United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received JJJ 9 1985
date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Name			
historic			
and or common Eddy Homestead			
2. Location			
street & number 2543 Hartford A	venue	N	$1.\underline{A}$ not for publication
city, town Johnston	N.A. vicinity of	congressional Hon. Claudine	
state Rhode Island code	44 county	Providence	code 007
3. Classification	·		
Category Ownership district public building(s) private structure both site Public Acquisition object N.A. in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Owner of Propert	ty		
name Mr. and Es. Clinton	W. Briggs		
street & number 2543 Hartford A	venue	· · · · · · · · · · · · · · · · · · ·	
city, town Johnston	N.A. vicinity of	state	Rhode Island 02919
5. Location of Lega	l Descripti	on	
courthouse, registry of deeds, etc. Johns	ton Town Hall	. •	· ·
street & number 1385 Hartford Av	enue		
city, town Johnston		state	Rhode Island 02919
6. Representation in	n Existing	Surveys	
title Johnston, Rhode Island	has this pro	perty been determined	eligible? X yes no
date 1976			late county local
depository for survey records Rhode Is 150 Bene	land Historica fit Street	l Preservation	

7. Description

Condition

..... excellent
... X good
fair

deteriorated ruins

unexposed

Check one unaltered X altered

Check one
X original site
moved date

Describe the present and original (if known) physical appearance

Located on heavily traveled State Route 6 in rural western Johnston, the Eddy Homestead is a typical and well-preserved early nineteenth-century Rhode Island vernacular farmhouse. Supported by the standard post-and-beam frame and finished with clapboards, the house stands one-and-one-half stories high with a small ell on the east side and a center chimney. The house faces south on a small lot, set off by fences, including a picket fence on the south side. Outbuildings include a well, with nineteenth-century wellhead, southeast of the main house, and a twentieth-century garage to the northwest.

The exterior of the house is simple. The house has a symmetrical, five-bay facade with center entrance; a six-panel front door framed by narrow side lights; and six-over-six double-hung winfows. The one-story ell extends east in the same plane as the facade; a door, near the main block of the house, and a window are in the south wall of the ell. On the west side of the house and set back from the plane of the facade is a twentieth-century porch, now screened. The only significant change to the house's original configuration is a large shed dormer on the north slope of the roof, at the rear of the building.

The interior follows the standard five-room plan for houses of the period. The front door opens into a shallow front hall, and a narrow run of steep stairs opposite the door leads to the attic. The parlor on the west side of the hall has a simple one-story Federal-style mantel. The room on the east side of the hall was originally the kitchen--a standard placement in rural, western Rhode Island five-room-plan houses--and it retains its cooking fireplace with bake oven and simple one-story mantel. At rear center is the third large room, also with a simple, one story mantel. The corner rooms at rear have been slightly modified: that on the west has been opened on the south to become part of the west parlor; that on the east has been converted to a bathroom. A modern kitchen occupies the ell, originally a woodshed. The attic, probably unfinished originally, has been converted into two bedrooms. All the corner posts in the house are framed, and the H-L hinges and latches appear original.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 X 1700–1799 X 1800–1899 — 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	landscape architecture law literature military music philosophy politics government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c. 1790(?)	Builder Architect unkn	own	

Statement of Significance (in one paragraph)

The Eddy Homestead is significant to the history of Rhode Island architecture as a fine and intact example of a typical, rural, vernacular house type: the small, center-chimney, five-room-plan, story-and-a-half farmhouse. This farm enjoyed a long popularity across the state from the mid-eighteenth through the mid-nineteenth centuries, a period which coincides with the state's most intense agricultural activity. These houses were neither elaborate nor modishly finished; they are simple, sturdy dwellings important in defining the domestic experience on Rhode Island farms by the state's earlier settlers. Because of their age, their relative scarcity, and their modest size, these houses as a group have been subjected to indiscriminate development pressures, including heavy alterations or demolition; consequently, few survive in anything approaching original condition.

The Town of Johnston was set off from Providence in 1759. During the first century of its political existence, the town was primarily a sparsely settled farming community, its rolling hills dotted with farms of varying size. The farmhouses built during these years, like others in western Rhode Island, were simple, one-and-a-half- or two-and-a-half-story dwellings like the Eddy Homestead or the Daniel Angell House, 15 Dean Avenue (entered on the National Register on 21 April 1975). While other such houses are known to have existed in Johnston, few remain today.

The Eddy Homestead is interesting for its plan, a western Rhode Island variation on the five-room scheme. In the standard five-room plan, the cooking fireplace is in the center room on the rear of the building. In the western Rhode Island variation, the cooking fireplace is located in one of the two front rooms. This little-studied variation appears in the western part of Providence County in the Towns of Johnston, Gloucester, Foster, Scituate, Cranston, Smithfield, and North Smithfield; it also appears in western Kent County in the Towns of Coventry and West Greenwich. This western variation is used in both one-and-a-half- and two-and-a-half-story dwellings throughout this area.

The Eddy Homestead remained in the family through much of the nine-teenth century. In the middle years of the century, it was occupied by Daniel Eddy-grandfather of singer Nelson Eddy-who farmed potatoes on the surrounding acreage, not included in this nomination.

¹William McKenzie Woodward, "Patterns in Place: Rhode Island Vernacular Architecture," paper delivered 19 January 1982 in the Forum of Rhode Island History series "Patterns of Life: Folk Tradition in Rhode Island."

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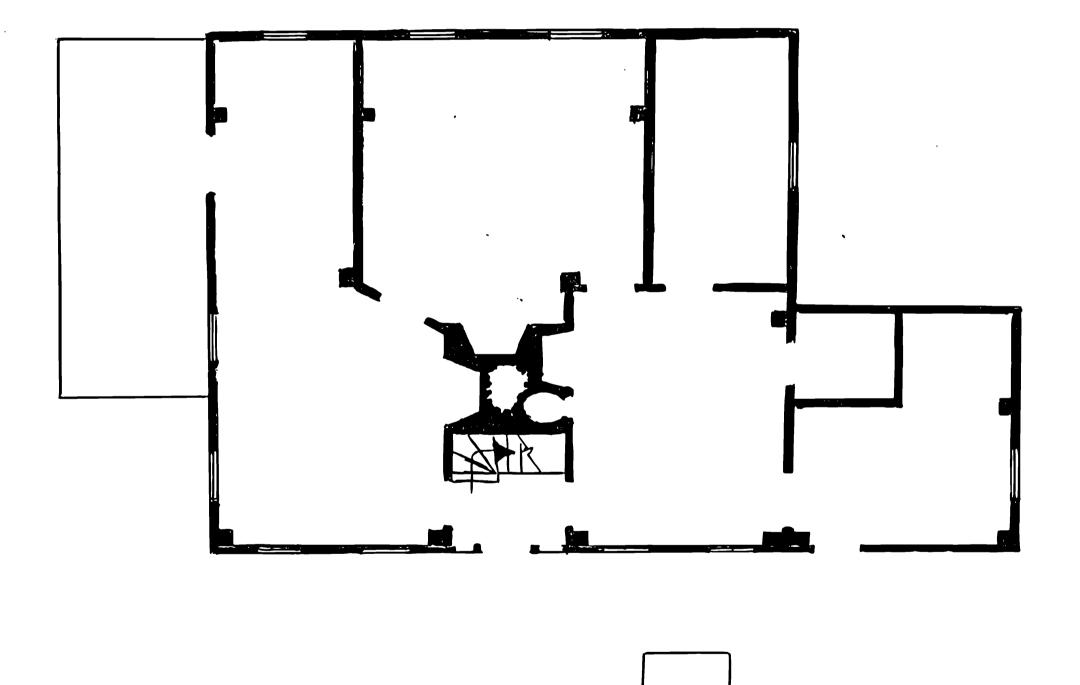
Continuation sheet

1

Item number

7

Page 1



Floor Plan

Eddy Homestead

Not to scale

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National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet 2

Item number 9

Page 2

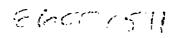
Woodward, William McKenzie, "Patterns in Place: Rhode Island Vernacular Architecture," paper delivered 19 January 1982 in the Forum of Rhode Island History series "Patterns of Life: Folk Tradition in Rhode Island."

9.	Major Bibliographical Refe	erences
Dow	Garrett and Massie, Inc., 1937.	Rhode Island. Richmond, Va.:
	(Sec	e Continuation Sheet #2)

10. Geographica	al Data		
			· ·
Acreage of nominated property $\underline{1e}$ Quadrangle name $\underline{North\ Scit}$	ss than on	<u>e_</u> acre	Quadrangle scale $1:24,000$
Quadrangle name <u>NOT CIT OCT C</u> UTM References	uace, K.I.		Quadrangle scale + 2 + 3 000
		D .	
1 9 2 8 8 3 5 0 4 6 Zone Easting Northi		B Zone	Easting Northing
		D L	
		F L_L	
$G \sqcup J \sqcup J \sqcup J \sqcup J$		н 🔟	
Verbal boundary description and The boundary for Assessor's Plat 24. The surroundings.	the Eddy Ho	ouse encompa ludes the re	asses lot 46 on Johnston esource and its immediate
List all states and counties for p	roperties overl	apping state or o	county boundaries
state	code	county	code
state	code	county	code
11. Form Prepar	ad Da	•	
organization Preservation (street & number 150 Benefit			elephone 401-277-2678
eity or town Providence		s	state Rhode Island 02903
12. State Histor	ic Prese	ervation	Officer Certification
The evaluated significance of this pro	perty within the s	state is:	
national	state	X local	
_	for inclusion in th	ne National Registe ne National Park Se	
State Historic Preservation Officer sig	nature Ku	unk C Wol	llansur
itle			date 25 June 1986
For NPS use only			
I hereby certify that this property	y is included in th	ne National Register	r
Keeper of the National Register			date
Reeper of the National negister			
Attest:			

WASO Form - 177 ("R" June 1984)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE



NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Eddy Homestead Providence County RHODE ISLAND	<u>/</u>		•	Working No Fed. Reg. Date: _ Date Due:Action:	_
resubmission			,		ETURN
nomination by persons owner objection	on or local governme	nt	•		EJECT
appeal				rederal Agency.	
Substantive Review:	☐ sample	☐ request	appeal 🗆	☐ NR de	ecision
Reviewer's comments:					
				Reviewer Discipline	uation sheet
Nomination returned for		orrections cited belo			
1. Name					
2. Location					
3. Classification	3333		_		
Category	Ownership Public Acqui	sition	Status Accessible	Present (Use
4. Owner of Property					
5. Location of Legal Des	scription				
6. Representation in Exi	sting Surveys	7			
Has this property been d	etermined eligible?	☐ yes	□ no		
7. Description				-	
Condition excellent good fair	deteriorated ruins unexposed		ck one unaltered altered	Check or igi move	nal site
Describe the present and	original (if known)	physical appearanc	e		
summary paragraph completeness clarity alterations/integrity dates boundary selection					

8. Significance					
Period	Areas of Significance—Check and justif	fy below			
Specific of Statement	dates Builder/Archit It of Significance <i>(in one paragraph)</i>	ect			
comp clarit applic justifi relatio	cable criteria cable criteria cation of areas checked ng significance to the resource ext conship of integrity to significance ication of exception				
9. Major	Bibliographical References				
10. Geo	graphical Data				
_	of nominated property gle name ferences	_			
Verbal be	oundary description and justification				
11. Form	π Prepared By				
	e Historic Preservation Officer Certification uated significance of this property within				
	national state	local			
State His	toric Preservation Officer signature				
title	date				
13. Oth					
☐ Maps ☐ Photo ☐ Othe	ographs				
Question	s concerning this nomination may be dire	ected to			
.		D -4-	Di		
Signed_		Date	Phone:		