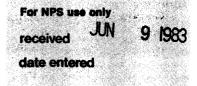
#### **United States Department of the Interior** National Park Service

### National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

Garland House

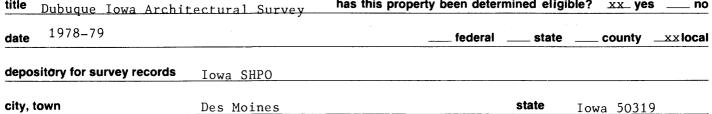
# 1. Name

historic

and/or common

## 2. Location

	. 1090 Langworth	y Avenue			not for publication
city, town	Dubuque	vi	cinity of		
state	Iowa	019	county	Dubuque	<b>code</b> 061
3. Clas	sification	· · · · · · · · · · · · · · · · · · ·	•		· · · · · · · · · · · · · · · · · · ·
Category district sbuilding(s) structure site object	Ownership public private both Public Acquisition in process being considered n/a	Accessib _xx_ yes: re	upied in progress le	Present Use agriculture commercial educational entertainment government industrial military	museum     park     xc×private residence     religious     scientific     transportation     other:
4. Own	er of Prop	erty		:	
name	Paul and Pam Pec	kosh			
	Paul and Pam Pec 1090 Langworthy				
name street & number city, town		Avenue	cinity of	state	Iowa
street & number city, town	1090 Langworthy	Avenue vi			Iowa
street & number city, town <b>5. Loca</b>	1090 Langworthy Dubuque	Avenue vi	criptio		Iowa
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# 7. Description

Describe the present and original (if known) physical appearance

The Garland House (1907) presents a unusual combination of Georgian Revival elements in a large residential plan with uncommon materials. The house is constructed using a rusticated concrete block veneer, a building material which is not otherwise to be found in the city in a similar application. The house is also noteworthy for the inclusion of a variety of innovations including an indoor swimming pool.

The Garland house is rectangular on plan (43' by 37'), two stories tall, and has a hipped roof with short ridge line. A 24" wide rusticated stone foundation, capped with stone water table supports the concrete block veneer and brick backing wall. Stone lintels and sills and a projecting flat stone belt course which runs just beneath the second story windows add to the texture of the wall masses. A plain metal frieze and projecting cornice dominate the second floor, beginning just above the second floor window tops. A pair of pedimented gabled dormers are perched above the cornice line on all but the rear facade. A large corbelled chimney projects through the west slope of the roof.

A two-tier pedimentd portico is centered on the main facade. An elongated bulls eye window dominates the portico pediment. Two doric columns support the portico and second floor balustraded balcony. The front porch is raised, and is surrounded by a concrete balustrade laid with staggered coursing. The front door is topped by an eliptical fan light of beveled glass, and bordered by matching side lights. Main facade windows are composed of a transom above a single square light.

The east side facade is dominated by a centered semicircular vault dormer which tops a ground level eliptical arched portico and a second story pavilion with galvanized metal exterior. The vault's cornice is modilioned and a palladian window is recessed between cornice returns. A second palladian window is placed at the stair landing level within the pavilion. The entry portico is supported by two pairs of plain columns.

The rear or southern facade is dominated by a two-tier verandah, which in turn is topped by a large centered gabled dormer. The roof of the house projects to cover the verandah. The enclosed basement area of the verandah houses a very early interior swimming pool. Four doors on this facade have transom lights. The west facade is the only asymmetrical side of the house. A two story chamfered bay projects from the rearmost one third of the west facade, beneath an oversized gabled dormer. A third palladian window fills the dormer face.

A matching garage southeast of the house measures 15' by 11' on plan, has the same roof line and materials as does the house. A transomed door and a band of four square windows pierce the west side, and five identical windows are on the east side. The garage houses an underground gas tank with hand pump, designed to facilitate fueling the family automobile.

The house has changed very little over time, both inside and out. The slate roof has been replaced, as has the board and batten balustrade on the verandah, and a square spindled

# 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 	Areas of Significance—C archeology-prehistoric archeology-historic agriculture xx architecture art commerce communications		ng landscape architecture law literature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1907	Builder/Architect	Jnknown	

Statement of Significance (in one paragraph)

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The Garland House is a fine example of the Georgian Revival style, and is significant due to its unique treatment of those stylistic elements in combination with large scale concrete block construction. The house reflects the creative and progressive nature of its builder and first occupant, Joseph C. Garland of Dubuque.

Joseph C. Garland (1857-1933) came to Dubuque in 1889 and established a general insurance agency. He purchased the land for this house on December 18, 1906 (Lot 3) and and April 6, 1907 (Lot 4) and built this house in 1907. The builder and architect are not identified. Garland became general agent for the Northwestern Mutual Life Insurance Company of Milwaukee, and covered twenty five counties in Iowa with his agents by the time of his death. He was described as being "...one of Dubuque's outstanding citizens" when he died in 1933. "He took an active part in all movements for the advancement of the community. He gave freely of his time in the support of all projects for the betterment of the city, and contributed liberally to all calls for financial aid for civic or charitable organizations." He was not only a liberal supporter of organized charities of the city, but ...indulged in many private charities among needy families whose condition came to his attention." He also served as deacon and trustee of the First Congregational Church in Dubuque.

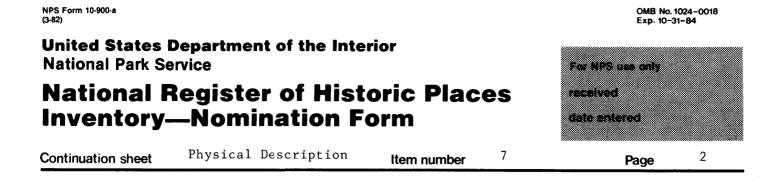
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# 9. Major Bibliographical References

Refer to Continuation Sheet 9-2.

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balustrade on the east entrance portico roof. The verandah steps, once inside the basement, are now outside on the west end of the verandah. The house trim was originally painted gray to simulate stone. The house's interior retains its first floor oak, second floor fir woodwork, three pairs of pocket doors, three coved ceilings, and oak paneling and beams.

The original owner made several novel innovations within the house. These included the pool, a small yet early innovation, a ventilation system which used underground tunnels and in wall channels, the garage gas tank arrangement, central vacumming, a dumbwaiter with a phone which allowed one to more readily answer calls on either floor, and a floodable exterior tennis court to permit ice skating in the winter.

#### **United States Department of the Interior** National Park Service

### National Register of Historic Places Inventory—Nomination Form

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Continuation sheet	Bibliography	Item number	9	Page 2

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