

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: New Hampshire	
COUNTY: Rockingham	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
03801	NOV 14 1972

1. NAME

COMMON:
Richard Shortridge House (incorrect)

AND/OR HISTORIC:
John Hart House

2. LOCATION

STREET AND NUMBER:
63 Deer Street The Hill

CITY OR TOWN:
Portsmouth

STATE: New Hampshire CODE: 03801 COUNTY: Rockingham CODE: 15

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) Plans being Proposed drawn for rehabilitation Chamber of Commerce use.

4. OWNER OF PROPERTY

OWNER'S NAME:
Portsmouth Housing Authority

STREET AND NUMBER:
25 Vaughan Street

CITY OR TOWN: Portsmouth STATE: New Hampshire CODE: 33 03801

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Rockingham County Courthouse, Registrar of Deeds

STREET AND NUMBER:
CITY OR TOWN: Exeter STATE: New Hampshire CODE: 33 03833

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Portsmouth Preservation, Inc.

DATE OF SURVEY: 1967-68 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
STREET AND NUMBER:
111 Bow Street

CITY OR TOWN: Portsmouth STATE: New Hampshire CODE: 03801

SEE INSTRUCTIONS

STATE:	
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7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)			(Check One)	
	<input checked="" type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Originally built as a central hall four-room Georgian house plan in the mid eighteenth century, the building has grown and altered its finish over the following century.

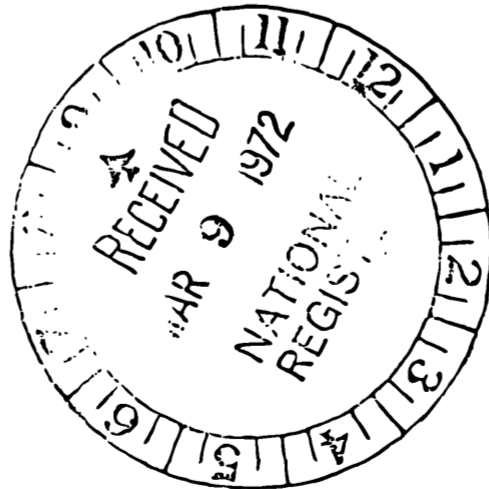
Although the original stairway with a variety of mid eighteenth century turned balusters and an arched Georgian window at the landing survives within, the exterior reflects the iconography of changing architectural styles for a large merchant "mansion house".

John Hart died in 1790, leaving the mansion house to his housekeeper. During the early years of the nineteenth century, a third floor was added, and the exterior fenestration altered to federal style window sash. Full-length windows with eared federal enframements replaced Georgian details on the first and second stories.

The added third floor is lighted by smaller windows on the front facade. The low-pitched hipped roof appropriate to the Federal period is pierced by three tall chimney stacks. The house was further renovated presumably under the ownership of the Jenness family in the second quarter of the nineteenth century. A front colonade porch of Greek Revival Corinthian columns was added c. 1830-1840, similar to that added to the Governor Langdon house in the same period. At this period the earlier fireplaces were replaced by black marble Victorian fireplace enframements and mantels; while first floor ceilings gained decorative plaster work.

Rear ells of an indeterminate date have been renovated for the buildings most recent use as a nursing home. This adaptive use retained the interior and exterior features of eighteenth and nineteenth century use until the building was acquired by the Portsmouth Housing Authority.

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8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | _____ |

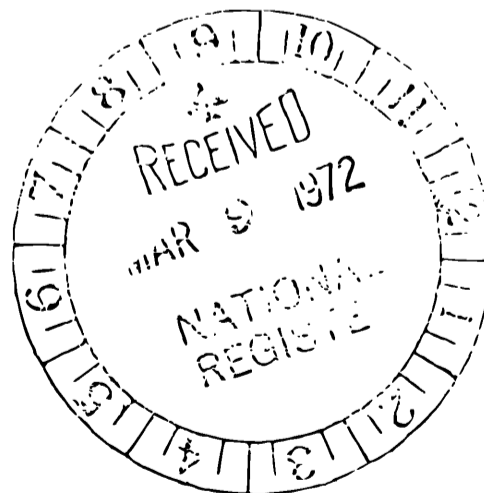
STATEMENT OF SIGNIFICANCE

The architectural significance of the John Hart house is less that of architectural survival from a single period. Rather it exemplifies cumulative changes in interior and exterior detail which took place over its first century of growth. These alterations, far from damaging the architectural integrity of the building, actually seem to have been dictated by a desire to keep the building up to contemporary standards of a high-style "mansion" house.

The changing iconography used to achieve this architectural image is an excellent document of the local building vocabulary. The unity of the facade as a federal form with a Greek Revival porch reflects the formal concepts of the first half of the nineteenth century; while the spacious central hallway and stairway gives clear indication of academic design of the mid eighteenth century.

The rarity of large domestic buildings which reflect style changes of Georgian, Federal, Greek Revival and Victorian periods at a consistent socio-economic level places the John Hart "mansion house" among a small number of New Hampshire buildings more important for their cumulative architectural heritage than their original homogenous survival.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brewster, Charles, RAMBLES ABOUT PORTSMOUTH, (Portsmouth, 1959)

Chase, Robert S. and James Garvin "Portsmouth: and Architectural Evolution 1664-1890", NEW HAMPSHIRE PROFILES (December 1970)

Howells, John Mead, THE ARCHITECTURAL HERITAGE OF THE PISCATAQUA (New York 1964)

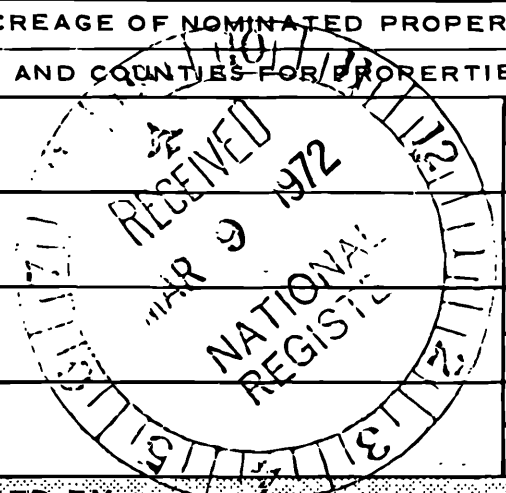
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		43 4 44	70 45 41	
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE:
Joan J. Goodwin

ORGANIZATION: **Portsmouth Housing Authority** DATE: **November, 1971**

STREET AND NUMBER:
25 Vaughan Street

CITY OR TOWN: **Portsmouth** STATE: **New Hampshire** CODE: **33 0380**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u><i>George Gilman</i></u> George Gilman</p> <p>Title <u>State Liaison Officer</u></p> <p>Date <u>February 10, 1972</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u><i>Robert M. Utley</i></u> Chief, Office of Archeology and Historic Preservation</p> <p>Date <u>11/14/72</u></p> <p>ATTEST:</p> <p><u><i>William S. Swingle</i></u> Keeper of The National Register</p> <p>Date <u>11.13.72</u></p>
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SEE INSTRUCTIONS

PROPOSED HISTORIC DISTRICT

VAUGHAN STREET URBAN RENEWAL PROJECT (N.H.-10) PORTSMOUTH, N.H.

0 150 FT

