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7,	DESCRIPTION									
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	CONDITION	Excellent 🗌	Good 🗌	Fair 🔀	Deteriorated	Ruins	unexposed			
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The Mayor Thomas E. Logan House is an adobe structure of one story, measuring  $32 \times 22$  feet. A wooden ell at one end measures  $10\frac{1}{2} \times 8\frac{1}{2}$  feet. The walls are three bricks thick (approximately 14 inches) and are set in mud mortar. The interior walls are covered with a 3/4 inch mud plaster, over which a 1/8 inch lime-plaster was applied later. Sometime before 1872 the exterior received its first coat of brown oil-base paint. One wall, covered over with an 1872 wooden addition, has been uncovered upon removal of this addition, revealing the original painted surface. Repeated paintings of the exposed walls through the years have kept the adobe bricks nearly moisture free, and account for the survival of such a structure at this latitude.

One half of the pre-1872 shingle roof was also uncovered upon removal of the later addition. For nearly a century this original roof has been protected by a gable running the opposite direction.

In July, 1970, the Logan House was sold by its former owner to Mountain Bell Telephone Company. The lot around the house had been used for many years for parking cars, and Mountain Bell purchased the property with the intention of razing the building to increase the capacity of the lot. When the historical and architectural importance of the building was pointed out, Mountain Bell readily agreed that the building should be saved, but insisted that it be removed from the premises as soon as possible. It was apparent that the only way to save the building was to move it, and a campaign to raise the necessary funds was undertaken. Community response was immediate, and on November 11, 1970, the Mayor Logan House was re-located on its present site adjacent to the Idaho Historical Museum. Here, preservation and restoration are possible, in a setting more like the original site than the paved downtown parking lot it had become. Opening the Logan House to the public on a regular basis will convert it into a valuable cultural and educational asset to the community.

Mountain Bell has agreed to donate the building to the Idaho Historical Society for these public purposes. EE INSTRUCTION S

PERIOD (Check (	ne or More as .	Appropriate)					
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Commerce	X	Architecture		Social/Human-			
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Conserva	ion 🗌	Military		Theater			
		Music		Transportation			

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Although adobe construction was common in early Idaho (Fort Hall, 1834; Fort Boise, 1834; as well as a number of important Boise buildings), this is the only unaltered adobe house in Boise that survived into the 20th century. As early as 1872, these adobe structures in Boise were described as old and dangerous, and the local newspaper editor urged that some of them should be pulled down "before they fell somebody". Few, if any, such unaltered structures are still around in the Pacific Northwest. A number of adobe interiors still exist in Boise houses, but nearly every similar building has been boarded over, disguising its original appearance.

Originally built by Charles W. Slogum, of the pioneer Boise mercantile firm of Crawford and Slocum, the house was located on Sixth Street next to the company store on Main. James Crawford bought the house from his partner, and in 1868 he sold it for \$2000.00 to Thomas E. Logan, another of Boise's early merchants.

In 1869 Logan was appointed United States Postmaster. In the years that followed he continued as one of the leading businessmen of the town, having at different times a number of partners in different retail ventures --most often in dry goods. He served on the city council and was elected city treasurer in the next two years, and served several terms as mayor. Active in community affairs he was regularly appointed to positions of honor, as befitted an acknowledged civic leader and pioneer citizen. He died May 28, 1894, on a train near Shoshone, Idaho, while returning from California, where he had gone for treatment of a persistent illness.

The house continued to be owned by the Logan family until 1914. Since that time it has had several owners who have rented it to the Basques. Additional wooden frame additions in the spring of 1978, including "a handsome porch", increased the building to nearly double its original size. It was necessary to remove most of these later additions to move the building to its present location. This restores the building to its original appearance. Here it is in a setting more similar to its original location than it was when it was situated near Sixth and Main, in what had grown into a city business district. When restoration is completed it will tell the story of pioneer life in Idaho in a way that cannot be done otherwise.

SEE INSTRUCTIONS

Idaho State Historical Society Informatio	n Sheet #12 (1971)
	TITUDE AND LONGITUDE COORDINATES
	OF LESS THAN ONE ACRE
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FORM PREPARED BY	
Mr. Arthur A. Hart	
ORGANIZATION Director, Idaho State Historical	Museum DATE Aug. 5, 1971
street and number: 610 North Julia Davis Drive	
CITY OR TOWN: STATE	aho code
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STATE LIAISON OFFICER CERTIFICATION NAT	TIONAL REGISTER VERIFICATION
As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law I hereby co	ertify that this property is included in the
89-665), I hereby nominate this property for inclusion National R	Register.
in the National Register and certify that it has been	
evaluated according to the criteria and procedures set	A CAMARIAN
forth by the National Park Service. The recommended Chief, Off	fice of Archeology and Historic Preservation
level of significance of this nomination is: National  State X Local	SEP 2 2 1971
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Name / // Cercle W. Courter ATTEST:	, ,
Name Merle W. Wells Date Title State liaison officer Date D	Allun flaustart
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