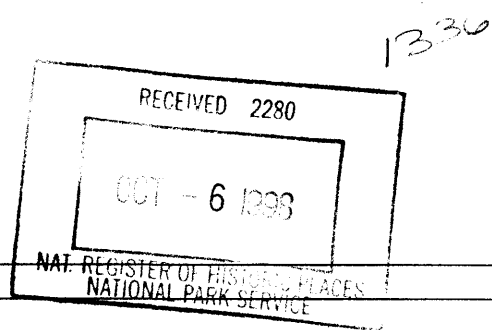


United States Department of the Interior  
National Park Service

# NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM



### 1. Name of Property

historic name:

other names/site number: Hazlehurst Historic District

### 2. Location

street & number: extending along S. Extension, Georgetown, Gallatin, Monticello and interior streets  
city or town: Hazlehurst vicinity \_\_\_\_\_  
state: Mississippi code MS county Copiah code 029 zip code 39083

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination \_\_\_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_\_\_ nationally \_\_\_\_\_ statewide X locally. ( \_\_\_\_\_ See continuation sheet for additional comments.)

Kenneth H. P. Paul SEPT. 21, 1998  
Signature of certifying official Date

Deputy State Historic Preservation Officer  
State or Federal agency and bureau

In my opinion, the property \_\_\_\_\_ meets \_\_\_\_\_ does not meet the National Register criteria. ( \_\_\_\_\_ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

### 4. National Park Service Certification

I, hereby certify that this property is:  
 entered in the National Register  
\_\_\_\_\_ See continuation sheet.  
\_\_\_\_\_ determined eligible for the  
National Register  
\_\_\_\_\_ See continuation sheet.  
\_\_\_\_\_ determined not eligible for the  
National Register  
\_\_\_\_\_ removed from the National Register  
\_\_\_\_\_ other (explain): \_\_\_\_\_

Edson W. Beall 11-5-98  
Signature of the Keeper Date of Action

**5. Classification**

**Ownership of Property:** Private  
Public-local  
Public-federal

**Number of Resources within Property:**  
(Do not include previously listed resources in the count)

**Category of Property:** District

Contributing	Noncontributing	
260	107	buildings
2		sites
3		structures
1		objects
266	107	Total

**Name of related multiple property listing:**

**Number of contributing resources previously listed in the National Register:** 10

Historic and Architectural Resources  
of Copiah County, Mississippi

**6. Function or Use**

**Historic Functions:**

DOMESTIC: single dwelling	RELIGION: religious facility
DOMESTIC: secondary structure	FUNERARY: cemetery
DOMESTIC: hotel	RECREATION AND CULTURE: theater
COMMERCE/TRADE: department store	AGRICULTURE: processing
COMMERCE/TRADE: financial institution	AGRICULTURE: storage
COMMERCE/TRADE: warehouse	INDUSTRY: manufacuting facility
GOVERNMENT: post office	TRANSPORTATION: rail-related
GOVERNMENT: courthouse	TRANSPORTATION: road-related

**Current Functions:**

DOMESTIC: single dwelling	GOVERNMENT: post office
DOMESTIC: secondary structure	GOVERNMENT: courthouse
COMMERCE/TRADE: department store	EDUCATION: library
COMMERCE/TRADE: financial institution	RELIGION: religious facility
COMMERCE/TRADE: warehouse	FUNERARY: cemetery
GOVERNMENT: city hall	TRANSPORTATION: road-related

**7. Description**

**Architectural Classification(s):**

GreekRevival	Late Gothic Revival
Queen Anne	Prairie School
Colonial Revival	Bungalow/Craftsman
Classical Revival	Art Deco
Tudor Revival	

**Materials:**

foundation: Brick, Stucco, Concrete

roof: Tin, Steel, Asphalt, Asbestos, Slate, Ceramic Tile

walls: Weatherboard, Brick, Stucco, Steel, Concrete, Asbestos

other:

**Narrative Description:**

See Continuation Sheets

**8. Statement of Significance**

**Applicable National Register Criteria**

- X    **A**    Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B**    Property is associated with the lives of persons significant in our past.
- X    **C**    Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D**    Property has yielded, or is likely to yield information important in prehistory or history.

**Areas of Significance**

Community Planning & Development  
Commerce  
Architecture

**Period of Significance**

c. 1855-1948

**Significant Dates**

1858  
1865

**Criteria Considerations:**

Property is:

- A**    owned by a religious institution or used for religious purposes.
- B**    removed from its original location.
- C**    a birthplace or a grave.
- D**    a cemetery.
- E**    a reconstructed building, object, or structure.
- F**    a commemorative property.
- G**    less than 50 years of age or achieved significance within the past 50 years.

**Significant Person(s)**

**Cultural Affiliation(s)**

**Architect/Builder**

**Narrative Statement of Significance:**

See continuation sheets.

**9. Major Bibliographical References**

**Bibliography**

See continuation sheet.

**Previous documentation on file (NPS)**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey  
# \_\_\_\_\_
- recorded by Historic American Engineering Record  
# \_\_\_\_\_

**Primary Location of Additional Data**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Covington Memorial Library, Hazlehurst, MS

**10. Geographical Data**

Acreage of Property: approximately 150 acres

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing	
A	15	745780	3528200	C	15	746120	3526640
B	15	747440	3528950	D	15	746480	3526640

\_\_\_ See continuation sheet.

**Verbal Boundary Description** See continuation sheet.

**Boundary Justification:** See continuation sheet.

**11. Form Prepared By**

name/title: Jennifer V. O. Baughn  
organization: Mississippi Dept. Archives and History date: August 7, 1998  
street & number: P.O. Box 571 telephone: (601) 359-6940  
city or town: Jackson state: MS zip code: 39205

**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

**Property Owner(s)**

name: Multiple  
street & number: telephone:  
city or town: state: zip code:

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Hazlehurst Historic District  
Hazlehurst, Copiah County, MS

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**NARRATIVE DESCRIPTION**

The proposed Hazlehurst Historic District is composed of 377 buildings, two sites, three structures, and an object which comprise the historic downtown, industrial section, and residential sections of Hazlehurst, Copiah County, Mississippi. The district's sprawling quality is derived from the town's development along the Illinois Central Railroad and along the country roads that extend like wheel spokes from the downtown area. The district's character is that of a Southern small town, with not only commercial and residential sections, but also governmental, ecclesiastical, warehouse, and transportation-related buildings, as well as a significant number of industrial resources, including those remaining from the Hazlehurst Oil Mill and Fertilizer Company. In addition, three historic structures--two wooden-trestle bridges, and one water tower--are located within the district's boundaries.

Several of Hazlehurst's premier resources which are inside the district's proposed boundaries have been previously listed individually on the National Register--the Cook House (12/8/83), R.L. Covington House (3/1/84), I.N. Ellis House (11/2/87), Illinois Central Railroad Passenger Depot (3/1/96), and the U.S. Post Office (3/18/93).

Although Hazlehurst has known most of its existence as a railroad town, built up around the New Orleans, Jackson, and Great Northern (completed 1858, now the Illinois Central Railroad), it has close ties to the rural areas surrounding it. Thus, its physical arrangement, while surrounding the railroad, which runs roughly north-south through the center of the district, also includes several roads which link Hazlehurst to other towns in the area. These roads usually have names indicating the town to which they extend, such as Georgetown Street, Jackson Street, and Gallatin. Extension Street stretches south to Wesson, and Caldwell Drive north to Crystal Springs. Gently rolling hills, sloping gradually to the northwest, characterize the topography of the area.

The commercial core is near the center of the district, flanked by historic residential neighborhoods to the east, south, and west. The area just north of the downtown was never fully developed until the 1950s and 60s, and thus is not included within the district's boundaries. The commercial area first grew up on either side of the railroad tracks, on Ragsdale and Georgetown Streets (then known as W. Railroad and E. Railroad, respectively) from the 1860s through 1880s, but by the first decade of the twentieth century, the business section had extended westward along Gallatin (then Estelle) Street, perhaps spurred by the construction of a new courthouse [Inventory #10] one block west of the railroad. Hazlehurst's industrial section, like those of most towns, was always concentrated along the railroad, beginning with the Hazlehurst Compress and Manufacturing Company in 1887 (demolished in the 1930s). Agricultural products spurred Hazlehurst's growth in the early 1900s, and several buildings remain from this boom time

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in the town's history, including two tomato packing sheds [Inventory # 259, 262], a box factory office [Inventory #67], and part of the Hazlehurst Oil Mill and Fertilizer Factory complex [Inventory #24A-G]. Residential sections of various eras radiate out from the downtown and industrial areas, mainly concentrated along the country roads into town, rather than in organized, grid-like neighborhoods. The largest proportion of historic housing within the district dates from c. 1895 to c. 1920, reflecting the great growth of the town during that period. South Extension Street, built up mainly from c. 1900 to c. 1920, contains the grandest houses of the district--houses built by business leaders such as R.L. Covington, I.N. Ellis, and Hardy Wilson.

In general, commercial buildings within the district are attached, row buildings on long, narrow lots. Facades front directly on the sidewalk, which borders the street, and curbs and sidewalks are usually at least one foot higher than the street, sometimes with steps up to the curb. Hazlehurst's downtown retains a few of its brick streets--W. Gallatin Street from the Gallatin Street bridge to Caldwell Street, and North Ragsdale Street from W. Gallatin to W. Green Streets. Commercial buildings tend to be one to two-story structures, generally made of brick or stuccoed. Although possessing no high-styled commercial buildings, Hazlehurst's downtown does boast a number of fairly ornate, vernacular interpretations of popular styles, such as the old Commercial Hotel [Inventory #288] and the building at 101 W. Gallatin [Inventory #106]. Cast-iron pilasters and steps were popular decorations around the turn-of-the-century, and many buildings retain these features. Most of the commercial buildings are characterized by a parapet, cornice, and signboard in the upper wall and a three-part storefront, including transoms. First-story storefronts, in general, have suffered the greatest loss of integrity, but several of the downtown buildings have been completely altered in recent years, either with stucco veneers or aluminum slipcovers, damaging the integrity of the downtown. Many of these could be restored by the removal of the slipcover, but a few have undergone what seem to be permanent alterations.

Copiah County Courthouse [Inventory #10], the most monumental building in Hazlehurst, is near the center of the district in the downtown, and is situated on a courthouse square<sup>1</sup>, with buildings facing the square on all four sides. Six churches are contained within the district, five of them historic. The First Baptist Church, Methodist Church, and Presbyterian Church are imposing, brick structures, all clustered within the downtown section.

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<sup>1</sup> The courthouse square in Copiah fits the pattern of the Shelbyville square as shown in Price, Edward T. "The Central Courthouse Square in the American County Seat." *Common Places: Readings in American Vernacular Architecture*. (Upton, Dell, and John Michael Vlach, eds. Athens, GA: University of Georgia Press), p. 125; its location has never been central in the business district, being one block west of the railroad, but today it is more central to traffic since S. Extension/Caldwell Street is part of Highway 51, running north-south through the state of Mississippi.

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The industrial buildings in the district tend to be very plain and utilitarian, with metal roofs and metal or wood siding, although the Box Factory office [Inventory #67], the old Merchant's Grocery Co. Warehouse [Inventory #89], and the Hazlehurst Water and Light Plant [Inventory #267] are all brick-veneered. All the industrial buildings in the district are concentrated along the Illinois Central Railroad, near the center of the district. In addition to industrial and commercial resources, Hazlehurst still retains several early gas stations [Inventory #19, 20, 25, 157, 170], most of which possess integrity from the historic period.

Residential lots vary from small and narrow to the vast lots on S. Extension Street. Houses are usually set back from the street at least 50 feet, although those along S. Extension Street may have setbacks of over 150 feet, while houses closer to downtown (such as on W. Gallatin and Downing Streets) may be only a few feet from the sidewalk. Most yards are casually landscaped, and many houses have historic, detached garages to the rear. For the most part, Hazlehurst's residential buildings retain the best integrity of all types of resources in the district. The town's housing stock is very diverse, with an array of high-style buildings unusual in most small towns. The most impressive buildings are concentrated especially along S. Extension Street and on Georgetown Street. In addition, a variety of vernacular house forms, including a high percentage of L-front cottages, as well as composite cottages, galleried cottages, pyramidal cottages, an I-house, bungalows, and gable-front-and-wings are located throughout the district, most dating to the period between 1890 and 1915. Often, these vernacular houses have jigsawn brackets, decorative shingles, or turned posts applied to the basic form for decoration in the Folk Victorian tradition. High-styled examples range from Greek Revival to Queen Anne, Colonial Revival, Neoclassical Revival, and Craftsman. No high-style Italianate or Gothic Revival houses are known to be in the district, although two houses have some features of those styles: 315 N. Ragsdale Avenue [Inventory #297], showing a combination of Greek Revival and Gothic Revival styles, and 337 N. Ragsdalw Avenue [Inventory #301], and L-front cottage with Italianate brackets. For the most part, non-contributing houses in the district are historic structures that have been remodeled in recent years, obscuring their historic character, but modern construction has also taken place, mostly in the Neo-Colonial style of the 1950s or the Ranch style of the 1960s and 1970s.

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Hazlehurst Historic District  
Hazlehurst, Copiah County, MS

District Inventory

C=Contributing Element; NC=Non-contributing element  
PL=Previously listed on the National Register

The inventory is arranged alphabetically by street number in ascending numerical order. Buildings are classified as "contributing" (C) or "non-contributing" (NC) to the historic character of the district. Properties that have already been listed on the National Register are designated as "previously listed" (PL).

Ainsworth Street

- 1A. (NC) 203 Ainsworth Drive c.1950  
**Bethany Apostolic Faith Church**  
One-story, brick church building with front-gabled roof of asphalt shingles. Exterior has been bricked. Windows are 6/6 double-hung, wood-framed. Facade (W) has a central, double-leaf, 6-panel door, and a rectangular louvered vent is in the gable end.
- B. (NC) Parsonage. c.1960. Gabled, brick Ranch house with 2/2 double-hung, metal-framed windows and a 3-light (staggered) wood door.
2. (C) 207 Ainsworth Drive c.1910 L-Front Cottage  
One-story, vinyl-sided, L-front cottage with cross-gabled roof of asphalt shingles and brick-pier foundation. Gabled L-front is pedimented, and the L is filled with a hipped-roof porch with plain frieze, resting on four, tapered, unfluted columns with simple Doric capitals. Facade (S) has five bays, symmetrically spaced, with a central entrance under the porch flanked by four 2/2 double-hung, wood-framed windows--two under the porch, two in the gable-front. Entrance consists of a single-leaf, 1-light, 3-panel wood door surrounded by 2-light, 1-panel sidelights and topped by a 2-light transom. A shed-roofed porte cochere has been added on the western elevation. Three brick chimneys with concrete caps pierce the roof--one at the cross-gable, two others on the rear slope.
- 3A. (C) 209 Ainsworth Drive c.1910 Composite Cottage  
One-story, asbestos-cement-sided, L-front cottage with cross-hipped roof of asphalt shingles and a brick-pier foundation. Front-facing hip projects from the facade (S), forming an L, and a hipped-roof, two-thirds-width porch fills in the L, featuring a dentilled and modillioned cornice and plain frieze resting on unfluted, tapered columns with simple Doric capitals. Facade has five bays, symmetrically spaced--a central entrance, sheltered under the porch, is flanked by four 1/1 double-hung, wood-framed windows--two under the porch and two in the L-front. Entrance consists of a single-leaf wood door topped by a 1-light transom.
- B. (C) Garage. c.1920. Clapboard, shed-roofed garage with shed is located to the eastern rear.
4. (C) 212 Ainsworth Drive c.1905 Queen Anne L-Front  
One-story, clapboard L-front cottage with cross-gabled roof of asphalt shingles and a brick-pier foundation. Queen Anne details include flat, jigsaw brackets and turned posts. Gabled front is to the left and is pedimented with a cutaway bay in the lower wall. Bay is decorated with brackets and pendants. Filling in the L, is a hipped porch with wide frieze supported on turned posts with brackets. Just below the frieze is a sawtooth-edged ornamental fringe, running between the brackets. Facade (N) sheltered under the porch is sided in beadboard and has three bays, symmetrically spaced--a single-leaf, 1-light, 3-panel wood door with 1-light transom is to the left of two windows. All windows are 4/4 double-hung, wood-framed. A brick, interior chimney with concrete top is located at the cross gable.



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5. (C) 213 Ainsworth Drive c.1910 Colonial Revival L-Front  
One-story, clapboard, L-front cottage with a cross-gabled roof of asphalt shingles and a brick-pier foundation. Front-facing gable is pedimented, with a cutaway bay in the lower wall. A hipped-roof porch with wide-frieze resting on tapered, unfluted columns fills in the L. Facade (S) under the porch is two bays--a 1-light, 3-panel, wood door is to the left of a window. All windows are 1/1 double-hung, wood-framed and have applied shutters.
6. (C) 216 Ainsworth Drive c.1930 Bungalow  
One-and-a-half-story, clapboard bungalow with side-gabled roof of asphalt shingles and a brick-pier foundation infilled with concrete block. A gabled dormer pierces the front slope in the center, with a paired 4-light casement and two rectangular louvered vents. Full-facade porch is under a shed extension and rests on four wood posts. Facade (N) has three bays, symmetrically spaced--a central entrance is flanked by two 6/6 double-hung, wood-framed windows. Entrance consists of a 15-light door surrounded by 8-light, 1-panel sidelights and topped by a 9-light transom. Two, exterior, brick chimneys with concrete tops are at either end of the side gable.
7. (NC) 217 Ainsworth Drive c.1960  
One-story, vinyl-sided house with cross-gabled roof of asphalt shingled and a slab foundation. Windows are plate-glass and 2/2 double-hung, metal-framed, and doors are glazed, sliding doors.
8. (C) 223 Ainsworth Drive c.1940 Minimal Traditional  
One-story, drop-sided, Minimal Traditional house with side-gabled roof of asphalt shingles and a brick foundation. Two, intersecting, stepped, front-facing gables dominate the facade (S) and project slightly from the main wall. Facade has four bays, asymmetrically spaced, with a fanlight-and-4-panel door and tripartite window in the gable walls, flanked to the left (W) by a paired window and to the right (E) by a 6-light, 4-panel door sheltered under a shed-roofed, screened porch. All windows are 6/6 double-hung, wood-framed. Rectangular louvered vents decorate the gable ends.
9. (C) 231 Ainsworth Street c.1925 Craftsman Bungalow  
One-story, drop-sided Craftsman bungalow with front-gabled roof of asphalt shingles and a brick-pier foundation, infilled. Facade (S) is dominated by a porch under a stepped gabled, resting on battered columns atop brick piers with concrete caps. Facade has three bays, asymmetrically spaced, with a slightly off-center 6-panel (Cross-and-Bible) door flanked by two paired 4/1 double-hung, wood-framed windows--one under the porch, the other to the right (E) of the porch. Gable ends are decorated with triangular knee braces and rectangular louvered vents, and rafters are exposed at the eaves.

Caldwell Drive

- 10A. (C) 100 Caldwell Drive 1902 Neo-Classical Revival  
**Copiah County Courthouse** Architect: James Reily Gordon  
Two-story to two-and-a-half-story, tan brick courthouse, situated in the middle of a courthouse square landscaped with magnolia trees and small bushes. Resting on a cast-concrete, raised foundation, the courthouse is Neo-Classical in style and is topped by a truncated dome roof with intersecting gables. Original dome was removed before 1941. Facade (E) is dominated by a front-facing, pedimented gable, with dentilled cornice and simple frieze and architrave, resting on four, colossal, cast-concrete columns with Composite capitals. Two, main entrances are in semi-circular, recessed niches with semi-circular, two-story porches and "Copiah" spelled out in concrete over the double-leaf, 1-light, 2-panel doors set into round-arched openings. Semi-circular porches are supported by two cast-concrete columns with brick pilasters on the facade wall. Windows have all been replaced with 4-light awning windows set in metal frames and are flat-arched with keystones. Two one-story wings have been attached to the north and south elevations (c.1960), imitating details of the original building, but altering the symmetry. A cast-concrete watertable surrounds the building. [PHOTO #1]

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- B. (C) Confederate Monument 1917  
Confederate monument stands approximately 100 feet in front of the courthouse, on the Courthouse Square. Soldier stand at rest with rifle butt on the ground. Both hands hold the end of the barrel. A canteen is on the left hip, and a sash or blanket is across the left shoulder, crossing to the right rear hip. Tip of bayonet on the hip is missing. Setting for the statue is a half circle made of granite with a square post at each end. Lettering on the half circle reads, "1861--TO--THE--MEMORY--OF--OUR--CONFEDERATE--SOLDIERS--1865. Dedicated by the United Daughters of the Confederacy, April, 1917.
11. (NC) 101 Caldwell Drive 1891, extensive alterations, 1961, 1967, 1969  
**(former) Bank of Hazlehurst**  
Large, corner, one- and two-story, blond-brick commercial building, main elevations on the south and east, with flat roof and cement-capped parapet. Windows are tinted plate-glass in metal frames with fiberglass panels below. Mansard awnings span most of the eastern facade and cover the southern elevation's entry. A two-story building, formerly the Morgan & Lindsey Five and Dime, has been subsumed into the large building--the first floor has been altered to match the rest of the building. The second floor has two bays, separated by three pilasters, each with a paired, plate-glass window flanked by two, single, plate-glass windows and with 4-course-corbelled-brick, segmental-arched lintels above.
12. (C) 109/115/119 Caldwell Drive c.1905, unified facade, c.1920  
One-story, brick commercial building with flat roof and plain parapet capped by concrete. Visually, the building is divided into two bays, with two storefronts each. Each bay features an octagonal, multi-light window in the upper wall and is covered by a pent aluminum awning. The left (S) bay has one recessed storefront with showcase windows flanking the entrance, while the other features a glazed, metal door with large plate-glass window. The right (N) bay seems almost unaltered, except for the covering of the transoms--two, central, single-leaf, glazed, wooden doors with 1-light transoms are flanked by two, plate-glass, wood-framed windows.
13. (NC) 112 A & B Caldwell Drive c.1920, facade alterations, c.1975  
One-story, brick commercial building with plain parapet. Facade has been completely sheathed in wood paneling, and a cloth awning shelters two storefronts, both of which feature a glazed, wooden door and a window.
14. (C) 114 Caldwell Drive c.1920  
One-story, painted-brick commercial building with flat roof and parapet. Cornice is decorated with a 6-course corbel, a rectangular signboard spans most of the facade, recessed one course from the wall, a 4-course corbelled stringcourse separates the upper wall from the storefront area. A pent, cloth awning shelters the storefront area and covers the boarded over transoms. Storefront is divided into three bays by two cast-iron pilasters (identical to those at 132 Georgetown and 145? N. Ragsdale). The central entrance has two double-leaf, 2-light, 1-panel wooden doors with 6-light transom and 2-light sidelights and is flanked by outer bays, each consisting of 4-light, wood-framed, storefront windows. Bulkheads are paneled wood and steps are cast-iron.
15. (NC) 118 Caldwell Drive c.1890, facade and parapet alterations, c.1970  
**(old) Hazlehurst Courier office**  
One-story, painted-brick commercial building with gabled roof of asphalt shingles and stepped parapet, which has been created with concrete block. A large, wood-shingled mansard-type awning covers most of the upper wall, including the original transom area. Storefront consists of three bays--a central entrance flanked by two plate-glass windows. Entrance is a single-leaf, glazed, metal door with transom, and outer windows have applied, wood-shingled shutters. A skylight is evident at the gable ridge.

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Hazlehurst Historic District  
Hazlehurst, Copiah County, MS

16. (C) 127 Caldwell Drive 1928 Free Gothic  
**Hazlehurst Methodist Church**  
Two-story, variegated brick church building with full basement, gable roof of asphalt shingles and a raised concrete foundation. A parapet with cement cap surrounds the building. Windows are Gothic-arched and are set into cast-concrete surrounds. Facade (E) is framed by two 3-story square towers with pyramidal roofs of asphalt shingles. On the first floor, connecting the two towers, are three double-leaf batten doors with peaked windows and 3-light transoms above. The doors and transoms are all set into concrete surrounds which join together to form three flattened pointed arches. Above the first floor entrance, the facade is recessed between the two towers and the first floor wall features a castellated parapet. A large Gothic-arched stained glass window with several sections fills the space in the upper wall and a circular concrete decoration with a German cross carving is in the gable peak. The parapet is decorated with what appear to be candle motifs. The cornice areas on the towers is also highly decorated. Side elevations have large Gothic windows, flying buttresses, and decorative brickwork at the cornice. Windows in the rear are 6/1 double-hung sash set into wooden frames. [PHOTO #2]
17. (C) 127A Caldwell Drive 1928 Tudor Revival  
**Methodist Parsonage**  
One-story, variegated brick house with steeply pitched, side-gabled roof of asphalt shingles. The two gable ends are clipped. Facade (E) features an off-center Gothic-arched wood door sheltered by a front-gabled entry porch supported on decorative metal posts. Flanking the door, but outside the porch, are a window on the right (N) and a paired and single window on the left. Gable ends have false half timbering--no stucco, all wood. Rowlock course forms a watertable around the building.
18. (PL) 130 Caldwell Drive 1938 Colonial Revival  
**U.S. Post Office**  
One-story, brick post office, roughly rectangular, with hipped roof of asphalt shingles and full basement. Built in the Colonial Revival style common to Federal buildings erected by the WPA during the Great Depression, the post office also features a square wooden cupola, frontispiece with Doric pilasters, and a denticulated cornice.
19. (C) 206 Caldwell Drive c.1935 Tudoresque  
**(old) Pure Oil Service Station**  
One-story, brick and concrete-block gas station, on a corner lot, with metal-panel veneer (possibly historic) on the south and west elevations. The main facade is the western elevation, and it features a steeply pitched, Tudoresque gable with flat tile cladding and end parapet. A bay window with metal, hipped roof and a multi-light garage door are on the southern elevation. A concrete-block addition with metal veneer is on the northern side and houses the auto repair bays. Two large, flat-roof canopies on metal-beam supports are on the south and west elevations.
20. (C) 207 Caldwell Drive c.1945 Art Moderne  
**(old) Amoco Service Station**  
One-story, Art Moderne service station with a flat roof and stuccoed, smooth, exterior surfaces with horizontal relief lines in the upper wall. Four storefronts (formerly a service bay and offices), each slightly recessed from the one to the left (S), are connected by smooth curves. Two left (S) storefronts have flat, metal awnings suspended by metal rods. Windows are plate-glass with metal frames and doors are glazed metal. Left storefront features a double-leaf door flanked by two paired windows; next, a single-leaf door with a paired window to the right (N); next, a shuttered window, and in the fourth storefront, a double-leaf door with a tripartite window to the right.

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**Conway Street, East**

21. (NC) 106 E. Conway Street c.1985 Ranch  
One-story, brick Ranch house with hipped roof of asphalt shingles and a slab foundation. Windows are 6/6 and 9/6 single-hung, metal-framed, and the door is 6-panel. Carport is undercut on the western elevation, and the partial-width porch is undercut, resting on brick columns.
22. (C) 108 E. Conway Street c.1910 (originally) Gable-Front Cottage  
One-and-a-half-story, clapboard house (originally a gable-front-cottage) with cross-gabled roof of asphalt shingles and a modern brick foundation. Facade (N) has been expanded from its original two bays with an addition on the eastern side and is now three bays, asymmetrically spaced, with an off-center, 6-panel (Cross-and-Bible) door topped by 1-light transom and flanked by two 4/4 double-hung, wood-framed windows. Full-width porch is sheltered under a hipped roof with wide frieze resting on tapered, unfluted columns. Front-facing gable features partial returns and a 4/4 wood-framed window in the upper wall above the porch.
23. (C) 113 E. Conway Street 1881-82  
**St. Martins Catholic Church**  
One-story, asbestos-shingled, front-gabled church building with a central, square tower. Tower projects slightly from the facade (S) and is topped by an octagonal steeple sided with metal shingles. Main entrance is in the lower section of the tower and consists of a double-leaf, 2-panel door with stained-glass transom. Side elevations are three-bay, featuring 1/1 double-hung, wood-framed, stained-glass windows.

**Covington Street**

24. **Hazlehurst Oil Mill and Fertilizer Co. Complex**

**History:** Established in 1890, the Hazlehurst Oil Mill became one of the largest cottonseed oil producers in the state, and by 1902, a fertilizer factory was added to the mill. The company was in operation until the 1950s, and the complex (now greatly diminished from its extent in the 1920s and 1930s) is now used by the city for storage or sits vacant.

- 24A. (C) Office c.1915  
One-story, clapboard office building with gable-on-hip roof of raised-seam metal and a raised brick foundation/partial basement. Windows are 1/1 double-hung, wood-framed, both paired and single, with 1-light transoms. A three-sided bay with hipped roof and simple brackets has been added on the northern elevation and features multi-light, steel casements. Doors are 6-panel and 1-light, 3-panel. Former, undercut porch on the eastern elevation has been enclosed with raised-seam metal. Wide eaves are boxed with tongue-and-groove siding. [PHOTO #3]
- B. (C) Water Tower c.1905  
Steel, circular, water tower supported on four steel girders and topped with conical, metal roof. [PHOTO #3]
- C. (C) Linter Storage Shed c.1935  
One-story, corrugated-metal warehouse building with gable roof of raised-seam metal and a poured-concrete foundation. Rafters are exposed at the eaves, and a shed-roofed porch on the southern elevation has been enclosed with corrugated metal.
- D. (C) Worker's House c.1930  
One-story, drop-sided house with gable-roof of asphalt shingles and a brick-pier foundation. Windows are 4/4 double-hung, wood-framed and a partial-width porch is on the facade (W).

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- E. (NC) Utility Building c.1980  
Modern, metal, L-shaped utility building with large garage doors and very low-pitched gabled roof.
- F. (NC) Garage Building c.1970  
Modern, metal garage building with gabled roof and an open eastern elevation.
- G. (C) Cotton Warehouse c.1930  
One-story, gabled, raise-seam-metal warehouse building with exposed rafters, brick foundation and wide, overhanging eaves. Building has been sided in corrugated metal.

**Downing Street [PHOTO #4]**

25. (NC) 101 Downing Street c.1940, re-facaded, c.1970s  
**(former) Amoco Service Station**  
One-story, concrete, Art Deco service station with flat roof and smoothly rounded corners. Severe alterations, including a brick addition to the western elevation and matching brick on the original facade, have compromised the building's integrity. Original building had curved corners and sleek relief lines in the upper wall above a cantilevered concrete awning. Facade now has brick below the awning and consists of four, 1-light casement windows in the curve (probably original). A rectangular, gable-roofed addition on the west elevation forms the rest of the facade, and has a 9-light, 2-panel wood door in the center flanked by two 6/6 single-hung-sash, metal-framed windows.
26. (C) 109 Downing Street c.1930 Mediterranean Revival  
One-story, tan brick commercial/office building with a Mediterranean style. The flat roof features a shed front of Spanish tile. Facade (N) has three bays, symmetrically placed, with a single-leaf, wood door in the left (E) bay and an 8/1 double-hung-sash, wood-framed window in each of the other two bays. A pent, aluminum awning shelters the doorway, and a cast concrete oval cartouche decorates the entrance. Sills are rowlock course, and lintels are soldier course, while the door-surround features soldier and stacked courses.
27. (C) 113 Downing Street c.1910 Colonial Revival  
Two-story, asbestos-shingled office building, rectangular in shape, with Colonial Revival influence, gable-on-hip roof of asphalt shingles with a front-facing cross gable, resting atop a brick foundation. A wide, plain frieze decorates the cornice area. Both floors are divided into three bays. The second story features three windows--two are 4/4 double-hung sash, while one is a replacement 9/9 double-hung sash. The first floor has two 4/4 windows and a glazed, wood door in the right bay. All windows are wood-framed with applied shutters. A pent metal awning spans the length of the facade between the first and second floors, and a brick wainscoting has been applied up to the sills of the first-floor windows. The original two-story porch has been removed.
28. (NC) 119 Downing Street c.1980  
One-story, brick, rectangular office/commercial building with hipped roof of asphalt shingles and raised foundation. A plain frieze surrounds the building at the roofline, and the eaves are boxed. Windows are 3/2 double-hung-sash, metal-framed, and the door is 15-panel, wood. Facade (N) has 6 bays, with the entrance in the third bay, and single windows in each of the other bays. Each bay is surrounded by a brick, round-arch, projecting from the facade and extending from the top of the window to the foundation.

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29. (C) 133 Downing Street 1867, facade bricked, 1941 Free Gothic  
**First Presbyterian Church**  
One-story, brick, Gothic church building with front-gabled main entrance flanked by a square tower with pyramidal roof and finial on the left (E) and by a square, flat-roofed tower on the right (W). Both towers feature flying buttresses and corbelled cornices. The taller left tower has Gothic-arched louvered vents with concrete sills in the upper wall, and Gothic-arched stained-glass windows with concrete sills in the lower wall. The shorter left tower features a rectangular louvered vent above a Gothic-arched, stained-glass casement window. The main entrance vestibule is centered on the facade and features a double-leaf, 10-panel wood door below a large Gothic-arched, stained-glass window with pointed tracery--both are enframed in a single corbelled, cast-concrete Gothic arch. Wide, simple fascia is in the gable end. Windows on the side elevations are rectangular stained-glass in Gothic-arched openings. A soldier-course watertable surrounds the building. Main roof is a truncated hip covered in asphalt shingles. A hipped-roof addition with 1/1 wood-framed and 2/2 metal-framed windows is at the rear. [PHOTO #5]
30. (C) 153 Downing Street c.1900 Free Classical Queen Anne  
One-and-a-half-story, clapboard, Free Classical Queen Anne cottage with steeply pitched hipped roof of asphalt shingles and an infilled brick-pier foundation. Composite cottage shape with a pedimented, gabled cutaway bay to the right (W) and a porch stretching to the left (E) and wrapping around to the eastern elevation. Gabled bay features flat, jigsaw bargeboard, wide fascia, 1/1 double-hung-sash windows and a variety of shaped wood shingles. The middle section of the bay window features an art glass sash over a plain 1-light. The porch is sheltered under a hipped roof with a small, intersecting, wood-shingled gable over the main entrance. A wide frieze rests atop tapered columns with Doric capitals and the siding under the porch is flush. Facade (N) under the porch has three bays, symmetrically spaced, with two 4/4 double-hung-sash, wood-framed windows to the leaf of a single-leaf, glazed, wood door with 1-light sidelights and transom.
31. (C) 201 Downing Street c.1900 Colonial Revival  
One-and-a-half-story, clapboard, Colonial Revival house with complex roof of asphalt shingles and brick foundation. A pedimented, gabled dormer pierces the center of the front slope and features a Palladian-style window. Two brick chimneys, concrete capped, are located just behind the main hipped ridge of the roof. Full-facade front porch has wide frieze and wraps around to the eastern elevation, resting on tapered columns with simple Doric capitals. Facade has a chamfered northeast corner which is one section of a three-part bay window under the wraparound porch. Porch wall is sided in beadboard and engaged columns are at either end. Facade (N) has three bays, symmetrically placed, with a central entrance flanked by two, tripartite, 1/1 double-hung-sash, wood-framed windows. Entrance is a single-leaf, glazed wood door with 1-light sidelights and transom. Interior retains working transoms and mantles. [SEE PHOTO #4]
- 32A. (C) 205 Downing Street c.1945 Minimal Traditional  
One-story, vinyl-sided house with side-gabled roof of asphalt shingles and brick foundation. A small intersecting gable faces forward and projects from the center of the facade (N). A 15/15 double-hung-sash, wood-framed window is in the lower wall of the front-facing gable, and is flanked on the left (E) by two single 6/6 wood-framed windows, and to the right (W) by an enclosed porch under a secondary slope. A wing on the western elevation is recessed from the facade with a 6/6 wood-framed window in the facade wall. All windows feature applied shutters. [SEE PHOTO #4]
- B. (C) Garage c.1945. Two-car, drop-sided garage with front-gabled roof is located to the western rear.

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33. (C) 209 Downing Street c.1900 Colonial Revival  
One-and-a-half-story, clapboard, Colonial Revival house with side-gabled and intersecting gabled roof of asphalt shingles and a brick pier foundation. Two gabled dormers are placed asymmetrically on the front slope and feature Palladian-style windows--one dormer has partial returns. A gabled cutaway bay intersects the main gable on the far right (W) and has three 1/1 double-hung-sash, wood-framed windows. A hipped roof porch fills in the L and wraps around to the eastern elevation, resting on tapered, unfluted columns with simple Doric capitals. Facade (N) under the porch is sided in beadboard and has three bays, symmetrically placed, with two 1/1 windows to the left (E) and a single-leaf, glazed wood door surrounded by 2-light, 1-panel sidelights and 1-light working transom. A single-leaf, 1-light, 3-panel door is on the side wall of the porch. Part of the porch on the eastern elevation has been enclosed. Two brick chimneys with corbelled tops are located just behind the main gable ridge. Some side windows are 6/6 double-hung-sash, wood-framed. [SEE PHOTO #4]
34. (C) 210 Downing Street c.1880, alterations to Craftsman style, c.1920  
One-and-a-half-story, vinyl-sided Craftsman bungalow with cross-gabled roof of asphalt shingles and a brick-pier foundation. Full-width front porch is under a dominating cross gable which features jigsawn triangular knee braces, decorative exposed beam ends, a paneled frieze on three sides of the porch, and a tripartite 1/1 double-hung-sash, wood-framed window in the upper half story. Porch rests on four massive, battered columns atop stuccoed piers. Facade (S) has been altered and is now four bays, asymmetrically spaced--two, off-center, single-leaf door are flanked by two paired 1/1 double-hung-sash, wood-framed windows with storm windows.
35. (NC) 213 Downing Street c.1950 late Colonial Revival  
One-story, brick, late Colonial Revival house with side-gabled roof of asphalt shingles. Facade (N) features a central, pedimented portico with dentilled cornice resting on four fluted columns and two fluted pilasters with Roman Ionic capitals. Sheltered under the porch are three bays, symmetrically spaced, with a central entrance flanked by two 12/12 double-hung-sash, wood-framed windows with heavy, molded lintels. Entrance is a 6-panel wood door encased in a fluted pilaster and sunburst-design frontispiece. Two 8/8 wood-framed windows with concrete, flat arches and applied shutters flank the porch on either side. Side gables feature Palladian-style louvered vents and a dentilled frieze at the eaves. A wide, brick, front-facing chimney with corbelled top is at the center ridge.
36. (C) 214 Downing Street 1872 Carpenter Gothic  
One-story, vinyl-sided, vernacular Gothic church building with gable-front roof of asphalt shingles and brick foundation. Front vestibule is under a projecting stepped gable and features a double-leaf, 6-panel in the center topped by a 5-panel transom and a molded crown. A wood cross is in the upper wall, mimicked by a smaller cross on the ridge of the upper gable. Side elevations have Gothic-arched, stained-glass, double-hung-sash windows. [PHOTO #6]

**Extension Street, South** [PHOTO #7]

37. (NC) 105 S. Extension Street 1882, facade stuccoed and altered, 1979  
**(originally) Merchants and Planters Bank**  
Two-story, stuccoed, Neo-Colonial, commercial building with built-up roof and plain parapet, situated on a corner lot. Both the western facade and the northern elevation feature a dentilled cornice and two-story porches with flat roofs supported on metal posts connected with ornate metal balustrade and frieze. North elevation has three bays, symmetrically spaced, each a 6/6 single-hung-sash, metal-framed window with pedimented lintel and applied shutters. Western facade has seven bays, symmetrically spaced, with identical windows and a recessed entry in the far left (N) bay, under a wide, broken pediment. [PHOTO #8]

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38. (C) 123 S. Extension Street c.1917  
**(originally) Wise Motor Co.**  
One-story, painted brick commercial building, roughly rectangular, with gabled roof of asphalt shingles behind a stepped parapet with concrete cap. Three rectangular signboards, symmetrically placed, outlined in rowlock and header courses, decorate the upper wall. Storefront has two bays: the left (N) has a paired fixed storefront window to the left of a glazed wood door; the right (S) has a tripartite storefront window to the right of a glazed wood door. Sills are rowlock course, and storefront windows have metal and wood frames. Windows on the side elevations are rectangular 9/9 and 6/6 double-hung sash in wood frames set into segmentally arched openings with 3-course lintels. The building has undergone two major alterations: one around 1940 created an Art Deco facade, the other, c.1985, removed the Art Deco facade and partially restored the original storefront.
39. (C) 123 S. Extension Street (rear) c.1945  
One-story, brick garage, formerly attached, with built-up roof and shed-roofed front porch. Multi-light and paneled garage door extends across most of the facade. Multi-light, steel-framed windows are on the east elevation, and two skylights pierce the roof.
40. (C) 141 S. Extension Street 1947/48  
One-story, scored-brick office building, rectangular in shape, with hipped roof of asphalt shingles and poured-concrete foundation with vents. Facade (W) has five bays, symmetrically placed, with a central entrance flanked by two windows on each side. Entrance is a glazed, wooden door with 1-light transom, and windows are steel-framed, 2-light casements with 1-light fixed above and below. Both windows and doors feature cast concrete surrounds. The full front porch is undercut and is supported on four cast iron posts, irregularly placed, with decorative treatments at the top and bottom.
41. (C) 151 S. Extension Street 1926 Neo-Classical Revival  
**First Baptist Church architect: R.H. Hunt, Chattanooga, TN**  
One-to-two-story, blond-brick church building with raised foundation and partial basement. Neo-Classical in style, the building features a front-gabled roof of asphalt shingles, which creates a dominating facade pediment. A circular stained-glass window with keystone surround is in the center of the tympanum. A full-facade, raised porch is undercut and is supported on six, colossal, cast-concrete, unfluted columns with Roman Ionic capitals. Facade (W) has three bays--each bay features a double-leaf, glazed, wooden door with stained glass transom, all in a cast-concrete frontispiece with full entablature. Central entrance has a pediment and bracket frontispiece. Above each bay, on the upper wall of the porch, is a rectangular stained-glass window with cast-concrete surround. Secondary elevations have stained-glass windows in the sanctuary area and 6/6 double-hung-sash windows with wood frames in the basement and other areas. Window sills are cast-concrete and lintels are soldier-course. A cast-concrete stringcourse separates the basement and the first floor. Sympathetic addition has been made to the rear with blond brick and 6/6 double-hung-sash windows in metal or vinyl frames. [PHOTO #9]
- 42A. (NC) 202 S. Extension Street c.1920, facade alterations, c.1970  
One-story, rectangular, stucco and asbestos-shingled building with false mansard roof and a front-gabled, Neo-Colonial porch on the front. Porch is full-width, and is sheltered under the pedimented, front-facing gable with circular, louvered vent in the center. A plain frieze surrounds the porch, supported on three Doric-type, unfluted columns. Facade has two bays, symmetrically spaced, each bay being a 6-panel, wood door with fluted pilaster and dentilled frontispiece. Porch has been added onto the original, stuccoed, flat-roofed commercial building.
- B. (C) Warehouse. c.1935. One-story, corrugated-metal warehouse building with front-gabled roof and exposed rafters, resting on a concrete foundation, is to the rear. Connected to the main building by a gabled, frame breezeway.



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43. (C) 204 S. Extension Street c.1860 Greek Revival  
One-story, clapboard, Greek Revival cottage with some Italianate details, side-gabled roof of asphalt shingles and infilled, brick-pier foundation. Central, pedimented portico dominates the facade, resting on four, square wood posts with molded capitals and bases. Four identical pilasters span the facade--two at the ends and two under the portico. Facade (E) has five bays, symmetrically spaced, with a central entrance under the portico flanked by two 6/6 double-hung-sash, wood-framed window on each side. Entrance is a single-leaf door with two round-arched lights and two panels and is surrounded by 3-light, 1-panel sidelights and topped by a 5-light transom. A wide, plain frieze surrounds the house and the three sides of the portico. Partial gable returns and rectangular louvered vents decorate the gable ends.
44. (C) 208 S. Extension Street c.1880, porch alterations, c.1920  
One-story, clapboard house with side-gabled roof of asphalt shingles and stuccoed foundation. A full-width front porch is under a shed extension and is supported on four boxed columns with molded capitals atop brick piers connected by a low parapet wall. Frieze on three sides of the porch is paneled. Facade (E) has three bays, symmetrically spaced, with a central, single-leaf, 6-panel door flanked by two 9/6 single-hung-sash, metal-framed replacement windows. Two identical pilasters, echoing the porch columns, are at either end of the porch on the facade. Windows on the side elevations are 1/1 and 6/6 wood-framed. All windows have applied shutters. Gable returns and large triangular louvered vents decorate the gable ends.
45. (NC) 209 S. Extension Street c.1980  
**Hazlehurst City Hall**  
One-story, brick office building with raised-seam-metal roof and slab foundation. Facade (W) is dominated by a full-width, undercut porch with segmentally arched openings, resting on brick columns. Windows are rectangular, plate-glass and sit in segmental-arched openings. Facade has five bays--central entrance is flanked by four windows.
46. (C) 210 S. Extension Street c.1895 Gable-Front-and-Wing  
Two-story, clapboard, gable-front-and-wing cottage with cross-gabled roof of asphalt shingles and a stuccoed foundation. A hexagonal tower is integrated into the intersection of the gable and the wing, and delineates the entrance on the first floor. Three windows (4/4 flanked by two 1/1) are in the upper wall of the tower, which is topped by a metal finial. Windows are narrow 4/4 double-hung sash set in wood frames. A single window is in the gable-front, and in the L, a central entrance is flanked by two single windows--one on the facade wall, and one on the side wall. A hipped-roof porch fills in the L, resting on decorative metal posts. Siding under the porch is flush, and the porch floor has been dropped and is now poured concrete. Gable ends feature decorative wood shingles, and a brick chimney pierces the roof on the gable-front ridge. [SEE PHOTO #7]
- 47A. (C) 214 S. Extension Street c.1920 Colonial Revival Bungalow  
One-story, vinyl-sided bungalow with front-gabled roof of asphalt shingles and brick-pier foundation. Porch is almost full-width, and is undercut, supported by two wood columns atop brick piers in the center flanked by two brick columns at the corners and connected by a low brick parapet wall. Facade (E) has three bays, symmetrically spaced, with a central entrance flanked by two double-hung-sash windows with leaded glass in the upper sash. Entrance is a single-leaf wood door with 1-light, 1-panel sidelights and 1-light transom. Triangular knee braces decorate the gable ends. Windows on the side elevations are 1/1 wood-framed. [SEE PHOTO #7]
- B. (C) Garage apartment. c.1945. Two-story, side-gabled, vinyl-sided garage apartment, housing three cars, is located to the northern rear, connected by a breezeway to the house, and features 3-light, 3-panel doors and 6/6 wood-framed windows.

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48. (NC) 217 S. Extension Street c.1980  
One-story, brick office building with gable-on-hipped roof of asphalt shingles and slab foundation. Full-width, undercut porch rests on six boxed columns. Facade (W) has five bays, symmetrically spaced, with a central entrance flanked by four 8/8 single-hung, metal framed windows with applied shutters. Entrance consists of a single-leaf, 7-panel door surrounded by 4-light, 1-panel sidelights.
49. (C) 218 S. Extension Street c.1900, change to Colonial Revival style, c.1920  
One-story, vinyl-sided Colonial Revival bungalow with truncated hipped roof of asbestos-cement shingles and brick-pier foundation. An eyebrow dormer pierces the front slope in the center and features three 1-light casement windows. Full-width porch is undercut and features a simple frieze resting on single and paired unfluted wood columns with simple Doric capitals. Facade (E) has five bays, asymmetrically spaced, with a central entrance flanked on the left (S) by two single windows and on the right (N) by a paired window. Windows are 1/1 double-hung sash, wood-framed, and the main entrance is a glazed wood door with 1-light, 1-panel sidelights and a three-part transom. Door is surrounded by a fluted pilaster with cornerblock frontispiece. Three brick chimneys with concrete caps are on the interior of the north side and two are on the interior of the south side. [SEE PHOTO #7]
50. (PL) 222 S. Extension Street 1866 Greek Revival  
**Cook House**  
Two-story, clapboard, raised Greek-Revival cottage with a hipped roof of asphalt shingles and a brick foundation. Divided into five bays, the Cook House has two stories, the bottom one of which is not fully expressed on the facade (E). The bottom story is constructed of hand-made bricks and is lighted by double-hung-sash windows. The second or principal story features a center, one-bay, gabled portico supported on box columns with molded capitals, simply molded entablature, and a flush-board, cornice-framed tympanum. The primary entrance, which is set between pilasters, is a 4-panel door accentuated by a transom, sidelights, and a shouldered-architrave surround. The portico is flanked on either side by two 6/6 double-hung-sash windows with working shutters and molded lintels. The same simple entablature which decorates the portico surrounds the entire house. Two corbeled and dentilled brick chimneys flank the hipped-roof ridge on the side slopes. (listed NRHP 12/8/83)
51. (NC) 223 S. Extension Street c.1948, large rear addition, c.1980s  
**Covington Memorial Library**  
One-story, brick building with side-gabled roof of asphalt shingles. Central entrance is flanked by two windows. large, brick, metal-roofed addition extends to the rear.
52. (NC) 226 S. Extension Street c.1905, facade bricked, porch partially enclosed, c.1980  
One-and-a-half-story, brick house with hipped roof of asphalt shingles. Original Queen Anne or Colonial Revival house has been bricked and the windows replaced, obscuring its historic character. Facade (E) now consists of a one-half-width, undercut porch with a 9/6 single-hung-sash, metal-framed window and a single-leaf wood door with sidelights (probably original). A paired 9/6 window is on the main wall of the facade. All facade windows have applied shutters. A hipped dormer (original) pierces the front slope of the roof in the center and features a paired, multi-light casement. Former south elevation porch has also been enclosed with brick and is slightly recessed from the facade. A brick chimney is on the exterior, located on the southern elevation near the front.

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- 53A. (C) 230 S. Extension Street c.1930 Mediterranean Revival  
**Allred House**  
One-and-a-half-story, tan-brick house with clipped-gable roof of red, barrel tile. Facade (E) is dominated by a central, intersecting clipped gable which faces front and has a round-arched fanlight with brick surround in the upper wall. A small, hipped entrance porch projects slightly from the gable wall, supported on two fluted columns with Roman Ionic capitals. Sheltered under the porch is a single-leaf, 6-panel door with 10-light sidelights and 13-light transom. Flanking the porch on the left (S) are a quadripartite 10-light casement and a tripartite 9/1 double-hung, wood-framed window, while on the right (N) are a tripartite 9/1 window and a side porch, slightly recessed from the facade. A wide frieze is under the boxed eaves, and at least three chimneys with decorative brickwork pierce the roof. **[PHOTO #10]**
- B. (C) Garage. c.1930. Hipped-roof, brick, two-car garage to the northern rear.
54. (C) 231 S. Extension Street 1886, change to Colonial Revival style, c.1905  
One-story, clapboard Composite Cottage with Colonial Revival details, resting on a brick foundation. Complex roof is covered in asphalt shingles, and a cutaway bay is to the left (N) under an intersecting, front-facing gable which is pedimented and features a circular window in the tympanum. The three windows in the bay are 1/1 double-hung, wood-framed. The rest of the facade (W) is sheltered by a shed-roofed porch supported on unfluted, tapered columns atop paneled pedestals, mimicked by engaged columns on the ends of the porch. Facade under porch has three bays, with an entrance to the left and two 4/6 double-hung, floor-to-ceiling windows with working shutters. Entrance consists of a single-leaf, 4-panel door with 4-light, 1-panel sidelights topped by a 3-light transom. Siding under the porch is flush. Two, tall, brick chimneys with corbelled tops pierce the roof on the interior--one on the northern slope, the other on the southern slope.
- 55A. (C) 234 S. Extension Street c.1910, altered from Colonial Revival to late Neo-Classical style, c.1940s  
Two-story, clapboard, late Neo-Classical house with hipped roof of asbestos-cement shingles and brick foundation. Two, tall, brick chimneys with heavily corbelled tops are symmetrically placed just behind the main ridge of the roof. A two-story, full-length porch dominates the facade (E) under a flat roof. Porch features a dentilled cornice and plain frieze and architrave resting on six colossal, boxed, paneled columns connected by a decorative metal balustrade. Facade has five bays, symmetrically spaced--on both floors, a central entrance is flanked by four windows. Windows are 1/1 double-hung, wood-framed with molded lintels and working shutters. Entrance on the second floor consists of a full-length, leaded-glass, double-hung window with shutters, topped by a paneled transom, and opening on to a small, decorative metal balcony. Entrance on the first floor is characterized by a leaded-glass door with leaded-glass sidelights, crowned by a three-part transom with corner blocks and molded cornice. Two, flat-roofed, one-story wings project slightly from the main facade wall on both the north and the south. The southern wing is a former porch enclosed with casement windows. Northern wing is a porte cochere supported on boxed columns atop brick piers. Both wings have decorative metal balustrades around the roofs.
- B. (C) Garage. c.1920. Side-gabled, drop-sided, 2-car garage is located to the northern rear.

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56. (C) 235 S. Extension Street c.1860s, alterations to Craftsman style, c.1920  
One-and-a-half-story, clapboard galleried cottage with Craftsman details and a side-gabled roof of asphalt shingles and brick and concrete-block foundation. A shed dormer with two 8-light casements flanking a 2-light casement pierces the center of the front slope and is decorated with triangular knee braces. Facade (W) has five bays, symmetrically spaced--a central entrance is flanked by four floor-to-ceiling windows with working shutters. Undercut porch features a wide frieze and decorative beam ends supported on paneled, battered columns atop brick piers with concrete tops. Two, original, simple Doric pilasters remain on the ends of the facade. Entrance consists of a single-leaf, 8-light, 3-panel door surrounded by 6-light, 2-panel sidelights and topped by a double-row, 26-light transom. Siding under the porch is flush. An exterior brick chimney is located on the southern elevation, just behind the gable ridge. Gables feature partial returns.
- 57A. (C) 239 S. Extension Street c.1900, style change to gambrel roof, c.1930  
One-and-a-half-story, clapboard house with side-gambrel roof of asphalt shingles and brick-pier foundation. Two 6/6 wood-framed windows are in the gambrel ends with rectangular louvered vents. Full facade porch is under a shed extension, with a plain frieze supported on six boxed columns. Facade (W) has five bays, symmetrically spaced--a central entrance is flanked by four 4/4 double-hung, wood-framed windows. Entrance consists of a 9-light, 3-panel door with 2-light transom. Siding under the porch is beadboard. A two-story, screened porch is located on the southern elevation, under a stepped gambrel.
- B. (C) Garage apartment. c.1930. Two-story, clapboard garage apartment with shed roof.
- 58A. (PL) 240 S. Extension Street 1907 Neo-Classical  
**Robert L. Covington House** (listed NRHP 3/1/84) **Architect: George F. Barber, Knoxville, TN**  
Two-story, frame Colonial Revival house with truncated hipped roof and rock-faced, concrete-block foundation. Roof is pierced by three interior chimneys. Facade (E) is a symmetrical five bays, dominated by a full-width gallery with elliptical recess defining the center-bay entrance doorway. Projecting in front of the gallery, further sheltering the central three bays, is a giant-order portico that extends in a semi-circle to accentuate the entrance doorway. The portico, which has a full molded and dentilled entablature with modillioned cornice, is supported by fluted Ionic columns echoed on the facade by pilasters. The portico roof is railed by a balustrade composed of paneled pedestals linked by a wood railing. The one-story gallery features a full molded and dentilled entablature supported by unfluted Ionic columns. The gallery roof is railed by a balustrade of square newels and turned balusters. A porte cochere with columns and roof railing detailed like the gallery is attached to the northern elevation. Extending from the southern elevation is a 2-story 1920s addition which contains a first-story sun porch and a second-story sleeping porch. Almost all windows are 1/1 double-hung sash, but on the northern elevation, a Palladian window lights the parlor and a stained-glass window lights the stairway landing. The entrance doorway is a double-leaf, glazed door set within sidelights and a leaded-glass transom.
- B. (PL) Carriage House. 1907. One-story, hipped-roof carriage house with later shed addition is located to the southwest of the house.
59. (NC) 243 S. Extension Street c.1960  
One-and-a-half-story, brick and asbestos-shingled house with side-gabled roof of asphalt shingles and a slab foundation. Main, side-gabled block is flanked on the north and south by front-gabled wings. Undercut porch has a wide, plain frieze, supported on decorative metal posts and is closed at each end by the projecting pavilions under the low-pitched, front-facing gables. Each pedimented gabled features a bay window. Facade (W) under the porch has three bays, symmetrically placed, with a single-leaf, 6-panel (Cross-and-Bible) door to the left (N) and two 8/12 double-hung, wood-framed windows with applied shutters to the right (S).

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- 60A. (C) 246 S. Extension Street c.1865, style change to Colonial Revival, c.1905  
One-and-a-half-story, clapboard, Colonial Revival house with side-gabled roof of asbestos-cement shingles and a brick foundation. A pedimented, gabled dormer pierces the front slope and features a tripartite, Palladian-type window. A small, circular window is in the tympanum, which also has a raking, dentilled cornice, and the cornice below the tympanum is bracketed. Full-width porch is undercut and wraps around to the southern elevation, featuring a dentilled cornice, simple frieze and architrave, resting on unfluted columns with molded capitals. Facade (E) has five bays, symmetrically spaced--a central entrance is flanked by four windows. Entrance consists of a single-leaf, glazed, wood door with 1-light, 1-panel sidelights and 2-light transom. Windows feature a Queen-Anne-style upper sash and a 1-light lower sash. Two, brick chimneys with corbelled tops are symmetrically placed behind the main ridge.
- B. (C) Garage. c.1920. Front-gabled, drop-sided, 1-car garage is located to the southern rear.
61. (C) 247 S. Extension Street c.1900, facade alterations, c.1945  
One-and-a-half-story, clapboard, Colonial Revival house with side-gabled roof of asphalt shingles and a brick foundation. Facade (W) is dominated by a front-facing, intersecting gable, pedimented and denticulated and featuring a tripartite lunette with a double-hung window in the center and casements flanking. Partial-width porch is under the front-facing gable and shelters the middle three bays, with a dentilled cornice and panelled frieze with guttae, resting on four, fluted, Doric columns and two unfluted pilasters at the ends on the facade. Facade has five bays, symmetrically spaced--a central entrance is flanked by two 9/9 double-hung, wood-framed windows with working shutters on the outside of the porch and two 9/12 floor-to-ceiling windows with shutters under the porch. Entrance consists of a single-leaf, 6-panel (Cross-and-Bible) door surrounded by 3-light, 1-panel sidelights and topped by a tripartite, 6-light transom. Frontispiece features fluted pilasters and a simple, wide cornice. Side gable ends have partial returns and rectangular louvered vents.
62. (C) 251 S. Extension Street c.1905 Colonial Revival  
One-story, clapboard, Colonial Revival house with steeply pitched hip roof of asphalt shingles and brick foundation. An intersecting gable faces to the front on the left (N) and features wood shingles and a round-arched louvered vent in the gable end. The full-facade front porch is sheltered under a low-pitched hipped roof and wraps around to the southern elevation, where it has been enclosed with glass. Porch has a wide, simple frieze supported on tapered, unfluted Doric columns, mimicked by a pilaster on the northern end, and connected by a square-cut balustrade. Facade (W) has three bays, asymmetrically spaced--a central entrance is flanked by two 1/1 double-hung, wood-framed windows with working shutters. The window on the left (N) is on a shallow projection from the main facade wall. Entrance consists of a 6-panel (Cross-and-Bible) door topped by a paneled transom. Siding under the porch is flush.
63. (C) 255 S. Extension Street c.1930 Bungalow  
One-story, tan-brick bungalow with low-pitched, hipped roof of asphalt shingles and wide eaves. Deep wraparound porch is under a truncated-hip roof and is supported on brick columns connected by a parapet wall. Porch shelters two-thirds of the facade (W) and has been screened on the northern elevation. Facade has four bays, asymmetrically spaced--an off-center, hollow-core door is flanked on the left (N) by two single windows (one 1/1, one 2/2 wood-framed), and on the right (S), outside the porch, by three 1/1 windows. Window sills are finished in rowlock course. A tall, interior, brick chimney is located on the southern elevation.

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- 64A. (PL) 258 S. Extension Street c.1890 Queen Anne  
**I.N. Ellis House** (listed NRHP 11/2/87) **Architect: George F. Barber, Knoxville, TN**  
Two-and-a-half-story, irregularly shaped, Queen-Anne house with steeply pitched hipped roof and three lower cross gables, resting on brick-pier foundation. Five, massive, interior, brick-paneled chimneys pierce the roofs. Facing east, the asymmetrical facade is dominated by a 2-story, cutaway bay and a 1-story, wraparound porch. The bay is at the northern end of the facade and has three, 2/2 double-hung-sash windows on each level. A wide belt-course of rectangular shingles separates the two stories. Large, curved knee braces decorate the cutaway bay, and the pedimented and shingled front gable has three small, 1/1 double-hung windows. The 1-story, wraparound porch extends across most of the facade and part of the south elevation and features spindlework frieze, molded entablature, turned balusters, square posts supporting a pent roof, and a circular pavilion with conical roof at the southeast corner of the house.
- B. (PL) Furnace House. c.1890. Small, brick furnace house with gabled, slate roof is located to the rear.  
C. (PL) Greenhouse. c.1890. Brick greenhouse with gabled, fiberglass roof is located to the north.  
D. (PL) Garage. c.1890. Frame, 2-car garage with gable-on-hipped roof is located to the north.  
E. (PL) Storage. c.1890. Frame, storage building with gable-on-hipped roof is located to the west.  
F. (NC) Gazebo. 1986. Gazebo with balusters and spindled frieze matching that of the house.
65. (NC) 259 S. Extension Street c.1955 Ranch  
One-story, brick Ranch house with low-pitched, hipped roof of asphalt shingles and conventional foundation. A wide, brick chimney with corbelled top pierces the center ridge. A flare from the roof projects past the facade, creating an off-center porch with plain frieze, resting on four paneled columns. Facade (W) is asymmetrical, and the siding under the porch is modern board-and-batten. Windows are primarily 12/12 double-hung, wood-framed, but some are 8/8 double-hung or 6-light casements. All feature applied shutters.
66. (C) 267 S. Extension Street c.1905 Colonial Revival  
One-and-a-half-story, clapboard, Colonial Revival house with hipped roof of asbestos-cement shingles and a brick and rusticated concrete block foundation. Facade (W) is dominated by a hipped dormer, centered on the front slope and featuring a quadripartite window. The cornice on both the dormer and the three sides of the porch is dentilled and modillioned, and the eaves are boxed. The deep porch is full-width on the facade and is undercut, projecting forward at the center under a small shed extension of the roof. Porch is supported on triple and paired, tapered collonettes with Roman Ionic capitals, resting atop rusticated brick piers which are connected by a wood balustrade. These collonettes are echoed on the facade by two pilasters. Facade has five bays, symmetrically spaced, with a central entrance flanked by four windows. Ornate entrance consists of a double-leaf, glazed, wood door with a stained, dentilled frontispiece framing the sidelights and transom. All windows feature diamond-patterned muntins in the upper sashes and one light in the lower sash, and facade windows are crowned with dentilled lintels. Two, tall, brick chimneys with corbelled tops pierce the roof on the northern slope. [PHOTO #11]
67. (C) 271 S. Extension Street c.1895 L-Front Cottage w/Queen Anne influence  
One-story, clapboard, L-front cottage with complex roof of asphalt shingles and a brick pier foundation. Gabled front is to the right (S) on the facade and features an undercut bay with decorative wood shingles in the gable end and a single, wide, 1/1 double-hung, wood-framed window is in the center of the bay. Porch fills in the L and shelters two 4/4 double-hung, wood-framed windows on the facade wall and a single-leaf door offset on the side wall. Porch is under a shed roof supported on two turned posts (not original) and two original pilasters (boxed columns atop paneled piers). Siding under the porch is flush.

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68. (C) 271 (Rear) S. Extension Street c.1910  
**Hazlehurst Box Factory Office**  
One-story, brick office building with gabled roof of asphalt shingles. The building is in deteriorated condition and the prospects of preservation are not good, but it is the only remaining structure from the large Hazlehurst Box Factory (later consolidated into the Southern Package Corporation) which played a large role in the truck farming industry in Copiah County. In addition, as far as is known, this is the only building of any kind representing the box factory industry in Copiah County. The ornate vault and wrought-iron window grille are still intact on the interior.
69. (C) 302 S. Extension Street c.1920 Craftsman Bungalow  
One-and-a-half-story, clapboard, Craftsman bungalow with hipped roof of asphalt shingles and painted-brick foundation. Four dormers pierce the roof, one on each slope--the front dormer has a clipped-gable roof, while the other three have hipped roofs. Front dormer features a quadripartite 6/1 double-hung, wood-framed window and a tripartite rectangular louvered vent, while the other three dormers each have quadripartite 6/1 windows. Full-facade porch is undercut and wraps around to the southern elevation, with a wide frieze resting on battered, paneled, boxed columns atop brick piers. Facade (E) has three bays, symmetrically spaced, with central entrance flanked by two paired 9/1 double-hung, wood-framed windows. Entrance consists of a single-leaf, 15-light door with 6-light, 2-panel sidelights. A porte cochere is located on the southern elevation under a flat roof and rests on piers and columns identical to those on the porch. Rafters are exposed at the eaves, and triangular knee braces decorate the dormers. A brick chimney with corbelled top is located on the exterior on the northern elevation.
- 70A. (C) 305 S. Extension Street c.1915 Craftsman  
One-and-a-half-story, clapboard Craftsman bungalow with front-gabled roof of asphalt shingles and a brick foundation. Facade (W) is dominated by two, stepped gables decorated with triangular knee braces, battens, and elements suggestive of dentils. Two 1/1 awning windows in the larger gable indicate a useable upper story. Deep, partial-width porch wraps around to the southern elevation, resting on battered, boxed columns atop painted, brick piers with concrete tops, which are connected by a flat, jigsawn, tulip-shaped balustrade. Facade has six bays, asymmetrically spaced--an off-center door with 3-light transom is flanked on the left (N) by three 6/9 floor-to-ceiling, double-hung, wood-framed windows and on the right (S) by two identical windows. Windows feature molded wood lintels and working shutters. A painted-brick exterior chimney is located on the northern elevation.  
[PHOTO #12]
- B. (C) Garage. c.1915. Hipped-roof, clapboard garage with exposed rafters is located to the northern rear.
71. (C) 306 S. Extension Street c.1940  
One-story, vinyl-sided house with side-gabled roof of asphalt shingles and a brick foundation. Facade (E) consists of two paired windows with applied shutters on the main wall and a single window under the undercut porch to the right (N). Porch rests on decorative metal posts and is under a stepped-gable section. A single-leaf, 1-light door is located on the side wall of the porch. Windows are 6/6 double-hung-sash, wood-framed. Former attached garage to the far right is slightly recessed from the facade under another stepped gable topped by a small, vented cupola, and it has now been enclosed with a paired 12/12 double-hung-sash, wood-framed window. An interior brick chimney pierces the front slope of the roof, and triangular louvered vents are in the gable ends.

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- 72A. (C) 308 S. Extension Street c.1900 L-Front Cottage w/Queen Anne influence  
One-and-a-half-story, clapboard and brick L-front cottage with complex roof of asphalt shingles and a painted-brick foundation. Queen Anne influences include decorative wood shingles in gable ends. A gabled dormer pierces the front slope with a Palladian-type, leaded-glass, double-hung and casement window. Facade (E) features a pedimented, cutaway bay on the left (S) under the gable-front with 4/4 double-hung windows, and a two-thirds-width porch, which fills in the L. Porch is under a shed extension with dentilled cornice and plain frieze resting on boxed columns with molded capitals and connected with a wood balustrade. Under the porch are a tripartite, 6/6 and 4/4, double-hung, wood-framed window and a single-leaf, multi-light door. A brick addition has been made at the rear, and a gabled clearstory with 1-light hopped windows has been added on the roof of the original rear el. A tall, brick chimney with corbelled top is located on the northern slope.
- B. (C) Garage. c.1920. Front-gabled, clapboard garage is located to the northern rear.
- 73A. (NC) 311 S. Extension Street c.1920, facade alterations, c.1950s  
One-story, vinyl-sided house with side-gabled roof of asbestos-cement shingles and a brick foundation. Main block of the facade (W) is flanked on the south and north by two slightly recessed wings under stepped gables. Main block has three bays, symmetrically spaced--a central, glazed, wood door is flanked on either side by a paired 6/6 double-hung, wood-framed window with molded lintels and applied shutters. Entrance is surrounded by a classical frontispiece--fluted pilasters topped by a molded cornice. Northern wing is a porte cochere on boxed columns, and the southern wing is an enclosed porch--the columns are still evident--with jalousie windows. An exterior, brick chimney with corbelled top is located on the north elevation, and the original 4/1 double-hung windows are on the side elevations.
- B. (C) Garage. c.1920. Gabled, drop-sided, 1-car garage is located to the northern rear.
- 74A. (C) 312 S. Extension Street c.1900 Composite Cottage  
One-and-a-half-story, clapboard Composite Cottage with complex roof of asphalt shingles and a brick foundation. A gabled dormer pierces the northern slope with a tripartite window. Gable ends are stuccoed, and the front-facing gable has a Palladian-type, 1/1 double-hung, wood-framed window in the upper gable. Facade (E) has three bays, symmetrically spaced, with a tripartite, 6/1 wood-framed window under the front gable; a central multi-light window, slightly recessed under a stepped side gable; and another tripartite window on the recessed facade wall under the porch. A single-leaf, multi-light and paneled door is on the side wall of the porch. The porch is sheltered under a cloth awning on iron posts.
- B. (C) Garage. c.1920. Front-gabled, clapboard, 2-car garage is located to the northern rear.



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75. (C) 314 S. Extension Street c.1910 Neo-Classical Revival  
**Hardy J. Wilson House**  
Two-story, clapboard Neo-Classical house with truncated-hipped roof of asbestos-cement shingles and a brick foundation. The main roof is decorated with a turned balustrade at the truncated-hip ridge and atop the flat-roofed section of the two-story porch. Facade (E) is dominated by the two-story porch with an intersecting, front-facing gable in the center flanked by flat-roofed sections. The gable is pedimented, with raking, dentiled cornice and a multi-light circular window in the tympanum. The porch features bracketed eaves, a dentiled cornice, beadboard frieze, and plain architrave. Four, colossal, fluted columns with Roman Ionic capitals support the porch and are mimicked by two pilasters at the ends of the facade. A smaller, one-story porch frames the central bay under the two-story porch, forming a balcony for the second-story entrance, and featuring a turned balustrade and entablature identical to those on the main porch, supported on smaller versions of the main-porch columns atop paneled piers. Facade has three bays, symmetrically spaced, with a central entrance on both floors flanked by two tripartite 1/1 double-hung, wood-framed windows. Entrance on the second floor is glazed wood with double-hung sidelights and a round-arched fanlight above. Entrance on the first floor is a double-leaf, glazed, wood door with leaded-glass and 1-panel sidelights and leaded-glass transom. Main block of the house is flanked by two one-story pavilions with flat roofs and roof balustrades--one on the south elevation forming a porch and the one on the northern elevation forming a porte cochere--both with features identical to those on the facade porch. Stuccoed, tall, interior chimneys are on the northern elevation and on the southern elevation. [PHOTO #13]
76. (NC) 317 S. Extension Street c.1950-55  
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles and concrete-block foundation. Partial-width porch is under a shed extension and rests on round posts. A single-leaf door and paired and single windows are on the facade (W). An exterior brick chimney rises on the southern elevation near the gable.
- 77A. (NC) 321 S. Extension Street c.1935, facade bricked, c.1970s  
One-and-a-half-story, tan brick house on a corner lot, with side-gabled roof of asphalt shingles and brick foundation. Main block of the facade (W) is flanked on the north by a recessed wing. A front-facing, intersecting gable with louvered vent is centered on the front slope of the roof, over the entrance. Full-facade porch is under a flat roof and features a dentiled cornice and plain frieze supported on boxed columns mimicked by two pilasters on the facade wall. Facade has three bays, symmetrically spaced, with a central entrance flanked by paired 6/6 casement windows with applied shutters. Entrance is a double-leaf, paneled door set into a segmentally arched frontispiece. Windows in the northern wing are 4-light casements flanking 4-light fixed windows. Gable ends are covered in vinyl and stucco and feature decorative beam ends. An interior brick chimney with decorative brickwork is on the northern side of the main block.
- B. (C) Outbuilding. c.1930s. Gabled, stuccoed outbuilding with Craftsman-style windows and exposed rafters is located to the northern rear and was apparently moved to the site, perhaps from some nearby industry, after 1943.
78. (NC) 324 S. Extension Street c.1955 Ranch  
One-story, brick and vinyl-sided Ranch house with side-gabled roof of asphalt shingles and slab foundation. Main facade (E) is flanked by two wings under stepped-gabled roofs. Main block has three bays, symmetrically spaced, with a single-leaf, 1-light, 4-panel door with simple pilaster surround flanked by a single 6/6 double-hung, wood-framed window and on the right by a paired 6/6 window. All windows have applied shutters. A porte cochere is located under the southern wing and is balanced on the north by a vinyl addition. A brick chimney with corbeled top is on the interior on the southern elevation.

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79. (C) 325 S. Extension Street c.1935  
One-story, vinyl-sided house with side-gabled roof of asphalt shingles and a brick foundation. Facade (W) has two bays, asymmetrically spaced, with a tripartite, 6/6 double-hung, wood-framed window to the left (N) and to the right (S), a single-leaf, 6-panel door surrounded by a frontispiece featuring fluted pilasters and triglyphs. A porte cochere has been added on the southern elevation under a stepped gable resting on four wood posts atop short brick piers.
- 80A. (C) 330 S. Extension Street c.1945 late Neo-Classical Revival  
Two-story, brick, late Neo-Classical house with hipped roof of asbestos cement shingles. A dentiled cornice surrounds the building under the boxed eaves. Two-story main block is flanked on the north and south by flat-roofed, one-story wings. Facade (E) is dominated by a semi-circular porch with flat roof, dentiled cornice, and slender, two-story columns. Facade has three bays, symmetrically spaced, with a central entrance flanked by two tripartite windows. On the second floor, an 8/12 double-hung, wood-framed windows with applied shutters is in the center bay and the flanking tripartites are 8/12 and 4/6 opening onto small, metal, cantilevered balconies. The first-floor entrance is a single-leaf, 6-panel door with 2-panel transom and both fluted and unfluted pilasters supporting a pedimented crown. The flanking tripartites consist of 8/8 and 4/4 wood-framed windows with decorative panels and swags above. Both one-story wings have been enclosed (the one on the south appears to have been a porte cochere, while the northern wing was an open porch), and both feature wood balustrades atop the roofs. A flat-roofed porte cochere is located on the southern elevation.
- B. (C) Guest House. c.1945. Front-gabled, clapboard guest house is located to the southern rear.
81. (C) 333 S. Extension Street c.1940 Colonial Revival  
Two-story, clapboard house with side-gabled roof of asphalt shingles and a brick foundation. Gabled, wall dormers are located over the three second-story windows. The main 2-story block is flanked by two, recessed, 1-story wings--one on the northern elevation under a flat roof and one on the southern elevation under a stepped gable. Facade (W) has three bays, symmetrically spaced, with a central entrance flanked by two 6/6 double-hung, wood-framed windows with applied shutters. Entrance consists of a single-leaf, 6-panel door topped by a paneled fanlight and surrounded by a pedimented frontispiece with fluted pilasters and full entablature. Second story is identical except for a single window in the center bay. The northern wing is an enclosed porch and has a wood balustrade around the roof--paired columns are still evident. The southern wing has a tripartite casement window.
82. (C) 334 S. Extension Street c.1915 Craftsman Bungalow  
One-story, painted-brick Craftsman bungalow with hipped roof of asphalt shingles. A hipped, vented dormer pierces the front slope, and a cutaway bay is on the left (S) of the facade under an intersecting hip. Facade (E) is dominated by a two-thirds-width porch under a shed extension, resting on battered, concrete-topped, brick columns connected by a brick parapet wall. Porch has been sympathetically extended to include a northern addition. Facade under the porch has three bays, asymmetrically spaced, reading 6-panel door / tripartite window / and on the addition section, a single-leaf door flanked by two plate-glass windows. Original windows have Queen-Anne-type upper sashes and 1-light lower sashes. An interior brick chimney is located on the northern slope.
83. (NC) 340 S. Extension Street c.1900, facade alterations, c. 1960  
One-story, asbestos-shingled house, formerly an L-front cottage, with complex roof of asphalt shingles and a brick foundation. Undercut porch is now closed at both ends, and porch posts have been replaced with decorative metal supports. On the right side (N) is a front-facing gable with partial returns and a paired multi-light replacement window in the lower wall. On the left (S), the porch has been partially enclosed with two single 6/6 double-hung, wood-framed windows. The facade (E) under the porch has three bays, symmetrically spaced, with two floor-to-ceiling, 6/9 double-hung, wood-framed windows to the left of a 15-light wood door with shutters. A single-leaf door is located on the north side wall of the porch.

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84. (NC) 344 S. Extension Street c.1930, facade rebricked, c.1980s  
One-and-a-half-story, brick bungalow with side-gabled roof of asphalt shingles. Facade has been bricked, and the original clapboard is still evident under the porch and in the gable ends. Facade (E) is dominated by a front-facing, intersecting gable which projects to form a partial-width porch, with a plain, wide frieze resting on paired wood columns connected by a wood balustrade. Two, rectangular sunburst windows decorate the pedimented gable. Under the porch, a tripartite window (12/1 flanked by 9/1) is to the left (S) of a modern, 15-light door. Outside of the porch is a paired 12/1 double-hung, wood-framed window. An exterior, brick chimney is on the northern elevation, and an interior chimney with hood is behind the gable ridge. A porte cochere with an almost flat roof is located on the northern elevation.
85. (NC) 345 S. Extension Street c.1960 Ranch L-Front Cottage  
One-story, tan-brick Ranch house with cross-gabled roof of asphalt shingles and conventional foundation. Windows are 2/2 metal-framed, paired and tripartite, and the door is single-leaf, glazed-and-paneled and sheltered under a small stoop. An attached two-car garage is under the main gable.
86. (NC) 348 S. Extension Street c.1900, facade alterations, c.1960  
One-story, side-gabled house. Original L-front cottage has had windows replaced, the roofline altered, and asbestos shingles added. Windows are now steel casement and the door is 1-light, 3-panel.
87. (C) 349 S. Extension Street c.1895 Queen Anne Composite Cottage  
One-and-a-half-story, clapboard Composite Cottage with high-pitched, hipped roof of asphalt shingles and a brick foundation. A wood-shingled, pedimented, gabled dormer with a 2-light casement window pierces the front slope. L-front is to the right (S) under an intersecting gable with decorative wood shingles in its pedimented end. A paired 1/1 double-hung, wood-framed window with applied shutters is in the lower wall of the gable. A hipped-roof porch fills in the L and wraps around to the northern elevation, resting on decorative metal posts atop brick piers, which are connected by a metal balustrade. Facade (W) under the porch has two bays with a paired 1/1 to the left (N) and a single-leaf, 1-light, 3-panel door with cornice to the right (S). Siding under the porch is flush.
- 88A. (C) 352 S. Extension Street c.1920 Craftsman Bungalow  
One-story, clapboard bungalow with side-gabled roof of asphalt shingles and a painted-brick foundation. A gabled, dormer pierces the roof at the center, decorated with triangular knee braces, exposed rafters, and a tripartite, rectangular, louvered vent. Full, undercut porch is under a secondary slope and rests on two battered, paneled columns atop brick piers and two boxed columns on brick piers at the corners. Piers are connected by a low, parapet wall. Facade (E) has been altered with replacement windows and an additional door--it is now four bays, asymmetrically spaced, with two 4-light awning windows with shutters flanking a 15-light door and another 15-light, modern door to the right (N).
- B. (C) Garage. c.1920. Hipped-roof, clapboard, single-car garage with exposed rafters.

**Fair Street**

- 89A. (C) 111 Fair Street c.1935 Bungalow  
One-story, vinyl-sided bungalow with front-gabled roof of asphalt shingles and a painted, brick foundation. The original, undercut porch supported on brick piers has been enclosed with a door and metal-framed 2/2 double-hung-sash windows. Original windows are 4/1 double-hung-sash, wood-framed. Facade (N) has two bays--the window in the enclosed porch, and a paired 4/1 window to the right (W).
- B. (C) Garage. c.1935. Front-gabled, asbestos-shingled, single-car garage is to the western rear.

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Frost Street, East

90. (C) 102 E. Frost Street 1907  
**(old) Merchants' Grocery Company Warehouse**  
One-story, painted brick warehouse building with flat roof and plain parapet. Windows are 6/6 double-hung sash set into wooden frames with cast-concrete sills, and doors are double-leaf steel set into segmentally arched openings. A wraparound porch/loading (on N facade and W elevation) area has wood decking and a shed roof supported by wood posts. The building is deteriorating, and about 1/3 of the porch on the western elevation has collapsed. The raised foundation slopes down to form two stories at the rear (S).
91. (C) 110 E. Frost Street c.1930 (originally) Galleried Cottage  
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles and a brick-pier foundation infilled with concrete. Former full, undercut gallery has one-half enclosed with four 6/6 double-hung, wood-framed windows. Porch is supported on plain, wood posts, sheltering two bays--an original 4/1 double-hung, wood-framed window and a replacement 3-light wood door topped by a 3-light transom. A porte cochere has been added to the western elevation, under a stepped gable with exposed rafters, supported on decorative, metal posts. Original clapboard siding is intact under the porch.
- 92A. (C) 116 E. Frost Street c.1940  
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles and a brick-pier foundation. Facade has three bays, symmetrically spaced--a central, single-leaf, 3-light, 3-panel door is flanked by paired 6/6 double-hung, wood-framed windows. A small, gabled, entry porch shelters the door, supported on decorative, metal posts. Rafters are exposed at the eaves, and an exterior, brick chimney with concrete top is on the western elevation.
- B. (C) Garage apartment. c.1945. Two-story, asbestos-shingled, side-gabled garage apartment, with 3-light, 3-panel door under a gabled portico, resting on wood posts.
93. (NC) 118 E. Frost Street c.1955  
One-story, brick and raised-seam-metal commercial building with gable roof of asphalt shingles hidden by a stepped parapet with rowlock cap. Large, metal garage door is to the right (W), and a single-leaf door flanked by two 2/2 metal-framed windows is to the left (E).
94. (NC) 119 E. Frost Street c.1960  
One-and-a-half-story, painted-brick office building with side-gabled roof of asphalt shingles and a slab foundation. Three low-pitched, gabled dormers with 6/6 single-hung, metal-frame windows and half-timbering pierce the front slope of the roof. First story windows are 12/8 single-hung, metal-framed, and doors are hollow-core, 9-light, 2-panel, sheltered by cloth awnings. Building apparently was used originally for some industrial/maintenance purpose.
95. (NC) 124 E. Frost Street c.1940, facade alterations, c.1960  
One-story, vinyl-sided house with cross-gabled roof of asphalt shingles and a brick-pier foundation. Two, intersecting gables are stepped on the facade (N), and one flares out to the right (western) side. Facade has three bays, asymmetrically spaced, with a single-leaf, 3-light, 4-panel door slightly off-center, flared to the left (E) by a multi-light, steel casement window (which enclosed the original porch), and on the right (W) by a paired 6/6 double-hung, wood-framed window. The door is sheltered by the smaller, stepped gable which forms an entry porch, supported on decorative, metal posts.

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96. (C) 206 E. Frost Street c.1905 Composite Cottage  
One-story, clapboard composite cottage with steeply-pitched hipped roof of asphalt shingles and a brick-pier foundation. Pedimented gable-front is to the right (W) on the facade (N) and is over a cutaway bay. A second pedimented gable is to the left, balancing the gable-front on the right. A shed-roofed porch fills in the L, resting on square wood posts. Facade under the porch has three bays, asymmetrically spaced, with an off-center window flanked on the left (E) by a single-leaf wood door with 1-light transom and on the right by the main entrance, consisting of a single-leaf, 10-light door with 4-light, 1-panel sidelights and 6-light transom. Windows are 2/2 double-hung, wood-framed.
97. (C) 210 E. Frost Street c.1900 Pyramidal Cottage  
One-and-a-half-story, clapboard pyramidal cottage with steeply pitched hipped roof of asphalt shingles and a brick-pier foundation infilled with concrete block. A pedimented, gabled dormer pierces the center of the front slope, with a paired 2/2 wood-framed window. Facade (N) is sheltered by a full-width, hipped-roof porch, resting on six boxed columns and partially screened. Facade has five bays, symmetrically spaced--a central entrance is flanked on the left (E) by a 6-light, 3-panel replacement door and a window, and on the right (W) by two windows. Entrance consists of a 15-light door surrounded by 2-light, 1-panel sidelights, and topped by a 2-light transom. Windows are 2/2 double-hung, wood-framed. Siding under the porch is flush.

**Frost Street, West**

98. (NC) 115 W. Frost Street c.1960  
One-story, brick fire station with flat roof and slab-on-grade foundation. Windows and doors are fixed glass with aluminum frames. Two, metal, multi-paneled, overhead doors with four-lights are located to the left (E) on the facade (N), and the main entrance is a single-leaf, glazed, metal door.
99. (NC) 121 W. Frost Street c.1960  
One-story, variegated-brick office building with flat roof and poured-concrete foundation with vents. Windows are fixed-glass with aluminum frames, and sills are rowlock-course. Main entrance on the facade (N) is recessed with a double-leaf, glazed, metal door, sheltered by a flat aluminum awning on metal posts.
100. (NC) 135 W. Frost Street c.1960  
One-story, blond brick commercial/office building with flat roof and slab-on-grade foundation. Brick bond is stacked. Windows are fixed, plate-glass and 5-light awning, all with aluminum frames. A corrugated-metal addition has been made to the rear (S).

**Gallatin Street, East [PHOTO #14]**

101. (C) 107 E. Gallatin Street c.1910 Pyramidal House  
Two-and-a-half-story, rusticated-concrete-block house with steeply pitched hipped roof of pressed-metal shingles. An intersecting gable faces forward on the left (W) with a 1-light casement window and is balanced on the right by a hipped dormer with two 1-light casements. Facade (S) has had all windows replaced with 9/6 single-hung, metal-framed windows, but some 1/1 wood-framed survive on the secondary elevations. Second floor on the facade has two bays, asymmetrically spaced, with a paired window to the left and a single window to the right. First floor has three bays, asymmetrically spaced--an off-center, 4-panel replacement door with 1-light transom is flanked by two windows. A one-story porch with wide, plain cornice and frieze under a hipped roof covers two-thirds of the facade and wraps around to the eastern elevation, resting on decorative metal posts. A low-pitched, front-facing gable intersects the hipped porch over the main entrance. An interior, brick chimney with concrete cap is located on the western slope. [SEE PHOTO #14]

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102. (C) 109 E. Gallatin Street c.1905 L-Front House  
Two-story, vinyl L-front house with cross-gabled roof of asphalt shingles and a brick-pier foundation. Gabled L-front is pedimented and features an art-glass window flanked by two, narrow 1/1 windows in the upper story, and in the lower story, a cutaway bay with art-glass window in the center. A shed-roofed, two-story porch fills in the L, and the upper floor has been screened and partially enclosed with five 2/2 double-hung, wood-framed windows. The first floor of the porch is having replacement wood posts installed. Three bays are sheltered under the porch--a single-leaf, hollow-core door with 1-light transom and two 2/2 windows. Another single-leaf door--1-light, 3-panel topped by 1-light transom--is on the side wall of the porch. [SEE PHOTO #14]
103. (C) 111 E. Gallatin Street c.1905 Gable-Front-and-Wing  
Two-story, clapboard, Gable-front-and-wing house with pyramidal/intersecting gable roof of asphalt shingles and brick-pier foundation. A one-story porch under a hipped roof shelters one-third of the facade (S) and wraps around to the western elevation, resting on paneled and battered columns connected with a wood balustrade. Gable-front features a rectangular louvered vent and has two bays, each story with two 2/2 double-hung, wood-framed windows, and two two-story pilasters rise at the corners. A door is on the side wall of the porch and is a replacement 3-light, plank door with 1-light transom. [SEE PHOTO #14]
104. (C) 113 E. Gallatin Street c.1905 I-House  
Two-story, clapboard I-house with side-gabled roof of asphalt shingles and a brick-pier foundation. Two-story porch is full-width on the facade (S) under a shed roof resting on plain wood posts. The posts on the second floor are connected by wood balustrade, and the first-floor deck has been replaced with brick. Facade on both stories has five bays, symmetrically spaced, with a central entrance flanked by four 2/2 double-hung, wood-framed windows. Entrance on the first floor is a replacement hollow-core door with 2-light transom, and on the second floor, a 6-panel door. On the first floor, the far right (E) bay is a hollow-core door with 1-light transom. Gable ends are pedimented, and a 1-story, rear ell (original) is under a stepped gable. [PHOTO #15]

**Gallatin Street, West [PHOTOS #16, 17]**

105. (C) Gallatin Street Bridge 1930  
Wooden trestle bridge over railroad with steeply sloping approaches and flat center span. Railings and walkways one either side of the roadway are also wooden, and roadway is paved with asphalt. [PHOTO #18]
106. (NC) 100 W. Gallatin Street c.1880, re-bricked facade, c.1980  
**(originally) Loebe Cotton Offices**  
One-story, brick, freestanding commercial building with low-pitched gable roof behind two stepped parapets on the east and west elevations. Building is situated on a corner lot with main facade facing south (originally had entrances on south and east elevations). Cornice area on all elevations is a 4-course corbelled stringcourse. Facade (S) has three segmentally arched opening housing fixed, metal-framed, plate-glass windows, each with applied shutters. A single-leaf, 15-panel, metal door with leaded and stained-glass sidelights and transom forms the entry and is sheltered by a cloth awning. While the re-bricked facade kept the stepped parapets and basic form of the original facade, it completely eliminated all indications of the original, except on the north elevation, where the old brick can still be seen.  
\*\*Potentially eligible if the modern brick is removed. Original facade seems to be intact behind the modern brick.

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107. (C) 101 W. Gallatin Street c.1900  
**(former) Hubbard & McGrath**  
Two-story, painted-brick commercial building on a corner lot with a flat roof and capped parapet. The original pressed-tin cornice has been removed. The upper story is divided into two bays by three pilasters, with corbelling making each bay recessed one course. Each bay features four windows, all 1/1 double-hung sash in wood frames, and the two middle windows in each bay are topped by fanlights. A 2-course corbel outlines the windows and mimics the segmental arch of the fanlights above the windows, and five short, low-relief pilasters divide the windows in each bay. A 4-course corbelled stringcourse separates the first and second stories. Original porch has been removed and the ghost is apparent; the side porch remains on the east elevation. The first floor has two storefronts, identical to one another, separated by three pilasters. Each storefront has a central, recessed entry--double, glazed, wooden doors with 1-light transoms are flanked by two showcase areas, which project from the facade wall and have small pent, metal roofs and brick bulkheads with rectangular vents. **[PHOTO #19]**
108. (C) 111 W. Gallatin Street c.1910  
**(former) Copiah Hardware/Hazle Theater**  
Two-story, brick, 4-bay commercial building with flat roof and capped parapet. Upper floor windows have closed shutters, and the infilled, segmentally arched tops suggest that the windows have been replaced. A 5-course corbel decorates the parapet, and two 2-course corbel stringcourses outline a signband in the upper wall. Storefront area has been altered and re-bricked. Transoms have been stuccoed, and the storefront has a recessed center with two double-leaf, glazed, metal door. Two metal solid-core doors are on the facade wall, at either end. A flat metal awning spans the facade (N), supported by metal rods.
109. (C) 117-121 W. Gallatin Street c.1900  
**(former) J.P. Wise and Co./ S. Kemp Co.**  
Two-story, painted-brick commercial building with flat roof and plain parapet. Cornice features decorative brickwork, including a 5-course corbel at the parapet and a corbel table just below. Two rectangular signboards outlined in a 2-course corbel are located directly above the second-floor windows. Second floor has five bays, each a 1/1 double-hung, wood-framed window with masonry sill and flat-arched, brick lintels. A ghost of the former, flat-roofed, frame porch is still evident above the line of transoms. A few transoms have been boarded. The first floor has two storefronts, one two-thirds width, the other one-third. The left (W) storefront features a 14-light transom and a recessed central entrance flanked by two metal-framed showcase areas. Entrance consists of double-leaf, glazed, wood doors topped by a 2-light transom. The right storefront has a central, recessed entry flanked by two metal-framed showcase areas. Entry consists of a single-leaf, glazed, wood door with 1-light transom. A flat, wood awning spans the facade, supported by metal rods.
110. (C) 120 W. Gallatin Street c.1895  
**(former) Burnley's Drug Store**  
One-story, painted brick commercial building with gabled roof and false-front parapet with 3-course corbelled cap. Upper wall features a rectangular signboard outlined in stretcher and soldier courses. Transoms have been stuccoed over. Storefront has been altered with metal-framed window system--two pair of storefront windows and transoms flank a double-leaf, glazed metal door and transom. A flat wooden awning spans the facade (S), attached with metal rods.

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111. (C) 125-129 W. Gallatin Street c.1905  
Two-story, painted brick commercial building with flat roof and 2-course brick cap on parapet. Cornice features a band of five-course corbelling and two short pilasters (formerly supporting two chimney-like projections over the parapet) rising to the parapet. A band of 2-course corbelling runs above the second floor windows, and with the cornice corbelling, delineates a signboard area. The second story has seven bays, each a 1/1 double-hung-sash window in wood frame (the middle bay has been bricked in), with a segmentally arched lintel outlined in brick. A continuous sill extends across the facade (N). The building contains three businesses and a second-floor entrance, but visually the storefront area has three bays. The left (E) bay has two storefronts, each a mirror image of the other--two glazed metal doors will infilled transoms are flanked by two plate-glass windows. The middle bay is 1-light, 2-panel wood door leading to the second floor. The right (W) bay has a recessed central entry consisting of a single-leaf, glazed, metal door with 1-light sidelight and transom, flanked by two wood-framed showcase areas with wood-paneled bulkheads. A flat, metal awning spans the facade, supported by metal rods.
112. (NC) 126 W. Gallatin Street c.1895,alterations: facade stuccoed, c.1980  
**(originally) A.E. Ainsworth Livery**  
One-story, stucco commercial building with asphalt shingled, paired-gable roof and false-front parapet with cap. Transoms have been boarded. A flat wooden awning spans the facade, supported by metal rods. The building consists of two storefronts, one covering 1/3 of the facade (S), the other covering 2/3 of the facade. The left (W) storefront has a recessed entry of double-leaf, glazed, wooden doors with 1-light transom flanked by two large aluminum-framed showcase areas. The right (E) storefront is identical, except it is not recessed as deeply as the left storefront. The storefront area has been re-bricked. Interior retains wood ceiling, floors and beams.
113. (C) 134 W. Gallatin Street c.1900  
One-story, painted brick commercial building with flat roof and parapet. Two pilasters with brick caps rise above the roofline on each end of the facade (S). A 5-course corbel decorates the parapet, while a band of dentils and a 2-course corbel delineate the cornice. Originally, an 11-light transom clearstory crossed the facade, but four of the lights have been altered. A flat metal awning spans the facade, attached with metal tie rods. Storefront has a glazed wooden door with transom flanked by paired metal-framed storefront windows on either side.
114. (NC) 135 W. Gallatin Street 1954  
One-story, narrow-brick commercial building with flat roof and parapet with metal cap. Storefront is slightly recessed. A central entrance of double-leaf, glazed, wood doors and 1-light transom is flanked by two large plate-glass windows, which both slant back from the facade wall to the door. The window on the right (W) has metal bars on the interior to simulate muntins. A flat metal awnings spans the facade (N) and is cantilevered from the wall.
115. (C) 136 (A & B) W. Gallatin Street c.1886  
One-story, painted brick commercial building with flat roof and stepped parapet. Occupied by two businesses. Two pilasters rise above the roofline on the ends of the facade. A rectangular signband is outlined in soldier and stacked courses in the upper wall, and a rectangular metal vent is just below the signboard. Transoms have been boarded over. A flat metal awning, supported by metal rods, spans the facade. Storefronts have been altered and re-bricked--two glazed metal doors and 1-light transoms are recessed and flanked by two small metal showcase areas.



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116. (C) 138 W. Gallatin Street c.1890  
**(former) George Tomicich Store/ (later) Rushing Grocery Co.**  
One-story, brick commercial building with flat roof and pedimented, stepped parapet with concrete cap. A rectangular signband is outlined in soldier and stacked bond in the upper wall, and a rectangular metal vent decorates the center. A transom clearstory divides the upper and lower facade, with three groups of 3-lights each. Storefront has a recessed, double-leaf, glazed, wooden door with 2-light transom flanked by two wooden-framed showcase areas. Bulkheads have been bricked. A flat metal awning spans the facade, supported with metal rods. Interior retains its pressed-tin ceiling and the entrance ceiling is beadboard.
117. (NC) 139 W. Gallatin Street c.1955-60  
One-story, narrow-brick commercial building with flat roof and parapet with metal cap. Storefront has a central entrance of double-leaf glazed, metal doors with 1-light transom flanked by two metal-framed, plate-glass windows on either side.
118. (NC) 146 W. Gallatin Street c.1890, aluminum slipcover, c.1970  
**(former) Granberry Bros. Co.**  
Although this building has a continuous facade with 138 W. Gallatin, that fact is obscured by the aluminum slipcover that has been placed over the entire facade (S). The building is a one-story, brick commercial building with flat roof and stepped, pedimented parapet. Facade has been totally covered by corrugated aluminum slipcover. A flat metal awning spans the facade, supported by metal rods. Storefront has also been altered--a recessed, glazed, metal, double-leaf door and 1-light transom is flanked by two glazed, metal plate-glass windows, sloped back to the door.  
\*\*Potentially eligible for contributing status if the slipcover is removed.
119. (C) 147 W. Gallatin Street c.1910  
**(former) Magee Grocery**  
One-story, painted brick commercial building with flat roof and stepped parapet with concrete cap. A pressed-tin, denticulated cornice and concrete stringcourse delineate the signboard area as well as separate the upper wall from the storefront. The transom clearstory has been boarded. Storefront has been altered--a double-leaf, glazed, metal door with a 1-light transom is centrally placed and is flanked by two metal-framed, plate-glass windows on either side. A flat, metal awning spans the facade (N), supported by metal rods.
120. (C) 151/155 W. Gallatin Street c.1920-25, new facade, c.1935  
Two-story, brown-brick commercial building with flat roof and parapet with metal cap. A soldier course above a rowlock course make up the minimal cornice decoration. Upper floor has two bays, with each bay consisting of a steel-framed, 18-light (a 9-light fixed sash over a 3-light fixed and 6-light awning sash), tripartite window. A rowlock course above soldier course forms the lintel, and a rowlock course is the continuous sill. Decorative brickwork delineates the signboard area, which separates the upper and lower stories. Transom clearstory is a row of eight 9-light awning windows, steel-framed. Storefront area has three bays. The left storefront (E) has a central, recessed entry of double-leaf, glazed, metal door with a 1-light, wood-framed transom, flanked by two metal- and wood-framed showcase area. (This store also retains its pressed-metal ceiling, wood floors and beadboard walls on the interior). Middle bay is a glazed, metal door with 1-light transom. Right (W) storefront has been altered and re-bricked--a central, glazed, metal door is flanked by two plate-glass windows with brick bulkheads. The facade (N) is spanned by a flat, wood awning with wood balustrade atop, supported by metal rods. [PHOTO #20]

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121. (C) 156 W. Gallatin Street c.1920  
**Alford and Miller Company**  
One-story, brick commercial building with flat roof and stepped parapet with masonry cap. Dentilled and bracketed cornice is pressed metal. Upper wall features decorative brickwork--two signboards of equal length outlined in rowlock and headers. A rowlock stringcourse separates the upper wall and storefront, and two pilasters on the ends have basketweave patterns. All decorations are made in brown brick to distinguish them from the red brick of the rest of the facade. A paneled transom area is above the flat wood awning that spans the facade (S), supported by metal rods. The storefront area is divided into two halves, each a mirror image of the other. A glazed metal door with sidelights and transom are flanked by two showcase area surrounded by black plastic (or vinyl) tile in the bulkheads and sides. The awning soffit retains its pressed tin ceiling as does the interior ceiling. [PHOTO #21]
122. (NC) 160 W. Gallatin Street c.1920, facade and side elevation alterations, c. 1960, c.1980  
One-story, brick and stucco commercial building, on a corner lot, with flat roof and parapet. Upper wall has been sheathed in an aluminum slipcover, and the side elevation has been stuccoed. A flat, metal awning spans the facade (S). Storefront has been rebricked and all windows are aluminum-framed. A double-leaf, glazed, metal door with transom is recessed with a storefront window on the left (W) and a row of four storefront windows to the right (E).  
\*\*Although a restoration of this building would take a lot of work, and may not be feasible, the building is potentially eligible for a change to contributing status if the aluminum slipcover and the stucco on the side elevation were removed.
123. (NC) 214/222 W. Gallatin Street c.1920, facade alterations, c.1960  
One-story, blond brick commercial building with flat roof and plain parapet with cement cap. A denticulated cornice is the sole decoration on the upper wall. The right (E) store has painted brick, while the left (W) storefront is plain brick. Each storefront is sheltered by its own flat metal waning, cantilevered from the facade (S). Left storefront has a double-leaf, glazed, metal door with 1-light transom and a paired, metal-framed storefront window to the right. Right storefront features a recessed, double-leaf, glazed, metal-framed door with 1-light transom and flanking showcase areas. Bulkheads are replacement brick.
124. (NC) 226 W. Gallatin Street c.1895, facade alterations, c.1960  
One-story, asbestos-shingled commercial building with high, stepped parapet hiding a metal, front-gabled roof. Foundation appears to be concrete. A shed-roof, raised-seam-metal porch, supported on wood posts, shelters the facade (S). A 6-panel door is located to the left (W) on the storefront, and two, plate-glass windows (with different proportions) with flanking shutters are to the left.  
\*\*Potentially eligible for a change to contributing status if asbestos shingles were removed and original openings restored.
125. (NC) 228 W. Gallatin Street c.1895, facade alterations, c.1960  
Two-story, asbestos-shingled commercial building with high parapet hiding a metal, front-gabled roof. Foundation appears to be concrete. Second floor features have been covered with asbestos shingles. A shed-roof, raised-seam-metal porch on wood posts shelters the facade (S). On the storefront, a 6-panel door is off-center and flanked on the left (W) by a plate-glass window with applied shutters and on the right (E) by a 4-light, fixed-glass window.  
\*\*Potentially eligible for a change to contributing status if asbestos shingles were removed and original openings restored.

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126. (NC) 246 W. Gallatin Street c.1905, alterations, c.1980  
One-story, painted, brick commercial/office building with flat roof and plain parapet with cement cap. Facade (S) has been altered. A metal, mansard awning is in the center, sheltering the central, 6-panel door with 3-panel sidelights and 4-panel transom. Flanking the entrance are windows with closed shutters. A concrete-block addition with brick facade has been made to the western elevation and is recessed from the main facade wall. A 1-light, fixed window with applied shutters and a wood panel beneath is in the center of this wall. A concrete band stretches across the main facade and the addition, forming a continuous lintel, and a soldier-course decorates the upper wall in the addition. Side windows have been infilled with brick.
- 127A. (C) 248 W. Gallatin Street c.1910  
Two-story, painted rusticated concrete-block commercial building with flat roof and plain parapet with metal cap. Upper floor has two bays, symmetrically placed, each consisting of a 9/6 double-hung-sash window set in metal frame with concrete sill and lintel. Storefront has been altered--painted scored brick fills in the former transom area and the storefront and is slightly recessed from the concrete block. Storefront is also two bays, each with a 6-light, 2-panel modern door to the left (W) and a 25-light fixed window to the right (E). Sills on the storefront are rowlock course, and a continuous concrete lintel spans the facade. The pent cloth awning has been removed, but its framing remains.
- B. (C) Garage. c.1948. Two-car garage, corrugated-metal siding with front-gabled, corrugated-metal roof is to the eastern rear.
128. (NC) 260 W. Gallatin Street c.1875, facade alterations, c.1990  
One-story, brick and asbestos-shingled house with full-front gallery and long rear el. Topped by a side-gabled roof of asphalt shingles and resting on a brick foundation, the building has been converted to office use, and the facade and porch posts have been bricked. Facade (S) now consists of two 6-panel, hollow-core doors flanked by two 6/6 single-hung-sash, vinyl or aluminum-framed windows with rowlock-course sills, all symmetrically spaced. Raised porch is undercut, supported on four brick posts, and has a new, poured-concrete floor. Side and rear elevations are sided in asbestos shingles.
129. (C) 272 W. Gallatin Street c.1875 Greek Revival influences  
One-and-a-half-story, clapboard house with full undercut gallery, side-gabled roof of asphalt shingles and brick foundation with vents. Three gabled dormers pierce the front slope, each with a single 6/6 double-hung-sash window in wood frame. The gallery features a denticulated cornice and wide frieze and rests on six boxed columns with molded capital and decorative iron balustrade. Facade has five bays, symmetrically placed, with a central entrance flanked by short 1/1 double-hung-sash, wood-framed windows with applied shutters and pedimented lintels. Entrance is a single-leaf, 1-light and paneled door with 3-light, 1-panel sidelights and 6-light transom. Facade wall under the porch is flush siding and porch deck is replacement brick. [PHOTO #22]
130. (C) 301/309/313 W. Gallatin Street c.1945  
One-story, painted concrete-block commercial building, housing several businesses, with flat roof and plain, metal-capped parapet. Situated on a corner lot, the building's main entrance is in a chamfered corner on the northeast corner. A narrow concrete awning, cantilevered from the facade, wraps around on both the north and east facades. A concrete band stretched around the upper wall, directly above the awning. Doors are 15-light and wood, while windows are plate-glass and 6/6 double-hung sash, wood-framed, with concrete sills.

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- 131A. (NC) 302 W. Gallatin Street c.1900, porch, window, and roof alterations, c. 1960  
One-story, aluminum-sided, L-front cottage with cross-gabled roof of asphalt shingles and stuccoed brick foundation. A gabled cutaway bay forms the L-front, and a two-thirds-width porch fills in the L. The porch is under a shed extension of the roof, which is a non-historic alteration, and rests on decorative metal posts atop stuccoed piers. Windows are replacement 2/2 double-hung-sash, metal-framed, and a plate-glass, metal-framed window is under the porch. Facade (S) has five bays, asymmetrically spaced, with three bays in the L-front, and a door and window under the porch. The entrance is a glazed, wood, single-leaf door. Vertical, batten siding is on the porch wall, and rectangular louvered vents decorate the gable ends.
- B. (C) Garage. c.1920. Drop-sided, 1-car garage with front-gabled roof is located to the rear, fronting onto N. Lowe Street.
132. (C) 310 W. Gallatin Street c.1900 L-Front Cottage  
One-story, clapboard, L-front cottage with enclosed and modified front porch, cross-gabled porch of asphalt shingles, and brick-pier foundation infilled with concrete block. Decoration consists of flat jigsawed bargeboard, rectangular louvered vent, and partial gable returns in the front-facing gable. Windows in the gable-front are 4/1 double-hung sash, wood-framed replacements, and those in the enclosed porch are 6/6 double-hung sash, wood-framed. Enclosed porch has windows atop a wood-paneled wall. The door on the porch is single-leaf, 3-panel, 3-light. The porch is under a flat roof. A corbelled, brick chimney is near the intersecting gables.
133. (C) 322 W. Gallatin Street c.1905  
One-story, novelty-sided house with side-gabled roof of asphalt shingles and a brick-pier foundation. A large front-facing, intersecting gable dominates the facade (S) with plain fascia and a multi-light, octagonal window in the gable end. Original, central, hipped-roof porch has been enclosed and expanded--it now consists of a shuttered window to the left (W) on the addition, and a central entrance flanked by paired 4/4 wood-framed windows with wood panels below. Entrance is a 6-panel wood door with 3-light sidelights. Original square, paneled columns with simple Doric capitals can still be seen. The original windows on the facade and secondary elevation are 4/4 wood-framed and facade windows feature applied shutters. An interior, corbelled-top, brick chimney pierces the roof on the rear slope.
134. (NC) 331 W. Gallatin Street c.1910, alterations, c.1985  
One-story, vinyl-sided house with side-gabled roof of asphalt shingles and a brick foundation. House was originally a porticoed cottage, but was altered in the 1920s to feature a full front porch; this porch was partially enclosed with vinyl siding in the 1980s. Facade (N) now features three bays, symmetrically spaced, with a window and door under the undercut porch, and a window on the enclosed portion of the facade wall. Windows are 4/1 double-hung-sash, wood-framed, and the door is a modern 6-panel. Porch supports are paired spare columns with molded capitals, atop short brick piers. Gable ends are decorated with triangular knee braces. A brick chimney is located on the eastern elevation, exterior. [SEE PHOTO #17]

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135. (C) 336 W. Gallatin Street c.1895 Spindlework Queen Anne  
One-and-a-half-story, clapboard, Spindlework Queen Anne cottage (Composite Cottage massing) with complex roof of asphalt shingles. The house is highly decorated and represents the premier Queen Anne house in Hazlehurst that remains from this period (the even more exquisite Mangold House was torn down in the mid-1950s to make room for the new school building). Queen Anne details include flat, punched bargeboard; spindled frieze on porch; cutaway bay and dormer; sunburst and other wood designs in the gable ends; metal finial on towers; and turned porch posts and balustrade. The front-facing gable over the cutaway bay features art glass in the upper sash of the middle window. A two-thirds porch fills in the L and is under a shed-roof extension. Facade (S) under the porch has three bays--the entrance to the left (W) and two windows to the right (E). Entrance consists of a single-leaf, 1-light, multi-paneled door surrounded by 2-light, 1-panel sidelights and a 3-light transom. Windows in the cutaway bay are 4/4 double-hung-sash, wood-framed, while those under the porch are 6/6 with applied shutters. A central dormer with pyramidal roof pierces the front slope and features a single-leaf, 1-light, 4-panel door with 1-light, 1-panel sidelights opening onto a small, undercut deck with no railing. Side elevation windows are 6/6 and the siding is pressed wood. Brick-pier foundation has been infilled with modern brick, and a partial basement is formed by a slope down in the rear. [PHOTO #23]
136. (C) 343 W. Gallatin Street c.1885 L-Front Cottage  
One-story, clapboard, L-front cottage with cross-gabled roof of asphalt shingles and an infilled brick-pier foundation. A hipped-roof porch shelters the facade inside the L, resting on four pierced columns with a wood balustrade. Facade (N) has five bays, asymmetrically spaced, with a paired 4/4 double-hung-sash, wood-framed window in the front-gabled section, and sheltered by the porch, a 15-light door flanked by an 8/8 wood-framed window on the left (E) and two 4/4 wood-framed windows on the right (W). Another 4/4 window is located on the porch's side wall. The door and 8/8 window are replacements. A shed-roofed porch on heavy turned posts has been added to the eastern elevation. Partial returns decorate the gable ends. [SEE PHOTO #17]
137. (C) 356 W. Gallatin Street c.1905 L-Front Cottage  
One-story, clapboard, L-front cottage with cross-gabled roof of asphalt shingles and a brick foundation. A two-thirds-width, hipped-roof porch, resting on battered columns with simple Doric capitals, atop a low brick wall, fills in the L created by the gable-front. Facade (N) has five bays, asymmetrically spaced, with two windows with applied shutters in the gabled L-front, and a door and two windows under the porch. Windows are 1/1 double-hung-sash, wood-framed, and the door is a 15-light with 1-light transom. Another identical door is located on the porch's side wall. Gables features partial returns.
- 138A. (C) 357 W. Gallatin Street c.1935 Colonial Revival  
Two-story, brick apartment building, Colonial Revival in style, surmounted by a hipped roof with two front-facing, intersecting gables on either end of the facade. The two gables form small pavilions slightly projecting from the facade wall, and shelter 2-story porches supported on boxed, paneled columns with decorative, wood railings. Gable ends are rough stucco with a large, circular louvered vent with keystone surround, and the frieze atop the second story porches is vertical 2-inch siding. Facade (N) has seven bays, with three in the main section and two in each pavilion. In the main section, a central entrance is flanked by two windows--the entrance consists of a fluted pilaster and broken pediment frontispiece surrounding a single-leaf, 9-light, 3-panel door with 4-light transom. Each pavilion has a paired window and a single-leaf, 9-light, 3-panel door. Windows are 6/6 double-hung sash set in wood frames, and sills are concrete. Three corbelled-top, brick chimneys pierce the roof at the ridge. Partial basement in rear. [SEE PHOTOS #17, 24]]
- B. (NC) Garage apartment. Two-story, vinyl-sided, hipped-roof garage apartment with second-floor porch is located to the rear and has been greatly altered from its original, 4-car garage form.

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- 139A. (NC) 404 W. Gallatin Street c.1950-55 late Neo-Classical Revival  
One-and-a-half-story, brick, late Colonial Revival house with side-gabled roof of asphalt shingles and brick foundation. Main block of the house is flanked by side wings under stepped gables. Two pedimented, gabled dormers pierce the front slope of the roof with 6/6 wood-framed windows. A central, flat-roofed porch with roof balustrade dominates the facade and features a denticulated cornice on wood posts and two pilasters. Three bays are symmetrically placed under the porch--the central entrance is a 1-light, 1-panel door with 4-light, 1-panel sidelights and a elliptical fanlight above; flanking windows are 8/8 with wood panels beneath. Side wings each have three 6/6 wood-framed windows. A brick chimney with metal vent is located in the center at the ridge.
- B. (NC) Garage. c.1950-55. Front-gabled, clapboard, 2-car garage is located to the eastern rear.
- 140A. (NC) 408 W. Gallatin Street c.1955-60 Ranch  
One-story, blond-brick Ranch house with hipped roof of asphalt shingles and slab foundation. A hipped, L-front projection is on the left (W) side of the facade, and a porch is to the right, recessed under the main roof. Windows are 8/8 double-hung-sash in metal frames with applied shutters. A wide, brick chimney pierces the roof on the rear slope.
- B. (NC) Garage. c.1955-60. A frame, hipped-roof garage is at the western rear.
141. (C) 411 W. Gallatin Street c.1920 Craftsman Bungalow  
One-story, novelty-sided bungalow with hipped roof of asphalt shingles and brick foundation. Facade (N) is asymmetrical--to the left (E) is an undercut porch under a slightly projecting, front-facing gable, and to the right (W) is a tripartite 6/1 double-hung-sash, wood-framed window. Porch rests on three, pierced, patterned columns and is screened, obscuring the fenestration sheltered by the porch. Craftsman decoration consists of exposed rafters and decorative beam ends at the eaves, and rectangular louvered vents in the front-facing gable. An interior brick chimney pierces the roof on the eastern slope.
142. (C) 412 W. Gallatin Street c.1915 Colonial Revival cottage  
One-story, novelty-sided, Colonial Revival cottage with side-clipped-gable of asphalt shingles and brick foundation. Two small vented gablets pierce the front slope of the roof. Facade has seven bays, symmetrically spaced, with a central entrance flanked by three windows on each side. Entrance is sheltered under a low-pitched, pedimented, gabled portico resting on round wood columns with simple Doric capitals and entablature, including denticulated cornice. Fish-scale wood shingles adorn the pediment of the portico. Entrance consists of a glazed wood door with 1-light sidelights and transom with denticulated crown. Windows are 1/1 double-hung-sash, wood-framed. Lattice-work decorates the facade, and side clipped-gables feature partial returns. A screened porch with denticulated cornice is under a flat roof on the eastern elevation.
- 143A. (C) 415 W. Gallatin Street c.1935 Tudor Revival  
One-story, random-rubble Tudoresque house with gabled and clipped-gable roof of asphalt shingles. Facade (N) has three bays, asymmetrically spaced, with an entrance slightly left (E) of center under a small projecting gable with round-arched soffit. The door is recessed into the open vestibule and is round-arched with a circular, multi-light window. To the left (E) of the entrance is an undercut porch with round-arched openings, and to the right (W) of the entrance is a paired 6/6 double-hung-sash, wood-framed window. A stone chimney is located on the exterior of the western elevation. [PHOTO #25]
- B. (C) Garage apartment. c.1935. A two-story, frame, gabled, garage apartment with second floor porch is to the eastern rear.

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Georgetown Street

144. (NC) 100 Georgetown Street c.1950  
One-story, painted-brick commercial building on a corner lot, with a flat roof and plain, concrete-capped parapet. Corner entrance is chamfered and slightly recessed and features a single-leaf, glazed, aluminum door with 1-light sidelight, sheltered by a small, pent, aluminum awning. The western elevation consists of a rectangular, louvered vent in the upper wall and a 1/1 double-hung-sash window in metal frame with wood paneling below. Several of the original 8-light windows with concrete sills survive on the southern elevation, but others have been infilled with brick. The former wraparound porch is evident by tie rods in the upper wall and a masonry band on both the west and south elevations.
145. (NC) 110 Georgetown Street c.1945, facade bricked, c.1980s  
One-story, painted-brick commercial building with gabled roof of asphalt shingles hidden by a plain parapet with metal cap. Secondary elevations are sided in corrugated metal. Facade (W) has three bays, symmetrically spaced, with a central single-leaf, glazed, metal door flanked by two metal-framed, plate-glass windows with rowlock sills. A flat, vinyl awning spans the facade, supported by metal rods.
146. (C) 126 Georgetown Street c.1885  
One-story, painted-brick commercial building, rectangular in shape, with shed roof of corrugated metal hidden behind a flat parapet with 4-course corbel at the cornice. The upper wall is decorated with geometric designs recessed into the wall and four rectangular signboard, equal in size. Tie rods, now unused, are also evident in the upper wall. The building contains two storefronts, one covering approximately two-thirds of the facade (W), and the other taking up one-third. The left (N) storefront is virtually intact, featuring a central, double-leaf, wooden, 6-light, 2-panel door with 5-light transom flanked by two 6/6 double-hung-sash windows in wood frames. All fenestration is in segmentally arched openings. The right (S) storefront has been altered--a plate-glass window in wood frame is to the left of a glazed, metal door--but the original segmental arches are still visible. A pent, aluminum awning spans the facade.
147. (C) 132 Georgetown Street 1886  
One-story, painted brick commercial building with flat roof behind a high, plain parapet with cement cap. Upper wall features the same decorative geometric designs as 126 Georgetown, and a large, shed/mansard awning of asphalt shingles covers the rest of the upper wall and spans the facade (W). The storefront is divided into three bays, delineated by four cast-iron pilasters (identical to those on 114 Caldwell and 145? N. Ragsdale). The central entrance has a double-leaf, glazed, wooden door (1-light, 1-panel) and is flanked by paired 1-light, 1-panel windows and wooden bulkheads. Iron step reads "M. Faler and Co., 1886."
148. (C) 144 Georgetown Street c.1883, re-facaded, c.1930  
One-story, smooth-stucco commercial building with shed roof of corrugated metal hidden behind a very high, plain parapet with cap. Facade (W) is separated into two bays by three stucco pilasters (one shared with the adjacent building)--a double-leaf, 6-panel door is on the left (N) and a 6/6 double-hung-sash, wood-framed window with steel shutters is on the right (S). Lintels and sills are cast concrete, and lintels are pedimented and carved to appear fluted with a keystone. The facade was re-decorated in an Art Deco/Moderne-influenced style sometime in the late twenties or early thirties.

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149. (C) 146 Georgetown Street c.1883, re-facaded, c.1930  
Two-story, stucco and brick, Art Deco commercial building with gabled roof and plain, capped parapet. Facade (W) has three bays, divided by four stucco pilasters stretching from ground to parapet. The upper floor features a 6/6 double-hung-sash, wood-framed window in each outer bay, and a segmentally arched design in stucco in the center bay, placed higher on the wall than the other bays. Two "S" tie rods decorate the upper wall, and probably originally helped hold the upper floor porch roof which the building historically had. Storefront consists of a double-leaf, 1-light, 2-panel, wood door in the center bay and slightly recessed and flanked by two 6/6 double-hung-sash, wood-framed windows. All windows feature steel shutters, concrete sills, and pedimented concrete lintels, which (along with the pedimented door hood) match those on 144 and 148 Georgetown.
- 150A. (C) 148 Georgetown Street c.1883, re-facaded, c.1930  
**(old) Opera House**  
Two-story (with fake third story), brick and stucco commercial building with flat roof and Art Deco details. Cornice is decorated with linear designs in the stucco imitating molding, and the facade (W) is divided into six bays by seven stucco pilasters running from the ground to the roof. The upper wall features four cast-iron, oval-shaped vents and four fake windows with sills and lintels. The second floor has four steel-shuttered windows (probably 6/6 double-hung-sash) flanking two recessed opening with paneled doors. The first floor has two storefronts and an upper floor entrance. The right (S) storefront consists of a double-leaf, 1-light, 2-panel, wood door flanked by two windows. The left (N) storefront has identical doors flanked on the right by a windows and on the left by the upper floor entrance--a double-leaf, 6-light, 2-panel, wood doors with 2-light transom. All doors are sheltered by cloth awnings, and all lintels, sills, and door hoods match those on 144 and 146 Georgetown. Rectangular cast-iron vents decorate the wall at the sidewalk level, and an iron step reads, "M. Faler." [PHOTO #26]
- B. (C) Garage. c.1890. A gabled, corrugated-metal building with raised-seam, tin roof and concrete foundation is located to the rear and was originally part of a corn warehouse/garage complex.
- 151A. (NC) 160 Georgetown Street 1951  
One-story, painted, scored-brick commercial building on a corner lot. A gabled roof of asphalt shingles is hidden by a plain parapet. Main facade (W) reads door/paired storefront window/door/paired storefront window. Doors are glazed wood with 1-light transom, and windows are plate-glass with metal frames. A pent aluminum awning covers all facade fenestration. Northern elevation has identical doors, but multi-light, steel, fixed-and-awning windows. Rear portion of the building is concrete block and appears to be original. A shed dormer pierces the roof at the rear. Basement windows are bricked.
- B. (NC) Outbuilding. c.1951. A raised-seam-metal, one-story outbuilding with gabled, raised-seam-metal roof and steel chimney is located to the rear of the building.
- 152A. (NC) 210 Georgetown Street c.1980  
One-story, brick and raised-seam metal industrial building with low-pitched gabled roof. Brick wainscoting has been applied on the facade (W) up to the top of the windows. Windows are 9/9 single-hung sash in metal frames.
- B. (NC) Industrial building. c.1980. A one-story, front-gabled, raised-seam-metal building is located to the rear.
153. (NC) 250 Georgetown Street c.1955  
One-story, concrete-block and corrugated-metal, detached, commercial building with a gable roof of raised-seam metal hidden behind a false-front with plain, capped parapet. Facade (W) has two bays, irregularly fenestrated--a single-leaf, hollow-core door is to the left (N), and a plate-glass window with concrete sill is to the right. A flat-roofed, marrow porch shelters about 2/3 of the facade and rests on three metal posts. Rafters are exposed on the gable roof.



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154. (C) 260 Georgetown Street c.1945  
Two-story, painted, concrete-block commercial buildin with flat roof. Second floor has five bays, asymmetrically spaced--all five windows are 4/4 double-hung sash in wood frames and are sheltered with metal awnings. A full-facade, shed-roof, corrugated-metal porch shelters the first floor and rests on six metal posts. First-story on the facade (W) is three bays, symmetrically spaced, with a double-leaf, 6-light, 3-panel wood door flanked by paired storefront windows. A raised-seam metal addition has been made to the rear.
155. (NC) 300 Georgetown Street c.1970  
One-story, concrete-block and brick-facaded commercial building with flat roof and slab foundation. Windows are metal-framed plate-glass, and a glazed, metal door is in the center of the facade (W).
156. (C) 302 Georgetown Street c.1905  
One-story, clapboard house with side-gabled roof of asphalt shingled and a brick-pier foundation. Central portico covers the central three bays, sheltered under an intersecting gable (altered c.1945-50) with plain frieze resting on turned posts with some flat, jigsaw brackets remaining. Facade (W) has five bays, with the central entrance flanked by four 6/6 double-hung, wood-framed windows. Entrance consists of a 6-panel door surrounded by 2-light, 1-panel sidelights and topped by a 3-light transom.
- 157A. (C) 303 Georgetown Street c.1940  
One-story, painted-brick (former) gas station with side-gabled roof of asphalt shingles. Full-facade front porch is undercut and rests on three metal posts. Windows are 2/2 double-hung and plate-glass, all set in wood frames, and the doors are 1-light, 3-panel.  
B. (C) Storage shed. c.1945. Front-gabled, clapboard storage shed with exposed rafters.
- 158A. (C) 306 Georgetown Street c.1905 L-Front cottage  
One-and-a-half-story, clapboard L-front cottage with cross-gabled roof of asphalt shingled and a brick-pier foundation. Queen Anne details include turned porch posts and balustrade and decorative wood shingles in the gable ends. Gable-front features a paired, 6-light, casement window in the upper wall, and a raking fascia. Shed-roofed porch fills in the L, with simple frieze resting on turned posts. Facade (W) has five bays, symmetrically spaced, with a central entrance flanked by two windows to the right, under the porch, and two windows in the gable-front. Windows are 1/1 double-hung, wood-framed, and the entrance consists of a single-leaf door with stained glass and one panel topped by a 1-light transom.  
B. Garage. c.1920. front-gabled, clapboard, single-car garage.
159. (NC) 311 Georgetown Street c.1985  
One-story, raised-seam-metal industrial building, rectangular in shape, with low-pitched gabled roof.
160. (C) 312 Georgetown Street c.1910 Colonial Revival  
One-story, clapboard, Colonial Revival house with side-gabled roof of asphalt shingles and a brick-pier foundation. Facade (W) is dominated by a front-facing, intersecting gable, which projects to forms a portico over the central three bays, and features a shuttered window in the gable end. The portico is pedimented with a plain frieze resting on unfluted columns. A flat-roof porch on identical columns extends off the right (S) side of the portico and wraps around to the southern elevation. Facade (W) has five bays, symmetrically spaced, with a central entrance flanked by two 2/2 double-hung, wood-framed windows on each side. Entrance consists of a single-leaf, multi-light door with multi-light sidelights and transom. An interior, brick chimney with concrete cap is on the southern side.

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161. (NC) 313 Georgetown Street c.1905, alterations, c.1960  
One-and-a-half-story, Masonite shingle, (former) Queen Anne house with gabled and hipped roof of asphalt shingles. Intersecting hip projects at the right, creating an L-front, and covering a cutaway bay with flat, jigsaw brackets. A hipped-roof porch fills in the L, resting on decorative, metal posts. Facade (E) has three bays, with a 4-light awning window to the left (S), a 2-panel door in the center, and the main entrance to the right. Entrance consists of a 1-light, 5-panel door with 3-light, 1-panel sidelights and a 2-light transom. Another door--9-light, 3-panel--is offset on the porch with a 2-light transom. Original surrounds on the entrance and the offset door are fluted with corner blocks. Windows in the cutaway bays and on the side elevations are 5-light awnings in metal-frames. An exterior, brick chimney is on the southern elevation.
162. (C) 316 Georgetown Street c.1945 Minimal Traditional  
One-story, brick, Minimal Traditional house with cross-gabled roof of asphalt shingles. Facade (W) is dominated by a front-facing, intersecting gable with a stepped gable forming an entrance vestibule, right of center. Entrance in the vestibule is segmentally arched, but the door is rectangular. Front-facing chimney is to the left of the vestibule. Facade is asymmetrical, with two windows flanking the chimney, the projecting vestibule, and a small, screened porch under a side gable, resting on brick columns. Windows are 8-light, wood-framed casements.
163. (C) 318 Georgetown Street c.1905 L-Front cottage w/Queen Anne influence  
One-story, clapboard, Queen-Anne, L-front cottage with cross-gabled roof of raised-seam metal and a brick-pier foundation infilled with concrete block. Front-facing gable forms an L-front on the right (S) and is pedimented with a cutaway bay below. Hipped-roof porch fills in the L and wraps around to the northern elevation, featuring a plain frieze resting on turned posts with flat, jigsaw brackets and a wood balustrade. Facade (W) under the porch is sided in beadboard and has three bays, symmetrically spaced with two 4/4 wood-framed windows to the left of a 1-light, 3-panel door with 1-light transom. Windows in the bay are also 4/4 double-hung, wood-framed.
164. (NC) 322 Georgetown Street c.1955  
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles and a concrete-block foundation. Facade (W) has three bays, asymmetrically spaced, with a single-leaf door off-center and flanked on the left (N) by a paired 9/9 wood-framed windows and on the right (S) by a single 9/9 window. Screened porch is on the northern elevation under a stepped gable resting on wood posts.
165. (C) 326 Georgetown Street c.1890 Pyramidal cottage  
One-story, vinyl-sided Pyramidal Cottage with steeply pitched hipped roof of asphalt shingles. An intersecting, front-facing gable is centered on the facade (W) and is pedimented with diamond and fishscale wood shingles. A hipped-roof porch, resting on decorative metal posts, covers the middle three bays. Facade has five bays, symmetrically spaced, with a central entrance flanked by four 4/4 double-hung, wood-framed windows with applied shutters. Entrance consists of an Italianate-style door with two round-arched lights over two panels and topped by a 1-light transom.
166. (C) 328 Georgetown Street c.1945  
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles and a brick foundation. Facade (W) is obscured by bushes, but has three bays, asymmetrically placed, with a paired window and a single window flanking a 2-panel wood door. A stepped gable wing is on the southern elevation, and a metal carport is located off the northern elevation.

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- 167A. (C) 331 Georgetown Street c.1920 Craftsman bungalow  
One-story, clapboard Craftsman bungalow with side-gabled roof of asphalt shingles and a brick foundation. A large, gabled dormer pierces the front slope of the roof with a rectangular louvered vent. Full-width porch is under a shed extension from the main roof, with a simple frieze resting on battered columns atop brick piers with concrete caps. Facade (E) has five bays, symmetrically spaced, with a central entrance flanked by four 4/4 double-hung, wood-framed windows. Entrance consists of a single-leaf, multi-light door, and sidelights and transom have been boarded. Triangular knee braces decorate the gable ends and rafters are exposed at the eaves. An interior brick chimney with concrete cap is on the southern elevation, and a shed-roofed carport is on the northern elevation, resting on wood posts.
- B. (C) Garage. c.1920. Raised-seam-metal, gable-roofed garage to rear.
168. (C) 335 Georgetown Street c.1910 L-Front cottage  
One-story, clapboard L-front cottage with cross-gabled roof of asphalt shingles and a brick-pier foundation infilled with modern brick. Gable-front is pedimented, and a hipped-roof porch fills in the L, with a wide-frieze resting on tapered, unfluted columns (one is missing). Facade (E) has five bays, symmetrically spaced--a central entrance is flanked by two 2/2 double-hung, wood-framed windows under the porch, and two identical windows in the L-front. [PHOTO #27]
169. (C) 402? Georgetown Street c.1880  
**Matthews Cemetery**  
Very small cemetery inside a chain-link fence, containing 10 marked graves, the earliest dating to 1883 and the latest to 1984. All graves are of the Matthews family.
- 170A. (C) 404 Georgetown Street c.1935  
One-story, stucco, former gas station with side-clipped-gable roof of asphalt shingles and a stuccoed foundation. Facade (W) has three bays, with a 4-light, wood-framed, fixed window in the center, flanked by two 3-light, 3-panel doors. Screened porch is under a stepped clipped gable on the northern elevation. A flat-roofed canopy is on metal posts in front of the building. [PHOTO #28]
- B. (C) Outbuilding. c.1945. One-story, raised-seam-metal building with clipped-gable roof, exposed rafters and a poured concrete foundation.
171. (NC) 405 Georgetown Street c.1985  
One-story, brick Woodmen of the World lodge/office building with side-gabled roof of asphalt shingles. Central main block is flanked on the north and south by two wings under stepped gables. Windows are 6/6 metal-framed, and the door is double-leaf, 6-panel with an 8-light transom.
- 172A. (C) 412 Georgetown Street c.1930 Craftsman bungalow  
One-and-a-half-story, vinyl-sided bungalow with front, clipped-gable roof of asphalt shingles and a brick foundation. A tripartite, 3-light wood-framed casement is in the clipped-gable end, above a full-width front porch. Porch is sheltered under a hipped roof, and formerly wrapped around to the southern elevation, but it has been enclosed on that side. Porch rests on paired and triple boxed columns atop brick piers with concrete caps. Facade (W) has five bays, symmetrically spaced, with a central entrance flanked by windows with applied shutters. Entrance consists of a 6-panel (Cross-and-Bible) door with 10-light sidelights and 8-light transom. All windows are replacement 9/6 single-hung, wood-framed.
- B. (C) Gabled garage with exposed rafters is located to the rear.

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- 173A. (C) 413 Georgetown Street c.1915 Craftsman bungalow  
One-and-a-half-story, vinyl-sided bungalow with side, clipped-gable roof of asphalt shingles and a stuccoed foundation. Two, interior, stuccoed chimneys rise at either end of the gable ridge. A clipped-gable dormer pierces the roof at the center of the front slope with a paired, 6-light casement window. A hipped-roof porch spans the facade (S), with a simple frieze resting on boxed columns atop stuccoed piers. Facade has seven bays, symmetrically spaced--a central entrance is flanked by six 1/1 wood-framed, double-hung windows. Triangular knee braces decorate the gable ends.
- B. (C) Garage. c.1915. Front-gabled, vinyl-sided garage is located to the western rear.
174. (C) 418 Georgetown Street c.1915  
One-and-a-half-story, asbestos-shingled house with hipped roof of raised-seam metal and a painted-brick foundation. Facade (W) is dominated by a front-gabled porch which covers most of the facade. Gable is pedimented with a dentilled cornice and full entablature and a paired 4/4 single-hung, metal-framed replacement in the end. Gable rests on four fluted columns with composite capitals atop brick piers. Facade has been altered--it was formerly three bays, symmetrically spaced, but it now four bays, asymmetrically spaced. A central entrance is flanked on the left by a 4/4 metal-framed window and a 5-panel wood door, and on the right by another 4/4 window. Entrance consists of a wide 1-light, 1-panel door topped by a 1-light transom. Triangular knee braces decorate the gable ends, and rafters are exposed at the eaves.
175. (C) 424 Georgetown Street c.1910  
One-story, drop-sided house with cross-gabled roof of asphalt shingles and a brick-pier foundation. House was probably originally an L-front, but the roof was altered c.1945 to its current arrangement. Two front-facing, stepped gables dominate the facade (N), with one projecting slightly from the main wall and pedimented. A hipped-roof porch shelters two-thirds of the facade and wraps around to the eastern elevation, with a plain frieze resting on turned posts. Facade has three bays, symmetrically spaced, with a central 9-panel door with 1-light transom flanked by two 1/1 double-hung, wood-framed windows--one in the former L-front.
- 176A. (C) 428 Georgetown Street c.1915 Prairie  
One-story, clapboard, Prairie cottage with hipped roof of asbestos-cement shingles and a rusticated, concrete-block foundation. Located on a corner lot. Facade (N) is dominated by a hipped-roof porch, resting on massive, stucco columns. Facade has three bays, symmetrically spaced--a central glazed, wood door is flanked by two, wide, 1/1 double-hung, wood-framed windows.
- B. (C) Guest House. c.1920. Front-gabled, asbestos-shingled guest house (former garage) is located to the rear.
- 177A. (C) 432 Georgetown Street c.1910 L-Front cottage  
One-story, vinyl-sided, L-front cottage with cross-gabled roof of asbestos-cement shingles and a brick foundation. Front gable features partial returns and a fanlight in the gable end and a cutaway bay in the lower wall. A shed-roofed porch fills in the L, wrapping around to the eastern elevation, resting on wood posts with molded capitals. Porch shelters three bays on the facade (N), symmetrically spaced, with two windows to the left of the main entrance, which consists of a single-leaf, glazed, wood door with 1-light sidelights and a 1-light transom. Windows are all 2/2 wood-framed, double-hung. Siding under the porch is vertical, flush boards, and the cutaway bay is decorated with jigsawn, triangular knee braces. [PHOTO #29]
- B. (NC) Garage. c.1910. Front-gabled, 2-car garage with wood siding. Has been altered from its historic appearance.

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- 178A. (C) 436 Georgetown Street c.1930  
One-story, vinyl-sided, front-gabled house with front-gabled roof of asphalt shingles and a stuccoed foundation. Facade (N) has a partial-width porch that has been enclosed on one half, located under a stepped gable. Facade has three bays, symmetrically spaced, with a central 6-light-and-paneled door flanked by two, paired, 4/4 wood-framed windows with applied shutters.
- B. (C) Garage. c.1930. Front-gabled, drop-sided, 2-car garage is located to the eastern rear.
- 179A. (NC) 437 Georgetown Street c.1905, vinyl slipcover, c.1985  
Two-story, vinyl-sided L-front house, formerly with Queen-Anne details, with a cross-gabled roof of asphalt shingles and a brick foundation. Front-facing gable forms an L-front on the right (east) side. A one-story, hipped porch fills in the L, resting on vinyl-covered posts. Single-leaf, front door is topped by a 1-light transom. Two chamfered corners frame the porch, each with an art-glass sash. All other facade windows are obscured by bars and screening, but side elevations have 4/4 wood-framed windows.  
\*\*Potentially eligible if restored. Although vinyl siding is not usually enough to cause a building to be listed as non-contributing, in this case, the vinyl is so pervasive and has hidden so many historic features of the building, that it is considered to be equivalent to a slipcover. If it were removed, the house's status could possibly be changed to contributing.
- B. (C) Garage. c.1920. Hipped-roof, clapboard garage with exposed rafters is to the west.  
C. (C) Garage. c.1920. front-gabled, vinyl-sided garage to the east.
180. (NC) 450 Georgetown Street c.1970 Ranch  
One-story, brick, Ranch house with low-pitched, hipped roof of asphalt shingles. Door is a 6-panel (Cross-and-Bible), and windows are 6/6 single-hung, metal-framed. A brick chimney is located on the rear slope.
181. (C) 506 Georgetown Street c.1900 Galleried cottage  
**R.S. Norman House**  
One-and-a-half-story, drop-sided galleried cottage with side-gabled roof of asphalt shingles and a brick foundation. Two gabled dormers pierce the front slope with paired 1-light casements. A full-width porch is undercut, with a wide frieze resting on seven boxed columns. Porch formerly wrapped around to the northern elevation, but it has been enclosed on that side, altering the fenestration of the facade. Facade (W) is now six bays, symmetrically spaced, with two, central, replacement doors flanked by four 2/2 wood-framed windows with applied shutters. The doors are 6-panel (Cross-and-Bible) with fluted pilaster and cornerblock frontispieces and boarded transoms. These frontispieces were probably put in when the second (left) door was added in the place of a window. Two brick chimneys are on the rear slope of the roof.
182. (C) 507 Georgetown Street c.1935 Craftsman bungalow  
One-story, drop-sided bungalow with side-gabled roof of asphalt shingles and a painted, brick foundation. Two, low-pitched, front-facing gables dominated the facade (S), and feature large, triangular knee braces in the gable ends. The larger gable to the right (E) projects from the facade wall to form a partial-width porch, supported on wood posts atop battered brick piers. Facade is asymmetrical, with a central 6-panel (Cross-and-Bible) door with 4-light transom flanked on the left (outside the porch) by paired 4/1 wood-framed windows and on the right (under the porch) by two 4/1 windows. A stuccoed chimney is off-center on the side-gable ridge.
183. (NC) 509 Georgetown Street c.1900, facade bricked, c.1980  
One-story, brick and asbestos-shingled galleried cottage with side gabled-roof of asphalt shingles and a brick foundation. Facade (S) has been bricked and all facade windows replaced. Undercut porch is full-width and features a dentilled cornice resting on four boxed columns with molded capitals. The porch deck has been dropped and is now a concrete slab. Three-bay facade is symmetrical--a central, louvered door is flanked by two 12/12 wood-framed windows with applied shutters. Side elevations have 6/6 wood-framed window, A massive, brick (modern) chimney is at the rear.

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184. (NC) 510 Georgetown Street c.1950-55  
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles and a concrete-block foundation. Facade (N) has three bays, symmetrically spaced, with a central, tripartite window flanked on the left (E) by a recessed porch and on the right (W) by a single window. Porch is undercut, resting on decorative, metal posts. Windows are 6/6 wood-framed. Rectangular louvered vents decorate the gable ends. Vertical plank door with 3-lights is offset on the porch.
- 185A. (C) 513 Georgetown Street c.1925 Craftsman bungalow  
One-and-a-half-story, painted-brick, Craftsman bungalow with front, clipped-gable roof of asphalt shingles. Gable end features a small, Palladian-type window. Facade (S) is dominated by a hipped-roof, full-width porch which extends to the west to form a porte cochere. Porch rests on telescoping brick piers connected by a low wall. Facade has three bays, symmetrically spaced, with a central entrance flanked by two tripartite windows. Entrance consists of a louvered door surrounded by Craftsman-style sidelights and transom, and windows are 5/1 and 3/1 Craftsman-style, wood-framed. Two, brick chimney pierce the roof on the eastern slope.
- B. (C) Garage. c.1925. Hipped-roof, clapboard, 2-car garage with exposed rafters is located to the western rear.
186. (C) 514 Georgetown Street c.1945 Minimal Traditional  
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles and a brick foundation. Facade (N) is dominated by a central, front-facing gable, slightly projecting from the facade wall. Facade has four bays, asymmetrically spaced--a tripartite window and a door are in the gabled section, flanked on either side on the main wall by a single window. Windows are 6/6 wood-framed with applied shutters, and the door is a 6-panel (Cross-and-Bible). Rectangular louvered vents decorate the gable ends.
187. (C) 517 Georgetown Street c.1915 Gable-Front cottage  
One-story, clapboard house with front-gabled roof of asphalt shingles and brick pier foundation. Front gable is pedimented and has a pentagonal louvered vent in the tympanum. Full-width porch is undercut, with a wide, plain frieze resting on four battered, boxed columns atop brick piers with concrete caps. Three-bay facade (S) is symmetrical, with a central 3-light, 4-panel door flanked by paired 2/2 wood-framed, double-hung windows.
188. (NC) 518 Georgetown Street c.1950-55  
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles and a painted-brick foundation. Facade (N) has two bays, asymmetrically spaced, with a 15-light door and a 4/1 wood-framed window to the left (E) under a pent, metal awning, and a tripartite 4/1 window to the right. A carport is located on the western elevation under a stepped gable, resting on wood posts atop brick piers.
189. (NC) 521 Georgetown Street c.1950-55  
One-story, vinyl-sided house with side-gabled roof of asphalt shingles and a brick foundation. Facade (S) is asymmetrical, and a former porch on the eastern side, under a stepped gable has been enclosed. Facade now has an off-center, 6-panel (Cross-and-Bible) flanked on the left (W) by a window and on the right (E) by three windows. Door is sheltered under a small, gabled portico with round-ached soffit, resting on two, small, unfluted columns. Windows are 2/2 and 8/8 double-hung, wood-framed. A wing on the western elevation is recessed from the facade and has another 2/2 window. A brick chimney is on the eastern elevation, between the enclosed porch and the house.

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190. (C) 522 Georgetown Street c.1925 Tudor Revival  
One-story, brick, Tudor house with side-gabled roof of asbestos-cement shingles. Facade (N) is dominated by two intersecting gables and a gabled dormer. Gable ends are infilled with stucco and have raking fascia. One intersecting gable has a 6/1 wood-framed window, and the dormer has a paired 6/1 window. Facade (N) is asymmetrical, reading paired window/ door / paired window / chimney / paired window / tripartite 16-light casements. Round-arched door is surrounded by a cast-concrete frontispiece and is situated in a slightly projecting vestibule under a small, stepped gable. Massive, brick chimney faces front, and features two decorative, clay flues.
- 191A. (C) 525 Georgetown Street c.1935  
One-story, clapboard house with side-gabled roof of asphalt shingles and a brick foundation. Facade (S) is dominated by a central, front-facing, intersecting gable, which is pedimented with a lunette in the gable end. The gable projects from the facade, forming a porch over the central three bays, with wide frieze resting on four boxed columns with molded capitals. Facade under the porch is slightly projecting from the main wall and is three bays, symmetrically placed--a central entrance is flanked by two 6/1 wood-framed windows. Entrance consists of a fanlight and 4-paneled door. An addition has been made to the left (W) of the porch, altering the original symmetry. Side gables feature partial returns, and an interior, brick chimney with concrete cap is located on the front-gable ridge.
- B. (C) Garage. c.1935. Front-gabled, 2-car garage to eastern rear.
192. (NC) 529 Georgetown Street c.1955  
One-story, vinyl-sided house with side-gabled roof of asphalt shingles and a brick foundation. Main block is flanked on the east and west by two wings under stepped gables, slightly recessed from the main wall. Porch is undercut, and is full-width across the main block, resting on four boxed columns. Facade (S) under the porch has three bays, symmetrically spaced, with a 6-panel (Cross-and-Bible) door to the left (W) of two 16/8 single-hung, metal-framed windows. Each wing is one-bay wide--an 8/8 single-hung, metal-framed window. All facade windows have applied shutters.
193. (C) 533 Georgetown Street c.1895 Queen Anne L-Front cottage  
One-and-a-half-story, clapboard composite cottage with steeply pitched hipped roof of asphalt shingles and a brick-pier foundation. Front-facing gable is to the right on the facade (E), creating an L-front. Gable end is decorated with wood shingles and a small 1/1 wood-framed window, while a wide 2/2 wood-framed window is in the lower wall. A shed-roofed porch with small cross hip fills in the L, resting on turned posts and engaged turned posts connected by an open frieze with flat, jigsaw brackets, and a turned balustrade. Facade (S) sheltered under the porch has two bays, symmetrically spaced--a wide, 2/2, wood-framed window is to the left of a single-leaf door with two round-arched lights and two panels, topped by a 1-light, working transom. Door surround consists of fluted pilasters with cornerblocks. Siding under the porch is beadboard, and windows on the side elevations are 4/4 wood-framed.
- 194A. (C) 539 Georgetown Street c.1920  
One-story, clapboard house with intersecting hipped roof of asphalt shingles and a brick foundation. Facade (S) is dominated by a partial-width porch under a hipped roof with a small, pedimented gable over the entrance. A wide frieze rests on unfluted columns with molded capitals. Facade is asymmetrical--an off-center, Craftsman-style, glazed door with 5-light transom and a paired window are flanked on the left by a tripartite window and on the right by a paired window. Windows are 8/1 wood-framed, Craftsman-style. At least three interior, brick chimneys with corbelled tops pierce the roof.
- B. (C) Garage. c.1920. Hipped-roof, clapboard, 2-car garage with exposed rafters.

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195. (C) 545 Georgetown Street c.1940  
One-story, drop-sided house with side-gabled roof of asphalt shingles and a brick foundation. A central, small, gabled portico with partial returns shelters the entrance, resting on two wood posts with a wide, simple frieze. Facade (S) has five bays, symmetrically spaced--a central 6-panel (Cross-and-Bible) door flanked by three 6/6 wood-framed windows and one 15-light replacement casement window, all with applied shutters. A porte cochere is on the eastern elevation, slightly recessed from the facade, under a truncated hipped roof, resting on paired wood posts atop brick piers with concrete caps. A brick-chimney is on the main gable ridge, just off center, and triangular louvered vents decorate the gable ends.
196. (C) 548 Georgetown Street c.1900  
One-story, clapboard house with side-gabled roof of asphalt shingles and a brick foundation. House is almost completely obscured by trees and bushes. An undercut, full-width porch has a wide, simple frieze resting on boxed columns with matching pilasters on the facade. Porch floor has been dropped. Facade (N) has five bays, symmetrically spaced, with a central entrance flanked by four, 1/1 (formerly) floor-to-ceiling windows with working shutters. Entrance consists of a 6-panel (Cross-and-Bible) door with 1-light, 1-panel sidelights and an elliptical fanlight above. Facade under porch is flush sided. Two interior chimneys pierce the main gable.

**Green Street, East**

197. (C) 120 E. Green Street c.1905  
One-story, clapboard house with steeply pitched hipped roof of asphalt shingles and modern brick foundation. A large, intersecting, pedimented gable is centered on the front slope. A hipped-roof porch spans the facade (N), resting on four tapered columns connected by a metal balustrade. Fenestration throughout has been replaced. Facade now has three bays, asymmetrically spaced, with an off-center, 6-panel (Cross-and-Bible) door flanked by a 8/12 single-hung, metal-frame window on the left, and an 8/8 on the right.
198. (C) 124 E. Green Street c.1905 L-Front house  
Two-story, clapboard L-front with Colonial Revival details, a cross-gabled roof of asphalt shingles and a brick foundation. Facade (N) is dominated on the left by a large, pedimented-gable dormer with two 4/4 wood-framed windows, and on the right a large front-facing cross-gable, which forms the L. Gable features gable returns, and the wall has paired 4/4 wood-framed windows in the second story, and a cutaway bay in the first story. A one-story, hipped-roof porch, two-thirds width, fills in the L, resting on tapered, unfluted columns connected with a wood balustrade. Facade under porch has been altered with an addition on the left (E) side--it is now five bays, asymmetrically spaced, with two 4/4 wood-framed windows and three, replacement, 6-panel (Cross-and-Bible) doors.
199. (NC) 125? E. Green Street c.1997  
One-story, brick medical office building with side-gabled roof of asphalt shingles and slab foundation. Windows are 6/6 single-hung, metal-framed, and doors are 6-panel (Cross-and-Bible). Central, intersecting gable projects from the facade (SE), supported on two, brick, square columns, and forming a porte cochere. Sills and lintels are continuous soldier-course.



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200. (C) 128 E. Green Street 1902 Spindlework Queen Anne  
**Ford House**  
One-and-a-half-story, clapboard, Spindlework Queen Anne, L-front house with steeply pitched gabled roof of asphalt shingles and a brick-pier foundation infilled with modern brick. A hipped dormer with a small, gabled balcony pierces the front slope of the roof--a 1/1 double-hung, wood-framed window opens onto the balcony, which is supported with turned posts and balustrade with flat, jigsaw brackets. Facade (N) is dominated by a front-facing, pedimented gable to the right (W), which forms an L, and features a window in the gable end and a cutaway bay in the lower wall. A hipped-roof porch with a pentagonal section (originally topped by a tower) fills in the L, resting on collonettes atop brick piers connected by a turned balustrade. Porch originally wrapped around to the eastern elevation, but the eastern side has been enclosed, altering the fenestration of the facade. Facade under the porch now has three bays--two plate-glass windows and a glazed, wood door. Two, tall, brick chimneys are corbelled tops pierce the roof on the interior, one on the front slope, one on the rear slope. [PHOTO #30]

**Green Street, West [PHOTO #31]**

201. (NC) 116 W. Green Street c.1955  
One-story, stucco and brick commercial building with gable roof of asphalt shingles hidden by a flat parapet with metal cap. Side elevations are stucco and the facade (S) is veneered in brick. A double-leaf, metal, glazed door is in the center and is sheltered by a flat metal awning supported by metal bars. The entrance is delineated in stacked and soldier-course brick. No windows are present on the facade or side elevations. A concrete-block addition has been made on the western elevation and at the rear.
202. (C) 132 W. Green Street 1918 Craftsman  
**(originally) Millsaps Hotel**  
Two-story, brick Craftsman-style hotel, roughly T-shaped, with cross-gabled roof of asphalt shingles. A one-story, hip-roofed porch extends from the L-front to the last bay of the facade (S) and is supported on brick piers topped by battered wood-paneled columns. The porch retains its beadboard. The main entrance is sheltered by the porch and is a double-leaf, 1-light, 1-panel wood door with 6-light transom. A secondary door is centered in the L-front and is a replacement wood door flanked by two paired windows. First floor windows are boarded, but upper floor windows are 9/1 double-hung-sash in wood frames--all but one are paired. All windows have rowlock sills. [PHOTO #32]
203. (NC) 141 W. Green Street c.1960  
One-story, concrete-block commercial building with flat roof and plain parapet with concrete cap. Brick wainscoting has been applied on the facade (N) up to the top of the windows. A double-leaf, glazed, metal door (center) is flanked by two metal-framed, plate-glass windows. A flat metal awning spans the facade, supported with metal rods.
204. (NC) 143 W. Green Street c.1940  
One-story, brick commercial building with flat roof and plain parapet with concrete cap. A central, double-leaf, glazed, metal door with 2-light transom is flanked on both sides by a row of plate-glass windows placed high on the facade. A narrow, flat, concrete awning extends across the facade (N) and wraps around to both side elevations, cantilevered from the wall. Alterations, c.1950s, have altered the building's character.
205. (NC) 148 W. Green Street c.1980  
One-story, concrete-block and brick-veneer shopping mart, L-shaped, with gabled and hipped roof of asphalt shingles. An undercut porch supported on rustic wood beams extends the whole inside of the L. Three businesses are contained within.

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206. (C) 205 W. Green Street c.1935  
**(former) Telephone Exchange**  
One-story, brick, rectangular building with side-gabled roof of asphalt shingles. Two-bay facade (N) has a single-leaf hollow-core door sheltered by a small flared hipped roof. A single 8/8 double-hung-sash window in wood frame is to the left of the door. The building features two brick chimneys: one is near the ridge on the interior, the other is near the rear on interior of the western elevation. Windows on the secondary elevations are 6/6 double-hung sash in wood frames, and all windows have rowlock sills and soldier-course lintels. A soldier-course watertable surrounds the house and rectangular louvered vents decorate the gable ends.
207. (NC) 206 W. Green Street c.1960  
One-story, square, modern board-and-batten office building with a flat roof; full-width, undercut porch; and raised basement. The structure is situated in a low, drainage area. Facade (S) has nine bays, symmetrically spaced, with two plate-glass windows in the four outer bays, two hollow-core doors in the third and seventh bays, and three wood panel in the three middle bays. The entrance is reached by a concrete walkway cantilevered over the gully.
208. (C) 208 W. Green Street c.1900 Free Classical Queen Anne  
One-and-a-half-story, vinyl-sided, Free Classical Queen Anne cottage with cross-gabled roof of asphalt shingles and a brick foundation covered by vinyl. A gabled dormer, not original, pierces the front slope of the roof to the right (E) of center and features a paired 3/3 double-hung-sash, wood-framed window. A gabled, cutaway bay forms an L-front on the left (W) and is balanced by a pyramidal tower over the corner of the wraparound porch. Windows are 6/1 double-hung-sash, wood-framed with storm windows over, and the middle window of the cutaway bay features colored art glass in the upper sash. The main entrance is a single-leaf, 6-panel, wood door with 10-light sidelights and 14-light double transom and is located under a low-pitched intersecting gable on the porch roof. Facade (S) has six bays with the door in the fourth, under the porch. The shed-roof porch wraps around to the eastern elevation and rests on slender, unfluted, Doric columns with a wide, turned balustrade.
209. (NC) 209 W. Green Street c.1955  
One-story, brick house with side-gabled roof of asphalt shingles and a central entrance under an intersecting gable. Facade (N) has five bays, symmetrically spaced, with the entrance flanked on each side by a single and a paired window. Entrance consists of a glazed wood door with 5-light sidelights, and is located under a portico, which has a segmentally arched soffit, dentils at the cornice and rests on decorative metal posts. Windows are 6/6 double-hung sash, sills are rowlock-course, and lintels are soldier-course. Brick chimney with corbelled cap pierces the front slope at the center ridge.
210. (C) 212 W. Green Street c.1930 Craftsman bungalow  
One-story, vinyl-sided bungalow with side-gabled roof of asphalt shingles and two front-facing, low-pitched intersecting gables. Building rests on a brick foundation. Undercut porch is full-facade and wraps around to the eastern elevation, supported on paneled, battered columns atop short brick piers. Porch retains wood deck. Facade (S) has four bays, symmetrically spaced, with two 8-light (Craftsman-style), 3-panel doors flanked by two paired 8/1 (Craftsman-style) double-hung-sash windows in wood frames. Triangular knee braces decorate the gable ends.
211. (NC) 215 W. Green Street c.1920, facade and porch alterations. c.1980  
One-and-a-half-story, clapboard house (formerly Colonial Revival) with cross-gabled roof of asphalt shingles and brick foundation. Two front-facing gables dominate the facade (N), the smaller one featuring partial gable returns and a keystone, multi-light circular window, and the larger featuring a tripartite 6/6 single-hung-sash, wood-framed window and triangular louvered vent. The former porch has been enclosed, making the facade asymmetrical. The facade reads paired French doors with applied shutters / glazed wood door with cornice / multi-light circular window / tripartite multi-light window with applied shutters and pent aluminum awning.

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212. (NC) 216 W. Green Street c.1990  
Two-story, vinyl-sided, rectangular house with high-pitched hipped roof of asphalt shingles and a concrete-block foundation. Full-length, one-story front porch is sheltered under a hipped roof resting on six wood, square columns with molded capitals. Facade has five bays, symmetrically spaced, with five windows on the second story and a central entrance flanked by four windows on the first floor. Entrance is a glazed wood door and windows are 6/6 single-hung-sash in metal frames.
- 213A. (C) 219 W. Green Street c.1920 Craftsman bungalow  
One-and-a-half-story, clapboard bungalow with front-gabled roof of asphalt shingles and a brick foundation. Triangular knee braces and triangular louvered vents decorate the gable ends, and rafters are exposed at the roofline. Facade (N) is asymmetrical, with an undercut porch with small, stepped gable to the left (E), and a tripartite, Craftsman-style, double-hung-sash window to the right (W). The small, stepped gable on the porch faces north and features exposed beam ends and beadboard in the gable, and it rests on two brick columns with concrete tops. Under the porch, an 8/1 double-hung-sash, wood-framed window is on the north wall, and a 15-light, wood door is on the eastern wall. An exterior, brick chimney is located on the western elevation, near the front of the house. A gabled dormer with three 1-light casements pierces the western slope of the roof.
- B. (C) Garage. c.1920. Front-gabled, clapboard, 1-car garage is located to the rear of the house.
214. (C) 220 W. Green Street c.1880 L-front w/Folk Victorian decoration  
One-story, clapboard, L-front cottage with cross-gabled roof of asphalt shingles and brick foundation. Simple ornament consists of flat, jigsawn bargeboard in front-facing gable. Porch fills in the L and wraps around to the eastern elevation, where it is screened. The porch is sheltered under a shed extension and rests on battered, boxed columns atop short brick piers, features the porch acquired during the 1920s when it was expanded to a wraparound porch. The facade (S) has five bays, symmetrically placed, with the central entrance flanked by two 4/4 double-hung-sash windows on either side--bays one and two being in the gable end. The entrance is a glazed and paneled wood door with 3-light, 1-panel sidelights and a 2-light transom. [SEE PHOTO #31]
215. (C) 222 W. Green Street c.1900 Composite cottage  
One-story, clapboard composite cottage with complex roof of asphalt shingles and a brick foundation. Ornamentation is Queen Anne, including decorative shingles in the gable ends and a cutaway bay. Undercut porch is screened and one-half width, filling in the L, and features a small, intersecting wall-gable over the entrance. Entrance is a single-leaf, 1-light, 3-panel door with 2-light working transom. Three windows are in the cutaway bay to the left (W) of the porch and are 4/4 double-hung-sash, wood-framed. A brick chimney pierces the western slope of the steeply pitched hipped roof. [PHOTOS #31, 33]
- 216A. (C) 224 W. Green Street c.1857, remodeled to Neo-Classical, c.1900  
**Fugate House**  
Two-story, clapboard, central-hall house with side gabled roof of asphalt shingles and brick foundation. The house was apparently remodeled from its original Greek-Revival style to its current Neo-Classical style in the early 1900s. Gable ends feature partial returns and rectangular louvered vents. A full-width, monumental porch is on the facade (S) under a flat roof with denticulated cornice and beadboard-paneled frieze resting on four, full-height, round, unfluted columns with Roman Ionic capitals and two matching engaged columns at either end. Main facade (S) has three bays, symmetrically placed--on both stories, a central entrance is flanked by two, single 1/1 double-hung-sash, wood-framed windows. The entrance on the second floor is a single-leaf, glazed, wood door with 1-light sidelights, and a 3-part transom, and it opens onto a small balcony with decorative, metal balustrade. The entrance on the first floor is a 6-panel door with 4-light sidelights topped by a fanlight. A flat-roofed addition, recessed slightly from the facade, has been made (c.1950s) to the western elevation and features a metal balustrade around the roof as well as 8/8 double-hung-sash, wood-framed windows. [PHOTOS 31, 34]
- B. (C) Garage. c.1920. A side-gabled, drop-sided, 2-car garage is located to the eastern rear.

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- 217A. (NC) 301 W. Green Street c.1975 Ranch  
One-story, blond-brick house with low-pitched, hipped roof of asphalt shingles and a slab-on-grade foundation. Facade (N) is asymmetrical, with an off-center, slightly recessed entrance flanked by two windows on either side. Most windows are 12/12 single-hung-sash, metal-framed with applied shutters, but the windows to the right (W) of the door is a three-part bay with multi-light, fixed windows and applied shutters. Entrance consists of a double-leaf, wood door. A vented, brick chimney is behind the central ridge. [PHOTO #35]
- B. (NC) Garage. c.1975. Hipped-roof, aluminum-sided garage is located at the rear.
- 218A. (C) 304 W. Green Street c.1930 Tudor/Colonial Revival influences  
One-story, vinyl-sided house with side-clipped-gable of asphalt shingles and brick foundation. Two round-arched eyebrow vents pierce the front slope of the roof. Facade (S) has three bays, symmetrically placed, with a central entrance flanked by two paired 6/1 double-hung-sash, wood-framed windows. The entrance is a 15-light, single-leaf door with 10-light sidelights and 5-light transom and is sheltered under a gabled, pedimented portico resting on two wood columns with molded capitals. A poured-concrete deck with metal balustrade is on either side of the portico. Two, paneled pilasters frame the facade. A double-height chimney with concrete caps is on the east elevation, exterior.
- B. (C) Garage. c.1930. A hipped-roof, frame, 1-car garage is located to the eastern rear.
219. (C) 305 W. Green Street c.1910  
One-and-a-half-story, vinyl-sided house with a complex roof of asphalt shingles and a brick foundation. Facade's original symmetry has been somewhat obscured by the partial enclosure/screening of the large wraparound porch on the eastern elevation. A large front-facing gable originally had a tripartite sunburst window, but the middle windows has been covered with a vinyl vent. Entrance is on the left (E) of the facade (N), recessed under a gabled portico on four paired columns. Garlands and swags decorate the gable end. Entrance consists of a modern, paneled door with 2-light, 1-panel sidelights, and a 3-light, 3-part transom. Original windows are 1/1 double-hung-sash, wood-framed. A bay window is to the right (W) of the porticoed entrance. Three brick chimneys with corbelled tops pierce the roof--two near the central ridge, and one near the rear.
220. (C) 309 W. Green Street c.1870 Galleried cottage  
One-and-a-half-story, clapboard, galleried cottage with side-gabled roof of asphalt shingles and a brick foundation. Two gabled dormers with 2/2 double-hung-sash, wood-framed windows pierce the front slope of the roof, and are not original to the house. Facade (N) has five bays, symmetrically spaced, with a central entrance flanked on each side by two 2/2 double-hung-sash, wood framed windows with applied shutters. The entrance is a single-leaf, 1-light, 1-panel, wood door surrounded by 1-light, 1-panel sidelights and a 1-light transom. The porch rests on six thin, tapered columns with turned balustrade and an engaged column is at either end of the facade wall under the porch. Gables feature partial returns. [PHOTO #36]
221. (NC) 310 W. Green Street c.1965 Ranch  
One-story, brick Ranch house with low-pitched, side-gabled roof of asphalt shingles and slab-on-grade foundation. A carport is located under the main roof to the left (W), then a screened porch, then a 4-bay facade.

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- 222A. (C) 313 W. Green Street c.1940  
One-story, vinyl-sided house with side-gabled roof of asphalt shingles and brick foundation. Original structure was enlarged by an addition on the eastern elevation under a stepped gable (c. 1955). Original facade (N) has three bays, asymmetrically spaced, with a central entrance flanked on the left (E) by a paired 6/6 double-hung-sash, wood-framed window and on the right (W) by a tripartite, multi-light, steel-framed casement. The entrance is sheltered by a small gabled portico on decorative metal posts, and consists of a hollow-core, paneled door. Addition is slightly recessed from the facade wall and has a tripartite, double-hung-sash, wood-framed window. A brick chimney is on the eastern wall of the addition.
- B. (C) Garage. c.1940. Front-gabled, vinyl-sided garage with 4-light window in the gable is located to the eastern rear.

**Haley Street, North**

223. (C) 102 N. Haley Street c.1940 Minimal Traditional  
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles and a brick foundation. Facade (W) is dominated by a central, intersecting, front-gable, which projects slightly from the facade, with a segmental-arched louvered vent in the upper wall and an 8/8 double-hung, wood-framed window and single-leaf, 6-panel (Cross-and-Bible) door in the lower wall. The gable is flanked on the main wall by two identical windows. All windows have molded lintels, and both window and doors feature applied shutters. Palladian-type louvered vents decorate the side-gable ends.
224. (C) 106 N. Haley Street c.1940 Minimal Traditional  
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles and a brick foundation. Facade (W) is dominated by a front-facing, intersecting gable on the right side, which forms an L. A flat-roof porch is one-half-width and fills in the L. Facade has three bays, asymmetrically spaced, with a 6/6 double-hung, wood-framed window and a 6-panel door under the porch, and another identical window in the front-gable wall. Windows feature applied shutters.
225. (C) 108 N. Haley Street c.1870 Galleried cottage  
One-and-a-half-story, clapboard, galleried cottage with side-gabled roof of asphalt shingles and a brick-pier foundation. Two exterior end chimneys with corbelled tops are located at either end of the gable. A full, undercut porch features a wide frieze, resting on six turned posts, mimicked by two engaged columns at each end of the facade. Left (N) side of the porch has been screened. Facade (W) under porch is flush siding and has three bays, symmetrically spaced. A central entrance consists of a replacement 7-panel (horizontal) door with 3-light, 1-panel sidelights and a 7-light transom and is surrounded by a shouldered architrave with back band. Four bays flanking the main entrance consist of double-leaf, narrow, 3-light, 1-panel doors with architraves identical to that of the entrance. Side elevations feature 6/6 double-hung, wood-framed windows, with two windows in each gable end. Partial gable returns also decorate the gables, and the rear ell is roofed with raised-seam metal.
226. (C) 109 N. Haley Street c.1945  
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles and a brick foundation. Main block is flanked on the north and south by two wings under stepped gables. Main facade (E) has three bays, symmetrically spaced, with a central 6-panel (Cross-and-Bible) door between two 8/8 double-hung, wood-framed windows. Entrance is sheltered by a gabled portico with a fanlight in the gable end, and resting on four, paired, boxed columns with molded capitals. Each wing features a 6/6 window. All facade windows have applied shutters, and triangular, louvered vents decorate the side-gable ends.

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227. (C) 112 N. Haley Street c.1905 Colonial Revival  
One-story, clapboard, Colonial Revival house with cross-gabled roof of asphalt shingles and a brick-pier foundation. Facade (W) is dominated by two front-facing gables, each pedimented and featuring a circular window. The right (S) gable projects over a cutaway bay and forms an L-front. Porch fills in the L and wraps around to the northern elevation, projecting slightly at the northwest corner under a small pedimented gable. The porch has a simple frieze, resting on tapered, unfluted columns with simple Doric capitals connected with a wood balustrade. Windows are all 1/1 double-hung, wood-framed. The facade under the porch is three bays, symmetrically spaced, with two windows to the left of a single-leaf, glazed, wood door surrounded with multi-light sidelights and transom. A tall, corbelled chimney is located on the rear slope.
228. (C) 122 N. Haley Street c.1920 Craftsman Gable-Front  
One-and-a-half-story, clapboard bungalow with front-gabled roof of pressed-metal shingles and a brick foundation. Full-facade (W) porch wraps around to the northern elevation under a hipped roof, resting on battered, paneled columns atop brick piers with concrete tops. Above the porch, in the gable end, is a paired 6/1 double-hung, wood-framed window, while under the porch, the facade has three bays, symmetrically spaced--a central, 9-light, 2-panel modern door is flanked by two, paired 9/1 wood-framed windows. Triangular knee braces decorate the gables and rafters are exposed at the eaves. Two, interior, brick chimneys with concrete caps pierce the roof on the northern and southern slopes, near the front.
229. (C) 206 N. Haley Street c.1910, porch alterations, c.1945  
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles and brick foundation. Front-porch is centered on the facade (W) over the middle three bays, under a hipped-roof with wide frieze supported on unfluted, tapered columns. Facade has five bays, symmetrically spaced, with a central entrance flanked by four 4/4 double-hung, wood-framed windows. Entrance consists of a single-leaf door with 1-light transom. Rafters are exposed at the roofline and triangular knee braces decorate the gable ends.
230. (C) 215 N. Haley Street c.1910 Gable-Front cottage  
One-story, clapboard, gable-front cottage with brick-pier foundation and asphalt-shingled roof. Front gable features partial returns and a rectangular, louvered vent filled in with clapboard. Full-width front porch is under a hipped roof with wide frieze, resting on four wood posts. Facade (E) has two bays--a paired 4/4 double-hung, wood-framed window and a single-leaf door with 1-light transom. [PHOTO #37]

**Jackson Street**

231. (NC) 110 Jackson Street c.1965 Ranch  
One-story, brick and clapboard Ranch house with side-gabled roof of asphalt shingles and a conventional foundation. A half-width porch is undercut and rests on decorative, metal posts. Brick wainscoting is on the facade (W), and windows are plate-glass.
232. (NC) 114 Jackson Street c.1965 Ranch  
One-story, vinyl and brick Ranch house with side-gabled roof of asphalt shingles and a conventional foundation. Windows are paired and tripartite plate-glass. A partial-width, undercut porch rests on decorative, metal posts on the facade (W).

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233. (C) 121 Jackson Street c.1910 Neo-Classical Revival  
Two-story, clapboard, Neo-Classical house with hipped-roof of asbestos-cement (or slate) and a brick foundation. A composite porch, consisting of a full-height, gabled portico flanked by one-story, hipped-roof wings which wrap around to the northern and southern elevations, dominates the facade (E). The portico features a pedimented gable with a round-arched louvered vent, dentilled cornice and a simple frieze and architrave, resting on colossal, unfluted columns (replacements) with Roman Ionic capitals. A second-story balcony in the center bay features boxed pedestals connected by a turned balustrade. One-story wings have the same entablature on smaller, but identical columns. The entablature wraps around the whole house at the eaves. Facade has five bays, symmetrically spaced--a central entrance on both floors is flanked by four windows. The second-floor entrance consists of a 1-light, 3-panel door with 1/1 wood-framed sidelights and a 1-light transom. First-floor entrance is a 6-panel (Cross-and-Bible) door with 1/1 double-hung and 1-panel sidelights and topped by a 1-light transom. Main entrance's frontispiece features engaged Doric and Roman Ionic columns atop pedestals. Windows on all elevations are 1/1 double-hung, wood-framed, and those under the porch are floor-to-ceiling. Two, brick chimneys with corbelled tops pierce the roof on the southern slope, and one identical chimney pierces the northern slope.
234. (C) 124 Jackson Street c.1930 Tudor Revival  
One-and-a-half-story, brick Tudor cottage with side clipped-gable roof of asbestos-cement shingles. A shed-roof dormer with louvered vent pierces the roof off-center on the front slope. Facade (W) is asymmetrical and is dominated by two front-facing, intersecting gables. The left (N), smaller gable features jigsaw brackets and shelters an entrance vestibule with a corbelled, round-arched opening and a 9-light-and-paneled, rectangular-headed door. The larger, right (S) gable flares on one side and has a round-arched, 6-light casement window with shutters in the upper wall, and in the lower wall, a tripartite, leaded-glass, casement window and a paired, 6/6 wood-framed window with shutters. A front-facing, brick chimney with decorative brickwork and a round-arched niche rises between the two gables. A small, screened porch is sheltered under a stepped gable on the southern elevation, resting on brick columns.

**King Street, North**

235. (C) 104 N. King Street c.1945  
Two-story, asbestos-shingled garage apartment with front-clipped-gable roof of asphalt shingles and poured-concrete foundation. Facade has two bays, symmetrically placed, with two paired 6/6 double-hung-sash, wood-framed windows on the second story, and two double-leaf, wood garage doors on the first story. Stairs lead up the southern elevation to a second-floor entrance under a small, shed-roofed porch. Rectangular louvered vents decorate the gable ends.
236. (C) 106 N. King Street c.1945  
Two-story, asbestos-shingled garage apartment with front-clipped-gable roof of asphalt shingles and poured-concrete foundation. Facade has two bays, symmetrically placed, with two paired 6/6 double-hung-sash, wood-framed windows on the second story, and a paired window and a double-leaf, wood garage door on the first story. A small, shed-roofed porch is on the southern elevation near the rear. Rectangular louvered vents decorate the gable ends, and rafters are exposed at the eaves.
237. (NC) 109 N. King Street c.1970 Ranch  
One-story, brick, Ranch house with side-gabled roof of asphalt shingles and a slab foundation. Undercut porch is full-width on the facade (E) and extends to the north to form a carport. Three-bay facade is symmetrical, with a 6-panel (Cross-and-Bible) door flanked by two 12/8 single-hung, metal-framed windows with applied shutters.

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Hazlehurst Historic District  
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238. (C) 110 N. King Street c.1840 (originally) Greek Revival  
**Abram Heath House**  
One-story, vinyl-sided, former Greek-Revival house, reputed to be one of the oldest in Hazlehurst, is surmounted by a side-gabled roof of asphalt shingles and rests on a brick-pier foundation. An intersecting, front-facing gable dominates the facade and forms a porch over the central three bays. Porch was originally a pedimented portico with four boxed columns with molded caps, but currently has small shed extensions to the side and has been screened in and partially enclosed with a vinyl parapet. Facade has five bays, symmetrically spaced, with a central entrance flanked on either side by two 6/6 double-hung-sash windows in wood frames. The two windows outside the porch have applied shutters. Entrance consists of a modern, 6-panel door surrounded by 3-light, 1-panel sidelights and a 7-light transom. Gable ends feature partial returns.
239. (NC) 111 N. King Street c.1975 Ranch  
One-story, brick, Ranch house with side-gabled roof of asphalt shingles and a slab foundation. Windows are 6/6 single-hung, metal framed with applied shutters and the door is 6-panel, Cross-and-Bible. Partial-width porch is undercut, resting on brick pillars. A small, front-facing gable projects slightly from the facade wall, left of center.
240. (C) 117 N. King Street c.1930 Tudor  
One-and-a-half, brick Tudor house with steeply pitched, side-gabled roof of asphalt shingles and an intersecting, front-facing, flared gable which dominates the facade (E). Facade is asymmetrical, with a one-bay porch to the left (S) recessed under the side gable and supported on two brick columns. To the right (N) of the porch are a paired 9/1 double-hung-sash, wood-framed window with applied batten shutters and a tripartite, leaded-glass casement--both of these windows are under the front-facing gable, which has a round-arched, 6-light window in the upper wall. On the far right is a massive front chimney with basketweave and other brickwork and a 1-light replacement door under a gabled portico with round-arched soffit. A soldier-course forms a continuous lintel on the facade and sills are rowlock-course. Partial basement in rear, and a chimney on the rear slope.

**King Street, South**

- 241.A. (C) 100 S. King Street c.1920 Craftsman bungalow  
One-story, clapboard bungalow with cross-gabled roof of asphalt shingles and an infilled, brick-pier foundation. A large, wraparound porch is located under a cross gable and dominates the facade (E) and northern elevation. The porch rests on battered brick columns atop brick piers connected by a wood balustrade. Facade has three bays, asymmetrically spaced, with an off-center, louvered door flanked by two paired 9/1 wood-framed windows, one under and one outside the porch. Triangular knee braces and triangular louvered vents decorate the gables. A brick exterior chimney is located on the southern elevation.
- B. (C) Garage. c.1920. Gabled frame garage is to the southern rear.
242. (C) 106 S. King Street c.1870 Greek Revival  
One-story, clapboard, side-gabled cottage with Greek Revival details and brick-pier foundation. Facade (E) is dominated by a gabled, pedimented portico resting on four boxed columns with molded capitals and two pilasters on the facade, connected with wood balustrade. Under the portico are two single-leaf doors surrounded by a shouldered architrave with back band. The doors are single-leaf, 1-light, 3-panels. Two windows flanked the portico--the one on the left (S) is a replacement 1/1 wood-framed, while that on the left is original 9/6 wood-framed. Window surrounds are simple molding with wood sills. At least two additions have been made on the rear of the original hall and parlor cottage. A brick chimney on the exterior of the southern elevation is broken at the roof. [PHOTO #38]



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243. (C) 108 S. King Street c.1905 L-Front cottage  
One-story, clapboard, L-front cottage with cross-gabled roof of asphalt shingles and a brick foundation. A gabled ell is on the right (N), and a hipped-roof porch covers most of the rest of the facade (E). An addition and partial porch enclosure (of former wraparound porch) has occurred on the south elevation, continuing the facade south of the porch. Original facade was five bays, symmetrically spaced, but the facade is now six bays, asymmetrically spaced. Original windows are 4/4 double-hung-sash, wood-framed, but window in addition and the two replacement windows in the front-facing gable are 2/2 metal-framed. Door is single-leaf, 1-light, 3-panel with a 1-light transom. Porch rests on four boxed columns with molded capitals and simple frieze and features a wood, patterned balustrade.
244. (C) 112 S. King Street c.1895 L-front cottage  
One-story, clapboard, L-front cottage with cross-gabled roof of asphalt shingles and brick foundation. The front-facing gable features partial returns and a 6/6 double-hung-sash, wood-framed window with shutters. A two-thirds-width, shed-roofed porch fills in the L, resting on turned posts with no balustrade, and sheltering three bays on the recessed portion of the facade--a single-leaf door is to the left (S) and is 6-panel with a 2-light, 1-panel sidelights and 2-light transom, while two 6/6 wood-framed windows with shutters are to the right of the door. Another single-leaf door, 6-light, 3-panel, is located on the side wall of the porch. Siding under the porch is flush. A brick chimney with corbelled top rises on the northern elevation exterior.
245. (C) 116 S. King Street c.1910 Bungalow (double-shotgun)  
One-story, asbestos-shingled bungalow with hipped roof of asphalt shingles and brick pier foundation. The porch columns, doors and windows indicate an early 20th century construction date, while the roof with exposed rafters seems to point to a later date. Possibly, the roof was altered in the 1930s or 40s to its present bungalow form. Porch is undercut with a wide, plain frieze resting on six boxed columns with molded capitals. Facade (E) has four bays, symmetrically placed, with two single-leaf, 6-light, 3-panel doors flanked by two 6/6 double-hung-sash, wood-framed windows. Secondary elevations feature replacement 2/2 double-hung-sash, metal-framed windows.
- 246A. (C) 120 S. King Street c.1920 Craftsman bungalow  
One-and-a-half-story, clapboard Craftsman bungalow with hipped roof of asphalt shingles and a brick-pier foundation. A hipped dormer pierces the roof at the center of the front slope and features two 1-light hopper windows. Full-width porch is undercut and rests on four battered columns atop brick piers. Facade (E) has three bays, symmetrically spaced, with a central multi-light door flanked by two paired 1/1 double-hung-sash, wood-framed windows with molded lintels. Rafters are exposed at the eaves. **[PHOTO #39]**
- B. (C) Garage. c.1945. One-car, gable-front, drop-sided garage with attached shed.
247. (C) 124 S. King Street c.1930 Bungalow  
One-story, drop-sided and asbestos-shingled bungalow with gable-front roof of asphalt shingles and a brick-pier foundation. Full-facade porch is sheltered under a separate hipped roof and rests on four boxed and battered columns with molded capitals. Facade (E) retains its original drop siding and has four bays, symmetrically spaced--two 4-light, 3-panel doors are flanked by two paired 4/1 double-hung-sash, wood-framed windows. Asbestos shingles clad all secondary elevations. Decoration consists of exposed rafters and triangular knee braces.

Lake Street

248. (NC) 101 Lake Street c.1970 Ranch  
One-story, brick, Ranch house, L-shaped, with low-pitched, cross-gabled roof of asphalt shingles and a slab-on-grade foundation. Windows are 6/6 double-hung-sash, metal-framed. Triangular louvered vents decorate the gables, and a brick chimney is at the center of the ridge. Attached garage is on the western side, facing north.

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249. (C) 111 Lake Street c.1915-20, porch alterations, c.1980s  
Two-story, vinyl-sided house with steeply pitched hipped roof and brick foundation. A pedimented, gabled dormer pierces the front slope and has paired 1/1 double-hung-sash, wood-framed windows. First and second floors are virtually identical except for spacing--a central, glazed, wooden door with 2-light sidelights and 1-light transom is flanked by two 1/1 double-hung-sash, wood-framed windows on either side. A one-story porch shelters the middle three bays, and its flat roof is a second-floor deck. Porch supports are wood posts, and decking is concrete. The original details on this house have been obscured by vinyl and the original two-story portico with one-story wings have been radically altered to the present minimal one-story porch, but the basic proportions have been left intact.
250. (C) 116 Lake Street c.1930 Craftsman bungalow  
One-story, vinyl-sided bungalow with cross-gabled roof of asphalt shingles and a brick and concrete-block foundation. Facade is asymmetrical, with two single-leaf, 6-panel doors (Cross and Bible) in the center flanked on the left (N) by a tripartite, 4/1 double-hung-sash, wood-framed window and on the right (S) by a paired 4/1 window. Windows have applied shutters. A full-facade porch under a side and front-facing gable extends to the south to form a porte cochere and rests on paneled, battered, wood columns atop brick piers.
251. (C) 121 Lake Street c.1935  
One-story, brick house with side-gabled roof of asphalt shingles. Gable ends are stucco, and a plain frieze and soldier-course surround the building at the eaves. A front-facing, intersecting gable with segmentally arched vent pierces the center of the front slope. A full facade front porch is undercut and rests on four brick columns--it has been screened in. A brick addition has been made to the northern elevation under a stepped gable and is slightly recessed from the porch wall. Original facade has three bays, symmetrically placed, with a central, 3-light, replacement door flanked by paired 6/1 double-hung-sash, wood-framed windows. Windows in the addition are 1/1 metal-framed windows.

Low Street, North

- 252A. (C) 107 N. Lowe Street c.1930 Bungalow  
One-story, vinyl-sided, Craftsman-influenced house with front-gabled roof of asphalt shingles and a brick foundation. A one-half width entrance porch is on the right, projecting from the facade wall under a stepped gable roof, resting on two Colonial-Revival-type wood columns. Facade (W) has four bays, with two 4/1 double-hung-sash windows to the left (N) of the porch and a 3-panel replacement door and a 4/1 window under the porch.
- B. (NC) Garage. c.1960s. Shed-roofed, vinyl-sided garage to north of house.

Low Street, South

253. (NC) 122 S. Lowe Street c.1980  
**W.S. Henley Building**  
Modern, concrete, brick, and wood-sided building, irregular in shape, with flat, built-up roof, resting on a slab-on-grade foundation and situated on a corner lot. Windows are plate-glass in metal frames. Main entrance is on the east facade and is recessed and slightly off-center--a double-leaf, glazed, metal door with 1-light transom is flanked by two windows. A large, shed-roofed shaft is just right of the entrance and dominates the facade.
254. (C) 210 S. Lowe Street c.1930 Bungalow  
One-story, clapboard bungalow with front-gabled roof of asphalt shingles and infilled brick-pier foundation. Half-width porch is sheltered under a stepped gable with plain frieze and rests on two boxed columns atop brick piers. Facade (E) has four bays, symmetrically spaced, with a 4-light, 3-panel door and window under the porch and two windows to the left (S) of the porch. Windows are 4/1 double-hung sash, wood-framed. A rectangular louvered vent is in the gable, rafters are exposed, and two brick chimneys with concrete caps are on the gable ridge--one near the front, the other near the middle.

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255. (C) 212 S. Lowe Street c.1930 Bungalow  
One-story, aluminum-sided bungalow with front-clipped-gable roof of asphalt shingles and brick foundation. Half-width porch is under a stepped gable with wide, plain frieze and rests on two battered, boxed columns. Facade (E) has four bays, asymmetrically spaced, with a single-leaf door and window under the porch and a paired window to the left (S) of the porch. Windows are 4/1 double-hung sash, wood-framed. Rafters are exposed and rectangular louvered vents decorate the gable ends.
256. (NC) 214 S. Lowe Street c.1930, window and porch alterations, c.1960  
One-story, asbestos-shingled house with complex roof of asphalt shingles and brick foundation. Windows are 2/2 double-hung-sash in metal frames and the door is a modern 6-panel. Two-thirds-width porch is under a hipped roof and rests on decorative metal posts. Facade (E) has five bays, symmetrically spaced, with a central door flanked by two windows on each side.
257. (C) 215 S. Lowe Street c.1945 Minimal Traditional  
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles and a brick foundation. Facade (W) has three bays, asymmetrically spaced. Windows are 6/6 double-hung-sash, wood-framed, and the door is 1-light, 5-panel. A recessed, half-width porch shelters one window and the door, while another window is on the main wall of the facade. Rafters are exposed at the eaves.
258. (C) 216 S. Lowe Street c.1945 Bungalow  
One-story, asbestos-shingled house with front-gabled roof of asphalt shingles and a brick-pier foundation infilled with concrete block. Facade has four bays, symmetrically spaced. Windows are 4/4 double-hung sash in wood frames and the door is single-leaf with three lights. A small, gabled entry porch is to the far right (N) on the facade (E) and rests on thin wood posts atop brick piers. Rectangular louvered vents decorate the gable ends.

Miller Street

259. (C) Miller Street Bridge c.1930  
Wooden, King Post-truss bridge crossing the Illinois Central Railroad on Miller Street (east-west). All components, including trusses and railings, are wood timbers, except for the decking, which has been paved with asphalt.

Monticello Street

260. (C) even side, 100 block, Monticello Street c.1925-30  
**(originally) Vegetable Shed**  
Two-story, corrugated-metal vegetable packing shed, located at the southwest corner of Gallatin and Monticello Streets, just off the railroad tracks. A long, rectangular building with a corrugated-metal, stepped-gable roof, the lower floor has been enclosed with corrugated metal (it would originally have been open). A one-story, shed-roof loading porch is located on the western elevation, on the railroad side, and has been partially enclosed on the south side. The deck on the rest of the porch has been removed.

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- 261A. (NC) 111 Monticello Street c.1945, alterations, c.1960  
**Builder's Lumber & Supply Co.**  
One-story, brick and corrugated-metal industrial building with gabled and shed roof of corrugated metal. Windows are 2/2 double-hung-sash replacements in metal frames, and the central entrance consists of a double-leaf, glazed, metal door with 2-light sidelights and 3-light transom. Alterations include a re-bricked facade and replacement windows.
- B. (C) Shed. c.1920. A clapboard, lumber shed with gabled, corrugated-metal roof is located on the south side of the main building, enclosed on three sides. The west elevation, facing the street, has an applied metal siding, pressed and painted to look like brick.
- C. (C) Shed. c.1920. A clapboard, lumber shed with gabled, corrugated-metal roof is located on the east side of the main building, enclosed on three sides.
- D. (C) Shed. c.1945. A clapboard lumber shed with gabled, corrugated-metal roof is located on the northeast side of the main building, obscured by bushes.
262. (NC) 153 Monticello Street c.1955  
One-story, painted, concrete-block building with hipped roof of green asphalt shingles. Windows are 2/2 double-hung sash in metal frames, and the door is single-leaf, 6-light, 3-panels. Facade (W) has two bays under a raised-seam-metal, shed-roof, full-width porch--a door is to the left (N) and a window with concrete sills is to the right (S).
263. (C) 100 block, Monticello Street, even side c.1925-30  
**(originally) tomato packing shed**  
Two-story, corrugated-metal tomato packing shed located at the northwest corner of Frost and Monticello Streets, just off the railroad tracks. A long, rectangular building with tar-papered gable roof, the lower floor has been enclosed with corrugated metal (it would originally been open). Two, shed-roofed loading porches run lengthwise along the building, parallel to both the railroad and Monticello Street. The loading porch on the east elevation (Monticello Street) remain open, while that next to the railroad has been enclosed. Rafters are exposed, and a small pent roof supported with triangular knee braces is in each gable end. **[PHOTO #40]**
264. (NC) 201 Monticello Street c.1930, alterations, c.1990  
One-and-a-half-story, vinyl-sided house with cross-gabled roof of asphalt shingles and modern brick foundation with vents. A front-facing gable, not original, creates an extra half story and is steeply pitched, dominating the facade. A modern, narrow, 10-light door is in the gable and is flanked by two plate-glass windows. The door opens on to a small wood balcony cantilevered from the wall. On the first story, a full, front porch with wide, plain frieze is undercut and rests on four wood columns atop small, paneled piers. Facade (W) has four bays, symmetrically placed, with two single-leaf door flanked by two windows. Doors are 1-light, 2-panels, and windows have art glass above a plate-glass sash. A brick chimney with corbelled top is on the north elevation exterior. Triangular knee braces decorate the gable ends. Side elevations have replacement windows. Before alterations, the house was probably a bungalow, but it now has more of a Neo-Colonial feel.
265. (C) 205 Monticello Street c.1940 Minimal Traditional  
One-story, aluminum-sided, Minimal Traditional house with side-gabled roof of asphalt shingles and a brick foundation. A one-half-width, screened porch is centered on the facade (W) under a projecting, front-facing gable, supported on three wood posts. The facade has four bays, symmetrically spaced, with a door and window under the porch and two windows flanking the porch. Windows are obscured by metal awnings, but the door is 6-panel, wood. Triangular louvered vents decorate the gable ends.

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266. (C) 207 Monticello Street c.1895 Composite Cottage  
One-story, aluminum-sided, composite cottage with complex roof of asphalt shingles and a brick-pier foundation infilled with concrete block. A hipped-roof porch, supported on replacement, decorative, metal posts and balustrade, shelters half of the facade, with the other half being under a projecting, front-facing gable. Facade (W) has three bays, asymmetrically spaced, with a door and window under the porch and a paired window in the gable. Another door is in the side wall of the porch. Windows are 4/4 double-hung sash in wood frames, and doors are 1-light, 5-panels. The window under the porch has applied shutters. Wide, plain fascia decorates the gable ends.
267. (C) 211 Monticello Street c.1895 L-Front cottage  
One-story, vinyl-sided, L-front cottage with cross-gabled roof of asphalt shingles and a brick-pier foundation. A hipped-roof porch, supported on three turned wood posts, shelters two-thirds of the facade on the inside of the L. Facade (W) has five bays, symmetrically spaced, with two windows and a door under the porch and two windows in the gabled L-front. Windows are 2/2 double-hung sash in wood frames, and the door is 1-light, 3-panels. Windows under the porch have applied shutters. Front-facing gable is pedimented with a pent roof. This house is almost identical to that at 213 Monticello.
- 268A. (C) 212 Monticello Street 1902  
**Hazlehurst Water Plant**  
One-story, brick industrial building with flat roof and simple parapet. Cornice features seven courses of corbelled brick. Five brick pilasters divide the facade (E) into four bays. Building reads door, window, door, double-leaf door. Windows are 6/6 double-hung sash in wood frames, and doors are 4-panel wood. All openings have a segmental arch above consisting of two courses of rowlock brick. A 2-course, corbelled stringcourse separates the upper and lower walls. A brick addition with flat roof is located on the southern elevation, and projects in front of part of the facade.
- B. (C) Cistern. 1902. A concrete reservoir with corrugated-metal, pyramidal roof is located to the north of the building.
- C. (C) Cistern. c.1910. A concrete reservoir with corrugated-metal, pyramidal roof is located to the south of the building.
- D. (NC) Office. c.1960. One-story, rectangular, brick office building with flat/fake mansard roof of sheet metal. Windows are 2/2 double-hung-sash in metal frames, and the door is glazed metal.
269. (C) 213 Monticello Street c.1895 L-Front cottage  
One-story, asbestos-shingled, L-front cottage with cross-gabled roof of asphalt shingles and brick-pier foundation infilled with concrete block. This house is almost identical to 211 Monticello, but retains more of its original details. Facade (W) has five bays, symmetrically spaced, with two windows and a door sheltered under a hipped-roof porch and two windows in the gabled L-front. Windows are 2/2 double-hung sash in wood frames, and the door is 1-light, 3-panels. The porch is supported on three turned posts with wood balustrade. A metal awning shelters the porch and all windows. The front-facing gable is pedimented with a pent roof. A brick chimney with corbelled top is behind the gable ridge, and another is on the ridge of the L-front gable. [PHOTO #41]
- 270A. (C) 216 Monticello Street c.1895 Folk Victorian Composite Cottage  
**Edwin M Cook House**  
One-story, clapboard, Folk Victorian house with steeply pitched hipped roof of asphalt shingles and a continuous brick foundation. Facade (N) consists of a two-thirds-width porch to the left and a gabled, cutaway bay to the right. The facade has three bays, symmetrically placed, with a paired window and door under the porch and another paired window in the cutaway bay. Windows are 4/4 double-hung sash in wood frames, and the door is 1-light, 3-panel with 1-light transom. The porch has a shed roof with a plain fascia supported on four turned posts, and a short rectangular tower with pyramidal roof has been added to the far left corner of the porch.
- B. (C) Outbuilding. c.1925. A side-gabled, drop-sided outbuilding is located to the western rear.

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271. (C) 220 Monticello Street c.1900 Folk Victorian L-Front  
One-story, asbestos-shingled, L-front cottage with cross-gabled roof of raised-seam metal and concrete foundation. Front-facing gable is located on the left (E) side of the facade (N) and is pedimented with a pent roof and plain fascia. A cutaway bay is under the gable and has three 4/4 double-hung-sash windows in wood frames. A hipped-roof porch stretches from the front-facing gable to the other end of the facade, covering two-thirds-width. The porch has been unsympathetically enclosed with modern board-and-batten, and currently features four windows, all 2/2 double-hung-sash in aluminum frames.
- 272A. (C) 225 Monticello Street c.1900 Folk Victorian L-front  
One-story, aluminum-sided, L-front cottage with Queen Anne influences. Cross-gabled roof is covered in asphalt shingles, and the house rests on a brick pier foundation which has been infilled with new brick. A wraparound porch is screened on the western elevation and covers two-thirds of the facade (S) with a hipped roof supported on turned posts with jigsaw brackets. The other one-third of the facade is a gabled cut-away bay with two 1/1 double-hung-sash, wood-framed windows and a pediment formed by a pent roof and plain fascia. The siding in the pediment is a board-and-batten pattern. The facade sheltered by the porch has three bays--two identical windows to the left, and a single-leaf door to the right--and the siding under the porch is the same board-and-batten pattern. All windows are 1/1 double-hung-sash in wood frames, and the door is multi-light and paneled with a 1-light transom.
- B. (C) Garage apartment. c.1925. A two-story, asbestos-shingled, front-gabled garage apartment with 6/6 double-hung-sash, wood-framed windows is located to the rear.
273. (C) 228 Monticello Street c.1900 Colonial Revival influence  
Two-and-a-half-story, clapboard house with side-gabled roof of asphalt shingles and continuous brick foundation with vents. A wraparound, one-story porch with hip roof extends full-width on the facade and partially on the eastern elevation, and is supported by unfluted, Colonial-Revival columns with simple, Doric-type capitals. Facade (N) has five bays, symmetrically spaced, with a central entrance flanked by two windows on each side. Entrance consists of a single-leaf, wood-paneled door with 2-light, 1-panel sidelights and 2-light transom. Windows are 2/2 double-hung sash set into wooden frames, and shutters are applied. Second story is also five bays, with a window above the door. A front-facing cross-gable pierces the roof at the center, creating a livable half-story with a round-arched window, pent-roof pediment, and plain fascia. A brick chimney with corbelled top is located at the ridge. Porch retains its beadboard ceiling.
274. (C) 229 Monticello Street c.1935 Bungalow  
One-story, vinyl-sided bungalow with low-pitched, front-gabled roof of asphalt shingles and a continuous brick foundation. Undercut porch spans the facade and is supported on replacement, decorative metal posts. Facade (S) has three bays, symmetrically spaced, with a central door flanked by paired 6/6 double-hung-sash, wood-framed windows with applied shutters. Triangular knee braces decorate the gable ends
275. (C) 231 Monticello Street c.1935 Gable-Front cottage  
One-story, drop-sided house, rectangular in shape, with front-gabled roof of asphalt shingles and brick-pier foundation. A full-width front porch shelters the facade (S) with a hipped roof supported on decorative metal posts (replacements). Facade has three bays, symmetrically spaced, with a central, single-leaf, multi-light and paneled door flanked by two paired 6/6 double-hung-sash windows in wood frames with applied shutters. Rafters are exposed.

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276. (C) 232 Monticello Street c.1935 Bungalow  
One-story, aluminum-sided house, roughly rectangular in shape, with cross-gabled roof of asphalt shingles and continuous brick foundation. Facade (N) is partially obscured by bushes. Windows are 4/1 Craftsman-style, double-hung sash set into wooden frames, and the door is single-leaf, hollow-core with a diamond-shaped light. Small porch is located under the front-facing gable, supported on decorative metal posts atop brick piers, and shelters the door and a single window. Rectangular louvered vents decorate the gable ends, and rafters are exposed.

North Street

277. (C) 312 North Street c.1910 Composite cottage  
One-and-a-half-story, clapboard, composite cottage with steeply pitched hipped roof of asphalt shingles and a brick-pier foundation infilled with concrete block. Two, front-facing gables intersect the hip, with plain, raking fascia and 1-light, square casement windows. L-front is to the left (N) on the facade and features a 6/6 wood-framed window (top sash has been altered--a row of three lights has been replaced with one). A porch under shed extension fills in the L, with a plain frieze resting on four fluted columns. Facade (W) under the porch has three bays--an entrance to the left of two 1/1 wood-framed windows. Entrance consists of a glazed, wood door surrounded by 1-light, 1-panel sidelights and topped by a 2-light transom.
278. (C) 318 North Street c.1855 Galleried cottage  
**Green House**  
One-and-a-half-story, clapboard, galleried cottage with side-gabled roof of asphalt shingles and a stuccoed foundation. Two, gabled dormers (later additions) with exposed rafters and 6/6 wood-framed windows pierce the roof on the front slope. Full-width porch is undercut, with exposed rafters and simple frieze resting on four boxed, paneled, tapered columns. Facade (W) has flush siding and four symmetrical bays--two, central, 12-light doors are flanked by two 6/6 wood-framed windows with applied shutters. Two, exterior, stuccoed chimneys are at the gable ends. [PHOTO #42]
279. (NC) 321 North Street c.1905, alterations, c.1960s, 1980s  
One-story, vinyl-sided, former Queen-Anne, L-front cottage, with a cross-gabled roof of asphalt shingles and a brick foundation. All windows have been replaced with 3/2 metal-framed, single-hung windows. L-front is to the right (N) and has a cutaway bay in the lower wall. A hipped-roof porch fills in the L, resting on decorative, metal posts. Facade (E) under the porch has three bays, symmetrically spaced, with two windows to the left of a 1-light, 5-panel door and 1-light transom.  
\*\*Potentially eligible if restored. The vinyl siding and modern windows obscure the historic character of the building, and if these changes were reversed, the status might possibly be changed to contributing.
280. (C) 322 North Street c.1945 Bungalow  
One-story, asbestos-shingled bungalow with gable-on-hip roof of asphalt shingles and a brick foundation. Partial-width porch is under a front-facing gable, which projects from the facade wall, resting on pierced columns. Windows are 1/1, double-hung, wood-framed. Facade (W) has three bays, with a central door flanked by two paired windows--one outside the porch, the other under the porch.

Ragsdale Avenue, North

281. (NC) 109 N. Ragsdale Avenue c.1940, facade alterations, c.1970  
One-story, wood and clapboard commercial building with gabled roof and an enclosed, shed-roof, front porch. A single-leaf, metal door and small, paired windows are set into particle board on the facade (which is now the enclosed porch), and a small shed porch is located on the southern elevation.

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282. (NC) 115/119 N. Ragsdale Avenue c.1950-55  
One-story, concrete-block commercial building with stepped parapet hiding a gabled roof of asphalt shingles. The building contains two storefronts. The left (S) storefront has a double-leaf, glazed, wood door flanked originally by two plate-glass windows and transoms. The right window and the row of transoms have been blocked in. The right (N) storefront features a double-leaf, glazed, metal door, which originally was flanked by plate-glass windows and transoms, but these are now all boarded over. A flat, metal awning, supported by metal rods, spans each storefront area.
283. (NC) 133 N. Ragsdale Avenue c.1955  
One-story, scored-blond-brick commercial building with plain parapet and concrete cap. A pent metal awning spans the facade (E), which has three bays--a single-leaf door and transom flanked by paired storefront windows in metal frames. Two simple brick pilasters rise up the facade at the edges, and window bulkheads are brick.
284. (NC) 135/137 N. Ragsdale Avenue c.1955  
One-story, scored-blond-brick commercial building with plain parapet and metal cap. Facade (E) has two storefronts--the left (S) is a 1-light, 3-panel wood door with transom and paired, metal-framed, plate-glass window; the right (N) is a glazed, metal door and transom with paired, metal-framed, plate-glass window. A pent, metal awning spans the facade.
285. (PL) 138 N. Ragsdale Avenue c.1925  
**Illinois Central Railroad Depot**  
One-story, brick-veneered depot building resting on a concrete foundation and crowned by a hipped roof with wide, overhanging, flared eaves. A concrete belt-course encircles the building and serves as a continuous window sill. Main facade (W), facing Ragsdale Avenue, has ten bays. All window openings are Craftsman-style, 3/1 double-hung, wood-framed, and a sliding freight door with 5-light glazed panel in the upper section is to the far right. The railroad track elevation (E) has nine bays, with an identical freight door to the far left, and a boxed observation bay crowned by a gable-on-hip roof and containing a trio of 3/1 and two 2/1 windows. For many years, an earlier depot, housing both the freight and the passenger services, stood on the east side of the railroad, but it has been demolished in recent years.
286. (NC) 141? N. Ragsdale Avenue 1886, facade alterations, c.1980  
One-story, scored-blond-brick commercial building with plain, cement capped parapet. Brick is laid in stretcher bond. Storefront consists of two, paired, plate-glass windows flanking a single-leaf, glazed, metal door and transom. All are set into metal frames. Sills are concrete and bulkheads are brick, and the facade (E) is sheltered by a cloth awning.
287. (C) 145? N. Ragsdale Avenue 1886  
One-story, painted-brick commercial building with gabled roof behind a highly decorated false-front parapet. Parapet consists of three segmental arches divided by four brick pilasters with corbelled caps, which extend above the parapet. Oversized dentils and a two-course stringcourse complete the parapet decorations. Four ornate cast-iron pilasters with dentils at the top divide the storefront into three bays--two wood-framed storefront windows with beadboard bulkheads and 3-lights transoms flank a double-leaf, 8-light, 2-panel door with 3-light transom.  
[PHOTO #43]



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288. (C) 147? N. Ragsdale Avenue c.1880  
One-story, brick commercial building with capped parapet, 7-course corbelled cornice, and two, short, brick pilasters at the ends of the parapet. Three cross shapes are just below the cornice, recessed into the wall half a course. A 3-course corbelled stringcourse separates the storefront from the upper wall, and a cloth awning shelters the facade (E). Storefront area is divided into three bays by four cast-iron pilasters--two wood-framed windows with wood-paneled bulkheads flank a modern glazed, metal door with sidelights and transom. Original transoms have been boarded over.
289. (C) 151 N. Ragsdale Avenue c.1880  
**(former) Commercial Hotel/Hotel Hazle**  
Two-story, painted-brick commercial building with Italianate detailing, and parallel gable roofs behind a flat and segmentally arched parapet. Building occupies a corner lot and faces east, fronting the Illinois Central Railroad. Parapet has a 2-course corbelled cap, and the cornice details consist of a 3-course corbel stringcourse which follows the segmental arch of the parapet. Another 2-course corbel stringcourse below the cornice delineates the signboard. The upper story is divided into three bays, with three windows in each, asymmetrically placed, based on the historical division of the first floor space into three businesses. Upper story windows are shuttered and have concrete sills and segmentally arched hoods. Three cloth awnings cover the three storefront areas. The left (S) storefront features two fluted iron pilasters with Corinthian capitals flanking the double-leaf, glazed, metal door and 1-light transom. Flanking the pilasters and doors are two wood-framed storefront windows, each with 2-light transom and wood-paneled bulkheads. The center storefront has been radically altered and is recessed behind three brick square columns--two single-leaf, glazed, metal doors with transom are flanked by two large metal plate-glass windows. The right (N) storefront, also altered, has three metal-framed windows with brick lintels, separated by two brick pilasters. The northern elevation continues the cornice, parapet cap, and window details. Windows on the north elevation are 4/4 double-hung sash in wood frames, and probably match those shuttered on the facade.
290. (C) 201? N. Ragsdale Avenue c.1945  
Two-story garage apartment with rusticated concrete block and asbestos-shingle siding. Roof is side-gabled and covered in corrugated metal. Windows are 6/6 double-hung sash in wood frames. First floor facade (E) has a tripartite window to the left (S), a garage with double-leaf wooden doors and a single-leaf, 3-light, 1-panel wood door with pent metal awning to the right (N). Upper floor has two paired windows symmetrically placed. Side elevations have rusticated concrete block on the first floor, and the facade has rusticated concrete block wainscoting.
291. (NC) 203 N. Ragsdale Avenue c.1980  
Corrugated metal service station, rectangular in shape, with flat roof. A large, flat-roofed canopy extends off of the eastern elevation.
- 292A. (C) 245 N. Ragsdale Avenue c.1920 Craftsman bungalow  
One-story, clapboard Craftsman bungalow with hipped roof of asphalt shingles and a brick foundation with vents. An undercut porch spans the facade, supported on battered wood columns on brick piers, and extends under a cross-hip past the south elevation to form a porte cochere. Facade (E) has three bays, symmetrically spaced, with a central entrance flanked by two single windows. The entrance is a 15-light wood door with 10-light, 1-panel sidelights and a transom with double 8-light rows. Windows are 9/1 double-hung sash in wood frames with 12-light sidelights. Rafters are exposed.
- B. (C) Garage. c.1920. A hipped-roof, two-car garage with drop siding is located to the southern rear.

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- 293A. (C) 255 N. Ragsdale Avenue c.1940  
One-story, vinyl-sided house (former duplex), roughly rectangular in shape, with cross-gabled roof of asphalt shingles and a brick foundation with vents. Facade (E) is symmetrical, with two projecting gables flanking an undercut porch. Each projection has two 8/8 double-hung-sash, wood-framed windows with applied shutters, and two paired 6/1 double-hung-sash, wood-framed windows are sheltered on the porch wall. Two single-leaf doors are on the side walls of the porch, which has a flat roof. Porch supports have been replaced with decorative metal posts. Front-facing gables feature gable returns and rectangular louvered vents. A brick chimney is located to the rear on the interior.
- B. (C) Garage. c.1940. A frame garage with hipped, corrugated-metal roof and exposed rafters is located to the rear.
- 294A. (NC) 301 N. Ragsdale Avenue c.1955  
One-story, brick house with side-gabled roof of asphalt shingles. Although the windows are wood-framed and seem historic, the house's proportions and materials seem modern. The facade (E) has three bays, symmetrically spaced, with a tripartite (an 8/8 flanked by two 4/4 double-hung-sash windows) window flanked by two, single, 8/8 double-hung-sash windows. An undercut porch is on the left and the left bay is on the recessed wall. The porch is supported on decorative metal posts, and a single-leaf door is located on the side wall of the porch. A small gable, pedimented with a pent roof, is front-facing over the porch. Triangular louvered vents decorate the gable ends.
- B. (C) Garage. c.1920. An asbestos-shingled, front-gabled garage with exposed rafters is located at the rear.
295. (C) 303 N. Ragsdale Avenue c.1935 Bungalow  
One-and-a-half-story, drop-sided and asbestos-shingled bungalow with side-gabled roof of asphalt shingles and a brick foundation with vents. A low-pitched, gabled dormer pierces the roof at the center of the front slope and features a row of 2-light windows, exposed rafters, and triangular knee braces. Original full-width porch has been partially enclosed and is now two-thirds-width, with an undercut roof resting on battered columns atop brick piers. Currently, the central entrance is flanked on the left (S) by a paired window and on the right by a tripartite. Windows are 9/9 double-hung-sash in wood frames. A brick chimney is on the N elevation exterior, and triangular knee braces decorate both gable ends.
296. (C) 311 N. Ragsdale Avenue c.1905 Free Classical Queen Anne  
One-story, vinyl-sided, Free Classical Queen Anne house with complex roof of asphalt shingled and a brick-pier foundation. Porch extends across two-thirds of the facade (E) and wraps around to cover about two-thirds of the southern elevation. The porch is supported on slender, unfluted wood columns with molded capitals. A gabled, cutaway bay is located to the right (N) of the porch--the gable is pedimented with a circular German-cross window in the center. Facade has three bays under the porch, two 1/1 double-hung-sash windows in wood frames and a double-leaf, glazed wood door with flanking fluted pilasters and a 1-light transom. A full-length window is on the side wall of the porch. A gable identical to that over the cutaway bay is located over the porch, balancing the northern gable. The bay window has three windows, 1/1, with the upper sash in the middle window being stained glass. The end of the porch on the southern elevation has collapsed. Interior retains wood floor, pocket doors, 5-panel door and trim, but ceiling has been dropped in the center hallway. Gable ends on the side elevations feature gable returns.

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297. (C) 315 N. Ragsdale Avenue c.1860 Greek Revival/Gothic Revival  
One-and-a-half story, asbestos-shingled house with Greek Revival and Gothic Revival details. Roof is a steeply pitched side-gable covered in asphalt shingles and the foundation is brick pier and concrete block. A large, pedimented, steeply pitched cross-gable dominates the facade (E) and features a shuttered window. Undercut porch is full-width and is supported on six box columns with jig-sawn brackets and wood balustrade, both of the latter are probably later additions to "dress up" the plain Greek Revival porch. Facade has five bays, symmetrically spaced, with a central entrance flanked by two windows on each side. Entrance consists of a single-leaf door with 3-light, 1-panel sidelights and 4-light transom. Windows are 6/6 double-hung sash in wood frames with working shutters and wood sills.
298. (C) 325 N. Ragsdale Avenue c.1895 Gable-Front cottage  
One-and-a-half-story, clapboard, front-gabled cottage with asphalt-shingled roof and brick-pier foundation. A paired 4/4 double-hung-sash window in wood frame is in the gable, indicating a useable attic space. Hipped-roof porch is full-width on the facade (E) and rests on six wood posts (some replacements) with jig-sawn brackets. The wall sheltered by the porch is flush siding. Facade has four bays, asymmetrically spaced, with two doors flanked by two windows. Windows are replacement 2/2 double-hung sash in metal frames, and doors are 4-panel. A brick chimney, cut off almost to the roofline, is located near the rear on the interior.
- 299A. (C) 327 N. Ragsdale Avenue c.1925 Galleried cottage  
One-story, vinyl-sided house with side-gabled roof of asphalt shingles and concrete-block foundation with vents. Full front porch is undercut and rests on eight wood posts. Facade (E) has seven bays, asymmetrically spaced, reading window / window / door / window / window / door / window and forming entrances. Windows are 3/1 double-hung sash, wood-framed (one is a replacement 6/6), and doors are 3-light, 3-panel wood.
- B. (NC) Garage. c.1960s. One-story, two-car garage with shed roof is located to the rear.
300. (C) 331 N. Ragsdale Avenue c.1895 Folk Victorian L-Front cottage  
One-story, asbestos-shingled, L-front cottage with Queen Anne details and cross-gabled roof of asphalt shingles. Gable ends are pedimented with pent roofs and retain decorative wood shingles. Facade (E) is obscured by shades, but features a two-thirds-width porch on three wood posts. Three bays are sheltered by the porch and are symmetrically spaced on the facade--two windows are to the left (S) of a door. The windows are 4/4 double-hung-sash in wood frames, and the door is a 6-panel with 2-light sidelights and transom. Two windows are located in the L-front. Original clapboard is evident at the rear on the southern elevation.
301. (C) 337 N. Ragsdale Avenue c.1880 L-Front w/ Italianate influence  
One-and-a-half story, clapboard, L-front cottage with cross-gabled roof of asphalt shingles and a full-facade porch on both the L-front and the main wall, all resting on a brick-pier foundation. A 4/4 double-hung-sash window in wood frame is in the front-facing gable, which is pedimented with a pent roof and decorated with Italianate-influenced, jig-sawn brackets. The full-front porch is undercut and rests on wood posts with a replacement wood balustrade. The facade (N) has five bays, sheltered under the porch and symmetrically spaced--a central entrance is flanked on either side by two windows. Windows are floor-length, 6/6 double-hung sash in wood frames, and the door is a 5-panel (horizontal) with 4-light sidelights and 6-light transom. Two brick chimneys with concrete caps break the slope of the roof, one at the ridge on the western elevation and one near the rear.
302. (C) 343 N. Ragsdale Avenue c.1940  
One-story, drop-sided house, T-shaped, with low-pitched, cross-gabled roof of asphalt shingles and brick foundation. Facade (N) has three bays, symmetrically spaced, with a central entrance flanked by two paired windows with applied shutters. A small front-facing cross-gable forms and entry porch sheltering the single-leaf door and resting on two wood posts. Windows are 6/6 double-hung sash set in wood frames. A cross gabled addition with another paired window is on the eastern elevation, recessed from the facade wall. Rectangular louvered vents decorate the gable ends, and the wide eaves feature exposed rafters.

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**Ragsdale Avenue, South**

303. (C) 103 S. Ragsdale Avenue 1928 Craftsman  
**(originally) Brookhaven Creamery Co.**  
One-story, painted-brick, detached commercial building with Craftsman details. Flat roof is hidden behind a stepped parapet with concrete cap. In the upper wall of the facade (W), five rectangular signboards of various sizes are outlined in headers and infilled with a basketweave design in the brickwork. A soldier-course stringcourse surrounds the entire building and forms a continuous lintel. Current windows are varied in style and proportion, but originals were probably 3/1 double-hung sash in wood frames. The entrance is now a single-leaf, glazed, metal door with transom, and at least three windows on the facade have been bricked in. A cloth awning shelters the entrance.
304. (C) 124 S. Ragsdale Avenue c.1945  
One-story, brick industrial building, rectangular in shape, with barrel roof of corrugated metal hidden behind a stepped parapet with concrete cap. Original storefront area on the facade (E) has been sympathetically bricked in and the transom boarded, but it probably consisted of an entry with flanking sidelights and multiple windows with transoms. The entrance is now a central, double-leaf wood door. Side and rear elevations feature single and paired, large, 24-light windows in wood frames; 16-light, wooden garage door; and a concrete band running along the cornice area.

**Sinclair Street**

305. (C) 136 Sinclair Street c.1850s  
**Hazlehurst Cemetery**  
Historic Hazlehurst Cemetery with Confederate Army section in the far NE corner. The Confederate section contains a monument to the Confederate dead as well as military graves. Two Union Army graves are placed just outside of the Confederate section. The earliest burials date to the 1850s, and famous local families with plots in the cemetery include the Fugates, Falers, Cooks, Subats, Covingtons, Ellis, Ragsdales, and Mangolds.

**Watson Drive**

306. (C) 104 Watson Drive c.1895 Galleried cottage w/Queen Anne details  
One-and-a-half-story, clapboard galleried cottage with side-gabled roof of asphalt shingles and a brick-pier foundation. Queen Anne details include decorative shinglework, flat jigsaw brackets and vergeboard and turned posts and balustrade, all concentrated in the upper balcony recessed into a central, intersecting gable which dominates the facade (S). An undercut porch is full-width on the facade and was altered c.1930 from the Queen Anne style to the current Craftsman-style porch supports--the porch now rests on boxed columns atop brick piers with concrete tops. Facade has five bays, symmetrically spaced, with a central entrance flanked by four 6/6 double-hung, wood-framed windows with molded cornices. Entrance consists of a replacement 6-panel (Cross-and-Bible) door with 3-light, 1-panel sidelights and a 6-light transom and topped by a full entablature. Upper balcony consists of a 2-light, 2-panel door flanked by 1/1 wood-framed windows with art glass in the upper sashes. A stuccoed chimney is located behind the main gable ridge. [PHOTO #44]
307. (C) 112 Watson Drive c.1940 Minimal Traditional  
One-story, vinyl-sided, Minimal Traditional house with side-gabled roof of asphalt shingles and a brick foundation. Facade (S) is dominated by a front-facing, intersecting gable on the far right. Facade has three bays, asymmetrically placed, with an off-center, 6-panel (Cross-and-Bible) door flanked by two 8/8 double-hung, wood-framed windows with applied shutters. Gable features partial returns.

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308. (NC) 113 Watson Drive c.1950  
One-story, vinyl-sided house with side-gabled roof of asphalt shingles and a concrete-pier foundation infilled with concrete blocks. Facade (N) has four bays, asymmetrically spaced, reading paired window / door / paired window / small paired window. Windows are 3/1 double-hung, wood-framed. A flat, metal entry porch shelters the doors, and an addition on the western elevation extends the facade with another door and paired window, under a stepped-gable roof. A flat-roofed, attached garage is on the far western side.

Whitworth Street, East

309. (C) 110 E. Whitworth Street c.1925 Craftsman bungalow  
One-story, clapboard bungalow with front-gabled roof of asphalt shingles and a brick foundation. Front gable features a rectangular louvered vent and triangular knee braces. Facade (N) is sheltered under a partial-width (originally full-width before eastern addition) porch under a hipped roof, wrapping around to the western elevation, where it has been enclosed. Porch rests on battered, boxed columns atop brick piers with concrete tops. Facade (originally three bays) now has five bays, symmetrically spaced, with a central entrance flanked by four paired windows. Windows are 4/1 double-hung, Craftsman-style, wood-framed, and the entrance is a 12-light door. Rafters are exposed at the eaves.
310. (C) 114 E. Whitworth Street c.1920 Craftsman bungalow  
One-and-a-half-story, novelty-sided bungalow with front, clipped-gable roof of asphalt shingles and a brick foundation. Front clipped gable features a paired 5-light casement window in the gable end. Dominating the facade (N) is a full-width, hipped-roof porch with wide, plain frieze supported on boxed columns with molded capitals atop brick piers with concrete caps. The porch wraps around to the western elevation. Facade has three bays, symmetrically spaced--a central entrance is flanked by two tripartite 4/1 wood-framed windows. Entrance consists of a 15-light wood door surrounded by 1-light sidelights and a Craftsman-style, multi-light transom. An exterior brick chimney is cut off at the roofline on the eastern elevation. [PHOTO #45]

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**STATEMENT OF SIGNIFICANCE**

The Hazlehurst Historic District is locally significant in the areas of community planning and development, commerce, industry, transportation, and architecture (Criteria A and C), with the period of significance extending from c.1855, three years before the town was officially chartered and the date of the earliest houses in the district, to 1948, fifty years before this nomination. (The historic development of Hazlehurst is discussed on pages 44-47 of the MPS cover document entitled "Historic and Architectural Resources of Copiah County, Mississippi"). The buildings within the district demonstrate the development of Hazlehurst from its beginnings as a tiny station along the New Orleans, Jackson, and Great Northern Railroad to its growth into a thriving agricultural and industrial center, shipping goods both north and south along the Illinois Central Railroad. The district is also significant because it contains a very intact concentration of commercial, industrial, religious, residential, and governmental resources illustrating not only the popular architectural styles of the period between c.1885 and 1948, but also a great variety of vernacular forms common during that time.

**Founding and Early Development**

Hazlehurst grew quickly in the three years after the completion of the New Orleans, Jackson, and Great Northern Railroad through the town in 1858.<sup>1</sup> But the fledgling town suffered a setback during the Civil War, witnessing several raids by Federal troops under the command of Benjamin H. Grierson. Recognizing the importance of Hazlehurst as a shipping center, Grierson burned most of the commercial buildings and ripped up the railroad tracks. Today, the graves of 68 Confederates and 2 Union soldiers in the Hazlehurst Cemetery [#305] are the only reminders of these raids.

Hazlehurst overcame the effects of the War rather quickly, however, incorporating in 1865, and rebuilding businesses and churches. In 1872, Hazlehurst became the new county seat of Copiah County, thus ensuring the demise of Gallatin to the west, the original county seat, which had been by-passed by the railroad. Two church buildings remain from this rebuilding period--the St. Andrews Episcopal Church [#36], built in 1872, and the First Presbyterian Church [#29], built in 1867. (The building underwent a facade bricking in 1941, which somewhat altered its original Gothic Revival, clapboard appearance.) Several houses in the district show Greek Revival forms and details from the 1860 to 1870s period, including the house at 204 S. Extension Street [#43], and the Cook House [#50--listed NRHP 12/8/83].

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<sup>1</sup> The NOJ&GN Railroad merged with the Mississippi Central Railroad to form the Chicago, St. Louis, and New Orleans Railroad, under the control of Illinois Central. In 1882, the line was consolidated into the Illinois Central line. See, Cawthon, Richard. "Railroads in Mississippi."

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Vernacular houses from the era include the galleried cottages at 309 W. Green Street [#220] and 108 N. Haley Street [#225] and the porticoed cottage at 106 S. King Street [#242]. No commercial resources remain from this era of Hazlehurst's history, probably because commercial buildings of that time would have typically been built of wood, and over time would have burned or been torn down in favor of more substantial brick buildings.<sup>2</sup>

**Truck Farming Begins**

By the 1880s, Hazlehurst had begun to reap the profits of the new truck-farming industry. This new wealth can be seen in the number of commercial buildings that were constructed as well as in the residential streets that developed during the 1880s and 1890s. The oldest commercial buildings in the district are along N. Ragsdale Avenue and Georgetown Street (originally West and East Railroad Avenues, respectively), which run on either side of the railroad. The old Commercial Hotel [#289], built c.1880, featuring some Italianate details, and its two adjacent, one-story neighbors [#287, 288], built in the 1880s, face the old Opera House and its four neighbors across the tracks [#146-150], rebuilt after a fire in the early 1880s, and indicate the dependence of Hazlehurst's early commercial establishments on the railroad. The Hazlehurst Compress Company was founded in 1887, and its complex was located on the south side of Frost Street, on the west side of the railroad tracks; none of its buildings survive today, however. Another industry which was founded in this period was the Hazlehurst Oil Mill, established in 1890 and located just south of the Compress along the railroad, to process cottonseed oil from the cotton grown in the surrounding rural areas. In 1902, a fertilizer factory was added to the operation, and by the 1910s, the company had grown into a sprawling complex. While all of the original buildings from the Oil Mill have been demolished over the years, several early buildings remain, including the c.1915 office building [#24A], a c.1935 linter storage shed [#24C], and the c.1930 cotton warehouse [#24G]. In addition, the original water tower, dating to the first decade of the 1900s, is still intact [#24B].

Houses from high-style to vernacular show the steady growth of Hazlehurst during the early years of the truck farming industry. The Queen Anne style, which was popular among the growing business class of the late 1800s and early 1900s, is well-represented in Hazlehurst. The I.N. Ellis House at 258 S. Extension Street [#64], designed by George F. Barber, Knoxville, Tennessee for Hazlehurst town leader and banker, Isaac Newton Ellis, is a premier example of the style. The Ford House at 128 E. Green Street [#200] and

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<sup>2</sup> Hazlehurst, like many towns, suffered several fires in the downtown area. Around 1880, the entire block now housing the Opera House burned down, resulting in new buildings made of brick. Another large fire in 1919, destroyed at least four buildings on W. Gallatin Street. "Disastrous Fire Sweeps Away Four Large Stores" *Hazlehurst Courier*, November 27, 1919, also refers to several other fires which occurred in the late 1800s. These fires left only a few frame commercial buildings [#123, 124] remaining in the downtown area.

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the house at 336 W. Gallatin Street [#135] are examples of the Spindlework sub-type of the Queen Anne style, and the Free Classical Queen Anne house at 153 Downing Street [#30] shows the gradual movement from the Queen Anne to the classical styles. Perhaps Hazlehurst's most ornate Queen Anne house was the Mangold House, which stood on the present site of Hazlehurst High School and was demolished in the 1950s. Vernacular houses dating to the 1880s and 1890s abound in Hazlehurst, including L-front cottages at 343 W. Gallatin Street [#136] and 220 W. Green Street [#214], composite cottages at 533 Georgetown Street [#193] and 216 Monticello Street [#270], the gable-front-and-wing at 210 S. Extension Street [#46], and the pyramidal cottage at 326 Georgetown Street [#165]. St. Martins Catholic Church [#23]--built 1881-82 and now sided in asbestos shingles--is the lone religious building remaining from this period. Both the Methodist Church and the Baptist Church, erected in the 1890s, were demolished in the mid-1920s to make room for larger buildings.

**Growth in the Early Twentieth Century**

As Hazlehurst entered the twentieth century, the truck farming industry had taken hold, ensuring a stable source of income for town residents. New businesses were opening in the rapidly growing town to take advantage of the relative prosperity. Demonstrating Hazlehurst's coming-of-age was a new brick and cast-concrete, Neo-Classical-style courthouse [#10], built in 1902, taking the place of the frame structure that had been moved from Gallatin a few decades earlier. A water system was being installed, based at the new water plant on Monticello Street, built in 1902 [#268]. Hazlehurst Box Factory was established in 1908, to supply boxes to meet the growing demand from the truck farming industry. The industrial buildings in the Box Factory complex were located on the west side of the railroad, while the office and a storage building were on the east side. Today, only the office [#68] remains and is in deteriorated condition. The overgrown remains of the factory buildings themselves were burned to the ground in around 1990. The two packing sheds [#260, 263] remaining in the district date to the late 1920s, when the truck farming industry was at its peak in Copiah County.

Most of the commercial buildings on W. Gallatin Street date to this period of rapid growth in the first three decades of the 1900s, including the four two-story buildings stretching from the Hubbard & McGrath building at 101 W. Gallatin Street [#107] to the building at 125-129 W. Gallatin Street [#111], and the Alford and Miller building at 156 W. Gallatin Street, rebuilt after the 1919 fire [#121]. A separate passenger depot was built on the west side of the railroad around 1925, to allow more space for freight in the formerly dual-purpose depot on the east side of the railroad. Only the passenger depot [#285] is still extant, the freight depot--built around the 1880s--having been demolished in recent years. The Craftsman-style Millsaps Hotel [#202], providing for passengers traveling on the Illinois Central, replaced an earlier boarding house, which burned, on the same location.



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The houses built during this period show the eclectic styles popular at the time, as well as the vernacular forms still favored by the lower and middle classes. The Colonial Revival style, which began to replace the Queen Anne style in the first decade of the 1900s, is represented in several Hazlehurst houses.<sup>3</sup> Among these are the c.1900 houses at 201 and 209 Downing Street [#31, 33], and the c.1905 house at 267 S. Extension Street [#66]. Premier examples of the Neo-Classical Revival style can be seen in the R.L. Covington House [#58]--designed by George F. Barber and built for Robert Covington, the first president of the Bank of Hazlehurst--and the Hardy J. Wilson House [#75] built for the president of the Hazlehurst Box Company, later the Southern Package Corporation. The Craftsman style was used extensively in houses built in Hazlehurst from the 1910s to the 1930s. Several houses in the district are good examples of this style: 231 Ainsworth Street [#9], 219 W. Green Street [#213], 126 S. King Street [#246], 110 and 114 E. Whitworth Street [#309, 310].

The vernacular building tradition continued unabated in Hazlehurst throughout the early 1900s, but by the 1920s, vernacular forms were being built more rarely, and today, only a few vernacular house forms remain from later than 1920. Many examples of vernacular houses from the period 1900-1920 remain in the district, including several L-front cottages along Ainsworth Street [#2, 4, 5], a composite cottage at 206 E. Frost Street [#96], pyramidal cottages at 210 E. Frost Street [#97] and 107 E. Gallatin Street [#101], a galleried cottage at 506 Georgetown Street [#181], gable-front cottages at 517 Georgetown Street [#187] and 215 N. Haley Street [#230], and a gable-front-and-wing at 111 E. Gallatin Street [#103]. The sole I-house, built c.1905, in the district stands at 113 E. Gallatin Street [#104].

The two most monumental church buildings in the district--First Baptist [#41] and First Methodist [#16]--date to this period, both replacing earlier Gothic buildings. The present First Baptist Church, designed by R. H. Hunt of Chattanooga, Tennessee, was constructed in 1926 in the Neo-Classical style. The First Methodist Church, built 1927-28 in a Free Gothic mode, echoes the design of its earlier building.

### **Decline of Truck Farming**

The peak year for Copiah County truck farming came in 1927, after which the increasing competition from other warm-weather states along with the effects of the Great Depression brought about a rapid decline in the industry. For example, Hazlehurst, which shipped 1,399 railroad cars of tomatoes in 1927, managed

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<sup>3</sup> Several houses originally built as Queen Anne-style buildings were updated to the more restrained Colonial style, perhaps not only because of style considerations, but also because of the difficulty in maintaining the intricate details of the Spindlework sub-type. These houses include 153 Downing Street [#30] and 231 S. Extension Street [#54]. Without pictorial documentation, it is sometimes difficult to tell whether other houses now appearing Colonial Revival were actually built in the Queen Anne style and then altered to their current condition.

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only 448 in 1937, and a little more, 649 in 1938.<sup>4</sup> Despite the drop in business, however, building continued in Hazlehurst, but at a very reduced rate. Only a few commercial buildings date between 1930 and 1948: 141 S. Extension Street [#40], built in 1947; 301-313 W. Gallatin Street [#130]; and 260 Georgetown Street [#154], built c. 1945. The other commercial buildings in the district dating to the Great Depression/World War II era are early gas stations, and Hazlehurst has a variety of this type of building. These include the old Pure Oil Service Station at 206 Caldwell Drive [#19], the old Amoco Service Station at 207 Caldwell Drive [#20], and gas stations at 303 Georgetown Street [#157], and 404 Georgetown Street [#170]. Another early service station is located at 101 Downing Street [#25], but it has suffered a loss of integrity due to bricking of its originally stuccoed facade.

Two wooden bridges date to this period, both probably rebuilt from earlier, deteriorating structures. Both seem to have been built around 1930, although solid documentation on both bridges is lacking.

In housing, the Tudor style, popular in the 1930s, is rather rare in Hazlehurst. Only three houses in the style are located in the district--415 W. Gallatin Street [#143], 522 Georgetown Street [#190], and 124 Jackson Street [#234]. Minimal Traditional houses, similarly in vogue in the late 1930s and through the 1940s, are also rare in Hazlehurst. A few examples remain to interpret this era, however, mainly on the western side of the district. These include 514 Georgetown Street [#186] and 102 and 106 N. Haley Street [#223, 224]. Although houses were being built during World War II, the rate of building had slowed to a crawl, and by the end of the 1940s, Hazlehurst had reached the limits of its historic development. The next period of development appears to have begun in the early to mid-1960s, and this development was typical of the sprawling subdivisions of the time.

The Registration Requirements for residential, commercial, religious, and industrial resources are discussed on pages 54-74 of the MPS cover document. (All three historic contexts developed in the MPS cover document are represented by this historic district. The Period of Significance of this district extends three years after the 1945 date of the MPS document. This three years was a time of very slow transition after World War II, and thus does not represent another historical context, but simply a continuation of the last two contexts outlined in the cover document.)

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<sup>4</sup> Crook, Brenda. "Historic and Architectural Resources of Copiah County, Mississippi." p. 22.

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**GEOGRAPHICAL DATA**

Verbal Boundary Description: The district boundaries are delineated on the accompanying Copiah County Tax Maps 107A, 107B, 107F, 107G, 107K, 107L, 107P, 107Q (scale 1"=100').

Boundary Justification: The district includes a group of contiguous residential, commercial, religious, governmental, and industrial buildings that represent the historic and architectural development of Hazlehurst during the period of significance, c.1855-1948.

**PHOTOGRAPHS**

The following information is the same for all photographs:

- 1) Hazlehurst Historic District
- 2) Copiah County, Mississippi
- 5) Mississippi Department of Archives and History

- |                       |                                                                        |
|-----------------------|------------------------------------------------------------------------|
| <b>Photo 1 of 45:</b> | 3) Jennifer Baughn, MDAH                                               |
|                       | 4) February 18, 1998                                                   |
|                       | 6) 100 Caldwell Drive, Copiah County Courthouse, view to W             |
| <b>Photo 2 of 45:</b> | 3) Jennifer Baughn, MDAH                                               |
|                       | 4) March 17, 1998                                                      |
|                       | 6) 127 Caldwell Drive, Hazlehurst Methodist Church, view to WNW        |
| <b>Photo 3 of 45:</b> | 3) Jennifer Baughn, MDAH                                               |
|                       | 4) July 10, 1998                                                       |
|                       | 6) Covington Street, Hazlehurst Oil Mill and Fertilizer Co., view to S |
| <b>Photo 4 of 45:</b> | 3) Jennifer Baughn, MDAH                                               |
|                       | 4) August, 1998                                                        |
|                       | 6) 200 block of Downing Street, south side, view to SW                 |
| <b>Photo 5 of 45:</b> | 3) Brenda Crook, MDAH                                                  |
|                       | 4) June 16, 1995                                                       |
|                       | 6) 133 Downing Street, Hazlehurst Presbyterian Church, view to SW      |

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- Photo 6 of 45:** 3) Brenda Crook, MDAH  
4) June 16, 1998  
6) 214 Downing Street, St. Stephen's Episcopal Church, view to NNE
- Photo 7 of 45:** 3) Jennifer Baughn, MDAH  
4) August, 1998  
6) S. Extension Street, 200 block, west side, view to NW
- Photo 8 of 45:** 3) Jennifer Baughn, MDAH  
4) March 19, 1998  
6) 105 S. Extension Street, view to SE
- Photo 9 of 45:** 3) Jennifer Baughn, MDAH  
4) March 19, 1998  
6) 151 S. Extension Street, First Baptist Church, view to ESE
- Photo 10 of 45:** 3) Brenda Crook, MDAH  
4) June 16, 1995  
6) 230 S. Extension Street, view to WSW
- Photo 11 of 45:** 3) Brenda Crook, MDAH  
4) June 16, 1995  
6) 267 S. Extension Street, view to ENE
- Photo 12 of 45:** 3) Brenda Crook, MDAH  
4) June 16, 1995  
6) 305 S. Extension Street, view to NE
- Photo 13 of 45:** 3) Brenda Crook, MDAH  
4) June 16, 1995  
6) 314 S. Extension Street, view to W
- Photo 14 of 45:** 3) Jennifer Baughn, MDAH  
4) August, 1998  
6) E. Gallatin Street, 100 block, north side, view to ENE
- Photo 15 of 45:** 3) Jennifer Baughn, MDAH  
4) May 1, 1998  
6) 113 E. Gallatin Street, view to N
- Photo 16 of 45:** 3) Jennifer Baughn, MDAH  
4) August, 1998  
6) W. Gallatin Street, 100 block, view to W from Gallatin Street Bridge

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- Photo 17 of 45:** 3) Jennifer Baughn, MDAH  
4) August, 1998  
6) W. Gallatin Street, 300 block, south side, view to SW
- Photo 18 of 45:** 3) Jennifer Baughn, MDAH  
4) August 21, 1997  
6) Gallatin Street Bridge, view to SSE
- Photo 19 of 45:** 3) Jennifer Baughn, MDAH  
4) February 18, 1998  
6) 101 W. Gallatin Street, view to SSW
- Photo 20 of 45:** 3) Jennifer Baughn, MDAH  
4) February 18, 1998  
6) 151/155 W. Gallatin Street, view to S
- Photo 21 of 45:** 3) Jennifer Baughn, MDAH  
4) February 18, 1998  
6) 156 W. Gallatin Street, view to NE
- Photo 22 of 45:** 3) Jennifer Baughn, MDAH  
4) April 13, 1998  
6) 272 W. Gallatin Street, view to NNW
- Photo 23 of 45:** 3) Brenda Crook, MDAH  
4) June 16, 1995  
6) 336 W. Gallatin Street, view to N
- Photo 24 of 45:** 3) Brenda Crook, MDAH  
4) June 16, 1995  
6) 357 W. Gallatin Street, view to SSW
- Photo 25 of 45:** 3) Jennifer Baughn, MDAH  
4) June 11, 1998  
6) 415 W. Gallatin Street, view to S
- Photo 26 of 45:** 3) Jennifer Baughn, MDAH  
4) May 1, 1998  
6) 148 Georgetown Street, view to ESE
- Photo 27 of 45:** 3) Jennifer Baughn, MDAH  
4) July 15, 1998  
6) 335 Georgetown Street, view to W

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- Photo 28 of 45:** 3) Jennifer Baughn, MDAH  
4) July 16, 1998  
6) 404 Georgetown Street, view to SE
- Photo 29 of 45:** 3) Jennifer Baughn, MDAH  
4) July 27, 1998  
6) 428 Georgetown Street, view to S
- Photo 30 of 45:** 3) Jennifer Baughn, MDAH  
4) May 7, 1998  
6) 128 E. Green Street, view to S
- Photo 31 of 45:** 3) Jennifer Baughn, MDAH  
4) August, 1998  
6) 200 block of W. Green Street, north side, view to NE
- Photo 32 of 45:** 3) Jennifer Baughn, MDAH  
4) March 27, 1998  
6) 132 W. Green Street, view to NNW
- Photo 33 of 45:** 3) Jennifer Baughn, MDAH  
4) June 9, 1998  
6) 222 W. Green Street, view to NNE
- Photo 34 of 45:** 3) Jennifer Baughn, MDAH  
4) June 9, 1998  
6) 224 W. Green Street, Fugate House, view to N
- Photo 35 of 45:** 3) Jennifer Baughn, MDAH  
4) June 9, 1998  
6) 301 W. Green Street, view to SSE
- Photo 36 of 45:** 3) Jennifer Baughn, MDAH  
4) June 9, 1998  
6) 309 W. Green Street, view to SSW
- Photo 37 of 45:** 3) Jennifer Baughn, MDAH  
4) July 15, 1998  
6) 215 N. Haley Street, view to WNW
- Photo 38 of 45:** 3) Jennifer Baughn, MDAH  
4) June 11, 1998  
6) 106 S. King Street, view to W



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- Photo 39 of 45:** 3) Jennifer Baughn, MDAH  
4) June 11, 1998  
6) 120 S. King Street, view to SW
- Photo 40 of 45:** 3) Jennifer Baughn, MDAH  
4) August 21, 1997  
6) former tomato packing shed, Monticello Street, view to SE
- Photo 41 of 45:** 3) Jennifer Baughn, MDAH  
4) May 1, 1998  
6) 213 Monticello Street, view to E
- Photo 42 of 45:** 3) Jennifer Baughn, MDAH  
4) July 16, 1998  
6) 318 North Street, view to E
- Photo 43 of 45:** 3) Jennifer Baughn, MDAH  
4) August 21, 1997  
6) 145? N. Ragsdale Avenue, view to W
- Photo 44 of 45:** 3) Jennifer Baughn, MDAH  
4) July 16, 1998  
6) 104 Watson Street, view to N
- Photo 45 of 45:** 3) Jennifer Baughn, MDAH  
4) July 27, 1998  
6) 114 E. Whitworth Street, view to S

**Amendment  
Hazlehurst Historic District  
(Additional Documentation)  
Hazlehurst, Copiah County, Mississippi**

The purpose of this amendment is to provide documentation in order to change the status of one building located within the boundaries of the Hazlehurst Historic District. The original district nomination was prepared in 1998. At that time the building at 146 West Gallatin Street (Inventory #118) had an aluminum slipcover covering the façade. Since that time, the slipcover has been removed, and the façade proven to be intact as documented in the accompanying photograph.

**Item 2: Location**

(former) Granberry Bros. Building, (inventory #118) 146 West Gallatin Street, Hazlehurst, Copiah County (code 029), Mississippi (code MS), 395

**Item 5: Classification**

Ownership of property: multiple

Category of property: district

Changing status from Non-contributing to Contributing

**Narrative Description**

The Hazlehurst Historic District was listed in the National Register in November 1998. The purpose of this amendment is to change the status of the (former) Granberry Bros. Building, located within the district boundaries (inventory #118), from non-contributing to contributing.

**118. C 146 West Gallatin Street c.1890  
(former) Granberry Bros. Co.**

This building has a continuous façade with 138 West Gallatin. The building is a one-story, brick commercial building with a flat roof and stepped, pedimented, stepped parapet with a concrete cap. A rectangular signband is outlined in soldier and stacked bond in the upper wall, and a rectangular metal vent decorates the center. A transom clerestory divides the upper and lower facade, with three groups of 3-light each. Storefront has been altered—a double-leaf, glazed, metal door with a 1-light transom is centrally placed and is flanked by two metal-framed, plate-glass windows on either side. A flat, metal awning spans the façade (N), supported by metal rods..

**Item 8: Statement of Significance**

No change

**Item 9: Major Bibliographical Reference**

No change

**Item 10: Geographical Data**

No change

Hazlehurst Historic District  
Additional Information

Copiah County, Mississippi

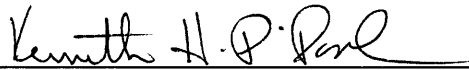
**Item 11: Form prepared by**

Deborah Wise Oakley, Architectural Historian  
Mississippi Department of Archives and History  
P.O. Box 571, Jackson, MS 39205-0571  
(601) 359-6940  
November 23, 1999

**Property Owners:**

Paul Cartwright  
Cartwright Estate Liquidations, Inc.  
P.O. Box 485  
Hazlehurst, MS 39083

**Certification:**



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Kenneth H. P'Pool  
Deputy State Historic Preservation Officer

SEPT. 29, 2000  
Date