

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Maryland	
COUNTY: Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER 71.9.24.0016	DATE 9/17/71

1. NAME

COMMON:
Bolton Hill Historic District

AND/OR HISTORIC:
Bolton Hill, Mount Royal

2. LOCATION

STREET AND NUMBER: S of North Ave.; SW of Mt. Royal Ave.; W of Cathedral St.; N of Dolphin St.; NE of Madison Ave.

CITY OR TOWN:
Baltimore

STATE Maryland	CODE 24	COUNTY: Baltimore City	CODE 510
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input checked="" type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious	_____	_____
<input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Multiple private and public owners

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Baltimore City Courthouse

STREET AND NUMBER:
St. Paul and Fayette Streets

CITY OR TOWN: STATE: CODE
Baltimore Maryland 24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Commission for Historical and Architectural Preservation

DATE OF SURVEY: 1967 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Commission for Historical and Architectural Preservation

STREET AND NUMBER:
402 City Hall

CITY OR TOWN: STATE: CODE
Baltimore Maryland 24

SEE INSTRUCTIONS

STATE: Maryland
COUNTY: Baltimore City
ENTRY NUMBER: 71.9.24.0016
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SEE CONTINUATION SHEET

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Bolton Hill is located in the northwest section of Baltimore City southwest of Mt. Royal Avenue, south of North Avenue, northeast of Madison Avenue, north of Dolphin Street and west of Cathedral Street.

This residential community covers approximately 170 acres containing twenty blocks of structures erected after 1850 and largely before the First World War. The mid-twentieth-century construction, a few houses and schools, has not yet altered the nineteenth-century scale and atmosphere of Bolton Hill. Certain qualities typify the physical appearance of the architecture: simplicity of treatment; uniformity of scale, design and fabric; and the high standards of design, materials and workmanship.

The distinguishing feature of Bolton Hill is the groups of three-story red brick rowhouses with eight to fifteen dwellings in one architectural group. White marble steps, the rhythmically placed fenestration and doorways, and the wooden cornices frame and accent the otherwise plain facades. Spacious, high ceiling rooms characterize the interiors. Once all single family dwellings, some of these rowhouses have been converted into apartments.

The few detached houses, the five churches, the trees and small parks bring variety to the streetscape. Eutaw Place is known for its vista of green, garden squares with the Francis Scott Key Monument as the southern focal point. Park Place boasts green boulevards and fountains both of which were brought back to life in 1968. Following this tradition, the 1300 block of John Street was recently closed to traffic and turned into a park.

The historical and contemporary character of Bolton Hill is illustrated in the following six representative buildings: 224 West Lafayette Street, 1535 Bolton Street, 1514-1516 Mt. Royal Avenue, 204 West Lanvale Street, the Eutaw Place Temple and number 236 of Bolton Square.

224 West Lafayette Street is a typical example of a three-story brick row house that is part of an architectural group of similar structures united by a continuous cornice. The pairs of the doorways and the variety provided by iron hand rails, occasional shutters and entablatures over the doors adds interest to the group which dates from the 1860's.

1535 Bolton Street is another example of one rowhouse in a long group of similar structures whose architectural simplicity is reminiscent of 224 West Lafayette Street, and

SEE CONTINUATION SHEET

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) c. 1850 - present

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input checked="" type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input checked="" type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input checked="" type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input checked="" type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

Bolton Hill is a Baltimore residential neighborhood with twenty blocks of relatively untouched structures dating from the second half of the nineteenth century; it gives modern Baltimore an image of its nineteenth-century heritage. Since the 1950's Bolton Hill has experienced an architectural revival and is once more a viable urban residential section.

Bolton Hill developed as part of the ever continuing northward movement of Baltimore's residential neighborhoods that has reached beyond the city limits deep into Baltimore County. During the early days of Baltimore when the city's activities centered around the harbor, Bolton Hill was open farm land owned by three men: George Grundy of "Bolton," William Gibson of "Rose Hill" and Dr. Solomon Birkhead of "Mount Royal." By the mid-1830's city streets were pushing northwest over the farm land. An 1834 map of the area indicates the existence of Madison, Bolton, John and Dolphin Streets in addition to Foster, Jenkins and Mason Alleys which are extant today (1971).

The actual development of Bolton Hill did not gain full momentum until the second half of the nineteenth century. The opening of a street car line along Madison Avenue, the northwestern boundary of Bolton Hill, connected the area with the center of the city. This allowed people to commute easily to the business district. The proximity of Druid Hill Park, opened in the fall of 1860, to the north, serviced by the same streetcar line, added to the attractiveness of living in Bolton Hill. Bolton Station located at the southeast corner of the district gave residents an easy access to the Baltimore and Ohio Railroad.

Bolton Hill characteristically attracted residents from the business and professional classes. The ample proportions and the solid construction of the houses reflect the substantial character of their residents. The institutions attracted to the Bolton Hill area correspond to the social status of the residents. Three private schools including the fashionable Boys' Latin School were located in or near Bolton

after 1850
to Bolton
was

SEE INSTRUCTIONS



SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Recorders:

Nancy Miller, Historian, Maryland Historical Trust, Annapolis, Maryland, September 1970 and May 1971.

Mrs. Walter Black, Jr., Maryland Historical Trust, Annapolis, Maryland, September 1970 and April 1971.

Mr. Frank Shivers, 1404 Bolton Street, Baltimore, Maryland, September 1970 and April 1971. SEE CONTINUATION SHEET

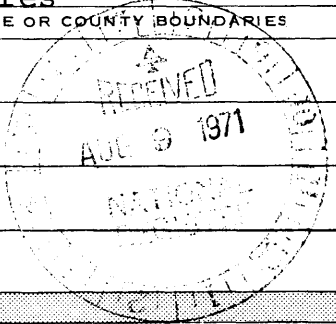
10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	38°	18'	37.0"	76°	38'	07.5"			
NE	39°	18'	38.6"	76°	37'	37.7"			
SE	39°	18'	15.5"	76°	37'	08.3"			
SW	39°	18'	09.4"	76°	37'	33.4"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **170 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11 FORM PREPARED BY

NAME AND TITLE:
Mrs, Preston Parish, Keeper of the Maryland Register

ORGANIZATION: Maryland Historical Trust DATE: June 2, 1971

STREET AND NUMBER:
94 College Avenue

CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Orlando Ridout IV
Orlando Ridout IV

Title State Liaison Officer for Maryland

Date June 2, 1971

I hereby certify that this property is included in the National Register.

Ernest A. Connelly
Chief, Office of Archeology and Historic Preservation
SEP 17 1971

Date _____

ATTEST: William W. Marple
Keeper of the National Register
SEP 1 1971

Date _____

NATIONAL REGISTER OF HISTORIC PLACES
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STATE	
Maryland	
COUNTY	
Baltimore City	
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71,924,0016	9/19/71

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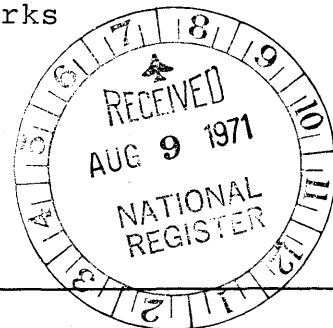
Bolton Hill Historic District

#6. REPRESENTATION IN EXISTING SURVEYS continued

Maryland Register of historic sites and landmarks

1968 State

Maryland Historical Trust
94 College Avenue
Annapolis, Maryland code: 24



#7. DESCRIPTION continued

1535 Bolton Street continued

of much of Bolton Hill. This house and the others in the group are set back ten feet from the Bolton Street property line. The generous proportions, large windows, the stone arches trimming the doors in place of the more usual wood characterize 1535 Bolton Street and the others of the group. The quality of the brickwork seen here is a Baltimore trademark.

1514-1516 Mt. Royal Avenue dates from the late nineteenth century. In this rowhouse group rough cut stone has replaced brick. The exterior stone in addition to the low arched windows and entrance seems to reflect the influence of Henry Hobson Richardson's style. The peaked tile roof and the projecting bays of 1514-1516 Mt. Royal Avenue and its group contrast with the flat roofs and facades of the brick rowhouses. 1514-1516 is the center of a rowhouse group whose southern half is a mirror image of the northern half. This creates the double entrance at 1514-1516. The first four houses from each corner of this group are built of red stone. The center structures including 1514-1516 are constructed of grey stone.

204 West Lanvale Street is a nineteenth-century Gothic cottage--one of the few detached single houses in Bolton Hill. The Tudor arch over the door, the window trim, the "gingerbread" carving on the gable eaves and the bracket trim are characteristic of the style. The house was built in 1866 for Mrs. A. Rolando by E. J. Lind, a noted Baltimore architect of the period.

The Eutaw Place Temple is a large Renaissance style marble synagogue with a central dome and two smaller flanking domes each set on a tower. The Eutaw Street facade has an arcade of

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Bolton Hill Historic District

#7. DESCRIPTION continued

Eutaw Place Temple continued

three arches at the entrance. This design is repeated in a five arch arcade on the second story. The two towers also have arched openings: one on the first story, two on the second and an arched arcade above which supports the lanterns of the tower domes. The polygonal lantern of the principal dome is decorated with the Star of David. This structure is situated on the highest point in the city between North Avenue, six blocks to the north, and the harbor. The Temple is a landmark, visible not only in Bolton Hill, but also from many other parts of the city. The architect was Joseph Sperry; this 1892 temple illustrates the eclectic nature of his work.

236 Bolton Square is one of thirty-five two-story red brick rowhouses, arranged in three crescents along an oval shaped park. This group built a century after much of Bolton Hill blends in and compliments the older structures through the use of similar building materials, an emphasis on verticality, the use of an appropriate scale and the inclusion of front steps echoing the older marble stoops. Bolton Square is symbolic of the revival of interest in Bolton Hill since the mid-1950's as an inner city residential neighborhood. The design concept of the group illustrates an interest by those involved with Bolton Hill to maintain and preserve the nineteenth-century character in modern construction. The architect Hugh Newell Jacobsen of Washington, D. C., received awards for his design from the national and Baltimore Chapters of the AIA and from the Baltimore Chamber of Commerce.

#8. SIGNIFICANCE continued

Hill. The Maryland Institute of Art and the Lyric Theater, two major Baltimore cultural institutions--are located on Mt. Royal Avenue.

The continuous blocks of row houses similar and dignified; the tree shaded streets; handsome squares featuring sculptural monuments are reminiscent of residential neighborhoods of London and Boston.

Residents of the rowhouse lined streets included F. Scott Fitzgerald who lived at 1307 Park Avenue for a brief period in the thirties. He received the reviews of Tender is the Night

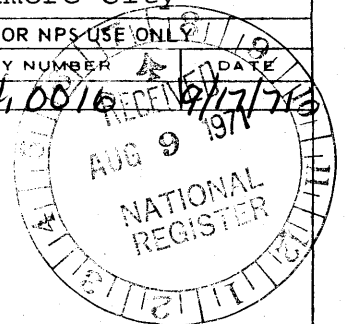


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DATE	8/17/73

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Bolton Hill Historic District

#8. SIGNIFICANCE continued

and entertained John Dos Passos and Gertrude Stein there. Dr. Claribel Cone and her sister Etta Cone, close friends of Gertrude Stein and Leo Stein, lived in Bolton Hill when they were not in Paris amassing their outstanding collection of modern art. In the 1920's Alger Hiss whose family lived on Linden Street was the youthful assistant scoutmaster of the local Boy Scout Troop 104.

Other outstanding residents include a president of Goucher College, Dr. Otto Kraushaar; Gerald Johnson, a journalist for The Sun and author; the inventor of linotype, Otto Mergenthaler; Leon Fleischer, a concert pianist; Dr. Jesse Lazear who worked on the cure for malaria with Walter Reed; and two outstanding physicians from the Johns Hopkins Hospital: William S. Halstead and Howard A. Kelly.

In 1967 the Mayor and City Council of Baltimore recognized the significance of Bolton Hill by making it an Architectural and Historical Preservation District (Ordinance No. 1046). The designation was partly the result of the restoration-minded people who moved to Bolton Hill in the mid-1950's and revitalized the neighborhood. The enthusiasm of these residents in the 1960's brought the Maryland State Office Building to nearby Preston Street. The 1300 block of John Street was closed to traffic and made a park largely owing to their efforts. Plans exist for another park on Rutter Street. The rising property values are a monetary indication of the revival of this inner city residential district.

#9. REFERENCES continued

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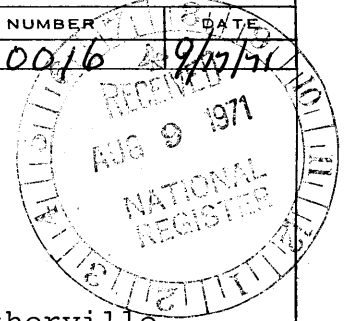
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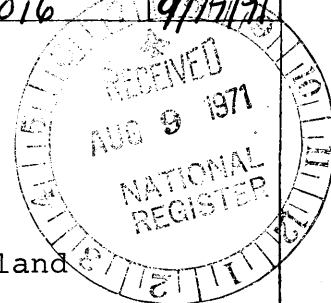
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Bolton Hill Historic District

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BALTIMORE WEST QUADRANGLE
USGS 7.5 minute map
scale: 1: 24 000
1953 *Druid Lake*

BALTIMORE EAST QUADRANGLE
USGS 7.5 minute map
scale: 1: 24 000
1953

BOLTON HILL

HISTORICAL AND ARCHITECTURAL PRESERVATION DISTRICT

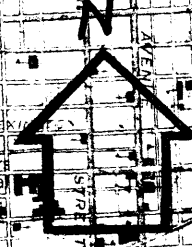
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BALTIMORE WEST QUADRANGLE
USGS 7.5 minute map
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BALTIMORE EAST QUADRANGLE
USGS 7.5 minute map
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BALTIMORE

