

United States Department of the Interior
Heritage Conservation and Recreation Service
National Register of Historic Places
Inventory—Nomination Form

For HCRS use only

received JAN 31 1983

date entered

See instructions in *How to Complete National Register Forms*
 Type all entries—complete applicable sections

1. Name

historic Five Points South Historic District

and/or common

2. Location

roughly bounded 10th and 15th Aves, 19th and 21st Sts.

street & number See Attached *See* N/A not for publication

city, town Birmingham N/A vicinity of congressional district 6

state Alabama code 01 county Jefferson code 073

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name See attached list of property owners

street & number

city, town _____ vicinity of _____ state

5. Location of Legal Description

courthouse, registry of deeds, etc. Jefferson County Courthouse

street & number 716 21st Street North

city, town Birmingham state Alabama

6. Representation in Existing Surveys

Southside-Highlands Architectural & Historical

title Resources Survey, 1981 has this property been determined eligible? yes no

Jefferson County Sites Survey, 1976 and 1972

date 1972, 1976, 1980, 1981 federal state county local

depository for survey records Birmingham Historical Society

city, town Birmingham state Alabama

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Five Points South Historic District is that segment of the city's Southside-Highlands neighborhood which contains an exceptional 1920s commercial center, the best concentration of turn-of-the-century houses in the city, and many churches, temples, and apartment houses of notable design quality. Located just a dozen blocks south from the heart of the central business district, on a rising foothill of Red Mountain, the district's density reflects its development history as an early suburban neighborhood that became a commercial center in the 1920s.

The hub of the district is the Five Points intersection, defined by five buildings carefully sited to create a unique urban space: the curved-facade, two-story storefront of glazed brick (Studio Arts Building, Inv. #16), two large limestone-faced, two-story storefronts (Munger Building, Inv. #30; Ware Building, Inv. #13), the Highlands United Methodist Church (Inv. #14) and the Spanish Stores (Inv. #34), both designed in the Spanish Revival style. These styles are echoed in buildings just a block or two off the Circle: the Art Deco style Piggly Wiggly (Inv. #3), skyscraper Medical Arts Building (Inv. #12), and Fred Jones Building (Inv. #27); and the Italian Revival style Highlands United Methodist Education Building (Inv. #15) and Shepherd-Sloss Building (Inv. #65).

Lining the 1000 block of 20th Street South and the 1900 block of 11th Avenue South adjacent to the Circle are several one and two-story commercial storefronts, primarily brick (Inv. #s 5, 6, 7, 8, 17, 18), built between 1898 and 1922; a Tudor Revival-influenced building (c. 1925, Inv. #20); and the Carrara glass-faced Five Points Theatre (c. 1922; Inv. #19).

Besides Highlands United Methodist Church, four other churches and one temple are in the district. Anchoring its northwest corner is the Roman Revival style Southside Baptist Church (Inv. #22).

Inside the district are the South Highland Presbyterian Church, one of the city's oldest churches (1892, Inv. #69), and Temple Emanu-El (Inv. #73) across the street from each other on Highland Avenue. One block to the northwest is the First Church of Christ, Scientist (Inv. #37) and two blocks to the west, the neighborhood's oldest church, the English Gothic Revival style St. Mary's-on-the-Highlands Episcopal Church (1892, Inv. #42).

Just a block off the Five Points intersection are the district's three skyscraper apartments. The oldest, Terrace Court (1907, Inv. #40) is a rare early example of the form. The Dulion (1920, Inv. #38) and LaSalle (1926, Inv. #39) rise several stories behind the Highlands Methodist Church, adding a strong vertical presence to the heart of the district.

The district's residential core (the pocket formed in its southwestern corner between 12th and 15th Avenues South) provides a counterpoint to the urban density of storefronts, skyscraper apartments, and monumental religious structures with its domestic-scale architecture, grassy yards and tree-lined streets. It contains three houses dating from the Town of Highland period (1887-93): the Boodie House (c. 1887, Inv. #44), McCants House (1888, Inv. #50, and the Nabers House (1890, Inv. #65) in addition to ten other houses dating before 1902 in a range of turn-of-the-century styles. It also includes two apartments of notable design quality dating from the 1910, the Levert (Inv. #60) and Dian (Inv. #63), and three from the 1920s.

The once solidly residential Highland Avenue now contains, in addition to the Hassinger House (1898, Inv. 76), a Jewish temple and a church, two apartment houses, and a handsome Renaissance Revival style office building erected in the 1920s (Southern Life & Health Insurance Company Building, 1927, Inv. #71).

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Five Points South Historic District: Location

Includes: 1000-1124 and 1300-1318 20th Street South (east and west sides)

1006-1126 (west side only) 1219-1325 (east side only), 1400 19th
Street South

1901-2031 11th Avenue South (north and south sides)

1910 12th Avenue South

1912, 1914, and 2023 13th Avenue South

1900-1923 14th Avenue South (north and south sides)

2000-2124 Highland Avenue (north and south sides)

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The most common building material is brick. In the buildings on and near Five Points Circle, limestone, stucco, terra cotta, colored glazed brick, and red-tile roofs are also characteristic. Clapboard, shingles, and brick are common for houses. Sandstone, limestone marble, and granite (along with brick) are used in the landmark churches and temple. Carrara glass is used most effectively on the Five Points Theatre Building (c. 1922 Inv. #19).

There are 76 buildings in the Five Points South Historic District; 54 (71%) are contributing, 2 (3%) are conditionally contributing, 3 (4%) are supportive non-contributing, and 17 (22%) are non-contributing. The contributing buildings were built between 1887 and 1931: 21 (39%) between 1887 and 1905, 12 (22%) between 1907 and 1914; and 21 (39%) between 1919 and 1931. The styles represented exemplify popular domestic and commercial tastes of the period: Art Deco, Spanish and Italian Revival, Beaux Arts, Roman Revival, Georgian Revival, Renaissance Revival, English Gothic Revival, Queen Anne, Victorian Cottage, Victorian Colonial Revival, and Craftsman. They are good examples of the work of leading architects in the city between 1890 and 1931.

Of the 76 buildings, 49 (64%) are used commercially or as professional and community service office space; 18 (24%) are residential (single and multi-family); 6 (8%) are religious buildings and 3 (4%) are vacant. There are 4 parking lots and 2 vacant lots in the district. 65 (85%) of the buildings are in good condition; 10 (14%) are in fair condition; and 1 (1%) is in poor condition. Two of the supportive non-contributing buildings (Five Points Bowling Center, c. 1939, Inv. #28, Emily Shop, 1956, Inv. #9) were designed by the same firm (Miller & Martin) that designed most of the buildings on the Five Points Circle in the 1920s and are designed in styles and materials compatible with contributing buildings nearby. The other supportive non-contributing building, the Toddle House (c. 1939, Inv. #77) is a good example for the period of roadside vernacular architecture. The Southern Life & Health Insurance Company Building (c. 1973, Inv. #70) is a noteworthy addition that relates well to the buildings on either side through its siting and use of materials. The two buildings which are conditionally contributing (Inv. #s 5 & 62) could become contributing structures if their c. 1970s refacing with aluminum panels and brick, respectively, were removed to reveal original materials.

The boundaries of the Five Points South Historic District were drawn to include the neighborhood's noteworthy commercial center, its landmark churches and apartment houses, and the adjacent concentration of its oldest residential development.

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CONTRIBUTING PROPERTIES

1. Commercial building (Five Points Hardware, The Arrangement), 1000-1004 20th Street South, c. 1923; Commercial storefront style; 1 story, brick. Brick laid in decorative pattern.
3. Piggly Wiggly Food Store, 1016 20th Street South, 1931; Art Deco style; 1 story; brick faced with limestone. Very good local example of Art Deco detail incised at cornice line. Piggly Wiggly was the first self-service grocery to locate in Five Points (c. 1921); it moved into this building in 1934.
6. Commercial building (Hairport), 1026 1/2 20th Street South, possibly 1898; refaced c. 1910-1925; Commercial storefront style; 1 story; brick refacing of original frame structure. This is possibly the oldest commercial building in the district, refaced in the 1910s or 1920s.
7. Tomlin Grocery Building (Slipper Shop, Kinko's), 1028-1030 20th Street South, c. 1910; Commercial storefront style; 1 story; brick; limestone inlays and roofline capping. This building (which replaced an earlier frame structure) housed the two early neighborhood groceries: W. B. Tomlin (1900-1907) and Shropshire & Daniel (1908-1921).
8. Highland Pharmacy Building (P & S Apothecary), 1032 20th Street South, c. 1910; Commercial storefront style; 1 story; brick with limestone inlays and capping along roofline. Geometric inlays and modified crenellation. The Highland Pharmacy (the neighborhood's first drugstore) occupied this building (which replaced an earlier frame structure) from 1905 to 1927.
12. Medical Arts Building, 1017-1027 20th Street South, 1931, Charles H. McCauley; Art Deco style; 8 stories; brick with terra cotta, limestone and aluminum. This is the only Art Deco skyscraper in the neighborhood. Note the typical Art Deco use of the chevron pattern in the terra cotta trim and aluminum beneath windows. This was first medical arts tower in the city, designed specifically for surgeons and physicians offices.
13. Ware Building (Barasch's, Ted's Barbecue, et. al.), 1031-1035 20th Street and 2004-2008 Magnolia Avenue, 1930, Miller & Martin; Art Deco style; 1 story; brick faced with limestone. Good example of an Art Deco storefront with stylized sunburst motifs incised at roofline.
14. Highlands United Methodist Church, 1045 20th Street South, 1909, Bell Tower added 1921, P. Thornton Marye; Spanish Renaissance Revival style; 2 stories ; brick and terra cotta with red-tile roof. An outstanding example of Spanish Revival architecture in the city. Designed by the Atlanta architect who designed Birmingham's Terminal Station and Atlanta's Fox Theatre.

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15. Highland United Methodist Church Education Building, 21st Street South and Magnolia Avenue, 1924, Bem Price; Italian Renaissance Revival style; 2 stories; brick with red-tile roof.
16. Studio Arts Building (Joe, Skelton Optical, et. al.), 1034-1036 20th Street South and 1926-1932 11th Avenue South, 1910; Commercial storefront style; 2 stories; glaze-coated pressed brick. This is the oldest commercial building on the Circle proper. The response of its curved facade to its site on the Circle is notable, and the use of colored glaze-coated brick is rare and early for Birmingham. From the 1920s and 1950s artists, musicians, and dance instructors had studios on the second floor.
17. Five Points Grocery Building (Scott's Apothecary), 1924 11th Avenue South, c. 1913; Commercial storefront style; 2 stories; brick first story refaced with Carrara glass. Brick corbelling at cornice line; one of the oldest commercial buildings in the neighborhood.
18. Shropshire & Daniel Building (Toner's Tournament Club), 1920-1922 11th Avenue South, c. 1922; Commercial storefront style; one story, brick with limestone cornice and roofline cap, lower half of 1922 refaced with artificial stone. 1920 housed Five Points' popular specialty grocery, Shorpshire & Daniel, between 1922 and 1939.
19. Five Points Theatre Building (U.S. Post Office), 1914 11th Avenue South, c. 1922; remodeled 1936, Miller & Martin (1936 remodeling); Art Deco style; 2 stories; brick refaced with Carrara glass. This was the neighborhood's only movie theater. One of the best examples of a Carrara glass facade in the city.
20. Commercial building (Boothby Realty Building), 1908-1912 11th Avenue South, c. 1925; Tudor Revival-influenced style; 2 stories; brick with masonry inset, cast stone finials at roofline, and tile roof.
21. Robertson House, 1006 19th Street South, c. 1900; Queen Anne style with strong classical influence; 2 stories; shingle and clapboard. One of the city's few remaining examples of Queen Anne Style architecture. Built by William Vans Murray Robertson, founder and president of the Alabama Home Building and Loan Association.
22. Southside Baptist Church, 1016 19th Street South, 1911 (Sanctuary); 1920s (Education building); 1961 (3-story addition), William Leslie Welton (sanctuary), Lawrence S. Whitten (1961 addition); Roman Revival style; 2 stories; brick, Georgia marble, and terra cotta. One of the best examples of Roman Revival architecture in the city, based on a free interpretation of the Roman Ionic temple somewhat resembling Jefferson's Virginia State Capitol in Richmond. This was the fifth structure built to house the Southside Baptist congregation.

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23. Whitfield Flats (Fitzgerald Apartment), 1110 19th Street South, 1905; Beaux Arts style; 3 stories; brick with limestone window caps; pressed metal cornice. This is the oldest apartment building in the Five Points neighborhood and one of the oldest in the city.
25. Maraware Apartments, 1126 19th Street South, c. 1925; Craftsman style, 2 stories; brick with limestone capped balcony ledge.
27. Fred Jones Building (Golden Temple Emporium), 1901 11th Avenue South, 1928, Miller & Martin; Art Deco style; 2 stories; brick faced with limestone. The first Art Deco style building erected in the Five Points district. The R. S. Munger family had it built for Fred S. Jones, who operated an ice cream shop and delicatessen there for over 40 years. An excellent local example of popular Art Deco motifs, particularly the sunflower.
30. Munger Building (Martin Flowers, Apple Book Store, et. al.), 1915-1933, 11th Avenue South, c. 1929, Miller & Martin; Art Deco style; 2 stories on the Circle with a 1-story, 6-bay western wing; brick faced with limestone. The second Art Deco style building erected by the Munger family and the second in the neighborhood designed by Miller & Martin. The building's 2-story height at the Circle, with a prominent arched opening in the central bay, and the way it expresses the curve of the intersection, reinforce the importance of the Circle and its quality as an urban space. Good examples of popular Art Deco motifs, including sunflowers, chevrons, and plant forms.
34. Spanish Stores (Pigford & Carraway, Sideshow Gallery, et. al.), 1101-1105 20th Street South and 2001-2011 11th Avenue South, 1926; 1930 addition (2011 11th Avenue South), Miller & Martin; Spanish Revival style; 1 story; stucco with stone insets and quoining and red-tile roof; 2-story tower with brick inset. These were the first stores erected in Five Points by the R. S. Munger family, who spearheaded the Circle's commercial redevelopment in the 1920s. They were the first stores built with a 30-foot setback for parking. The best example of Spanish Revival commercial architecture in the city, they echo the style of the church across the street and with it contribute strongly to the Circle's sense of a European piazza.
36. Arnold House, 2025 11th Avenue South, c. 1903, later refaced; Victorian Colonial Revival style; 2 stories; aluminum siding with brownstone porch.

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37. First Church of Christ, Scientist (Giattina, Kirkwood & Partners), 2031 11th Avenue South, 1911, Joseph C. Turner; Jeffersonian Roman Revival style; 1 story; stucco with wood and stone trim. This was the First Christian Science Church in Alabama (organized in 1899). This 1911 interpretation of the Jeffersonian Roman Revival Style, distinguished by Ionic columns and classical moldings, is rare for Birmingham.
38. Dulion Apartments, 2030 11th Avenue South, 1920, Brooke B. Burnham; Classical influenced-style; 8 stories; brick, 1st 2 stories faced with limestone; limestone cornice and sills; terra cotta molding.
39. LaSalle Apartments (University Tower), 2020 11th Avenue South, 1926; Gallup & Joy, Chicago; French Renaissance Revival style; 9 stories; brick with masonry facing on 1st 2 stories, limestone sills and window trim. Terra cotta medallions enrich street-level masonry facing. Designed by Scott Joy after he left Birmingham,
40. Terrace Court, 1124 20th Street South, 1907, William C. Weston; Beaux Arts style; 6 stories; brick with terra cotta molding above entrance and 1st and 5th stories; classical cornice. Outstanding early example of a skyscraper apartment in the Southeast. Developed by Richard Massey, founder of Massey Business Colleges, and designed by early 20th-century Birmingham's foremost architect, William Weston.
42. St. Mary's-on-the-Highlands Episcopal Church, 1910 12th Avenue South, 1892 (sanctuary); 1927 (Parish House), John Sutcliffe (sanctuary); English Gothic style; 2 stories, Kansas sandstone. The oldest church in the district, it was built at the same time as the downtown Episcopal Church of the Advent (completed 1893). One of the best examples of English revival ecclesiastical architecture in the city; its architect was a native of Great Britain.
43. Crews House, 1219 19th Street South, c. 1902; Victorian vernacular style; 2 stories; brick (possibly a later refacing of a frame structure).
44. Boddie House 1231 19th Street South, 1887; Victorian Colonial Revival style; 2 stories; clapboard. This was the home of John Boddie, one of Five Points's most important early landholders and developers. This is one of the nine houses in the neighborhood dating from the Town of Highland era (1887-93).
45. House, 1912 13th Avenue South, c. 1922; Craftsman style; 1 story; frame.
47. Highland Apartments, 1301 19th Street South, c. 1927; Craftsman style and classical influences; 3 stories; brick; tile roof; limestone sills. Brickwork laid in pattern with contrasting colors to achieve decorative effect.
48. Bingham House, 1309 19th Street South, c. 1900; Victorian Colonial Revival style; 2 stories; clapboard.

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49. Carriage House; 1310 Cobb Lane, c. 1900; Utilitarian with hipped roof; 1 story; brick. This initially served as a barn and later as a garage for the Bingham house at 1309 19th Street South.
50. McCants House, 1321 19th Street South, 1888; Second Empire-influenced style; 2 stories; clapboard. This is one of the nine surviving houses from the Town of Highland era (1887-93). It is a rare Birmingham example of lingering Second Empire and Italian Villa style influences.
51. Robinson Apartments, 1325 19th Street South, c. 1920; Craftsman style; 2 stories; brick with wood trim. A good example of the Craftsman style used in apartment design.
52. Robinson House, 1900 14th Avenue South, c. 1896 later refaced; Beaux Arts-influenced style; 2 stories; probably clapboard refaced with asbestos siding. A good example of a turn-of-the-century house in stylistic transition, combining Beaux Arts influence (broad proportions, clustered columns, and bold classical details) with earlier Victorian forms (two-story tower bay and high, active roofline).
53. Simpson House, 1908 14th Avenue South, c. 1896; Victorian Cottage style; 1 1/2 stories; clapboard and half-timber. Perhaps the best example in Five Points of a large Victorian Cottage. Early (based on existing evidence) local use of half-timber in gable.
54. Andrews House, 1912 14th Avenue South, c. 1900; later refaced; Victorian Colonial Revival style; 2 stories; clapboard refaced with brick-look asbestos siding. A good example of turn-of-the-century transitional architecture exhibiting both Victorian and classical influences.
55. Andrews-Ungerma House, 1916 14th Avenue South, c. 1900; Victorian Colonial Revival style; 2 stories; clapboard. A good example of turn-of-the-century transitional architecture exhibiting both Victorian and Classical influences.
56. Estes House, 1400 19th Street South, c. 1897; Victorian Colonial Revival style; 1 1/2 stories; clapboard. Good example of a c. 1900 form (with recently reconstructed porch) that combines elements of Queen Anne (corner turret and dormers) and the Colonial Revival (Palladian window, classical window molding, and symmetrical proportions).

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58. Rogers-Taylor House, 1905 14th Avenue South, c. 1900; Georgian Revival style; 2 stories; brick. The only example of Georgian Revival style architecture in the district and one of the best--and earliest--examples in the neighborhood. Its distinctive features include the monumental portico and the fine brickwork and quoining.
59. Lathrop House, 1923 14th Avenue South, 1901, William C. Weston; Classical Revival style; 2 stories; clapboard and stucco. One of the neighborhood's--and the city's--notable houses, this is a rare local example of a turn-of-the-century classical revival style house that does not use a monumental portico as its central element; its classicism is expressed instead in its symmetry, Palladian windows, broken-pediment gable, Ionic columns, and classical entablatures. Reputedly, the first commission of early 20th-century Birmingham's foremost architect, William C. Weston, it was built for Frank H. Lathrop, prominent in the lumber business, and Sallie Comer Lathrop, daughter of Alabama governor Braxton B. Comer, who lived just around the corner.
60. Levert Apartments (Cobb Lane Shops), 1318 20th Street, c. 1909, Wheelock, Joy & Wheelock; Prairie and Craftsman-influenced style; 2 stories; brick. A distinctive early apartment house possibly designed by S. Scott Joy and built by the Levert family from New Orleans. The first-story cornice is a unique local example of Sullivanesque ornament. Wall tiles add a subtle and elegant expression of Prairie-Craftsman design motifs.
61. Haskins Williams House (Signature House), 1312 20th Street South, c. 1901, Joseph C. Turner; Victorian Colonial Revival style; 2 stories; frame, clapboard siding. Home of prominent local industrialist, Haskins Williams who was a partner in the Birmingham Rail & Locomotive Company. The house is an exceptionally well-preserved example of Victorian Colonial Revival architecture.
63. Dian Apartments, 1300 20th Street South, 1914, Harry Wheelock; Tudor Revival style; 3 stories; brick with limestone insets. Tudor arches, arrow slits, and trefoil motif in window bays enrich the design. Siting around a grassy courtyard with corner archway is also noteworthy.
64. Newton Manor Apartments, 1301 20th Street South, 1928, Jacob E. Salie; Classical-influenced style; 3 stories; brick with limestone insets, sills and along roofline.
65. Francis Nabers House (Five Points Alcoholics Anonymous Club), 2023 13th Avenue South, c. 1890; Victorian Colonial Revival; 2 stories; brick. One of the nine surviving houses from the Town of Highland era (1887-93). Home of a member of one of the earliest and most prominent families in Jefferson County. Dr. Francis Drayton Nabers, while practicing medicine on the side, established an important early Birmingham wholesale drug company, Nabers, Norrow and Sinnige.

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66. Shepherd-Sloss Building (Louie, Louie; Dugan; et. al.), SE corner 20th Street and 12th Avenue South, 1928, Charles H. McCauley; Venetian Renaissance Revival Style; 1 story; terra cotta. Except for the Florentine Building downtown, this is the most outstanding example of ornate Italian Revival architecture in the city. Its basic cream color and use of red tile relate it to the Spanish stores (Inv. #34), just a block away; this is reinforced by its siting, which gives it a visual presence on the circle. One of the developers, A. Page Sloss, got the idea to build the stores after a trip to California where he had seen some of the first shopping centers that provided parking.
69. South Highland Presbyterian Church, 2035 Highland Avenue, 1892 (Sanctuary); 1929 and 1953-54 (Education building), D. A. Helmick (Sanctuary); William Leslie Welton (1929 Education building); Van Keuren & Davis (1953-54 Education building); English Gothic Revival style; 2 stories; split-faced limestone. One of the two churches dating from the Town of Highland period and the oldest church on Highland Avenue. An important local example of English Gothic Revival architecture designed by one of 19th century Birmingham's leading architects.
71. Southern Life and Health Insurance Company Building, 2121 Highland Avenue, 1927, Warren, Knight, and Davis; Renaissance Revival style; 4 stories; limestone and brick. Southern Life & Health, Alabama's oldest life insurance company, was the first large non-retail firm to move out of the central business district and the first to locate on Highland Avenue. The notable Renaissance Revival design was the work of William T. Warren, who had worked in the New York office of McKim, Mead, and White before coming to Birmingham.
72. The Kenilworth Arms (Berkeley Apartments), 2124 Highland Avenue, 1927, William Leslie Welton; Classical-influences style; 6 stories; brick, limestone.
73. Temple Emanu-El, 2100 Highland Avenue, 1914; 1956 (Morris Newfield Memorial Building), William C. Weston; William N. Chambers (Newfield Building); Beaux Arts style; 3 stories; brick and granite; 2 stories; brick (Newfield Building). Built to serve the rapidly growing community of Reform Jews who had begun to migrate from the city's Northside in the early 1900s, the temple documents the migration of Jews to the Southside. Designed by early 20th-century Birmingham's foremost architect, William C. Weston, it is one of the city's foremost examples of classical architecture, as well as being noteworthy for its structural design and its large bronze dome.
75. The Richmond, 2030 Highland Avenue, c. 1914; Craftsman style; 3 stories; brick. One of the best examples of Craftsman style apartments in the city.
76. William H. Hassinger House (Daniel Opticians), 2028 Highland Avenue, 1898, T. U. Walter, III; Victorian Colonial Revival style; 2 stories; brick and stucco, brownstone porch. One of the best examples in the neighborhood of the c. 1900 transitional house style. Its turrets, gables, verandah, and asymmetrical profile are Queen Anne-derived; the Ionic columns and flat wall surface are classically inspired. This was the home of a prominent industrialist, William H. Hassinger.

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CONDITIONAL CONTRIBUTING PROPERTIES

5. Commercial building, 1024 20th Street South, c. 1910; Commercial storefront style; 1 story; brick refaced with corrugated aluminum panels and Carrara glass.
62. Hasking Williams Garages (Cobb Lane Shops), 1309-1311 Cobb Lane, 1919; Utilitarian style; 1 story; fieldstone refaced (front facade only) 1970s. If recent brick facing were removed to reveal original fieldstone, would be an important early example of neighborhood garages, most of which were rented out.

SUPPORTIVE NON-CONTRIBUTING PROPERTIES

9. Emily Shop, 1001 20th Street South, 1956, Miller, Martin & Lewis; Modern style; 1-story; brick, steel, granite, and tile. The Emily Shop has been in Five Points since 1941. Designed by the same firm that designed most of the Five Points Circle commercial buildings in the 1920s, it is compatible in style and materials with contributing buildings nearby.
28. Five Points Bowling Center (Alabama Bridge Association, Easy Wash & Clean, et. al.), 1905-09 11th Avenue South, c. 1939, Miller & Martin; Art Moderne storefront style; 1 story; brick faced with terra cotta, and Carrara glass. Designed by the same firm that designed most of the Five Points Circle commercial buildings in the 1920s, it is compatible in age, style, and materials with contributing buildings nearby.
80. Toddle (Steak & Egg Kitchen), 2012 Highland Avenue, c. 1939; Commercial Colonial Revival style; 1 story; brick. A good example of an early roadside franchise restaurant and is compatible in age, scale, and materials with buildings nearby.

NON-CONTRIBUTING PROPERTIES

2. Commercial building (F. W. Woolworth Com.), 1006 20th Street South, c. 1928; 1961 expanded and refaced; Commercial storefront style; 1 story; brick.
4. Commercial building (Second Time Around), 1020 20th Street South, c. 1927; later refaced; Commercial storefront style; 1 story; brick refaced with porcelain-enameled panels and tile.

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10. Parking Lot, 1001 Block of 20th Street South.
11. Commercial building (Rube Burrows), 1015 20th Street, c. 1932; refaced c. 1980; Commercial storefront style; 1 story; masonry sided with wood panels and shingles.
24. Office Building, 1112 19th Street South, c. 1968; Modern style; 1 story; brick.
26. Vacant lot, 1100 block 19th Street South.
29. Parking lot, 1900 block of 11th Avenue South.
31. Office building (Planned Parenthood), 1112 20th Street South, c. 1964; Modern style; 1 story; brick and steel.
32. Office building (Monroe Company Building), 1116 20th Street, c. 1964; Modern style; 1 story; brick and steel.
33. Bun 'n Bun Restaurant (Mama's Kitchen), 1107 20th Street, 1956, John M. Fuller; Modern style; 1 story; brick with wood siding.
35. Parking lot, 2000 block of 11th Avenue South.
41. Vacant lot, 1900 block 12th Avenue South.
46. Medical Office Building, 1914 13th Avenue South, c. 1966; Modern style; 1 story; brick.
57. Medical office building, 1901 14th Avenue South, c. 1973; Modern style; 1 story; brick and stone.
- 65-A. Parking lot, 1300 block of 20th Street South.
67. Southern Institute, 2015 Highland Avenue, c. 1957; Modern style; 2 stories brick and composition panels.
68. Southern Institute School of Interior Design, 2019 Highland Avenue, c. 1955; Modern style; 1 story; brick and composition panels.
70. Southern Life and Health Insurance Company Building, 2101 Highland Avenue, c. 1973, Davis, Speake & Associates; Modern style; 7 stories; faced with crushed stone panels.
74. Highland Manor Apartments, 2040 Highland Avenue, c. 1957; Modern style; 14 stories; masonry, steel and tile.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 12

78. Service Station, rear of 2012 Highland Avenue (probably moved from 2000 Highland Avenue), c. 1936-37; Roadside vernacular style; 1 story; coated metal panels.
79. Shop-A-Snak, N.E. corner 20th Street and Highland Avenue, c. 1980; Modern style; 1 story; brick.
80. Twelve Hundred Building, 1200 20th Street South, c. 1965; Modern style; 1 story; brick refaced with metal clad panels.
81. Twelve Ten Building, 1210 20th Street South, c. 1965; Modern style; 1 story, brick.

8. Significance

Period	Areas of Significance—Check and justify below					
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion		
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science		
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture		
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/		
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian		
<input checked="" type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater		
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation		
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)		

Specific dates 1887-1931 **Builder/Architect**

Statement of Significance (in one paragraph)

ARCHITECTURE:

The Five Points South Historic District is significant because of the exceptional quality and range of its architecture: it contains the largest and best concentration of 1920s Art Deco style buildings in the state, some excellent local examples of other 1920s commercial styles, six notable religious buildings, a collection of distinguished early apartment buildings, and some of the best of the city's oldest domestic architecture. The styles exemplify popular domestic and commercial tastes for the period: Art Deco, Spanish and Italian Revival, Beaux Arts, Roman Revival, Georgian Revival, Renaissance Revival, English Gothic Revival, Queen Anne Victorian cottage, Victorian Colonial Revival and Craftsman. They are good examples of the work of leading architects in the city between 1890 and 1931.

The heart of the district is Five Points Circle, a unique Birmingham urban space that has the sense of a European plaza and a sophisticated visual unity derived from siting and formal relationships as well as similar styles (Art Deco and Spanish Revival) and materials.

* * * * *

In the immediate vicinity of the Circle are four large Art Deco storefronts (three of them, Inv. #s 13, 27, and 30, designed by the firm Miller & Martin) and an Art Deco skyscraper (1930, Charles H. McCauley, Inv. #12). Other noteworthy commercial buildings nearby include the Spanish Revival style stores on the Circle (1926, Miller & Martin, Inv. #34), the ornate Italian Renaissance style Shepherd-Sloss Building (1928, Charles H. McCauley, Inv. #66), and the Renaissance Revival style Southern Life & Health Insurance Co. Building (1927, Warren, Knight & Davis, Inv. #71). Within the district are an impressive number of landmark churches important for their design quality and as good examples of several architectural styles. St. Mary's-on-the-Highland Episcopal Church (1892, John Sutcliffe, Inv. #42) and South Highland Presbyterian Church (1892, D. A. Helmich, Inv. #69) are distinctive expressions of the English Gothic Revival style. Others are the Spanish Renaissance Revival style Highlands United Methodist Church (1909, P. Thornton Marye, Inv. #14), the Roman Revival style Southside Baptist Church (1911, William Leslie Welton, Inv. #22), the Jeffersonian Roman Revival style First Church of Christ, Scientist (1911, Joseph C. Turner, Inv. #37), and the Beaux Arts style Temple Emanu-El (1914, William C. Weston, Inv. #73). Apartments in the Five Points district not only document the evolution of the form between 1905 and 1926, including the entire range of types (fourplex through multistory) found in the city, but also include the city's--and perhaps the Southeast's--first skyscraper apartment, Terrace Court (1907, William C. Weston, Inv. #40). Finally, the district contains an important collection of the city's early domestic architecture, including three of its oldest houses (rare survivors of the Town of Highland, which existed before this area became part of the city of Birmingham: the Boddie House, c. 1887, Inv. #44, the McCants House, 1888, Inv. #50, and the Nabers House, c. 1890, Inv. #65), and the city's most complete record of domestic architecture dating from the turn of the century (c. 1895-1902), including such rare remnants of local highstyle design of the period as the Hassinger House (1898, T. U. Walter, III, Inv. #76), one of the city's most fully developed

9. Major Bibliographical References

Birmingham Historical Society, Southside-Highlands Report: Architectural & Historical Resources, 1981.

Burkhardt, Ann M. "Town Within a City: The Five Points South Neighborhood 1880-1930," JOURNAL of the Birmingham Historical Society, November 1982.

10. Geographical Data

Acreeage of nominated property Approx. 33 acres

Quadrangle name Birmingham North & South

Quadrangle scale 1:24000

UMT References

A

1	6	5	1	9	0	0	0	3	7	0	6	7	4	0
Zone		East	ing					North						

B

1	6	5	1	9	2	6	0	3	7	0	6	5	8	0
Zone		East	ing					North						

C

1	6	5	1	9	3	0	0	3	7	0	6	3	8	0
Zone		East	ing					North						

D

1	6	5	1	9	1	0	0	3	7	0	6	0	4	0
Zone		East	ing					North						

E

1	6	5	1	8	9	2	0	3	7	0	6	0	8	0
Zone		East	ing					North						

F

1	6	5	1	8	6	6	0	3	7	0	6	6	0	0
Zone		East	ing					North						

G

1	6	5	1	8	9	0	0	3	7	0	6	8	0	0
Zone		East	ing					North						

H

Zone		East	ing					North						

Verbal boundary description and justification

The Five Points South Historic District includes the area within the red (or heavy black) boundary line on the attached Jefferson County property and tax map.

List all states and counties for properties overlapping state or county boundaries

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

11. Form Prepared By

name/title Alice M. Bowsher, Architectural Historian (Birmingham Historical Society)
Ann M. Burkhardt, Research Consultant & Ellen Mertins, National Register Coordinator

organization Alabama Historical Commission date September 8, 1982

street & number 725 Monroe Street telephone (205) 832-6621

city or town Montgomery state Alabama

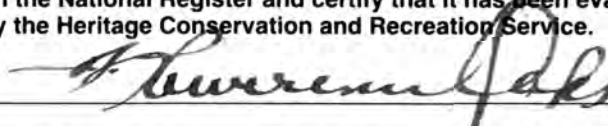
12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

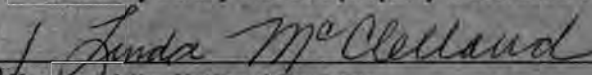


title State Historic Preservation Officer

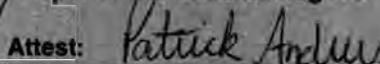
date 1-19-83

For HCRS use only

I hereby certify that this property is included in the National Register


Keeper of the National Register

date 3/16/83

Attest: 
Chief of Registration

date 3/16/83

HISTORIC DEVELOPMENT

Page 3

along 20th Street since the 1890s, like the building at 1026½ (possibly 1898, Inv. #6). Others were added in the early 1900s to provide basic goods and services. The most important additions in the 1910s were the Studio Arts Building (1910, Inv. #16) and the Five Points Grocery Building (c. 1913, Inv. #17).

In the mid-1920s the R.S. Munger family launched the commercial development of the Circle that established the "look" that makes it such a special place today. The Mungers' architects, Miller & Martin, were among the city's leading architects in the 1920s. They chose two popular styles for the development, Spanish Revival and Art Deco (Inv. #s 16, 27, 30, 34). With the addition of Charles H. McCauley's Medical Arts Building (the first such facility in the city, 1931, Inv. #12) and his Shepherd-Sloss Building (1928, Inv. #66), Five Points emerged as an exceptional shopping district, characterized by remarkably well-related, pedestrian-scaled buildings that blended a comfortable urban sophistication with a touch of romanticism characteristic of the 1920s. The Mungers had carefully surveyed tenant composition to ensure an appealing variety of non-competitive tenants many of whom specialized in high-quality goods and services. Entertainment was offered at the popular nightclub, the Pickwick (now demolished) and the Five Points Theatre (c. 1922, Inv. #19). All of this, in addition to its five churches and two Jewish temples, established Five Points as the most important social and commercial center for the city's Southside neighborhoods and southern suburbs.

In the 1930s and 40s the large old houses began to be converted to apartments and doctor's offices. By the 1950s many of the grandest houses along Highland Avenue and 20th Street were being demolished to make way for new office buildings. In the 1960s, extensive redevelopment for commercial use continued to change the scale and density near the major traffic arteries, 20th Street and Highland and 11th Avenues. Helping to check the sense of upheaval were the churches and temples that continued to draw loyal constituencies both from Five Points and many other parts of metropolitan Birmingham. The shops at Five Points Circle also attracted over-the-mountain suburbanites long after they moved out of the neighborhood. And the Cobb Lane shopping complex, which began as a small needlework shop operated by Virginia Cobb in the 1940s, brought renewed vitality to the neighborhood and an appropriate new use to an apartment, house, and garage (Inv. #s 60, 61, 62) just south of the Five Points Circle and Highland Avenue.

Demolition for commercial redevelopment continued in the 1970s, but it was accompanied by a renewed interest in older in-town neighborhoods. The Five Points Neighborhood Association has provided active leadership in efforts to protect and enhance special neighborhood qualities. City public improvements now under way at Five Points Circle and city-required building facade renovation in the vicinity of

HISTORIC DEVELOPMENT

Page 4

the Circle are further reinforcing neighborhood renewal. Today the future of Five Points appears promising if its existing resources continue to be used and renovated and if new development is undertaken with sensitivity to its distinctive architectural and historical heritage.

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

COMMERCE

Five Points Circle, the focal point of the Five Points South Historic District, is an excellent example of a 1920s suburban shopping center and was the most fully-realized such complex in Birmingham and probably in the state. The 1920s development (#s 1, 3, 13, 18, 19, 20, 27, 30, 34, 65) along with the earlier stores and shops (#s 5, 6, 7, 8, 16, 17) document the evolution of commercial development outside the central business district. They also provide one of the city's most complete records of that process between 1890 and 1930, a period in which small commercial groupings built to serve adjacent streetcar suburbs developed into larger shopping centers designed to attract clientele from the outlying automobile-oriented suburbs that grew up in the 1920s.

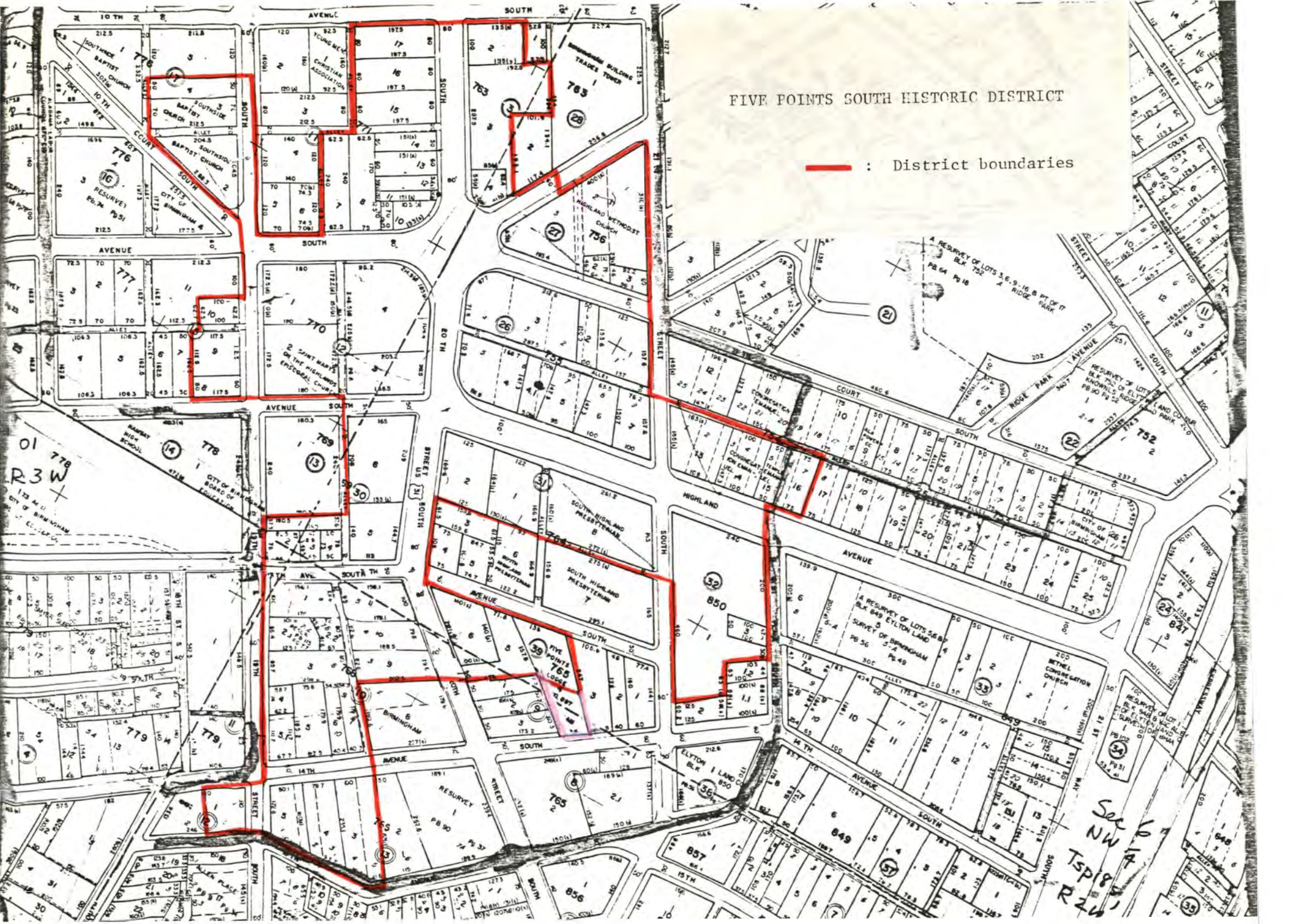
In the 1920s, redevelopment of the Circle (which had emerged in the 1890s as a commercial center to serve the streetcar town of Highland) was spearheaded by the R. S. Munger family. The Munger development (#27, 30, 34) is significant for its comprehensive planning and quality. In addition to employing one of the city's leading architectural firms to design the buildings, the Mungers were most likely the first in suburban Birmingham to carefully analyze both tenant and customer composition to provide a high quality but noncompetitive group of stores offering goods and services specifically tailored to the needs of the surrounding middle and upper-middle class neighborhood and the new, affluent automobile suburbs to the south. When complete the development offered the widest range of goods and services available outside of the downtown business district. The Mungers also pioneered parking setbacks and were among the first outside the central business district to feature extensive electrical streetlighting.

* * * * *

The first commercial buildings were utilitarian frame structures centered around the streetcar junction at Five Points Circle; they housed family-owned groceries, pharmacies, and basic services such as shoe repair (Inv. #6). In the 1910s the commercial district grew to serve an increasingly busy streetcar junction and expanding residential neighborhood: larger buildings of more architectural interest constructed of more substantial materials (some replacing earlier frame structures) housed businesses offering a wider range of goods and services (Inv. #s 7, 8, 16, 17). The nine stores constructed between 1922 and 1931 (Inv. #s 1, 3, 13, 18, 20, 27, 30, 34, 65) clearly evidence the period's prosperity. Two of the stores housed a branch of the nation's first self-service grocery store, Piggly Wiggly (Inv. #s 3, 7). In addition to stores, the commercial complex included the earliest neighborhood movie theater (1922, Inv. #19) and the city's first medical arts tower (1931, Inv. #12). A final aspect of the 1920s development--and of the district's commercial evolution--is represented by the first office building constructed outside the central business district (by the state's oldest life insurance company, Southern Life & Health, 1927, Inv. #70). By 1931, no other commercial concentration outside of downtown offered the range of amenities and quality as Five Points South.

FIVE POINTS SOUTH HISTORIC DISTRICT

— : District boundaries

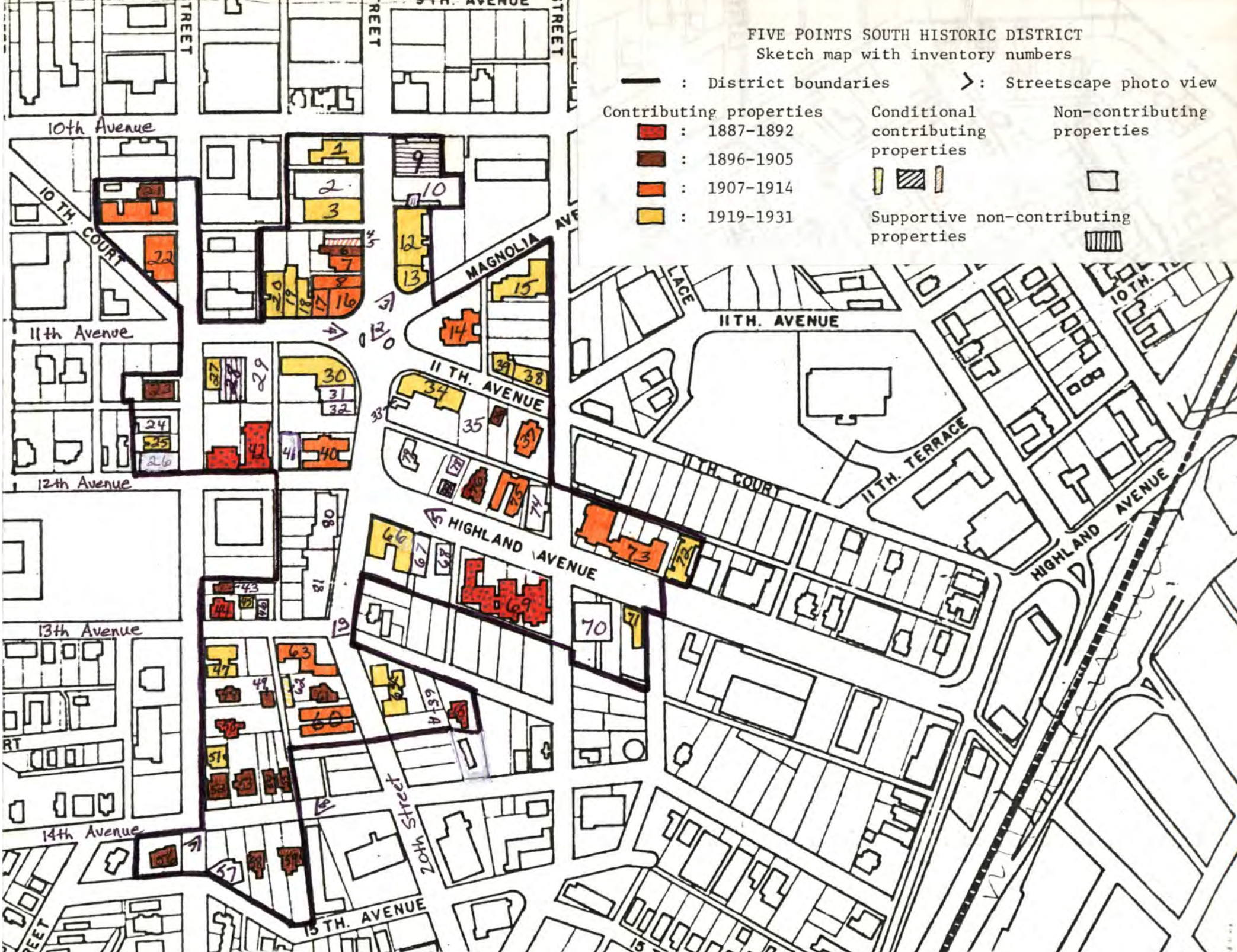


01 778
R3W

See NW 1/4
TSP 8
R24

FIVE POINTS SOUTH HISTORIC DISTRICT
 Sketch map with inventory numbers

- : District boundaries
 - > : Streetscape photo view
- | | | | |
|-------------------------|-------------|--|-----------------------------|
| Contributing properties | | Conditional contributing properties | Non-contributing properties |
| ■ (Red) | : 1887-1892 | ▨ (Diagonal lines) | □ (White) |
| ■ (Brown) | : 1896-1905 | ▨ (Cross-hatch) | □ (White) |
| ■ (Orange) | : 1907-1914 | ▨ (Vertical lines) | □ (White) |
| ■ (Yellow) | : 1919-1931 | ▨ (Horizontal lines) | ▨ (Vertical lines) |
| | | Supportive non-contributing properties | ▨ (Vertical lines) |





PHOTOGRAPHED BY
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205-870-8037

View I
Aerial view of Five Points Circle intersec-
tion
View from southeast
Five Points South Historic District
Birmingham, Alabama
Gary H. Dobbs, Jr., 1982

02/11



View 2
Southeastern corner of Five Points Circle
intersection (Inv. #s 30, 31, 32, 40)
View from northeast
Five Points South Historic District
Birmingham, Alabama
Gary H. Dobbs, Jr., 1982

2/20

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205-870-8037

STOP
WHEN PEDESTRIANS
ARE IN
CROSS WALK

View 4

Eastern section of Five Points Circle inter-
section (Inv. #s 14, 34, 39)

View from west

Five Points South Historic District

Birmingham, Alabama

Gary H. Dobbs, Jr., 1982

4/20

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View 5

Intersection of Highland Avenue & 20th Street
South (Inv. #s 40, 42, 65)

View from east

Five Points South Historic District

Birmingham, Alabama

Gary H. Dobbs, Jr., 1982

5/20

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205-870-8037



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205-870-8037

View 6

1300 block 20th Street South (Inv. #s 60, 61
& 63)

View from northeast

Five Points South Historic District

Birmingham, Alabama

Gary H. Dobbs, Jr., 1982

6/20



View 7
1900 block 14th Avenue South (Inv. #s 52, 53,
& 54)
View from south
Five Points South Historic District
Birmingham, Alabama
Gary H. Dobbs, Jr., 1982

7/20

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205-870-8037



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205-870-8037

View 8
1900 block 14th Avenue South (Inv. #s 58, 59)
View from north
Five Points South Historic District
Birmingham, Alabama
Gary H. Dobbs, Jr., 1982

8/20



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GARY H. DOBBS, JR.

205-8/0-0037

Terrace Court (40), View from east
1124 20th Street South
Five Points South Historic District
Birmingham, Alabama
Gary H. Dobbs, Jr., 1982

9/20



Dulion Apartments: right (38) and LaSalle
Apartments: left (39), view from southeast
2030 and 2020 11th Avenue South
Five Points South Historic District
Birmingham, Alabama
Gary H. Dobbs, Jr., 1982

10/20

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205-870-8037.



GOLDEN TEMPLE EMPORIUM

NATURAL FOODS • BOOKS • SHOES
JUICE BAR • SANDWICHES • SOUPS • SALADS • DRINKS

HEALTH FOODS

PHOTOGRAPHED BY
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Fred Jones Building (27), view from north
1901 11th Avenue South
Five Points South Historic District
Birmingham, Alabama
Gary H. Dobbs, Jr., 1982

11/20



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205-870-8037

Whitfield Flats (23), view from east
1110 19th Street South
Five Points South Historic District
Birmingham, Alabama
Gary H. Dobbs, Jr., 1982

12/20

SOUTHSIDE BAPTIST CHURCH



Southside Baptist Church (22), view from
south

1016 19th Street South

Five Points South Historic District

Birmingham, Alabama

Gary H. Dobbs, Jr., 1982

13/
20

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205-870-8037



Scott's APOTHECARY

1924

Charlemagne
Records

DO IT
YOURSELF
we'll make
you a bargain

Coca-Cola

SPEED
WASH
CAR
LAUNDRY

Charlemagne
Records

Scott's APOTHECARY

Scott's APOTHECARY

PHOTOGRAPHED BY

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Five Points Grocery Building (17), view from
south
1924 11th Avenue South
Five Points South Historic District
Birmingham, Alabama
Gary H. Dobbs, Jr., 1982

14/20



McCants House (50), view from west
1321 19th Street South
Five Points South Historic District
Birmingham, Alabama
Gary H. Dobbs, Jr., 1982

15/20



NO
PARKING
ANY
TIME

Lathrop House (59), view from north
1923 14th Avenue South
Five Points South Historic District
Birmingham, Alabama
Gary H. Dobbs, Jr., 1982

16/20



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GARY H. DOBBS, JR.
205-870-8008
L2303

South Highland Presbyterian Church (68)
View from north
2035 Highland Avenue
Five Points South Historic District
Birmingham, Alabama
Gary H. Dobbs, Jr., 1982

68 on
inventory
list

02/11



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205-870-8027

Temple Emanu-El (⁷³76), view from south
2100 Highland Avenue
Five Points South Historic District
Birmingham, Alabama
Gary H. Dobbs, Jr., 1982

18/20



William H. Hassinger House (⁷⁶79), view from
south
2028 Highland Avenue
Five Points South Historic District
Birmingham, Alabama
Gary H. Dobbs, Jr., 1982

19/20

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205-870-8037,**



View 7

1900 block 14th Avenue South (Inv. #s 52, 52,
& 54)

View from south

Five Points South Historic District

Birmingham, Alabama

Gary H. Dobbs, Jr., 1982

20/20

PHOTOGRAPHED BY
GARY H. DOBBS, JR.
205-870-8037

Missing Core Documentation

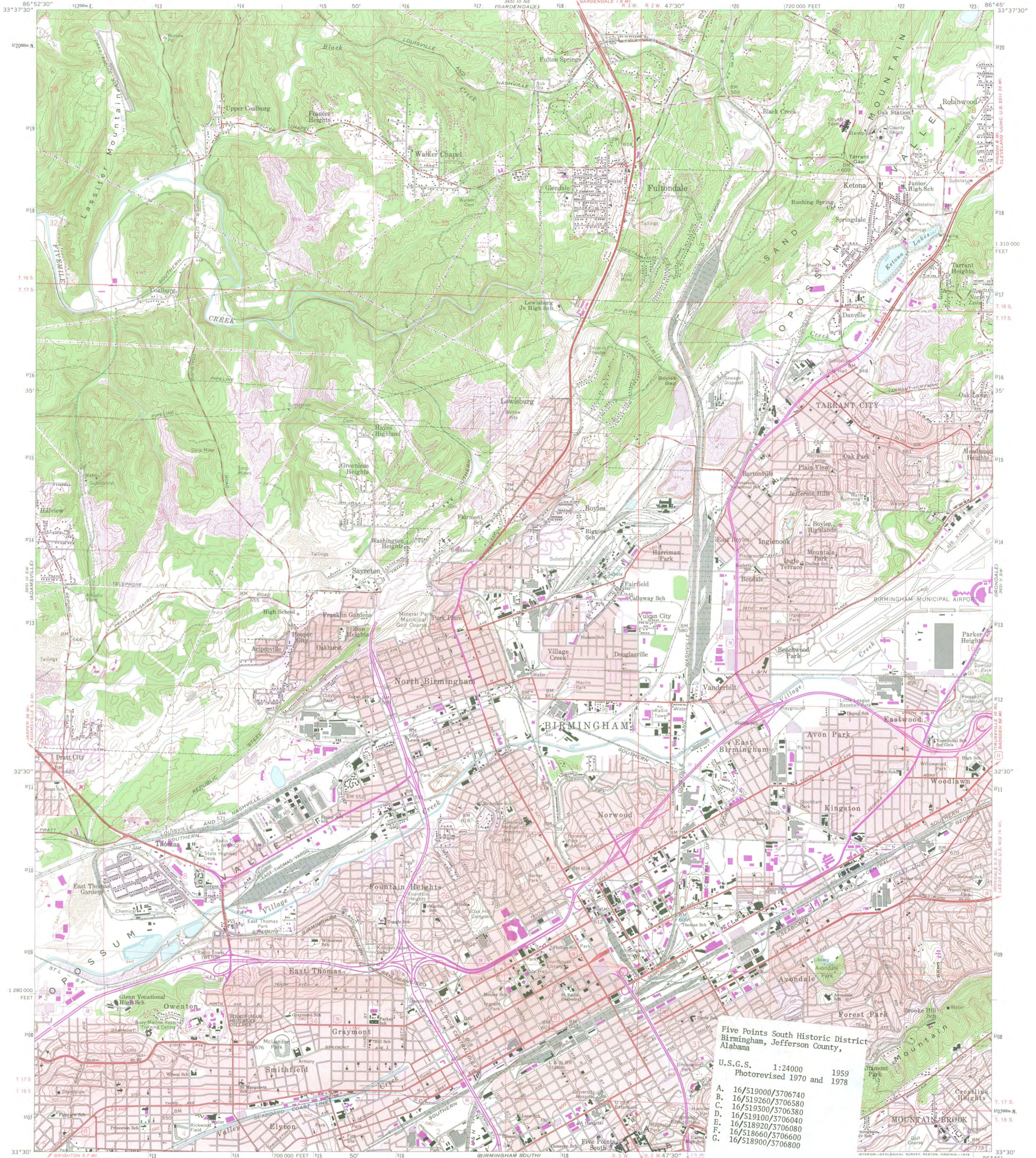
Property Name	County, State	Reference Number
Five Points South Historic District	Jefferson County, AL	83002973

The following Core Documentation is missing from this entry:

Nomination Form

Photographs (#3)

USGS Map



Five Points South Historic District
Birmingham, Jefferson County,
Alabama

U.S.G.S. 1:24000 1959
Photorevised 1970 and 1978

A. 16/519000/3706740
B. 16/519260/3706580
C. 16/519300/3706380
D. 16/519100/3706040
E. 16/518920/3706080
F. 16/518660/3706600
G. 16/518900/3706800

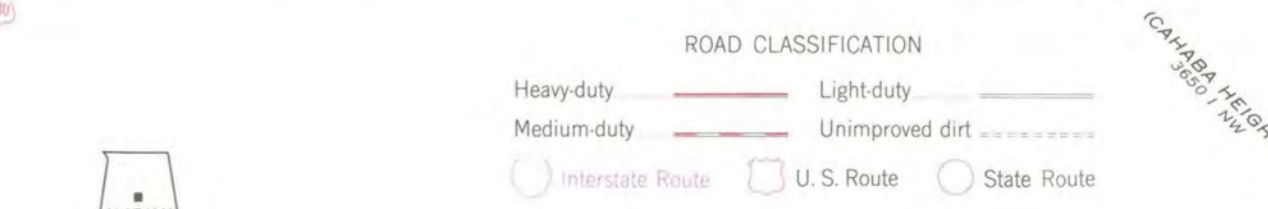
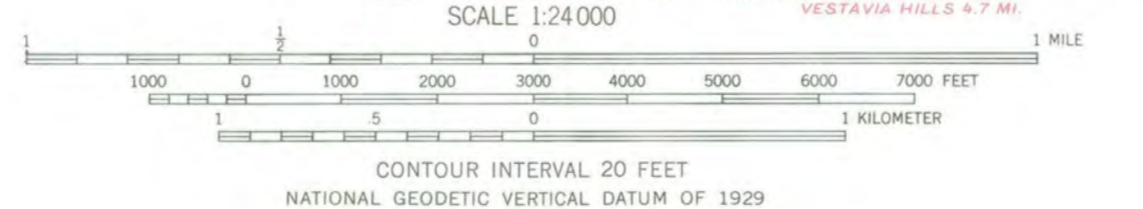
Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, USCE, and Alabama Geodetic Survey
Topography from aerial photographs by photogrammetric methods
Aerial photographs taken 1957. Field check 1959

Polyconic projection. 1927 North American datum
10,000-foot grid based on Alabama coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks,
zone 16, shown in blue

Red tint indicates areas in which only
landmark buildings are shown

Revisions shown in purple compiled from aerial photographs taken
1970 and 1975. This information not field checked. Map edited 1978

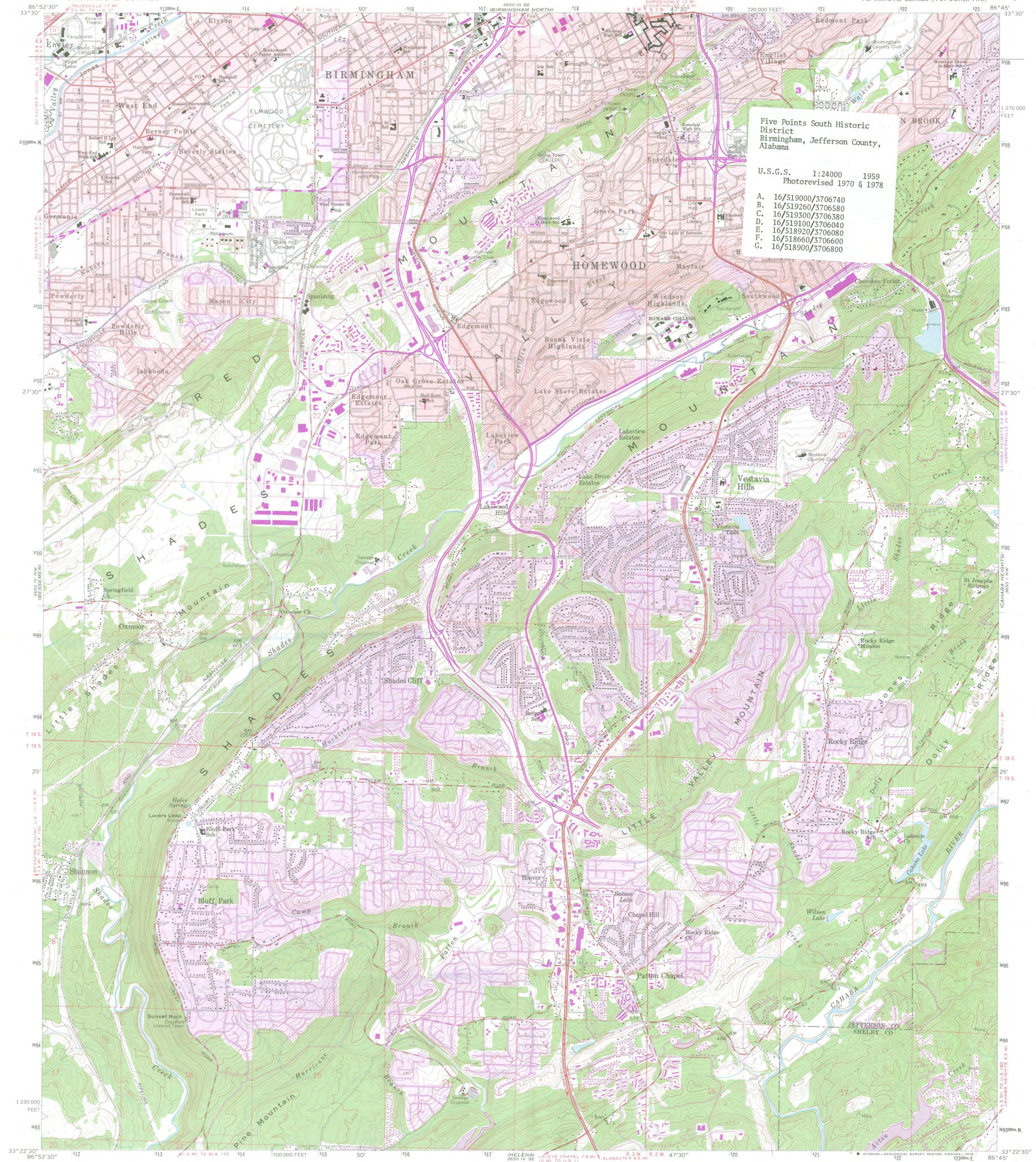
Purple tint indicates extension of urban area



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



BIRMINGHAM NORTH, ALA.
N3330—W8645/7.5
1959
PHOTOREVISED 1970 AND 1978
AMS 3651 III SE—SERIES V844



Five Points South Historic District
Birmingham, Jefferson County,
Alabama

U.S.G.S. 1:24000 1959
Photorevised 1970 & 1978

A. 16/519000/3706740
B. 16/519260/3706580
C. 16/519300/3706380
D. 16/519100/3706040
E. 16/518920/3706080
F. 16/518660/3706800
G. 16/518900/3706800

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography from aerial photographs by photogrammetric methods
Aerial photographs taken 1957. Field check 1959
Polyconic projection, 1927 North American datum
10,000-foot grids based on Alabama coordinate system,
west zone
1000-meter Universal Transverse Mercator grid ticks,
zone 16, shown in blue
Red tint indicates areas in which only
landmark buildings are shown
Revisions shown in purple compiled from aerial photographs taken
1970 and 1975. This information not field checked. Map edited 1978
Purple tint indicates extension of urban area

UTM GRID AND 1978 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

SCALE 1:24000

CONTOUR INTERVAL 20 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929

ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	State Route

ALABAMA
QUADRANGLE LOCATION

BIRMINGHAM SOUTH, ALA.
N3322.5—W8645/7.5

1959
PHOTOREVISED 1970 AND 1978
AMS 3650 IV NE—SERIES V844

National Register of Historic Places

Note to the record

Additional Documentation: 2019

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Additional Documentation
Property Name: Five Points South Historic District
Multiple Name:
State & County: ALABAMA, Jefferson

Date Received: 10/2/2019 Date of Pending List: 10/25/2019 Date of 16th Day: 11/12/2019 Date of 45th Day: 11/18/2019 Date of Weekly List:

Reference number: AD83002973
Nominator:
Reason For Review:

X Accept Return Reject 11/18/2019 Date

Abstract/Summary
Comments:
Recommendation/
Criteria

Reviewer Lisa Deline Discipline Historian
Telephone (202)354-2239 Date 11/18/19

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

Additional Documentation is included in the Boundary Increase (ref# 100004615)

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

United States Department of the Interior
National Park Service

83052973

Substantive Review

Five Points South Historic District
Jefferson County
ALABAMA

Working No. JAN 31 1983

Fed. Reg. Date: 2.7.84

Date Due: 3/3/83 - 3/17/83

Action: ACCEPT 3/16/83

RETURN

REJECT

Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

The district is significant historically as illustrative of the process of how an early suburb of downtown Birmingham developed into a noted commercial/residential area in the early 20th cent. due to the influence of the streetcar route, and is also significant for its wealth of architectural styles from the late 19th through ~~the early~~ 1920-1930.

Recom. / Criteria accept A & c

Reviewer Natasha Andrews

Discipline Historian

Date 3/16/83

see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

well done explanation of how this former residential area was transformed into a commercial center

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Quadrangle name _____

USGS Reference _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3500

- 1/Leonora M. Barrier
W.B. Leedy & Company
P.O. Box 10087
Birmingham, AL 35202
- 2/C.B.S. Partnership
% D.H. Smith
P.O. Box 3008
Fairfield Bay, AR 72088
- 3/Hill Realty Co.
P.O. Box 11541
Birmingham, AL 35202
- 5/Caroline Weir Ely
206 Jefferson Federal Bldg.
Birmingham, AL 35203
- 7/Adelaide Gillespy
701 Shades Crest Road
Birmingham, AL 35226
- 8/First National Bank of B'ham
TR #354650/2
P.O. Box 2534
Birmingham, AL 35202
- 9/Ted Abrams
Emily Shop
1001 20th Street South
Birmingham, AL 35205
- 10,11 /Hillmark Corp.
& 12 6425 Odana Road
Madison WI 53719
- 13/Engel Realty Co., Inc.
Bank-Sav. Bldg., TR #1758/1
1919 Morris Avenue
Birmingham, AL 35203
- 14&15/Highlands Methodist Ch.
1045 20th Street South
Birmingham, AL 35205
- 17/Wallace H. & Mildred Wells
1924 So. 11th Avenue
Birmingham, AL 35205
- 18/Waters Theatre Co.
4 Office Park Cir/Suite 101
Birmingham, AL 35223
- 20/Wallace Boothby, Jr.
1912 South 11th Avenue
Birmingham, AL 35205
- 21/T. L. & L. A. Johnson
1006 South 19th Street
Birmingham, AL 35205
- 22/Southside Baptist Church
P.O. Box 3238
Birmingham, AL 35205
- 23/Donna J. Benjamin
808 Comer Circle
Birmingham, AL 35216
- 24&25/William P. Buck
1112 South 19th Street
Birmingham, AL 35205
- 26/John M. Harbert, III
P.O. Box 1297
Birmingham, AL 35201
- 27/Jack Washington
P.O. Box 1417
Birmingham, AL 35201
- 36/Elizabeth S. Bronaugh
2025 South 11th Avenue
Birmingham, AL 35205
- 37/Crawford & Giattina Bldg. Trust
2031 South 11th Avenue
Birmingham, AL 35205
- 38/Roger V. Kilgore
& /Kilgore Development Corp.
29/2937 7th Ave. So./Suite 212
Birmingham, AL 35233
- 42/St. Mary's Church Trustees
% 1910 12th Avenue South
Birmingham, AL 35205
- 43/Joseph A. & Va. L. Thomson
4149 Cliff Road
Birmingham, AL 35223
- 44/Anna L. & F. Va. Praytor
3907 Jackson Blvd.
Birmingham, AL 35213
- 45/Anna L. Praytor
3907 Jackson Blvd.
Birmingham, AL 35213
- 46/William M. Lawson
1914 So. 13th Avenue
Birmingham, AL 35205
- 47/Center Coal Company
P.O. Box 200
Brookwood, AL 35444
- 50/Howard Lute
1321 South 19th Street
Birmingham, AL 35205
- 51/R. Kenneth & Barbara A. Joh
1425 So. 21st St./Suite 104
Birmingham, AL 35256
- 56/Richard A. Elkus
909 Sheridan Drive
Birmingham, AL 35213
- 57/Oscar Dahlene, Jr.
2621 Heathermoor Road
Birmingham, AL 35223
- 58/Alma C. Taylor
745 Canyon Creek Lane
Birmingham, AL 35216

59/Gilbert F. Douglas
. 212 Mecca Avenue, Homewood
Birmingham, AL 35209

60/Orville W. Clayton
1318 19th Street South
Birmingham, AL 35205

61 &
62/O.W. & D.M. Clayton
3133 Ryecroft Road
Birmingham, AL 35223

66/George W. Barber
#36 Barber Court
Birmingham, AL 35209

67 &
68/Birmingham Realty Company
2118 North 1st Avenue
Birmingham, AL 35203

68/South Highland Presbyterian
2035 Highland Avenue South
Birmingham, AL 35205

71/Southern Life & Health Ins.
P.O. Box 671
Birmingham, AL 35201

80/Southern Institute
2015 Highland Avenue
Birmingham, AL 35205

81/Dolfeyn Gilberte
c/o G.A. Buy
1939 Old Creek Trail
Birmingham, AL 35216

73/Congregation Emanuel
2100 Highland Avenue
Birmingham, AL 35205

76/Daniels Brothers, Inc.
2028 Highland Avenue
Birmingham, AL 35205

77 &
78/Orlean Sulzby
% Dobbs House
P.O. Box 98189
Atlanta, Ga. 30359

30,31 &
32/Jack M. & L.P. Munger, Jr.
528 North 20th Street
Birmingham, AL 35201

33/Robert L. Drew
3212 Monte d'Este Way
Birmingham, AL 35216

34 &
35/Bob Moody
Robert Moody Assoc., Ltd.
2007 11th Avenue South
Birmingham, AL 35205

40/Mortgage Corporation of
the South
2119 6th Avenue North
Birmingham, AL 35203

48 &
49/Robert W. Handrahan
3601 Ridgeview Drive W
Birmingham, AL 35213

52, 53 &
54/Walter C. McCoy, Sr. Trust
1900 South 14th Avenue
Birmingham, AL 35205

54 &
55/Walter C. McCoy, Jr.
3581 Springhill Road
Birmingham, AL 35223

74/Highland Manor, Ltd.
2040 Highland Avenue
Birmingham, AL 35205

75/K.W. & B.D. Olshan
Olshan Realty
101 South 21st Street
Birmingham, AL 35233

79/Historic Omni Ltd.
1135 Bank for Savings Bldg.
Birmingham, AL 35203

41/Jack Washington
P.O. Box 1417
Birmingham, AL 35201

64/Hyman Goldstein
2310 Highland Ave.,
Apt. B-20
Birmingham, AL 35205

16/Leedy Realty, Agt.
P.O. Box 1716
Birmingham, AL 35201

55/Samuel F. Donze Arch. Inc.
1916 South 14th Avenue
Birmingham, AL 35205

72/Wallace Boothby, Agt.
1912 11th Avenue South
Birmingham, AL 35205

65/Five Points Lodge No.897
F. & A.M.
2023 13th Avenue South
Birmingham, AL 35205

65A/Helen Brents Joiner
1110 23rd Street South
Birmingham, AL 35205

October 15, 1982

F. Lawrence Oaks
Alabama Historical Commission
725 Monroe Street
Montgomery, Alabama 36130

ATTENTION: Ellen Mertins

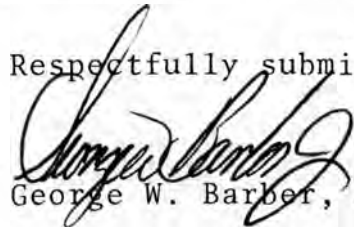
Re: Five Points South, Birmingham,
Southeast Corner, Highland
Avenue and 20th Street. Part
of Block 764.

Dear Mr. Oaks:

I object to the nomination of the above referenced
property to the National Register of Historic Places.
I hereby certify that I am the sole owner of the
property.


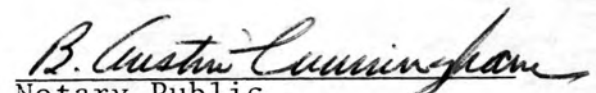
George W. Barber
36 Barber Court
Birmingham, Alabama 35209
Telephone (205) 942-1334

Respectfully submitted,


George W. Barber, Jr.

GWB,Jr/eb

IN WITNESS WHEREOF, I have hereunto set my hand and
affixed my official seal of office at Birmingham,
Jefferson County, Alabama this 15th day of October, 1982.



Notary Public
My Commission expires
April 2, 1986

CERTIFIED MAIL

Southern Life and Health Insurance Company

P. O. Box 671

Birmingham, Alabama 35201

205 933-1160

W. N. CULP, JR., C.L.U.
PRESIDENT

October 18, 1982

Mr. F. Lawrence Oaks
Executive Director
Alabama Historical Commission
725 Monroe Street
Montgomery, Alabama 36104

Re: Five Points South Historic District

Dear Mr. Oaks:

We received your recent letter notifying us that our property is located in the Five Points South Historic District. Let me say from the outset that we are proud of our old Home Office building, which is recognized in the Birmingham area for its Italian Renaissance style of architecture. This building was constructed back in the 1920s and was the first commercial building on Highland Avenue in what was then a very fine residential area. Over the years, we have endeavored to preserve the architectural integrity of the building as much as possible in keeping with its function as an office building.

If we interpret the contents of your letter correctly, then we do not object to the listing unless it unduly restricts our future functional use of the building. For instance, a law firm occupying the building as one of our major tenants requested and received permission from us to replace some old style mullioned windows on the back side of the building with one solid, tinted plateglass window. As we understand listing in the National Register of Historic Places, this slight change would not have been prohibited unless we sought and received Federal funds to finance such change. Part of the information that you sent us states that "Listing in the National Register imposes no controls over what a property owner does with the property, unless the owner has taken advantage of special Federal tax incentives, or is using Federal assistance to

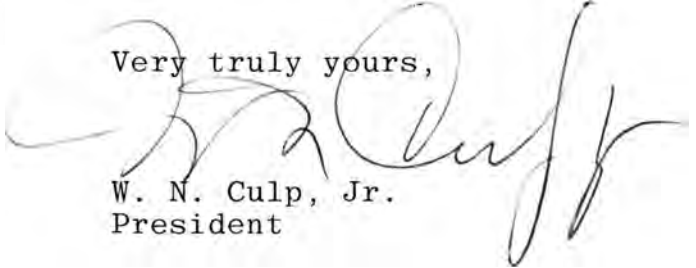
Mr. F. Lawrence Oaks
Second Page
October 18, 1982

alter the property or its environment." We fully understand that if we renovated the building with special Federal funds set aside for these purposes, then there would be some restrictions imposed. On the other hand, we presume that there would be no controls over our property unless such special Federal assistance was sought.

We understand that there are some very attractive tax incentives (such as the 25% investment tax credit) for a certified building. We have renovated our building over the past few years and would not anticipate being able to take advantage of these benefits.

Based on our understanding of listing in the National Register of Historic Places, we do not object to the Alabama State Review Board seeking such listing. However, if any of our interpretations above are erroneous, please let us know immediately in order that we may reassess our position. As stated earlier, we fully support your efforts unless it places restrictions over our future use of the building.

Very truly yours,


W. N. Culp, Jr.
President

WNC:jro

State of Alabama
Jefferson County
City of Birmingham

To The Alabama Historical Commission,
F. Lawrence Oaks, Director
Attention: Ellen Mertins,
725 Monroe Street,
Montgomery, Alabama 36130-5101

The undersigned owner of real estate
situated in Jefferson County, city of
Birmingham located at
2025 - 11th Avenue South
in the Five Points South District,
designated and entered on the tax record
of said county as Parcel & identification
number 28-06-2-026-002.000,
does hereby OBJECT AND PROTEST
the listing in the National Register of
Historic Places this property; and
furthermore questions the eligibility
of the Five Points South district
on the basis of the qualifications
outlined in your letter under "what
makes a property eligible?"

Page 2.

The undersigned protests the listing of said property in the National Register of Historic places.

Elizabeth S. Bronaugh

In witness whereof, the undersigned set her hand and seal on this the 20 day of October 1982

Jude R. Lutz

NOTARY PUBLIC

My commission expires 6/86

Samuel F. Donze Associates, Inc.
Architects - Planners

1916 14th Avenue, South
Birmingham, Alabama 35205
Telephone (205) 933-1240

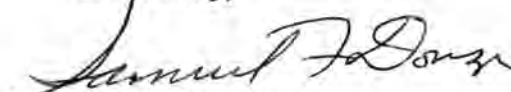
October 28, 1982

Alabama Historical Commission,
F. Lawrence Oaks
ATTENTION: Ellen Mertins
725 Monroe Street
Montgomery, AL 36130-5101

Dear Ellen Mertins:

I have received your letter informing me that the State Review Board is considering the Five Points South Historic District for nomination to the National Register of Historic Places. As owner of property located in this district, I would like to voice my approval for such nomination of this area to the National Register.

Sincerely,


Samuel F. Donze

SFD/cd

Century Management & Development Company, Inc.

36 Barber Court
Birmingham, Alabama 35259

November 1, 1982

Ms. Ellen Mertins
Alabama Historical Commission
725 Monroe Street
Montgomery, Alabama 36104-3898

Re: Five Points South, Birmingham
Part of Block 764
George W. Barber, Jr. Owner

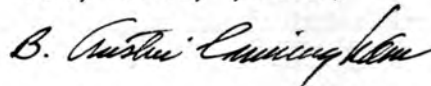
Dear Ms. Mertins:

Mr. Barber has referred your letter of October 22, 1982 to me and asked that I convey to you his strong objections to having the above referenced property included in the National Register of Historic Places.

Although he has instructed me to take all necessary steps to keep his property from being listed in the Register, it is not his desire to interfere with those owners who do wish to have their property listed. The easy and simple way to avoid this problem is to remove his property from the "District" prior to submission to the Department of the Interior.

Please consider this a formal request to exclude Mr. Barber's property from the listing. Don't hesitate to contact me if you need further information to act on this request.

Very truly yours,



B. Austin Cunningham
President

BAC.ac



F. LAWRENCE OAKS
EXECUTIVE DIRECTOR

STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION

725 MONROE STREET
MONTGOMERY, ALABAMA 36104-3898

November 22, 1982



TELEPHONE NUMBER
832-6621

Mr. George W. Barber
26 Barber Court
Birmingham, Alabama 35209

Dear Mr. Barber:

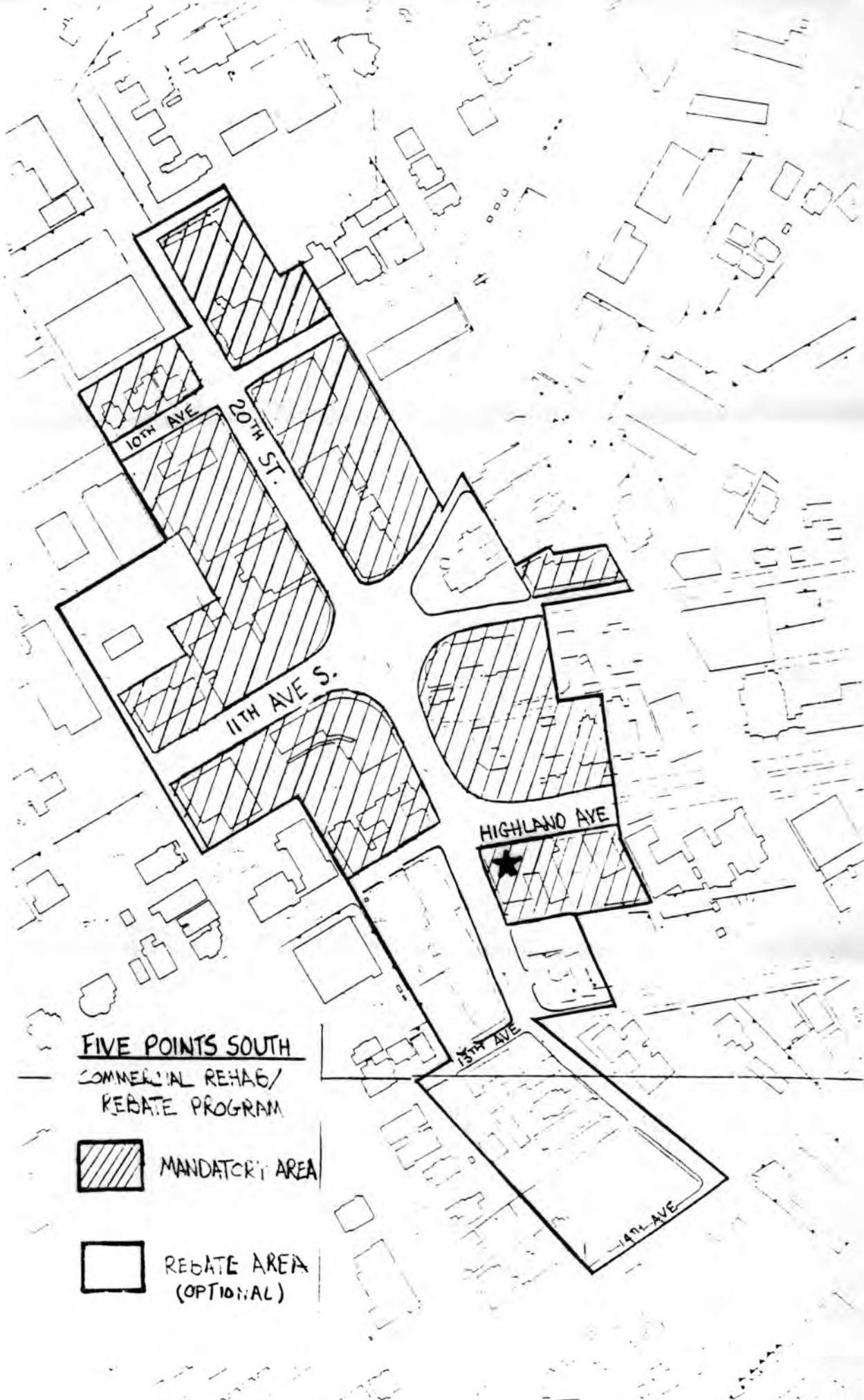
At our November 15th meeting, the Alabama Historical Commission Review Board determined that the Five Points South Historic District met the criteria for listing on the National Register of Historic Places. Consequently, we are forwarding the nomination, along with your objections, to the Keeper of the National Register at the Department of the Interior. Since a majority of the property owners did not object to listing, the district will most likely be listed on the National Register.

Sincerely,


A handwritten signature in cursive script, appearing to read "F. Lawrence Oaks".


F. Lawrence Oaks
State Historic Preservation Officer


ELM/gmt



FIVE POINTS SOUTH
COMMERCIAL REHAB/
REBATE PROGRAM

 MANDATCHI AREA

 REBATE AREA
(OPTIONAL)

 BARBER PROPERTY

CLARK, JAMES & CRITTENDEN, P.C.

ATTORNEYS AT LAW

CHARLES TYLER CLARK
DRAYTON N. JAMES
JUDITH S. CRITTENDEN
GLENDA G. COCHRAN

February 28, 1983

P. O. BOX 638
SUITE 817, FRANK NELSON BUILDING
BIRMINGHAM, ALABAMA 35201-0638
(205) 322-3636

Ms. Carol Shull
Acting Keeper of the
National Register
National Park Service
U.S. Department of the Interior
Washington, D.C. 20240

Re: Five Points South Historic District
Birmingham, Alabama

Dear Ms. Shull:

Our offices represent Mr. George W. Barber, Jr. of Birmingham, Alabama, the owner of a parcel of property located on the fringes of the above district. It is our understanding that the Alabama Historical Commission has nominated this district for inclusion in the National Register of Historic Places.

Mr. Barber has objected to the inclusion of his property in this district since he first learned of it early last year, and those objections were formally and properly noted with the Alabama Historical Commission (copies enclosed). He was previously assured by representatives of the Commission that none of his rights as a property owner would be diminished as a result of this nomination, and he was specifically told that he would retain his freedom to rebuild, renovate, demolish or otherwise treat this property as he might choose, despite any such nomination.

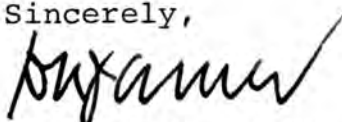
Since Mr. Barber's objection was first raised last year, we have examined the applicable state and local laws and it would appear that numerous stringent restrictions have now been placed upon his right to control his own property. The earlier representations and assurances given to Mr. Barber were obviously in conflict with the actual facts of this matter and he objected to those limitations then and he again objects to them now.

Ms. Carol Shull
February 28, 1983
Page 2

As you will note from the enclosed map, the property owned by Mr. Barber is a perimeter property located some distance from the intersection which is the focal point of the Five Points South Historic District and it is, therefore, not a key property to the designation. We respectfully request that this property be removed entirely from the designation, or at least be placed in an area of voluntary compliance since there is no compelling reason for it to be placed in a mandatory compliance area. It is neither Mr. Barber's wish to interfere with the project as a whole nor to circumvent the wishes of other property owners in the area who choose to be included in the district. It is, however, his wish that only his property be withdrawn from the historic district designation.

Your prompt attention to this request would be appreciated.

Sincerely,



DRAYTON N. JAMES

DNJ/ab

cc: Hon. Ben Erdreich
U.S. House of Representatives
512 Cannon House Office Building
Washington, D.C. 20515

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE REC'D MAR 7 1983

_____ INDIVIDUAL RESPONSE (ATTACHED)

_____ INFORMATIVE MATERIAL SENT

_____ TELEPHONE CALL (ATTACHED)

DATE ACTION TAKEN _____

INITIALS _____

November 1st, 1982

ALABAMA HISTORICAL COMMISSION,
F. LAWRENCE OAKS,
ATT: ELLEN MERTINS,
725 MONROE STREET
MONTGOMERY, ALA.
36130 - 5101

Dear Sir;

I do not want my property located at 1905 So.14th Ave
Birmingham, Ala. 35205,
included in the NATIONAL REGISTER OF HISTORIC PLACES, at this
time. I am the sole owner.
Thanking you kindly for your interest.

Sincerely,

Alma C. Taylor

Alma C. Taylor
745 Canyon Creek Lane
Birmingham, Ala. 35216

Sworn and subscribed to before me this

1st day of *November*, 1982

Sybil B. Kete
NOTARY PUBLIC

Notary Public, Alabama State at Large
My commission expires 1/9/83
Bonded by Home Indemnity Co. of N.Y.

HOWELL, SARTO & HOWELL

ATTORNEYS AND COUNSELLORS AT LAW

HAROLD HOWELL
JOSEPH M. SARTO
GEORGE H. HOWELL

147 E. MAIN STREET
PRATTVILLE, ALABAMA 36067
TELEPHONE
(205) 365-2286
P. O. BOX 9148

November 3, 1982

Alabama Historical Commission
F. Lawrence Oaks
Attention Ellen Mertins
725 Monroe Street
Montgomery, Alabama 36130-5101

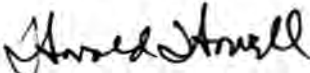
Re: Hyman Goldstein
2130 Highland Avenue
Apt. B -20
Birmingham, Alabama 35205
Five Points South Historic District

Dear Ms. Mertins:

I represent Mr. Hyman Goldstein who owns the above property. Mr. Goldstein has no objection to the establishment of a Historical District as per the plan forwarded to him.

He is looking into the possibility of taking the tax advantage on his property per the letter of October 6, 1982 in the event the property is made into a Historical District.

Sincerely yours,


Harold Howell

HH/pc

Ellen

Five Points Paint & Hardware

1000 South 20th Street Phone 252-1200

BIRMINGHAM, ALABAMA 35205

November 11, 1982

Alabama Historical Commission
F. Lawrence Oaks
725 Monroe Street
Montgomery, Ala 36130-5101

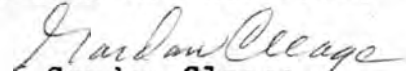
Attention: Ellen Mertins

As the sole owner of the property located at 1000 and 1004 South 20th Street, Birmingham, Ala, I do hereby object to this property being included in the proposed: Five Points South Historic District.

This property is located on the South-West corner of the intersection of 20th Street and 10th Avenue South.


The property at 1000 South 20th Street is occupied by the Five Points Paint and Hardware, which I also own.
The Property located at 1004 South 20th Street is leased to a Flower and Gift Shop called The Arrangement;

As owner of the property, I certainly feel that it would have been nice to have notified me of the proposed plan. It was purely by accident that I learned of it. I wonder just how many other owners of property in this proposed area were not notified?


Gordon Cleage

State of Alabama
Jefferson County

Sworn to before me this 11th day of November 1982, by Gordon Cleage, who is known to me.


Notary Public

MY COMMISSION EXPIRES DECEMBER 21, 1985

212 Mecca Ave.
Birmingham, Ala. 35205
November 11, 1982

F. Lawrence Oaks
Ala Historical Commission
c/o Ellen Mertins
725 Mourse St.
Montgomery, Ala. 36130-5101

Dear Mr. Oaks and Mrs. Mertins:

In answer to your kind letter regarding
National Register of Historic Places:

I do not wish my property (at 1923 14th Ave.
South, Birmingham, Ala. 35205) listed at the present time
as I have not had sufficient time to look
into this matter as much as I would like.

Yours sincerely,

~~Gilbert F. Douglas, M.D.~~
Gilbert F. Douglas, M.D.
(owner)

BFD/sd

Sharon Louise Johnson
Notary
My Commission Expires April 27, 1986



Watts Realty Co., Inc.

Brown Marx Building, Birmingham, Alabama 35203, (205) 251-1267

November 11, 1982

Alabama Historical Commission
F. Lawrence Oaks
725 Monroe Street
Montgomery, Alabama 36130-5101

Attention: Ellen Mertins

Dear Mr. Oaks:

This letter is my objection to listing my property in the Five Points South Historical District in Birmingham, Alabama.

I realize there are certain benefits related to historical areas, such as federal assistance in restoration, federal tax benefits, etc., however, I feel the restrictions outweigh the benefits.

My property is now one story commercial buildings with retail tenants. If the Five Points South area is restricted under the National Register, this area will not grow to its potential best use of the property. The property is in close proximity to UAB Medical Center which is growing every day.

These buildings have not been associated with any special event in history, the life of any significant person or likely to be important to history. There is no special or distinctive character to construction, type or period. This property is less than 50 years old.

This property is shown under parcel identification number 29-01-1-012-004.000 in the tax records of Jefferson County, Birmingham, Alabama, identified as part of Block 770, Birmingham located on the southwest corner of 11th Avenue and 20th Street South.

I respectfully submit these objections and feel sure you will give them your careful consideration.

Sincerely,

Jack M. Munger
4115 Old Leeds Road
Birmingham, Alabama 35213

JMM/js

Founded 1906

Property Management • Development • Investment Sales • Insurance

STATE OF ALABAMA
CITY OF BIRMINGHAM
COUNTY OF JEFFERSON

I, Bobbie W. Rotenberry, a Notary Public in and for the State of Alabama at large, hereby certify that Jack M. Munger whose name is signed to the above instrument and who is known to me, acknowledged before me that, being informed of the contents of the instrument did execute the same voluntarily on this 11th day of November, 1982.

Given under my hand and seal this 11th day of November, 1982.

Bobbie W. Rotenberry
Notary Public

SEAL

MY COMMISSION EXPIRES AUGUST 27, 1984





KILGORE INVESTMENTS & SECURITIES

• SYNDICATIONS •

• DEVELOPMENT • MANAGEMENT • CONSTRUCTION •

205-323-1104

2937 7th AVE. S. BIRMINGHAM, ALABAMA 35233

SUITE
212

Ms. Ellen Mertins
Alabama Historical Commission
725 Monroe Street
Montgomery, Alabama 36130-5101

Dear Ms. Mertins,

Re: Five Points South
Historic District

We are in receipt of your letter dated October 6th, 1982 regarding the nomination of the above district to the National Register of Historic Places.

We support this nomination totally!

I personally own two properties within this district which are:

- A) The Dulion Apartments
2030 11th Avenue South
(an eight story building)
- B) The University Towers
2020 11th Avenue South
(a nine story building)

I feel that it is absolutely imperative to the preservation of this area that the district be placed on the National Register of Historic Places!

Please let me know how we can be of any further assistance with this nomination.

Sincerely,


Roger V. Kilgore



ALABAMA HISTORICAL COMMISSION

468 South Perry Street
P.O. Box 300900
Montgomery, Alabama 36130-0900
334-242-3184 / Fax: 334-240-3477

Lisa D. Jones
Executive Director
State Historic Preservation Officer

October 1, 2019

Ms. Joy Beasley
National Park Service
1849 C Street NW
Mail Stop 7228
Washington, DC 20240

Dear Ms. Beasley:

Enclosed please find the nomination and supporting documentation to be considered for expansion of the following Alabama resource in the National Register of Historic Places:

Five Points South Historic District (3rd Expansion-BI & AD)
Birmingham, Jefferson County, Alabama

Your consideration of the enclosed National Register of Historic Places nomination is appreciated.

Sincerely,

Lee Anne Wofford
Deputy State Historic Preservation Officer

LAW/nw

Enclosures