

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Connecticut
COUNTY: Hartford
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
The Buttolph-Williams House

AND/OR HISTORIC:
The Buttolph-Williams House

2. LOCATION

STREET AND NUMBER:
Junction of Broad and Marsh Streets

CITY OR TOWN:
Wethersfield

CONGRESSIONAL DISTRICT:
001

STATE:
Connecticut

CODE:
09

COUNTY:
Hartford

CODE:
003

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both 	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress 	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PUBLIC ACQUISITION: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered 			
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment 	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum 	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific 	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
The Antiquarian and Landmarks Society, Arthur Leibundguth, President

STREET AND NUMBER:
394 Main Street

CITY OR TOWN:
Hartford

STATE:
Connecticut

CODE:
09

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Record Room, City Hall

STREET AND NUMBER:
550 Main Street

CITY OR TOWN:
Hartford

STATE:
Connecticut

CODE:
09

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

STATE: Connecticut
 COUNTY: Hartford
 ENTRY NUMBER:
 DATE:
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7. DESCRIPTION

(Check One)

CONDITION	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The first settlement in Connecticut was not along the coast as we might expect, but far up the Connecticut River at Wethersfield, today a suburb of Hartford. Land was bought from the Indians in 1634 by a group of settlers from Boston calling themselves "The Adventurers", who were encouraged enough by the excellent farmland at the edge of a navigable waterway to persevere in the area despite Indian raids during the first few years.

Since Wethersfield prospered during the seventeenth and eighteenth centuries but failed to do so when the industrial age followed, the town is today one filled with handsome old houses representing the days before 1800. There are in fact over 100 such houses there. One of them, and the oldest remaining in the town, is the Buttolph-Williams House, at the junction of Broad and Marsh Streets, built in 1692. David Buttolph built it, he being only 24 years old at the time, the son of a well-to-do glover and riverboat trader, John Buttolph. As indicated by the inventories of John Buttolph, this was a family of above-average means, and the nature of the Buttolph-Williams House reflects their prosperity.

The two-room plan of the house around a central chimney represents that transitional phase of New England Architecture when the one-room plan with an end chimney was giving way to a slightly more ambitious plan with a second room beyond the chimney. It was oftentimes finished off with an ell at the back of the house, thereby completing the classic New England "saltbox" house.

The exterior of the Buttolph-Williams House presents its 2½ storey rectangular shape broad to the street, that is, with its gable to the side. The steeply-pitched shingled roof is only one of a number of features which owe their derivation to English medieval building techniques. Most apparent of this group are the overhanging second storey and the overhanging roof, as well as the massive chimney. Here, the upper storey overhangs the lower by only four inches, whereas many times it was much more of a difference. At the Buttolph-Williams House, this feature is really a hewn (or false) overhang, since it is not created by projecting girts as in a true overhang but rather by boldly corbelling, at the floor level of the upper storey, the posts which run from sill to plate. The transition between the two planes of the two-storey post is articulated by a carved bracket. The house with a true overhang does so by carving the projecting end of the separate upper-storey post, below the girt, into pendants. The false type of overhang used at the Buttolph-Williams House fell out of usage by the late eighteenth century, but long before that had dwindled down to an overhang of only an inch or so.

The narrow, riven, (split, not sawed) siding on the Buttolph-Williams House is entirely representative of seventeenth century New England weatherboarding, i.e. boards of oak about five inches in width, attached to studs with about a one inch overlap, leaving about a four inch "weather". These particular oak boards were installed during a 1947

(continued)

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|--|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input checked="" type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1692

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Buttolph-Williams House is the oldest remaining house in Wethersfield, the oldest settlement in Connecticut, and is an excellent, restored example of a seventeenth century New England house with a two-room plan. It illustrates a range of architectural features and details which characterize the essentially medieval manner of building of the early New England settlers. Two storeys of post and girt construction, the house, through such components as its compressed plan, its massive center chimney, its small casement windows, its massive hewn oak frame, its narrow riven oak clapboarding, and its carved brackets, provides us with an outstanding restored example of a widespread New England style house of the early colonial period.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Hugh Morrison, Early American Architecture (New York, 1952).
 Delphina Clark and Frederic Palmer, The Buttolph-Williams House (Hartford, 1969).
 Arnold Nicholson, American Houses in History (New York, 1965).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE			LATITUDE		LONGITUDE
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"
NE	°	'	"	°	'	"
SE	°	'	"	°	'	"
SW	°	'	"	°	'	"

UTM 18.695 420.462 0140

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
James Dillon, Architectural Historian

ORGANIZATION: National Historic Landmarks Program

DATE: Nov. 20, 1974

STREET AND NUMBER:
1100 L Street NW.

CITY OR TOWN: Washington

STATE: D.C.

CODE: 11

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

(NATIONAL HISTORIC LANDMARKS)

I hereby certify that this property is included in the National Register.

James A. R. 3
 Director, Office of Archeology and Historic Preservation

Date 11/13/76

ATTEST:

Wm. H. Winter
 Keeper of The National Register

Date 11/10/74

NATIONAL HISTORIC LANDMARKS

SEE INSTRUCTIONS

STATE	
Connecticut	
COUNTY	
Hartford	
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INVENTORY - NOMINATION FORM

(Continuation Sheet)

(Number all entries)

7. Description: (1)

Buttolph-Williams House

restoration after the shape of original ones found at the back of the house. Pine had subsequently replaced most of the originals.

The house also had had several changes by 1947 to its lighting, with sash windows replacing the seventeenth century casement windows. Reconstructions of the earliest window types were based upon measurements of distances between pegged studs in the timber frame, which suggested to the restorers whether single, double, or triple lights should be used at the various openings, and whether or not a transom would be historically accurate.

The interior of the Buttolph-Williams House enjoys the same meticulous attention to detailing given by the restoration group in 1947, as they did to the exterior. From the unusual winding stair in the front porch, to the parlor and kitchen on the ground floor with their massive chimneys and lintels, and the two chambers in the upper storey, the house shows us to a remarkable degree, the living arrangements of seventeenth century Wethersfield. This aura is enhanced greatly by the outstanding collection of furnishings and artifacts in the Buttolph-Williams House, including what is said to be the most completely furnished seventeenth century kitchen in New England.

Boundary

In 1692, when David Buttolph inherited half of his father's lands, the lot upon which he built what we call The Buttolph-Williams House consisted of two acres. When the lot, "mansion house", and barn were sold to Robert Turner in 1698, it drew a price of 60 pounds. As may easily be seen from the accompanying signed sketch of Wethersfield before 1700, the land of Lt. John Buttolph extended from Broad Street west towards Meeting House Square, apparently abutting the square. That land which was part of the square has since been reclaimed for residential use in Rose Lane, and has been built upon. The current holding of land around the Buttolph-Williams House by the Antiquarian and Landmarks Society is close to the same size held in the seventeenth century. It is most reasonable then to make the boundary of this National Historic Landmark co-extensive with the holding of the Society.

The enclosed photocopy of the Society's plat map, labelled "Property of The Antiquarian and Landmarks Society Inc." produced by Civil Engineers Megson and Hyyppa of Glastonbury, Connecticut, shows the property line pencilled in red.

The garage shown on the plat map has since been demolished.

(continued)

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(Continuation Sheet)

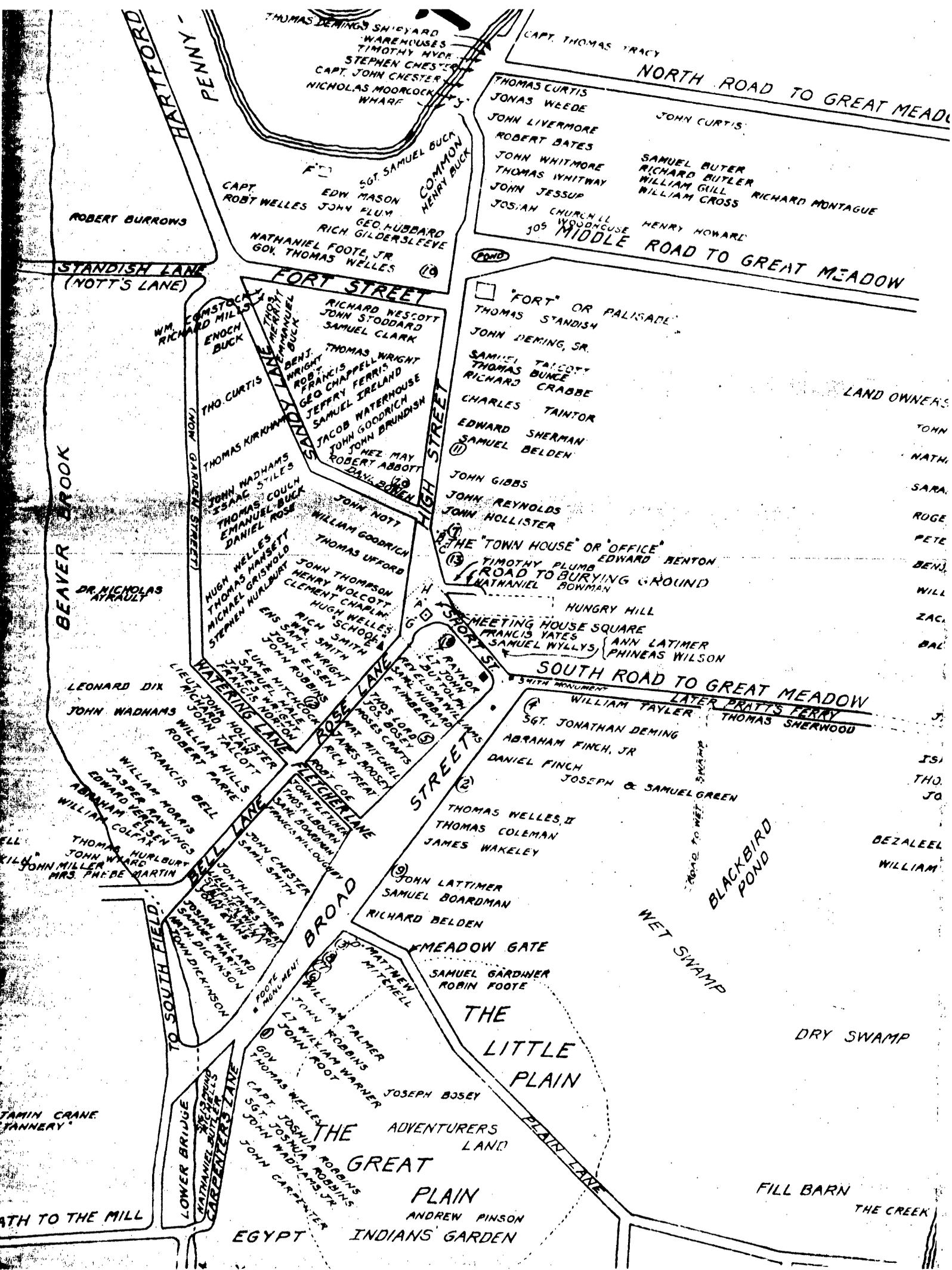
STATE Connecticut	
COUNTY Hartford	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. Description: (2)

Buttolph-Williams House

The landmark property is bounded on the north by land owned by Mr. and Mrs. Raffala, on the west by the land of Jane Dunham, on the south by the land of Samuel and Ida Wax, and on the east by the curb on the west side of Broad and Marsh Streets. The environment within view of the Buttolph-Williams House is entirely residential, with a number of very early houses nearby which enhance the quiet, almost rustic, flavor of the Buttolph-Williams House itself. The house is superbly maintained by the Antiquarian and Landmarks Society, and is regularly open to the public for a small fee.



CAPT. THOMAS TRACY
NORTH ROAD TO GREAT MEADOW

THOMAS CURTIS
JONAS WEEDE
JOHN LIVERMORE
ROBERT BATES
JOHN WHITMORE
THOMAS WHITWAY
JOHN JESSUP
JOSIAH CHURCHILL
WOODHOUSE
HENRY HOWARD
SAMUEL BUTER
RICHARD BUTLER
WILLIAM GILL
WILLIAM CROSS
RICHARD MONTAGUE

THOMAS DENINGS SHEDYARD
WAREHOUSES
TIMOTHY HYDE
STEPHEN CHESTER
CAPT. JOHN CHESTER
NICHOLAS MOORCOCK
WHARF
SGT. SAMUEL BUCK
COMMON
HENRY BUCK
EDW. MASON
JOHN FLUM
GEO. HUBBARD
RICH GILDERSLEEVE
NATHANIEL FOOTE, JR.
GOV. THOMAS WELLES

ROBERT BURROWS
STANDISH LANE (NOTT'S LANE)
FORT STREET
RICHARD WESCOTT
JOHN STODDARD
SAMUEL CLARK
THOMAS WRIGHT
FRANCIS FERRIS
GEO. CHAPPELLE
JEFFRY IRELAND
SAMUEL WATERHOUSE
JACOB GOODRICH
JOHN BRUNDISH
JANEZ MAY
ROBERT ABBOTT
PAUL BOWEN
THO. CURTIS
THOMAS KIRKMAN
JOHN WADHAMS
ISAAC STILES
THOMAS COUCH
EMANUEL BUCK
DANIEL ROSE
JOHN NOTT
WILLIAM GOODRICH
THOMAS UFFORD
JOHN THOMPSON
HENRY WOLCOTT
CLEMMENT CHAPLIN
HUGH WELLES
RICH. SCHODD
SAML. SMITH
JOHN WRIGHT
JOHN ELSEN
JOHN ROBBINS
LUKE MITCHELL
SAMUEL WAGSTON
FRANCIS WAGSTON
JOHN HOLLISTER
JOHN TALLOT
JOHN HILLS
FRANCIS PARKE
JOHN CHESTER
THOMAS BOARDMAN
SAMUEL BOARDMAN
FRANCIS WILLOUGHBY
SAMUEL SMITH

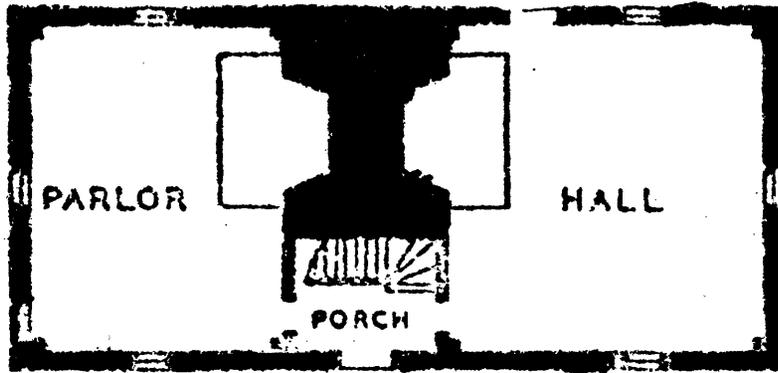
BEAVER BROOK
DR. NICHOLAS AYRAULT
LEONARD DIX
JOHN WADHAMS
WILLIAM HILLS
FRANCIS BELL
WILLIAM MORRIS
JASPER DANLINGS
EDWARD EISEN
ABRAHAM COLFAX
THOMAS HURLBURY
JOHN WYARD
JOHN MILLER
MRS. PHOENIX
WATERING LANE
BROAD STREET
FETERETIANE
JOHN LATTIMER
SAMUEL BOARDMAN
RICHARD BELDEN

TO SOUTH FIELD
LOWER BRIDGE
NATHANIEL BUTLER'S
CARPENTERS LANE
THE GREAT PLAIN
ADVENTURERS LAND
THE LITTLE PLAIN
ANDREW PINSON
INDIANS GARDEN
EGYPT
MADAM CRANE TANNERY
MATH TO THE MILL

'FORT' OR PALISADE
THOMAS STANDISH
JOHN DEMING, SR.
SAMUEL TALEOTT
THOMAS BUNCE
RICHARD CRABBE
CHARLES TAINTOR
EDWARD SHERMAN
SAMUEL BELDEN
JOHN GIBBS
JOHN REYNOLDS
JOHN HOLLISTER
THE 'TOWN HOUSE' OR 'OFFICE'
EDWARD BENTON
TIMOTHY PLUMB
ROAD TO BURYING GROUND
NATHANIEL BOWMAN
HUNGRY HILL
MEETING HOUSE SQUARE
FRANCIS YATES
ANN LATIMER
SAMUEL WYLLYS
PHINEAS WILSON

SOUTH ROAD TO GREAT MEADOW
WET SWAMP
BLACKBIRD POND
WILLIAM TAYLER
SGT. JONATHAN DEMING
ABRAHAM FINCH, JR.
DANIEL FINCH
JOSEPH & SAMUEL GREEN
THOMAS SHERWOOD
THOMAS WELLES, II
THOMAS COLEMAN
JAMES WAKELEY

MEADOW GATE
SAMUEL GARDNER
ROBIN FOOTE
WET SWAMP
DRY SWAMP
FILL BARN
THE CREEK
MADAM CRANE TANNERY
MATH TO THE MILL



GROUND FLOOR PLAN. THE BUTTOLPH-WILLIAMS HOUSE.

WETHERSFIELD, CONNECTICUT.

1692