United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received MAY 28 1986
date entered JUN 2 6 1986

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Nam	ie					
historic	Bank of Al	amo				·
and/or common	The Old Ba	ank of Alamo B	uilding			
2. Loca	ation					
street & number	103 South	Bells Street			N/A_ not for	publication
city, town	Alamo	N/A_ v	vicinity of			
state	Tennessee	code 047	county	Crockett		code 033
3. Clas	sification	n				
Category district _X_ building(s) structure site object	Ownership public private both Public Acquisition in process being consider	work on AccessilX yes:	cupied in progress	Present Use agriculture _X_ commercial educational entertainment government industrial military	pa pri rel sci tra	useum rk vate residence igious ientific nsportation ner:
4. Own	er of Pro	perty				
name	Mary Jo Myhr					
street & number	2157 Massey F	Road				
city, town	Memphis	N/A	vicinity of	state	TN 381	19
5. Loca	ation of L	egal Des	scriptio	n		
courthouse, regi	stry of deeds, etc.	Crockett Co	unty Courth	ouse		
street & number		Courthouse	Square			
city, town		Alamo		state	TN 380	001
6. Rep	resentati	on in Exi	isting S	urveys		
title N/A			has this prop	erty been determined (eligible? _	yes Xno
date N/A				N/A federal st	ate co	unty local
depository for su	rvey records N/A	1				
city, town N/	A			state	N/A	

			and the second s
Condition excellent deteriorated ruins unexposed	Check one unaltered _X_ altered	Check one X original site moved date	

Describe the present and original (if known) physical appearance

7. Description

The Bank of Alamo is a two story, rectangular brick building with limestone trim. The 1912 Neo-Classical building is located on the southwest corner of South Bells and Main Street on the public square in Alamo, Tennessee, a small town with a population of 2,615.

The main (east) facade of the Bank of Alamo fronts on South Bells Street and is dominated by the Neo-Classical limestone trim. The entrance consists of a modified stepped reveal architrave with a cornice supported on either end by scroll brackets. Surmounting the cornice is a stone wreath with a convex medallion center and acanthus leaves on each side. Under the cornice is a stone tablet engraved with "Bank of Alamo." The original wood frame door was replaced in the early 1950's by the present glass and aluminum door and frame. The windows on the lower level of the main facade are surrounded by wide shouldered architrave trim and have a continuous stone sill. The wood frame windows consist of a large single pane of glass and a two-light transom. There are three window openings on the second story that keep the symmetry of the first floor. The center opening contains two double-hung l/l windows while the side opening each consist of a single double-hung window. The window surrounds on the second story are corbelled brick that mimic the shouldered architrave trim of the first floor windows. The windows have limestone sills. A cornice with classical molding and dentils projects from the building between the second story windows and the limestone capped parapet roof.

The north facade of the bank is similar in appearance to the main facade. The first three windows on the lower level from the northeast corner have the same limestone trim as those on the east facade. An entrance immediately south of the three windows has a simple limestone surround. The exterior trim on these first few openings convey the interior's function or use as part of the bank lobby. There are two other entrances on the Main Street facade. These have corbelled brick surrounds that mimic the shouldered architrave trim of the limestone surrounds, as do the remainder of the windows on the first and second stories. The projecting cornice extends the length of the entire facade.

The rear facade of the building is utilitarian in design with three double-hung windows and a single entrance.

The interior of the building retains much of its original integrity. In the bank lobby the original mosaic tile floor, embossed tin ceiling, window trim, and vault remain. The ceramic mosaic floor tile has a repetitive design pattern in several different colors, using circles, hexagonal stones and abstract shapes. The pressed tin ceiling consists of alternating square panels with plain centers and centers with wreaths. The square panels are surrounded by border and cornice panels. The original mahogany and rosewood teller's cages were replaced in the early 1950's by the present marble faced teller's counters. Marble wainscoting and a small room divider at the rear of the lobby appear to have been added at the same time. Located behind the lobby is the original director's room.

The hall and four of the six offices on the second floor were paneled and carpeted in the early 1950's. The two remaining offices retain their original hardwood floors, window trim, and plaster walls.

Currently the building is being used for office space and is in the process of being renovated. Plans are underway to repair and paint the walls of both the first and second floors.

8. Significance

1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	community planning conservation economics	law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1912	Builder/Architect	Jnknown	

Statement of Significance (in one paragraph)

The Bank of Alamo is being nominated under National Register criterion C for its architectural style. The Neo-Classical style is exemplified by the shouldered architrave limestone window surrounds, the limestone door surround with scroll brackets and cornice, and the limestone cornice on the exterior and by the pressed tin ceiling, mosaic tile floor, and window trim on the interior.

The Bank of Alamo was founded in 1902 amid skepticism and opposition. The bank also received its state charter in the same year. From 1902 until 1912 the bank was located in rental space on the south side of the courthouse square in Alamo. In 1912 the bank purchased a lot at the southwest corner of Bells and Main streets and built the present Neo-Classical Revival structure.

The first officers of the bank were W.W. Craig, President; C.H. Ferrell, Vice-President; and D.B. Dobson, Cashier. The Board of Directors included C.H. Conley, H.B. Nance, Mrs. S.E. Johnson, J.H. Chandler, Mrs. W.H. McKnight, J.M. Senter, J.C. Jarriel, and T.H. Avery. The board members and officers of the bank represented a broad spectrum of the community and were influential in its development. J.M. Senter was an attorney from Humboldt, Tennessee, T.H. Avery served as sheriff of the county, C.H. Conley was an influential farmer, W.W. Craig served in the State Legislature, H.B. Nance was a local merchant, and J.C. Jarriel a manufacturer. These men were successful in the local and regional business community and made the first days deposit of \$2,297.93.

When the Bank of Alamo was founded in 1902 the town's population was 500, with the coming of the railroad both the town and bank grew and prospered. Crockett County was and still is an agricultural center which produces more cotton per acre than any other county in the state. The Bank of Alamo, located in the county seat has been an important factor in the development of the farm economy of Crockett County and Middle Tennessee.

The bank's growth continued during the 1930's with it becoming a member of the FDIC. During the 1940's the bank contributed to the establishment and development of practically all of the local businesses that continue today including R.L. Rank's Alamo Furniture Company, the Alamo Variety Store, the City Cafe, the Alamo Construction Company and the Alamo Development Corporation which included the Powell Corsett Company (later a division of Kellwood Corporation a Sears Company) which was the first textile factory in Crockett County.

In 1964 the Bank of Alamo moved into a new building across the street, since that time the building has served as office space for a variety of businesses.

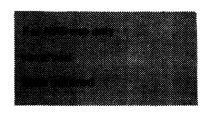
The Bank of Alamo is one of the most significant buildings in Alamo, a small town of 2,615. The bank has had only minor alterations to the exterior and retains its integrity as an early twentieth century building. Current plans for the building include rehabilitating the interior in keeping with its historical integrity.

9. Ma	ajor Bi	bliogra	aphica	al Ref	erer	ices			
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					/84	2 . 34			
name/title		es, Archit			ic./Mar				
organization	Yeates-Ga	skill-Rhod	es Archit	ects	d	ate Ma	y, 1986		
street & num	1080 nber 2080	Peabody A	venue		te	lephone	(901)	274-0633	
city or town	Memp	his			Si	ate	Tennes	see	
12. S	tate H	istoric	Pres	ervat	ion	Offic	er C	ertific	cation
The evaluate	ed significance	of this proper	ty within the	state is:					
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Keeper C	the National	Register		NSCION	al negl	D LUT			
Attest:							date		
Chief of	Registration								
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Continuation sheet

Bank of Alamo

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Item number

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VERBAL BOUNDARY DESCRIPTION AND JUSTIFICATION

The nominated property is rectangular in shape and less than one acre in size. It is located on the west side of the public square and the south side of West Main Street, bounded on the north by West Main Street; on the west by an alley across which lies the property on which is located the City Hall of the Town of Alamo; on the south by a lot owned by LaVenue (formerly Freeman), and on the east by the public square; fronting on the public square 20.5 feet and running west between parallel lines 85 feet to said alley. This includes all property historically associated with the Bank of Alamo. (See tax map)

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L. ROBERT KIMBALL
COSTATING Engraves
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