## National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

## 1. Name

historic	Bend Amateu	r Athle	tic Club (	Gymnasium	n			
and/or common	01d Bend Hi	ah Schoo	ol Gym					
2. Loca	ation	NE						
street & number	NE Corner,	Wall and	d Idaho Si	t <del>reet</del> s,		N,	∠A_ not for publ	ication
city, town	Bend		N/Avici	nity of	Second Cong	gressio	nal District	
state	Oregon	code	41	county	Deschutes		code	017
3. Clas	sificatio	n			· · •			
Category district building(s) structure site object	Ownership X_public private both Public Acquisit N/Ain process N/Abeing consid	ion	Status occupie unoccu work in Accessible yes: res yes: uni no	progress tricted	Present Us agriculti commer ducatio educatio entertai governn industri military	ure rcial onal nment nent	museum park private r religious scientifi transpor other:	residence S
4. Own	er of Pro	pert	У					
name	Bend School	Distric	t No. 1					
street & number	520 NW Wall	Street						
city, town	Bend	<b>.</b>	N/A vici	nity of		state	Oregon 977	01
5. Loca	ation of L	.ega	Desc	riptie	on			
courthouse, regis	stry of deeds, etc.	Desc	:hutes Cou	unty Cour	thouse			
street & number	,,,,,		Bond Str					
		Bend			······		0	
city, town					<b>C</b>	state	Oregon 977	01
6. Repr	resentat			ting	Surveys			
title	Statewide In <u>Historic Pro</u>			as this pro	perty been deter	mined eli	gible? ye	s <u>X</u> no
date	1983				federal	_X_ state	e county	local
depository for su	rvey records	Stat	e Histori	c Preser	vation Offic	:e		
city, town		Sale	m		·	state	Oregon 973	10

## 7. Description

#### Condition

excellent good ()	<pre> deteriorated ruins</pre>	x unaltered
fair	unexposed	

**Check one** X\_\_\_\_ original site date \_N/A moved

Describe the present and original (if known) physical appearance

**Check one** 

The Bend Amateur Athletic Club Gymnasium occupies the southwesterly 100 feet of Block 23 of the Park Addition to Bend, the county seat of Deschutes County, Oregon. Completed and opened for use in March, 1918, the three-story building is rectangular in plan, measuring in its main volume 70 x 114 feet. Wall construction is of brick masonry on tuff foundation with concrete mortar. The building is oriented southeasterly to northeasterly, its main entrance fronting Wall Street. It is part of a concentration of civic, or educational buildings arrayed along Wall Street which includes the Reid School of 1914, on the south, old Bend High School (1925) to the north, and the Deschutes County Library across Wall Street to the west. Reid School, constructed of tuff, is presently occupied by the Deschutes County Historical Society. The old Bend High School building is now headquarters of the Bend School District.

The building was designed by Portland architect Lee A. Thomas, who was at the time practicing independently. In its curvilinear gables and English bond brickwork accented by bandings of patterned brick, the gymnasium is Jacobean in style. However, its Indian athlete plaques and austere facade with inset, polygonal central entrance bay are touches of Arts and Crafts architecture influenced by the European New Art movement; examples of which are rare in Oregon. In addition to its stylistic distinction, the building is interesting because of its unusual roof framing system composed of clear-span, bowstringtype timber trusses with steel tension bar reinforcement. The lower chords of the trusses are arched.

The gymnasium rests on a high basement which originally contained a 20 x 60 foot swimming tank, now filled in; a shower and locker room, billiards room, bowling alley and caretaker's quarters. The main story contains the gymnasium-auditorium with its proscenium stage at the east end and two suspended balconies on either side. The partial second story at the west, or entrance end historically contained a lounge-library with chimney pieces of tuff, or native volcanic rock, and the third story, an attic, contained the wrestling room. Interior finish work is straightforward except for the clubroom chimney pieces, just mentioned, and the flat proscenium arch which is trimmed with Indian head bas relief plagues and masques pendant from escutcheons bearing the initials of the Bend Amateur Athletic Club.

The main floor, or gymnasium-auditorium, has a fully-equipped stage and hardwood playing floor. The basic color scheme of the main floor was black and red, initially. The interior has since been repainted. The two suspended balconies provided seating for 350 people each, for a total seating capacity of 1200. On either side of main entrance were offices, ticket booths, with a ladies' restroom in one. On second floor, in the main clubroom with the lava rock fireplaces at each end, there were wood corner window seats. The east end of the clubroom opened toward the main gym and had a balcony for motion picture projection and theatrical flood lights. On either side of the stage, at the opposite end of the building, were reading rooms for mill employees reached from the suspended balconies. On the third floor front, reached by a small spiral staircase, was a wrestling room, heavily padded. In the basement, as has been mentioned, were accommodations for caretaker, a bowling alley, a billiards room, a towel room, showers, 600 lockers, a swimming pool 20 x 60 feet (8' deep to 3'), and seats for 100 spectators.

The roof of the gymnasium, now covered with composition shingles, is a gable roof with its ridge following the direction of the main axis. At either end of the main volume are bold, curved triangular gables with plain coping of cast stone or terra cotta. Lateral gable roof sections run at right angles to the longitudinal gable ridge at east and west ends. Parapet gables of the side elevations are curvilinear in the Jacobean style.

Continuation sheet

### United States Department of the Interior Heritage Conservation and Recreation Service

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At the base of the valleys of the intersecting gables are rain spouts of cast stone or terra cotta and ornamental bas relief panels trimmed with a cornice and oak leaf motifs. The major panels contain the crouching figures of Native American athletes at the commencement of a foot race.

Item number

The principal, or west facade has a tripartite organization in which a central, two-story, polygonal entrance bay is inset from the main wall plane underneath a concrete bond beam. Main story and second story windows in the outer bays are stacked in elongated inset panels. Typical windows of this facade are multi-paned casement windows. The entrance is approached by a grand staircase composed of stairs at either end turning in dog-leg fashion to a double ramp paralleling the facade. A round-arched portal centered in the base of the staircase gives access to the basement level. Above the random-range tuff foundation, which provides contrast to the brick masonry, is a high base course of patterned brick, the top of which is articulated by several courses of vertically-laid stretcher bricks. The main body of the building is finished in English bond, without embellishment at the corners. The third story, or attic is ventilated by frameless slit windows in the gable ends. Side elevations are generally plain, with fenestration essentially limited to a range of small multi-paned windows at the basement level and industrial-type clerestory windows at the top of the wall, lighting the gymnasium.

At the east end of the building is a straightforward, two-story heating plant wing measuring approximately 48 x 100 feet which was telescoped from the rear wall as a WPA project in 1938-1939. This addition is essentially unarticulated but continues the exterior finish treatment of brick (in this case brick salvaged from the old Central School). A tall, square stack venting the heating plant is located at the juncture of the two volumes. Through a tunnel system, this heating plant was developed to serve not only old Bend High School, which occupies the northerly portion of Block 23 and part of an adjacent block, but the nearby Reid and Thompson Elementary Schools as well.

In 1952 the gymnasium was renovated by the School District, with the result that the basement bowling alley and caretaker's quarters were eliminated. The swimming tank was filled in, presumably at an earlier date. Some internal bracing has been added to the main floor. In all other respects the gymnasium, its distinguishing features and stylistic characteristics, are intact and fully evident. Stairways, wiring, plumbing are in need of upgrading, and the roof requires repair. The building is otherwise sound and a likely candidate for adaptive use rehabilitation.

# 8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	<ul> <li>archeology-prehistoric</li> <li>archeology-historic</li> <li>agriculture</li> <li>architecture</li> <li>art</li> <li>commerce</li> <li>communications</li> </ul>		Iandscape architectur Iaw Iiterature IIterature IIterat	re religion science sculpture _X_ social/ humanitarian _X theater transportation other (specify)
1300-		•		

### Specific dates 1917-1918

Builder/Architect Lee A. Thomas, Architect

#### Statement of Significance (in one paragraph)

The Bend Amateur Athletic Club Gymnasium in the Deschutes county seat of Bend, Oregon, is a three-story building of locally-manufactured brick on a foundation of native tuff with concrete mortar. As completed and opened for use in 1918, it measured 70 x 114 feet. Its curvilinear gables and English bond brickwork are distinctive characteristics of the Jacobean style, while its Indian athlete plaques and austore facade with inset, polygonal central entrance bay are touches of Arts and Crafts architecture. The building was designed by Lee A. Thomas, best known as a member of the Portland-based firm of Thomas and Mercier, responsible for the Oriental Theatre in Portland (1927) and the Memorial Union at Oregon State University in Corvallis (1928). Lee Thomas subsequently designed the old Bend High School (1925) which stands to the north of the gymnasium. Planned and carried out by the Bend Amateur Athletic Club to serve multifarious community purposes, the gymnasium contained a basement swimming tank and bowling alley, a main floor gymnasium and auditorium space with suspended balconies, and on a partial second story was the lounge-library which served the dual purpose of clubroom and reading room. The attic story was used as a wrestling room. The building was acquired by the Bend School District in 1923, after which time it served as a school gymnasium. In 1938 and 1939, under auspices of the WPA, the gymnasium was enlarged by a 48 x 100-foot, compatible brick heating plant at the east, or rear end.

The Bend Amateur Athletic Club Gymnasium meetsNational Register criterion "c" as one of the few examples in the state of architecture influenced by the European New Art movement of the turn of the century. The foremost example of this style, rare in Oregon, is Edgar Lazarus's Vista House at Crown Point, a National Register property, which was opened for use on the Columbia River Highway with much fanfare in 1918. The gymnasium also is part of a harmonious local institutional ensemble arrayed along Wall Street, including Reid School, a building constructed of tuff in 1914 which has been listed in the National Register, and the old Bend High School (1925).

The Bend Amateur Athletic Club Gymnasium meets National Register criterion "a" as a phenomenon of boosterism and civic cooperation at a time of dramatic growth for the town, which was platted in 1901 and incorporated as late as 1904. The community developed slowly until it was connected to the Great Northern Railroad system in 1911. There followed at Bend the construction of two large, competing lumber mills: the Shevlin-Hixon Mill, built in 1915, and the Brooks-Scanlon Mill, opened in 1916. In 1915, mill employees and others formed the Bend Athletic Association, forerunner of the Bend Amateur Athletic Club, which was organized in 1917 for the express purpose of building a proper gymnasium. When the Bend Amateur Athletic Club was organized in March 1917, Carl Johnson was its first president. Johnson, cashier for the Shevlin-Hixon Lumber Mill, had been involved previously in Bemidji Athletic Club of Bemidji, Minnesota. The enterprise was paid for entirely through public subscription and donated labor. That the club's 500 members took the responsibility for raising \$50,000 for the construction project is remarkable. It showed that, despite its modest size and recent origin, Bend had the spirit and resources to build a major recreational and social center for the community. When debt for the project was retired in 1919, title to the property was transferred to

## 9. Major Bibliographical References

<u>The Bend Bulletin</u>, March 1917 - March 1925.
 Bend Amateur Athletic Club Gymnasium Fact Sheet, Bend, Oregon, n.d.
 W. W. Woodbeck, <u>Directory of Crook, Deschutes, and Jefferson Counties</u>, Vol. 1, 1917; p. 6.

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## **10. Geographical Data**

Acreage of nominated property less than one Quadrangle name Bend, Oregon

Quadrangle scale 1:24000

### **UTM References**

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E		
G		

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 H
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**Verbal boundary description and justification** The Bend Amateur Athletic Club Gymnasium is located in NE  $\frac{1}{4}$  SW  $\frac{1}{4}$ , Sec. 32, T. 17S., R. 12 E., W.M., in Deschutes County, Oregon. IT occupies the southwesterly 100 feet of Block 23 of the Park Addition to the Plat of Bend, Deschutes County, Oregon. The nominated area is 30,000 square feet in size, or 0.689 acres.

List all states and counties for properties overlapping state or county boundaries

state N/A code county N/A code	

### **11. Form Prepared By**

name/title	Keith Clark		
organization	N/A	date	March 18, 1983
street & number	541 South 14th Street	telephone	503/548-2075
city or town	Redmond	state	Oregon 97756
12. Sta	te Historic Preserv	ation Offic	er Certification
The evaluated sig	nificance of this property within the state i		A
	_ n <b>@</b> ional stateX_ lo	ocal A	
665), I hereby non according to the c	State Historic Preservation Officer for the ninate this property for inclusion in the Nat riteria and procedures set forth by the Nat servation Officer signature #	ional Register and certi ional Park Service.	ervation Act of 1966 (Public Law 89– ify that it has been evaluated
title	Deputy State Historic Preserv	vation Officer	date October 13, 1983
6 All	tify that this property is included in the Nat Interes	ional Register [ in tha 1 Register	date 11/2.5/83
Chief of Regis	tration		

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### United States Department of the Interior Heritage Conservation and Recreation Service

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the YMCA. The American Legion subsequently took title in 1921 and held the
property until it was taken over by the Bend School District in 1923. The Bend
Amateur Athletic Club Gymnasium is locally significant as the setting for a wide
range of public uses before it became a high school gymnasium. It was used for
athletic contests, concerts and dances; it was an auxiliary hospital during the
influenza epidemic of 1918; it served as headquarters for the Boy Scouts, a
Chautaugua building and an American Legion Hall.

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Construction of the gymnasium, supervised by contractor Guy H. Wilson, was commenced in April 1917 with the acquisition of 300,000 bricks from a local brickyard at a cost of \$10 per thousand.

As early as 1910, the village of Bend was exhibiting an intensity of effort to develop its potential that had no rival in central Oregon. Some of the energy stemmed from the infusion into the community life stream of wealthy, young easterners like William D. Cheney and George Palmer Putman. The rails (1911) and the great sawmills (1916) further increased the communal sense that cooperative effort in "boosting" Bend would benefit everyone. A significant illustration of the strength of this drive is marked from 1917 when the Bend Amateur Athletic Club community center gymnasium project was begun. The funds (finally totaling \$50,000) were raised by public subscription, as opposed to tax money, from many sources, including business men, mill executives and employees. In addition, donations of labor were frequent.

Memberships in the athletic asociation were open to both men and women. Percy A. Stevens, after whom Bend's first American Legion Post was named, was one of the members. He died when the <u>Tuscania</u> was torpedoed off the Irish coast, February 7, 1918. Before the building was opened to the public, it served Bend as auxiliary hospital during the influenza epidemic of 1918. Forty cots were set up on the main floor. On May 30, 1919, the building was formally open for public use. Ahtletic contests were held there as were public dances. Billy Sunday spoke there on May 3, 1919, in behalf of the last Victory Loan Drive.

In September, 1919, Bend's Commerical Club endorsed a drive to clear the \$35,000 debt. The first subscription, in the amount of \$250.00 came from the Bend Elks. A total of \$39,000 finally was raised, with the Shevlin-Hixon Mill contributing \$15,590 and Brooks-Scanlon \$13,650. Even architect Lee Thomas donated \$300.00. Bend schools were authorized to use the gymnasium for physical training and basketball practices in 1919. In November, the indebtedness being removed, the building was turned over to the YMCA.

Use of the gymnasium by the YMCA, Percy Stevens American Legion Post, Boy Scouts, the Library Association, Bend Women's Civic Club, Lyceum, Chautauqua, and the general public, indicate a broad community involvement. In June, 1921, the building title went to the American Legion. Then in March, 1923, the building was turned over the Bend School District No.1, which has retained ownership to the

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present day. The acquisition of the gymnasium by the School District in 1923 was a factor which determined selection of the site for construction of the High School, immediatey to the north, in 1925.

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The architect of both the Bend Amateur Athletic Club Gymnasium and the old High School was Lee Arden Thomas. He was practicing independently at the time of the gymnasium project, whereas by 1925 he was a principal in the firm of Thomas and Mercier. "Thomas was born in Plattsmouth, Nebraska, and was educated in Oregon State College where he received a Bachelor of Science degree in 1907. In 1910 he was graduated from Cornell University with a Bachelor of Architecture degree. He also attended a special course in architecture at Columbia University in New York City. He started practice on the West Coast in the studios of Seattle architects Sommerville and Putman. On moving to Portland, he was associated with A. E. Doyle and subsequently spent three years on the architectural staff of the Portland School District before launching private practice in 1913. When, in 1919, the Oregon Architects Registration Law was enacted, Lee Thomas had the distinction of being named by Governor Ben W. Olcott to the original State Board of Architect Examiners."1

The firm of Thomas and Mercier, formed in 1924, is probably best known for its design of the Union Memorial Building on the campus of Oregon State University in Corvallis. Completed in 1928 and of 20th century Classical design, the building was widely acclaimed upon its completion and brought the firm into prominence.

1 Walton, Elisabeth, "The Oriental Theater," unpublished photo-data report for the Historic American Buildings Survey selection titled "Ten Early 20th Century Theatres: Nickelodeon to Movie Palace, 1910-1931," 1970-2, page 6.

### United States Department of the Interior Heritage Conservation and Recreation Service

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Oct. 30, 1919, 8:1.				
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Nov. 13, 1919, 1:6.				
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OMB Approval No. 1024-0018 8/9/93

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Bend Amateur Athletic Club Deschutes County, OREGON

ADDITIONAL DOCUMENTATION APPROVAL

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NPS	Form	10-900
(Oct.	1990)	

### National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "NA" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

istoric name	end Amateur Athletic Club
ther names/site number(	ld Bend High School Gymnasium
. Location	
treet & number <u>520 NW Wa</u>	11 Street (NE corner Wall St. and Idaho Ave.) N/Anot for publicat
ity or town <u>Bend</u>	N/A vicinity
tate Oregon	code _OR countyDeschutes code _017 zip code 97709
. State/Federal Agency Ce	tification
Signature of certifying official	Title Deputy SHPO Date Tate Historic Preservation Office
State of Federal agency and	meets  does not meet the National Register criteria. ( See continuation sheet for additional
State of Federal agency and	meets  does not meet the National Register criteria. ( See continuation sheet for additional
State of Federal agency and In my opinion, the property [ comments.)	I meets  does not meet the National Register criteria. ( See continuation sheet for additional Fitle Date
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State of Federal agency and In my opinion, the property comments.) Signature of certifying official/ State or Federal agency and . National Park Service Ce hereby certify that the property is:	Title Date  Title Date  Tification  Signature of the Keeper Date of ster.
State of Federal agency and In my opinion, the property comments.) Signature of certifying official/ State or Federal agency and . National Park Service Ce hereby certify that the property is: entered in the National Regi See continuation sh determined eligible for the National Register	I meets  does not meet the National Register criteria. ( See continuation sheet for additional  Title Date Date  tification Signature of the Keeper Date of ster. et.
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5. Classification		
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count.)
□ private ⊠ public-local	⊠ building(s) □ district	Contributing Noncontributing
D public-State		1 buildings
public-Federal	structure	sites
		structure
		objects
		<u>1</u> Total
Name of related multiple p (Enter "N/A" if property is not part Historic Development Company in Bend, Orego	of The Bend	Number of contributing resources previously lister in the National Register
6. Function or Use		
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instructions)
Gymnasium/Auditorium_		Vacant/Not In Use
		Maintenance office (rear portion)
	· · ·	
7. Description		
Architectural Classification (Enter categories from instructions)	•	Materials (Enter categories from instructions)
Jacobean/Jugendstil		foundation tuff (volcanic rock)
		wallsbrick
		roofasphalt (composition shingles)
		other

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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AUG

United States Department of the Interior National Park Service

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The Bend Amateur Athletic Club Gymnasium occupies the southwesterly 100 feet of Block 23 of the Park Addition to Bend, the county seat of Deschutes County, Oregon. Completed and opened for use in March, 1918, the three-story building is rectangular in plan, measuring in its main volume 70 x 114 feet. Wall construction is of brick masonry on tuff foundation with concrete mortar. The building is oriented southeasterly to north-easterly, its main entrance fronting Wall Street. It is part of a concentration of civic, or educational buildings arrayed along Wall Street which includes the Reid School of 1914, on the south, old Bend High School (1925) to the north, and the Deschutes County Library across Wall Street to the west. Reid School, constructed of tuff, is presently occupied by the Deschutes County Historical Society. The old Bend High School building is now headquarters of the Bend School District.

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AUG 9 1993

**United States Department of the Interior** National Park Service

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At the base of the valleys of the intersecting gables are rain spouts of cast stone or terra cotta and ornamental bas relief panels trimmed with a cornice and oak leaf motifs. The major panels contain the crouching figures of Native American athletes at the commencement of a foot race.

The principal, or west facade has a tripartite organization in which a central, two-story, polygonal entrance bay is inset from the main wall plane underneath a concrete bond beam. Main story and second story windows in the outer bays are stacked in elongated inset panels. Typical windows of this facade are multi-paned casement windows. The entrance is approached by a grand staircase composed of stairs at either end turning in dog-leg fashion to a double ramp paralleling the facade. A round-arched portal centered in the base of the staircase gives access to the basement level. Above the random-range tuff foundation, which provides contrast to the brick masonry, is a high base course of patterned brick, the top of which is articulated by several courses of vertically-laid stretcher bricks. The main body of the building is finished in English bond, without embellishment at the corners. The third story, or attic is ventilated by frameless slit windows in the gable ends. Side elevations are generally plain, with fenestration essentially limited to a range of small multi-paned windows at the basement level and industrial-type clerestory windows at the top of the wall, lighting the gymnasium.

At the east end of the building is a straightforward, two-story heating plant wing measuring approximately 48 x 100 feet which was telescoped from the rear wall as a WPA project in 1938-1939. This addition is essentially unarticulated but continues the exterior finish treatment of brick (in this case brick salvaged from the old Central School). A tall, square stack venting the heating plant is located at the juncture of the two volumes. Through a tunnel system, this heating plant was developed to serve not only old Bend High School, which occupies the northerly portion of Block 23 and part of an adjacent block, but the nearby Reid and Thompson Elementary Schools as well.

In 1952 the gymnasium was renovated by the School District, with the result that the basement bowling alley and caretaker's quarters were eliminated. The swimming tank was filled in, presumably at an earlier date. Some internal bracing has been added to the main floor. In all other respects the gymnasium, its distinguishing features and stylistic characteristics, are intact and fully evident. Stairways, wiring, plumbing are in need of upgrading, and the roof requires repair. The building is otherwise sound and a likely candidate for adaptive use rehabilitation.

The building's boiler serves as the heating source for the former Bend High School, which stands partly on the same block, Block 23, and is now occupied as administrative headquarters for the Bend-LaPine School District. In March, 1993, the School District voted to apply \$55,000 toward re-roofing the old Athletic Club building, thus attending to a fundamental requirement for its longterm preservation.

### 8. Statement of Significance

#### **Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- □ **B** Property is associated with the lives of persons significant in our past.
- ☑ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- □ D Property has yielded, or is likely to yield, information important in prehistory or history.

#### **Criteria Considerations**

(Mark "x" in all the boxes that apply.)

#### Property is:

- □ A owned by a religious institution or used for religious purposes.
- □ B removed from its original location.
- $\Box$  **C** a birthplace or grave.
- $\Box$  **D** a cemetery.
- **E** a reconstructed building, object, or structure.
- **F** a commemorative property.
- □ G less than 50 years of age or achieved significance within the past 50 years.

#### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

#### 9. Major Bibliographical References

#### Bibilography

#

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

#### Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- I previously listed in the National Register
- previously determined eligible by the National Register
- □ designated a National Historic Landmark
- □ recorded by Historic American Buildings Survey
- recorded by Historic American Engineering Record # \_\_\_\_\_\_

#### Deschutes, Oregon County and State

Areas of Significance (Enter categories from instructions)

Architecture

Community	Planning	and	Development	

#### Period of Significance

1917-1918

**Significant Dates** 

1918

Significant Person (Complete if Criterion B is marked above)

N/A

#### **Cultural Affiliation**

N/A

#### Architect/Builder

Thomas, Lee A., Architect

Wilson, Guy H., Builder

#### Primary location of additional data:

#### □ State Historic Preservation Office

- □ Other State agency
- □ Federal agency
- □ Local government
- □ University
- I Other

#### Name of repository:

Deschutes Historical Center

#### 10. Geographical Data

Acreage of Property \_\_\_\_\_\_\_ 0.69 acres

#### **UTM References**

(Place additional UTM references on a continuation sheet.)



#### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

#### **Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

Deschutes, Oregon County and State

Bend, Oregon 1:24000



11. Form Prepared By				
name/title	Keith Clark/OSHPO; Michael Hall			
organization	Deschutes County Historical Society	date 1983; August 1992		
street & number	129 NW Idaho Avenue	telephone (503) 389-1813		
city or town	Bend	state <u>Oregon</u> zip code <u>97701</u>		
Additional Documentation				
Submit the following items with the completed form:				

#### **Continuation Sheets**

#### Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

#### **Photographs**

Representative black and white photographs of the property.

#### Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner				
(Complete this item at the request of SHPO or FPO.)				
name	Bend-LaPine School District			
street & number	520 NW Wall Street	telephone (503) 383-6005		
city or town	Bend	state <u>Oregon</u> zip code <u>97709</u>		

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

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The founding of Bend at the opening of the 20th century marked the beginning of industrialization in central Oregon. The setting of the townsite platted by A. M. Drake and others between 1901 and 1904 was a raw and unsettled section at a traditional crossing of the Deschutes River. The location was poised between pine forests on the east slope of the Cascade Range and semi-arid rangeland to the east requiring only irrigation to realize its potential for cultivation. The town was incorporated in 1905. With access to a wheat crop and vast timber tracts as a powerful incentive, subsidiaries of the Great Northern and Union Pacific Railroads pushed rail lines into the region by 1911. Thereafter, Bend rose decisively as the principal manufacturing center and seat of Deschutes County government.

Important to the orderly growth of central Oregon's metropolis was The Bend Company, promoter of infrastructure and industrial and real property development in the new town. The company was headed by Clyde M. McKay and D. E. and A. O. Hunter, who acquired land and made lots available for development considered essential to a well-rounded community. Organized in 1911, the company bought out the interests of its predecessor, The Bend Townsite Company founded by A. M. Drake in 1910. The company supported a policy of benevolent sponsorship of educational and civic projects in the public spirit. Among these was the Bend Amateur Athletic Club, which meets registration requirements set forth in the Historic Development of The Bend Company MPS under Criteria A and C.

The property for The Bend Amateur Athletic Club, facing the westerly corner of Block 23, was donated by The Bend Company to The Bend Holding Corporation, May 11, 1917. D.E. Hunter, who served as The Bend Company's vice-president at the time, was a formed April director of the holding company. The Corporation, 1917, was the financial instrument of The Bend Amateur 19, Athletic Club created to take responsibility for the Club's debt. Although most of the \$50,000 required for construction was raised through subscription, a \$15,000 loan was arranged in September 1917. D. E. Hunter presented the Deed to Carl Johnson, president of the Club and vice-president of the holding company, on May 17, The club-holding company agreed to place a memorial plate 1917. bearing the name of A. O. Hunter, Bend Company director who had died in May of 1917, in one of the main rooms of the building as a condition of the transaction. May 30, 1919, the building was The property was subsequently formally opened to the community. conveyed to School District No. 1 in November 1924 to be used as a gymnasium for the proposed high school to be built on the remaining portion of Block 23.

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The Bend Amateur Athletic Club Gymnasium in the Deschutes county seat of Bend, Oregon, is a three-story building of locally-manufactured brick on a foundation of native tuff with concrete mortar. As completed and opened for use in 1918, it measured 70 x 114 feet. Its curvilinear gables and English bond brickwork are distinctive characteristics of the Jacobean style, while its Indian athlete plaques and austere facade with inset, polygonal central entrance bay are touches of Arts and Crafts architecture. The building was designed by Lee A. Thomas, best known as a member of the Portland-based firm of Thomas and Mercier, responsible for the Oriental Theatre in Portland (1927) and the Memorial Union at Oregon State University in Corvallis (1928). Lee Thomas subsequently designed the old Bend High School (1925) which stands to the north of the gymnasium. Planned and carried out by the Bend Amateur Athletic Club to serve multifarious community purposes, the gymnasium contained a basement swimming tank and bowling alley, a main floor gymnasium and auditorium space with suspended balconies, and on a partial second story was the lounge-library which served the dual purpose of clubroom and reading room. The attic story was used as a wrestling room. The building was acquired by the Bend School District in 1924, after which time it served as a school gymnasium. In 1938 and 1939, under auspices of the WPA, the gymnasium was enlarged by a 48 x 100-foot, compatible brick heating plant at the east, or rear end.

The Bend Amateur Athletic Club Gymnasium meets National Register criterion "c" as one of the few examples in the state of architecture influenced by the European New Art movement of the turn of the century. The foremost example of this style, rare in Oregon, is Edgar Lazarus's Vista House at Crown Point, a National Register property, which was opened for use on the Columbia River Highway with much fanfare in 1918. The gymnasium also is part of a harmonious local institutional ensemble arrayed along Wall Street, including Reid School, a building constructed of tuff in 1914 which has been listed in the National Register, and the old Bend High School (1925).

The Bend Amateur Athletic Club Gymnasium meets National Register criterion "a" as a phenomenon of boosterism and civic cooperation at a time of dramatic growth for the town, which was platted in 1901 and incorporated as late as 1904. The community developed slowly until it was connected to the Great Northern Railroad system in 1911. There followed at Bend the construction of two large, competing lumber mills: the Shevlin-Hixon Mill, built in 1915, and the Brooks-Scanlon Mill, opened in 1916. In 1915, mill employees and others formed the Bend Athletic Association, forerunner of the Bend Amateur Athletic Club, which was organized in 1917 for the express purpose of building a proper gymnasium. When the Bend Amateur Athletic Club was organized in March 1917, Carl Johnson was its first president. Johnson, cashier for the Shevlin-Hixon Lumber Mill, had been involved previously in Bemidji Athletic Club of Bemidji, Minnesota. The enterprise was paid for entirely through public subscription and donated labor. That the club's 500 members took the responsibility for raising \$50,000 for the construction project is remarkable. It showed that, despite its modest size and recent origin, Bend had the spirit and resources to build a major recreational and social center for the community. When debt for the project was retired in 1919, title to the property was transferred to

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the YMCA. The American Legion subsequently took title in 1921 and held the property until it was taken over by the Bend School District in 1924. The Bend Amateur Athletic Club Gymnasium is locally significant as the setting for a wide range of public uses before it became a high school gymnasium. It was used for athletic contests, concerts and dances; it was an auxiliary hospital during the influenza epidemic of 1918; it served as headquarters for the Boy Scouts, a Chautaugua building and an American Legion Hall.

Construction of the gymnasium, supervised by contractor Guy H. Wilson, was commenced in April 1917 with the acquisition of 300,000 bricks from a local brickyard at a cost of \$10 per thousand.

As early as 1910, the village of Bend was exhibiting an intensity of effort to develop its potential that had no rival in central Oregon. Some of the energy stemmed from the infusion into the community life stream of wealthy, young easterners like William D. Cheney and George Palmer Putman. The rails (1911) and the great sawmills (1916) further increased the communal sense that cooperative effort in "boosting" Bend would benefit everyone. A significant illustration of the strength of this drive is marked from 1917 when the Bend Amateur Athletic Club community center gymnasium project was begun. The funds (finally totaling \$50,000) were raised by public subscription, as opposed to tax money, from many sources, including business men, mill executives and employees. In addition, donations of labor were frequent.

Memberships in the athletic asociation were open to both men and women. Percy A. Stevens, after whom Bend's first American Legion Post was named, was one of the members. He died when the <u>Tuscania</u> was torpedoed off the Irish coast, February 7, 1918. Before the building was opened to the public, it served Bend as auxiliary hospital during the influenza epidemic of 1918. Forty cots were set up on the main floor. On May 30, 1919, the building was formally open for public use. Ahtletic contests were held there as were public dances. Billy Sunday spoke there on May 3, 1919, in behalf of the last Victory Loan Drive.

In September, 1919, Bend's Commerical Club endorsed a drive to clear the \$35,000 debt. The first subscription, in the amount of \$250.00 came from the Bend Elks. A total of \$39,000 finally was raised, with the Shevlin-Hixon Mill contributing \$15,590 and Brooks-Scanlon \$13,650. Even architect Lee Thomas donated \$300.00. Bend schools were authorized to use the gymnasium for physical training and basketball practices in 1919. In November, the indebtedness being removed, the building was turned over to the YMCA.

Use of the gymnasium by the YMCA, Percy Stevens American Legion Post, Boy Scouts, the Library Association, Bend Women's Civic Club, Lyceum, Chautauqua, and the general public, indicate a broad community involvement. In June, 1921, the building title went to the American Legion. Then, November 1924, the building was turned over the Bend School District No. 1, which has retained ownership to the

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present day. The acquisition of the gymnasium by the School District was a factor which determined selection of the site for construction of the High School, immediatey to the north, in 1925.

The architect of both the Bend Amateur Athletic Club Gymnasium and the old High School was Lee Arden Thomas. He was practicing independently at the time of the gymnasium project, whereas by 1925 he was a principal in the firm of Thomas and Mercier. "Thomas was born in Plattsmouth, Nebraska, and was educated in Oregon State College where he received a Bachelor of Science degree in 1907. In 1910 he was graduated from Cornell University with a Bachelor of Architecture degree. He also attended a special course in architecture at Columbia University in New York City. He started practice on the West Coast in the studios of Seattle architects Sommerville and Putman. On moving to Portland, he was associated with A. E. Doyle and subsequently spent three years on the architectural staff of the Portland School District before launching private practice in 1913. When, in 1919, the Oregon Architects Registration Law was enacted, Lee Thomas had the distinction of being named by Governor Ben W. Olcott to the original State Board of Architect Examiners."<sup>1</sup>

The firm of Thomas and Mercier, formed in 1924, is probably best known for its design of the Union Memorial Building on the campus of Oregon State University in Corvallis. Completed in 1928 and of 20th century Classical design, the building was widely acclaimed upon its completion and brought the firm into prominence.

1 Walton, Elisabeth, "The Oriental Theater," unpublished photo-data report for the Historic American Buildings Survey selection titled "Ten Early 20th Century Theatres: Nickelodeon to Movie Palace, 1910-1931," 1970-2, page 6.

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### Verbal Boundary Description

The nominated area is located in NE<sup>+</sup> SW<sup>+</sup> Sec. 32, T.17S., R.12E., Willamette Meridian, in Bend, Deschutes County, Oregon. A portion of Tax Lot 8600 at said location, it is described as the south 100 feet of Block 23 of the Park Addition to the Plat of Bend.

Boundary Justification

The nominated area of 30,000 square feet, or 0.69 acres, is that site which has been occupied by the Bend Amateur Athletic Club Gymnasium from 1918 onward. It encompasses the building footprint and enough ground on all sides to include the immediate setting.





