## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED APR 2 6 1978

DATE ENTERED

JUN 1 3 1978

TA SHEET

### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

# 1 NAME

HISTORIC Henry A. Rengstorff House

AND/OR COMMON

same

# **2 LOCATION**

STREET & NUMBER

1/3/ Stierlin Road	NOT FOR PUBLICATION		
CITY, TOWN	CONGRESSIONAL DISTRICT		СТ
Mountain View	VICINITY OF	12 th	
STATE	CODE	COUNTY	CODE
California	06	Santa Clara	085

# **3** CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	<b>X</b> PRIVATE	X_UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН		EDUCATIONAL	<b>XPRIVATE RESIDENCE</b>
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	<b>E</b> BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	XOTHER: vacant

# **4 OWNER OF PROPERTY**

	nd and Farming Company	
STREET & NUMBER		
27050 Henry	y Mayo Road	
CITY, TOWN		STATE
Valencia	VICINITY OF	California 9135
LOCATION OF	LEGAL DESCRIPTION	
COURTHOUSE, REGISTRY OF DEEDS, ETC.		
	Santa Clara County	
STREET & NUMBER	70 West Hedding Poad	
CITY, TOWN	70 West Hedding Road	
CITY, TOWN	San Jose	STATE California
REPRESENTAT	<b>FION IN EXISTING SURVEYS</b>	Listed on five.
-	<b>FION IN EXISTING SURVEYS</b>	Listed on five.
TÎTLE		Listed on five.
TÎTLE	TION IN EXISTING SURVEYS	Listed on five.
TITLE Survey of t DATE	the Rengstorff House	
TITLE Survey of t	the Rengstorff House	Listed on five.
TÎTLE Survey of 1 DATE July 18, 19 DEPOSITORY FOR	the Rengstorff House 972FEDERAL	
TÎTLE Survey of 1 DATE July 18, 19 DEPOSITORY FOR	the Rengstorff House	

# 7 DESCRIPTION

CONDITI	ON	CHECK ONE	CHECK C	NE
EXCELLENT GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED ALTERED	ORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

As described on the application for Point of Historical Interest: "The architectural style of the house is Georgian Neo-Classical, (with Italianate overtones, ed.). The 16 room house, once the finest residence in Mountain View, is laid out symmetrically. The central entrance, defined by a pillared portico and large pediment at the roofline, is flanked on either side by bay windows. The upper edge of the windows and of the portico are decorated with cornice and balustrade. There is a segmental pediment window in the center of the second story. The facade is decorated with further cornices and brackets along the roofline with quions defining the wall edges. A widows walk balustrade tops the roof."

In an October 1973 field report by the National Trust for Historic Preservation it was stated, "the Rengstorff House is a fine example of its architectural type and the alterations which have been made to it are minor." To quote further, "the Rengstorff House is a fine example of late Victorian Italianate architecture in the bay area. The apparent date of construction of the house is 1887." Research conducted by the Junior League and Phyllis Butler for their definitive survey of Santa Clara County architecture indicates the date of construction as 1867. (See attached from Phyllis Butler.) Thus, it is the oldest known existing building in Mountain View.

Now, the windows have been boarded up and the widows walk and other detailing removed, however, the basic lines of the structure retain the integrity of its style and the building remains structurally sound. The interior of the building has been badly damaged, however, some important features remain to allow authentic reconstruction and several photographs exist to assist in replacing the hardware, marble mantelpieces and the trim that has been removed. The modifications to the building have been minor, consisting of addition of foundation and plumbing and enclosure of the rear and side porches. The foundation was placed in 1906 and the other modifications appear to have been done at the same time. The present floor area of the building is approximately 3400 square feet.

# 8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1 <b>8</b> 00-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	ES	BUILDER/ARC	HITECT	

#### STATEMENT OF SIGNIFICANCE

Architectural significance:

Characteristic of the period, the building has overtones of several styles; Italianate, georgian, classical. The following are the observations of representatives of the National Trust for Historic Preservation in 1974: "the Rengstorff House is a fine example of late Victorian Italianate architecture in the Bay Area. The apparent date of construction of the house is 1867. The principal facade is divided into three bays, with the central bay a slightly projecting pavilion topped by a classical pediment. The one-story entrance is surmounted by a balustrade. The flanking bays include handsome bay windows, again topped by balustrades and the second-story windows above each bay are a pair of segmental arched openings. Handsome cornices and brackets survive along the roof line. Exterior wall corners are quoined throughout. The house is essentially an "H" shape — the kitchen to the rear with the bar of the "H" serving as a dining room. The original slate roof survives and is largely undamaged. The roof is topped by a widow's walk (now removed). To the rear of the house is a badly deteriorated water tower.

While the exterior appears to have survived well, the interior has been badly vandalized. Ceiling medallions, plaster consoles, hardware, marble mantlepieces and much trim have been removed. However, several examples of all but the mantles survive and could be reproduced. Interior plaster is badly deteriorated and the upper portions of the stair rail and balusters have been torn out. The interior would need extensive restoration and rehabilitation."

Although a fine architectural statement in and of itself, the architecture takes on its greatest significance in the local setting. It is felt to be the style and grace of the period. Fire and redevelopment have taken the few that originally existed in the City.

### Historic significance:

Henry Rengstorff, one of Mountain View's and Santa Clara County's most important pioneers and successful businessman, purchased in 1864 the land upon which the house is now located. The house, built a few years later (c.1868), remained Rengstorff's residence until his death in 1906 at the age of 77. During those three decades, Rengstorff developed extensive agricultural lands and operated a highly successful barge landing. The landing was located in an area adjoining the home farm and not far from the foot of Stierlin Road, an area now being developed as Shoreline Regional Park. Built in 1869, it was one of four area landings which were located on navigable sloughs which emptied into the southern end of San Francisco Bay. Rengstorff owned not only the landing but the barges which transported the cargo up the bay

9 MAJOR BIBLIOGRA	<b>PHICAL REFER</b>	RENCES		
Santa Clara County He Butler, Phyllis Filib	erti, The Valley o		Historic Build	ings
Foote, H.S. (ed.) Pen	•			(1888)
Gwinn, Prof. J.M. San				
Low Appe Topole Ford		icago, 1904	whether Wilson 1060	
Leu, Anna Jagels Earl	y Landings of Moun	tain View, Mou	ntain View, 1969	
<b>10</b> GEOGRAPHICAL D				
ACREAGE OF NOMINATED PROPERT	Y on current site	approximately	2 acres; house in QUADRANGLE SCALE	s approx. 3400 square feet
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		FL LL		
GLI LII		н		
VERBAL BOUNDARY DESCRIF southwest corner of a fronts Stierlin Road the same ownership (N	for a distance of	2622 feet and	116, page 11, 10 is 300 feet deep	. The land is in
LIST ALL STATES AND C	OUNTIES FOR PROPERTI	ES OVERLAPPING S	TATE OR COUNTY BOU	NDARIES for farming
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
11 FORM PREPARED I NAME/TITLE Sarnat, member Former Chairm ORGANIZATION Councilwoman, City of	r of the Shoreline an Santa Clara Cou	Regional Park nty Historic H	Subcommittee an leritage Commissi DATE	d Phyllis Butler, on and Emily Lyon,
STREET & NUMBER			TELEPHONE	
Shoreline Regional Pa	rk. 12/2	8/76		
CITY OR TOWN addresses and telepho	ne numbers are on	supplemental p	STATE age	
12 STATE HISTORIC P				NT
				IN .
THE EVALUA	ATED SIGNIFICANCE OF 1			
NATIONAL	STATE		LOCAL XX	
As the designated State Historic Pre hereby nominate this property for in criteria and procedures set forth by t	nclusion in the National Re			
		K W	sll_	
STATE HISTORIC PRESERVATION OFFI		Cormer SHDO He	erbert Rhodes on	April 4, 1978
TITLE State Historic P	ation signed by f reservation Office	r	March	10, 1977)
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS P				112/20
KEEPER OF THE NATIONAL	REGISTER MALL		THE OF THE MATIC	WAL REOISTER
ATTEST:			DATE .	12-18

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- 2) Santa Clara County Historical Heritage Commission Inventory 1975 Historical Heritage Commission, Santa Clara County Building
- 3) Included on the priority list for monies funded by the "State Beach, Park, Recreational and Historical Facilities Bond Act" of 1974 as approved by the Santa Clara County Board of Supervisors. Historic Heritage Commission, Santa Clara County Building 70 W. Hedding San Jose, California 95110
- 4) State of California Point of Historical Interest 11/1/72 Reg #SCI-024 State of California Resources Agency Department of Parks and Recreation Sacramento, California (Copy Attached)
- 5) California Inventory of Historic Resources
  California Department of Parks and Recreation 3/76
  P. O. Box 2390
  Sacramento, California 95811

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and the grain and hay harvested from his fields which was brought in wagons to the landing. Rengstorff Landing was a major San Francisco Bay shipping point for grain, hay and lumber.

Henry Rengstorff, whose name has been given to one of the area's major thoroughfares, donated the land for Mountain View's first educational facility, the Whisman School. It stood on a portion of this same property. He held, at one time, six farms in Santa Clara and San Mateo Counties totaling over 2,000 acres.

The house may be moved from its current location, as it is in a flood plain and in a developing industrial area. The feasibility of moving it the short distance into Shoreline Regional Park, where it could be used as an historic museum, a natural history museum, a nature interpretive center and/or park headquarters is currently being studied. As has been suggested by the County Historic Commission, in the park, very close to its original setting and adjoining the old Rengstorff Landing, it would be a significant reminder of the area's economic and cultural roots. A trail from the house could be constructed to the area of the original landing, thus affording young people an appreciation of their heritage as they explore the environment of the bay marsh life.

The House has been designated by the State of California as a Point of Historical Interest. In the major survey of 1,500 historic buildings in Santa Clara County, the Rengstorff House was selected as one of the 48 most significant.

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Ken Alsman, Emily Lyon and John Carlson can be reached at the Mountain View City Hall, 540 Castro Street, Mountain View, California (415) 967-7211

Phyllis Butler 14 Farm Road Los Altos, California 94022 (415) 969-4633

Marlene Sarnat 1915 Mt. Vernon Court #12 Mountain View, California 94040 (415) 961-3654

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RENGSTORFF MANSION

1737 Stierlin Road

Henry Rengstorff was just 21 when the ship that had brought him 20,000 miles around The Horn dropped anchor in San Francisco Harbor. It was the Fall of 1850 and the port was awash with ships abandoned by gold-hungry crews.

Henry's avowed purpose when he set out on the year long journey from his native Germany had been "to sail toward the horizon and in a newer country hew out a fortune from raw materials." But he didn't go off to search for gold. Instead, fresh off the schooner, Rengstorff went to work aboard the Bay steamer "Jack Robinson" plying between San Francisco and Alviso. Noting the feverish activity at the landings scattered about the Bay, the shrewd German saw where his future lay. Within the decade he had saved enough of his wages to buy two farms and put up a warehouse and store on the Bay marshland near Mountain View.

By 1860 Rengstorff Landing was the major shipping point for the enormous stores of grain raised in the west side of the Santa Clara Valley. Henry made a fortune both before and after the advent of the railroad in 1864.

That year Rengstorff purchased his third parcel of land, 164 acres that he called his home farm.\* Here he had built a somewhat eclectic version of an Italian villa, the fashionable choice of the 1860's and 70's. Deservedly proud of his prosperity, his official biography in 1888 notes, "he came to this country ignorant . . . of its manners . . . customs . . . and language"-- (with only the customary \$4.00 in his pocket). It mentions that in building his "commodious residence representative of the era . . . nothing necessary to comfort that money can procure is lacking."\*

Henry and his wife, Christina, raised six children in the once proud, now deserted mansion, which stands alone on the old Bay Road (now Stierlin Road), three-quarters of a mile from his prosperous landing.

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<sup>\*</sup>Santa Clara County Deeds - Deed Book B.

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Henry Rengstorff's father had been a teacher as well as a tavern keeper in the Old Country and a proper education for his children was Henry's major concern. The Rengstorffs arranged for the Whisman School to be established on their ranch, naming it for Mountain View pioneer John Whisman who had once owned the adjoining land.

The girls--Marie, Helena, Elise and Christina--later were sent to Mills Seminary (for young ladies). As befitted ladies of their set, a room was kept at home just for thier personal dressmaker who came regularly to outfit them in the latest fashions.

The boys--John and Henry--attended Washington College, a short-lived private school of some note in the East Bay. The Regnstorffs had "arrived."

Before the turn of the century Rengstorff owned six ranches in the area all of which he rented out except for the home place. Ten to twelve hands were employed to work the ranch, living in a bunkhouse near the family home. For 30 a month and board they harvested the grain and tended cattle for the then wealthy Rengstorff.

In the last years Henry retired and Henry Junior managed the landing. John was off in the Klondike and the girls were all married to upstanding young men.

Henry Rengstorff died at home in 1906, and his widow was soon joined by her daughter Elise (Mrs. William) Haag and her little orphaned grandson, Perry Askam. His mother, Helena had died in 1902 and his father, Dr. Oliver P. Askam, Mountain View's only physician, died in 1906. The young boy grew up in the house, attending local schools and the University of Santa Clara.

Both Perry and his older brother Earl were interested in music and studied voice in between helping out on the Rengstorff ranch.

First joining the French Army when World War I broke out during their European studies, the Askam brothers transferred to the American Ambulance Corps (of Hemmingway fame) after the U. S. entered the war. When the war was over they landed in New York and pursued their musical careers. Both managed to break

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into Broadway shows in the early 1920's. Baritone Perry went on to become a matinee idol of the New York stage. His 1927 role as the Red Shadow in "The Desert Song" was a classic in the American musical theatre.

In 1945 Perry and his wife Frances returned to the Santa Clara Valley to stay with his 83 year old Aunt Elise Haag who Perry considered a second mother. It was Elise Haag who realized the house being built in 1867.\* Between trips to the East and concert appearances with the San Francisco Symphony Orchestra Perry lived in his boyhood home until two years before his death in 1961.

The Newhall Development Company who purchased the Rengstorff mansion and ranch has been open to ideas for preservation of the old place. After a close call in the summer of 1972 when it was about to be dismantled and moved to Pescadero--a plan which luckily never took place--the fate of the Italianate homestead, with its widow's walk, Colonial columns and Romanesque form, has been tenuous at best.

Plans for its preservation have been in and out of the Mountain View City Council several times. Lack of funds has prevented the suggested removal to the City's 540-acre park near the Bay where it would be an outstanding reminder of the town's early days--once the finest house in town and Mountain View's last import landmark.

<sup>\*</sup>Information from interview with Mrs. Perry Askam, May 1975.

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### HENRY A. RENGSTORFF HOUSE INFORMATION ON PROPOSED MOVE

The Rengstorff House is the last remaining, significant building in the City of Mountain View of its style and age. It is unique to this community and the immediate surrounding communities both because of its relationship to the formation of the industry in this area through its builder Henry A. Rengstorff, but also because of its unique architecture. The National Register designation will facilitate preservation of the Rengstorff House by: (1) recognition and focusing public attention on the building; (2) making federal grant funds available; and (3) providing an incentive for commitment of County and City funds for renovation.

The City plans for the building to be relocated to the Shoreline Regional Park, a 700-acre park now under construction within the City of Mountain View. The attached article (I) describes this unique park facility.

The following describes the reasons the building must be moved and the manner in which it would be accomplished.

#### Reason for the Move

The Henry A. Rengstorff House is located on approximately 140 acres of land still in agricultural use (II-a). The adjacent lands have already been developed with industrial uses and the subject property is also expected to be developed in the near future. The property owner has agreed to give the building to the City for public use, but has no intention or apparent motivation to utilize the existing structure. The City has an option for the building through January 31, 1978. The house has sat vacant and subject to extensive vandalism for the past five to six years. Unless immediate public action is taken, the building will likely be destroyed through vandalism or demolition by the property owner. Private efforts to relocate the house have been attempted in the past but never realized. Because the surrounding area, within a reasonable moving distance, is mostly industrial, relocation in a historically similar setting is unlikely.

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In addition to the immediate threat, the land is in an area where extensive subsidence (sinking of the land) has taken place and will likely continue. The land is subject to flooding and is so identified on the National Flood Insurance Maps. In order to develop, it will be necessary to raise the land elevation for flood protection.

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### HENRY A. RENGSTORFF HOUSE RELOCATION

#### Effect on Historic Integrity

The Henry A. Rengstorff House once sat on a broad, open agricultural area oriented to the main road leading to the Bay, Stierlin Road. The House as indicated on the attached map (III) was in relatively close proximity to the then existing limits of San Francisco Bay and to the dock or the wharf used for shipment of wheat to the North.

Much of its earlier relationship has been destroyed as the Bay was diked for salt production, as urbanization replaced agricultural uses, and as much of the area north of the site was devoted to dumping and sanitary land fill.

The proposed setting (II- b & c) in Shoreline Regional Park would attempt to reestablish many aspects of the original setting. The building would be located on a major extension of Stierlin Road, oriented to the roadway and set back approximately the same distance. The land would be generally flat, but elevated providing a vista of the surrounding hills and Bay. The proximity to the Mountain View slough would in some ways be much closer than the original relationship, but would provide an opportunity for orientation to the wildlife refuge and natural setting of the area. The intent is to maintain a broad open area around the house which could be used in conjunction with open air public functions.

The objective is to preserve the historic integrity of the exterior of the building and general orientation to Stierlin Road, the immediate landscape, and the Bay. No specific plans have been prepared. However, it is intended to adapt most of the 3700 square feet interior to park related office use. Portion of the first floor would also be restored. Consideration will also be given to establishment of a Bay environment interpretive center.

#### The New Site

As described above, the new site is within the 700-acre Shoreline Regional Park, in close proximity to San Francisco Bay. The site affords a vista which is reminiscent of the view of the Bay prior to extensive urbanization of the area. The attached aerial photographs indicate the general location relative to the existing and proposed sites. The move could be relatively easily accomplished as part of park construction.

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### HENRY A. RENGSTORFF RELOCATION

The site is on engineered fill. Since the area was excavated within the past five years, we are assured that there are no underlying sites nor does the proposed historic site possess historic significance which would be adversely affected by the structure.

There remain options for the specific location of the building in Shoreline Regional Park, however, none possess the relationship to Stierlin Road and the Bay that the proposed location has. Additionally, this is an area which will be one of the first developed in the park and will provide an essential immediate occupancy and protection from vandalism.

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	Palo Alto Times	9/27/56	
	San Jose Mercury	1/13/72	
	San Jose Mercury	7/7/72	
	Valley Journal	10/25/72	
	Palo Alto Times	12/24/76	
	San Jose Mercury	12/28/76	



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