

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED JUN 13 1978
DATE ENTERED NOV 28 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
LeJeune House
AND/OR COMMON

LOCATION

STREET & NUMBER
507 East Main Street
CITY, TOWN
New Roads
STATE
Louisiana
VICINITY OF
8th District-Gillis Long
COUNTY
Pointe Coupee
CODE
72
NOT FOR PUBLICATION

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME
Mr. and Mrs. Michael J. Rollinger
STREET & NUMBER
507 East Main Street
CITY, TOWN
New Roads
STATE
Louisiana
VICINITY OF

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
STREET & NUMBER
CITY, TOWN
STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
DATE
DEPOSITORY FOR SURVEY RECORDS
CITY, TOWN
STATE
FEDERAL STATE COUNTY LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The LeJeune House once controlled a plantation with out-buildings along False River. But the growth of the town of New Roads has engulfed all but the present two acre lot. The house has been separated from the river by East Main Street, but because it is set back over 200 feet from the road among magnolia and live oak trees, it still retains a naturalistic setting.

The house itself is a two story, pitch roof, raised cottage with broad frontal galleries. The plan consists of four rooms arranged in a line with secondary rooms to the rear. At one time, the plan probably consisted of two rooms on each floor with galleries on all four sides. Apparently, major remodeling took place some time during the first half of the 19th century. At that time, the second floor side and rear galleries were enclosed, and side rooms, cabinets and rear hall were created. The present pitched roof was probably built at that time as well.

The next major remodeling was done in the early 20th century. It was then that the lower side and rear galleries were bricked in and converted to utility rooms. The rear staircase was installed, and a pair of dormers were replaced by a large single shed dormer. Much of the structure is "brick entre poteaux" with heavy hewn cypress framing members. The beams in the downstairs kitchen and dining room are beaded and exposed. The floors under the enclosed upstairs galleries slope towards the outside, indicating that at one time these areas were open and exposed to the weather. The present upstairs wooden gallery dates from about the mid-19th century. The wooden gallery downstairs rotted in the early 20th century, and the cypress columns were replaced with heavy splayed brick and concrete columns. The old shingles on the roof have been replaced by tin.

The upstairs gallery has eight square columns with heavy molded capitols. Most of the interior decorative work dates from the Greek Revival period. The mantles are of the "wraparound" type. All have full entablatures resting upon pilasters with molded capitols. The four upstairs fireplaces are particularly fine with aedicula motifs framing the overmantle areas. The east parlor has unusually fine paneling with molded capitol pilasters and a full entablature. The ceiling is divided into molded panels in a manner that suggests coffering. The four front rooms communicate with the gallery by means of five partially paneled French doors. Most of the doorways on the second floor are surmounted by transoms with the panes decoratively disposed.

The boundaries of the nominated area were chosen to encompass all that remains intact of the original land holding.

Despite the 20th century modifications, the significant features, i.e. the form of the building, the plan, the second floor gallery and the major rooms, remain intact.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

Francois Samson III

STATEMENT OF SIGNIFICANCE

The LeJeune House is one of a number of substantial plantation houses which were built along False River. The house, therefore, is significant on the parish level. It is the finest and the largest historic residence in the town of New Roads. In addition, LeJeune House is an excellent example of an early to mid-19th century plantation house. This can be seen in its raised cottage form, its size, its plan, and its fine Greek Revival details. The paneling in the east parlor, with its pilasters and coffering effect, is particularly unusual and elaborate. Finally, the house is significant as a substantial example of "brick entre poteaux" construction.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Kane, Harnett T., Plantation Parade.
 Persac's Map of Plantations on the Mississippi River from Natchez to New Orleans, 1858.
 Seebold, Herman de Bachelles, Old Louisiana Plantation Homes and Family Trees.
State Times, Feature Story by Bob Rogers, February 6, 1958.
Acadiana Profile, Volume 1, No. 5, September-October 1969.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.63 acres

UTM REFERENCES

A	1 5	6 5 0 4 2 0	3 3 9 6 6 2 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

The house is situated on a city block facing East Main Street on a lot approximately 370' x 192'.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Revised by Jonathan Fricker

Mary W. Rollinger

ORGANIZATION

DATE

507 East Main Street

February 15, 1978

STREET & NUMBER

TELEPHONE

507 East Main Street

CITY OR TOWN

STATE

New Roads

Louisiana

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

J. Bernard Lane

TITLE

State Historic Preservation Officer

DATE

5/31/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles H. ...
 DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION

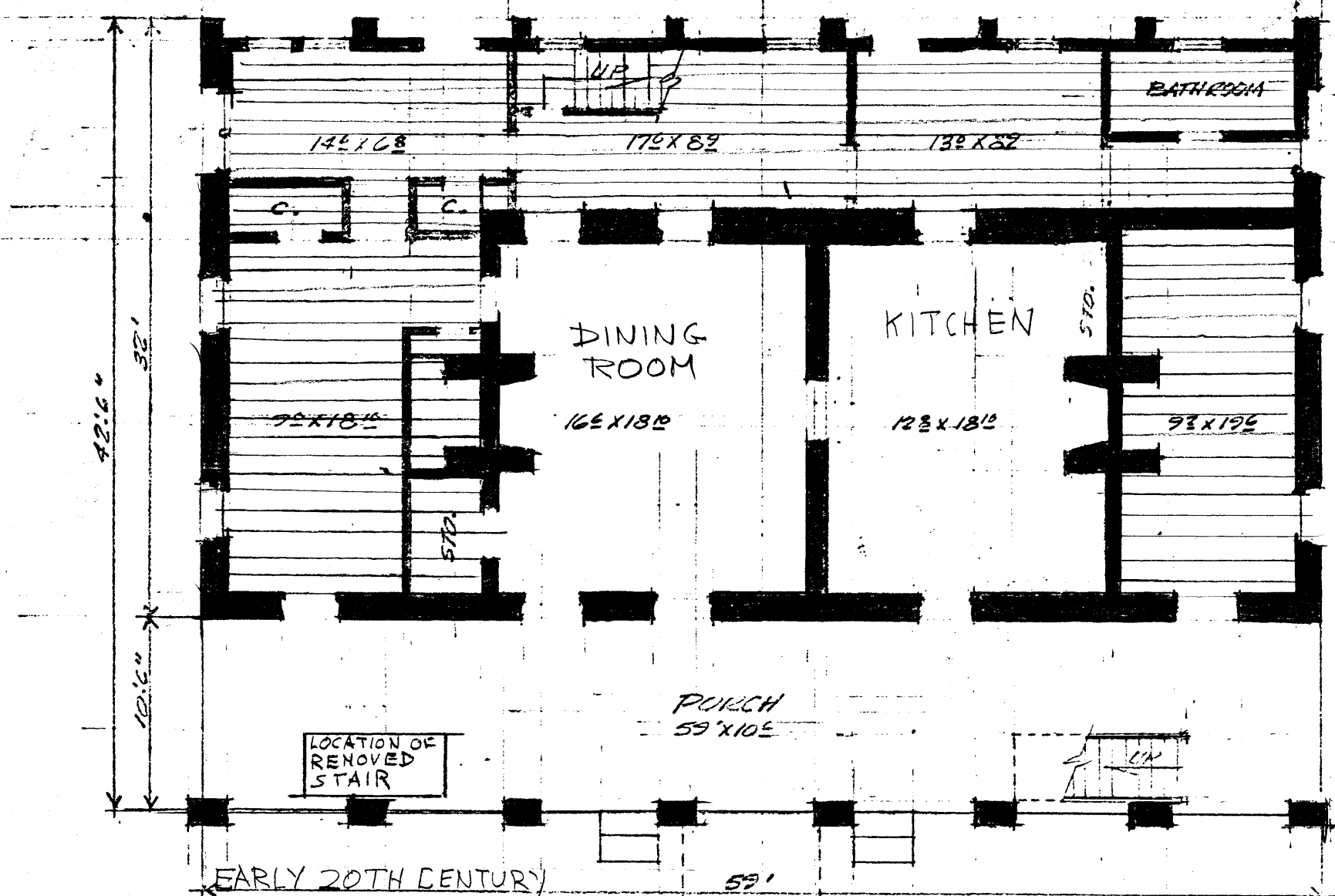
DATE

11-28-78

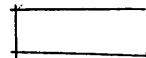
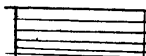
ATTEST:

Mary W. Rollinger
 KEEPER OF THE NATIONAL REGISTER

MEMBER OF THE NATIONAL REGISTER
 DATE 11-20-78

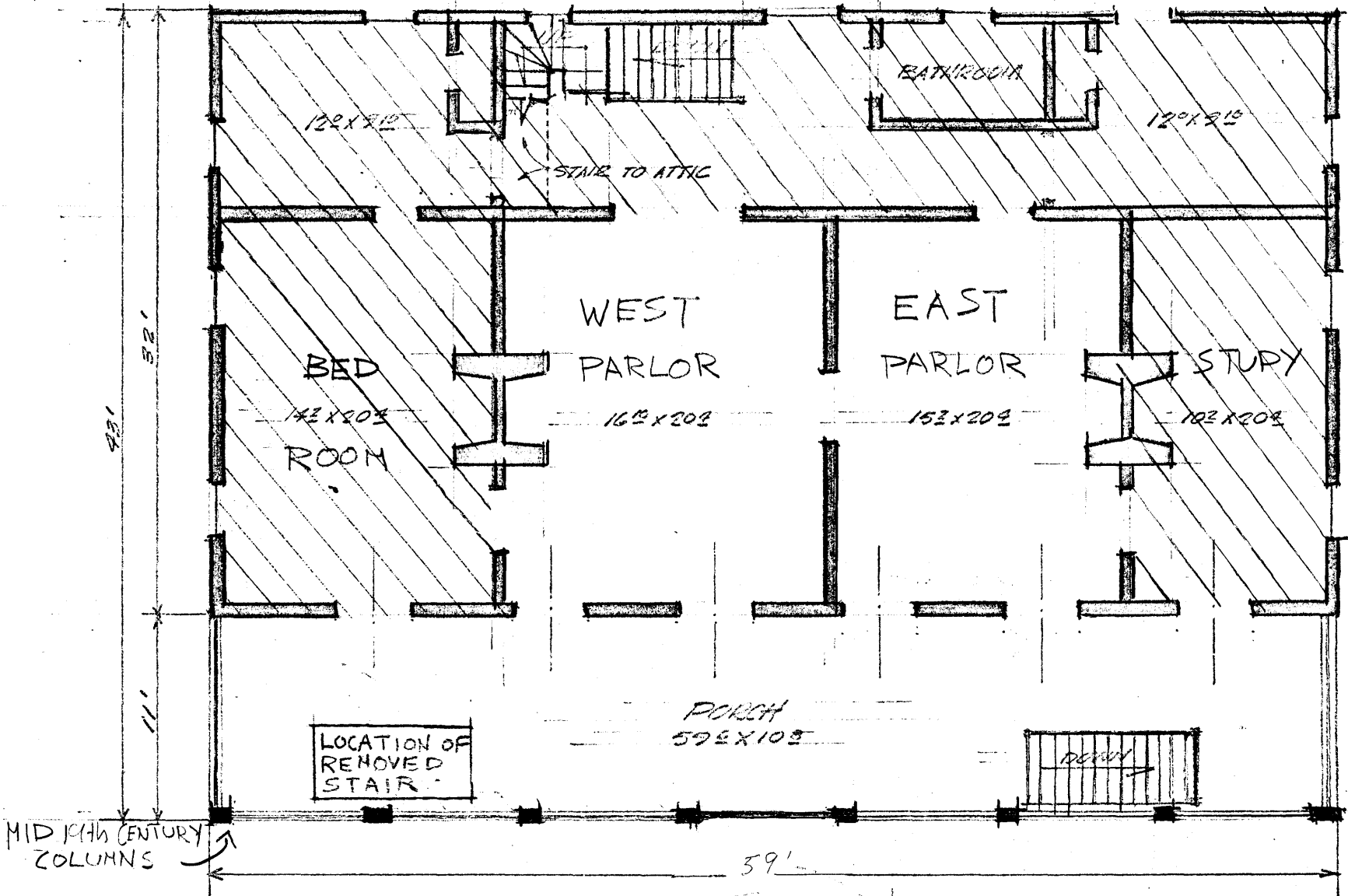


EARLY 20TH CENTURY
BRICK & CONCRETE
COLUMNS

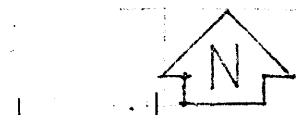
-  ORIGINAL SPACES
-  GALLERIES FILLED
IN IN THE EARLY 20TH-CENTURY

FIRST FLOOR PLAN
LEJEUNE HOME
NEW ROADS
LOUISIANA
8/4/69
1/8" = 1'-0"

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MID 19TH CENTURY COLUMNS



ORIGINAL SPACES
 GALLERIES FILLED IN CA 1850

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SECOND FLOOR PLAN
 JEUNE HOME
 NEW ROADS, LOUISIANA
 1/8" = 1'-0"