

SURVEY-INVENTORY FORM

COMMUNITY CULTURAL RESOURCE SURVEY

MAY 16 1985

1. NAME

Historic

THOMAS FITZGERALD HOUSE

and/or Common

2. LOCATION

Street & Number

832 T Street

UTM References:

Zone 10 Easting 517280

Northing 5330620

- not for publication

City, Town

Port Townsend

- vicinity of

State

Washington

County

Jefferson

3. CLASSIFICATION

Ownership: public private both

Status: occupied unoccupied work in progress

Present Use: agriculture commercial educational entertainment government

industrial military museum park private residence

religious scientific transportation other:

4. OWNER OF PROPERTY

Name

Paul and Sally Boyer

Street & Number

832 T Street

City, Town

Port Townsend

- vicinity of

State

Washington 98368

5. MAJOR BIBLIOGRAPHICAL REFERENCES

See Nomination Form

6. FORM PREPARED BY

Name/Title

Katheryn Krafft and Shirley Courtois

Organization

Date

November 1984

Street & Number

4021 E. Highland Drive

Telephone

(206) 325-9346

City or Town

Seattle

State

Washington 98112

7. DESCRIPTION

Condition: excellent good fair deteriorated ruins unexposed
Circle one: unaltered altered
Circle one: original site moved date _____

Describe the present and original (if known) physical appearance
attach photo

The Thomas Fitzgerald House is a two-story, wood frame structure with a concrete basement and foundation walls. The gable roof is covered with wood shingles and is penetrated by a brick chimney and a new metal flue. At the southwest corner of the house the slope of the roof flares outward at the eaves to cover an open corner porch. A similar flared roof on braces forms a hood over paired windows on the west elevation. Exterior walls are clad with drop siding, except for the west gable end which is covered with a variety of colorfully painted fancy butt shingles. All elevations feature contrasting cornerboards and distinctive applied trim, especially at the gable ends and at the front entrance. Windows are typically one-over-one light, double-hung sash with plain surrounds and simple apron trim. Alterations include new door openings at the north and south elevations and a deck over an existing, though not original, carport. The interior has been restored by the present owners. Interior millwork is typical for the period, with bullseye corner blocks in the now-painted door and window surrounds. The kitchen has been modernized, but salvaged window trim was used to keep it in character with the rest of the house.

Verbal boundary description: Pettygrove's 1st Addition,
Blcok 54, Lots 5-7.

Acreage: Less than an acre

8. SIGNIFICANCE

Specific dates	1890	Builder/Architect	Unknown
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a. History

This house is one of six similar dwellings built on speculation by Frank Hastings during the city's boom period. The six are identical in plan and basic form, but vary in detail. All have the flared roof slope covering a corner porch, but some have bay windows or other variations. Five of the six are located within the boundaries of the historic district and several of these have been altered. Frank Hastings was the son of Loren B. Hastings, one of the founders of Port Townsend. He was involved in several businesses, many with his brother, including lumber and manufacturing, and real estate development. He was the first president of the Port Townsend Electric Street Railway and Power & Light Company, and was elected mayor, county commissioner and state senator. Thomas Fitzgerald, who was an attorney, purchased this house in 1890 for \$1,100. He lived there with his wife Addie for nearly three decades.

b. Evaluation of Significance

The Fitzgerald House is important as an example of a "spec" house, built according to a stock plan, that maintains its original appearance today. The group of dwellings built by Frank Hastings, which can be easily identified by their distinctive flared roofs, are typical of the speculation in land development that occurred during Port Townsend's boom period. The Fitzgerald house is noteworthy because it has not been seriously altered, and still presents its historic appearance. It is the only one of the six that is located outside the historic district.