



United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Baldwin, Fred C., Memorial Home

other names/site number _____

2. Location

street & number 1813 Baldwin Avenue

not for publication _____

city or town Makawao

vicinity _____

state Hawai'i

code HI

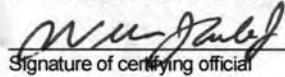
county Maui

code 09

zip code 96779

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)



11/10/11
Date

State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official _____

Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I, hereby certify that this property is:

entered in the National Register

See continuation sheet.

determined eligible for the National Register

See continuation sheet.


determined not eligible for the National Register

removed from the National Register

other (explain): _____



12/1/2011

 Signature of Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

Number of Resources within Property

Contributing	Noncontributing
<u>8</u>	<u>6</u> buildings
<u> </u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
<u>8</u>	<u>6</u> Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: Domestic/Institutional Housing

Sub: HealthCare/Sanitarium

Current Functions (Enter categories from instructions)

Cat: Vacant

Sub: Vacant

7. Description

Architectural Classification

(Enter categories from instructions)

Late 19th & Early 20th Century American Movements/
Craftsman, Late 19th and Early 20th Century Revivals/
Classical Revival, and Other/Japanese Vernacular

Materials

(Enter categories from instructions)

foundation pier and beam
roof asph. over wd. shingle on wd. deck
walls wood (balloon frame)
other single wall (plank frame) partitions

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheets 7-1 through 7-9

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CONTINUATION SHEET**

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Fred Baldwin Memorial Home

The Fred Baldwin Memorial Home, also referred to as the "Baldwin Home," or "Old Men's Home," was a local institution for elderly European, Anglo- and Euro-American men which was established by Henry Perrine (H.P.) Baldwin in 1909 in memory of his son, Fred, who died earlier in 1905 (See Continuation Sheets 8-17 and 8-18). Designed by Honolulu architect H.L. Kerr, the home consists of seven original buildings which were erected from 1910-1911 by a Kahului Railroad Company (KRRCo) construction crew. Two other buildings, two sheds, and two additions appear to have been constructed by the Maui Land & Pineapple (ML&P) Company at indeterminate dates while another two buildings were erected by the company in 1965. The home remained in operation from 1911 through its closure in 1958 with a brief period of service during World War II as a facility operated by the U.S. military. After 1958 the home appears to have been leased to Maunaolu Seminary for use as a dormitory. In 1982 the property was sold to ML&P and operated as a barracks for summer workers from that year through late 1990s. The complex was sold by ML&P to Temple Home, Inc. in 2009. The Fred Baldwin Memorial Home is the precursor to the Fred Baldwin Memorial Foundation, a Honolulu charity which was formed when operations ceased in 1958.

The dominant style of the complex is Craftsman, however, the buildings are embellished with an eclectic mix of Craftsman, Neo-Classical, and vernacular Japanese details. They are in remarkable condition, given their one hundred years of age and impermanent material. They constitute the oldest surviving institutional complex in Maui County which was built entirely of wood. The only other large assemblage of wood buildings associated with an institution are those of Kula Preventorium (1924), which was built after the establishment of Kula Sanitarium (1910) on a site in Keokea, Maui. The buildings there, however, appear to have been erected accretionally from 1920 onward. The large Deco-Moderne Kula Sanitarium (1935) replaced the original tuberculosis wards which were erected on the site in 1910.

The Baldwin Memorial Home has been built on a site that is 5.66 acres in area, located southeast and uphill or *mauka* of Pā'ia, and slopes southeast-northwest. Pā'ia is a seaside town, situated on the north coast of Maui which is bisected by two roads – the government road to Hana and Makawao. The 6-mile section of the latter route from Pā'ia to Makawao was renamed Baldwin Avenue, presumably in memory of H.P. Baldwin, and historically provided access to a region referred to locally as "Upcountry" Maui. "Upcountry" was and remains the location of a number of small rural communities which were established on the slopes of an extinct volcano known as Haleakalā. They included Makawao, Ha'ikū, Hali'imaile, Pauwela, Pukalani, Kula, and Keokea and were districts whose economies were dependent upon either farming or ranching.

The Fred Baldwin Memorial Home consists of eight buildings which are contributing (See Continuation Sheet 10-2). They include: two one-and-one-half-story, 2,890 s.f. dormitory buildings or cottages (FBMH-001, 008), two smaller one-and-one-half-story, 1,894 s.f. dormitory buildings (FBMH-002, 007), one two-and-one-half-story, 2,991 s.f. superintendent's quarters and administration building (FBMH-005), one one-and-one-half story, 896 s.f. service wing (FBMH-003), one one-and-one-half-story, 1,077 s.f. service wing (FBMH-006). There are also six buildings and structures which are non-contributing. They include: a one one-story 310 s.f. relocated plantation dwelling (FBMH-004), a one single-story 371 s.f. laundry building (FBMH-009), two small sheds (FBMH-001A and 008A), two additions, and two 1,040 s.f. duplexes with carports (FBMH-010 and 011) which were built in 1965. The latter are located on the east end and periphery of the site.

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Buildings FBMH-001 - 008 are oriented about a large sod quadrangle or courtyard in a "U" configuration and are connected by a continuous, engaged porch or *lanai*. The courtyard is oriented southeast-northeast, provides views of upper and lower Pā'ia as well as the coast, a vista of the West Maui mountains, and is located in the 1800 block of Baldwin Avenue. Access to the site is provided from Baldwin Avenue by way of a service road located at the rear of the property and a formal circular drive which leads from the road to the courtyard interior and a *porte-cochere* that fronts the main building which housed a superintendent's quarters and administrative offices. The courtyard area was historically detailed with a series of geometric paths and plantings, including several large trees. The plantings have been removed, only one large tree and some minor trees remain intact, and only remnants of the original grand circular roadway are visible in certain areas.

Historic Integrity

Based upon the photographic evidence and a physical examination of the site and buildings which comprise the Fred Baldwin Memorial Home, Buildings FBMH-001-FBMH-008 were found to possess a high degree of historic integrity; Building FBMH-004, whose interior had been gutted for use as storage, was considered altered and FBMH-009, as well as two small sheds (FBMH-001A and 008A) and two additions were considered non-contributing. FBMH-004, FBMH-009, FBMH-001A and 008A as well as the two additions were also removed as part of the certified rehabilitation in 2010. Buildings FBMH-010 and FBMH-011 were built in 1965, were less than fifty years of age, were considered non-contributing, but were retained as housing.

Notable features of Buildings FBMH-001 – FBMH-008 include: original front, side, and rear facades with only slight alterations, original gable and shed roofs, as well as intact character defining elements such as original doors, windows, porches or *lanai*, battered columns, dormers, decorative wood arches, brackets, and a wall covering of V-groove tongue-and-groove siding. The battered columns and knee walls were altered during the period of significance when they were clad in un-grooved tongue-and-groove siding. The battered columns were re-clad in V-groove tongue-and-groove siding and the knee walls were removed and replaced with balustrades as part of a certified rehabilitation of the Fred Baldwin Memorial Home in 2011.

Based upon these findings, the Fred Baldwin Memorial Home (1911) appears eligible for listing in the National Register of Historic Places (NRHP). Applying the National Register (NR) criteria for buildings and/or structures over fifty years of age, the dwelling is eligible under Criteria A, B, and C.

The building and the site on which the Fred Baldwin Memorial Home is located:

- A. are associated with events that have made a significant contribution to the broad patterns of our history; or
- B. are associated with the lives of persons significant in our past; or
- C. embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.

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Building Descriptions

Dormitory Building (FBMH-001)

Dormitory Building 001 is one-and-one-half-story in height, 72'-3" in length and 40'-0" in depth, and is oriented northeast-southwest. Its front façade faces southwest and the interior quadrangle, while its rear facade faces northeast. The building is of balloon frame construction, clad with "V"-groove tongue-and-groove wood siding, trimmed with wood corner boards, wood base boards with drip molds, wood frieze and barge boards, and is covered with a gable roof of asphalt over wood shingles. The southwest roof plate features two small gabled dormers which flank a larger central dormer with a gable roof and decorative arch. The side dormers are fenestrated with wood louvers while the central dormer includes a wood vent and a pair of one-over-one-light wood sash which allow light to enter the attic.

A wood porch, whose shed roof is supported by battered columns that have been clad in wood tongue-and-groove siding, is located on the southwest or front façade. It has a closed soffit, covered in tongue-and-groove beaded wall board and exposed rafter tails. An original wood porch railing with simple balusters has also been clad in tongue-and-groove wood siding at an indeterminate date and transformed into a knee wall. The northwest and southeast gable ends of the building are embellished with decorative wood brackets and are fenestrated with two-over-two-light wood sash. The northeast and southwest or rear and front facades of the building have been fenestrated similarly with ten and eight two-over-two-light wood sash, respectively. The front facade provides access to the building's interior through a central pair of three-light glazed wood doors surmounted by a two-light wood transom. It is flanked by two paneled wood side doors surmounted by single-light wood transoms. Craftsman details include scroll-sawn wood brackets, Neo-Classical details include continuous frieze boards with cornice moldings, and Japanese details include curved barge boards at porches, decorative wood arches on dormer ends, and radiused barge boards at the gable ends.

Entry into the building is provided from the *lanai* through a central entry which provides access to a sitting room. The side entry doors provide access to two corner bedrooms which look onto the courtyard. The sitting room is flanked on either side by two bedrooms and provides access to a 4'-0" wide corridor which extends the length of the building, provides entry to four bedrooms located along the northeast or rear of the building, four bedrooms on the southwest or front of the building, as well as two single-occupant bathrooms which are located at the gable ends. The bedrooms range in size from 176 s.f. - 180 s.f. and include single-wall enclosed closets. Interior wall and ceiling finishes are beaded tongue-and-groove wall board throughout and the floors are wood tongue-and-groove.

Dormitory Building (FBMH-002)

Dormitory Building 002 is one-and-one-half-story in height, 63'-6" in length and 29'-10" in depth, and is oriented northeast-southwest. Its front façade faces southwest and the interior quadrangle, while its rear facade faces northeast. The building is of balloon frame construction, clad with "V"-groove tongue-and-groove wood siding, trimmed with wood corner boards, wood base boards with drip molds, wood frieze and barge boards, and is covered with a gable roof of asphalt over wood shingles. The southwest roof plate features two small gabled dormers which flank a larger central dormer with a gable roof and decorative arch. The side dormers are fenestrated with wood louvers while the central dormer includes a wood vent and a pair of one-over-one-light wood sash which allow light to enter the attic.

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A wood porch, whose shed roof is supported by battered columns that have been clad in wood tongue-and-groove siding, is located on the southwest or front façade. It has a closed soffit, covered in tongue-and-groove beaded wall board and exposed rafter tails. An original wood porch railing with simple balusters has also been clad in tongue-and-groove wood siding at an indeterminate date and transformed into a knee wall. The northwest and southeast gable ends of the building are embellished with decorative wood brackets and are fenestrated with three two-over-two-light wood sash. The northeast and southwest or rear and front facades of the building have been fenestrated similarly with nine and six two-over-two-light wood sash, respectively. The front facade provides access to the building's interior through a centered five-paneled wood door surmounted by a two-light wood transom. It is flanked by two paneled wood side doors surmounted by single-light wood transoms. Craftsman details include scroll-sawn wood brackets, Neo-Classical details include continuous frieze boards with cornice moldings, and Japanese details include curved barge boards at porches, decorative wood arches on dormer ends, and radiused barge boards at the gable ends.

Entry into the building is provided from the *lanai* through a central entry which provides access to a sitting room. The side entry doors provide access to two corner bedrooms which look onto the courtyard. The sitting room is flanked on either side by two bedrooms and provides access to a 4'-0" wide corridor which extends the length of the building, provides entry to two bedrooms located along the northeast or rear of the building, four bedrooms on the southwest or front of the building, as well as two single-occupant bathrooms which are located at the gable ends. The bedrooms are 176 and 180 s.f. in area and include single-wall enclosed closets. Interior wall and ceiling finishes are beaded tongue-and-groove wall board throughout and the floors are wood tongue-and-groove.

Kitchen, Dining, and Infirmary Building (FBMH-003)

Building 003 is a service wing which is one-and-one-half-story in height, 52'-9" in length and 16'-11" in depth, and is oriented northeast-southwest. Its front façade faces northwest and the interior of the quadrangle, while its rear facade faces northeast and the rear of the property. The building is of balloon frame construction, clad with "V"-groove wood siding, trimmed with wood corner boards, wood frieze and barge boards, and is covered with a gable roof. A wood porch is located on the northwest or front façade. It is enclosed by a knee wall, clad in tongue-and-groove wood siding, and covered by a shed roof that is supported by battered wood columns, also clad in tongue-and-groove wood siding, with a closed soffit and exposed rafter tails. The northeast gable end of the building is fenestrated with three two-over-two-light windows while the southwest end of the building is attached to the Superintendent's Quarters. The northwest and southeast or front and rear facades of the building have been fenestrated with three and six two-over-two-light wood sash, respectively. Craftsman details include scroll-sawn wood brackets, Neo-Classical details include continuous frieze boards with cornice moldings, and Japanese details include curved barge boards at porches and radiused barge boards at the gable ends.

Entry into the building is provided from the *lanai* through two doors which provide access to two bedrooms. The bedrooms share a common bath and shower, individual single-wall enclosed closets, and have views onto the courtyard as well as the rear of the property. The bedrooms are 176 and 180 s.f. in area. Interior wall and ceiling finishes are beaded tongue-and-groove wall board throughout and the floors are wood tongue-and-groove.

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Relocated Plantation Dwelling (FBMH-004)

Building 004 is one-story in height, 20'-3" in length and 15'-4" in width and is oriented southeast-northwest. Its front façade faces southeast or the rear of the complex. The building is a Hawaiian Sugar Planters Association or "HSPA" standard plan "cottage for one-family" that has been moved from another location and attached to the northeast corner of Building 003. It is clad with tongue-and-groove vertical wood siding, trimmed with wood corner boards, wood belt and barge boards, and is covered with a hipped roof of asphalt shingles. The front façade of the building has an inset porch and is fenestrated with six-over-six wood sash, while the northeast or side façade has been fenestrated with three louvered windows. The interior of the building has no partition walls and appears to have been used either as residential quarters or as storage. The plantation dwelling was removed as part of a certified rehabilitation of the Fred Baldwin Memorial Home in 2010.

Superintendent's Quarters and Administration Building (FBMH-005)

Building 005 is the superintendent's quarters and administration building. It is two-and-one-half-stories in height, 61'-6" in length and 34'-6" in width and is oriented northwest-southeast. Its front façade faces northwest and the interior quadrangle, while its rear facade faces southeast. The building is clad with "V"-groove wood tongue-and-groove siding, trimmed with wood corner boards and wood barge boards, and is covered with a gable roof. The gable-end features a *balconette*, supported by up-braces, wood balustrade, and twelve-light wood sash as well as a decorative wood arch. Beneath the balconette is a three-bay, inset *lanai* with four battered columns. It spans the width of the building and has been screened. A *porte-cochere*, fronting the quadrangle, is supported by battered columns, clad in "V"-groove tongue-and-groove wood siding, which is covered with a gabled roof. It has a closed soffit, covered with beaded tongue-and-groove wall board and exposed rafter rails. Its gable end is covered with "V"-groove tongue-and-groove wood siding and features a pent roof of asphalt shingles. Craftsman details include scroll-sawn wood brackets, Neo-Classical details include continuous frieze boards with cornice moldings, and Japanese details include curved barge boards at porches, decorative wood arches on dormer ends, and radiused barge boards at gable ends. The rear or southeast façade includes two additions. The fenestration of northeast side of the rear portion of Building 005 encloses a kitchen and includes four modern single-light windows as well as a modern exhaust fan.

Entry into Building 005 is provided by a pair of three-light doors from the *lanai* or from the *porte-cochere* into a living room. The approach from the latter is by way of four steps beneath a signage band with raised block letters which reads, "THE FRED BALDWIN MEMORIAL HOME." The living room is enclosed by an interior hall that is oriented northeast-southwest and provides access to the second floor by means of an "L"-shaped stair, as well as the facility's kitchen, a pantry, storeroom, and two additions which function as mechanical rooms. The second floor of Building 005 is the former superintendent's residence. Oriented northwest-southeast, it is 34'-6" in width and 36'-6" in depth. The floor is divided into three bays with a *lanai* fronting two 170 s.f. bedrooms with closets which flank a central hall. The northeast side of the hall at the rear of the quarters includes a third 229 s.f. bedroom, while the southeast side contains a bathroom and storage closets. The central hall provides access to the "L"-shaped stair.

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Administration Building (FBMH-006)

Building 006 is a service wing which is one-and-one-half-story in height, 63'-4 3/4" in length and 17'-0" in depth, and is oriented northeast-southwest. Its front façade faces northwest and the interior of the quadrangle, while its rear facade faces northeast and the rear of the property. The building is of balloon frame construction, clad with "V"-groove wood siding, trimmed with wood corner boards, wood frieze and barge boards, and is covered with a gable roof of asphalt over wood shingles. A wood porch is located on the northwest or front façade. It is enclosed by a knee wall, clad in tongue-and-groove wood siding, and covered by a shed roof that is supported by battered wood columns, also clad in tongue-and-groove wood siding, with a closed soffit and exposed rafter tails. The southwest gable end of the building is fenestrated with one two-over-two-light window while the northeast end is attached to the Superintendent's Quarters. The northwest and southeast or front and rear facades of the building have been fenestrated with two, two-over-two-light wood sash, respectively. Craftsman details include scroll-sawn wood brackets, Neo-Classical details include continuous frieze boards with cornice moldings, and Japanese details include curved barge boards at porches and radiused barge boards at the gable ends.

Entry into the building is provided from the *lanai* through two doors which provide access to two bedrooms which appear to have been converted from offices. The bedrooms share a common bath and shower, have individual single-wall enclosed closets, and have views onto the courtyard as well as the rear of the complex. The bedrooms are 176 and 180 s.f. in area. Interior wall and ceiling finishes are beaded tongue-and-groove wall board throughout and the floors are wood tongue-and-groove.

Dormitory Building (FBMH-007)

Dormitory Building 007 is one-and-one-half-story in height, 63'-6" in length and 29'-10" in depth, and is oriented northwest-southeast. Its front façade faces northeast and the interior quadrangle, while its rear facade faces southwest. The building is of balloon frame construction, clad with "V"-groove tongue-and-groove wood siding, trimmed with wood corner boards, wood base boards with drip molds, wood frieze and barge boards, and is covered with a gable roof of asphalt over wood shingles. The northeast roof plate features two small gabled dormers which flank a larger central dormer with a gable roof and decorative arch. The side dormers are fenestrated with wood louvers while the central dormer includes a wood vent and a pair of one-over-one-light wood sash which allow light to enter the attic.

A wood porch, whose shed roof is supported by battered columns that have been clad in wood tongue-and-groove siding, is located on the northeast or front façade. It has a closed soffit, covered in tongue-and-groove beaded wall board, and exposed rafter tails. An original wood porch railing with simple balusters has also been clad in tongue-and-groove wood siding at an indeterminate date and transformed into a knee wall. The northwest and southeast gable ends of the building are embellished with decorative wood brackets and are fenestrated with two-over-two-light wood sash. The northeast and southwest or front and rear facades of the building have been fenestrated similarly with ten and eight two-over-two-light wood sash, respectively. The front facade provides access to the building's interior through a central pair of three-light glazed wood doors surmounted by a two-light wood transom. It is flanked by two paneled wood side doors surmounted by single-light wood transoms. Craftsman details include scroll-sawn wood brackets, Neo-Classical details include continuous frieze boards with cornice moldings, and Japanese details include curved barge boards at porches, decorative wood arches on dormer ends, and radiused barge boards at gable ends.

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Entry into the building is provided from the *lanai* through a central entry which provides access to a sitting room. The side entry doors provide access to two corner bedrooms which look onto the courtyard. The sitting room is flanked on either side by two bedrooms and provides access to a 4'-0" wide corridor which extends the length of the building, provides entry to four bedrooms located along the southwest or rear of the building, four bedrooms on the northeast or front of the building, as well as two single-occupant bathrooms which are located at the gable ends. The bedrooms range in size from 176 - 180 s.f. and include single-wall enclosed closets. Interior wall and ceiling finishes are beaded tongue-and-groove wall board throughout and the floors are wood tongue-and-groove.

Dormitory Building (FBMH-008)

Dormitory Building 008 is one-and-one-half-story in height, 72'-3" in length and 40'-0" in depth, and is oriented northeast-southwest. Its front façade faces northeast and the interior quadrangle, while its rear facade faces southwest. The building is of balloon frame construction, clad with "V"-groove tongue-and-groove wood siding, trimmed with wood corner boards, wood base boards with drip molds, wood frieze and barge boards, and is covered with a gable roof of asphalt over wood shingles. The northeast roof plate features two small gabled dormers which flank a larger central dormer with a gable roof and decorative arch. The side dormers are fenestrated with wood louvers while the central dormer includes a wood vent and a pair of one-over-one-light wood sash which allow light to enter the attic.

A wood porch, whose shed roof is supported by battered columns that have been clad in wood tongue-and-groove siding, is located on the northeast or front façade. It has a closed soffit, covered in tongue-and-groove beaded wall board and exposed rafter tails. A replacement wood porch railing with simple balusters has been installed at an indeterminate date. The northwest and southeast gable ends of the building are embellished with decorative wood brackets and are fenestrated with two-over-two-light wood sash. The northeast and southwest or front and rear facades of the building have been fenestrated similarly with ten and eight two-over-two-light wood sash, respectively. The front facade provides access to the building's interior through a central pair of three-light glazed wood doors surmounted by a two-light wood transom. It is flanked by two paneled wood side doors surmounted by single-light wood transoms. Craftsman details include scroll-sawn wood brackets, Neo-Classical details include continuous frieze boards with cornice moldings, and Japanese details include curved barge boards at porches, decorative wood arches on dormer ends, and radiused barge boards at the gable ends.

Entry into the building is provided from the *lanai* through a central entry which provides access to a sitting room. The side entry doors provide access to two corner bedrooms which look onto the courtyard. The sitting room is flanked on either side by two bedrooms and provides access to a 4'-0" wide corridor which extends the length of the building, provides entry to four bedrooms located along the southwest or rear of the building, four bedrooms on the northeast or front of the building, as well as two single-occupant bathrooms which are located at the gable ends. The bedrooms range in size from 176 - 180 s.f. and include single-wall enclosed closets. Interior wall and ceiling finishes are beaded tongue-and-groove wall board throughout and the floors are wood tongue-and-groove.

Laundry Building (FBMH-009)

Laundry Building 009 is one-story in height, 26'-8" in length and 13'-11" in width, 371 s.f. in area, features a shed addition, and is oriented northwest-southeast. Its front façade faces southwest and the northeast facades of Buildings 003, 005, and 006, while its rear or northeast facade faces the rear of the property. The building is constructed of

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concrete masonry units, is covered with a gable roof and has a concrete masonry unit addition with a shed roof. Both the laundry building and the shed addition have open plans. The laundry building was removed as part of a certified rehabilitation of the Fred Baldwin Memorial Home in 2010.

Sheds (FBMH-001-A and FBMH 008-A)

Two small sheds have been located on the northeast and southwest sides of the complex between Buildings 001 and 002 and Buildings 007 and 008, respectively. They are 24 s.f. in area, measure 4'-5" x 5'-5", were built at indeterminate dates, and contain water heaters. The sheds were removed as part of a certified rehabilitation of the Fred Baldwin Memorial Home in 2010.

Duplexes (FBMH-010 and FBMH-011)

Two duplexes were built on the southeast side of the site in 1965. They are Hicks rectangular dwellings which measure 20'-0" x 52'-0" with 20'-0" x 14'-0" carports. The duplexes were retained and rehabilitated as housing units for the owner and workers.

The U-Plan

The U-Plan oriented about a courtyard or quadrangle was a common choice for buildings which were erected in the late nineteenth and early twentieth centuries by Euro-American architects on the U.S. mainland, as well as in the Territory of Hawaii (T.H.) and the Philippine Islands (P.I.). These included building types as varied as dwellings, apartments and barracks, hotels, government buildings and schools, office buildings, hospitals, clinics and veteran's homes. Kerr appears to have designed the Fred Baldwin Memorial Home with two specific views in mind. The first was from the northwest side of the quadrangle, facing southeast, and the second, facing northeast and the vista of the West Maui Mountains, particularly at sunset. A Beaux-Arts-trained architect, he employed an old Renaissance technique that was commonly used in set design to force perspective and break up a long façade. Kerr deliberately reduced the width of dormitory buildings 002 and 007 to bring their ridge lines forward of dormitory buildings 001 and 008. This ensured that the 153-foot combined length of the facades on each side, though connected by a continuous porch or *lanai* which formed the buildings' front facade, would be visually broken up when viewed from the northwest side of the quadrangle (See Continuation Sheets 8-21 – 8-22). Such attention to site planning, though possibly expected for an institutional complex built in stone in the territorial capital of Honolulu, is unanticipated for an institution built in wood by a railroad company crew on one of the outer islands.

Balloon-Frame Construction

When Kerr designed the project, he appears to have specified that the buildings comprising the Fred Baldwin Memorial Home be erected using balloon frame construction. This was unusual because in 1911 the standard method of construction on Maui and in the Hawaiian Islands was Plank or Box Framing, known in the vernacular as "single wall" building. Plank Framing and its predecessor, Box Framing were initially developed as simplifications of traditional Anglo-American Timber Framing by house wrights in New England in the 1650s. Both methods provided for the removal of

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intermediate wall studding, transferring the load bearing function to vertical planks which were secured to sills and top plates. The planks also provided a building's exterior and interior wall surfaces.

Plank and Box Framing became dominant in New England by the end of the seventeenth century and remained in use in Rhode Island, Connecticut, Massachusetts, New Hampshire, and Maine well into the nineteenth century. Introduced into Kentucky by 1800, Plank and Box Framing became consolidated under the term "Box Frame" in the oral tradition of Anglo-American house wrights, and appeared in Tennessee, Arkansas, and Texas by mid-century. Its popularity for use in the production of tenant and sharecropper housing as well as outbuildings in the latter areas well into the 1920s provided impetus for its diffusion, initially under the auspices of American sugar companies, to the Hawaiian Islands for widespread use in the construction of sugar and pineapple plantation dwellings that were erected during the same period. By 1900 Plank and Box Framing had found utility for the construction of all classes of buildings in Hawai'i which were erected by Euro-American as well as Asian and Asian-American carpenters.

Balloon Framing was initially developed in Chicago during a building boom in the 1830s but did not appear in the construction trade literature until 1858. It was characterized by closely-spaced, standard sized 2"x4" boards which replaced the heavier members of the earlier timber framing system. Designed to be constructed by relatively unskilled workmen and given its stability from machine-cut nails, it was often described by its detractors as "building with scantling." The name "balloon" was applied to the building technique as a pejorative in 1865 by George Woodward and the moniker remained in use well into the twenty-first century. Balloon Framing did not occur with any great frequency on Maui or in Hawai'i until building codes were finally adopted in the 1950s and 1960s which required its use. Consequently, Kerr's utilization of the construction technique for the buildings of the Fred Baldwin Memorial Home pre-dated its widespread popularity in the islands by some forty years. Despite Kerr's specifications, however, it should be noted that interior partitions contained within the balloon-framed buildings were erected by local carpenters using plank frame construction.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Social History and Architecture

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

(See Continuation Sheets 8-1 through 8-72)

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Original Architectural Drawings: No original architectural drawings of the Fred Baldwin Memorial Home were located during the research investigations.

Early Views: One early view taken of the institution in 1922 by an unidentified photographer and printed in the December 1922 issue of *The Friend* has been included (See Continuation Sheet 8-22).

Period of Significance

1910-1958

Significant Dates

1910-1911, 1942-1945, 1958

Significant Person

(Complete if Criterion B is marked above)

Henry Perrine (H.P.) Baldwin

Cultural Affiliation**Architect/Builder**

Harry Livingston (H.L.) Kerr/Kahului RR Company

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

- recorded by Historic American Engineering Record

Primary Location of Additional Data

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

10. Geographical Data

Acreage of Property 5.66 acres

UTM References

(Place additional UTM references on a continuation sheet)

Zone Easting Northing	Zone Easting Northing
1 <u>04 776153 2311930</u>	3 _____
2 _____	4 _____

____ See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)
(See Continuation Sheet 10-1)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)
(See Continuation Sheet 10-1)

11. Form Prepared By

name/title Stanley Solamillo, Cultural Resource Planner

organization Maui County Planning Department date February 24, 2010

street & number 250 S. High Street telephone 808-270-7506; (cell) 808-250-3273

city or town Wailuku state HI zip code 96793

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

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Historic Context

The construction and operation of the Fred Baldwin Memorial Home was financed by Henry Perrine (H.P.) Baldwin (1842-1911) in memory of one of his sons, Fred C., who died in New York in 1905 at the age of twenty-four from complications following an appendectomy. H.P. Baldwin was the son of Reverend Dwight Baldwin (1798-1886) and Emily (Alexander) Baldwin (1846-1943), two missionaries who were sponsored by the American Board of Commissioners for Foreign Missions or "ABCFM" (Davis 2006: n.p.; Piercy 1992: 196). The organization had arrived in Lahaina, Maui from New England in 1823 after having been formed in 1810 by the General Association of Congregational Churches of Massachusetts "for the purpose of devising ways and means, and adopting and prosecuting measures, for promoting the spread of the gospel in Heathen lands" (Davis 2006: n.p.).

Other denominations joined the ABCFM at different times in its history and included: the Presbyterian Church (1812-1857), Dutch Reformed Church (1826-1857), and German Reformed Church (1839-1866). By the 1910s, however, Congregationalists comprised the dominant group behind the ABCFM in addition to three regional women's societies who actively supported the work of the American Board. They included: the Woman's Board of Missions, Boston; the Woman's Board of Missions of the Interior; and the Woman's Board of Missions of the Pacific – all of which were consolidated into the organization by 1927. The ABCFM merged with three other denominations in 1961 to form the United Church Board for World Ministries.

From the nineteenth through the twentieth centuries, however, the ABCFM sponsored missionary activities around the globe including: Africa (1846-1929), Ceylon (1839-1927), China (1817-1919), India (1825-1958), Japan (1869-1929), the Middle East (1841-1952), and Pacific Islands (1823-1952; Yale University 2010a: n.p.). On the U.S. mainland, the organization established and operated missions in the territories occupied by the Cherokee, Choctaw, Pawnee, Sioux, Ojibwa, Dakota, Osage, Chickasaw, Mackinaw, Abenaki, and Penobscot Tribes (1824-1883; Yale University 2010b: n.p.).

In Hawai'i, earlier in 1842, members of the Maui clergy, led by Reverends Jonathan Green and Lorrin Andrews broke away from the ABCFM because of the organization's relationship with slave-holding congregations in the southern United States and organized the Hawaiian Evangelical Association or "HEA." Consequently, missionary institutions established on the island after that year and throughout the archipelago were HEA- and not ABCFM-affiliated.

The Baldwin and Alexander Families

The Baldwins and Alexanders were described in the mid-twentieth-century as "two of the oldest families in the territory" (Hilleary 1954: 46). They were two groups of missionary descendents who by 1910, had been in the Hawaiian Islands for seventy-nine and seventy-six years, respectively. Despite their religious antecedents, both the Baldwin and Alexander descendents became involved in almost every aspect of Maui's economic development. They were large families and their longevity and influence in the development of the islands caused them to be referred to as *kama'aina* or "child of the land" families. Joined with other missionary families by marriage, they became the elite of Hawai'i.

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The namesake of the Baldwin family or *ohana* was Reverend Dwight Baldwin (1798-1886). He was born in Durham, Connecticut, the son of Seth Baldwin and Rhoda Hull. He was educated at Williams College and Yale, from which he graduated in 1821. He studied medicine at Harvard College, receiving a master of science degree, but not completing a doctor of medicine. He studied theology at Auburn Theological Seminary and was ordained at Utica, New York in 1830. He arrived in the islands in 1831. He married Charlotte Fowler in 1830 and they had eight children. Baldwin began his missionary career at Waimea, O'ahu but because of ill health was forced to relocate to Lahaina, Maui. Lahaina had an established ABCFM missionary community and churches had been erected from 1823 onward. A missionary school, christened Lahainaluna, was built there in 1831 to educate native Hawaiians as well as the first printing press in the islands, to produce bibles in the Hawaiian language. Reverend Baldwin's medical training facilitated his being appointed physician for the islands of Maui, Lāna'i, and Moloka'i during a smallpox epidemic in 1850. He is credited with having saved Lahaina by placing the Hawaiian capital under quarantine and inoculating its inhabitants. His house was erected on Front Street and was later converted in 1900 into the Baldwin House Settlement for the care of indigent children (Davis 2006: n.p.).

Reverend William Patterson (W.P.) Alexander (1805-1884) was the namesake of the Alexander *ohana*. He was born in Paris, Kentucky, educated at Eduard Centre College and Princeton Theological School, and graduated in 1831. He was ordained in Cincinnati, Ohio in that same year, stationed at the Marquesas Islands from 1832-1834, and immigrated to the Hawaiian Islands in 1834. He was stationed at Waioli, Kauai from 1834-1843, Lahaina from 1843-1856, and Wailuku from 1856-1884. He married Mary McKinney and they had nine children. While in Wailuku, Alexander resided at a parsonage that became known as the Alexander House Settlement from 1901 onward. His son, Samuel T. Alexander, became partners with Henry Perrine Baldwin and his daughter Emily became Baldwin's wife (Piercy 1992: 196).

H.P. Baldwin (1842-1911) was born in Lahaina, a son of Reverend Dwight Baldwin and Charlotte (Fowler) Baldwin. He attended Punahou School and like his father, is remembered as having wanted to become a physician. He started working on a small sugar operation, ostensibly to fund his education. As a result, however, he embarked instead on a career in the sugar business. He became a luna at Waihe'e Plantation which was managed by Samuel T. Alexander. They became business partners in 1869 and started a sugar plantation in Hamakuapoko with Baldwin managing a mill at Paliuli and Alexander managing a mill at Ha'ikū. Baldwin lost an arm in an accident at Paliuli mill in 1876. He married Alexander's sister, Emily, and they had seven children. Baldwin was responsible for the construction of the Hamakua Ditch (1878), started Haleakala Ranch (1888), and along with his brother-in-law, formed Samuel T. Alexander & Company in 1870, consolidated several mills into the Pa'ia Mill in 1880 which was later renamed as the Maui Agricultural Company, formed the Alexander & Baldwin Company in 1894, purchased Hawaiian Commercial & Sugar Company in 1898, as well as the Kahului Railroad Company and Maui Railroad and Steamship Company in 1899, and formed East Maui Irrigation Company, Ltd. in 1908. H.P. Baldwin was also a member of the House of Nobles (1887-1892) and served in the Territorial Senate (1895-1904), representing the 2nd District.

The Baldwin family businesses, which on Maui by 1910 included sugar (Hawaiian Commercial & Sugar Company, Ltd., Maui Agricultural Company, Ltd.), pineapple (Haiku Fruit & Packing Company, Ltd.), water (East Maui Irrigation Company), transportation (Kahului Railroad Company, Ltd.), and banking (Baldwin National Bank), produced substantial wealth. Along with the revenue came "*noblesse oblige*," or the "obligations of the nobility,"

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combined with a fundamentalist religious fervor, which imbued many of the landed and moneyed members of the *kama'aina* class of the 1910s. These latter responsibilities, normally relegated to upper class Euro-American women, were also embraced by some of the men such as H.P. Baldwin. Consequently, they were actively involved in the funding of a number of charities as well as in the construction of churches and other institutions.

“Welfare Work”

The need for charities or “Welfare Work” on Maui and throughout the archipelago was anticipated as early as the 1850s, when the Hawaiian Mission Children’s Society (1851) was organized. It was followed by the Baldwin Home in Kalawao, Moloka’i (1892), Alexander House Settlement in Wailuku (1901), the Baldwin Settlement in Lahaina (1900), the Maui Aid Association (1909), as well as the construction of numerous churches, schools, and boarding houses. Public expenditures for the infirm, indigent, and immigrant were negligible. Conditions on many of the Maui plantations and nearby towns, whose cumulative populations rose from 17,357 in 1890 to 28,623 in 1910, ranged from poor to abysmal (Thrum 1920: 17).

High infant and child mortality rates as well as increased incidence of spouse and child abandonment, coupled with unsanitary housing conditions, the prevalence of pit toilets, open sewers, and uncollected garbage, the questionable purity of water supplies, and the periodic threats of epidemics exacerbated health inspectors. A Territorial Board of Health had been formed in 1900 but did not issue standards for another two decades. Finally in 1920, housing and sanitation standards were required by the agency, and adopted by the Hawaiian Sugar Planters Association or “HSPA” as well as the Association of Hawaiian Pineapple Cannery or “AHPC” for implementation in plantation camps throughout the archipelago.

H.P. Baldwin became involved in addressing some of the chronic needs of plantation society in the late 1800s, and consequently became associated with a number of Maui institutions. One such facility was a boarding school for Hawaiian girls in nearby Makawao named Maunaolu Seminary. The school had been established earlier by HEA member Rev. C.B. Andrews in 1861 as the East Maui Female Seminary, then renamed Makawao Female Seminary in 1879. The student population grew from less than a dozen in 1861 to thirty-seven students in 1878 and numbered 100 students by 1891. H.P. Baldwin became a benefactor in 1889, and made substantial donations in 1894, 1897, and 1900. In 1897 the school was renamed Maunaolu Girls School. H.P. funded the construction of a new house for the principal in 1889 and a new two-story school building in 1900 after the institution had been destroyed by fire. The building was referred to as “Baldwin Hall” until it was christened Maunaolu Seminary in 1911 (Davis 2006: n.p.; Hawaiian Evangelical Association Annual Minutes, v.p.).

The construction of a principle’s house and Baldwin Hall at Maunaolu Seminary were in addition to the Makawao Union Church at Upper Pā’ia, another institution that was associated with H.P. Baldwin. The church had been established in Makawao by Reverend Jonathan Green in 1861, and followed the erection of nearby Po’okela Church which he had also organized earlier in 1850. H.P. Baldwin and his wife were recorded among its first members, with Baldwin serving as the organist for Sunday services, even though he had the use of only one arm.

H.P. Baldwin was later recalled in the oral tradition as having made a vow during a drought in the 1870s that if the sugar crop could be saved, he would always return a portion of his earnings to church work. The drought was pur-

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portedly broken by rain and he later filed a charter for a new church in 1876 with Reverends Green, Spencer, and James Alexander under the name of the "Foreign Religious Society of Makawao," donated the land for the new edifice, and funded its construction at Upper Pā'ia in 1881. The congregation in turn established at least two up-country institutions – the "Ladies Aid Society" (n.d.) and the "Pā'ia Community House" (1881; Davis 2006: n.p.; Hawaiian Evangelical Association Annual Minutes, v.p.). "Welfare Work" among Maui's immigrant worker populations by H.P. Baldwin, the Baldwin family, and the HEA more often than not, however, also included efforts at Christianization and Americanization.

Along with sons, H.A. and Dr. William Dwight Baldwin, H.P. Baldwin also expanded his philanthropic interests from social work to health care. They were at the forefront in the establishment of the Maui County Farm and Sanitarium for tuberculosis patients at Keokea in 1910. Later named Kula Sanitarium, the construction of the first ward was funded by H.P. Baldwin and the Baldwin family later financed the construction of a "preventorium" for malnourished plantation children at the site in 1924 (*Maui News*, April 9, 1910: 1: 1, 5: 2).

H.P. Baldwin died in 1911, and following his death, family members erected a new church in Makawao in his memory that was designed by a cousin, architect Charles W. Dickey and built by the Spalding Construction Company (Thrum 1916: 172). C.W. Dickey (1871-1942) was also a descendent of missionary, Reverend W.D. Alexander. He was born in 1871 in Makawao, educated at Massachusetts Institute of Technology from where he graduated in 1895 and initiated his practice from the Honolulu office of Ripley & Dickey with a design for the Waine'e Church in Lahaina (1896). He relocated his practice to California in 1904 but continued to design buildings in Hawai'i such as the Baldwin Memorial Church in Makawao (1917). Dickey finally returned to Honolulu in 1924, although he had formed Dickey & Wood earlier in 1919 to manage his Hawai'i projects. Dickey's other Maui projects included at least two houses for members of the Baldwin family, the H.A. Baldwin House, named "Kaluanui," built in Makawao (1917), and the Asa Baldwin House in the Pā'ia vicinity (1933), as well as Maui Branch Library in Wailuku (1928) and the Kula Sanitarium (1935).

Fred Baldwin Memorial Home

The death of Frederick Chambers Baldwin earlier in 1905 was a substantial family tragedy. "Fred," as he was known and referred to, was popular, full of promise, and an avid polo player who had brought the Maui polo team to victory over a team from O'ahu in the same year. He was the second youngest child of Emily and H.P. Baldwin. He had graduated from Yale University in 1903 and had been an athlete. After graduation, Fred returned to Maui and managed the Ha'ikū and Grove ranches for two years. While vacationing with family members in New York in October 1905, however, he fell ill and underwent surgery for appendicitis. He died seven days afterward at the age of twenty-four. The *Maui News* reported his death with the headline "DEATH OF FRED BALDWIN" and following text: "News was received on Maui Thursday by cable of the death of Fred Baldwin, fourth son of the Hon. H.P. and Mrs. Baldwin in New York City on October 11...The community sympathize[s] with Mr. and Mrs. Baldwin in the loss of their son who was just enter[ing] an active and eventful business career" (*Maui News*, October 14, 1905: 1: 4).

Fred was given a funeral in New York which was attended by at least 100 of his former classmates from Yale. They hailed from such cities and towns as Boston, Albany, Pittsburg, and Chicago. Four of his college friends accompanied his flower-laden casket on the long train ride from New York to San Francisco. Flowers were added to

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the funeral car at passenger stations in Cleveland, Chicago, and Oakland. More bouquets were brought to the American-Hawaiian Steamship Company freighter, "Nebraskan," which carried the casket and Baldwin family members from the Port of San Francisco to Kahului. The *News* reported the ship's arrival on November 4 beneath the headline, "Brought Home for Burial," and the following description:

The [A.H].S.S. "Nebraskan" arrived at Kahului direct from San Francisco at 7:00 PM Thursday, November 2nd, bearing the body of Frederick Chambers Baldwin, who died in New York on October 11th. Mr. & Mrs. Frank F. Baldwin and Miss Baldwin were passengers on the "Nebraskan," having accompanied the body of their brother Fred from New York...The "Nebraskan" on her arrival in port was met by a party composed of Hon. H.P. Baldwin, Mrs. J.P. Cooke, Mr. & Mrs. H.A. Baldwin and a number of friends who escorted the remains of the lamented young man ashore...The sympathies of the whole community go out to the bereaved parents and family in this their great affliction (Ibid.: November 4, 1905: 2: 1).

Fred's funeral on Maui was held on November 4 at the family home in Spreckelsville, and a cortege proceeded from the house to Pā'ia, then to Makawao, passing lines of Baldwin company workers who stood silently along the roads. Fred was buried in the family plot in Makawao Cemetery and following the internment, it remains unclear when the H.P. Baldwin family made the decision to memorialize their son with an institution which bore his name. An announcement of their intentions was finally made, four years later, in a story that was carried by the *News* on March 22, 1909 beneath the headline, "Home for The Aged to be Erected on Maui by Hon. H.P. Baldwin" and the following text:

In memory of Fred C. Baldwin, son of Hon. and Mrs. H.P. Baldwin, there will soon be erected a home for aged people. For some months past, Hon. Henry P. Baldwin, Maui's philanthropist, has been making plans for the erection such a building... and it [is] understood that the plans [are] nearly completed. The building is to be located at Makawao in a climate not too warm nor too cold for a home of this sort. Indeed, a better location in the islands could not be selected. It is understood that old people from all parts of the Territory can here find a home (*Maui News*, March 22, 1909: 1: 3).

The architect selected for the project was not C.W. Dickey, however, but Harry Livingston (H.L.) Kerr (1863-1937). Mention of him was made by the local press with the statement, "Architect Kerr is making the designs" (Ibid.).

H.L. Kerr was a prolific Honolulu practitioner who had produced the Beaux Arts-styled McCandless Building in Honolulu in 1906 and the Yokohama Specie Bank, a Renaissance Revival building that was under construction in the city's Chinatown in the spring of 1909. Kerr was born at Port Ewen, New York in 1863. He was the son of a marine architect named William Henry and Mary (Tronson) Kerr. Kerr was educated at the Kingston Academy in New York and at an unidentified private architectural school. He married Jenny R. Paris in San Francisco in 1891 and they had three children. He was a practicing architect in California from 1887-1890, worked in Washington State for two years, then in Portland, Oregon from 1892-1898 (Siddall 1921: 233).

Kerr had already designed the Beaux Arts-inspired Maui County Courthouse (1909) in Wailuku, and he followed with two branches of the Bank of Maui in the County seat as well as Lahaina (1919). It may be conjectured that

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Kerr's work for the Baldwin family may have been the result of advertisements which he routinely ran in the HEA publication, *The Friend*. In the same year that he designed the Fred Baldwin Home, Kerr designed another retirement facility for the King's Daughters' Circle and the Old People's Home in Kaimuki. Some of his other contemporary buildings in Honolulu included the Mission Memorial Building (1915) which was erected for the HEA, Cooke Hall (1917) at Punahou, and the Linekona School (1925). Kerr appears to have completed the architectural drawings for the Baldwin Memorial Home in November 1909 and was paid \$875.00, a sum that was recorded in an H.P. Baldwin cash book for that year (Swenson n.d.: 4).

Eight months earlier, Kerr's architectural program and design for the Fred Baldwin Memorial Home was described in the Wailuku paper:

The first buildings of the home will accommodate about forty people, and provision will be made for the extension and enlargement of the home to meet the requirements of the future. Home[-]like accommodations and privacy are the essentials that Architect Kerr has obtained in the preliminary plan for the house that he has drawn up.

The buildings that will be first constructed will consist of four cottages, two to consist of eight rooms each and two to have six rooms. There will be a general sitting room in each cottage. The cottages will be connected with the main building by verandas, the general plan of the buildings calling for the adaptation of the quadrangle system.

In the main building will be located the quarters for the help, offices, dining room, hospital, and auxiliary departments. In the center of the grounds there will be a sun bath, a swimming pool, and a pergola (*Maui News*, March 22, 1909: 1: 3).

The site selected was located between Makawao and Pā'ia, in the Ahupua'a of Hamakuapoko, on land adjacent to "Field 52," a 154-acre parcel owned by the Maui Agricultural Company (See Continuation Sheet 8-19). It was near the polo field at Maunaolu Seminary where Fred had practiced and near the Grove Ranch headquarters, referred to as "Paholo'i," where he had resided and from where he managed the operation. The parcel was described as: "having been set aside by the Maui Agricultural Company[...], an excellent one for the purpose in view[, and one where [p]articlar attention has been made so as to allow for the enlargement of the home in the future if it is found necessary" (Ibid.).

The cost of construction for the home was estimated in 1909 as "\$30,000" and noted by the *News* as being entirely "contributed by Mr. Baldwin" (Ibid.). The press also reported in that year that construction was anticipated to commence in "two months time," but little progress appears to have taken place in 1909. Twelve months after that announcement, however, a brief mention was made by the *News* when it stated that: "[t]he site for the proposed Fred Baldwin Home for old men has been changed to a lot situated between Maunaolu Seminary and the new road leading across above the Landford residence" (Ibid.: March 12, 1910: 1: 4). The deed for the Baldwin Memorial Home later indicated that the parcel had been "a portion of land deeded by the Board of Education to the Trustees of O'ahu College, recorded [on] January 30, 1860" which suggests that it was part of Maunaolu Seminary before it was transferred to the Trustees of the Baldwin Home (Bureau of Conveyances, Liber 12: 403).

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Construction finally appears to have been initiated on the project in the spring of 1910. Two months after the *News*' announcement of the site change, the newspaper reported that "[t]he Fred Baldwin Home at Paia, near Maunaolu Seminary, is in [the] process of construction" (*Maui News*, May 7, 1910: 1: 3). The contractor selected for the project unfortunately received no mention but was later identified in the general ledger of H.P. Baldwin, Ltd. as "KRRCo" or the Kahului Railroad Company (Swensen n.d.: 4). The carrier had been established by Captain Thomas Henry Hobron, William Bailey, and William Smith in 1879 and was acquired by Hawaiian Commercial & Sugar Company in 1899. While deriving a majority of its income from the transportation of freight to and from three local sugar mills, the company had erected wharves and bridges, warehouses, office and commercial buildings, freight and passenger stations, and even railroad cars. Fielding experienced building crews during the 1910s, the company competed successfully with local contractors for construction work, even on County public works projects.

The carrier's nearest "Upcountry" freight depot was located 4.5 miles from the job site at Upper Pā'ia, opposite the Maui Agricultural Company sugar central, known in the vernacular as "Paia Mill." Construction materials were carried by rail from its lumbar yard at Kahului to the Pā'ia station, then loaded onto trucks or mule-drawn wagons and hauled *mauka*, which traveled ironically, along the same route that Fred's funeral procession had taken five years before.

The first payment from H.P. Baldwin Ltd. to KRRCo was in the amount of \$9,174.00 and made on May 31, 1910, followed by disbursements of \$1,002.89 on June 30, \$1,841.87 on July 31, \$1,929.50 on September 6, and \$2,872.71 on October 31 (Swensen n.d.: 4-6). As the construction of the Baldwin Home proceeded through the winter of 1910, the Hawaiian Mission Children's Society noted in its annual report for that year that: "The Baldwin Family have [sic] applied for a charter for "The Fred Baldwin Memorial Home," to be located on Maui. It is to be a home for the sick, indigent and aged, and the charter allows it to hold property not to exceed \$500,000 (*Fifty-Eighth Annual Report of the Hawaiian Mission Children's Society*, 1910: 33-34).

Construction continued through the spring of 1911 and into the summer. KRRCo was paid \$549.91 on February 13, \$617.38 on March 29, and \$112.20 on April 28. The construction costs for the project totaled \$18,092.99, \$11,907 less than Kerr's 1909 estimate of \$30,000. Ancillary expenditures for "telephone" service, "fire ext[inguishers]," "merch[andise,]" and "sundries" were made to Maui Telephone and the Paia Store as well as several payments which were only identified as being made to "Maui Ag[ricultural Company,]" totaling \$7,155.32 (Swensen n.d.: 4-6).

Unfortunately, the project's benefactor, H.P. Baldwin, died suddenly on July 8, 1911 before the home was completed. The Maui population was stunned. The *News* reported his death with the headline: "HAWAII MOURNS" (*Maui News*, July 15, 1911: 1: 1). From mid-July through mid-August of that year, the press and the public expressed grief at the loss of Maui's principle philanthropist in weekly issues of the *News*. At the time of his death, H.P. Baldwin's estate was valued at between \$6,000,000 and \$7,000,000 and his charitable activities were funded from several sources. In the case of the Baldwin Home, they included cash from the general account of H.P. Baldwin, Ltd. (1909-1911), an endowment from the estate of Fred C. Baldwin (1909), and following the death of H.P. Baldwin, an endowment from his estate as well (1911; Swensen n.d.: 1, 4-5).

In view of H.P. Baldwin's history of corporate *largesse*, there was an island-wide pall that followed his death. Affectionately referred to by reporters as, "Father Baldwin," his passing caused the completion of the Fred Baldwin

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Memorial Home to receive little mention in the *News* and there was neither publicity nor a formal dedication. In August 1911, amid expressions of "Sympathy" from "inmates of the Baldwin home [at Kalawao,] Molokai" as well as a "Memoriam" from a local writer, was a brief statement which announced that: "The Fred Baldwin Memorial Home near Maunaolu Seminary, Paia, will soon be opened. A pretty fence around the premises has just been completed. The manager arrived on Maui[,] Wednesday morning" (*Maui News*, August 12, 1911: 2: 2).

The new manager of the facility who assumed his post with little fanfare and was later identified in the local telephone directory as "superintendent" was Frank B. Cameron (Polk-Husted 1915: 1016). Cameron had been born at Moncton, New Brunswick, Canada in 1880; the son of Daniel Alexander and Nellie (Gollan) Alexander. Cameron had been educated in the Moncton public school system, then at Mount Herman Boys' School in Mt. Herman, Massachusetts. He married Alice Vivien Durling in Arlington, Massachusetts in 1910 and the couple had three children. Cameron began his career in the Operating Department of the Boston & Maine (B&M) Railroad Company in 1897-1908, then clerked in the law offices of Hayes, Sleeper & Brownell in Boston from 1908-1911, before moving to Maui to become the first superintendent of the Fred Baldwin Memorial Home (Siddall 1917: 55). Cameron's fare from Boston to Kahului, via Honolulu, was recorded as "\$350.00" along with "\$50.00" for incidentals in the H.P. Baldwin, Ltd. cash journal for that year (Swensen n.d.: 5).

In 1915 a trade publication, *Walker's Annual of Western Corporations*, noted that the home had been incorporated under the moniker of "Fred Baldwin Memorial Home, Inc." and that it was capitalized at \$125,000 (*Walkers Manual of Western Corporations*, 1915: 415). Five years later the following description of the home was printed by the Hawaiian Civic Convention, an organization of local citizens and officials that had been founded in 1912: "The Fred Baldwin Memorial Home is a home for aged men with room for about fifty. This home takes white men from all over the islands" (*Proceedings of the Eighth Annual Civic Convention*, 1921: 62).

Although the reference to "white men" was made in period descriptions of the Baldwin Home from the 1920s onward and suggested that residency was restricted by ethnicity, the language of the original charter as penned in 1909 and approved by H.P. Baldwin described the institution as: "a home for infirm and indigent Americans, Foreigners, and Hawaiians..." (Murphy 2010: personal communication).

In Hawai'i segregation was not codified into law as on the U.S. Mainland but it was practiced in varying degrees for plantation housing for immigrant workers as well as for some institutions. The first home for the aged was established for elderly Hawaiians in 1883 from a trust of King William Charles Lunalilo. Chinese workers needed similar facilities and the first such institution was established in 1896 at Pālolo Valley. Chinese fraternal societies also independently provided care and rudimentary housing for their aging members as well as arranging for internment either in China or in Hawai'i. Portuguese workers established fraternal societies in Honolulu earlier in 1887 to carry out like duties for the aged in addition to providing assistance for orphans and widows. Japanese workers, who had traditionally returned to Japan when their plantation careers had ended, began to remain in the islands and the first facility for elderly Nissei was established in Honolulu in 1932.

For hospitals and clinics, access appears to have been somewhat less restrictive. There were institutions such as the Japanese Charity hospital which was formed in 1900 in Honolulu and later named Kuakini Hospital in 1917 but on Maui in 1910 there was only one public hospital. It had been dedicated by Queen Kāpiolani as Malulani in 1884, was

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situated in Wailuku, and operated by the Franciscan Sisters. The Maui County Sanitarium and Farm at Keokea (Kula Sanitarium) was the next facility to open on the island in 1910, and along with other public hospitals which were established in the following two decades, does not appear to have had segregated wards. Private hospitals and clinics, established specifically to meet the needs of Japanese workers on Maui, were opened by Drs. Yamashiro and Ohata in Wailuku (1925) and Pā'ia (1920), respectively (Sarich 2010: personal communication; McDuff 2010: personal communication). There were also health facilities operated by Maui sugar companies at Lahaina, Pu'unēnē, Pā'ia (Holomua vicinity), and Hāna but only Pu'unēnē is recorded as having had segregated wards (Jackson 2004: 167).

Educational institutions for young children such as kindergartens appear to have been the least restrictive facilities, although HEA-sponsored Chinese and Japanese language schools and orphanages, or the Kanda Home (1911) in Wailuku, which had been initially organized for the children of poor Japanese workers before becoming an upscale private school for Japanese girls, were formed and operated for the children of specific ethnic populations. In spite of such varied efforts and varying degrees of segregation, however, there remained a need to care for the very young and for a growing aged population of workers of all ethnicities that extended into the next three decades.

In 1917 the Baldwin Home was delineated on a map of Hamakuapoko that was produced by the Maui Agricultural Company (See Continuation Sheet 8-19). The following year Maui residents found themselves embroiled in a war in Europe, which had been lagging on in the continent since 1914. The members of a German community who had been on the island since the mid-1800s were either selectively interned or sent to the U.S. mainland. Their assets, including businesses, stocks, and bank accounts, were frozen by the U.S. Office of Alien Property, until they could be transferred to Anglo-American ownership, beneath a nationalist moniker of "American Factors, Ltd." Anglo- and Euro-Americans and a number of immigrant Asians from the island – including Chinese, Korean, Japanese, and Filipinos – joined the ranks of a hastily assembled territorial army. For Asian volunteers, their military service carried the possibility of American citizenship. A number of veterans returned to Maui following the end of hostilities on November 11, 1918, and became a likely, though under-realized source of later residents for the Baldwin Home.

In 1920 the institution was described by the local press with the following text beneath the headline, "Looks After Aged":

The Fred Baldwin Memorial Home was opened for its inmates in August 1911. Its purpose is to provide for aged white men the home which they otherwise would not have in their declining years. It has room for about 50 men. Beautifully located above Paia, on the slopes of Haleakala[,] it has a setting that comparatively few are privileged to have for their home. It is built on the cottage plan about a hollow square which looks far out to se[a]... (*Maui News*, October 22, 1920: 23: 3).

Despite the coverage in the press, it remains unclear how residents were actually selected to live in the institution. Two years later, the facility was described once more by the *News* under the heading, "Baldwin Home":

The Baldwin Home was established as a home for aged men by Mr. H.P. Baldwin in 1910 as a memorial to his deceased son, Fred Baldwin. The home is located on one of the best residence sites of Maui, just above Paia where the checkered valley of Central Maui serves as a beautiful tapestry leading on to the wonderful panorama of the Wailuku mountains, the blue sea, and Molokai standing in bold relief behind Kahakuloa Point. The buildings stand on spacious ground...with enclosed gardens. At present there are 24 inmates of

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the home. They are well cared for and given considerable freedom so that life may be as pleasant for them as possible (*Maui News*, October 10, 1922: 5: 6).

In that year the management of the home was under a Board of Trustees which included: Mr. H.A. Baldwin, president; Mrs. H.P. Baldwin, vice-president; H.W. Rice, F.F. Baldwin, Mrs. H.A. Baldwin, Mrs. F.F. Baldwin, and Mrs. H.W. Rice. Mr. F.B. Cameron was superintendent (*Ibid.*). The male trustees for the Baldwin Home, along with Mrs. Emily (H.P.) Baldwin and the Baldwin wives, constituted the elite of the Baldwin business, social, political, and philanthropic interests on Maui.

Henry "Harry" (H.A.) Baldwin (1871-1946) was the eldest son of H.P. Baldwin and Emily Baldwin. He was educated at O'ahu College, Philips Andover Academy, and graduated from the Massachusetts Institute of Technology in 1894. He married Ethel Francis Smith in 1897 and they had three children. He returned to Maui in 1895, started as timekeeper for Haiku Sugar Company, was promoted to manager in 1897, and worked in that position through 1904. In that year, he became manager of the Maui Agricultural Company, a co-partnership of Haiku Sugar Company and Paia Plantation Company. He also became president of Haleakala Ranch Company, vice-president of Alexander & Baldwin, Ltd., director of Bishop National Bank of Hawaii, and Bishop Trust Company (Newton 1933: 13).

Frank Fowler (F.F.) Baldwin (1878-1960) was also a son of H.P. and Emily Baldwin. He was educated at the Hotchkiss School, Lakeville, Connecticut and Yale University. He left college in 1898 and returned to Hawai'i. He married Harriet Kittridge in Oakland, California in 1900 and they had three sons. He started work at Paia Plantation Company in 1898, was promoted to division head overseer of Hawaiian Commercial & Sugar Company in 1902, assistant manager in 1903, and then made manager in 1906. Following the death of his father, he was elected president of Hawaiian Commercial & Sugar Company as well as the Kahului Railroad Company in 1911. He was the director of H.P. Baldwin, Ltd., president of Ulupalakua Ranch, director of Alexander & Baldwin, vice-president of East Maui Irrigation Company, and director of the Hawaiian Trust Company (*Ibid.*: 12-13).

Harold (H.W.) Rice (1883-1962) had been born on Waikiki, O'ahu, the son of William Hyde and Mary (Waterhouse) Rice. He was educated at Honolulu High School and at Lawrenceville Academy in New Jersey. He attended Princeton University and then went to an unidentified business college in San Francisco. He married Charlotte M. Baldwin in 1907 and they had two children. He started his career at Koloa Plantation in 1904 then transferred to Hawaiian Commercial & Sugar Company in 1906. Rice worked as division *luna* for Maui Agricultural Company from 1907-1909, then as assistant manager from 1909-1916. He left the sugar business in 1916 for cattle ranching when he purchased the Cornwell Ranch, a property in the vicinity of Grove Ranch, in that year (Siddall 1917: 333).

With the exception of Cameron, all of the trustees were wealthy. At least two of them lived in substantial residences which had been sited along an eight-mile section of Baldwin Avenue and dubbed with Hawaiian names, from the Henry "Harry" (H.A.) Baldwin House or "Kaluanui" to the Baldwin Memorial Church. Such monikers were created in the early twentieth century in the fashion of the day when houses for the elite were assigned Hawaiian names. Like H.P. Baldwin, two were also senators in the Territorial Legislature: Henry (H.A.) Baldwin, Senate, 2nd District, 1913, 1915, 1917; and Harold W. Rice, Senate, 2nd district, 1918-1923.

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In 1922 a photograph of the Baldwin Home was printed in the December issue of the HEA publication, *The Friend*, along with the caption, "Fred Baldwin Memorial home for Aged Men at Paia [sic], Island of Maui," (*The Friend*, December 1922: 269; See Continuation Sheet 8-21). Shot from the northwest side of the quadrangle looking southeast, it clearly showed that the "sun bath, pool, and pergola," originally planned for by architect Kerr in 1909, had not been built. The area had been simply enclosed by a painted "wood fence," as noted by the *News* in August 1911 (*Ibid.*: August 12, 1911: 2: 2).

Nearly a decade later, a guidebook produced for the tourist industry noted:

Like so many other Maui institutions devoted to the welfare of its citizens, the Fred Baldwin Memorial Home owes its existence to the late Hon. H.P. Baldwin. Incorporated by him in March 1910, the home was opened in August of the following year and since then has brought relief and happiness to many aged and destitute men of the county. Originally endowed for \$125,000 by its founder, that endowment has been enlarged by others of his family and the entire support of the home comes from the Baldwin Estate. At present the institution is housing 21 men...

The main building with its reception hall, manager's and matron's apartments, dining rooms, kitchens, and infirmaries, is flanked on either side by comfortable dormitory cottages with which it is connected by broad lanais to form a U-shaped structure facing on a court yard garden. The home is governed by a board of trustees and F.B. Cameron is managing superintendent (Morrow and Morrow, 1930: 99).

The board of trustees governing the operations of the Baldwin Memorial Home in 1930 were: Dr. W.D. Baldwin, president; Mrs. H.P. (Emily) Baldwin, vice-president; F.F. Baldwin, treasurer, H.W. Rice, auditor, H.A. Baldwin, S.A. Baldwin, and Rev. R.E. Bowan, trustees (*Ibid.*).

In January 1932, the *News* carried the headline, "DWIGHT V BALDWIN FOLLOWS CAMERON AS MANAGER [OF] HOME," along with the following story:

Frank B. Cameron, superintendent of the Baldwin Memorial Home above Paia for the past 20 years, has resigned from that position. Dwight V. Baldwin, formerly head luna with the Wailuku Sugar Company, is succeeding him, taking over the management of the Home [sic] at the beginning of the year.

So far[,] Mr. Cameron has said nothing relative to his future plans, as he is recovering from serious injuries received in an automobile accident the latter part of December.

The resigned superintendent of the Baldwin home has long been prominent here, being manager of the First Maui County Fair in 1916 and an active worker in the Maui Fair and Racing Association, the Chamber of Commerce, and the Child Welfare Board for many years (*Maui News*, June 8, 1932: 1: 5).

The only reportage about living conditions at the Baldwin Memorial Home was produced by the local press in September 1935 and was gleaned from an interview with then resident Chester (C.A.) Doyle. Doyle had been a Japanese interpreter for the Hawai'i courts, an intelligence officer with the U.S. Navy during World War I, and a

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criminologist for the Attorney General's Department in Honolulu for forty-seven years. At the time of the interview, his room was described as "newly painted and furnished" and he was "enthusiastic in his praise for the Baldwin family and for their charitable philanthropy." The reporter continued:

Asked how he enjoyed life at the home, Mr. Doyle promptly replied "It is not a home, it is better than a summer resort." The meals are the best, far better than those in some of the so-called first class hotels in Honolulu. There is fruit, local and imported from California, in abundance, plenty of pure, fresh, un[skimmed] milk and the best of groceries. The well balanced menu is changed every day. The rooms are looked after and the rooms are spotlessly clean. I get free tobacco, automobile accommodations, and free passes to the movies. We have access to every known magazine and the daily Honolulu papers. Laundry is free. I have a private bath with hot and cold water at all hours.

The Manager, Dwight V. Baldwin, has a wonderful, happy personality and a charming wife. There is radio. But I am most thrilled by the expert white cook, Charles Cramer, who is the champion biscuit maker of America. The grounds are well kept and the climate is delightful. In fact there is nothing to worry about; not a fly in the ointment nor [a] cockroach in the vaseline [sic]. This home is a sanctuary, a haven of rest for superannuated old men who have been neglected by their kin, and are down and out. They are made happy and content by the Baldwin family and their generous charity which I have for one[,] am a very grateful recipient. Faith, hope and charity; the greatest of these is charity, says the Good Book. May they get their reward a thousand[-]fold. God bless them. There are no restrictions up here. We come and go as we please (*Maui News*, September 21, 1935: 5: 1-3).

Mrs. Emily (H.P.) Baldwin, referred to as "Mother Baldwin" by the local press, died in 1936 and following her internment, the William and Mary Alexander Chapter of the Daughters of the American Revolution or "D.A.R.," which had been organized on Maui earlier in 1925, presented a flag to the Fred Baldwin Memorial Home as a tribute to her (*Ibid.*, February 26, 1936: 1: 4, 6: 3-4). On the same visit, the organization presented a nearby Up-country HEA institution, Po'okela Church (1850), with a metal plaque.

The Baldwin Memorial Home remained in operation through the beginning of World War II which commenced on December 7, 1941. Within three months of the Imperial Japanese Navy's aerial attack on Pearl Harbor on that date, the home was, like numerous facilities on Maui, requisitioned by order of the U.S. Military Governor in Honolulu and subsequently assigned the status of "war casualty" by the local press (*Ibid.*, December 15, 1945: 1: 2). It appears to have served as a convalescent home for high ranking officers who later saw action in the Pacific Theater, although the details of its operations have not been ascertained. Coincident with the change from civilian to military use, the home's "inmates" were transferred to Lahaina on the west side of the island and bivouacked in the Pioneer hotel. The cost of the relocation and housing for the entire duration of the war was born by the Baldwin family (*Ibid.*).

World War II ended with the capitulation of Imperial Japanese forces on August 15, 1945, although the signing of the official instruments of surrender did not occur until September 2, 1945. In December of that year, the following story was printed by the local press beneath the headline, "Will Reopen Baldwin Old Men's Home," and by-line, "Memorial, War Casualty to be Re[-]occupied in Near Future":

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[T]he Fred Baldwin Memorial Home which became a war casualty when military authorities took it over, will be restored, renovated and reoccupied in the near future, it was announced this week by Harry A. Baldwin, resident of the eleemosynary establishment. Work has already started on the premises, Mr. Baldwin added.

At the same time Mr. Baldwin announced that Mrs. H.F. Willey, well known Maui resident, will become manager of the home for aged men. At the present time there are nine residents under care of the home, with several others living outside and receiving aid from it.

Baldwin Memorial was founded by the late Henry P. Baldwin in 1910. It opened its doors in August of the following year and continued in operation without interruption until World War II, when its premises became a military installation (*Maui News*, December 15, 1945: 1: 3).

The last officer to complete his convalescence at the Baldwin home in 1945 was Major General Harry A. Schmidt, USMC, commander of the Marine Fifth Corps, which saw action at Iwo Jima from February 19 through March 18, 1945. The Fifth Corps was involved in the capture of Mount Suribachi and sustained 1,098 killed in action and 2,974 wounded – the highest casualty rate amongst the Marine divisions involved in the invasion. The division left Iwo Jima on March 27, 1945 and sailed for Hawai'i.

It remains unclear what alterations were made to the facility by the military during the war as well as what changes were made to reintroduce the civilian population after the cessation of hostilities. Familiar occupants such as Doyle had passed away during the war years and no listing of residents is available.

In 1945 the trustees for the Baldwin Memorial Home included: Henry A. Baldwin, president; Frank F. Baldwin, S.A. Baldwin, Rev. W.E. Rowan, with Leslie Bisset, serving as secretary (*Ibid.*). The home remained in operation at least for a decade longer until it was closed in 1955. It then functioned as a dormitory for Maunaolu Seminary for at least another decade until that institution permanently closed its doors in the 1960s. From that decade through the late 1990s, the Baldwin Memorial Home was used to house summer workers for Maui Land & Pineapple Company and occasionally served other community functions (Murphy 2010: personal communication).

The final resting place of the men who lived in the Fred Baldwin Memorial Home is located on the *mauka* side of Makawao Cemetery, not far from the graves of their benefactor, H.P. Baldwin, and other members of the Baldwin family. They are found in five rows which are oriented northeast-southwest and include the graves of fifty-six Baldwin Home residents (Murphy 2010: personal communication). Eight died between 1910 and 1920: Augustus Wenner (1844-1914), James Wyman (n.d.), W.A. McMichael (1847?-1915), Maty Kypta (?-1915), John Cook (1834?-1916), Peter Johnson (1847?-1917), and John Johnson (1855?-1917). Nine men passed away during the decade between 1920 and 1930: James Sheridan (1831-1922), D.R. Rees (1854-1923), C.F. Merrifield (1844-1924), James Barry (1857-1926), William Dix (1842-1926), Ole Steenson (1851-1928), Andrew Gustafson (1851-1929), George White (1841-1929), and John Johnson (1844-1929).

Between 1930 and 1940 nineteen residents died. They included: John Campbell (1850-1930), Peter McConchie (1875-1931), Carl G.C. Myhre (1851-1932), Robert McLeod (1869-1932), Bruno S. Spies (1866-1933), World War I veteran (Illinois) Richard M. Aylward (?-1935), Edwin J. Logan (1837-1934), John Anderson (1840-1934), Hans P.

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Johnson (1857-1934), Thomas Black (1867-1934), George T. Burgess (1841-1935), William R. Campbell (1864-1936), Martin Larson (1846-1936), Robert Ingersoll (1859-1936), Richard Howell (1872-1937), William Dickson (1870-1937), Thomas Nott (1867-1937), World War I veteran (Hawai'i) George T. Turner (n.d.-1939), and Charles J. Mitchell (1865-1939).

From 1940-1950 the dead numbered seven and included: Robert Howie (1852-1941), Herbert Clinton Spooner (1873-1941), William J. Robinson (1868-1942), James McHardy (1869-1942), Herman Behrens (1856-1945), Carl Franck (1864-1946), Walter Beakbane (1869-1947), and Frank Streeter (1861-1949). From 1950 until the Baldwin Home closed, five men died: Albert A. Van Burch (1878-1952), Eugene Beauharnais (1860-1954), Edward W. Gray (1874-1957), Joaquin S. Wanrell (1861-1955), and Harris Wax (1871-1957). Three former residents appear to have passed away following the closure of the Baldwin Home. They included: Edward Boe (1871-1959), John Lind (1880-1962), and World War I veteran (Hawai'i) Douglas H. Lockwood (1886-1964). A number of graves are undated: N.E. Aars (n.d.), Roderic Kain (n.d.), William Cook (n.d.), E.C. Varena (n.d.), T.W. Pryce (n.d.), , and T.W. Bartholf (n.d.). In addition, the location of the remains of C.A. Doyle, who was interviewed by the *News* in 1935 and appears to have died during the war years is unknown.

Summary

The Fred Baldwin Memorial Home is an institution that was built from 1910-1911 in the 1800 block of Baldwin Avenue in Pā'ia, will mark its centennial anniversary in 2011, and is the second oldest remaining complex of wood buildings associated with an institution in Maui County.

The Fred Baldwin Memorial Home was established by Henry Perrine (H.P.) Baldwin in memory of his son Frederick Chambers Baldwin, who died in 1905, as a retirement facility for aged and indigent men, and was the first such institution established in Maui County.

The complex was designed in 1909 by Honolulu architect Harry Livingston (H.L.) Kerr who also designed the Maui County Courthouse in Wailuku (1906), a building that is listed in the National Register of Historic Places.

Eight of the nine buildings associated with Baldwin Memorial Home were erected by a Kahului Railroad Company (KRRCo) construction crew from 1910-1911, are rare examples of early 20th century balloon frame construction which were built during a period on Maui when the dominant method of construction was plank and box framing, and feature Craftsman, Neo-Classical, and Japanese Vernacular details.

The Fred Baldwin Memorial Home operated from 1911-1942 and from 1945-1958 and is the precursor organization of the Fred Baldwin Memorial Foundation in Honolulu.

The institution was requisitioned by the military in 1942 and served as a facility for the recuperation of wounded officers from that year through 1945, most notably members of the Marine Fifth Corps, which saw action at Iwo Jima from February 19 through March 18, 1945. The Fifth Corps was involved in the capture of Mount Suribachi and sustained 1,098 killed in action and 2,974 wounded.

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The Fred Baldwin Memorial Home is associated with the following important persons: Senator Henry Perrine (H.P.) Baldwin (1842-1911), Emily (Alexander) Baldwin (1846-1936), Senator Henry A. ("Harry" or H.A.) Baldwin (1871-1946), Senator Frank F. Baldwin (1878-1960), and Senator Harold W. Rice (1883-1962).

In addition, the following significant persons were also involved in the operation of the institution from 1911-1958: Mrs. H.A. Baldwin, Mrs. F.F. Baldwin, and Mrs. H.W. Rice, Mr. F.B. Cameron, S.A. Baldwin, Rev. R.E. Bowan, Leslie Bisset, and Mrs. H.F. Willey.

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Section 9 Page 2 Baldwin, Fred, Memorial Home Maui, HI
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**United States Department of the Interior
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Section 10 Page 1 Baldwin, Fred, Memorial Home Maui, HI
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The boundaries of the Fred Baldwin Memorial Home multi-property district are the same as the legal boundaries of the property and are described as follows:

All of that certain parcel of land situated, lying and being at Sunnyside, Hamakuapoko, District of Makawao, Island and County of Maui, State of Hawai'i, being LOT NUMBER 2, being a portion of land deeded by the Board of Education to the Trustees of O'ahu College as recorded January 30, 1860, in Liber 12 at page 403, being also a portion of the Fred Baldwin Memorial Home Lot, and thus bounded and described:

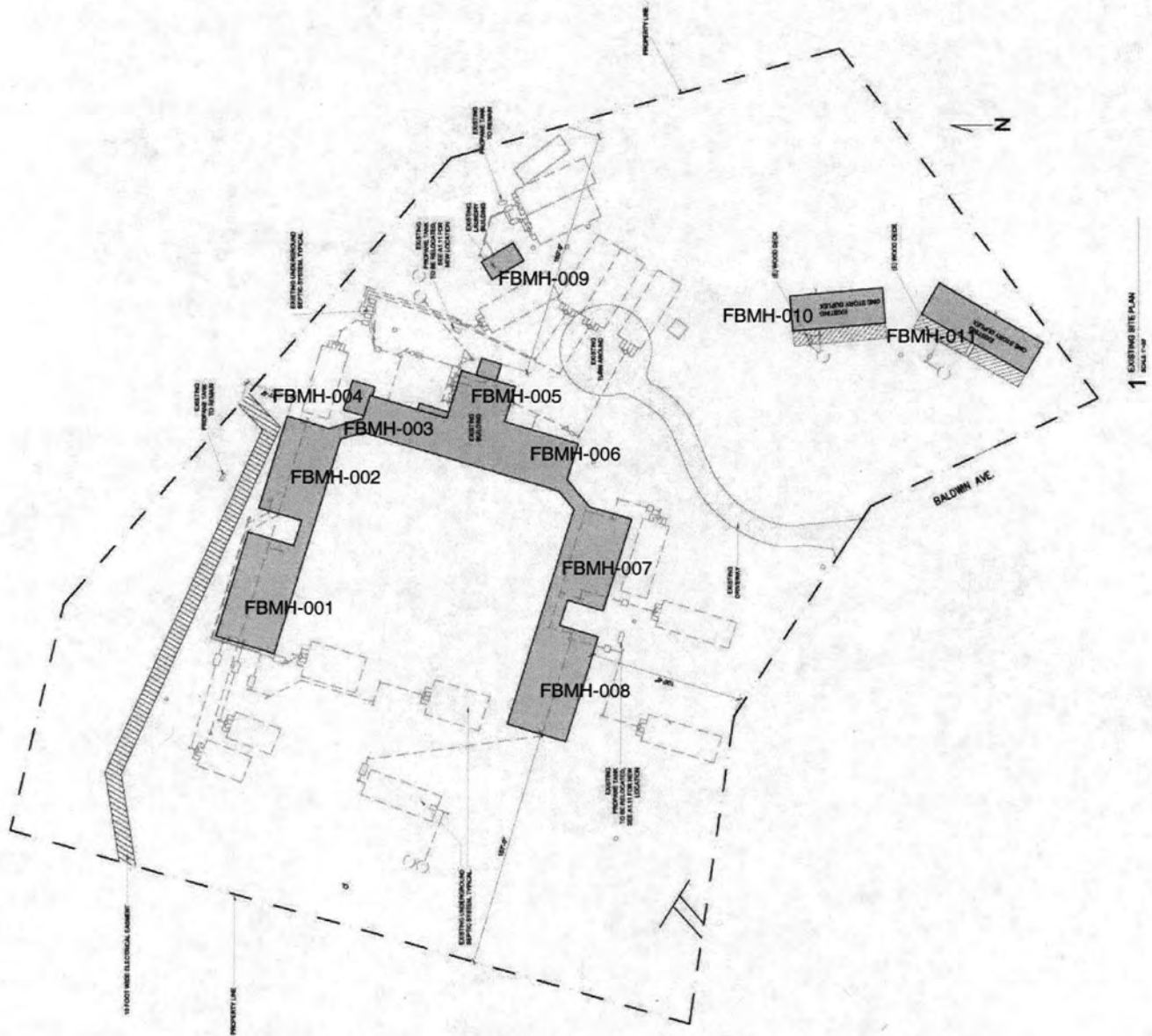
Beginning at a pipe at the Northwesterly corner of this lot, being also the Easterly corner of Lot 1, the coordinates of said point of beginning referred to Government Survey Triangulation Station "PUUNENE" being 3,976.08 feet South and 17096,02 feet East, and running thence by azimuths measured clockwise from True South:

- | | | | | | |
|----|------|-----|-----|--------|--|
| 1. | 279° | 53' | 30" | 163.63 | feet along the remaining portion of land deeded by the Board of Education to the Trustees of Oahu College, along land owned by Alexander & Baldwin, Inc., to a pipe; |
| 2. | 307° | 37' | | 387.50 | feet along same pipe; |
| 3. | 341° | 13' | | 264.04 | feet along same pipe. |
| 4. | 50° | 32' | | 284.76 | feet along remaining portion of land deeded by the board of education to the Trustees of Oahu College, along land owned By Mauna Olu college, et al. to a point; |
| 5. | 151° | 10' | | 164.18 | feet along the Northerly side of Baldwin Ave. to a point; |
| 6. | 119° | 32' | | 165.50 | feet along same to a point; |
| 7. | 84° | 55' | | 205.15 | feet along same to a point; |
| 8. | 193° | 00' | | 462.76 | feet along Lot 1 to a point of beginning and containing an area of 5.66 acres, more or less. |

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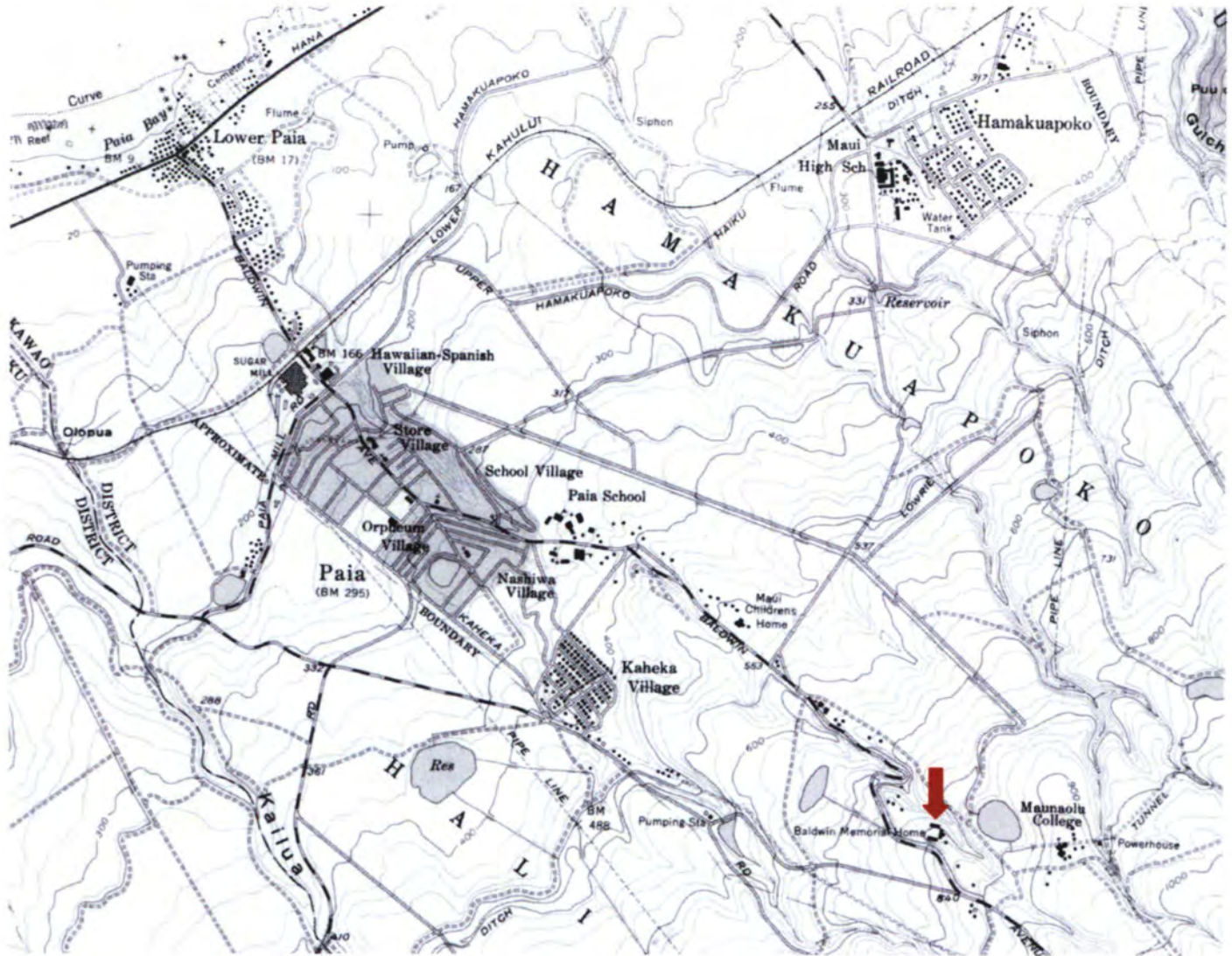


Figure 1. Fred Baldwin Memorial Home and site, Paia Quadrangle, 1954. Courtesy USGS Honolulu.

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Figure 2. Henry Perrine Baldwin (1842-1911). *Courtesy Hawaiian Commercial & Sugar Company, Ltd.*

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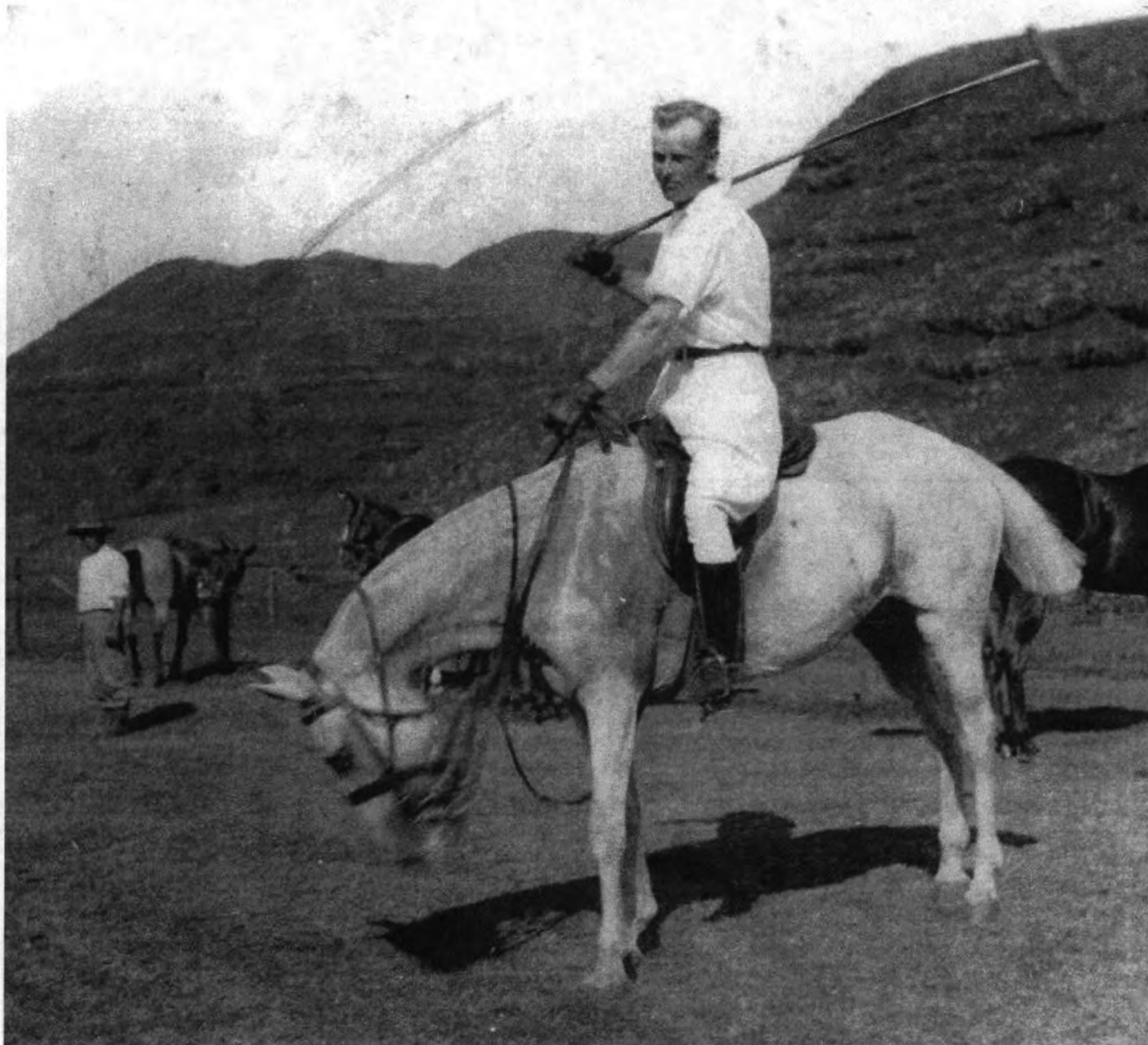


Figure 3. Fred C. Baldwin sitting on his horse, “_” during a game of polo in _, Maui, 1904. *Courtesy Fred Baldwin Memorial Foundation, Honolulu.*

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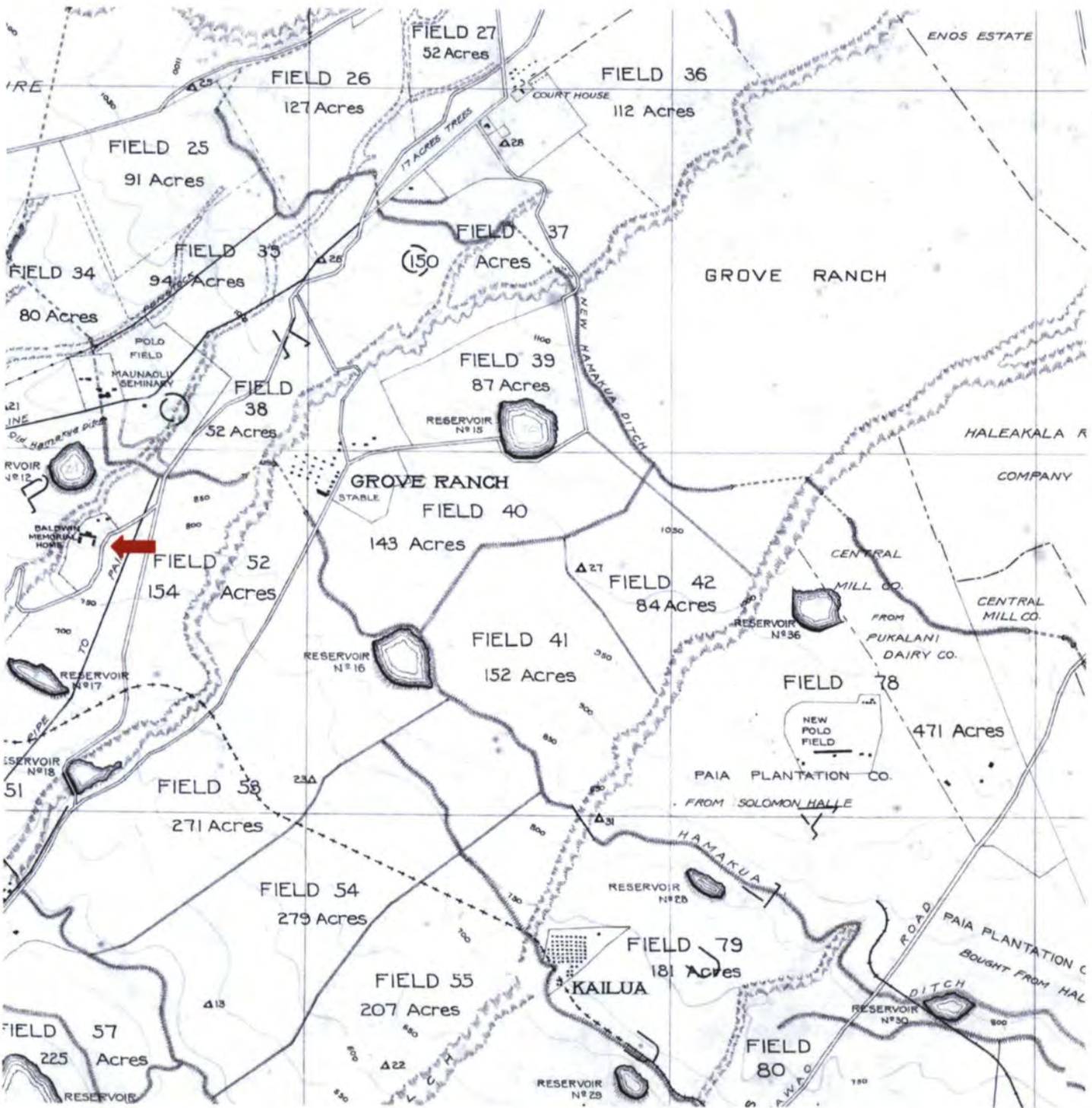


Figure 4. Halimaite Section, Hawaiian Commercial & Sugar Company, 1917.

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Figure 6. Baldwin Memorial Home as shown on "Topographic Map of the Island of Maui, Maui County, Hawaii," Department of the Interior, US Geological Survey, Territory of Hawaii, Commissioner of Public Lands, Surveyed 1922-1923, published in 1933. Courtesy USGS Honolulu.

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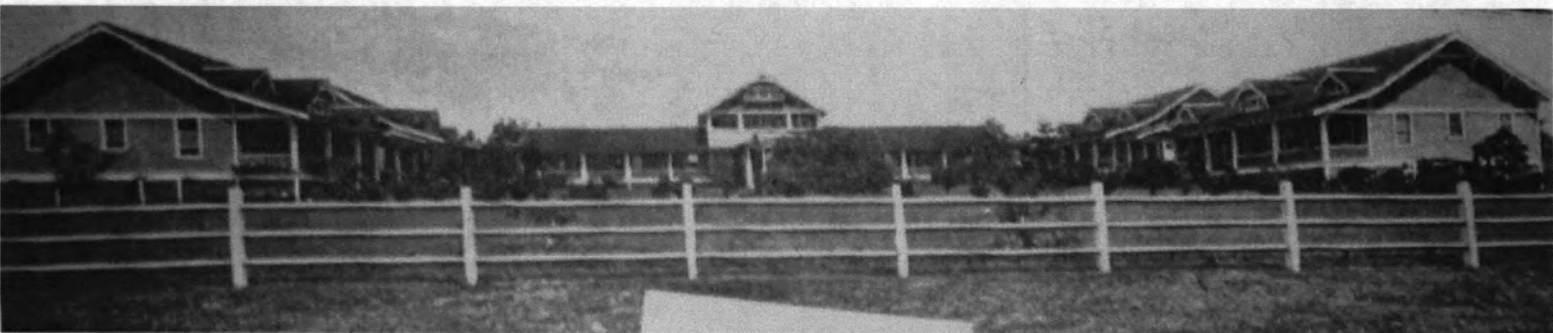


Figure 7. Photograph of the Baldwin Memorial Home as published in the December 1922 issue of *The Friend* magazine, a Hawaiian Evangelical Association publication from Honolulu.

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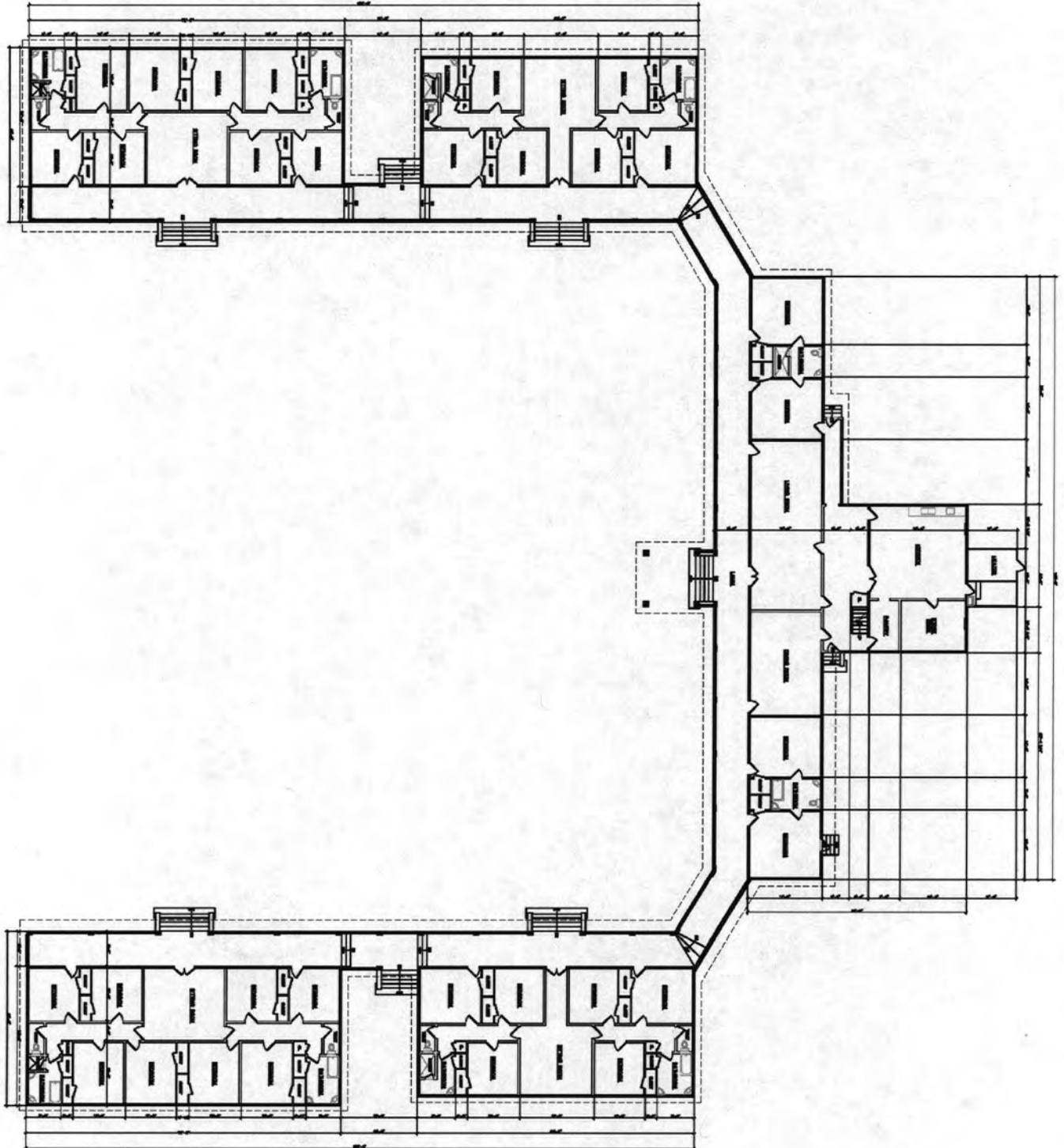


Figure 8. First Floor Plan of the Baldwin Memorial Home.

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FBMH-S001-S009. Fred Baldwin Memorial Home Site Photographs and building numbers. Camera locations and directions are approximate because of scale limitations of low resolution aerial.

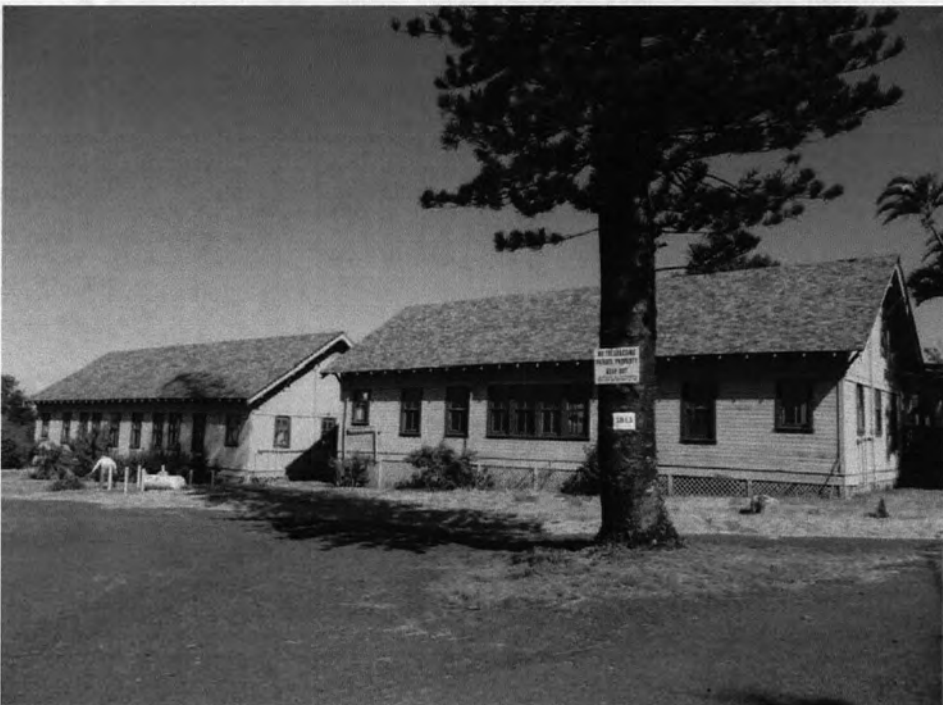
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FBMH-S001. Fred Baldwin Memorial Home Site, (left-right) Buildings 001, 008, and 007, Looking Northeast.



FBMH-S002. Fred Baldwin Memorial Home Site, (left-right) Buildings 008 and 007, Looking Northwest.

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FBMH-S003. Fred Baldwin Memorial Home Site, (left-right) Buildings 007, 006, and 005, Looking Northeast.



FBMH-S004. Fred Baldwin Memorial Home Site, (left-right) Buildings 006, 005, and 003, Looking Southwest.

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FBMH-S005. Fred Baldwin Memorial Home Site, (left-right) Buildings 005, 003, 004, and 002, Looking Northwest.



FBMH-S006. Fred Baldwin Memorial Home Site, (left-right) Buildings 006, 005, and 009, Looking Northeast.

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FBMH-S007. Fred Baldwin Memorial Home Site, (left-right) Buildings 001, 002, 003, and 005, Looking Northeast.



FBMH-S008. Fred Baldwin Memorial Home Site, (left-right) Buildings 005, 006, 007, and 008, Looking East.

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FBMH-S009. Fred Baldwin Memorial Home Site, (left-right) Buildings 001, 002, 003, 005, 006, 007, and 008, Looking Southeast.

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name of property

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Site # FBMH-001
TMK 02-05-004: 77, 78

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: Fred Baldwin Memorial Home
2. Historic Name, if known: Fred Baldwin Memorial Home
3. Street or rural address: 1838 Baldwin Avenue
City: Pā'ia Zip: 96793 County: Maui
4. Present Owner, if known: Temple Home, Inc.
Address if different from above: PO Box 292269, Los Angeles, California 90029
5. Ownership is: _____ Public _____ Private
6. Present Use: Vacant Original Use: Institutional
Other Past Uses: Institutional

DESCRIPTION

7. Physical Appearance:
Style Craftsman Vernacular
Primary Exterior Building Material: _____ Stone _____ Stucco _____ Adobe _____ Other
Wood: Clapboard _____ Shiplap _____ Vertical Board
_____ Board and Batten _____ Shingle _____ Other
Additional Materials: Cor. mtl.
Roof: Gable _____ Hipped _____ Other Special Feature
Roofing Material: Asphalt Shingle
Roof Trim: _____ Closed Eaves Overhanging Eaves Brackets
Dormers: Gabled _____ Hipped _____ Shed _____ Eyelid _____ Other
Porch: _____ Inset Outset Open _____ Enclosed
 Façade Length _____ Wraparound _____ Centered _____ Offset
Door: Centered _____ Offset _____ Inset Transom
_____ Side Panels Sidelights _____ Window Other
Windows: Double-Hung _____ Sliding _____ Casement
_____ Awning _____ Jalousies _____ Plate Glass _____ Other
Number of Panes: 2/2 dbl-hung (o)
Other Features: 1-1/2-story building, shed porch, battered columns, brackets, lattice skirt, knee wall, 3 gabled dormers, 1 w/window, 2 with louvered vents, wd. vents at gable ends
8. Approximate Property Size: Frontage _____ Depth _____
Or approximate acreage 4.5-acre parcel
9. Is the feature (slight) _____ Altered _____ Unaltered
10. Surroundings: Open Land Scattered Buildings _____ Densely Built-up
 Residential _____ Commercial _____ Industrial _____ Other
11. Is the structure: on its original site _____ moved _____ unknown
12. Year of initial construction: 1910-1911 this date is factual _____ estimated.
13. Architect (if known): H.L. Kerr (1909)

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name of property

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14. Builder (if known): Kahului Railroad Company (KRRCo) building crew

15. Related features: Barn Carriage House Outhouse Shed(s)
Formal Garden (s) Windmill Water tower /Tank house
Garage Servants' or Guest House Other

16. Date of attached photograph(s): 09-04-09 (S. Solamillo); 12- 09 (P. Ashley); 01-10 (M. Sloan); 02-09-10 (S. Bosco)

(See photographs FBMH-001-001-007; corresponds with field photographs from various sources)

SIGNIFICANCE

17. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Building 001 is a dormitory that was built in 1911 as part of the Fred Baldwin Memorial Home. The home was established and financed by Henry Perrine Baldwin in memory of his second youngest son who died in New York from complications following an appendectomy in 1905. Designed by Honolulu architect H.L. Kerr, the institution was built for destitute, infirm and aged men and remained in operation through 1958, except from 1941-1945, when it was used by the military to house wounded officers following action in the Pacific Theater. It then functioned as a dormitory for students attending nearby Maunaloa Seminary, a girl's boarding school, through the mid-1960s. Maui Land & Pineapple Company then used the home to lodge summer workers through the late-1990s. The complex is unique in its design, construction, massing, fenestration, and use of materials and is the second oldest standing wood institution remaining in Maui County.

NRHP-eligibility: Despite slight alterations, building is eligible under Criteria A, B, and C as part of a thematic group of buildings which are associated with events that have made a significant contribution to the broad patterns of our history; are associated with the lives of persons significant to our past; and embody the distinctive characteristics of a type, period, or method of construction.

18. Sources: List books, documents, surveys, personal interviews, and their dates:

Maui News. "Home for the Aged to be Erected on Maui by Hon. H.P. Baldwin," May 29, 1909: 1: 3; "The site for the proposed Fred Baldwin Home....," March 12, 1910: 1: 4; "The Fred Baldwin Home..." August 12, 1911: 2: 2.

Murphy, Laurel. Interview with Stanley Solamillo. Written notes. February 8, 2010. Hali'imaile, Hawai'i.

CREDITS

Date form prepared 02-11-10 By (name): S. Solamillo
Address: 250 S. High Street City: Wailuku Zip: 96793
Phone: 808-250-3273 Organization: Maui County Planning Department

STATE USE ONLY:

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name of property

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Photo Key. Camera locations and directions are approximate because of scale limitations of low resolution aerial.

FBMH-001-002. Detail of center dormer and entry stair at Building 001 Looking Northeast.



FBMH-001-001. Fred Baldwin Memorial Home, Building 001, Looking Southeast

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FBMH-001-003. Fred Baldwin Memorial Home, Building 001, Looking Northeast.



FBMH-001-004. Fred Baldwin Memorial Home, Building 001, Looking Northwest.

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Maui, HI
county and state



FBMH-001-005. Fred Baldwin Memorial Home, Connecting Lanai between Buildings 001 and 002, Looking Northeast.

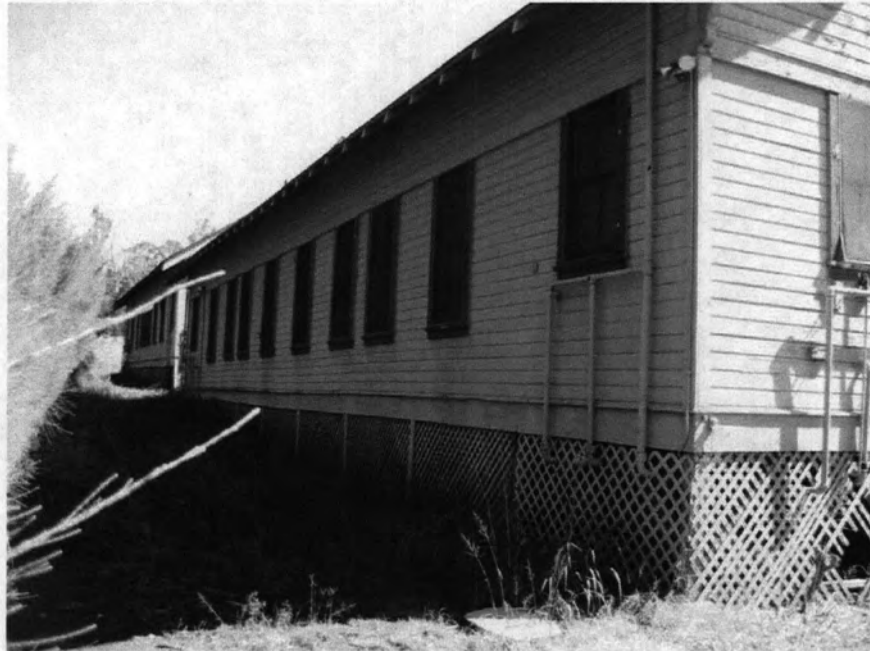


FBMH-001-006. Fred Baldwin Memorial Home, Connecting Lanai between Buildings 001 and 002, Looking Southwest.

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FBMH-001-007 Fred Baldwin Memorial Home, Buildings 001 and 002, Looking Southeast.

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name of property

Maui, HI
county and state

Site # FBMH-002
TMK 02-05-004: 77, 78

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

2. Common Name: Fred Baldwin Memorial Home
2. Historic Name, if known: Fred Baldwin Memorial Home
3. Street or rural address: 1838 Baldwin Avenue
City: Pā'ia Zip: 96793 County: Maui
4. Present Owner, if known: Temple Home, Inc.
Address if different from above: PO Box 292269, Los Angeles, California 90029
5. Ownership is: _____ Public _____ Private
6. Present Use: Vacant Original Use: Institutional
Other Past Uses: Institutional

DESCRIPTION

7. Physical Appearance:
Style Craftsman Vernacular
Primary Exterior Building Material: _____ Stone _____ Stucco _____ Adobe _____ Other
Wood: Clapboard _____ Shiplap _____ Vertical Board
_____ Board and Batten _____ Shingle _____ Other
Additional Materials: Cor. mtl.
Roof: Gable Hipped _____ Other Special Feature
Roofing Material: Asphalt Shingle
Roof Trim: _____ Closed Eaves Overhanging Eaves Brackets
Dormers: Gabled _____ Hipped _____ Shed _____ Eyelid _____ Other
Porch: _____ Inset Outset Open _____ Enclosed
 Façade Length _____ Wraparound _____ Centered _____ Offset
Door: Centered _____ Offset _____ Inset Transom
_____ Side Panels Sidelights _____ Window Other
Windows: Double-Hung _____ Sliding _____ Casement
_____ Awning _____ Jalousies _____ Plate Glass _____ Other
Number of Panes: 2/2 dbl-hung (o)
Other Features: 1-1/2-story building, shed porch, battered columns, brackets, lattice skirt, knee wall, 3 gabled dormers, 1 w/window, 2 with louvered vents, wd. vents at gable ends
8. Approximate Property Size: Frontage _____ Depth _____
Or approximate acreage 4.5-acre parcel
9. Is the feature (slight) Altered _____ Unaltered
10. Surroundings: Open Land Scattered Buildings _____ Densely Built-up
 Residential _____ Commercial _____ Industrial _____ Other
11. Is the structure: on its original site _____ moved _____ unknown
12. Year of initial construction: 1910-1911 this date is factual _____ estimated.
13. Architect (if known): H.L. Kerr (1909)

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name of property

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14. Builder (if known): Kahului Railroad Company (KRRCo) building crew

15. Related features: Barn _____ Carriage House _____ Outhouse X Shed(s) _____
Formal Garden (s) _____ Windmill _____ Water tower /Tank house _____
Garage _____ X Servants' or Guest House _____ X Other _____

16. Date of attached photograph(s): 09-04-09 (S. Solamillo); 12- 09 (P. Ashley); 01-10 (M. Sloan); 02-09-10 (S. Bosco)

SIGNIFICANCE

17. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

17. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Building 002 is a dormitory that was built in 1911 as part of the Fred Baldwin Memorial Home. The home was established and financed by Henry Perrine Baldwin in memory of his second youngest son who died in New York from complications following an appendectomy in 1905. Designed by Honolulu architect H.L. Kerr, the institution was built for destitute, infirm and aged men and remained in operation through 1958, except from 1941-1945, when it was used by the military to house wounded officers following action in the Pacific Theater. It then functioned as a dormitory for students attending nearby Maunaloa Seminary, a girl's boarding school, through the mid-1960s. Maui Land & Pineapple Company then used the home to lodge summer workers through the late-1990s. The complex is unique in its design, construction, massing, fenestration, and use of materials and is the second oldest standing wood institution remaining in Maui County.

NRHP-eligibility: Despite slight alterations, building is eligible under Criteria A, B, and C as part of a thematic group of buildings which are associated with events that have made a significant contribution to the broad patterns of our history; are associated with the lives of persons significant to our past; and embody the distinctive characteristics of a type, period, or method of construction.

18. Sources: List books, documents, surveys, personal interviews, and their dates:

Maui News. "Home for the Aged to be Erected on Maui by Hon. H.P. Baldwin," May 29, 1909: 1: 3; "The site for the proposed Fred Baldwin Home..." March 12, 1910: 1: 4; "The Fred Baldwin Home..." August 12, 1911: 2: 2.

Murphy, Laurel. Interview with Stanley Solamillo. Written notes. February 8, 2010. Hali'imaile, Hawai'i.

CREDITS

Date form prepared 02-11-10 By (name): S. Solamillo
Address: 250 S. High Street City: Wailuku Zip: 96793
Phone: 808-250-3273 Organization: Maui County Planning Department

STATE USE ONLY:

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name of property

Maui, HI
county and state



Photo Key. Camera locations and directions are approximate because of scale limitations of low resolution aerial.

FBMH-002-002. Buildings 002 and 001, Looking Southeast.



FBMH-002-001. Fred Baldwin Memorial Home, Building 002, Looking Northeast.

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FBMH-002-003. Fred Baldwin Memorial Home, Building 002, Looking Northwest.



FBMH-002-004. Fred Baldwin Memorial Home, Building 002, Looking Northwest.

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FBMH-002-003. Fred Baldwin Memorial Home, Connecting Lanai between Buildings 002 and 003, Looking Southwest.



FBMH-002-004. Fred Baldwin Memorial Home, Connecting Lanai between Buildings 002 and 003, Looking Northeast.

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name of property

Maui, HI
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Site # FBMH-003
TMK 02-05-004: 77, 78

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

3. Common Name: Fred Baldwin Memorial Home
2. Historic Name, if known: Fred Baldwin Memorial Home
3. Street or rural address: 1838 Baldwin Avenue
City: Pā'ia Zip: 96793 County: Maui
4. Present Owner, if known: Temple Home, Inc.
Address if different from above: PO Box 292269, Los Angeles, California 90029
5. Ownership is: _____ Public _____ Private
6. Present Use: Vacant Original Use: Institutional
Other Past Uses: Institutional

DESCRIPTION

7. Physical Appearance:
- Style Craftsman Vernacular
- Primary Exterior Building Material: Stone _____ Stucco _____ Adobe _____ Other _____
Wood: Clapboard _____ Shiplap _____ Vertical Board _____
Board and Batten _____ Shingle _____ Other _____
- Additional Materials: Cor. mtl.
- Roof: Gable _____ Hipped _____ Other Special Feature _____
Roofing Material: Asphalt Shingle
- Roof Trim: _____ Closed Eaves Overhanging Eaves Brackets _____
- Dormers: _____ Gabled _____ Hipped _____ Shed _____ Eyelid _____ Other _____
- Porch: _____ Inset Outset Open _____ Enclosed _____
 Façade Length _____ Wraparound _____ Centered _____ Offset _____
- Door: Centered _____ Offset _____ Inset Transom _____
Side Panels Sidelights _____ Window Other _____
- Windows: Double-Hung _____ Sliding _____ Casement _____
Awning _____ Jalousies _____ Plate Glass _____ Other _____
- Number of Panes: 2/2 dbl-hung (o)
- Other Features: 1-1/2-story building; shed porch, battered columns, brackets, lattice skirt, knee wall, wd. vents at gable ends
8. Approximate Property Size: Frontage _____ Depth _____
Or approximate acreage 4.5-acre parcel
9. Is the feature (slight) _____ Altered _____ Unaltered _____
10. Surroundings: Open Land Scattered Buildings _____ Densely Built-up _____
 Residential _____ Commercial _____ Industrial _____ Other _____
11. Is the structure: on its original site _____ moved _____ unknown _____
12. Year of initial construction: 1910-1911 this date is factual _____ estimated _____
13. Architect (if known): H.L. Kerr (1909)

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name of property

Maui, HI
county and state

14. Builder (if known): Kahului Railroad Company (KRRCo) building crew

15. Related features: Barn _____ Carriage House _____ Outhouse Shed(s) _____
Formal Garden(s) _____ Windmill _____ Water tower /Tank house _____
Garage Servants' or Guest House Other _____

16. Date of attached photograph(s): 09-04-09 (S. Solamillo; 12-09 (P. Ashley); 01-10 (M. Sloan); 02-09-10 (S. Bosco)

SIGNIFICANCE

17. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Building 003 is a service wing which housed the kitchen and dining hall and was built in 1911 as part of the Fred Baldwin Memorial Home. The home was established and financed by Henry Perrine Baldwin in memory of his second youngest son who died in New York from complications following an appendectomy in 1905. Designed by Honolulu architect H.L. Kerr, the institution was built for destitute, infirm and aged men and remained in operation through 1958, except from 1941-1945, when it was used by the military to house wounded officers following action in the Pacific Theater. It then functioned as a dormitory for students attending nearby Maunaloa Seminary, a girl's boarding school, through the mid-1960s. Maui Land & Pineapple Company then used the home to lodge summer workers through the late-1990s. The complex is unique in its design, construction, massing, fenestration, and use of materials and is the second oldest standing wood institution remaining in Maui County.

NRHP-eligibility: Despite slight alterations, building is eligible under Criteria A, B, and C as part of a thematic group of buildings which are associated with events that have made a significant contribution to the broad patterns of our history; are associated with the lives of persons significant to our past; and embody the distinctive characteristics of a type, period, or method of construction.

18. Sources: List books, documents, surveys, personal interviews, and their dates:

Maui News. "Home for the Aged to be Erected on Maui by Hon. H.P. Baldwin." May 29, 1909: 1: 3; "The site for the proposed Fred Baldwin Home..." March 12, 1910: 1: 4; "The Fred Baldwin Home..." August 12, 1911: 2: 2.

Murphy, Laurel. Interview with Stanley Solamillo. Written notes. February 8, 2010. Hali'imaile, Hawai'i.

CREDITS

Date form prepared 02-11-10 By (name): S. Solamillo
Address: 250 S. High Street City: Wailuku Zip: 96793
Phone: 808-250-3273 Organization: Maui County Planning Department

STATE USE ONLY:

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 42 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state



Photo Key. Camera locations and directions are approximate because of scale limitations of low resolution aerial.



FBMH-003-00q. Fred Baldwin Memorial Home, Building 003, Looking Northwest.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 43 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state

Site # FBMH-004
TMK 02-05-004: 77, 78

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

- 4. Common Name: Fred Baldwin Memorial Home
- 2. Historic Name, if known: Fred Baldwin Memorial Home
- 3. Street or rural address: 1838 Baldwin Avenue
City: Pā'ia Zip: 96793 County: Maui
- 4. Present Owner, if known: Temple Home, Inc.
Address if different from above: PO Box 292269, Los Angeles, California 90029
- 5. Ownership is: _____ Public Private
- 6. Present Use: Vacant Original Use: Institutional
Other Past Uses: Institutional

DESCRIPTION

- 7. Physical Appearance:
 - Style Craftsman Vernacular
 - Primary Exterior Building Material: _____ Stone _____ Stucco _____ Adobe _____ Other
 - Wood: Clapboard _____ Shiplap _____ Vertical Board
 - _____ Board and Batten _____ Shingle _____ Other
 - Additional Materials: Cor. mtl.
 - Roof: _____ Gable Hipped _____ Other _____ Special Features
 - Roofing Material: Asphalt Shingle
 - Roof Trim: _____ Closed Eaves Overhanging Eaves Brackets
 - Dormers: _____ Gabled _____ Hipped _____ Shed _____ Eyelid _____ Other
 - Porch: _____ Inset Outset Open _____ Enclosed
 - _____ Façade Length _____ Wraparound _____ Centered Offset
 - Door: _____ Centered Offset _____ Inset _____ Transom
 - _____ Side Panels _____ Sidelights _____ Window Other
 - Windows: Double-Hung _____ Sliding _____ Casement
 - _____ Awning _____ Jalousies _____ Plate Glass _____ Other
 - Number of Panes: 6/6 dbl-hung (o), jalousie (r)
 - Other Features: 1-story building attached to Building 003.
- 8. Approximate Property Size: Frontage _____ Depth _____
Or approximate acreage 4.5-acre parcel
- 9. Is the feature (slight) _____ Altered _____ Unaltered
- 10. Surroundings: Open Land Scattered Buildings _____ Densely Built-up
- Residential _____ Commercial _____ Industrial _____ Other
- 11. Is the structure: on its original site _____ moved _____ unknown
- 12. Year of initial construction: 1925 this date is _____ factual estimated.
- 13. Architect (if known): Unknown

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 44 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state

14. Builder (if known): ML&P building crew
15. Related features: Barn Carriage House Outhouse Shed(s)
Formal Garden(s) Windmill Water tower /Tank house
Garage Servants' or Guest House Other
16. Date of attached photograph(s): 09-04-09 (S. Solamillo); 12- 09 (P. Ashley); 01-10 (M. Sloan); 02-09-10 (S. Bosco)

SIGNIFICANCE

17. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Building 004 is an HSPA standard plan "cottage for one family" which was moved and attached to Building 003 at an indeterminate date, presumably to provide additional living quarters for staff, and was part of the Fred Baldwin Memorial Home. The home was established and financed by Henry Perrine Baldwin in memory of his second youngest son who died in New York from complications following an appendectomy in 1905. Designed by Honolulu architect H.L. Kerr, the institution was built for destitute, infirm and aged men and remained in operation through 1958, except from 1941-1945, when it was used by the military to house wounded officers following action in the Pacific Theater. It then functioned as a dormitory for students attending nearby Maunaloa Seminary, a girl's boarding school, through the mid-1960s. Maui Land & Pineapple Company then used the home to lodge summer workers through the late-1990s. The complex is unique in its design, construction, massing, fenestration, and use of materials and is the second oldest standing wood institution remaining in Maui County.

NRHP-eligibility: Despite slight alterations, building is eligible under Criteria A, B, and C as part of a thematic group of buildings which are associated with events that have made a significant contribution to the broad patterns of our history, are associated with the lives of persons significant to our past, and embody the distinctive characteristics of a type, period, or method of construction.

18. Sources: List books, documents, surveys, personal interviews, and their dates:

Maui News. "Home for the Aged to be Erected on Maui by Hon. H.P. Baldwin," May 29, 1909: 1: 3; "The site for the proposed Fred Baldwin Home..." March 12, 1910: 1: 4; "The Fred Baldwin Home..." August 12, 1911: 2: 2.

Murphy, Laurel. Interview with Stanley Solamillo. Written notes. February 8, 2010. Hali'imaile, Hawai'i.

CREDITS

Date form prepared 02-11-10 By (name): S. Solamillo
Address: 250 S. High Street City: Wailuku Zip: 96793
Phone: 808-250-3273 Organization: Maui County Planning Department

STATE USE ONLY:

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 45 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state



Photo Key. Camera locations and directions are approximate because of scale limitations of low resolution aerial.



FBMH-004-001. Fred Baldwin Memorial Home, Building 004, Looking Northwest.

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name of property

Maui, HI
county and state



FBMH-004-002. Fred Baldwin Memorial Home, Building 004, Looking Southwest.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 47 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state

Site # FBMH-005
TMK 02-05-004: 77, 78

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

5. Common Name: Fred Baldwin Memorial Home
2. Historic Name, if known: Fred Baldwin Memorial Home
3. Street or rural address: 1838 Baldwin Avenue
City: Pā'ia Zip: 96793 County: Maui
4. Present Owner, if known: Temple Home, Inc.
Address if different from above: PO Box 292269, Los Angeles, California 90029
5. Ownership is: _____ Public Private
6. Present Use: Vacant Original Use: Institutional
Other Past Uses: Institutional

DESCRIPTION

7. Physical Appearance:
Style Craftsman Vernacular
Primary Exterior Building Material: _____ Stone _____ Stucco _____ Adobe _____ Other
Wood: Clapboard _____ Shiplap _____ Vertical Board
_____ Board and Batten _____ Shingle _____ Other
Additional Materials: Cor. mtl.
Roof: Gable Hipped _____ Other Special Feature
Roofing Material: Asphalt Shingle
Roof Trim: _____ Closed Eaves Overhanging Eaves Brackets
Dormers: Gabled _____ Hipped _____ Shed _____ Eyelid _____ Other
Porch: _____ Inset Outset Open _____ Enclosed
_____ Façade Length _____ Wraparound _____ Centered _____ Offset
Door: Centered _____ Offset _____ Inset Transom
_____ Side Panels Sidelights _____ Window Other
Windows: Double-Hung _____ Sliding _____ Casement
_____ Awning _____ Jalousies _____ Plate Glass _____ Other
Number of Panes: 2/2 dbl-hung (o)
Other Features: 2-1/2 story building; shed and engaged porch, battered cols, brackets, lattice skirt, knee wall, balconette, porte cochere, rear gable/shed additions, vent at gable end
8. Approximate Property Size: Frontage _____ Depth _____
Or approximate acreage 4.5-acre parcel
9. Is the feature (slight) Altered _____ Unaltered
10. Surroundings: Open Land Scattered Buildings _____ Densely Built-up
 Residential _____ Commercial _____ Industrial _____ Other
11. Is the structure: on its original site _____ moved _____ unknown
12. Year of initial construction: 1910-1911 this date is factual _____ estimated.
13. Architect (if known): H.L. Kerr (1909)

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 48 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state

14. Builder (if known): Kahului Railroad Company (KRRCo) building crew

15. Related features: Barn Carriage House Outhouse Shed(s)
Formal Garden (s) Windmill Water tower /Tank house
Garage Servants' or Guest House Other

16. Date of attached photograph(s): 09-04-09 (S. Solamillo); 12- 09 (P. Ashley); 01-10 (M. Sloan); 02-09-10 (S. Bosco)

SIGNIFICANCE

17. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Building 005 is the superintendent's quarters that was built in 1911 for the Fred Baldwin Memorial Home. The home was established and financed by Henry Perrine Baldwin in memory of his second youngest son who died in New York from complications following an appendectomy in 1905. Designed by Honolulu architect H.L. Kerr, the institution was built for destitute, infirm and aged men and remained in operation through 1958, except from 1941-1945, when it was used by the military to house wounded officers following action in the Pacific Theater. It then functioned as a dormitory for students attending nearby Maunaloa Seminary, a girl's boarding school, through the mid-1960s. Maui Land & Pineapple Company then used the home to lodge summer workers through the late-1990s. The complex is unique in its design, construction, massing, fenestration, and use of materials and is the second oldest standing wood institution remaining in Maui County.

NRHP-eligibility: Despite slight alterations, building is eligible under Criteria A, B, and C as part of a thematic group of buildings which are associated with events that have made a significant contribution to the broad patterns of our history; are associated with the lives of persons significant to our past; and embody the distinctive characteristics of a type, period, or method of construction.

18. Sources: List books, documents, surveys, personal interviews, and their dates:

Maui News. "Home for the Aged to be Erected on Maui by Hon. H.P. Baldwin." May 29, 1909: 1; 3; "The site for the proposed Fred Baldwin Home...." March 12, 1910: 1; 4; "The Fred Baldwin Home...." August 12, 1911: 2; 2.

Murphy, Laurel. Interview with Stanley Solamillo. Written notes. February 8, 2010. Hali'imaile, Hawai'i.

CREDITS

Date form prepared 02-11-10 By (name): S. Solamillo
Address: 250 S. High Street City: Wailuku Zip: 96793
Phone: 808-250-3273 Organization: Maui County Planning Department

STATE USE ONLY:

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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name of property

Maui, HI
county and state



Photo Key. Camera locations and directions are approximate because of scale limitations of low resolution aerial.

FBMH-005-002. *Porte Cochere* at Building 005, Looking Southeast.



FBMH-005-001. Fred Baldwin Memorial Home, Building 005, Looking Southeast.

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name of property

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county and state



FBMH-004-003. Fred Baldwin Memorial Home, Building 005, Looking Southwest.



FBMH-005-004. Fred Baldwin Memorial Home, Building 005, Looking Northeast.

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name of property

Maui, HI
county and state



FBMH-005-003. Fred Baldwin Memorial Home, Building 005, Looking Northwest.



FBMH-005-006. Fred Baldwin Memorial Home, Building 005, Looking Southwest.

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name of property

Maui, HI
county and state



FBMH-005-007. Fred Baldwin Memorial Home, Building 005, Looking Northeast.



FBMH-005-008. Fred Baldwin Memorial Home, Building 005, Looking Southwest.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 53 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state

Site # FBMH-006
TMK 02-05-004: 77. 78

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

- 6. Common Name: Fred Baldwin Memorial Home
- 2. Historic Name, if known: Fred Baldwin Memorial Home
- 3. Street or rural address: 1838 Baldwin Avenue
City: Pāia Zip: 96793 County: Maui
- 4. Present Owner, if known: Temple Home, Inc.
Address if different from above: PO Box 292269, Los Angeles, California 90029
- 5. Ownership is: _____ Public _____ Private
- 6. Present Use: Vacant Original Use: Institutional
Other Past Uses: Institutional

DESCRIPTION

- 7. Physical Appearance:
 - Style Craftsman Vernacular
 - Primary Exterior Building Material: _____ Stone _____ Stucco _____ Adobe _____ Other
 - Wood: Clapboard _____ Shiplap _____ Vertical Board
 - Board and Batten _____ Shingle _____ Other
 - Additional Materials: Cor. mtl.
 - Roof: Gable Hipped _____ Other Special Feature
 - Roofing Material: Asphalt Shingle
 - Roof Trim: _____ Closed Eaves Overhanging Eaves Brackets
 - Dormers: _____ Gabled _____ Hipped _____ Shed _____ Eyelid _____ Other
 - Porch: _____ Inset Outset Open _____ Enclosed
 - _____ Façade Length _____ Wraparound _____ Centered _____ Offset
 - Door: Centered _____ Offset _____ Inset Transom
 - _____ Side Panels Sidelights _____ Window Other
 - Windows: Double-Hung _____ Sliding _____ Casement
 - _____ Awning _____ Jalousies _____ Plate Glass _____ Other
 - Number of Panes: 2/2 dbl-hung (o)
 - Other Features: 1-1/2 story building; shed porch, battered columns, brackets, lattice skirt, knee wall, wd. vents at gable ends
- 8. Approximate Property Size: Frontage _____ Depth _____
Or approximate acreage 4.5-acre parcel
- 9. Is the feature (slight) _____ Altered _____ Unaltered
- 10. Surroundings: Open Land Scattered Buildings _____ Densely Built-up
- Residential _____ Commercial _____ Industrial _____ Other
- 11. Is the structure: on its original site _____ moved _____ unknown
- 12. Year of initial construction: 1910-1911 this date is factual _____ estimated
- 13. Architect (if known): H.L. Kerr (1909)

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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name of property

Maui, HI
county and state

14. Builder (if known): _____
15. Related features: Barn _____ Carriage House _____ Outhouse Shed(s) _____
 Formal Garden (s) _____ Windmill _____ Water tower /Tank house _____
 Garage Servants' or Guest House Other _____
16. Date of attached photograph(s): 09-04-09 (S. Solamillo), 11-06-09 (P. Ashley), 01-10 (M. Sloan), 02-09-10 (S. Bosco)
- (See photographs FBMH-006-001 - 003; corresponds with field photographs from above sources).

SIGNIFICANCE

17. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Building 006 is a service wing which housed the administrative offices and an infirmary that was built in 1911 for the Fred Baldwin Memorial Home. The home was established and financed by Henry Perrine Baldwin in memory of his second youngest son who died in New York from complications following an appendectomy in 1905. Designed by Honolulu architect H.L. Kerr, the institution was built for destitute, infirm and aged men and remained in operation through the mid-1950s, except from 1942-1945, when it was used by the military to house wounded officers following action in the Pacific Theater. It then functioned as a dormitory for students attending nearby Maunaloa Seminary, a girl's boarding school, through the mid-1960s. Maui Land & Pineapple Company used the home to lodge summer workers from the mid-1960s through the late-1990s. The complex is unique in its design, construction, massing, fenestration, and use of materials and is the second oldest standing wood institution remaining in Maui County.

NRHP-eligibility: Despite slight alterations, building is eligible under Criteria A, B, and C as part of a thematic group of buildings which are associated with events that have made a significant contribution to the broad patterns of our history; are associated with the lives of persons significant to our past; and embody the distinctive characteristics of a type, period, or method of construction.

18. Sources: List books, documents, surveys, personal interviews, and their dates:

Maui News. "Home for the Aged to be Erected on Maui by Hon. H.P. Baldwin," May 29, 1909: 1: 3; "The site for the proposed Fred Baldwin Home....," March 12, 1910: 1: 4; "The Fred Baldwin Home..." August 12, 1911: 2: 2.

Murphy, Laurel. Interview with Stanley Solamillo. Written notes. February 8, 2010. Hali'imaile, Hawai'i.

CREDITS

Date form prepared 02-11-10 By (name): S. Solamillo
 Address: 250 S. High Street City: Wailuku Zip: 96793
 Phone: 808-250-3273 Organization: Maui County Planning Department

STATE USE ONLY:

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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name of property

Maui, HI
county and state



Photo Key. Camera locations and directions are approximate because of scale limitations of low resolution aerial.

FBMH-006-002. Gable end of Building 006, Looking Southeast



FBMH-006-001. Fred Baldwin Memorial Home, Building 006, Looking Northeast.

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name of property

Maui, HI
county and state



FBMH-006-003. Fred Baldwin Memorial Home, Building 006, Looking Northwest.



FBMH-006-004. Fred Baldwin Memorial Home, Building 006, Looking Northwest.

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name of property

Maui, HI
county and state



FBMH-006-005. Fred Baldwin Memorial Home, Connecting Lanai between Buildings 006 and 007, Looking Northwest.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 58 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state

Site # FBMH-007
TMK 02-05-004: 77, 78

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

7. Common Name: Fred Baldwin Memorial Home
2. Historic Name, if known: Fred Baldwin Memorial Home
3. Street or rural address: 1838 Baldwin Avenue
City: Pā'ia Zip: 96793 County: Maui
4. Present Owner, if known: Temple Home, Inc.
Address if different from above: PO Box 292269, Los Angeles, California 90029
5. Ownership is: _____ Public _____ Private
6. Present Use: Vacant Original Use: Institutional
Other Past Uses: Institutional

DESCRIPTION

7. Physical Appearance:
 - Style Craftsman Vernacular
 - Primary Exterior Building Material: _____ Stone _____ Stucco _____ Adobe _____ Other
 - Wood: Clapboard _____ Shiplap _____ Vertical Board
_____ Board and Batten _____ Shingle _____ Other
 - Additional Materials: Cor. mtl.
 - Roof: Gable Hipped _____ Other Special Feature
 - Roofing Material: Asphalt Shingle
 - Roof Trim: _____ Closed Eaves Overhanging Eaves Brackets
 - Dormers: Gabled _____ Hipped _____ Shed _____ Eyelid _____ Other
 - Porch: _____ Inset Outset Open _____ Enclosed
 - Façade Length _____ Wraparound _____ Centered _____ Offset
 - Door: Centered _____ Offset _____ Inset Transom
 - _____ Side Panels Sidelights _____ Window Other
 - Windows: Double-Hung _____ Sliding _____ Casement
 - _____ Awning _____ Jalousies _____ Plate Glass _____ Other
 - Number of Panes: 2/2 dbl-hung (o)
 - Other Features: 1-1/2-story building, shed porch, battered columns, brackets, lattice skirt, knee wall, 3 gabled dormers, 1 w/window, 2 with louvered vents, wd. vents at gable ends
8. Approximate Property Size: Frontage _____ Depth _____
Or approximate acreage 4.5-acre parcel
9. Is the feature (slight) _____ Altered _____ Unaltered
10. Surroundings: Open Land Scattered Buildings _____ Densely Built-up
 Residential _____ Commercial _____ Industrial _____ Other
11. Is the structure: on its original site _____ moved _____ unknown
12. Year of initial construction: 1910-1911 this date is factual _____ estimated.
13. Architect (if known): H.L. Kerr (1909)

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 59 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state

14. Builder (if known): Kahului Railroad Company (KRRCo) building crew
15. Related features: Barn Carriage House Outhouse Shed(s)
Formal Garden (s) Windmill Water tower /Tank house
Garage Servants' or Guest House Other
16. Date of attached photograph(s): 09-04-09 (S. Solamillo); 12-09 (P. Ashley); 01-10 (M. Sloan); 02-09-10 (S. Bosco)

SIGNIFICANCE

17. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Building 007 is a dormitory that was built in 1911 for the Fred Baldwin Memorial Home. The home was established and financed by Henry Perrine Baldwin in memory of his second youngest son who died in New York from complications following an appendectomy in 1905. Designed by Honolulu architect H.L. Kerr, the institution was built for destitute, infirm and aged men and remained in operation through 1958, except from 1941-1945, when it was used by the military to house wounded officers following action in the Pacific Theater. It then functioned as a dormitory for students attending nearby Maunaloa Seminary, a girl's boarding school, through the mid-1960s. Maui Land & Pineapple Company then used the home to lodge summer workers through the late-1990s. The complex is unique in its design, construction, massing, fenestration, and use of materials and is the second oldest standing wood institution remaining in Maui County.

NRHP-eligibility: Despite slight alterations, building is eligible under Criteria A, B, and C as part of a thematic group of buildings which are associated with events that have made a significant contribution to the broad patterns of our history; are associated with the lives of persons significant to our past; and embody the distinctive characteristics of a type, period, or method of construction.

18. Sources: List books, documents, surveys, personal interviews, and their dates:

Maui News. "Home for the Aged to be Erected on Maui by Hon. H.P. Baldwin." May 29, 1909: 1: 3; "The site for the proposed Fred Baldwin Home..." March 12, 1910: 1: 4; "The Fred Baldwin Home..." August 12, 1911: 2: 2.

Murphy, Laurel. Interview with Stanley Solamillo. Written notes. February 8, 2010. Hali'imaile, Hawai'i.

CREDITS

Date form prepared 02-11-10 By (name): S. Solamillo
 Address: 250 S. High Street City: Wailuku Zip: 96793
 Phone: 808-250-3273 Organization: Maui County Planning Department

STATE USE ONLY:

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 60 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state



Photo Key. Camera locations and directions are approximate because of scale limitations of low resolution aerial.



FBMH-007-001. Fred Baldwin Memorial Home, Building 007, Looking Southeast.

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name of property

Maui, HI
county and state



FBMH-007-004. Fred Baldwin Memorial Home, Building 007, Looking Northwest.



FBMH-007-005. Fred Baldwin Memorial Home, Connecting Lanai between Buildings 007 and 008, Looking Northwest.

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Section 8 Page 63 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state

Site # FBMH-008
TMK 02-05-004. 77, 78

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

8. Common Name: Fred Baldwin Memorial Home
2. Historic Name, if known: Fred Baldwin Memorial Home
3. Street or rural address: 1838 Baldwin Avenue
City: Pā'ia Zip: 96793 County: Maui
4. Present Owner, if known: Temple Home, Inc.
Address if different from above: PO Box 292269, Los Angeles, California 90029
5. Ownership is: _____ Public _____ Private
6. Present Use: Vacant Original Use: Institutional
Other Past Uses: Institutional

DESCRIPTION

7. Physical Appearance:
Style Craftsman Vernacular
Primary Exterior Building Material: _____ Stone _____ Stucco _____ Adobe _____ Other
Wood: Clapboard _____ Shiplap _____ Vertical Board
_____ Board and Batten _____ Shingle _____ Other
Additional Materials: Cor. mtl.
Roof: Gable Hipped _____ Other Special Feature
Roofing Material: Asphalt Shingle
Roof Trim: _____ Closed Eaves Overhanging Eaves Brackets
Dormers: Gabled _____ Hipped _____ Shed _____ Eyelid _____ Other
Porch: _____ Inset Outset Open _____ Enclosed
_____ Façade Length _____ Wraparound _____ Centered _____ Offset
Door: _____ Centered _____ Offset _____ Inset Transom
_____ Side Panels Sidelights _____ Window Other
Windows: Double-Hung _____ Sliding _____ Casement
_____ Awning _____ Jalousies _____ Plate Glass _____ Other
Number of Panes: 2/2 dbl-hung (o)
Other Features: 1-1/2-story building; shed porch, battered columns, brackets, lattice skirt, knee wall, 3 gabled dormers, 1 w/window, 2 with louvered vents, wd. vents at gable ends
8. Approximate Property Size: Frontage _____ Depth _____
Or approximate acreage 4.5-acre parcel
9. Is the feature (slight) Altered _____ Unaltered
10. Surroundings: Open Land Scattered Buildings _____ Densely Built-up
 Residential _____ Commercial _____ Industrial _____ Other
11. Is the structure: on its original site _____ moved _____ unknown
12. Year of initial construction: 1910-1911 this date is factual _____ estimated.
13. Architect (if known): H.L. Kerr (1909)

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 64 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state

14. Builder (if known): Kahului Railroad Company (KRRCo) building crew
15. Related features: Barn _____ Carriage House _____ Outhouse Shed(s) _____
 Formal Garden (s) _____ Windmill _____ Water tower /Tank house _____
 Garage Servants' or Guest House Other _____
16. Date of attached photograph(s): 09-04-09 (S. Solamillo); 12-09 (P. Ashley); 01-10 (M. Sloan); 02-09-10 (S. Bosco)

SIGNIFICANCE

17. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Building 008 is a dormitory that was built in 1911 for the Fred Baldwin Memorial Home. The home was established and financed by Henry Perrine Baldwin in memory of his second youngest son who died in New York from complications following an appendectomy in 1905. Designed by Honolulu architect H.L. Kerr, the institution was built for destitute, infirm and aged men and remained in operation through 1958, except from 1941-1945, when it was used by the military to house wounded officers following action in the Pacific Theater. It then functioned as a dormitory for students attending nearby Maunaloa Seminary, a girl's boarding school, through the mid-1960s. Maui Land & Pineapple Company then used the home to lodge summer workers through the late-1990s. The complex is unique in its design, construction, massing, fenestration, and use of materials and is the second oldest standing wood institution remaining in Maui County.

NRHP-eligibility: Despite slight alterations, building is eligible under Criteria A, B, and C as part of a thematic group of buildings which are associated with events that have made a significant contribution to the broad patterns of our history; are associated with the lives of persons significant to our past; and embody the distinctive characteristics of a type, period, or method of construction.

18. Sources: List books, documents, surveys, personal interviews, and their dates:

Maui News. "Home for the Aged to be Erected on Maui by Hon. H.P. Baldwin." May 29, 1909: 1: 3; "The site for the proposed Fred Baldwin Home..." March 12, 1910: 1: 4; "The Fred Baldwin Home..." August 12, 1911: 2: 2.

Murphy, Laurel. Interview with Stanley Solamillo. Written notes. February 8, 2010. Hali'imaile, Hawai'i.

CREDITS

Date form prepared 02-11-10 By (name): S. Solamillo
 Address: 250 S. High Street City: Wailuku Zip: 96793
 Phone: 808-250-3273 Organization: Maui County Planning Department

STATE USE ONLY:

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 66 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state



FBMH-008-003. Fred Baldwin Memorial Home, Building 008, Looking Northeast.



FBMH-008-004. Fred Baldwin Memorial Home, Building 008, Looking Southwest.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 65 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state

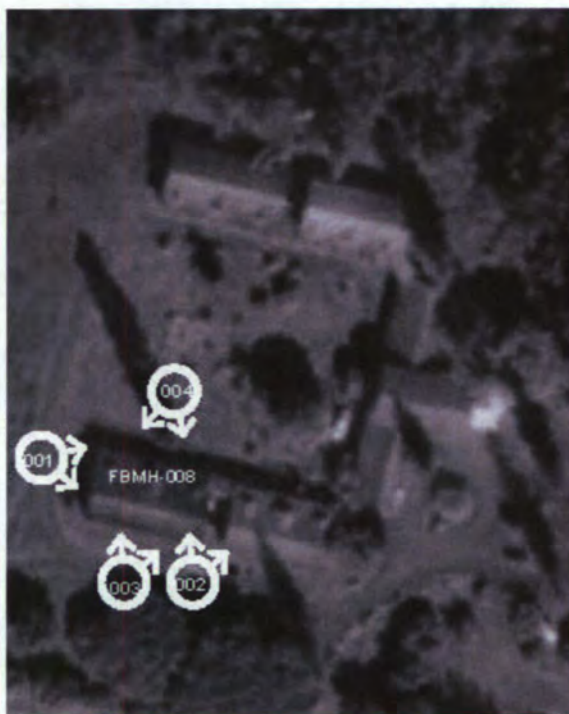


Photo Key. Camera locations and directions are approximate because of scale limitations of low resolution aerial.



FBMH-008-002. Corrugated metal shed, Looking Northeast.



FBMH-008-001. Fred Baldwin Memorial Home, Building 008, Looking Southeast.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 67 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state

Site # FBMH-009
TMK 02-05-004: 77, 78

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

9. Common Name: Fred Baldwin Memorial Home
2. Historic Name, if known: Fred Baldwin Memorial Home
3. Street or rural address: 1838 Baldwin Avenue
City: Pā'ia Zip: 96793 County: Maui
4. Present Owner, if known: Temple Home, Inc.
Address if different from above: PO Box 292269, Los Angeles, California 90029
5. Ownership is: _____ Public Private
6. Present Use: Vacant Original Use: Institutional
Other Past Uses: Institutional

DESCRIPTION

7. Physical Appearance:
Style Plantation Vernacular
Primary Exterior Building Material: _____ Stone _____ Stucco _____ Adobe _____ Other
Wood: _____ Clapboard _____ Shiplap _____ Vertical Board
_____ Board and Batten _____ Shingle _____ Other
Additional Materials: Cor. mtl.
Roof: Gable _____ Hipped Other _____ Special Feature
Roofing Material: Cor. mtl.
Roof Trim: _____ Closed Eaves Overhanging Eaves _____ Brackets
Dormers: _____ Gabled _____ Hipped _____ Shed _____ Eyelid _____ Other
Porch: _____ Inset _____ Outset Open _____ Enclosed
_____ Façade Length _____ Wraparound _____ Centered _____ Offset
Door: Centered _____ Offset _____ Inset Transom
_____ Side Panels _____ Sidelights _____ Window Other
Windows: _____ Double-Hung _____ Sliding _____ Casement
_____ Awning _____ Jalousies _____ Plate Glass _____ Other
Number of Panes: _____
Other Features: 1-story building w/shed addition
8. Approximate Property Size: Frontage _____ Depth _____
Or approximate acreage 4.5-acre parcel
9. Is the feature (slight) _____ Altered _____ Unaltered
10. Surroundings: Open Land Scattered Buildings _____ Densely Built-up
 Residential _____ Commercial _____ Industrial _____ Other
11. Is the structure: on its original site _____ moved _____ unknown
12. Year of initial construction: 1950 this date is _____ factual estimated.
13. Architect (if known): Unknown

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 68 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state

14. Builder (if known): Unknown

15. Related features: Barn _____ Carriage House _____ Outhouse X Shed(s) _____
Formal Garden(s) _____ Windmill _____ Water tower/Tank house _____
Garage X Servants' or Guest House X Other _____

16. Date of attached photograph(s): 09-04-09 (S. Solamillo); 12-09 (P. Ashley); 01-10 (M. Sloan); 02-09-10 (S. Bosco)

SIGNIFICANCE

17. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Building 009 is a laundry room that was built at an indeterminate date for the Fred Baldwin Memorial Home. The home was established and financed by Henry Perrine Baldwin in memory of his second youngest son who died in New York from complications following an appendectomy in 1905. Designed by Honolulu architect H.L. Kerr, the institution was built for destitute, infirm and aged men and remained in operation through 1958, except from 1941-1945, when it was used by the military to house wounded officers following action in the Pacific Theater. It then functioned as a dormitory for students attending nearby Maunaloa Seminary, a girl's boarding school, through the mid-1960s. Maui Land & Pineapple Company then used the home to lodge summer workers through the late-1990s. The complex is unique in its design, construction, massing, fenestration, and use of materials and is the second oldest standing wood institution remaining in Maui County. The laundry building appears to have been built during the 1950s

NRHP-eligibility: Despite slight alterations, building is eligible under Criteria A, B, and C as part of a thematic group of buildings which are associated with events that have made a significant contribution to the broad patterns of our history, are associated with the lives of persons significant to our past, and embody the distinctive characteristics of a type, period, or method of construction.

18. Sources: List books, documents, surveys, personal interviews, and their dates:

Maui News. "Home for the Aged to be Erected on Maui by Hon. H.P. Baldwin," May 29, 1909: 1: 3; "The site for the proposed Fred Baldwin Home..." March 12, 1910: 1: 4; "The Fred Baldwin Home..." August 12, 1911: 2: 2.

Murphy, Laurel. Interview with Stanley Solamillo. Written notes. February 8, 2010. Hali'imaile, Hawai'i.

CREDITS

Date form prepared 02-11-10 By (name): S. Solamillo
Address: 250 S. High Street City: Wailuku Zip: 96793
Phone: 808-250-3273 Organization: Maui County Planning Department

STATE USE ONLY:

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 69 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state



Photo Key. Camera locations and directions are approximate because of scale limitations of low resolution aerial.

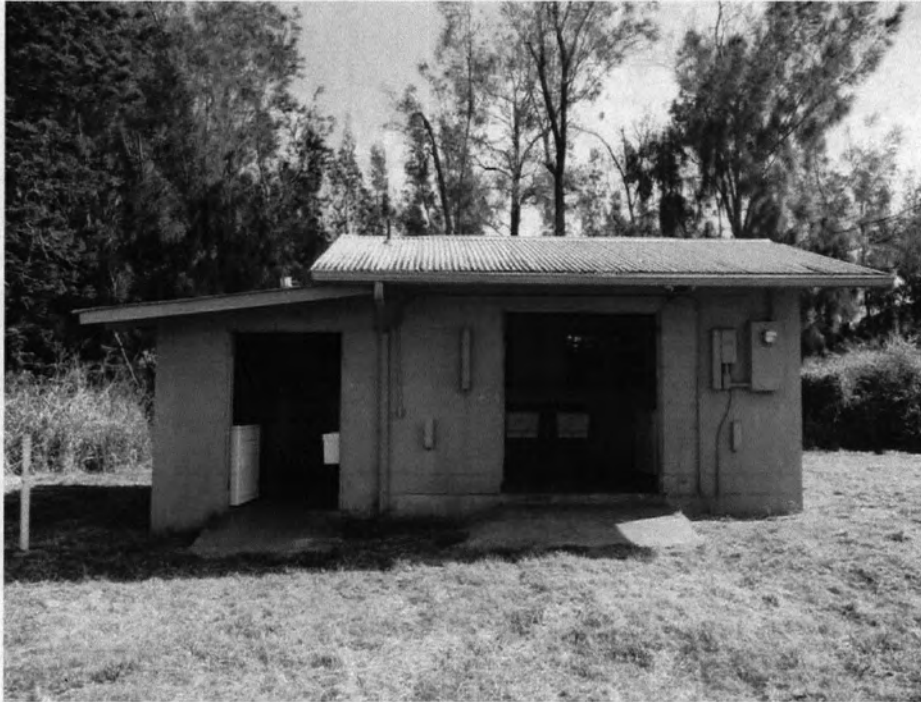


FBMH-009-001. Fred Baldwin Memorial Home, Building 009, Looking Northeast.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 70 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state



FBMH-009-002. Fred Baldwin Memorial Home, Building 009, Looking Northeast.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 61 Baldwin, Fred, Memorial Home
name of property

Maui, HI
county and state



FBMH-007-002. Fred Baldwin Memorial Home, Building 007, Looking Northeast.



FBMH-007-003. Fred Baldwin Memorial Home, Building 007, Looking Northwest.

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Xorin Balbes, Soul Space Ranch, LLC

street & number P.O. 292269 telephone 323-882-2220

city or town Los Angeles state CA zip code 90029

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Baldwin, Fred C., Memorial Home

MULTIPLE NAME:

STATE & COUNTY: HAWAII, Maui

DATE RECEIVED: 6/03/11 DATE OF PENDING LIST: 6/24/11
DATE OF 16TH DAY: 7/11/11 DATE OF 45TH DAY: 7/19/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000437

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

___ACCEPT ___RETURN ___REJECT _____DATE

ABSTRACT/SUMMARY COMMENTS:

RETURN

SEE ADDITIONAL DOCUMENTATION

RECOM./CRITERIA RETURN

REVIEWER Paul R. Lusignan

DISCIPLINE HISTORIAN

TELEPHONE 202-354-2229

DATE 7/19/11

DOCUMENTATION see attached comments (Y/N) see attached SLR (Y/N)

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section _____ Page _____

=====

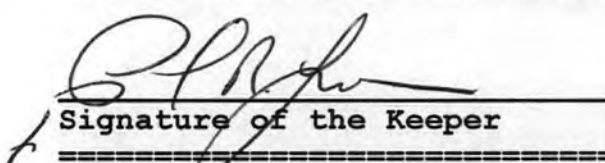
SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 11000437 Date Listed: 12/1/2011

Baldwin, Fred C., Memorial Home Maui HI
Property Name County State

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

 _____ 12/1/2011
Signature of the Keeper Date of Action

Amended Items in Nomination:

Resource Count:

The Resource Count at the time of listing should read: *7 contributing buildings and 2 non-contributing buildings.*

[The nomination narrative describes all of the resources comprising the Baldwin Home complex as of the late 2009-early 2010. Subsequent to the preparation of the original nomination and prior to listing, the complex was the subject of a certified rehabilitation during which several non-historic buildings and features were removed, as identified in the revised text. The resulting resource count includes seven (7) contributing buildings [FBMH-001, 002, 003, 005, 006, 007 & 008] and two (2) non-contributing buildings (outside period of significance) [FBMH-010 & 011]. The remaining non-historic resources have all been removed from the complex as noted in the revised narrative.]

Significance:

National Register Criterion B should be checked in association with Baldwin family patriarch H. P. Baldwin, as noted on the cover form and in the narrative. The remaining family members are acknowledged for their continuing combined contributions under NR Criterion A in the area of Social History.

These clarifications were confirmed with the HI SHPO office.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY NAME: Baldwin, Fred C., Memorial Home

MULTIPLE NAME:

STATE & COUNTY: HAWAII, Maui

DATE RECEIVED: 11/28/11
DATE OF 16TH DAY:
DATE OF WEEKLY LIST:

DATE OF PENDING LIST:
DATE OF 45TH DAY: 1/13/12

REFERENCE NUMBER: 11000437

DETAILED EVALUATION:

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

The Fred C. Baldwin Memorial Home is significant at the state level under National Register Criteria A and C in the areas of Architecture and Social History. Developed starting in 1910, the Baldwin Home reflected the philanthropic endeavors of the prominent Maui family of Henry Perrine and Emily (Alexander) Baldwin during the early twentieth century. Born of an affluent island family, H. P. Baldwin became a successful local businessman, industrialist, politician, and entrepreneur, whose legacy could be seen in numerous commercial and civic ventures on Maui. The Memorial Home, built in honor of Baldwin's deceased son Fred, served as a retirement home for Maui's elderly (non-native) citizens and perhaps best reflects the distinctive aspects of Baldwin's local contributions in the fields of Hawaiian social history and philanthropy. The Memorial Home remained an important philanthropic interest of the Baldwin family even after H. P. Baldwin's death in 1911, and represented the continuing social activism of the members of this affluent family. Except for a small interlude during WWII when the Memorial Home was requisitioned for use as a military convalescent home, the institution remained in operation until the mid-1950s. Architecturally, the buildings of the Baldwin Home represent a rare, extant example of wood, balloon-frame construction as applied to an institutional complex on Maui. The modest, cottage-plan complex is a fine local example of early-twentieth century institutional design.

RECOM./CRITERIA Accept CRITERIA AB+C

REVIEWER PAUL LUSIGNAN DISCIPLINE HISTORIAN

TELEPHONE _____ DATE 12/1/2011

DOCUMENTATION see attached comments Y/N see attached SLR (Y)N

















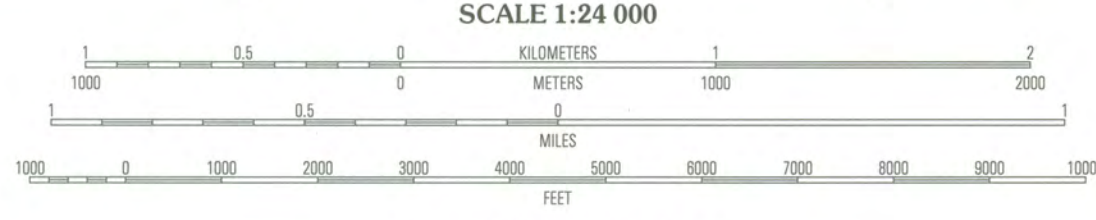
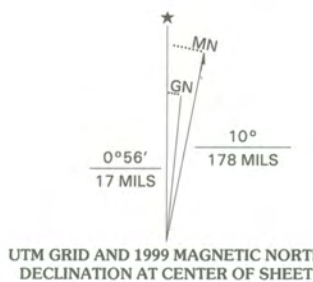








Produced by the United States Geological Survey in cooperation with National Imagery and Mapping Agency. Topography compiled 1950. Planimetry derived from imagery taken 1997 and other sources. Survey control current as of 1954. North American Datum of 1983 (NAD 83). Projection and 1:24,000-foot scale. Universal Transverse Mercator, zone 4 10 000-foot ticks. Hawaii Coordinate System of 1983 (zone 2) Old Hawaiian Datum is shown by dashed corner ticks. The values of the shift between Old Hawaiian Datum and NAD 83 for 7.5-minute intersections are obtainable from National Geodetic Survey NADCON software. There may be private inholdings within the boundaries of the National or State reservations shown on this map.



CONTOUR INTERVAL 20 FEET DATUM IS MEAN SEA LEVEL TO CONVERT FROM FEET TO METERS, MULTIPLY BY 0.3048 THE MEAN RANGE OF TIDE IS APPROXIMATELY 2 FEET

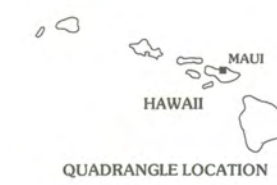


Table with 8 columns and 8 rows showing adjacent quadrangle names: 1 Kahakulua, 2 Wailuku, 3 Wailuku, 4 Wailuku, 5 Hahaione, 6 Maunaloa, 7 Paia O Kala, 8 Kilaheua.

ROAD CLASSIFICATION table with 4 columns: Primary highway, Secondary highway, Light-duty road, hard or improved surface, Unimproved road.

PAIA, HI 1997

NIMA 5719 IV NW-SERIES W833 NIMA 5719 IV SW-SERIES W833

FOR SALE BY U.S. GEOLOGICAL SURVEY, P.O. BOX 25286, DENVER, COLORADO 80225 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST





Paul Lusignan/WASO/NPS
07/28/2011 04:46 PM

To Ross.W.Stephenson@hawaii.gov
cc
bcc
Subject Baldwin Home

Ross,

We have completed our review of the NR nomination for the Baldwin Home on Maui. Attached you will find our review comments, which identified a number of minor and major issues that will need to be addressed before we can proceed with listing. Read over the materials and see if you have any questions. Then we can talk about how you would like to proceed. At this point I won't physically return the original documents until we discuss how we want to proceed. There are several options based on whether you want to revise the entire document or simply provide our office with the missing materials and we can issue the changes here.

We should also talk next week about the upcoming workshop/conference in Hawaii and if there are specific issues you want me to target, any questions you want to discuss, or sites I could possibly visit while on Maui, besides the Baldwin Home. I'll be arriving early for the conference to enjoy some time with my wife on Maui, but any trip I take usually involves some sort of work/pleasure combo.



baldwinhome.rtn.doc

Paul R. Lusignan
Historian
National Register of Historic Places
National Park Service
(202) 354-2229
(202) 371-2229 fax

FRED C. BALDWIN MEMORIAL HOME

Maui, HI

National Register of Historic Places – Return Comments

The current documentation is being returned for technical and substantive revision. Final National Register consideration can be completed upon correction of the items noted below and resubmission of the nomination materials to the National Register.

While the current nomination documents an interesting early twentieth century Hawaii property, the materials provided are incomplete. Each of the general items noted below might normally be corrected through issuance of a Supplementary Listing Record (SLR) by the Keeper's office. Unfortunately, the number of corrections represents a fairly substantial level of revision. In addition, three components cannot be corrected by an SLR, dictating the return of the nomination materials to the State Historic Preservation Officer. These components are noted with an *.

If the revised nomination packet corrects the * noted elements, our office would be willing to accommodate the SHPO by issuing an SLR to correct the other elements. If the State would prefer to make the corrections on a revised nomination form that would lead to a cleaner document, please feel free to proceed in that manner. (Please note that some of the recommended changes reflect the need to use the standardized terms provided in the NR guidance bulletins. The use of such terms assures consistency among nominations and correct database elements for future reference.)

Location

The correct State Code is: *HI*

*** State Historic Preservation Office Certification**

While the nomination form was signed by the SHPO, the correct blanks on the certification form were not checked, including the appropriate level of significance and nomination status.

Classification

The space for the *Name of Related Multiple Property Listing* should be left *blank*. [This space is used only in conjunction with a standard NR Multiple Property Submission (MPS) form and does not relate simply to multi-building nominations.]

Historic Function

The Historic Function and Sub-function categories should read: *Domestic/Institutional Housing*; and *Health Care/Sanitarium*. [See Bulletin 16A for selection options]

Architectural Classification

The Architectural Classifications should read: *Late 19th & Early 20th Century American Movements/Craftsman*; *Late 19th & 20th Century Revivals/Classical Revival*; and *Other/Japanese Vernacular*. [See Bulletin 16A for selection options]

Description

Overall the building descriptions are excellent and provide the appropriate level of detail for the nomination. However, in a number of cases the physical description does not appear to be current based on evidence provided in the photographic documentation. Specifically, the narrative identifies shingle-clad, knee-walls on the porches of all of the buildings. While these porch details are present in the attached survey forms and photos, the black and white prints accompanying the nomination appear to show that all

of these have now been removed, as have many of the porch entry staircases. Please revise or include a generic note pertaining to all of these features. Are there any additional features that are not correctly cited?

Do we know when the plantation house [FBMH-004] was moved in to be a part of the complex? Was it within the period of significance or was it after, making the building a non-contributing resource?

* The current description does not clearly identify which of the documented buildings is considered non-contributing, as noted in the resource count, or the reasoning behind such a status selection. If the plantation house noted above is considered non-contributing, but it was present and occupied as part of the Baldwin Home during its identified period of significance, it would normally be considered a contributing resource, unless integrity issues or other aspects were present. Please clarify.

The current narrative includes an area of 5.6 acres, but there is no real description of the extant landscaping elements of this large site. At a minimum the narrative should provide information on the existence or lack of any remnants of the original formal landscaping, e.g. "*...the courtyard area was historically detailed with a series of geometric paths and plantings, including several large trees. This area now appears as an open lawn with only minor trees and remnants of the original grand circular roadway visible in certain areas.*"

Significance

Based on the current narrative, the Baldwin Home appears eligible under National Register Criterion A, B and C in the areas of Architecture and Social History for the period from 1910 to 1958.

The narrative section of each National Register nomination should begin with an explicit summary paragraph outlining the specific National Register criteria, areas of significance and period of significance under which the property is being nominated. In this case the narrative concludes with such a statement, which should be moved to the front of the discussion.

Period of Significance. The period of significance should be revised to read: *1910—1958*. Generally, the period of significance should not predate the extant physical resources. While 1905 may reflect events associated with the origins of the Baldwin family's desire to construct a charitable institution in the memory of their son, the period of historic use and operation for the current buildings really began in 1910. Likewise, *1905 and 1909* should be removed as significant dates.

Area of Significance. The appropriate areas of significance should be revised to read: *Social History* and *Architecture*. [See Bulletin 16A for selection options]

Cultural Affiliation. The box for Cultural Affiliation is only completed for nominations citing National Register Criterion D.

Significant Person. The list of names found under Significant Person should be revised to list only *H. P. Baldwin*, the original benefactor of the institution. The remaining members of the Baldwin family were less directly involved with the home except as it appears from the narrative as trustees and other board positions. National Register Criterion B is usually reserved for those individuals who made outstanding contributions to local history or culture, and where the nominated buildings clearly reflect those unique contributions. While H. P. Baldwin made his mark in numerous fields (commerce, politics, banking, industry, etc.), all of which might serve as grounds for the National Register listing of various associated historic resources, the Baldwin Home perhaps best reflects the distinctive aspects of his local contributions in the fields of Hawaiian social history and philanthropy.

When it is difficult to pinpoint the specific significance or contributions of individual persons because their

significance rests more in the cumulative importance of the activities of a particular family or group of prominent citizens, Criterion A is more appropriate because the property then reflects a "broad pattern" of community or family activity. For properties associated with a prominent family, it is essential to identify the specific accomplishments of individual family members to qualify the property under Criterion B. In cases where a succession of family members have lived in a house or collectively have had a demonstrably impact on one or more aspects of the community's development, as a family, the property is more likely to be significant under Criterion A for a pattern of events. This is the case for the Baldwin Home, where the specific status and contributions of H. P. Baldwin were carefully outlined (under Criterion B), but the contributions of the remaining family members were more general in nature and are best considered under National Register Criterion A.

The current documentation minimally justifies National Register eligibility under Criterion C. The narrative lacks any real strong, direct discussion of the grounds for eligibility under Criterion C, merely referencing the property's likely rarity as an example of wood-frame institutional construction, but not explaining why that might be particularly significant in the context of Hawaii/Maui architecture. An elaboration on the traditional patterns of local island construction would have been useful, including typical materials, design forms, and construction elements.

Bibliographic Data

The box for *Primary Location of Additional Data* is marked as *Other*, but no subsequent repository is identified.

*** Geographic Data**

The current nomination does not contain U.T.M. References, nor was an original USGS map provided with the documentation package. For U.T.M. purposes the following coordinates taken from Google Earth can be used: *Zone 04 776153 2311930*

* Full-scale, original USGS maps must accompany all National Register nominations. In addition, historic districts and properties containing large acreage or numerous resources should be accompanied by a sketch map that not only details the contributing resources, but also shows the approximate boundaries of the nominated property. With the Baldwin Home property, a site of 5.6 acres including several contributing buildings along with neighboring excluded resources (to the west and southeast), a sketch map labeled with the approximate boundaries and contributing building is required. The aerial map provided with the nomination could be revised to add the approximate boundaries of the nominated property as one possible solution. The extent of the grounds included within these boundaries, which is unclear at this point, might require a revision to the description narrative with regards to the extant landscape components [see Description Section comments above.] Please note, if the selected boundaries encompass any additional buildings or resources, even if not historic in nature, the nomination will need to be revised to incorporate information on these resources and their impact on the integrity of the site.

If you have additional questions regarding these comments please feel free to contact my office directly.

Paul Lusignan, Historian
National Register of Historic Places
National Park Service
202-354-2229
Paul_lusignan@nps.gov

<s:/nr/lusi/sltemp/baldwinhome.rtn>

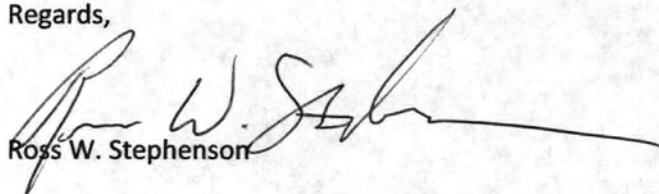
11-13-2011

Dear Paul:

This is the Baldwin Memorial Home Nomination for Maui island returned with corrections. It is part of a tax package program.

If you have any questions, please call me at 808 497-2233.

Regards,

A handwritten signature in black ink, appearing to read "Ross W. Stephenson", with a long horizontal flourish extending to the right.

Ross W. Stephenson
Hawaii Historic Preservation Division