PH0356662

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Washington, D.C.

FOR NPS USE ONLY

RECEIVED

MAR 3 1976

DATE ENTERED

MAY 2.4 1976

SEE INSTRUCTIONS IN <i>HOW</i> TYPE ALL ENTRIES	TO COMPLETE NATION COMPLETE APPLICAB	IAL REGISTER FORM LE SECTIONS	<b>S</b> 2.
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AND/OR COMMON  The Henry Guest House			
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CITY, TOWN		CONGRESSIONAL DIST	RICT .
New Brunswick <u> </u>	_ VICINITY OF	17	, 131. a. 41.
Now Torson	CODE	COUNTY	CODE
New Jersey	34	Middlesex	023
CLASSIFICATION			
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_DISTRICT XXPUBLIC	_OCCUPIED	AGRICULTURE	<b>≚</b> MUSEUM
X_BUILDING(S)PRIVATE	X_UNOCCUPIED	COMMERCIAL	PARK
STRUCTUREBOTH	X_WORK IN PROGRESS	X_EDUCATIONAL	PRIVATE RESIDE
_SITE PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
_OBJECTIN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
	_NO	MILITARY	X OTHER LIBY
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OWNER OF PROPERTY			:
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City of New Brunswick			
STREET & NUMBER			
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Historic American Buildir	ngs Survey, Surve	ey No. N.J499	ŀ
DATE	_		
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CITY, TOWN		STATE STATE	
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#### CONDITION

CHECK ONE

CHECK ONE

X\_EXCELLENT \_\_GOOD

\_\_FAIR

\_\_DETERIORATED

\_\_UNEXPOSED

\_\_RUINS

XALTERED

\_\_UNALTERED

\_ORIGINAL SITE

algebra of the case of the

X\_MOVED DATE 1925

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Henry Guest House, built in 1760, is a simple 2 1/2 story rectangular stone dwelling house, extensively altered on the interior around 1819.

The front facade has 5 bays and a center hall constructed of dressed ashlar stone. The windows of both floors are 12/12 sash with louvered shutters and trapazoidal stone arches. The entrance porch, one story high with steps leading up to the doorway, has narrow columns capped by the Ionic order, indicating a 19th century construction, probably also around 1819.

There are two dormers on the front of the gable roof; of late 19th or early 20th century construction and one 20th century dormer on the rear roof.

The gable end chimneys are both brick with corbelled capping and copper flashing. The roof is slate.

The gable end and rear facades are random fieldstone. When the building was moved in 1925 a rear 19th century wing was demolished, consequently, several of the appertures of this facade are modern.

The interior first floor plan is quite simple with a center hall (8' x 20') and one room on each side (20' x 17') with end fireplaces. In the hallway is a side winding stairway which is paneled with 1 3/4" oak planking. The floors are 1 1/4" pine of random (8" to 16") width. The walls are covered with lath and plaster which is filled with animal hair.

The second floor is almost identical in plan to the first.

The attic, which is partitioned approximately in the center, is 7 1/2 feet high at the ridge. The oak rafters are 5" x 5" and all beams and rafters are rough hewn and mortised and tenoned.

Interior details are both colonial and Adamesque. The paneling at the stairway, the stair-rail, and hardware (H-L hinges, shutter hinges, door latch) are 18th Century while the Adamesque mantels and doorways are mostly 19th Century.

The building was moved from the corner of Carroll Place and Livingston Avenue in 1925 to its current location behind the public library. The foundation dates to that period; conforming to the original construction.

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1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	<b>X</b> ARCHITECTURE	EDUCATION	X_MILITARY	_SOCIAL/HUMANITARIAN
X_1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	X_POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

## SPECIFIC DATES 1760

BUILDER/ARCHITECT Henry Guest, Sr.

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#### STATEMENT OF SIGNIFICANCE

Henry Guest, a tanner, was a noted local figure in the American Revolution and had intimate ties with national figures such as Thomas Paine and John Adams while his house was probably a British quarters; making the building a center of Revolutionary and post-Revolutionary activity of central New Jersey.

### Architecture

The Guest House is one of New Brunswick's last extant colonial buildings. Constructed of well-coursed stone on the front facade and random fieldstone on the sides and rear, the exterior of the house is a good relatively unaltered example of 18th century colonial architecture representative of the county.

The interior was altered around 1819 and, consequently, the colonial details are effectively mingled with late Adamesque characteristics. The stairway, paneling, and hardware, for instance, is 18th century; while the mantels and doorways are early 19th century.

### Military

The Guest House is steeped in unsubstantiated traditions concerning the Revolution. The British presumedly fired at Guest's hides hanging out to dry; mistaking the leather for soldiers.

British officers were said to have used the Guest House as their headquarters during their occupation of New Brunswick.

And, later, American officers are said to have also used the Guest House as some sort of headquarters.

The British headquarters tale is most plausible as Henry Guest recorded his war losses between December 1, 1776 and June 20, 1777 - the occupation dates for the British in New Brunswick.

During the Revolutionary War, all of the Guest sons served in the Continental Army. Captain Moses Guest, who later owned the house, earned particular distinction as the captor of Lieutenant Colonel John Graves Simcoe, a daring British raider, in 1779. This event is docu-

New Brunswick <u>Tax Ratables</u> , 1782, 1785, 1788, 1789 New Jersey Historical Society Proceedings, New Ser	
p. 334-5.	ies, Volume X (1925),
"History of the Henry Guest House", New Brunswick, Daily Home News, New Brunswick, November 17-25, 19	N.J.: 1966
January 12 & 16, 1925.  New Jersey Architecture, Lars de Lagerberg, Mass	
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Henry Guest House

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mented in Simcoe's <u>Military Journal</u> (London, 1787), and an article published by him on November 3, 1779; Moses Guest's <u>Poems on Several</u> Occasions, to which are annexed Extracts from a Journal...(Cincinnati, 1823); the <u>Memoirs of the War</u> of Colonel Henry "Lighthorse Harry" Lee, and other writings of the period. Moses Guest also led the charge which liberated his father's house from British troops quartered there during the occupation of 1776-77.

The correspondence of the Guest family shows them to have been intimately acquainted with Thomas Paine and John Adams. A letter to Paine gives credence to the tradition that he was once sheltered in the house for several days from colonists hostile to his political views.

An 1808 letter from John Adams to Guest thanks him for the gift of a staff which he esteemed more highly than Franklin did his gold-headed cane. Adams said he carried it with him constantly, and had nicknamed it "My Guest". The P.S. to his letter states "Madame desires me to present her Compliments to you and your son for your kind remembrance of her". Thus, the correspondence indicates warm friendship, not only between the two men, but between their families as well.

Henry and Moses Guest's tanning business collapsed following the Revolution so that by 1811 the house, which had already been mortgaged several times, was sold at a sheriff's sale to Henry Guest, Jr., who purchased clear title to the whole of the plot so that his father and brother Moses might continue living in the homestead.

The house was again offered for sale in 1815, following upon the death of Henry Guest, Sr. In the same year Moses and his family left the Guest house to take up residence on French Street. Later, they journeyed to Ohio as pioneers.

The Guest House on Livingston Avenue was finally sold to Charles Gilmore of Warwick, New York, a private of the Continental Army, in 1819. He sold the house later the same year to Abimael Youngs Nicholl of New Brunswick. Nicholl sold it to Adam Anderson, also of New Brunswick, in 1832. The latter mortgaged the property, which was subsequently seized by the sheriff and offered at public sale in 1842. It was then purchased by William Banks of Middlesex County, who put in the high bid of \$1,500. Banks conveyed the property to the Reverend

Form No. 10-300a (Rev. 10-74)

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Henry Guest House

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John Proudfit, a noted classical scholar and full professor at Rutgers - The State University, in 1843. Dr. Proudfit made considerable additions to the Guest House during the three years that he lived there with his family.

In 1846, Dr. Proudfit sold a portion of Henry Guest's original two-acre lot, together with the house, to Mott Bedell of Brooklyn, New Bedell willed the property to his daughter, Mrs. Edward Vail, who became a long-term resident of the Guest House. She, in turn, willed the property to her son, Mott Bedell Vail, by an instrument proved on April 20, 1915. Mr. Vail conveyed the property, in 1923, to Mrs. Katherine J. Ferry, who had bought the house for reasons of speculation. Mrs. Ferry never lived in the house, but rented it to two other women who converted it into a tea-room. This venture evidently met with small success. In 1924, Mrs. Ferry and her husband, Daniel J. sold the property to the Elks Building Corporation. latter proposed to tear down the Guest House, in order to erect a new club house on its site, at the corner of Livingston Avenue and Carroll Place; however, a campaign begun by Harold Brigham, Librarian, resulted in the relocation of the Henry Guest House to the Public Library grounds, approximately 300 feet to the south of its original site on Livingston The new site was part of the two-acre lot which had been owned by Henry Guest. In addition, its proximity to the Public Library allowed the Library Board of Trustees to supervise and care for the In 1942, the Guest House was included in the Historic American Buildings Survey, and renovated as a WPA project. Additional restoration activities are being carried out, at present, by the Library Board of Trustees.

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The Henry Guest House

Historical Collections of the State of New Jersey, John Barber & Henry Howe, New York; 1844.

"The Early History of the Guest House", New Brunswick, N.J.; 1925.

Items Pertaining to the Guest Family, Graham Alexander Stuart, compiler,

Mass.

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Henry Guest House New Brunswick, Middlesex County

-- Addendum

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While it is possible that the front porch of the Henry Guest House was added in the third quarter of the nineteenth century, the consensus opinion is that the portico was probably constructed earlier. A more careful evaluation should be conducted in the future, however.

May, 1976