it does not appear to have been changed from its original state. The small concrete stoop and entry door are located at the southwest corner of the front elevation. The gable front of the house has a single horizontal sliding sash window unit left of the door. The siding is vinyl and the roof pitch is low.

508) 510 Craftsman/Gable-front c. 1920 (CB) **Map 3**

The façade of this two-story house has a full-width front porch whose roof is hipped and supported by two tapered wood columns. The exterior walls are clad with wooden shingles. The entry is in the lower left corner of the façade; immediately left of the door is a three-unit ribbon window. The ribbon unit and other units in the house are double-hung and glazed six-over-six. An add-on carport extends out from the south elevation.

509) 520 American Small House c. 1935 (CB) **Map 3**

This one-story house has brick exterior walls and a low-profile front gable which contains the gable roof of the front porch and the entry door. The concrete deck of the porch has two metal supports for the roof and a metal railing that marks its perimeter. Flanking the door are two picture windows with central sheets and horizontal sliding sashes. A short brick chimney is located on the rear slope of the side-gabled roof.

510) 526 Massed Ranch c. 1955 (CB) **Map 3**

Low-profile and sprawling, this one-story example of the style has brick exterior walls, a large single-glazed picture window, a brick planter under the window, and an attached one-car garage in the north end of the block. An integral porch along the west elevation leads to one of two entry doors; the main entry faces the street. A brick chimney is on the front slope of the hipped roof. .

511) 550 Split Level c. 1955 (CB) **Map 3**

The exterior walls of this split-level house are a combination of the brick on the first story and board and batten siding on the second. The front stoop is open without a cover. A double entry doors, with sidelights, provide access to the interior. Windows throughout the house are glazed six-over-six in double-hung sashes. An attached garage extends from the north elevation. The roof pitch is moderate.

512) 570 Emanuel Lutheran Church/ Modern 1956 (CB) **Map 3**

This evangelical church building has exterior walls of limestone. The main portion of the building is one-story; a newer addition to the southeast is two-story. The entrance to the interior is in the "L" of the wing and main block. A tall bell tower rises above the building; louvered openings protect the interior of the upper half of the tower.

513) 606 American Small House c. 1935 (CB) **Map 2**

The exterior walls of this one-story house are vinyl clad. A small concrete stoop with a gable roof supported on two round columns provides access to the entry door. The window units are horizontal sliding sashes, single-glazed. A brick chimney is on the north elevation.

Ridge Avenue – West Side

514) 79 Gable-front c. 1910 (CB) **Map 6**

This one-and-a-half-story house has double-hung windows glazed one-over-one. The front porch is a replacement with galvanized roof supported by wooden posts. Exterior walls are clad with vinyl siding. The centrally-located entry is flanked by window units as described. The roof is steeply-pitched.

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515) 91 Queen Anne c. 1880 (CB) Fred W. Oester House **Map 6**

This two-story example of the style has a round tower in the left of the façade, a wide wrap porch, a semi-circular window in the front gable, and an unusual hexagonal-sided roof dormer on the front slope of the roof. The exterior is clad with metal siding in the main but the tower has board and batten siding. Windows throughout the house are glazed one-over-one in double-hung sashes. The window in the dormer is fixed-sash with multiple divided lights. A massive brick chimney tops the ridge of the hipped roof.

516) 103 Gable-Front/Queen Anne c. 1895 (CB) Isaac Hayes House **Map 6**

This two-story brick house has a façade consisting of a gable roof porch in the right and three-sided bay in the left bays of the first story and mixed window units in the second. The roof of the porch has turned wooden support posts and decorative brackets along the frieze. Window units, paired and single are glazed one-over-one in double-hung sashes. A paired unit is installed in the peak of the front gable. A secondary entry is in the south elevation. A brick chimney rises above the ridge of a small gable on the south gable.

517) 113 Two-Story Shotgun c. 1900 (CB) **Map 6**

This angular two-story house has typical front porch of the style, large picture window units in both stories, and a secondary entrance on the north elevation. The exterior is covered with vinyl siding. The hipped porch roof is supported by turned wooden posts with decorative scroll work along the frieze. The picture windows have single sheets with transom lights; the entry door in the lower right corner also has a transom. A decorative pierced vent accentuates the peak of the front gable.

518) 117 Shotgun/Gable front and wing c. 1890 (CB) **Map 6**

This small one-story brick house has a simple concrete slab for the front entry, which has a transom, and a stoop for the entry in the wing. The window openings in the older shotgun section have arched brick lintels; the ones in the wing are flat. The window units are a combination of double-hung sashes with one-over-one glazing and horizontal sliding sashes. A brick chimney is positioned on the ridge of the front gable section.

519) 121 Gable front/Colonial Revival Horace Squibb House c. 1905 (CB) **Map 6**

This two-story house has a front wrap porch whose hipped roof is supported by Tuscan wooden columns. The entry in the left corner of the façade has a modern door with sidelights. The exterior is covered with vinyl siding. The three second story windows are double-hung with one-over-one glazing; wooden awnings protect them from the weather. Right of the entry door is a large picture with a center sheet and casement side sashes. In the peak of the front gable is a Palladian-style window unit.

520) 129 Prairie c. 1910 (CB) **Map 6**

The symmetrical façade of this two-story stuccoed house has an entry in the center bay and an identical arrangement of window units in the right and left bays. The surround of the door has sidelights; the door is protected by a hipped roof supported by massive cantilevered brackets. Above the entry in the center bay is a three-unit ribbon window unit with fixed sashes; transom lights are present above each unit. Other windows in the first and second stories are a combination of paired or three-unit ribbon windows; all are glazed one-over-one in double-hung sashes. Two brick chimneys are on the rear slope of the hipped roof.

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521) 139 Italianate/Second Empire 1883 (CB) William P. Squibb House (Acorn Hall) **Map 6**

This two and one-half story brick house has nearly all of the architectural features of a typical Italian villa. Included in this example of the style are a mansard roofed tower, hooded windows, paired and single windows, bracketed eaves, three-sided bays on three elevations, and a partial front porch. The inscription "Acorn Hall" appears above the arched entry. The Ridge Ave. façade has a forward-projecting gable with bay window at left, three-story tower at center, and side gabled wing set back to the left (south), with original wood porch.

522) 141 Colonial Revival c. 1865/1927 (CB) Groff-O'Shaughnessy House **Map 5**

The two story portico roof of this two-story brick house is supported by four round columns with Corinthian capitals. The door surround in the center of the façade has a transom and sidelights. A decorative balcony with metal railing is above the entry. Double-hung windows in the first story are glazed twelve-over-twelve and six-over-six in the second story. Semi-circular windows are installed in the end gables of the main roof and a louvered vent in the gable front of the porch roof. The two story porch is part of a 1927 re-modeling designed by G. C. Burroughs, architect of Cincinnati, OH. The property has served as a bank for several years, but is now being re-converted to residential use.

523) 167 Queen Anne/Craftsman c. 1900 (CB) **Map 5**

This cross-gable example of the style also has a square tower in the right of the façade, a large wrap porch, and a door surround of sidelights. The wrap porch has brick columns supports for the hipped roof and a brick balustrade. The exterior is covered with vinyl siding. The windows are modern replacements with double-hung sashes glazed one-over-one. The roof of the tower has a round fixed-sash window in the east slope. The roof pitch is moderate.

524) 175 American Four Square c. 1910 (CB) **Map 5**

The façade of this two-story house has the entry door with leaded sidelights in the lower left corner and a large picture window to the right. The picture window has a leaded transom light. The exterior is covered with vinyl siding. The full-width front porch has a hipped roof supported by three round wooden columns connected with a wooden railing. Window in the house are double-hung with one-over-one glazing. A hipped dormer is positioned on the front slope of the hipped roof. The roofs are clad with standing-seam roofing.

525) 201-03 Double Pen c. 1900 (CB) **Map 5**

This one-story double residence has a wooden porch with turned wooden post supporting a hipped roof. The exterior is clad with vinyl siding. The glazing of the double-hung windows is two-over-two. A small brick chimney is on the south end of the moderately-pitched roof

526) 211-17 Italianate c. 1890/1910 (CB) **Map 5**

This large brick building has a two-story component on the north half and a one-story section on the south half. The ground floor storefronts have typical recessed entries with large commercial display windows. The two-story section has double-hung windows with one-over-one glazing. The projecting cornice of the older section is metal with dentil details and decorative brackets. Tall brick chimneys rise above both flat roofs.

527) 305 Cube/Italianate c. 1863 (CB) Edwin B Dobell House **Map 5**

The symmetrical façade of this massive, brick, two and one-half-story building is dominated by a two-story front porch that extends across the full width of the elevation. Four large square columns support the second story balcony and the flat roof. A wooden railing, with turned balusters, extends between the columns at balcony level. The central entry is flanked by double-hung windows glazed six-

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over-six. Other windows, also double-hung, are glazed six-over-six in the second story and eight-over-eight in the third. A wide frieze and brackets accentuates the roof-wall junction. The pyramid roof is capped with a square cupola with lights and a bracketed cornice; a "widow's walk" railing marks the edge of the cupola's roof.

528) 317 Commercial c. 2000 (NCB) **Map 5**

This one-story commercial bank building was not built within the Period of Significance and therefore cannot contribute to the district.

529) 329 Tudor Revival Andrew Fox House 1919 (CB) **Map 5**

This two-story house has a shed-roof front porch in the "L" formed by a front gable and the wing to the south. The exterior is clad with a combination of stucco and metal siding. The window units are double-hung and glazed six-over-six. Two gabled wall dormers are positioned over the porch roof; the eaves are flared. The front gable has a two-pot chimney integral to the east elevation. A one-story wing extends from the north elevation.

530) 337 Cube/Italianate c. 1866 (CB) Sicking-Bannister-Cook House Photo 0031 **Map 5**

Square and constructed of brick, this two-story house has a full-width front porch, hooded window openings, a decorative "widow's walk" at the peak of its pyramid roof, and three patterned brick chimneys extending above the roof. The window units are double-hung with one-over-one glazing. The porch roof is supported by paired round columns with Ionic capitals (porch added or replaced, c. 1910). The central entry door has a semicircular transom light above the door and a hood mold accentuates the arch. A long ell extends from the rear of the cube section.

531) 407 Queen Anne c. 1890 (CB) Jacob Bauer House **Map 4**

This two-and-a-half-story house has an unusual round tower in the upper story-and-a-half. The hipped roof of the wide front porch has six round Ionic columns supporting it. The entry door has sidelights. A large double-hung window is left of the door. It and others around the house are all glazed one-over-one. The exterior walls, except the bay and the tower, are clad with vinyl siding. In the peak of the front gable in the left bay is a three-unit ribbon window unit; directly above it is a shingled surface in the very peak. There is a two-story round bay in the north elevation. A tall patterned chimney is on the front slope of the roof.

532) 421 Modern c. 1970 (NCB) **Map 4**

This religious building was not constructed during the Period of Significance.

533) 455 Tudor Revival 1919/1932 (CB) Cornelius O'Brien House **Map 4**

The exterior walls of this two-story house are stucco clad. Now a funeral home, the building expanded in size in the early 1930s. The main entry is recessed in the east façade in an arched entry way. A second entry is in the south elevation. Window units are a mixture of double-hung and casement sashes. The double-hung sashes are glazed six-over-six or nine-over-nine. The gables in the house are all steeply-pitched. A shed-roof dormer is located between the front gables on the forward slope of the main roof. A tall patterned brick chimney rises above the 1930 addition on the south elevation.

534) 461 Cube/Italianate c. 1895 (CB) **Map 4**

This two-story house is a double residence with entries side by side in the center of the façade; each has transom. The exterior is covered with cement-asbestos shingle. Right and left of the doors are large picture windows with single-glazed sheets and art glass transom light. The front porch hipped roof

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is supported by six wooden turned posts, with spindle work along the frieze of the porch. Other windows in the house, either paired or single, are double-hung with one-over-one glazing. The hipped roof has three tall brick chimneys, two near the south elevation and one near the north elevation. .

535) 467 Italianate c. 1890 (CB) **Map 4**

The flat roof of the porch (c.1910) of this two-story house is supported by three round columns that are resting on a wooden deck. A railing with turned balusters marks the limits of the deck. The entry door is in the right corner of the façade; a painted-over transom is above the door. Double-hung window units are glazed one-over-one. The exterior is covered with vinyl siding. A wide frieze board and decorative brackets define the roof-wall junction. The roof is mansard-influenced and a painted brick chimney is above the south elevation.

536) 471 Colonial Revival c.1897 (CB) Albert F. Geisert House **Map 4**

The entries to this two-story house are both reached over concrete stoops protected by informal coverings. The exterior is clad with weatherboard. Window units are double-hung and glazed one-over-one. A large bay window with multiple panes is positioned in the first floor of the east elevation. A Palladian-style window graces the peak of the east facing gable. A hipped roof dormer, on the front slope of the gable end roof, has a paired window unit. A tall brick chimney is on the north slope of the roof. The front part of the house was rebuilt after a fire in 1953.

537) 477 Queen Anne/Colonial Revival c. 1895 (CB) **Map 4**

The full-width porch of this two-story house has a hipped roof supported by three round wooden columns connected by a wooden railing. The entry door surround has a transom and sidelights. The exterior cladding is a mixture of sawtooth shingle in the peak of the front gable, alternating courses of flat and fishscale shingles in the second story, and clapboards on the rest of the house's surface. Windows are double-hung sashes glazed one-over-one. An oval fixed-sash window is in the peak of the front gable. A secondary entry is in the south elevation.

538) 485 Gabled Ell c. 1910 (CB) **Map 4**

The wrap porch of this two-story house has a hipped roof supported by four tapered wooden columns resting on a wooden deck. The entry door is in the right corner of the façade. The exterior is covered with metal siding. Window units are glazed four-over-one on double-hung sashes. A secondary entrance is in the south elevation. The roof is moderately-pitched.

539) 487 Gabled Ell c. 1900 (NCB) **Map 4**

The changes to this two-story house, particularly the infill of a portion of the wrap porch, the no-period porch, and the replacement window units have compromised the architectural integrity of the house. In comparison with its peers, it no longer contributes to the fabric of the district.

540) 489 2/3 I-House c. 1895 (CB) **Map 4**

Like its neighbor, this two-story house has experienced architectural changes in the fenestration, the exterior cladding, and the visual representation of the style that is now compromised. However thanks to an original porch, it is marginally contributing to the district.

541) 491 2/3 I-House c. 1910 (CB) **Map 4**

The façade of this two-story house is simple in its hipped roof porch, an entry door in the left of the façade, and in the double-hung windows in both stories. Two square wooden columns support the porch roof at its corners. The exterior is covered with metal siding. The windows are glazed one-over-one. A solar panel is installed on the rear slope of the low-pitched roof.

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542) 493 2/3 I-House c. 1900 (CB) **Map 4**

This two-story house has a pierced brick balustrade and four brick columns holding up the front edge of the porch shed roof. The exterior is vinyl clad. Left of the entry door in the left corner of the façade is a picture window with a leaded-glass transom; a transom light tops the door opening.

543) 495 Italianate/ Second Empire c. 1859 (CB) Nicholas Fox House **Map 4**

This two-story brick home has an elaborately detailed front porch with its turned support columns, Eastlake-influenced frieze, and ornamental fanlike brackets. The roof line suggests a mansard-inspired design not usually seen in this style. The entry door is in the lower right corner of the façade; a transom light tops the opening. Window units are double-hung and glazed one-over-one. An elaborately detailed entablature defines the roof-wall junction. A tall patterned brick chimney is on the south elevation.

544) 509 Cube/Italianate c. 1870 (CB) William H. Probasco-Diehl House Photo 0017 **Map 3**

Square and constructed of brick, this two-story house has a full-width front porch (c. 1910), hooded window openings, a cupola at the peak of its hipped roof, and five brick chimneys extending above the roof. The window units are double-hung with one-over-one glazing; second story windows have arched transom lights. The entry has double doors with a sunburst transom; a hood mold accentuates the arch. The porch roof is supported by paired round Tuscan columns; a railing around the perimeter marks the limits of the roof balcony. Frieze-band windows and brackets define the roof-wall junction.

545) 527 Italianate 1873 (CB) Ludlow-Juede House **Map 3**

A less elaborate example of the style than its neighbor, this two-story unpainted brick has a small porch in the center and right bays whose hipped roof is supported by round columns. The double entry doors have a transom above. Left of the door is a one-story round bay. The windows in the bay and throughout the house are double-hung and glazed two-over-two. A belt course of limestone girdles the upper exterior walls below the dentil detailing directly below the cornice. The hipped roof is clad with standing-seam metal roofing. Two tall brick chimneys appear above the north and south elevations.

546) 535 Ranch c. 1950 (CB) **Map 3**

The exterior of this one-story home is clad with limestone veneer as is the angular chimney in the façade left of the entry door. The entry door has sidelights and the shallow cover over the stoop is supported by two metal posts. Window units are glazed one-over-one in double-hung sashes.

547) 545 Colonial Revival 1928 (CB) Victor O'Shaughnessy House **Map 3**

The symmetrical façade of this two-story brick house has a center bay consisting of the entry door with sidelights and transom in an arched opening. Directly above the entry is a Palladian-style door and window unit that accesses a balcony (the roof of the front porch) with decorative railing. In the right and left bays are double-hung window units in segmental arch openings. Glazing in the first story units is six-over-nine and six-over-six in the second. Two dormers are located on the front slope of the hipped roof. A tall patterned brick chimney rises above the south elevation.

548) 547 Shingle c. 1902 (CB) Goodall House **Map 3**

The façade of this two-story house includes a large wrap porch, a tall steeply-pitch gable with a flared eave in the second story, and a three-sided bay immediately above the hipped roof of the porch. The exterior is clad with plain shingles; multicolored patterned shingles cover the peak of the front gable.

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Window units are a mixture of casements in the first floor porch and double-hung sashes in the rest of the house that are glazed one-over-one. An oval fixed-sash window is right of the bay in the exterior wall.

549) 561 Queen Anne Cottage c. 1900 (CB) **Map 3**

This two-story house has an unusual tower positioned in the center of the façade. The first story of the tower has the entry door flanked by large single-glazed window units. The second story of the tower has three double-hung windows, one in each of the sides, glazed one-over-one. A typical cutaway bay is one the south elevation. The peak of the tower roof has a finial.

550) 571 Gabled Ell c. 1850/c.1900 (CB) Marsh-Nowlin House Photo 0011 **Map 3**

This two-story brick house is a good example of the type. The small porch in the "L" of the building has a gable roof supported by two round columns. It was added c. 1920. The entry door has a multi-paned transom light. The window units are double-hung and glazed one-over-one. The window openings have prominent stone sills and lintels. A frieze board is visible at the roof-wall junction. Two brick chimneys penetrate the ridge of the moderately-pitched roof. The earliest portion of this house is located in the northeast corner. The bulk of the house was added c. 1900.

551) 575 I-House c.1870/ c. 1930 (CB) Photo 0011 **Map 3**

The symmetrical façade of this two-story house has a central entry flanked by windows in the right and left bays. The small stoop is covered by a gable roof supported by paired columns. The exterior is vinyl clad. The double-hung windows are glazed six-over-six. A one-story addition extends from the south and west elevations.

552) 607 American Four Square c. 1902 (CB) Nathaniel Squibb House Photo 0010 **Map 2**

The full-width front porch of this two-story house dominates the façade with its three pairs of fluted support columns for the hipped roof and the railing around the perimeter of the concrete deck. The entry door surround includes sidelights with diamond-shaped panes and a stylized sunburst transom light. The exterior clad with clapboards. Most of the window units are double-hung and glazed one-over-one; the south elevation has a single arched window unit in the second story with diamond-shaped panes. The gable dormer on the south slope of the hipped roof and the roof itself is sheathed with shingle tiles. A secondary entry and a three-sided bay are located in the first story of the south elevation. Designed by Cincinnati architects, John H. Boll and Charles Taylor, built by John Lyness, local builder.

553) 619 American Four Square/Free Classicc. 1902 (CB) George Squibb House Photo 0010
Map 2

Like the neighbor at 607, the façade of this two-story house is dominated by the full-width front porch. The porch roof is hipped and supported by four round wooden columns with Ionic capitals; a wooden railing between the columns marks the limits of the wooden deck. The exterior walls are clapboard clad. A transom light tops the opening for the entry door. Window units in the various elevations and the shallow three-sided bay in the second story are glazed one-over-one in double-hung sashes. Dormers are located on the south, east, and north slopes of the slate-clad roof. Designer: Boll & Taylor, builder, John Lyness.

554) 637 Contemporary c. 1990 (NCB) **Map 2**

This one-story building was not built within the Period of Significance.

555) 647 Ranch c. 1960 (CB) **Map 2**

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The façade of this L-shaped one-story brick home includes a two-car garage and a picture window in the left wing and the entry in the right wing. The front porch roof, supported by wooden posts, is an extension of the main roof. The window units are glazed one-over-one in double-hung sashes.

556) 657 Colonial Revival c. 1937(CB) The Gordon House **Map 2**

This two-story brick home has a symmetrical façade including a central entry with a surround of fluted pilasters and a broken pediment, regularly ranked window units, and a semicircular dormer on the lower portion of the east slope of the hipped roof. The window units in the first and second stories are double-hung and glazed six-over-six. Raised brick devices on the corners simulate quoins. A frieze with dentils defines the roof-wall junction. A brick chimney penetrates the ridge of the roof. An attached one-car garage is positioned at the rear corner of the south elevation. According to local information, the house was constructed by Corinne Tebbs for a family left homeless by the 1937 flood³.

557) 661 I-House/ Italianate c. 1870 (CB) **Map 2**

This two-story brick I-house is likely one of the first houses on this avenue. Additions to the basic form include a hipped porch roof supported by three-column clusters at the forward corners and the frieze with the Italianate decorative brackets at the roof-wall junction. The entry door surround has sidelights and a multi-pane transom. The windows are replacement double-hung unit with six-over-six glazing. The roof is sheathed with standing-seam metal roofing; short brick chimneys are at each end of the ridge.

558) 703 American Four Square/Prairie c. 1920 (CB) **Map 1**

The full-width front porch of this two-story stuccoed house is enclosed with casement units and an entry door with a transom light. Paired and single window units in the house are double-hung and glazed eight-over-one. A shallow one-story bay extends out from the south elevation. An eyebrow dormer graces the front slope of the pyramid roof which has deep eaves. A tall brick chimney rises above the peak of the roof.

559) 705 Dutch/Colonial Revival c. 1910 (CB) Photo 0005 **Map 1**

This two-story house with its gambrel roof and shingle-clad exterior walls is the single example of this style with this cladding. The central bay contains the entry door with sidelights and casement window unit in the second story. The windows flanking the first story entry and those in the continuous dormer on the front slope of the roof are double-hung and glazed six-over-six. A one-story enclosed porch extends from the north elevation; a brick chimney rises above the same elevation.

560) 801 American Small House/Tudor Revival c. 1935 (CB) **Map 1**

This one-and-a-half-story brick home is a very simple example of the style. The south elevation has an attached garage and a small side porch with arched openings. The entry door in the east elevation has a stone surround and a small concrete stoop in front of it. The double-hung window sashes are glazed six-over-one. A brick chimney is on the east slope of the moderately-pitched roof

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561) 68 Gable Front c. 1895(NCB) **Map 6**

This one-story house has experienced many changes to the footprint, the fenestration, and window units to an extent its architectural integrity is compromised and in comparison with its peers it no longer contributes to the fabric of the district.

³ Historic Lawrenceburgh Foundation, Cornelius, Allan, *A Guide to Historic Ridge Avenue*, Lawrenceburgh, IN: The Creative Company, 1995.

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562) 72 Gable front and wing c. 1900 (CB) **Map 6**

This one-story house has vinyl siding, new double-hung, window units, and a replacement porch in the "L" of the home.

563) 76 Gable-front c. 1900 (CB) **Map 6**

This one-and-a-half-story house has vinyl siding, a mixture of double-hung windows glazed one-over-one and two-over-two. The hipped roof of the front porch has wooden posts supports resting on a concrete deck. The steeply-pitched roof has a short brick chimney on its south slope.

564) 84 Shotgun c. 1900 (CB) **Map 6**

Like many of its neighbors, this one-and-a-half-story house has vinyl siding and replacement double-hung window units that are glazed one-over-one. It has a transom over the entry door but no porch or stoop. The metal chimney on the ridge of the steeply-pitched roof is modern.

565) 88 Gabled Ell c. 1900 (CB) **Map 6**

Unlike many of its neighbors, this one-and-a-half-story house has retained more of its architectural features such as the front porch with its turned wooden post supports for the flat roof and decorative brackets on the frieze. The exterior has metal siding and some of the windows are original double-hung units with one-over-one glazing. The two brick chimneys on the moderately-pitched roof appear original.

566) 92 Gabled Ell c. 1900 (CB) **Map 6**

Another example of the same style along this stretch of the street, this one-story house has a small porch protected by a flat roof with awning on both sides. Both entries are off the porch. The exterior is covered with vinyl siding except for the walls adjacent to the porch which are covered with faux stone. The windows are double-hung and glazed one-over-one; a louvered vent is in the peak of the front gable.

567) 118 Gable-front c. 1910 (CB) **Map 6**

The full-width porch of this two-story house is supported by three square columns that are vinyl-siding covered. The exterior is clad with vinyl siding. The entry door in the right of the façade has a paired window unit to the left. Paired and single windows are present throughout the house; all are glazed one-over-one in double-hung sashes. A brick chimney is located on the ridge of the front gable.

568) 122 Gable-front c. 1910 (CB) **Map 6**

This one-and-a-half-story house has a full-width porch with brick support columns and a brick balustrade. The central entry, with a transom light, is flanked by single window units glazed one-over-one in double-hung sashes. A paired window unit is located above the hipped roof of the porch in the peak of the gable. The exterior is covered with vinyl siding. The roof pitch is steep.

569) 128 Gable-front c. 1900 (NCB) **Map 6**

This vinyl-clad, two-story house has experienced changes to the fenestration, the window units, and the front porch/entry to an extent it no longer contributes to the fabric of the district.

570) 132 Two-Story Shotgun c. 1900 (CB) **Map 6**

This two-story house has a shallow gable roof over the entry door in the right corner of the façade. The exterior is covered with vinyl siding except the peak of the gable is shingle clad. The windows throughout are double-hung units with one-over-one glazing. A secondary entrance is on the south elevation. A brick chimney straddles the ridge of the moderately-pitched roof.

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571) 134 Two-Story Shotgun c. 1900 (CB)

Map 6

The exterior of this two-story house is clad with metal siding except that portion under the hipped roof of the front porch which has board and batten cladding. The entry door in the right corner of the façade is flanked on the left by a large single-glazed window with a leaded transom. Other windows in the house are double-hung and glazed one-over-one. A short brick chimney straddles the ridge of the moderately-pitched roof.

572) 136 Hall & Parlor c. 1900/ c. 1920 (CB)

Map 6

The shed-roof dormer on the front slope of the roof for this one-and-a-half-story house is a modification to the original. The exterior of the house is clad with a combination of metal and vinyl siding. The entry off the simple porch is flanked on the left by a double-hung window unit glazed one-over-one; the other windows in the house are similarly constructed. A one-story wing extends from the north elevation.

573) 138 Queen Anne c. 1895 (CB)

Map 6

The front porch of this two-story house lacks the elaborate spindle work or other architectural features of the style but the shingle cladding of the peak of the front gable and bracketed eaves reflect the heritage. The exterior is vinyl clad. The window units are double-hung and glazed one-over-one. Flanking the entry door to the left is a large picture window with smaller double-hung sashes on both sides. The roof is hip-on-gable and small hip-on-gable dormers are located on the north and south slopes of the roof.

574) 166 Gabled-Ell c. 1905 (CB)

Map 5

The front gable of this one-story house has a large Chicago window with central sheet and double-hung-sashes on both sides. A smaller window is positioned in the peak of the gable. The exterior walls are clad with metal siding. The entry door is off the small front porch in the "L"; a transom light is located above the door. The porch has a flat roof supported by four wooden posts. A concrete block chimney rises above the south elevation.

575) 176 Gabled-Ell c. 1905 (CB)

Map 5

The front porch of this one-story house is enclosed and has horizontal sliding-sash windows and metal siding. The other windows are double-hung and glazed one-over-one. The remainder of the exterior is also clad with an older version of metal siding. A brick chimney straddles the ridge of the steeply-pitched roof. This house has the minimum degree of integrity for a contributing building.

576) 220 Italianate c. 1890 (NCB)

Map 5

Changes to this two-story house over time have compromised any architectural features it once possessed. Compared to its peers along this street and elsewhere in the district it no longer contributes.

577) 318 Side Hall/ Greek Revival c. 1870 (CB)

Map 5

The façade of this two-story brick home has a recessed entry in the lower left corner, windows in both stories, and a pyramid roof. The two window units in the first story have been modified (shortened) in the past; they are double-hung with six-over-six glazing. The units in the upper story are also double-hung but are glazed one-over-one. Windows and doorways have stone lintels and sills. A frieze board extends around the exterior walls at the roof-wall junction.

578) 322 Gabled Ell c. 1900 (CB)

Map 5

The front porch of this one-and-a-half-story home is engaged and L-shaped; the protective cover for the entries is an overhang extension of the half-story. The exterior is vinyl clad. The windows, paired

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and single are double-hung and glazed one-over-one. The window in the first story of the front gable is a picture unit with a leaded transom.

579) Cook Park Landscape c. 1970 (NCS) Photo 0028 **Map 4**

580) 440 Linear Ranch c. 1950 (CB)

The exterior walls of this one-story house are clad with stone veneer. The entry is slightly recessed from a small stoop and steps. The windows are horizontal sliding-sash units. A short chimney is located to the left of the entry on the west elevation.

581) 450 Bungalow c. 1920 (CB) **Map 4**

The façade of this two-story brick house has a full-height front gable in the left bay and the entry, a shed-roof dormer and a large picture window in the right bay. The picture window right of the entry door has a single center sheet and casement sashes on either side. The other windows in the house are typically double-hung units with one-over-one glazing. A frieze band defines the roof-wall junction of the front gable; a brick chimney straddles the ridge of this same element. The side-facing gable has a jerkin head.

582) 460 Ranch c. 1955 (CB) **Map 4**

This one-story house is now a commercial enterprise. The small concrete stoop is protected by a shallow roof extension supported by two metal posts. The exterior cladding is wide metal siding. The windows are double-hung units with one-over-one glazing. An attached garage is located in the north end of the building.

583) 464 Massed Ranch c. 1955 (CB) **Map 4**

This one-story home has ocher-colored brick and stone veneer clad exterior walls. The façade includes an attached garage and a recessed entry to the left of center, a small picture near the center, and a large stone-clad chimney and single horizontal sliding-sash window unit right of center. The roof is hipped.

584) 494-500 Commercial c. 2018 (NCB) **Map 4**

A new brick and limestone building which serves local government functions for the City of Greendale.

585) 510 Modern/International Style c. 1950 (CB) **Map 3**

This one-story building houses government office for the City of Greendale. The brick walls are liberally pierced with window units of various types including double-hung, single-glazed fixed-sash, and glass block at the north-and southwestern corners. The entry is a set of double glass doors with aluminum framing. A flat-roofed canopy supported by two round metal poles protects the entrance. The center section of the roof is slightly elevated from the rest of the flat roof. The flat roof has deep eaves.

586) 512 Massed Ranch c. 1955 (CB) **Map 3**

This one-story house has an attached garage in the left bay of the façade, the entries in the center bay, and a shallow wing in the right. The exterior walls are brick but the lower portion of the front wing is clad with stone veneer. The windows are double-hung and glazed one-over-one. A short brick chimney is located in the front slope of the hipped roof over the center bay.

587) 530 Massed Ranch c. 1955 (CB) **Map 3**

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Like the neighbor next door at 512 the exterior walls of this one-story home are clad with a combination of brick and stone veneer. The attached garage is located in a shallow wing in the left of the façade. The entry and a large multi-paned bay window unit are located in another shallow wing in the right of the façade. The other windows are double-hung and glazed one-over-one. The wings and the main block have hipped roofs.

588) 548 Mediterranean Revival c. 1929 (CB) Clifford Diehl House Photo 0016 **Map 3**

The façade of this two-story stuccoed house includes a garage at the left limit, a small patio and French doors left of the entry, and a side porch off the south elevation. The French doors leading to the small patio have multi-paned sidelights and a transom. The arched entry in the right of the façade has a classical surround of engaged columns with Ionic capitals and a full pediment. The side porch has a series of arched openings leading to the deck. Windows are double-hung and glazed one-over-one; an eyebrow dormer is located in the roof over the garage.

589) 572 Split Level c. 1955 (CB) **Map 3**

Like two neighbors south of this two-story split-level home, the exterior walls are clad with a combination of brick and stone veneer. The two-story section of the building houses a below grade attached garage. The one-story wing extending south from the taller element, houses the entry and a small screened porch. Windows include horizontal sliding-sash units and a large multi-sash picture unit in the south wing.

590) 626 Ranch/Modern c. 1960 (CB) **Map 2**

The exterior walls of this one-story home are clad with a combination of polychrome brick and vertical wood siding. A large attached garage occupies the left bay of the façade. The entry is in the center bay adjacent to a three-sash window unit with horizontal sliding-sashes. A short brick chimney is located on the east slope of the low-pitched hipped roof.

591) 630 Colonial Revival c. 1930 (NCB) **Map 2**

The façade of this two-story house has experienced major changes over time and coupled with the fenestration changes and the one-story wing off the north elevation have compromised the architectural integrity of the building. Compared to its peers it no longer contributes to the fabric of the district.

592) 670 Side-gabled c. 1910 (NCB) **Map 2**

Too many changes to the footprint, exterior cladding, fenestration, and general modifications have compromised the integrity of this one-and-a-half-story house. Compared to its peers it no longer contributes to the fabric of the district.

593) 706 Modern Movement c. 1960 (CB) **Map 1**

This one-story house is at the end of a long driveway that leads to the site below the level of Ridge Avenue. The exterior walls are clad with vertical wood siding. The windows include awning, casement, and fixed-sash units. The entry is in the north elevation. The flat roof, in two levels, slopes to allow drainage.

Additional properties

1000, 2000, 3000, 4000, 5000 and 6000 Schenley Place.

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594) 1000 – 1300 Schenley Place Industrial c. 1950 (CB) . Photo 0024 **Map 4**

All of the buildings in this complex were once a part of the Schenley distillery. The first building, 1000 Schenley place is long, rectangular brick structure with metal casement windows in large opening, with stone sills. The building has a flat roof. Metal flat overhanging roofs create a long porch on the former loading dock side at the east side of the building. A modern, metal building has been added to the north side of the building. It has a concrete foundation and is faced with vertically corrugated metal facing. One wing of the brick building also has concrete courses between the second and third floors, a detail which will be repeated in the other buildings of the complex. For the most part, the brick is a mid-twentieth century red brick laid in a common bond, with a row of headers every fifth course.

595) 2000 Schenley Place Industrial c. 1950 (CB) Photo 0025 **Map 4**

This building, like the others in the complex, was one of several storage buildings for the casks while they aged. It is constructed of modern brick, laid in a common bond, five stories tall, with bands of concrete marking the levels of each of the floors. The original windows were casement. Today, a number of them have been replaced. A modern entry contains aluminum doors under an awning. There is also an oversize door, at left, with an upper loading door, now marked by a typical garage-type metal door. It is nearly square in plan, with a flat roof

596) 3000 Schenley Place Industrial c. 1950 (CB) Photo 0026 **Map 4**

This building is also constructed of brick and concrete and is five stories tall, however it has three sections and is a large rectangle in plan, with a flat roof. There is a metal enclosed ramp/walkway connecting the building to a low, one story metal building which connects between #2000 and #3000. A loading dock takes up most of the west side of the building.

597) 4000 Schenley Place Industrial c. 1950 (CB) **Map 5**

Like the other two, this building is constructed of brick and concrete and in the same bond. It is five stories tall, and free-standing. The plan is rectangular.

598) 5000 Schenley Place Industrial c. 1950 (CB) Photo 0029 **Map 5**

This building is narrower in plan than the others, but is of the same construction and approximate date. There is a long, modern awning over entrance to 5100, located on the west side of the building.

599) 6000 Schenley Place Industrial c. 1960 (CB) Photo 0020 **Map 4**

While similar to the other buildings in the complex, This one is two and a half stories tall, of a slightly darker, more even red brick, with brick pilasters spaced across all the elevations, topped by modified, simple brick capitals. There are two towering shafts above the main roof line, elevator shafts. The windows are replacement modern, tinted with stone sills. There is a handicapped ramp and an awning covered main entry on the south side of the building.

600) 6000A Schenley Place Modern c. 1990 (NCB) **Map 4**
A rectangular plan one and a half story storage building.

601) 6000B Schenley Place Modern c. 1990 (NCB) . **Map 4**

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A square plan modern storage building connected with 6000 Schenley Place as is the building listed above.

602) 6000C Schenley Place Modern c. 1990 (NCB) **Map 4**

A two story rectangular plan modern building used for a garage, on the lower level of the lot connected with 6000 Schenley Place.

603) N/A Schenley Place Modern c. 1950(NCB) **Map 5**

This building is similar to most of those on the northern part of the complex, but it is abandoned and partially demolished. The portion which remains has brick walls similar to the other buildings.

Brown Street, Extended West

604) 200 Giles Mfg. Building Industrial c. 1990 (NCB) **Map 5**

This is a rectangular plan, one and a half story metal frame building with vertical corrugated metal siding, vinyl windows and metal entry door.

605) 205 Brown Street Industrial c. 1950 (CB) Photo 0034 **Map 6**

This is a six story brick and concrete building which was formerly a warehouse for the distillery operation. It is currently a combination of offices and storage. The rectangular plan building is similar to others in both the Seagrams and Schenley distillery complexes. Individual floors are expressed on the exterior by horizontal concrete bands. Stair hall/elevators can be determined by the square housings which rise above the roof level of the building. 205 Brown Street has had a modern façade applied to part of the lower two floors with a painted exterior wall and a modern two story entry at the right.

Seagrams/ MGPI complex – 7 Ridge Avenue (Note: The buildings are numbered for convenience and the numbers do not reflect an official building name or use.)

606) Building 1) Industrial c. 1950 (CB) Photo 0037 **Map 6**

A six and a half story building, constructed of brick and concrete, with vertical bands of narrow openings. Six over six lights narrow windows are inserted in the openings on each floor. A band at the parapet contains the lettering: “Seagrams Distillers Since 1857”. The building serves as a facility for aging whiskey and other alcoholic beverages.

607) Building 2) Industrial c. 1940 (CB) Photo 0037 **Map 6**

This is a one story brick building with three bays, located between the entry-administrative building (not in the district) and building five which contains a square tower.

608) Building 3) Art Deco c. 1930 (CB) Photos 0035, 0036 **Map 6**

Listed as the John H. Gaff Distillers in the 1983 Dearborn County Interim Report, this is a two story brick and limestone building which faces Ridge Avenue at the eastern edge of the Seagrams/MGPI complex. It is noteworthy for the detailing around the main door which features vertical elements in stone and a brass entry door with transom. Inset panels in the stone above the door imply a stylized wheat theme.

609) Building 4) Industrial c. 1950 (CB) Photo 0038 **Map 6**

A six and a half story building of brick and concrete, this is another storage building used to contain the kegs during the aging process. It has a flat roof and the western elevation, facing Tanners Creek has the word “Seagram” embellished on the parapet.

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610) Building 5) Industrial c. 1950 (CB) **Map 6**

This is a complete interconnecting building with a façade facing Ridge avenue. Made of brick, with limestone trim, it has primarily flat roofs and the various parts are three or four stories, with a square tower rising above containing approximately 7 stories.

611) Building 6) Industrial/Art Moderne c. 1950 (CB) Photo 0035 **Map 6**

A six and a half story building of brick and concrete, with a flat roof, it is similar to building 4 and used for storage of the kegs during the aging process. This building connects through a walkway across Ridge Avenue (at approximately third floor level) with a similar building, four and a half stories in height, of brick, stone and concrete with multi-light fixed windows with a center hopper window that opens for circulation. The northern extension of Building 6 appears to have an administrative function.

612) Building 7) Industrial c. 1950 (CB) Photo 0038 **Map 6**

A twin to Building 6, this is a six and a half story building of brick and concrete with narrow window openings in vertical panels on all sides and a flat roof.

613) Building 8) Industrial c. 1950 (CB) Photo 0038 **Map 6**

This three story building has a gable roof, vents on the roof line a concrete foundation and it is covered in metal panels laid in horizontal rows and painted red. The windows are multi-light, metal framed. It is a utile, storage building.

614) Building 9) Industrial c. 1940 (CB) **Map 6**

This is a four and a half story building, appearing slightly older than the other, multi-story keg storage buildings in the complex. It is constructed of brick and concrete has a flat roof and an ell plan. The windows are vertical and set in narrow bands along the façade. A small storage shed is attached at the eastern side of the building.

615) Building 10) Industrial c. 1950 (CB) **Map 6**

This building is similar to buildings 6 and 7, with a flat roof, constructed of brick and concrete with narrow window openings.

616) Structure) – Electrical Substation – No Style, c. 1980 (NCStructure) **Map 6**

This is a modern electrical substation, located along Ridge Avenue and with a high, chain link fence with barbed wire to protect it.

617) Building 11) Industrial c. 1960 (CB) **Map 6**

This building has the distinctive brick construction of the others in the complex, with small windows and brick panels, however it is only two stories.

618) Building 12) Modern c. 1980 (NCB) **Map 6**

This is a one-story brick and concrete administrative building that serves as an entrance/security building for the complex.

619) Building 13) Industrial c. 1950 (CB) **Map 6**

This brick and concrete building, five and a half stories, is similar to the other storage buildings 6 and 7 in the complex with typical small or narrow windows and panels in the brick. The words “SEAGRAMS DISTILLERS SINCE 1857” AND “SEAGRAMS” are painted in block letters in the frieze at the parapet.

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Period of Significance**

c. 1850 - 1964

Significant Dates

Significant Person (last name, first name)

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder (last name, first name)

Grove, Benjamin (Engineer, landscape designer)

Thornton, John Fitzhugh (Architect)

Burroughs, G. C. (Architect)

Williams, Kenneth W. (Architect)

Deekin, John H. (Architect)

Boll, John H. & Taylor, Charles (Architects)

Lyness, John (Builder)

Ihle, Mr. (Landscape Gardener)

Lustron Corporation

Harris Brothers

Sears, Roebuck & Co.

Alladin Company

Period of Significance (justification)

The Period of Significance begins with c. 1850, the approximate date of the earliest building constructed in the district. The first plat of the Town of Greendale was created in 1852 by Stephen Ludlow. The period ends with a date approximately 50 years from this nomination. The significant criteria for the district includes Criterion A, the historic theme reflects the

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development of the town, but is particularly concerned with the historic distillery operations. Although the plat was not recorded until the 1880s, the development of the town began as early as the mid-to-late nineteenth century. Many of the buildings associated with the distillery operations were constructed during the mid-twentieth century and thus fall within this period of significance. Distillery operations continue to this day at the Seagrams – MGPI complex, and many of the buildings related to this operation have gained significance throughout the period which includes the end of the period of significance, 1964. Thus, the historic period of significance logically continues to the 50 year cut-off-normally allowed for such districts.

Criteria Considerations (explanation, if necessary) N/A

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Greendale Historic District is locally significant under National Register Criterion A, for its association with historic events, as a suburban community established by industrialists in the mid-nineteenth century. The district is significant on a local level and the areas of significance are industry and architecture. Nearby Lawrenceburg, on the Ohio River, had been established for 50 years when, in 1852, the plat for Greendale was laid out. The district is specifically significant for its association with distillery production in the late nineteenth and early twentieth century. Two major distilleries have operated within the boundaries of the district and one continues to be active today. Tanners Creek provided a generous amount of water for the production of whiskey and other spirits and nearby agricultural farms supplied the ingredients. The proprietors made good use of the nearby Ohio River to provide transportation of their goods. Several railroads began to crop up, making commerce faster between Indianapolis and Cincinnati, two major Midwestern cities. Greendale prospered and many of the local entrepreneurs constructed fabulous homes within the district, which remain today as a reminder of the nineteenth century. In the broadest sense, Greendale can be thought of as an industrial suburb, though the relationship between the real estate venture and the distilleries was not planned, there soon developed a firm bond between the large industrial core and a number of Greendale's well-to-do residents and workers.

The district is also locally significant under National Register Criterion C, for the wide range of mid-to late nineteenth century through mid-twentieth century architecture which can be found within its boundaries. Several well-known architects from nearby Cincinnati, Ohio, designed residential and other buildings within the district. Greendale includes a broad collection of inter-war and post-war houses. The district is the Lawrenceburg area's prime collection of houses illustrating the small house trend. Several appear to be kit or catalog houses. The viability of Greendale continued after 1945, when residents turned to Ranch houses, adding a final suburban house type to the town. In addition, the district contains a designed landscape which meets Criterion C, Greendale Cemetery. The cemetery is significant as a nineteenth century site which embodies many of the design principals of the rural cemetery movement. It was designed by Benjamin Grove, an engineer who designed and managed parts of Cave Hill Cemetery in Louisville as well as Collett Park in Terre Haute, Indiana.

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The period of significance includes the establishment of the town of Greendale, through approximately 50 years from the present time, as the important industrial activities which were influential in the development of the district are still ongoing and buildings within the complexes date from the period of significance. In addition, many residential buildings, related to the workers for these complexes date to the entire time of the period of significance.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion A-The significance of the district as an industrially-based suburb

The town of Greendale, sandwiched between Ridge Avenue to the east and Tanners Creek on the west, grew nearly simultaneously with the nearby city of Lawrenceburg, located to the east and south. Both communities benefited from the accessibility of water to foster the growth of the distilling industry and other types of manufacturing. Tanners Creek provided clear water for the distilling process, and the Ohio River, to the east of downtown Lawrenceburg, provided river transport to major centers from Pittsburg to the mouth of the Mississippi and beyond.

Early Settlement

The area that today encompasses the town of Greendale was first settled in 1803, when Colonel Zebulon Pike, a Revolutionary War hero built a log cabin near the present Ridge Avenue entrance to Greendale Cemetery.⁴ Colonel Pike was the father of the famous military man and explorer, Captain Zebulon Montgomery Pike, for whom Pike's Peak was named. While the son went on to travel throughout the new wilderness, the father stayed in the Lawrenceburg area. He was eventually buried in Greendale Cemetery.⁵ Other early settlers in the area included Thomas Miller and Joseph Hayes, Jr. who purchased in 1801 978.32 acres and Captain Samuel Vance, James Hamilton and Benjamin Chambers who laid out the town of Lawrenceburg in 1802.⁶

Nineteenth Century Plat and Development

In spite of this early history, the town of Greendale was not destined to be settled for many years later. Geography dictated that Lawrenceburg's only direction to grow was up along the ridge northwest of town, out of the flood plain and along the main road into Lawrenceburg from the north. Platted in 1852 by Stephen Ludlow, it was not recorded until 1883, when the plat included approximately 36 lots.⁷ Subdivisions were added in the 1860s and 1870s by James H. Lane, William Tate and the Greendale Land Company.⁸ An 1885 history spoke eloquently of the small suburban village:

⁴ *The Dearborn County Register*, June 8, 2000; "History of Lawrenceburg Township", Charles W. Decker, reprinted in the *Press*, June 21, 1923.

⁵ Jared Orsi, *Citizen Explorer: the Life of Zebulon Pike*. Oxford University Press, 2013, Pp 45-48, 61.

⁶ Decker, June 1923.

⁷ F.E. Weakley & Co., *History of Dearborn and Ohio Counties*. Chicago, IL: 1885. P. 424

⁸ Archibald Shaw, Ed., *History of Dearborn County, Indiana, Her people, Industries and Institutions*. Indianapolis, IN: B. F. Bowen & Co., 1915, P. 192.

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“to the north and west of the city of Lawrenceburgh, scattered along a commanding ridge overlooking the valley and bottom lands of the Ohio and Miami, and the distant Kentucky hills,... is located the pleasant suburban village of Greendale, in main comprised of beautiful homes, the residences of many doing business in the city. Here are located the beautiful cemetery grounds bearing the name of the village.”⁹

Incorporated in 1865, the Greendale Cemetery originally included 30.45 acres purchased from Joseph Hayes. It was located along the ridge north and west of the City of Lawrenceburg and from the beginning included a “roadway to the ridge road.” The Greendale Cemetery was designed in 1867 by the noted Louisville engineer and cemetery designer, Benjamin Grove and laid out by a landscape gardener named Mr. Ihle.¹⁰

The first incorporators of the cemetery association were E. G. Hayes, Andrew A. Helfer, Ed. D. Moore, T. J. Lucas, M. H. Harding, O T. Stockman, Wm. Eichelberger, George Huschart, Zeph Heustis, John Ferris, Kendal M. Lewis, Henry H. Meyer, Levin B. Lewis, E. S. Blasdel, John H. Gaff, Joseph H. Burkam, Alex Beckman, D. W. C. Fitch, John Anderegg, Theodore Gazlay and D. S. Major. Noted citizens of Lawrenceburg and Greendale have been buried in this hallowed ground from its earliest days, including Samuel C. Vance and Major John I Dunn.¹¹ As an early example of the park burial ground, Greendale Cemetery adds significance to the Greendale Historic District.

Greendale and Lawrenceburg share a corporate boundary, with Greendale serving as a suburb to the former. Ridge Avenue, which anchors the historic district to the east, is located along a high ridge above the Lawrenceburg plain. Like many suburbs, Greendale was located on a high plateau, above the normal reaches of the ravages of flooding which plagued Lawrenceburg and many other river towns during the nineteenth century. High, tree-lined streets, with breezes wafting through were considered extremely healthful and desirable during the nineteenth and early twentieth century.

The Distilling Legacy

As previously mentioned, the Greendale Historic District location is especially suited to the distilling industry. Traditionally, using excess corn to produce spirits offered profit to all concerned and a product that could be transported without spoilage. A deep aquifer provided clear water for the process. The nearby Ohio River bottoms and other agricultural areas continue to be a rich source for corn. After the 1860s when the railroad reached Greendale, ingredients could be rapidly shipped in and product moved out to far-reaching markets.¹² As early as 1809 a small distillery was set up by Isaac Dunn and Stephen Ludlow along Tanners Creek at a site which later became the W. P. Squibb Distillery. Legend says that an old blind horse provided the power to make two barrels of whisky a week.

Wealthy businessmen connected with the distilling industry in Greendale and nearby Lawrenceburg built homes in Greendale, reflecting their important status in the community. In addition, the historic district contains buildings originally constructed for a descendent company

⁹ Weakley & Co. P. 424.

¹⁰ Ibid, P. 425.

¹¹ *The Lawrenceburg Register*, June 12, 1941.

¹² Alan Cornelius, “A History of Ridge Avenue” in *A Guide to Historic Ridge Avenue*, The Creative company: Lawrenceburgh, IN., 1995. P. 3, and Ridge Avenue Historic District NR Nomination.

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of one of the older distilleries and a currently active distillery which has its roots in early Greendale. The history of distilling in Greendale saw an advance with the founding of George Ross & Company, c. 1850, backed by Joseph Hayes, one of three Hayes brothers who came to Dearborn County from Pennsylvania in the early part of the nineteenth century. The distillery was founded "on the curve of Main Street" in what was once called Rossville. This distillery became the Rossville Union Distillery, later purchased by Joseph E. Seagram.¹³ Today it is owned by MGPI and its facility is located in the southern part of the Greendale Historic District.

The Hayes family, in addition to being instrumental in settling the area now known as Greendale, are memorialized by Hayes Street and a house at 103 Ridge Avenue within the historic district. Ezra G. Hayes, was a prominent banker and member of this distinguished family who passionately promoted Greendale as a separate entity from Lawrenceburg. His son, Ezra Phillip Hayes was born in Greendale and grew to become the superintendent of Bauer Cooperage Works in Lawrenceburg. Later, in 1906, he was appointed postmaster of Lawrenceburg by President Roosevelt, then reappointed by President Taft, serving until 1914.¹⁴

Over the years, other families and individuals active in the distilling industry built homes in the Greendale Historic District, in particular, along Ridge Avenue. These include Eugene O' Shaughnessy who purchased and remodeled a home at 141 Ridge Avenue and his brother, Victor O' Shaughnessy. They were both co-owners with a third brother of Walsh Distillery. Victor built the home at 545 Ridge Avenue. Jacob Bauer, who owned the Bauer Cooperage Company, built a house at 407 Ridge Avenue.¹⁵

The Squibbs are the family most conspicuously associated with the distillery industry who built homes in the Greendale Historic District. The distillery with which they are associated was first located north, along Tanners Creek, near where Ludlow and Dunn's operation was sited. By the 1850s the operation had grown and was sold to Kosmos Frederick. In 1868 William P. Squibb and his brother George became partners in this distillery and renamed it the William P. Squibb and Company Distillery. William P. Squibb built a home in 1883 at 139 Ridge Avenue. In 1902, he hired a Cincinnati firm, Boll and Taylor, to design two houses for his sons Nathaniel and George, located at 607 and 619 Ridge Avenue, respectively. In addition, he had homes built for his son Horace at 121 Ridge Avenue and as a wedding present for his daughter Mary Squibb Geisert at 471 Ridge Avenue.¹⁶

The William P. Squibb & Company distillery was enlarged in 1871, when the Squibb brothers bought Mr. Frederick's share of the business. Located with a front on the Indianapolis, Cincinnati & Lafayette Railroad and extending back to Tanner's Creek, the buildings were of brick, three stories in height and substantial enough for a capacity of 330 mashed barrels of grain per day producing 1,260 gallons of spirits, according to a contemporary account. The company produced, in continuous distillation, alcohol, cologne spirits and Bourbon whiskies. In addition,

¹³ Cornelius, "A History of Ridge Avenue", (Guide) p. 3;
<http://whiskyadvocate.com/whisky/2013/08/09/5-things-you-dont-know-about-mgpi-americas-most-misunderstood-distillery/> accessed March 2015

¹⁴Archibald Shaw, *History of Dearborn County, Indiana*. B. F. Bowen & Co, Indianapolis, IN: 1915, P. 958.

¹⁵Cornelius, *Guide*, Pp 9, 14 & 23.

¹⁶ Ibid., Pp. 7, 8, 20, 26, 27.

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the site contained extensive cattle and hog pens for stock. In the 1880s, their markets were Cincinnati, Louisville and St. Louis.¹⁷

William P. Squibb died in 1913, but his sons continued to expand the distilling operation. They produced some spirits for medicinal purpose during World War I. However, with the support of the Indiana Anti-Saloon League, Indiana passed a new ban on liquor on April 2, 1918, making it the twenty-fifth state to do so. The movement to reduce alcohol consumption was of national interest, and in 1920 the 18th Amendment to the United States Constitution made the manufacture, transport, and sale of alcohol illegal in all fifty states.¹⁸ The plant closed for 16 years. By 1933, prohibition was repealed and Schenley Distillers Corporation purchased the former William P. Squibb & Company Distillery. At this time, Schenley was the second-largest whiskey distiller in the United States, second only to Joseph E. Seagrams, owned by Sam Bronfman. Demand for alcoholic beverages soared after the repeal. During World War II the company produced approximately 60,000,000 proof gallons of industrial alcohol. In 1987, Schenley was acquired by United Distillers. Today, the Schenley property no longer serves the distilling industry, but is being repurposed for various business and industry uses. The Seagrams-MGPI complex continues to produce spirits. During the mid-twentieth century, the Schenley and Seagrams distillery buildings stretched along Tanners Creek for over half a mile within the historic district.¹⁹

Related Industries and Businesses

Other successful businessmen built houses within the Greendale Historic District, especially along Ridge Avenue, the easternmost edge of the district. As previously mentioned, Jacob Bauer, owner of the Bauer Cooperage Company chose to build in the prestigious suburb. In addition, Edwin B. Dobell's 1863 home at 305 Ridge Avenue proudly proclaims the success of his furniture factory. The furniture factory was located in Greendale, in buildings first purchased by Mr. Dobell in 1863 from E. G. Burkam and J. H. Burkam. In 1873, the factory was devastated by a fire, but in less than three months, Mr. Dobell had rebuilt a four story brick building at 100 Brown Street and was producing manufactured goods valued at over \$100,000 in 1885. Markets for Dobell furniture extended as far south as Florida and west to California according to a local commentary.²⁰

By 1901, August D. Cook had purchased the building from the Dobell heirs. He moved his pump factory to this site from downtown Lawrenceburg where it had been started in 1881. The factory was dedicated to manufacturing deep well pumps. Mr. Cook and his brother also designed municipal water systems for cities throughout the United States. Mr. August Cook was a great supporter of the town of Greendale, installing an electric light plant and waterworks as an incentive to attract new residents. Mr. Cook became a Vice-President of the People's National Bank in Lawrenceburg and his wife was instrumental in supporting a local musical society and

¹⁷ Weakley & Co., P. 286.

¹⁸ <https://indyhist.iupui.edu/items/show/37>

¹⁹ Cornelius, "Ridge Avenue Historic District Nomination" Section 8 p. 5; http://www.library.hbs.edu/hc/lehman/company.html?company=schenley_distillers_corporation accessed March, 2015; <http://www.bourbonenthusiast.com/forum/viewtopic.php?f=17&t=1620> Accessed 4-1-15.

²⁰ Weakley, Pp. 288-289.

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other cultural organizations. The Cook company was sold in 1947. Several other owners occupied the building over the years, including a veneer plant, a trucking company and offices.²¹

Members of the early banking industry have influenced the development of the Greendale Historic District. Related to the success of the many distilleries, influential leaders of this industry chose to build grand homes in the Greendale suburb. A good example is William A. Probasco, who moved to Dearborn County from New Jersey in 1821 as a young man. After a stint in the distilling industry, in 1875 he established, with a partner, the People's Bank, later the People's National Bank. A stately Italianate style mansion at 509 Ridge Avenue became his family home and Probasco Street recalls the family name in the Greendale Historic District.²²

Twentieth Century Growth

Greendale followed national trends during the late nineteenth and early twentieth century. Typically, suburban development expanded with the growth of streetcar lines. The first such electric-powered streetcar system, introduced in Richmond, Virginia, by Frank J. Sprague in 1887 ushered in a new era of suburbanization.²³

In Greendale, the Cincinnati, Lawrenceburg and Aurora Electric Street Railroad Company line ran along Ridge Avenue between 1900 and late 1930. This encouraged growth of the newer areas extending west from Ridge Avenue, as well as along the main road itself. Cornelius O'Brien, the eldest son of William H. O'Brien (president of People's National Bank) built the commodious mansion at 455 Ridge Avenue in the popular Tudor Revival Style in 1919. He followed his father in the banking business for a number of years, then in 1909 he became associated with the A. D. Cook Company. O'Brien was active in many organizations and political entities in Dearborn County, like his father and grandfather before him. These included the Dearborn County Building and Loan Association, the County Fair Association, the state board of agriculture and as treasurer of the Democratic central committee of Dearborn County.²⁴ His home in Greendale was designed by a noted Cincinnati architect and later expanded by the same architect. Many less grand versions of the style located along the graceful streets west of Ridge Avenue are the result of a migration to Greendale, by workers and middle managers from throughout the area. The ease of transportation, along with repeated flooding in the lower ground around Lawrenceburg, produced a surge of development in Greendale during the first half of the twentieth century.

Other men, influential in business and the political life of Greendale and the area, located their homes on Ridge Avenue. Both Ambrose E. Nowlin and Samuel A. Van Horn began their business life as farmers, then transferred to other endeavors, Mr. Nowlin became a major stockholder in the People's National Bank and Mr. Van Horn became the clerk of Greendale for many years. The Nowlin house, at 571 Ridge Avenue began first as a small farmhouse and was

²¹ Cornelius, "Ridge Avenue Historic District Nomination", Section 8 P. 5; Shaw, Pp. 1060 - 1062.

²² Cornelius, *A Guide to Historic Ridge Avenue*, P. 21

²³ **David Ames, and Linda Flint McClelland**, *National Register Bulletin, Historic Residential Suburbs, Guidelines for Evaluation and Documentation for the National Register of Historic Places*. Washington, DC: U. S. Department of the Interior, National Park Service, National Register of Historic Places. September, 2002, Pp 16-18.

²⁴ Shaw, *History*, P. 1025.

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gradually enlarged by the family beginning about 1880 when they purchased the home and the land. After 1915, the house was given the name "Nowlintoft" and served as the site of political gatherings. The family name is also preserved as Nowlin Avenue within the historic district.

Greendale is significant under Criterion A as a residential suburb related to and including important industrial development. In particular, the historic district was developed, for the most part, by leaders in the distilling and related industries in Dearborn County and southeastern Indiana.

Criterion C:

Greendale Historic District is also significant under Criterion C because it contains examples of architecture designed by regionally distinguished architects and a designed historic landscape which is the work of a well-known nineteenth century landscape designer.

The earliest homes in the district, built along Ridge Avenue, constructed between c. 1850 and 1875, were undoubtedly constructed by local builders without the involvement of an architect. Pre-fabricated millwork was easily available from Cincinnati and floor plans could be adapted from the many pattern books in circulation during this period. Many of the homes in Greendale's Historic District were probably influenced by the ideas of Andrew Jackson Downing who extolled the virtues of country living in his popular publication, *Treatise on the Theory and Practice of Landscape Gardening*, published in 1841 and widely distributed in the United States. Downing extolled life in a semi-rural village where homes existed in harmony with a horticulturally rich naturalistic environment – an ideal characterized as "picturesque" or "beautiful."²⁵ Greendale, with its gently curving Ridge Avenue, landscaped park cemetery and background of wooded hills, was a logical exponent of these ideals.

Chronological Development

An overview of the material types and architectural styles predominant in the district offers a chronological record of the changing preferences of residents in the district concerning house styles and lifestyle choices that are also a reflection of regional and sometimes national trends. In addition to these trends, a look at the style density on a street or in a section of the district will give an indication of how that street developed and when. For example, Cook Street has a majority of American Small House and Ranch homes in its number which indicates the street likely "filled up" in the post-WWII period of the late 1940s and 1950s. High numbers of Tudor Revival-style and bungalow homes along the street indicate significant development of homes in the 1910s and 1920s and an expected slowdown in construction during the years of the Great Depression; no surprise in those numbers. The style density on Oakey Avenue indicates in its high number of Tudor Revival and Colonial Revival homes plus a few Queen Anne and American Four Square houses built at the turn of the century so that its lots were likely full by the end of the 1920s. It also indicates that the residents of these homes were enjoying the prosperity of the "good times" available to many of the district's middle class citizenry.

Although Ridge Avenue has some of the oldest and most architecturally unique homes in the district, there are other examples of either high-style or unique homes scattered among the predominately standardized versions of the homes. For instance, the cluster of homes along the north side of Braun Street has full, or nearly so, exterior cladding of uncut stone with unique

²⁵ Ames & McClelland, *Historic Residential Suburbs*, p. 34.

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sunburst detailing above façade window openings. A few other single examples of the same exterior wall treatment are visible in the northern half of the district. Uncut stone details appear on many of the district's Tudor Revival homes as door and window surrounds. Two examples of high-style homes, particularly Tudor Revival, are visible at 50 Tebbs Avenue and 234 Probasco Street. Whereas builders in central and northern Indiana used glacial boulders to "localize" houses during the 1900-1930 period, the split stone appears to have been a regionally available material to do the same. Throughout the district are varied examples of other styles, common during the period of significance, which demonstrate many of the architectural features that define that style.

Another vivid demonstration of the vitality of the district during the period after 1900 and beyond is to compare the numbers of each style present in the district. Approximately 30 buildings represent the Italianate and Queen Anne styles which were typical of the period prior to and just beyond the turn of the twentieth century. On the other hand, Colonial Revival and Tudor Revival Styles, popular during the first three to four decades of the twentieth century are represented in approximately 160 examples. If you add Bungalow-Craftsman styles (100) and American Four Square or Prairie (18) it is clear that the district, as it is shown, was active with development and construction during the period from 1900-1930 when the streetcar ran up Ridge Avenue. This also was a period when the distillery industry was at its peak. Three Art Moderne examples add to this era. Finally, after prohibition was lifted and following World War II, a considerable boom occurred, with many employees buying houses close to their work at the reopened distilleries. Approximately 120 examples of American Small House, Modern and Ranch homes are represented in the historic district.

Numerous houses in the district were part of the trend toward the small house; the district is the Lawrenceburg area's prime collection of interwar small houses. Far from being an architectural fad, the small house movement garnered national attention, prompting responses of groups ranging from the American Institute of Architects, to government agencies such as the FHA, to elected officials, including Presidents Herbert Hoover and Franklin Delano Roosevelt. Numerous organizations and firms used the term "small house" in catalogs and design competitions from about 1915- 1950; all were trying to solve the housing crises of the World War I, interwar, World War II and post-war periods.

The bungalow, in this sense, crosses genres and links the Craftsman movement to the concept of affordable, middle-class housing. Kit housing was one path to affordability. A number of firms sold kits with pre-cut lumber, all other necessary materials, and instructions. These were mail-ordered and shipped by rail. The district includes a noteworthy bungalow at 245 Probasco that appears to be Model 1000-M, offered by Harris Brothers of Chicago during the 'teens and 'twenties. A California-influenced design, it features a distinctive, bowed side porch and native split stone work. A handful of other houses in the district appear to be Sears kit houses, such as 569 Ludlow, a variant of Sears' Mitchell model, offered for sale in the 1930s. Another resident seems to have placed an order from Aladdin Company of Bay City, Michigan for their Lindbergh model (718 Nowlin). The description includes other houses that can be attributed to kit house makers; regardless of attribution, all are good examples of the affordable small house. Perhaps the ultimate kit house, a Lustron, drew the attention of several potential homeowners, although 86 Cook is the only one left that has not been drastically altered. Lustron Corporation was in business from 1948 - 1950. The firm sold houses like automobiles -- strictly from dealerships, and in set models. Unlike wooden kit houses, they were delivered by specialized trucks and built

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only by certified contractors. More popular by far was the local builder, who, using modest drafting skills, plan books, and ideas from magazines, could produce a house with traditional elements that seemed not to belong in any one style category. These American Small Houses date from c. 1930 - c.1950 and they line many streets in the district. Cook, Tebbs, and other streets in the north end of the district include many examples of the mode. The need for small houses was acute immediately before and following World War II. Models such as the Cape Cod were a very popular solution for Greendale's middle-class families during this period. Billups Street in particular has many frame examples of the Cape Cod house type.

Greendale's appeal as a suburban location did not end after 1945. Aside from a few areas further up the ridge, north of Greendale, the open lots available along Ridge Avenue or lining other streets in the north end of the district offered city services and an already established community. With the end of post-war austerity, homeowners wanted more living space, and the Ranch house in all its forms offered the solution. Examples like 626 Ridge Ave., c. 1960, have the low-slung, one-story Ranch form, with Contemporary-style brick piers and screen walls. Dejerus Lane, a section added to Greendale in the late 1950s, features half-courtyard, linear and bi-level Ranch models. The Town of Greendale finally built their own city offices at 510 Ridge Ave., in about 1950, cementing their century-old status as an independent municipality. The town hall is a civic building, a Modern-style office building, with glass block corner windows and cantilevered slab roofs, recalling International Style precedents. In all, Greendale has a remarkable spectrum of housing and architecture, in no small part because of the socio-economic range of its residents over the past 150-plus years.²⁶

Late Nineteenth and Early Twentieth Century Trends

Beginning in the 1890s, the City Beautiful Movement spurred advances in city planning and design. Charles Mulford Robinson, an advocate for parks and boulevards wrote extensively in his books: *Improvements of Towns and Cities (1901)*, *Width and Arrangement of Streets (1911)*, and *City Planning, with Special Reference to the Planning of Streets and Lots (1916)*.²⁷ It is not known if any of the developers of Greendale had access to his writing, but it is likely. It is especially likely that his philosophy of planning which linked residential suburbs with the central city was influential in the development of Ridge Avenue (paved in 1915) and some of the other streets in the upper part of the district.

Architects

William P. Squibb made his fortune in the distilling industry and in 1883 built an impressive mansion at 139 Ridge Avenue in Greendale. He chose John Fitzhugh Thornton to design the home. Thornton may have begun his career in the firm of Samuel Hannaford. If so, he learned his trade with one of the best-known and most prolific of Cincinnati's nineteenth century architects. A recently discovered advertisement from 1869 lists well over 100 buildings designed by the firm, including the Cincinnati Workhouse, one of the most important buildings of its type in America (now demolished). The firm continued, with Hannaford's sons at the helm from 1857 until the 1960s. The commission to design Mr. Squibb's mansion was certainly one of Thornton's largest. It is thought that he and his family moved to Lawrenceburgh during

²⁶ Research of Paul C. Diebold, April, 2018.

²⁷ Ames & McClelland, *Historic Residential Suburbs*, P. 22.

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the construction. By 1890, Mr. Thornton was listed in a local directory of Cincinnati architects, with an office at 227 Main Street. A year earlier, he had been listed as a member of a committee for an exhibition at the Cincinnati Architectural Club.²⁸

The Squibb house was designed in the Italianate style with doors, windows and woodwork shipped from Cincinnati by train. Pressed metal on the ornate window hoods, cornices and brackets are artfully produced, imitating wood and stone. A grand staircase may have been ordered from Virginia or West Virginia. Furnishings in the home were expensive and ornate, including a tall case clock and a "Centennial" Chippendale style dining set. After Mr. Squibb's death in 1913, his unmarried daughter undertook some remodeling of the house, including adding bathrooms and replacing the porch and veranda. In 1945 the house was sold to Harriet Farley who ran a boarding house for male Seagrams employees. Later owners included June Elam, Rodney Dinnerline, and in 1987, Mr. Allan Cornelius.²⁹

Two American Four-Square houses were commissioned from the Cincinnati architectural firm of John Boll and Charles Taylor in 1902 by William P. Squibb for his sons Nathaniel and George. While the buildings are of similar scale and design, they are differentiated by materials and details. John H. Boll was born in Cincinnati in 1864 and educated in the local public schools. He studied architecture with a local architect and by 1891 had offices at the corner of 5th and Walnut Streets. Boll was in partnership with Charles Taylor from 1889 to 1907, then on his own or with other partners until 1932. He died in 1941. Among the works that Boll designed during his creative life are several schools, including one in Addyston, Matthew Addy's company town west of Cincinnati along the Ohio River, as well as other buildings in that town. Boll and Taylor designed a number of suburban Cincinnati residences. Their best-known work is the Covington, KY, Carnegie Library and Auditorium, a Beaux-Arts Classical design with exquisite detailing. The two homes in Madison feature classical revival and free classic decorative elements and were constructed by local master builder John Lyness.³⁰

Another Cincinnati architect, John Henri Deeken, worked in Greendale. His work is represented in at least two properties: The Andrew Fox House at 329 Ridge Avenue and the Cornelius O'Brien house at 455 Ridge Avenue. Born in Cincinnati, he studied architecture at the University of Cincinnati in 1906, and then practiced around the country, returning to Cincinnati and becoming associated with Guy C. Burroughs in 1916/1918-1923. The houses in Greendale date from this latter association. Together and separately they designed some of America's finest country estates at Indian Hill, Ohio, for Cincinnati's elite. Although known for his fine "English" traditional houses, Deeken designed homes in various revival styles. Another Greendale home by John Deekin is the Clifford Diehl House at 548 Ridge Avenue, a revival style home with Mediterranean influences. The Victor O'Shaughnessy house at 545 Ridge Avenue, in the Classical Revival Style, may also be his design. Deekin became associated with Hubert M. Garriott in 1931. Garriott was one of Cincinnati's first Modernist architects. Deeken

²⁸ Walter E. Langsam, *Biographical Dictionary of Cincinnati Architects, 1788 - 1940*. Cincinnati, OH: Architectural Foundation of Cincinnati, 2008 ; Cornelius, *Guide*, P. 7. *American Architect and Building News*, Vol. XXVI, P. 139; 1890 *Directory of Architects and Classified Directory of First Hands in the Building Trade*, Springfield MA: Clark W. Bryan & Co, p. 35.

²⁹ Cornelius, *Guide*, P. 7 and "Ridge Avenue Historic District Nomination" Section 7 P. 5

³⁰ Langsam, *Biographical Dictionary of Cincinnati Architects*; Cornelius, *Guide*, Pp. 26 - 27.

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apparently moved out on his own from 1935-1948. During that time he designed the handsome Art Moderne Coca-Cola Building in Evanston, constructed between 1937 and 1938.³¹

The Andrew Fox House which Deekin designed in Greendale is a rather modest residence, but highlighted by a dramatic high pitched front facing gable with a double chimney crowned by two ceramic pots. The large home he designed for Cornelius O'Brien in 1919 at 455 Ridge Avenue displayed the wide returns at the eave lines, long, high pitched roofs and high chimneys of the Tudor Revival style. When Deekin was asked to design an addition in 1932, he greatly enlarged the home, but maintained the elements of the original style. The overall effect is very dramatic. The O'Briens also had a home in Aurora, called Verestau, atop a hill, with a spectacular view of the Ohio River Valley. Deekin designed the stables and the remodeling of that home.³² Today, the home in Aurora is owned by Indiana Landmarks, Inc. and is open to the public for special events. The Cornelius O'Brien Lecture Series funds nationally known speakers to make presentations on historic preservation topics in Indiana.

Greendale Cemetery

In addition to the important homes designed by regional and nationally known architects which characterize the Greendale Historic District, the district contains an important designed landscape, the Greendale Cemetery. This landscape component adds greatly to the significance of the district, as an example of the Garden Cemetery movement in this part of Indiana.

The garden or rural cemetery movement can be said to have started with the development of Mt. Auburn Cemetery in Cambridge, Massachusetts in 1831. The Massachusetts Horticultural Society envisioned a "garden of graves" that would become a horticultural wonder, to rival gardens popular in Europe at the time. In the course of developing the cemetery, they began a movement which spread across urban centers and eventually throughout America. As Keith Eggener, architectural historian and author of the book *Cemeteries*, says: "In a country sorely lacking in public green spaces, these cemeteries provided these graceful, elegant places, ... They were all around recreational and artistic centers for people. They became seen as major urban amenities."³³

The founders of Greendale Cemetery were undoubtedly aware of the garden or rural cemetery movement. After Mt. Auburn Cemetery's debut in 1831, rural cemeteries appeared in Laurel Hill, Philadelphia, Greenwood, New York, Lowell Massachusetts and Portland Maine. Louisville's renowned Cave Hill Cemetery was chartered and opened in 1848, with designs by the noted civil engineer, Edmund F. Lee. Cincinnati established Spring Grove Cemetery along the same lines in 1845. In 1857, the agricultural magazine, the *Country Gentleman*, discussed proper plantings for the new style of cemetery: "...we conclude that a cemetery (sic) should be a pleasant, cultivated scene...the grounds should be substantially enclosed with fences or hedges

³¹ Cornelius, "Ridge Avenue Historic District Nomination", Section 7 P. 5; Langsam, *Biographical Dictionary of Cincinnati Architects*.

³² Cornelius, "Guide" Pp. 18-19.

³³ Quoted in "In the Garden Cemetery: The Revival of America's First Urban Parks" by Tate Williams, <http://www.americanforests.org/magazine/article/in-the-garden-cemetery-the-revival-of-americas-first-urban-parks/> Accessed April, 2015.

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and belts of trees, to give them an air of security and seclusion...and to make them appear to be a suitable resting place ... “³⁴

Greendale Cemetery Association was incorporated in 1865, and purchased about thirty acres from Joseph Hayes in 1867. His son, Ezra G. Hayes, loaned the association \$7,000 to begin the work and they sought someone to lay out the cemetery design. They chose Benjamin Grove, a civil engineer in Louisville, Kentucky. Grove was born in Birmingham, England in 1823 and migrated with his wife, Elizabeth to the United States sometime before 1850, settling in New Albany, Indiana. In 1851 he submitted a design for St. Michael Cemetery in Louisville, an early commission. About 1858, following the death of the original designer, Edmund F. Lee, Grove was enlisted to design portions of Louisville's magnificent Cave Hill Cemetery (NR, 1979). His incorporation of picturesque landscaping techniques to blend with Lee's work brought him great acclaim. The same year he was engaged to design Greendale Cemetery he was commissioned to design the St. Louis Cemetery in Louisville's Highland neighborhood. Two years before, in 1865, he had identified himself in Louisville newspaper advertisements as a "Topographical and Cemetery Engineer", capable of "leveling, land surveying and mapping new rural cemeteries, rural pleasure grounds, suburban garden lots, etc." ³⁵

Grove was a pioneer in an era before the term "landscape architect" was commonly used for such activities. Ultimately, in addition to designing Greendale in Indiana and Adath Israel Cemetery in Kentucky, he designed cemeteries, subdivisions and parks in Alabama, Georgia, Indiana, Kentucky, Louisiana, Missouri, Ohio, Tennessee and Texas. Among these many commissions, was an elaborate and eye-catching plan for Collett Park in Terre Haute (NR, 1983) which was accepted by the city in 1883. His home in the Portland section of Louisville Kentucky was listed in the National Register of Historic Places, November 15, 1984. He would have been pleased to know that the area of significance was Landscape Architecture. After a long and successful life, he died in 1915 at the age of 92, and was interred at Cave Hill Cemetery. ³⁶

When the Board of Managers of Greendale Cemetery employed Benjamin Grove to design their new cemetery, they promised him \$600 for his services. These would include preparing a topographic survey of the grounds, and a plan which would show the avenues and approximately 500 lots. In an article in the *Lawrenceburg Press*, May 2, 1867, they expected that this activity would take about three months. The plan that is evident today appears to date to that era, with some exceptions. ³⁷ The entry now on Nowlin Avenue was once the main entrance to the cemetery on Ridge Avenue and was probably designed by Grove. An 1885 history described the grounds as: "very beautiful, rendered so by the abundance of shade trees, choice shrubbery and the many elegant and costly monuments."³⁸ The plan of the cemetery features curvilinear drives and a long, tree-lined alleé from Ridge Avenue into the cemetery. The circulation system is

³⁴ Patricia J. Finney, "Landscape Architecture and the 'Rural' Cemetery Movement", quote from *the Country Gentleman*, November 1857: 10, 19. From American Periodicals from the Center for Research Libraries. www.crl.edu/focus/article/8246 Accessed April, 2015.

³⁵ Mike McCormick, "Historical Perspective: 'Landscape Gardener' Benjamin Grove designed Collett Park", *The Terre Haute Tribune-Star*, January 9, 2011.

³⁶ Ibid.,; "Benjamin Grove House" www.landmarkhunter.com/158204-benjamin-grove-house/ Accessed April, 2015.

³⁷ *The Lawrenceburg Register*, June 12, 1941.

³⁸ Weakley, *History*, P.425.

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reminiscent of similar pleasure drives probably first conceived by Frederick Law Olmsted, the landscape architect of Central Park in New York City.

A considerable number of improvements occurred in 1941, including the creation of a new formal entrance of Bedford limestone at the main entrance to the cemetery on Ridge Avenue. This feature was designed by the noted Cincinnati architect, John Henri Deeken, who had previously worked extensively in Greendale. Local landscapers and contractors completed the work. In addition, under the supervision of Frank Ludlow, a member of the executive board of the cemetery, new driveways, grading and landscaping were undertaken in the part of the cemetery facing on Nowlin Avenue. Driveways were hard surfaced, possibly for the first time, as traditional cemetery drives, before the advent of modern automobiles, were narrow, graveled carriage ways. The striking alleé of Norwegian Spruce which today provides a shady entrance to the grounds appears to have been in place for many years, some crediting it to Mr. Ihle, the landscape gardener who was hired by the board in 1867.³⁹ These improvements continued the tradition of excellence which the cemetery began in its earliest years. Even today, the Greendale Cemetery is significant as a designed landscape element which contributes to the Greendale Historic District.

The Greendale Historic District is significant for the quantity and quality of its historic architecture and for an outstanding example of an early nineteenth century designed historic landscape.

Developmental History/Additional historic context information

Dearborn County was established in 1803 by Governor William Henry Harrison. The present boundaries were established in 1845. The City of Lawrenceburg was named the county seat in 1803 and served until 1836, when the county seat was relocated to the town of Wilmington. By 1844, Lawrenceburg had once again achieved the prime position and the present county courthouse was built in 1870. Laid out by Samuel Vance, James Hamilton, and Benjamin Chambers, Lawrenceburg was one of the first towns in the Indiana Territory. By 1806 it was thriving village. During the next several decades it grew rapidly, with the Ohio River serving as a major transportation link with the rest of the country.

In 1848 railroads began to be built in the town, to further enhance transportation opportunities in the town. Others followed rapidly, but the Ohio River, then as now, still served as an important avenue for goods and people. Like Greendale, the distilling industry was important in the early years of Lawrenceburg and continues today. The city was inundated by floods for many years during the nineteenth and early twentieth centuries. After the disastrous Ohio River flood of 1937 a massive lock and dam were constructed along the river and Lawrenceburg built a high earthen levee to protect the downtown.⁴⁰

³⁹ *The Lawrenceburg Register*, June 12, 1941; *The Lawrenceburg Press*, May 2, 1867.

⁴⁰ DHPA, *Dearborn County Interim Report*, 1983, Pp. XV, XVI.

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<http://www.bourbonenthusiast.com/forum/viewtopic.php?f=17&t=1620> Accessed April, 2015.

www.landmarkhunter.com/158204-benjamin-grove-house/ Accessed April 2015.

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Previous documentation on file (NPS) :

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other

Name of repository: _____

Historic Resources Survey Number (if assigned) : 029-347-30001-032/029-347-34501-522

10. Geographical Data

Acreage of Property +/- 339 acres

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Use the UTM system

UTM References

Datum (indicated on USGS map) :

☐ NAD 1927 or ☒ NAD 1983

1. Zone: 16	Easting: 684284	Northing: 4332024
2. Zone: 16	Easting: 685363	Northing: 4332060
3. Zone: 16	Easting: 685029	Northing: 4330004
4. Zone: 16	Easting: 684689	Northing: 4329803
5. Zone: 16	Easting: 683965	Northing: 4331029

Verbal Boundary Description (Describe the boundaries of the property.)

Beginning at the northwest corner of Greendale Cemetery, thence due east along the northern property line of the cemetery, to the east property line of the cemetery, thence south along the east property line to the northside of the property/entrance drive to Greendale Cemetery, thence east following the north line of this drive to the western side of Ridge Avenue. Turn south along the west edge of Ridge Avenue to a point in line with the north property line of 706 Ridge Avenue, thence east crossing Ridge Avenue, then along the north property line to the east property line of said property. Turn south and follow the eastern property line of 706 Ridge Avenue, continuing south along the eastern property line of 670 Ridge Avenue, the north and east property lines of 630 Ridge Avenue, and the eastern property lines of 626, 572, 548, 530, 512, and 510 Ridge Avenue, turning west along the southern property line of 510 Ridge Avenue to a point in line with the eastern property line of 494-498 Ridge Avenue, then continuing south in the same manner along the eastern property lines of 494-498 and 464 Ridge Avenue, turn west along the south property line of 464 Ridge Avenue, then south along the east property line of 460 Ridge Avenue. Follow the north, east, and south property lines of 450 Ridge Avenue, the east property lines of 440 Ridge Avenue, Cook Park, 322, 318, and 220 Ridge Avenue to a point in line with the north property line of 176 Ridge Avenue. Turn west and follow that line to the east property line of 176 Ridge Avenue and follow the east property lines of 166, 138, 136, 132, 128, 122, 118,, 92, 88, 84, 76, 72, and 68 Ridge Avenue until reaching the south property line of 68 Ridge Avenue. Turn southwest along the south boundary of this property to the west side of Ridge Avenue and follow it

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southeast to the northern side of the elevated walkway connecting the west side of Building 6-Seagrams-MGPI to the addition on the east side of Ridge Avenue, then turning east follow the walkway to the west edge of this building, continue following the west, north and south sides of this building then turn west and follow the south side of the walkway, crossing over Ridge Avenue to the west side. Turn southeast along the west side of Ridge Avenue and continue to the south property line of the complex, then turning west, follow this property line to the east bank of Tanners Creek, said south property line being roughly a line just south of the edge of Buildings 13 and 12 in the MGPI complex, thence roughly in line with Sixth St. as one moves toward Tanners Creek. Turn north and follow the east bank of Tanners Creek to the south side of Probasco Lane. Turn east along the south side of Probasco Lane and follow it until it reaches the east side of Nowlin Avenue, thence turn north and follow the east side of Nowlin Avenue crossing Oakley Avenue, Tebbs Avenue, and Cook Avenue, to the place of beginning.

Boundary Justification (Explain why the boundaries were selected.)

The boundary encompasses the commercial and industrial section of the town of Greendale, located south of Probasco Lane and the considerable residential section north of that road, to the northern boundary of Greendale Cemetery, including its entry drive. As such it incorporates all of the high-style residential properties along Ridge Avenue which are associated with the extensive industrial development of the town. The southern and western parts of the district include the majority of buildings associated with the distillery industry in Greendale, especially during the first half of the twentieth century, when many of the properties within the residential sections were built. There is a natural change in character and construction north of the Greendale Cemetery, although early properties significant in the history of the community exist much farther north. Thus, the cemetery has been chosen as a logical northern boundary for the district. The district boundaries thus include the majority of significant residential and industrial properties associated with the period of significance.

In 1983, the Indiana Historic Sites and Structures Inventory/Dearborn County Interim Report identified the district, inclusive of the residential areas between Nowlin and Ridge. As drawn for this nomination, the boundary includes the full breadth of the community's resources as an industrial suburb.

11. Form Prepared By

name/title: Camille B. Fife, President and John Warner, Historian

organization: The Westerly Group, Inc.

street & number: P. O. Box 404

city or town: Madison state: IN zip code: 47250

e-mail: wgimadison@aol.com

telephone: 812-239-1107

date: November 20, 2013

Greendale Historic District

Name of Property

Dearborn County, Indiana

County and State

Revised by Camille Fife, private historian, 608 Mulberry Street, Madison, IN, 47250 March, 2019.

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 3000x2000 at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Greendale Historic District

City or Vicinity: Greendale

County: Dearborn

State: Indiana

Photographers: John Warner, Camille Fife

Date Photographed: September, November, December 2013

Description of Photograph(s) and number, include description of view indicating direction of camera:

Sketch Map 1

1 of _38: IN_Dearborn County, IN_GreendaleHD0001

Looking east from Nowlin Ave. toward the east Entrance to Greendale Cemetery.

2 of _38: IN_Dearborn County, IN_GreendaleHD0002

Greendale Historic District

Dearborn County, Indiana
County and State

Name of Property

Looking north west from Cook Ave. toward the property at 200 Cook Ave.

3 of 38: IN_Dearborn County, IN_GreendaleHD0003

Looking due west from Ridge Ave. toward the entrance and road leading to Greendale Cemetery.

4 of 38: IN_Dearborn County, IN_GreendaleHD0004

Looking north west from Tebbs Ave. toward properties at 114, 116, 122, 126 and 128 Tebbs Ave.

5 of 38: IN_Dearborn County, IN_GreendaleHD0005

Looking north west from Ridge Ave. toward the property at 703 Ridge Ave.

Sketch Map 2

6 of 38: IN_Dearborn County, IN_GreendaleHD0006

Looking north west from Braun Street toward the intersection of Braun St., Hayes St. and Circle Dr. and the building at 302 Braun Street.

7 of 38: IN_Dearborn County, IN_GreendaleHD0007

Looking north east along Nowlin Ave. from the intersection with Oakey Ave. and toward the properties at 660, 662 and 664 Nowlin Ave.

8 of 38: IN_Dearborn County, IN_GreendaleHD0008

Looking north, northwest along Ludlow St. from the intersection with Oakey Ave and toward properties at 601, 625, 627 Ludlow St.

9 of 38: IN_Dearborn County, IN_GreendaleHD0009

Looking north east from the intersection of Sheldon St. and Oakey Ave. toward 140 Oakey Ave.

10 of 38: IN_Dearborn County, IN_GreendaleHD0010

An image looking south, southwest toward the property at 619 Ridge Ave.

Sketch Map 3

11 of 38: IN_Dearborn County, IN_GreendaleHD0011

Looking south, southeast along Ridge Ave. toward the property at 575 Ridge Ave.

12 of 38: IN_Dearborn County, IN_GreendaleHD0012

Looking south west toward the entrance to Oakey Park at the southwest corner of Sheldon St. and Oakey Ave.

13 of 38: IN_Dearborn County, IN_GreendaleHD0013

Looking south east along Dietrich-Crescent Dr. toward the front elevation of the property at number 23.

14 of 38: IN_Dearborn County, IN_GreendaleHD0014

Looking due east from Nowlin Ave. toward the front elevation of the property at number 560.

15 of 38: IN_Dearborn County, IN_GreendaleHD0015

An image looking north west toward the property at 559 Ludlow St.

16 of 38: IN_Dearborn County, IN_GreendaleHD0016

Looking south east from Ridge Ave. toward the front of the property at number 548 Ridge Ave.

Greendale Historic District

Name of Property

Dearborn County, Indiana
County and State

17 of 38: IN_Dearborn County, IN_GreendaleHD0017

Looking north, northwest toward the property, number 509, at the north west corner of Probasco St. and Ridge Ave.

18 of 38: IN_Dearborn County, IN_GreendaleHD0018

An image taken along Probasco St. from its intersection with Hayes St., looking north, northwest toward the properties at numbers 234, 236, 242 Probasco St.

19 of 38: IN_Dearborn County, IN_GreendaleHD0019

Looking north and slightly north east toward the façade of the residence at 258 Probasco St. and Nowlin Ave.

Sketch Map 4

20 of 38: IN_Dearborn County, IN_GreendaleHD0020

Looking due west toward the façade of the building known at 6000 Schenley Place.

21 of 38: IN_Dearborn County, IN_GreendaleHD0021

Looking east, southeast along the south side of Probasco St. toward properties at 225, 221, 217 and 215 Probasco St.

22 of 38: IN_Dearborn County, IN_GreendaleHD0022

Looking south east along Sheldon St., south of Probasco St., toward the building at 490 Sheldon St.

23 of 38: IN_Dearborn County, IN_GreendaleHD0023

Looking south west along Probasco Street, just west of Ridge Ave. toward the building at 19 Probasco St. and beyond.

24 of 38: IN_Dearborn County, IN_GreendaleHD0024

Looking south along the extension of Nowlin Ave. in Schenley Place, toward the southern part of the building at 1000 - 1300 Schenley Place.

25 of 38: IN_Dearborn County, IN_GreendaleHD0025

An image looking south toward the front façade of 2000 Schenley Place.

26 of 38: IN_Dearborn County, IN_GreendaleHD0026

Looking south. Southeast toward the north west part of the building at 3000 Schenley Place.

27 of 38: IN_Dearborn County, IN_GreendaleHD0027

Looking north and east toward the building at 440 Nowlin Ave., part of the original Schenley complex.

28 of 38: IN_Dearborn County, IN_GreendaleHD0028

An image looking south west toward Cook Park, located on Ridge Ave.

Sketch Map 5

29 of 36: IN_Dearborn County, IN_GreendaleHD0029

Looking south east, this image shows the west side of the building at 5000 Schenley Place.

30 of 38: IN_Dearborn County, IN_GreendaleHD0030

Looking west along Broadway toward the north side of the buildings at number 215 Broadway.

31 of 38: IN_Dearborn County, IN_GreendaleHD0031

Greendale Historic District

Dearborn County, Indiana
County and State

Name of Property

Looking north west toward the front of the residence at 337 Ridge Ave.

32 of 38: IN_Dearborn County, IN_GreendaleHD0032

This image, looking due west, shows the east side of the building located at 100 Brown St.

Sketch Map 6

33 of 38: IN_Dearborn County, IN_GreendaleHD0033

Looking west toward the front elevation of the residence at 139 Ridge Ave.

34 of 38: IN_Dearborn County, IN_GreendaleHD0034

Looking south west toward the front of the building at 205 Brown St.

35 of 38: IN_Dearborn County, IN_GreendaleHD0035

Looking south, south west along Ridge Ave. showing buildings on the east side of the Seagrams-MGPI complex.

36 of 38: IN_Dearborn County, IN_GreendaleHD0036

Looking south, south west showing the entry at Building 3 of the Seagrams-MGPI complex.

37 of 38: IN_Dearborn County, IN_GreendaleHD0037

Looking north toward the entrance of the buildings, within the City of Greendale, in the Seagrams-MGPI complex.

38 of 38: IN_Dearborn County, IN_GreendaleHD0038

Looking north, northeast toward the central of three nearly identical whisky storage buildings at the west side of the Seagrams-MGPI complex.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.) .

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Greendale Historic District

Sketch Map 1—North Section of District including the north side of Tebbs Ave.

Prepared by The Westerly Group, Inc.

Madison, Indiana

November, 2013 Note: All maps redrawn from aerials. Building footprints are approximate. Not to Scale

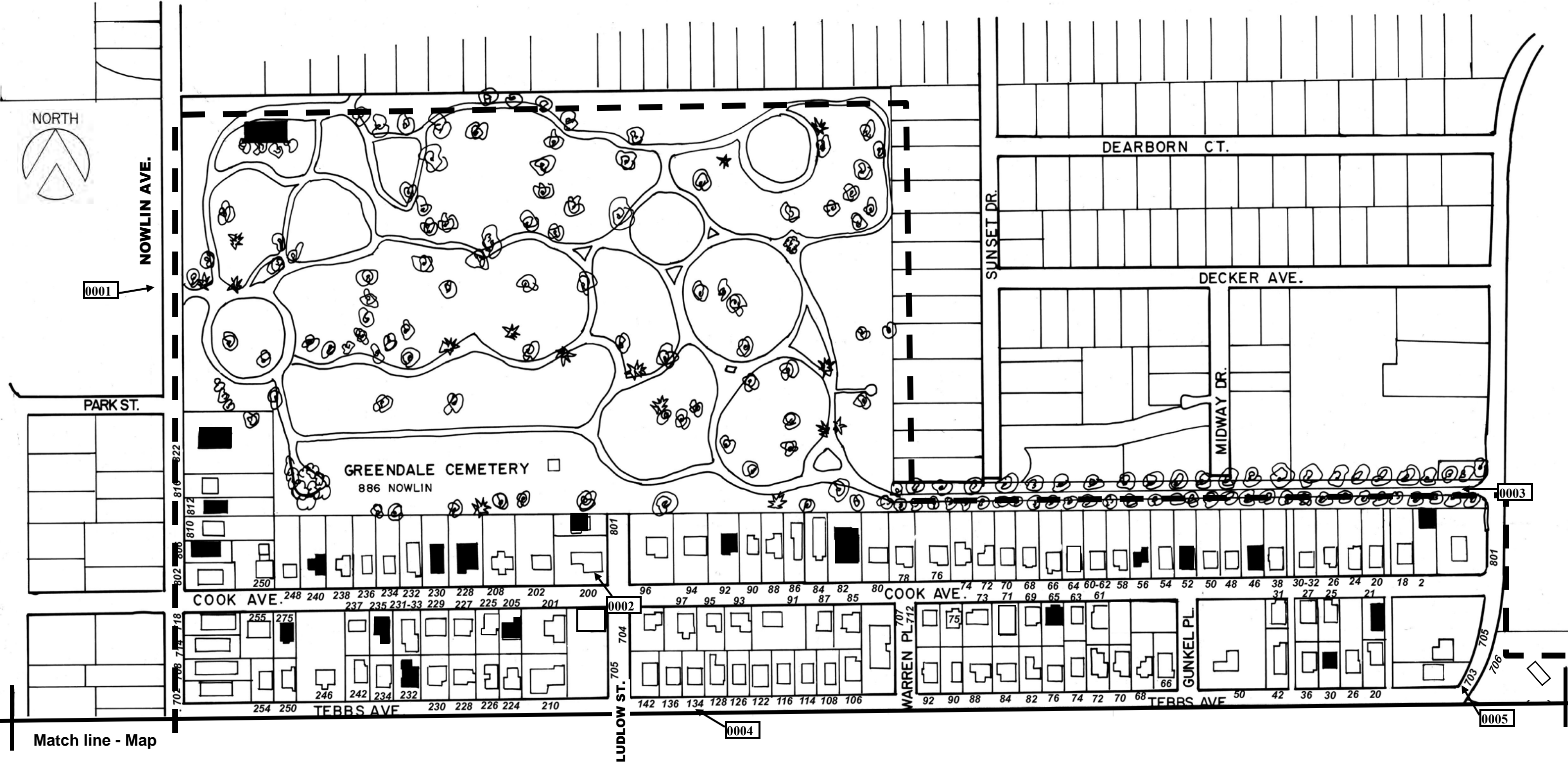
LEGEND

District Boundary

Contributing Building/Site

Non-Contributing Building/Site

Photographs



Greendale Historic District

Sketch Map 2—Tebbs Ave. to Oakey Ave.

Prepared by The Westerly Group, Inc.
Madison, Indiana

November, 2013 Note: All maps redrawn from aerials. Building footprints are approximate. Not to scale.

LEGEND

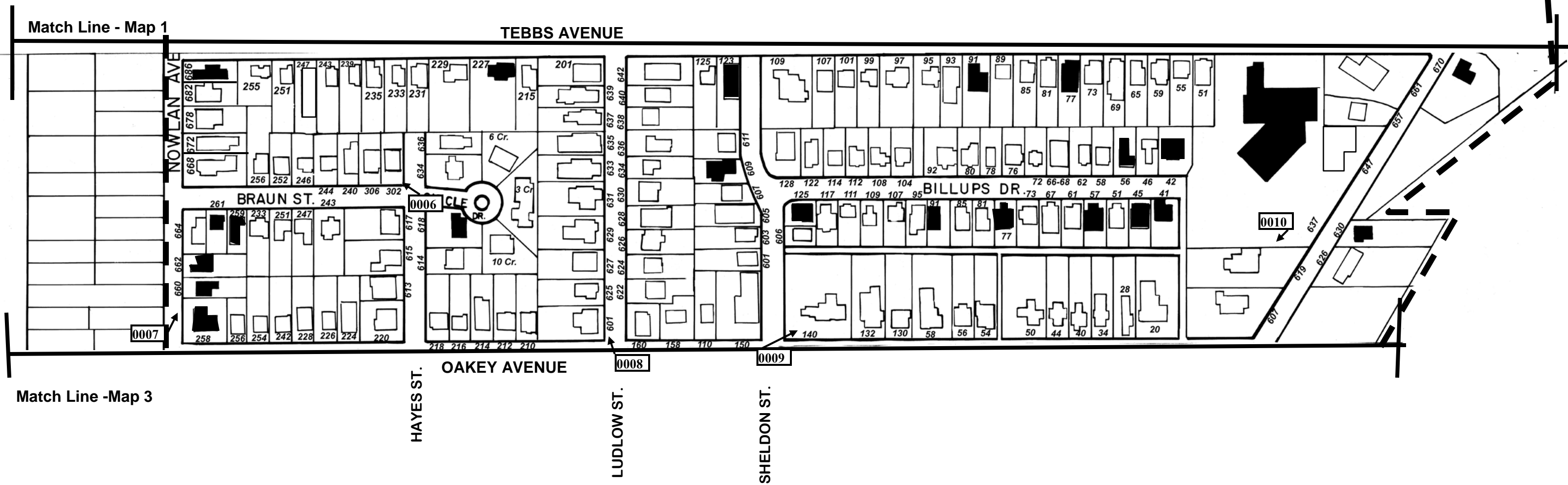
District Boundary

Contributing Building/Site

Non-Contributing Building/Site

Photographs

001



Greendale Historic District

Sketch Map 3—Oakey Ave. to Probasco St.

Prepared by The Westerly Group, Inc.

Madison, Indiana

November, 2013 Note: All maps redrawn from aerials. Building footprints are approximate. Not to scale.

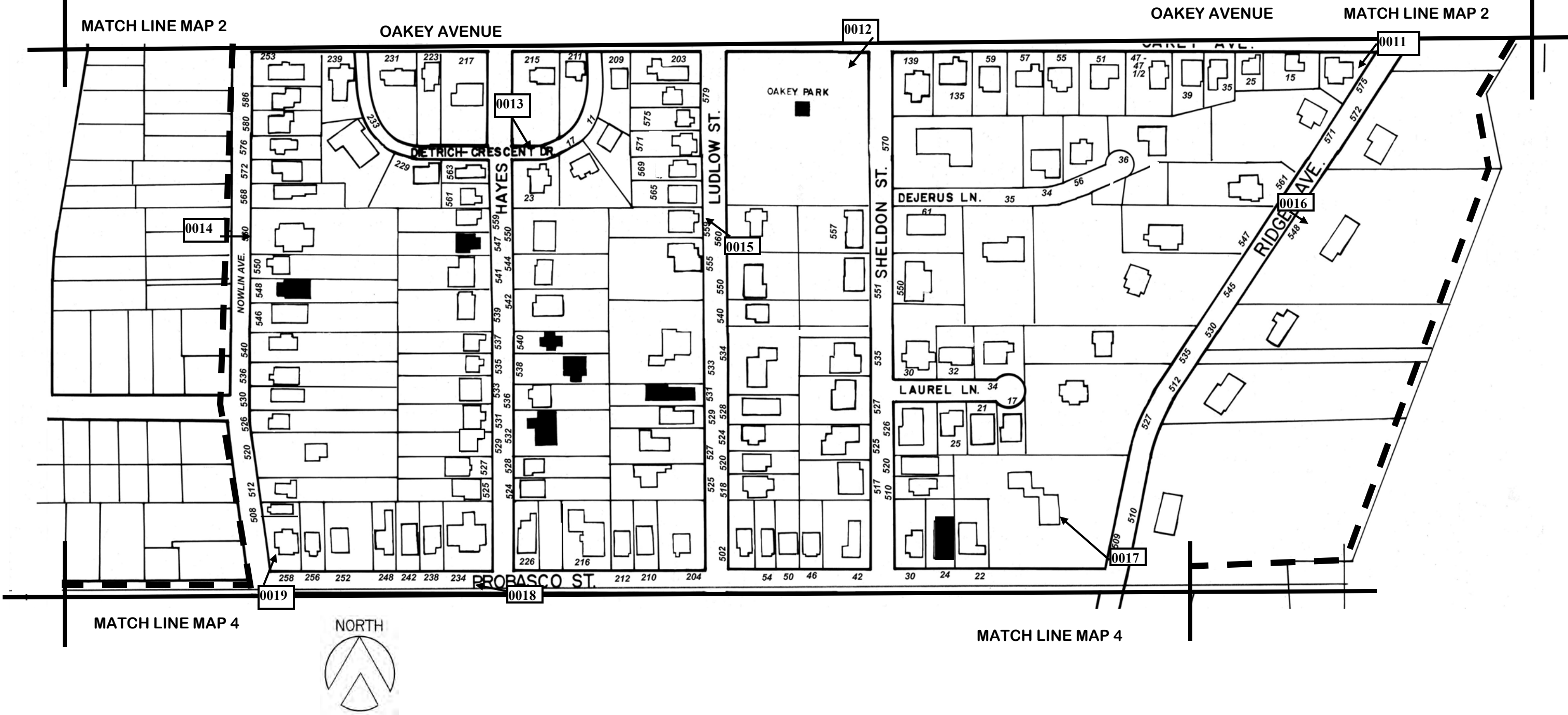
LEGEND

District Boundary — — — — —

Contributing Building/Site □

Non-Contributing Building/Site ■

Photographs 001 →



MATCH LINE MAP 5

Greendale Historic District

Sketch Map 5—Broadway St. to property at 141 Ridge Ave.

Prepared by The Westerly Group, Inc.
Madison, Indiana

November, 2013 Note: All maps redrawn from aerials. Building footprints are approximate. Not to scale.

LEGEND

District Boundary

Contributing Building/Site

Non-Contributing Building/Site

Photographs


Greendale Historic District


Sketch Map 6—
South section of District
from 141 Ridge Ave.
to City line.


Prepared by The Westerly Group, Inc.
Madison, Indiana November, 2013


Note: All maps redrawn from aerials.
Building footprints are approximate.
Not to scale.

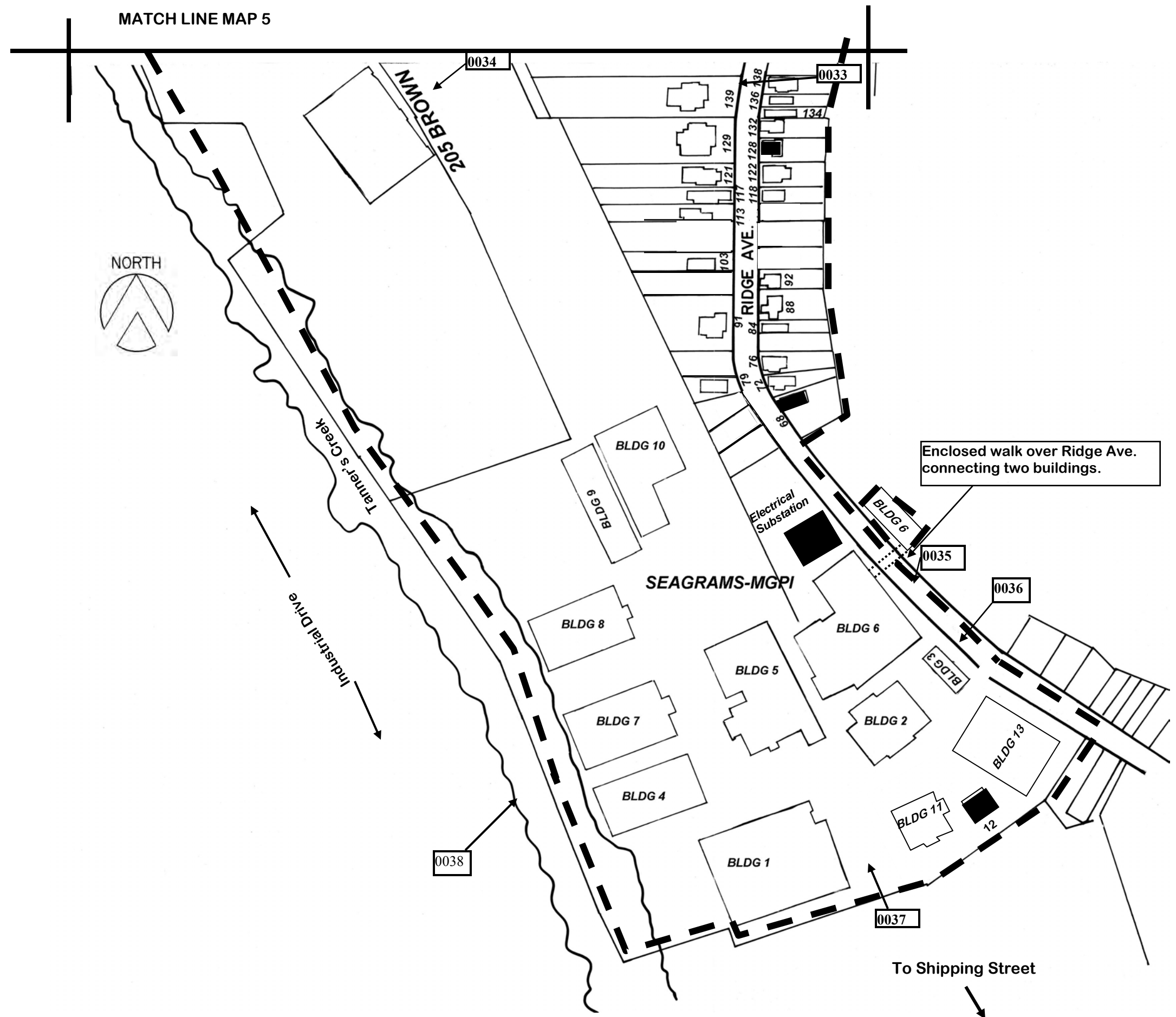
LEGEND

District Boundary 

Contributing Building/Site 

Non-Contributing Building/Site 

Photographs 



4062 III NW
(GUILFORD)

730 000 FEET (IND.):

686

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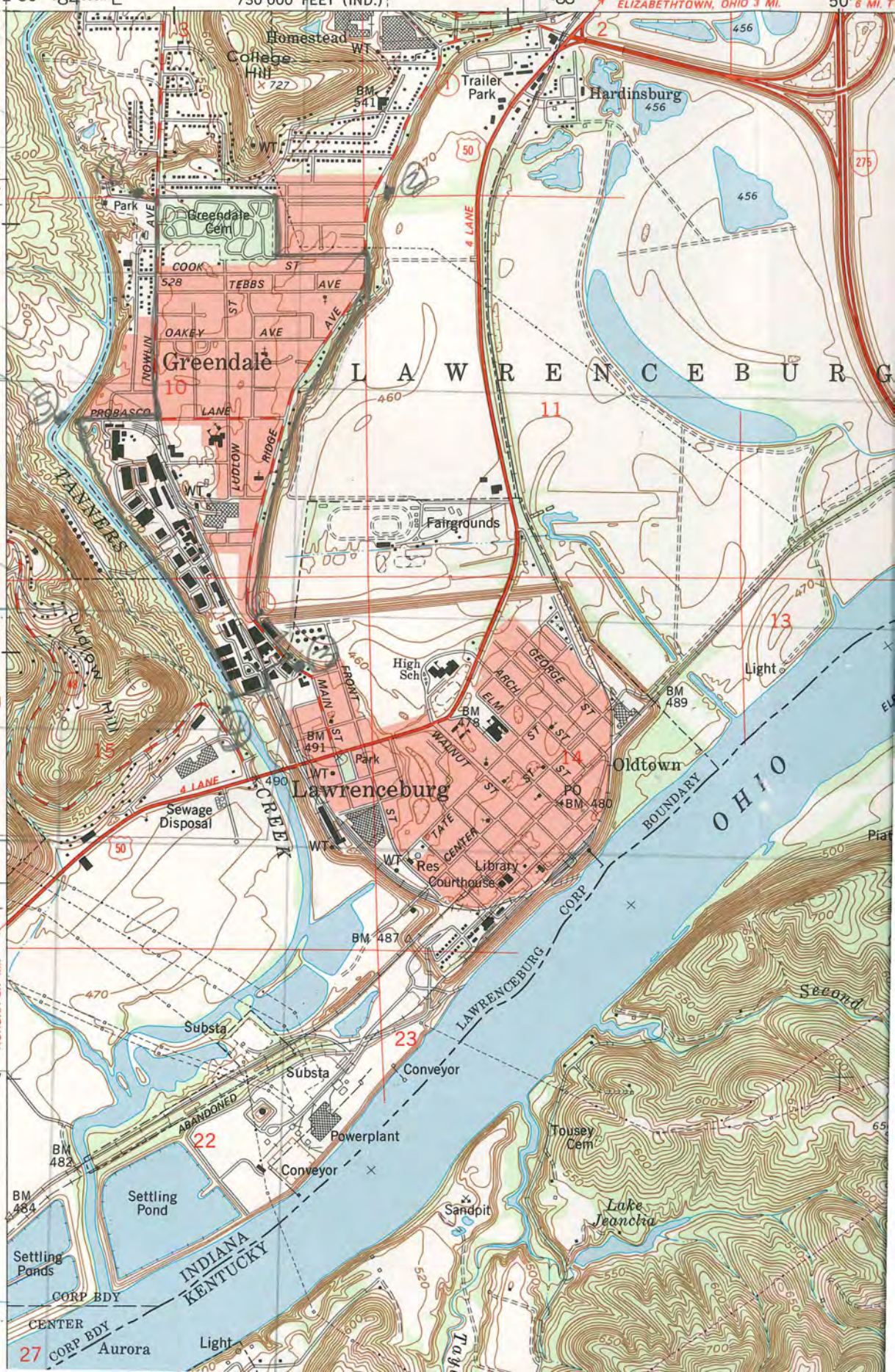
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CROWN POINT CEMETERY









RIDGE AVE.















Oakley
Park

OAKLEY
SHELDON





560









HAYES ST













CVI
Scales Fine









AUGUST D COOK
JANA M COOK
MEMORIAL PARK















FOLLOWS SINCE 1857

SEAGRAMS









UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: Greendale Historic District

Multiple Name: _____

State & County: INDIANA, Dearborn

Date Received: 10/22/2019 Date of Pending List: 11/14/2019 Date of 16th Day: 11/29/2019 Date of 45th Day: 12/6/2019 Date of Weekly List: _____

Reference number: SG100004720

Nominator: SHPO

Reason For Review: _____

X Accept _____ Return _____ Reject 12/3/2019 Date

Abstract/Summary Comments: Significant in Architecture, landscape Architecture, and Industry. Greendale became a center of distilling in the 19th century and continued to be so well into the 20th. The district contains excellent examples of early 19th through mid-20th century architecture, from Federal and Italianate houses to Lustrons. There is a significant rural movement cemetery within the district, as well.

Recommendation/ Criteria: Accept / A & C

Reviewer Jim Gabbert Discipline Historian

Telephone (202)354-2275 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



Indiana Department
of Natural Resources

Eric Holcomb, Governor
Cameron F. Clark, Director

Division of Historic Preservation & Archaeology • 402 W. Washington Street, W274 • Indianapolis, IN 46204-2739
Phone 317-232-1646 • Fax 317-232-0693 • dhpa@dnr.IN.gov • www.IN.gov/dnr/historic



October 17, 2019

Ms. Joy Beasley
Keeper of the National Register
National Register of Historic Places
Mail Stop 7228
1849 C St, NW
Washington, D.C. 20240



Re: Greendale Historic District, Dearborn County, Indiana

Dear Ms. Beasley,

Enclosed is a National Register of Historic Places nomination for the Greendale Historic District, Dearborn County, Indiana. The Indiana Historic Preservation Review Board reviewed the application and voted to recommend its approval to the National Register of Historic Places.

The enclosed disk contains the true and correct copy of the nomination for the Greendale Historic District, Dearborn County, Indiana to the National Register of Historic Places.

Please address any questions you or your staff may have about this nomination to my National Register staff members, Paul Diebold or Holly Tate.

Sincerely,

Cameron F. Clark
State Historic Preservation Officer

CFC:PCD:pcd

enclosure: nomination package