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VATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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J.N. 27

	TYPE ALL ENTRIES 0	COMPLETE APPLICABI	LE SECTIONS	
NAME				
HISTORIC				
Terry House				
AND/OR COMMON	,	<u> </u>		
Woodson House	e			
LOCATION	I	· · · · · · · · · · · · · · · · · · ·		
STREET & NUMBER				
Terry Hill			NOT FOR PUBLICATION	
CITY, TOWN	<u> </u>	······································	CONGRESSIONAL DISTR	IICT
Poteau		VICINITY OF	003	
STATE Oklahoma		CODE 40	COUNTY LeFlore	CODE 0 79
		40		
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	_XOCCUPIED	AGRICULTURE	MUSEUM
_23BUILDING(S)		UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
OBJECT	IN PROCESS	_XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
NAME Dr. Earl Wood STREET & NUMBER Terry Hill CITY. TOWN	dson		STATE	
Poteau			OK	
LOCATION	I OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS,	ETC			
	office of the Co	ounty Clerk		
STREET & NUMBER	LeFlore County (ourthouse		
CITY, TOWN	Lefibre county (Jour Lilouse	STATE	· · · · · · · · · · · · · · · · · · ·
	Poteau		OK	
REDECEN	TATION IN EXIST	ING SURVEVE		
	TATION IN EAIST.			
TÎTLE				
	prehensive Survey			
DATE				
<u>1979</u>			STATECOUNTYLOCAL	······
DEPOSITORY FOR SURVEY RECORDS	Dreammetics Office (Natahama Utatamiaal	Society	
	Preservation Office, (JKIAHOMA HISTORICAL		
CITY, TOWN			STATE	
Oklahoma Cit	V		ОК	

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT ___DETERIORATED X_ORIGINAL SITE __UNALTERED __GOOD ___RUINS X_ALTERED __MOVED DATE___ ___FAIR ___UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Placed on a high hill overlooking Poteau, Oklahoma, rests the Terry/Woodson house. Built of mitered red brick from Coffeyville, Kansas, this three-story structure with full basement attracts the attention of all who pass through the area. The exterior has not been significantly changed since its construction; the interior, however, has gone through several changes.

All windows are double-hung sash and they are based on stone lintels. The roof is hipped and is broken by the protrusion of three pedimental dormers. The house has two main chimneys running from the basement through the roof.

The front of the house is what attracts most peoples' eyes. Six two-story hollow wood Corinthian columns adorn the center section of the porch. Above them is the typical classical element-the entablature. A balcony with ballistrade breaks the vertical sweep of the columns at the second floor. A door pierces both the first and second floor of the front. The lower door, the main entrance, is framed by sidelights and transoms.

To each side of this central porch area is an almost circular porch. These are also two stories high but are made up of the basement and first story. The former is the brick foundation of the porch and is pierced by windows that extend from the ground to the porch floor. The first story section is open and is supported by five graceful Ionic columns with bases. No dentils are found here and the top and bottom are adorned by a banister.

On the southwest side of the house is a protrusion decorated by several cement Ionic columns. The white section at the rear of the house was a later addition for storage space. The roof is covered with Spanish tiles and with tile ridges. The house rests on a solid rock foundation.

The interior of the house was never finished originally. The present owners created most of the interior spaces since they purchased the house in 1942. There are six bedrooms on the second floor and two more on the first floor. The rest of the first floor is comprised of a formal living room, a living room, bathrooms, and a dining room and kitchen. The entire basement area is a game room with a bathroom, bar, pool room, and kitchen.

The view offered from the porch is the most spectacular in the The entire plain can be seen as well as the distant Arkansas area. mountains. A natural stone and metal fence provides a break between the crown of the hill where the house sits and the slope down to the city below. A series of steps continues from the porch down the slope of the hill to a level area below.

PERIOD **AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW** _PREHISTORIC ___ARCHEOLOGY-PREHISTORIC ___COMMUNITY PLANNING ___LANDSCAPE ARCHITECTURE ___RELIGION _1400-1499 ___ARCHEOLOGY-HISTORIC ___CONSERVATION __LAW SCIENCE __AGRICULTURE _1500-1599 __ECONOMICS ___LITERATURE ___SCULPTURE _1600-1699 XARCHITECTURE __EDUCATION ___MILITARY __SOCIAL/HUMANITARIAN ___ENGINEERING _1700-1799 __ART ___MUSIC ___THEATER -1800-1899 __COMMERCE ___EXPLORATION/SETTLEMENT ___PHILOSOPHY ___TRANSPORTATION \$1900-__COMMUNICATIONS __INDUSTRY __POLITICS/GOVERNMENT __OTHER (SPECIFY) __INVENTION

SPECIFIC DATES		BUILDER/ARCHITECT		
	1913-		George W.	Terry

STATEMENT OF SIGNIFICANCE

8 SIGNIFICANCE

This structure is significant because of its unusual architecture for the area and because of its recognition as a local landmark. It was built by an eccentric banker, George W. Terry, who came to the area shortly after statehood. Construction was started in 1913 during a boom period in the southeastern corner of the state of Oklahoma. However, George Terry died in 1918 and only the hull of the building was completed.

Another eccentric, Mr. Pemberton, a baker, purchased the house in approximately 1926. He completed the chimneys and ceilings but could not really afford the house because of the large number of people in his family.

Sometime between the period of Pemberton's ownership and the present ownership, the house was divided into apartments and rented as individual dwelling units. Still not much was done to the inside.

When Dr. Woodson and his wife purchased the property in 1942, they created the present interior space. The only later addition here has been the replacement of the original stairway from the first to the second floor with a smaller eliptical one in 1950.

When President Kennedy visited the area in the early 1960s, the entire Washington Press with him were graciously quartered here by the Woodsons.

9 MAJOR BIBLIOGRAPHIC	CAL REFE	RENCES			
Interview, Dr. and Mrs. Earl Poteau Times, May 24, 1969.	-	Poteau, OK, Au	gust 5, 1979.		
Poteau <u>News</u> , August 7, 1958, Horton, Ruth, ed. <u>A Place Ca</u> Oklahoma; 1913, Study C	<u>lled</u> Poteau	<u>the</u> <u>People</u>	and Their Neig	ghbors. Potea	u,
Peck, Henry L., <u>The Proud He</u> <u>County.</u> VanBuren, Arka	ritage of L	eFlore County Press Argus,	: <u>A</u> <u>History of</u> 1963.	f <u>an Oklahoma</u>	-
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VERBAL BOUNDARY DESCRIPTION					
Block 115 Lot 4 Poteau, OK	· •				
LIST ALL STATES AND COUNTIE	S FOR PROPERT	IES OVERLAPPING	STATE OR COUNTY	BOUNDARIES	
STATE	CODE	COUNTY		CODE	
STATE ,	CODE	COUNTY		CODE	`
11 FORM PREPARED BY	<u></u>				
	ected by Dr	. Annetta L. (
ORGANIZATION Oklahoma Historic Preservati	on Survey		DATE August	. 1979	
STREET & NUMBER		······································	TELEPHONE		<u> </u>
Oklahoma State University			405-624	4-5678	
CITY OR TOWN Stillwater			STATE		
12 STATE HISTORIC PRES	ERVATIO	N OFFICER		TION	
THE EVALUATED SIG					
NATIONAL	STAT	E	LOCAL	1	
As the designated State Historic Preservation hereby nominate this property for inclusion criteria and procedures set forth by the Nation	in the National F				
STATE HISTORIC PRESERVATION OFFICER SIGNA		Slenn	- willin		
TITLE	······		DATE 4	110 180	
OR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERT	YISINCLUDED		REGISTER	1 13-	
1 Bar In Br	A		DATE	inte	
KEEPER OF THE NATIONAL REGISTER	2		DATE	125/80	
CHIEF OF RESISTRATION				/~-/	