

PH0017965

6th Congressional District  
John J. Flynt, Jr.

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Georgia	
COUNTY: Bibb	
FOR NPS USE ONLY	
ENTRY NUMBER OCT 18 1972	DATE

1. NAME

COMMON:  
904 Orange Terrace

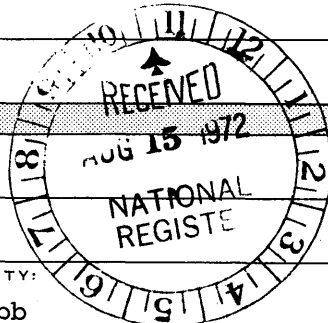
AND/OR HISTORIC:  
Dasher - Stevens ~~Home~~ *House*

2. LOCATION

STREET AND NUMBER:  
904 Orange Terrace

CITY OR TOWN:  
Macon

STATE: Georgia      CODE: 13      COUNTY: Bibb      CODE: 021



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

4. OWNER OF PROPERTY

OWNER'S NAME:  
Anderson, Chamblee, and Sides

STREET AND NUMBER:  
904 Orange Terrace

CITY OR TOWN: Macon      STATE: Georgia      CODE: 13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Bibb County Court House

STREET AND NUMBER:

CITY OR TOWN: Macon      STATE: Georgia      CODE: 13

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
The Historic Architecture of Macon by Carl Feiss and Russell Wright

DATE OF SURVEY: 1970       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
Middle Georgia Historical Society, Inc.

STREET AND NUMBER:  
c/o Macon Coliseum

CITY OR TOWN: Macon      STATE: Georgia      CODE: 13

\* Historical Survey by Middle Georgia Historical Society  
1970 Local

SEE INSTRUCTIONS

STATE: Georgia

COUNTY: Bibb

ENTRY NUMBER: OCT 18 1972

DATE: \_\_\_\_\_

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7 DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

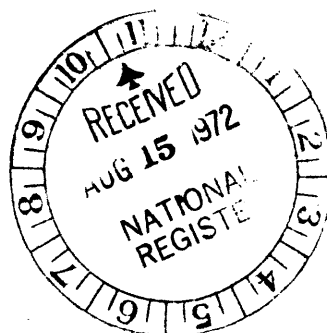
The Dasher-Stevens Home is a late 19th century house, renovated c. 1904 in an eclectic style which features classical and Renaissance ornament.

This house was remodeled from an older clapboard house possibly similar to adjacent houses built in 1870-1890, but little apparent remains of this house. Mr. Peter Dennis, a Macon architect, produced plans for the remodeling c. 1904, but the facade was greatly altered from the drawings.

On the outside, the Dasher-Stevens house is a tour de force in the use of precisely laid, multi-colored brick and terra cotta. The exterior is veneered in an extremely hard tan brick laid in 1/8 inch joints. All windows have terra cotta ornamentation and flat entablatures at the heads. The main entry has double, full glass doors with a leaded transom flanked by terra cotta fluted pilasters supporting a balcony with wrought iron railing. A massive two story porch is supported by multi-colored round brick masonry columns. The top part of the column is of the same tan brick as the house and the bottom five feet of the columns is of red terra cotta. The capitals are corinthian terra cotta and carry a deep entablature. The front porch extends midway each side elevation with one story roofs supported by square terra cotta columns. A niche at the exterior of the chimney near the second floor contained a small terra cotta bust of a girl, but has now been removed for safe keeping.

On the interior mahogany stained wainscotting is found in the center hall, parlor, living room and dining room. A matching stair rail continues to the second floor. The living and dining rooms have ornamental, stamped metal ceilings; all other rooms have plaster walls and ceilings. The parlor has a large, unusually graceful cornice molding, gilt picture mold, and plaster light medallion. The mantels in the three main rooms are seven feet high, with mirrors, and are supported by elaborately carved lions' heads, and are covered in wood applique tracery. The floors in these three areas and in the center hall are wood parquet and have a mahogany inlaid Greek cross border. Wood moldings are deeply revealed. The other rooms of the house have pine floors, plaster walls and ceilings, and small wood mantels. The staircase in the shape of a "U" across the rear of the hall, is lighted by a palladian window with stained glass set in lead. (One small window is missing glass.)

The present condition is such that most of the details are in good condition and the house could be restored to its 1904 condition with minimum expenditure.



SEE INSTRUCTIONS

**3. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian;       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known) c. 1870-90; c. 1904

REAS. OF SIGNIFICANCE (Check One or More as Appropriate)

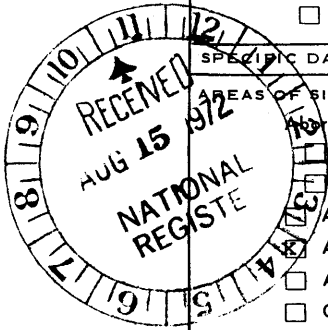
- |  |                                      |   |   |
|--|--------------------------------------|---|---|
| <input checked="" type="checkbox"/> Original | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning             |
| <input type="checkbox"/> Prehistoric         | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic            | <input type="checkbox"/> Industry    | losophy                                 | <u>History</u>                                      |
| <input type="checkbox"/> Agriculture         | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____   |
| <input type="checkbox"/> Architecture        | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____   |
| <input type="checkbox"/> Art                 | Architecture                         | <input type="checkbox"/> Social/Human-  | _____   |
| <input type="checkbox"/> Commerce            | <input type="checkbox"/> Literature  | itarian                                 | _____   |
| <input type="checkbox"/> Communications      | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____   |
| <input type="checkbox"/> Conservation        | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____   |

STATEMENT OF SIGNIFICANCE

The Dasher-Stevens House, presently an office building in a proposed historic district of Macon, is an early 20th century interpretation of Renaissance revival rendered in an unique variety of ceramic materials. This house was originally remodeled (c.1904) by Mr. Peter Dennis, architect, for Mr. W.P. Stevens who owned Stevens Pottery, manufacturers of ceramic pottery.

Mr. Steven's daughter, Mrs. Washington Dessau, now in her eighties, recalling the renovation of this house, stated that it originally was similar to the other adjacent weatherboarded houses, both of which are still standing. (One of these houses can be seen in the 1908 picture enclosed.) Mrs. Dessau said the brick came from "up north" and are smooth and uniform. They may have come from Glen-Gerry in Philadelphia, or from brick plants near Baltimore, or perhaps even from Belgium. Local brick manufacturers are much impressed with the good quality of brick and the precision with which they were laid with fine mortar joints. In the opinion of the president of Cherokee Brick Company, there is no other structure here that equals this one with regard to the use of brick and terra cotta for permanence and ornamentation.

This early 20th century version of the classical revival style is an example both of the strength of that tradition in Middle Georgia and of the renewed interest in Renaissance-like classicism and scale brought on nationally by such events as the Chicago Exposition of 1893. That the original owner was in the ceramic business no doubt determined the choice of materials and thus the house was an advertisement for what could be done with fired clay to execute a multitude of imaginatively conceived Renaissance style motifs resulting in an imposing terra cotta colored mansion which could be of no other era than its own. Yet even though the style of the house is firmly in the picturesque eclectic tradition, it still could be said to be forward-looking because of the disciplined design quality both in part and in the whole conception. That a contemporary architect has chosen it as his office is quite significant since one could almost say the house is "Funky Renaissance Revival;" certainly no other house in Macon quite like it survives, was probably ever built, nor will ever be duplicated.



SEE INSTRUCTIONS

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Chamblee, Tilman, AIA, presented information.  
 McKay, John J., Jr., President of Middle Georgia Historical Society, Inc.  
 Macon Coliseum, Macon Georgia. Presented first draft of National  
 Register nomination form; on file at the Georgia Historical Commission.

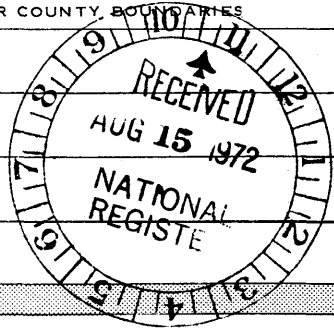
**10 GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	32°	50'	0"
NE	0	'	"	0	'	"	83°	38'	22"
SE	0	'	"	0	'	"			
SW	0	'	"	0	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **approximately one acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11 FORM PREPARED BY**

NAME AND TITLE: **William R. Mitchell, Jr., Director, Georgia Historic Sites Survey**

ORGANIZATION: **Georgia Historical Commission** DATE: **July 18, 1972**

STREET AND NUMBER: **116 Mitchell Street, SW**

CITY OR TOWN: **Atlanta** STATE: **Georgia** CODE: **13**

**12 STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Mary G. Jewett

Title: State Liaison Officer

Date: August 7, 1972

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

Robert H. Utsey  
 Chief, Office of Archeology and Historic Preservation

Date: 10/18/72

ATTEST:

William H. Bennett  
 Keeper of The National Register

Date: 10-16-72

**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE	
GEORGIA	
COUNTY	
BT BB	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	OCT 18 1972

SEE INSTRUCTIONS

**1. NAME**

COMMON: 904 Orange Terrace  
AND/OR HISTORIC: Dasher-Stevens House

**2. LOCATION**

STREET AND NUMBER:  
904 Orange Terrace  
CITY OR TOWN:  
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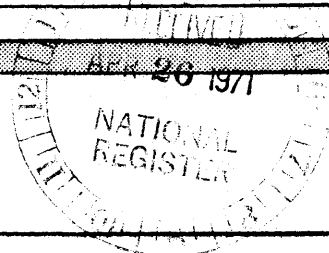
STATE:	CODE	COUNTY:	CODE
Georgia	13	Bibb	021

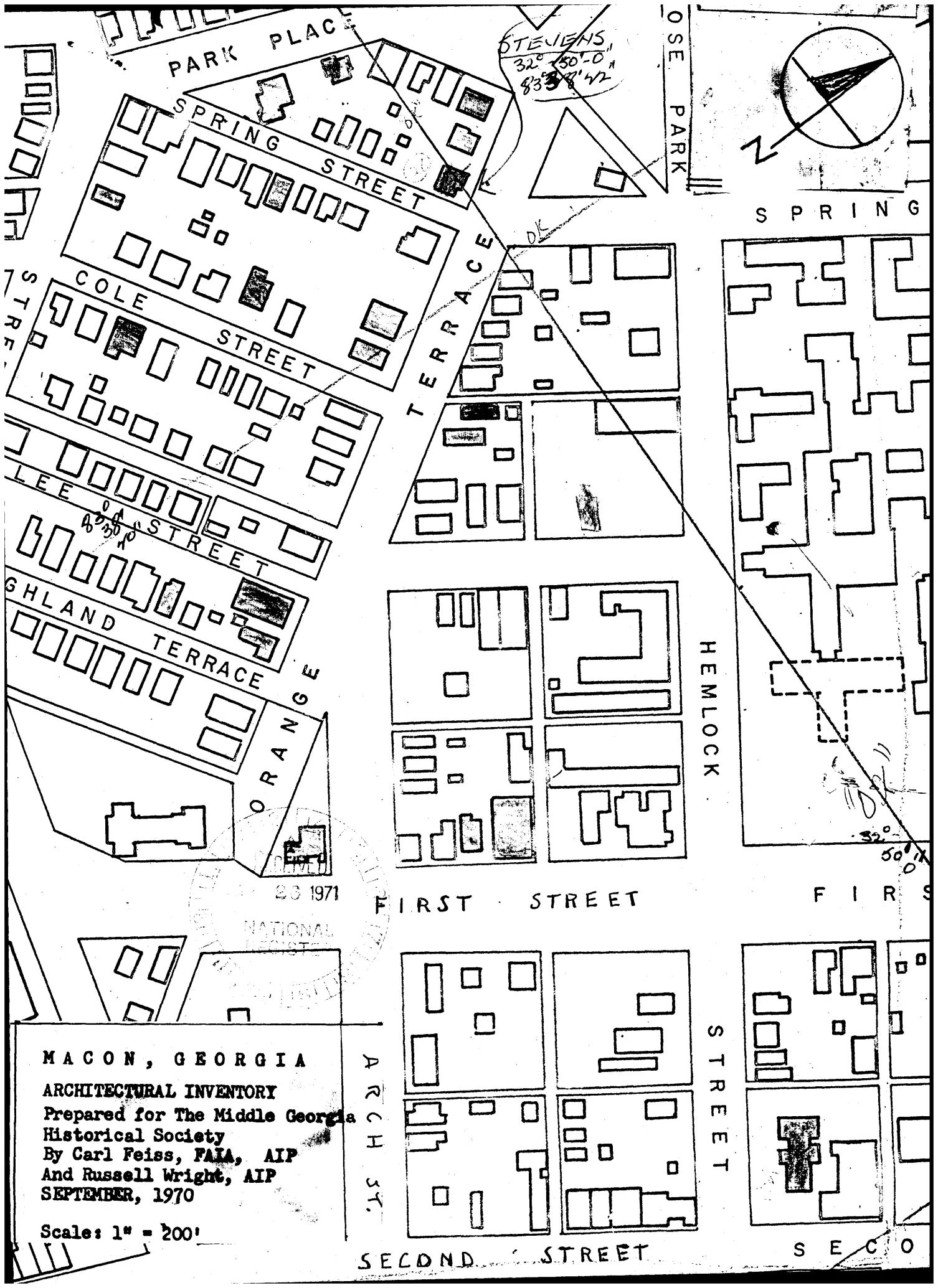
**3. MAP REFERENCE**

SOURCE: Macon, Georgia Architectural Inventory by  
Carl Feiss, FAIA, AIP and Russell Wright, AIP  
SCALE: 1" = 200'  
DATE: September, 1970

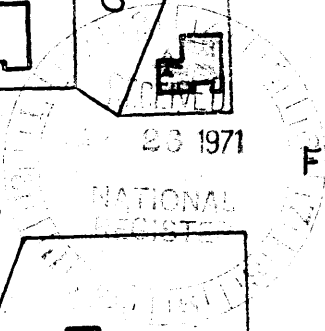
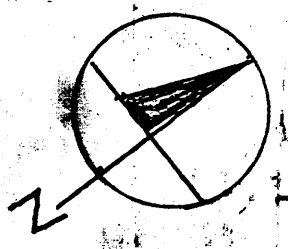
**4. REQUIREMENTS**

- TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
  2. North arrow.
  3. Latitude and longitude reference.





STEVENS  
 32° 50' 0"  
 83° 37' 42"



MACON, GEORGIA

ARCHITECTURAL INVENTORY

Prepared for The Middle Georgia

Historical Society

By Carl Feiss, FAIA, AIP

And Russell Wright, AIP

SEPTEMBER, 1970

Scale: 1" = 200'

ARCH ST.

SECOND STREET

HEMLOCK

STREET

FIR S

SECO