Salt Lake City

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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INVENTORY	NOMINATION I	FORM	ENTERED	DEC 1 % PAG
SEE	NSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES 0			IS
1 NAME	1112/12021/11100	50111 2212 711 7 210 713		
	ge Carter Whitmore mar	nsion		
AND/OR COMMON II	Colonial Villa"			
2 LOCATION	I			
STREET & NUMBER	Į.			
106 Sout	h Main		NOT FOR PUBLICATION	ı
CITY, TOWN			CONGRESSIONAL DIST	RICT
Nep STATE	hi —	VICINITY OF CODE	COUNTY	CODE
IIta	h	49	Tuab	023
3 CLASSIFIC			·······································	
CATEGORY	OWNERSHIP	STATUS	PRE	SENT USE
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
X BUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	X_WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMEN	TRELIGIOUS
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
4 OWNER OF	PROPERTY			
NAME				
Donald B	endoski			
STREET & NUMBER	•			
106 S	Main		CTATE	
city, town Nephi		VICINITY OF	state Utäh	
	OF LEGAL DESCR	* 	Cean	
COURTHOUSE, REGISTRY OF DEEDS,	Juab County Courth	nouse		
STREET & NUMBER	Main St.			
CITY, TOWN	Nephi		state Utah	
6 REPRESEN	TATION IN EXIST	ING SURVEYS	Utan	
TÎTLE				
	Sites Survey/ Utah S	State Register		
DATE				· · · · · · · · · · · · · · · · · · ·
1969		FEDERAL X	STATE _COUNTY _LOCA	AL
DEPOSITORY FOR SURVEY RECORDS	Utah State Historica	l Society 307	W 200 S	
CITY TOWN		The second secon	STATE	

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

__UNALTERED

_XORIGINAL SITE
__MOVED DATE____

X_GOOD

_FAIR

__RUINS

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This three story (basement and full attic) home is done in Eastlake/Queen Anne style -- with all the ornamentation, shingles, finials, moldings, latices, carved panels, friezes, balusters, that characterize the style. The building replaced an older adobe building and intruded upon the commercial district.

The home was built on a foundation made of red sandstone quarried from nearby Andrews Canyon. This sandstone was also used around some windows and down frames. The tanned colored brick was shipped in from the east. The mortar is red to match the sandstone.

The home is asymetrical in composition. There is a domed turret topped by a tin finial. Tin finials also top a gabeled end and the side porch. This side porch is rounded and articulated with round posts and a bracketed cornice.

The front porch also has rounded posts and a projecting pediment which has carved wood ornamentation. The front steps are flanked with two sandstone projecting sair walls on which the words "Colonial" "Villa" are chiseled.

The north side porch also has a projecting, carved pediment.

On the second floor above the front porch is a spindle and spoollike baluster in front of double doors.

Both the front and the north side doors have glass ovals. The north side door also has a carved wood ornamentation.

The first floor windows are done with leaded glass in the upper sashes. Several of the windows on the first and second floors have curved glass panels.

The interior of the home is dominated on the first floor by the central staircase of carved, massive oak. The floors are also of oak. Oak is used in the four matching sets of sliding doors. The oak mantels are intact on the fireplaces in the reception room and the parlor. The parlor also has a rounded chamber decorated with oak filigree work.

The current owners are restoring the home and renovating it into an inn and their private residence. The inn will consist of ten rooms which are being created out of the existing second story bedrooms and the unfinished attic. Bathrooms for each of these rooms are being built in existing closet space.

The owner's private residence will be in the first floor library and the yet unfinished basement—which will necessitate a spiral staircase being dropped from the one floor to the other.

The kitchen and pantry are being reworked and the backporch is being enclosed to accommodate facilities for the resturant to occupy the dining room and parlor. The elaborate grills used with the original air vents are intact

as are the later steam heat radiators. Brass door fixtures are intact and so are several of the later electric light fixtures.

The owners plan to replant the front lawn which is now covered with cement and to repair the sandstone and wrought iron fence which is still standing on the north side. A parking lot will occupy the back, now-dirt driveway.

	1898-1900	DOTEDEN/ ANO.	Oscar Bo	oth
SPECIFIC DAT	ES	BUILDER/ARCH	HITECT	
·				
		INVENTION		ŧ
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
X 800-1899	X COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AR.	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

The Sanpete Valley Railroad was built in 1880; it ran from Wales, Sanpete County to Nephi for the purpose of hauling coal. The railroad complettion initiated a business and building boom in Nephi — Nephi became the center of four highways and the terminus of two railroads. It became known as "Little Chicago."

George Carter Whitmore was one of the merchants (Hyde and Whitmore Mercantile Establishment) in Nephi who pospered during the boom. George C. Whitmore, the son of James M. (physician) and Elizabeth Carter Whitmore, had come to Utah with his parents from Texas in 1857 with the Homer Duncan Company. The family settled in St. George where James M. was killed by Navaho Indians in 1861.

George C. moved to Nephi in 1872 and began to establish himself as one of Nephi's leading entreprenuers and , leter, philanthropists. In 1885 he organized the First National Bank of Nephi which eventually had three other braches—the State Bank of Payson, the Fillmore Commercial and Savings Bank and the Fountain Green State Bank. (His brother James M. was a successful businessman in Castle Valley and established in 1901 the First National Bank at Price,)

George C. also speculated in land and had large land holdings in Nevada and Utah, particularly in Carbon County. His speculating was not always appreciated by others, as is indicated in a rather notorious water rights case in which Whitmore was eventually found guilty of usurping water on the Grassy Trail Creek. (L.A. Scott-Elliott vs. Whitmore, 1893)

Using his financial and social position, Whitmore also became involved in politics. From 1900 to 1908 he was a member of the Utah State Senate. He was a delegate to the Democractic National Convention in 1904 and 1912. He was even considered for nomination as a candidate for governor but declined because of poor health. Prominent Utah politicians such as Simon Bamberger were frequent guests in Whitmore's home.

This pretentious home—representing the economic security and social prominence which Whitmore possessed, was designed and built by Oscar Booth, a local architect, using local labor 1898-1900. Whitmore, his wife Mary Elizabeth Hague and their eight children lived in the home only a few years before George C. died in Pasadena, California in 1917. His funeral was reported to have been one of the largest ever held in Nephi.

His son George M. who had taken over as president of the Nephi Bank also took over the home. (George C. had four sons who lived to maturity: George M. and L.L.A. took over the directorship of the Nephi Bank; Harvey E. was president of the National Copper Bank of S.L.C. and John W. owned the successful Toggery Clothing Store in Nephi and became mayor there 1911-1913.)

9 MAJOR BIBLIOGRAPHICAL REFERENCES				
1. Historic Sites Survey, Utah 2. Provo Herald, March 24, 1978 3. Provo Daily Herald, Jan. 19, 1958 4. Salt Lake Tribune, Nov. 18, 1962 5. Sanborn maps, Nephi, 1898, 1908 6. Journal History of the L.D.S. Church	7. Utah Centennial History 8. D.U.P. Juab County History n, L.D.S. Church Archives			
10 GEOGRAPHICAL DATA				
ACREAGE OF NOMINATED PROPERTY <u>less than one</u> Nephi, Utah	1.24000			
UTM REFERENCES	QUADRANGLE SCALE 1:24000			
A[1,2] [4]2,8[3,5,0] [4,3[9,5[5,0,0]] ZONE EASTING NORTHING C	ZONE EASTING NORTHING			
EL J L J J J J J J J J J J J J J J J J J	F			
GL, LL, L,	H <u></u>			
VERBAL BOUNDARY DESCRIPTION	· ·			
LIST ALL STATES AND COUNTIES FOR PROPERTIES	OVERLAPPING STATE OR COUNTY BOUNDARIES			
STATE CODE	COUNTY CODE			
STATE CODE	COUNTY CODE			
11 FORM PREPARED BY NAME / TITLE				
Kathryn L. MacKay	May 15, 1978			
Utah State Historical Society				
STREET & NUMBER 307 W 200 S	TELEPHONE 533-6017			
CITY OR TOWN S.L.C.	STATE			
12 STATE HISTORIC PRESERVATION	OFFICER CERTIFICATION			
THE EVALUATED SIGNIFICANCE OF THI				
NATIONAL STATE	LOCAL			
As the designated State Historic Preservation Officer for the National Region the National Region in the National Regional Park Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE				
TITLE Michael D. Gallivan, State Historic P	reservation Officer July 21, 1978			
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED INT KEEPER OF THE NATIONAL REGISTER	THE NATIONAL REGISTER DATE 12/12/18			
ATTEST: BOO CONTROL TO	DATE 12/10/78			

Form No. 10-300a (Hev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER

PAGE

In 1938 the Whitmore family requested Frank Brough, who was then cashier in the Nephi Bank, to move into the mansion and care for it and other Whitmore holdings, including the cattle ranches in Carbon County. Brough used the reception room on the first floor of the mansion as his office. The Broughs lived in the home 21 years.

In 1962 Fred C. Painter purchased the home. Concreting over the front lawn and neglecting the house, the Painters used the property as part of their Painter Motor Company.

The current owners purchased the home this year (1978).