

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

PHO 674656

FOR NPS USE ONLY  
RECEIVED MAY 10 1979  
DATE ENTERED JUN 15 1979

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Raymond-Ogden Mansion

AND/OR COMMON

"Belvedere", Residence of Myron W. Ogden

**LOCATION**

STREET & NUMBER

702 35th Avenue

NOT FOR PUBLICATION

CITY, TOWN

Seattle

VICINITY OF

CONGRESSIONAL DISTRICT

7th-Mike Lowry

STATE

Washington 98122

CODE

53

COUNTY

King

CODE

033

**CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

**OWNER OF PROPERTY**

NAME

Mr. Myron W. Ogden

STREET & NUMBER

702 35th Avenue

CITY, TOWN

Seattle

VICINITY OF

STATE

Washington 98104

**LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

King County Administration Building

STREET & NUMBER

4th Avenue and James Street

CITY, TOWN

Seattle

STATE

Washington 98104

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Historic Seattle Preservation & Development Authority Inventory of Buildings  
and Urban Design Resources  
Office of Urban Conservation Inventory

DATE

1975

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Office of Urban Conservation

CITY, TOWN

Seattle

STATE

Washington

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Designed by prominent early Seattle architect Joseph Cote, the Raymond-Ogden Mansion is one of the finest examples of Georgian Revival architecture in the Northwest. The exceptionally well proportioned house stands two and one half stories except at the east end, where the slope of the hill has accommodated another full story. Typical of the dignified Georgian Revival Style are the building's brick construction, its hipped roof with dormers, and the arrangement of the central and two end chimneys contributing to an overall symmetry. The main focus of the symmetrical facade is the elegant entrance-way portico, which features Corinthian columns supporting an entablature, unadorned except for a narrow strip of floriated molding at the cornice, and balustrade. The portico ceiling has fine detailing. The main entrance is topped by a fanlight and flanked by full length windows with identical fanlights. The other full length windows of the facade open to be used as doors and have decorative keystones set into the brick above. Two second story double windows centered above the main entranceway are of leaded glass, each with a clerestory above. A large ornamental terra cotta plaque is set into the brick between them. Other windows of the second story are double hung. All windows in the major rooms of the house are plate glass. Elliptical and semi-elliptical motives occur frequently in Cote's design: for the dormer roofs, in the detailing of the fanlights, the iron grills covering the clerestories, and the eaves cornice molding.

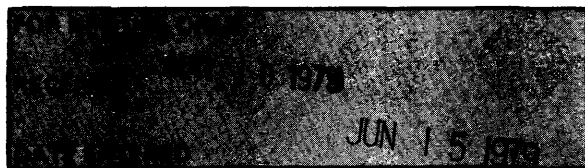
The house interior exhibits a very fluid arrangement of 23 rooms. The large main entry hall is at the center of the house, flanked by the main dining room to the west and the drawing room to the east. Behind these two major rooms at the rear of the house are the kitchen, butler's pantry, and family dining room. Interior details exhibit an interesting combination of Georgian Revival and late Tudor Styles. The main entry hall and other major rooms of the house feature fine strap-work plaster ceilings in the Tudor Style. The hall is panelled to the ceiling in finely carved mahogany and contains a wide staircase with handcarved balusters and handrail, also of mahogany. The dining room which was unfinished when the house was built features an antique verde marble fireplace with a mantle taken from another early Seattle mansion. The bold wave moldings of the window and door cornices and above the fireplace mantle were also taken from this ballroom. The dining room's German glass chandelier is one of five old and beautiful chandeliers in the house. Sliding double doors connect the main entry hall with the dining room and drawing room. The drawing room contains a marble-faced fireplace. Windows are framed by panelled pilasters with Corinthian caps. The room's main cornice is carved with a motif resembling egg-and-dart. The drawing room opens on the east side onto a solarium with fireplace. Many of the doorknobs on the first floor are crystal.

The house's second floor consists of four bedrooms, two at the east end and two at the west end of the house, a solarium above that of the first floor, two bathrooms, and a library at the center of the front of the house. The library is suspended on its interior wall by steel rods from the main roof ridge beam. Its leaded glass windows with clerestories are complemented by a barrel vault ceiling in the Tudor Style. The room contains a red English marble fireplace on the exterior wall above the entry. The flue of the fireplace bends inward and runs along the roof slope until it intersects the central chimney at the roof ridge. Many of the doors, as well as the cabinets and drawers in the dressing rooms on the second floor have knobs of hand painted Dresden china.

Lighting fixtures throughout the house are in many cases original. The original intercom system, installed when the house was built, and the servants' bells from the various rooms,

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**CONTINUATION SHEET**

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as well as the intricate lighting and burglar alarm system (also original) are still in operation, though extensively expanded to cover current needs. The original fire hose system is also still in operation.

The house is complimented by compatibly landscaped grounds, garden walls, and gates. It has a beautiful view of Lake Washington and the Cascade Mountains to the east. The garage, built with the house at its west end, is an attractive addition to the house with its handsome round top entrance and rooftop planter boxes. A vine covered trellis, also original, decorates the garage's south wall.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Built 1912-1913

BUILDER/ARCHITECT Joseph Cote, Architect

## STATEMENT OF SIGNIFICANCE

The Raymond-Ogden Mansion was built by Dr. Alfred Raymond, one of Seattle's early and leading physicians. Born and educated in Canada, Raymond came to Seattle in the 1890's, where he remained until his death in 1919. Raymond was chief of brain surgery at Seattle General Hospital and was president of the King County Medical Society in 1897. When the American College of Surgeons was founded in 1913, Raymond was made a fellow of the order. At about the same time, he was appointed senatorial representative of the Clinical Congress of the American College of Surgeons, a very high honor.

Raymond was significantly affiliated with historical and cultural organizations. His home contained one of the finest general libraries in the city and an extensive collection of paintings and other works of art. Until the 1950's, the Raymond-Ogden Mansion was owned by members of the Raymond family. Myron W. Ogden, the present owner, purchased the house in 1958. From 1960-1970, Mr. Ogden leased the house to the British Government for use as the consul-general's residence.

Joseph Cote was one of the more important architects in Seattle during the early part of the century, particularly known for his residential work. Cote was born in Quebec and educated at Columbia University. In 1904 he left the New York firm of Hines and LaFarge and came to Seattle to be supervising architect during the construction of St. James Cathedral, a well-known landmark in the city. Until 1910 Cote worked with W. Marbury Somervell on the Providence Hospital, the Perry Hotel, and Old Fire Station 25 (a Seattle Landmark). He worked independently in Seattle after 1910, designing the gracious Sunset Club and Swedish Hospital as well as several residences for Seattle's early prominent families. He held various offices in the Washington Chapter/AIA and in 1915 and 1916 had several of his works published in Architectural Record.

Cote was preeminent among Northwest architects working in the Georgian Revival Style. The Raymond-Ogden Mansion is an excellent example of this style, sensitively executed and elegantly detailed. With its compatibly landscaped site it is a fine example of one of the outstanding homes surviving from an earlier era in Seattle's history.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bagley, Clarence. History of Seattle Vol. 3, 1916

Seattle Times, March 16, 1959.

Seattle Times, October 1, 1978.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

QUADRANGLE NAME Seattle South

QUADRANGLE SCALE 1: 24,000

UTM REFERENCES

A 1,0 5,5,3 5,9,0 5,2,7,2 8,0,3

B                  

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C                  

D                  

E                  

F                  

G                  

H                  

VERBAL BOUNDARY DESCRIPTION

Ayer and Walkers Add., Block 5, Lots 1&2, 27&28

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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STATE	CODE	COUNTY	CODE
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## 11 FORM PREPARED BY

NAME / TITLE

Catherine Armsden, Edited by Stephen A. Mathison

ORGANIZATION

Office of Urban Conservation

DATE

10/15/78

STREET & NUMBER

400 Yesler Way

TELEPHONE

625-4501

CITY OR TOWN

Seattle

STATE

Washington 98104

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL X

STATE   

LOCAL   

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Jeanne M. Welch* 5/2/79

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Charles A. Adams*

DATE 6.15.79

KEEPER OF THE NATIONAL REGISTER

ATTEST: *W. Ray Luce*  
for CHIEF OF REGISTRATION

DATE 6/14/79