

1063

United States Department of the Interior
National Park Service

AUG 11 2005

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

Historic name TROUT LAKE TOURIST CLUB
Other names/site number Amusement Hall; Trout Lake Hall; Thode's Hall

2. Location

street & number 15 Guler Road not for publication
city or town Trout Lake vicinity
State Washington code WA county Klickitat code 039 zip code 98650

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] 6/30/05
Signature of certifying official/Title Date

WASHINGTON STATE HISTORIC PRESERVATION OFFICE
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

- I, hereby, certify that this property is:
- entered in the National Register.
 See continuation sheet
 - determined eligible for the National Register.
 See continuation sheet
 - determined not eligible for the National Register.
 - removed from the National Register.
 - other (explain:)

[Signature] 9/21/05
Signature of the Keeper Date of Action

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not incl. previously listed resources in the count.)

Contributing	Non-Contributing	
1		buildings
		sites
		structures
		objects
1		Total

Name of related multiple property listing:
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

None

6. Functions or Use

Historic Functions
(Enter categories from instructions)

- COMMERCE/TRADE: Resturant
- RECREATION & CULTURE: Auditorium
- DOMESTIC: Single Dwelling
- SOCIAL: Meeting Hall
- GOVERNMENT: Post Office

Current Functions
(Enter categories from instructions)

- COMMERCE/TRADE: Restaurant
- DOMESTIC: Hotel

7. Description

Architectural Classification
(Enter categories from instructions)

OTHER- Western False Front

Materials
(Enter categories from instructions)

- foundation STONE
- walls WOOD
- roof METAL
- other

Narrative Description

(Describe the historic and current condition of the property.)

SEE CONTINUATION SHEET

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

COMMERCE

ENTERTAINMENT/ RECREATION

ARCHITECTURE

Period of Significance

1904 - 1936

Significant Dates

1904, 1926

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Narrative Statement of Significance

(Explain the significance of the property.) SEE CONTINUATION SHEET

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form.) SEE CONTINUATION SHEET

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- # _____
- recorded by Historic American Engineering Record# _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

10. Geographical Data

Acreeage of Property Less than One Acre

UTM References

(Place additional UTM References on a continuation sheet.)

1	<u>10</u> Zone	<u>6 13 090</u> Easting	<u>50 95 322</u> Northing	3	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing
2	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing	4	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing

Verbal Boundary Description

(Describe the boundaries of the property.)

See continuation sheet.

Boundary Justification

(Explain why the boundaries were selected.)

See continuation sheet.

11. Form Prepared By

name/title Gil Martin
 organization _____ date December 2004
 street & number 612 E Tyler telephone 541-549-2250
 city or town Sisters state OR zip code 97759

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items.)

Property Owner (Complete this item at the request of the SHPO or FPO.)

name Gil Martin
 street & number 612 E Tyler telephone 541-549-2250
 city or town Sisters state OR zip code 97759

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National Register of Historic Places Continuation Sheet –

TROUT LAKE TOURIST CLUB
Klickitat County, Washington

Section number 7 Page 1 of 2

Narrative Description:

Completed in 1904, the Trout Lake Tourist Club is located in the rural community of Trout Lake, Washington. The building sits on Guler Road at the southeast end of Trout Lake. The Club originally shared the street with two small buildings but now finds itself in a residential neighborhood of six single-family dwellings on ½ to 1 acre lots.

The building is a 4,600 sq. ft., 1 ½ story rectangular structure measuring 98'0" x 52'0". It rests on solid piers of large local lava rocks spaced every six feet around the perimeter of the building. The foundation supports rough-cut 2x12 floor joists from the local mill and a small crawl space.

Architectural detailing is limited to the main façade. The Western False Front design is highlighted by a stepped parapet wall with a simple unadorned cornice. Centered on the second floor is a pair of four-over-four double-hung windows. A 52' long shed roof covered porch spans the entire width of the facade. The porch is supported by simple 4"x 4" posts with chamfered edges. Per historic images the porch balusters have been replaced. Today diagonal 2"x4" in the form of an "X" span from each porch post. The entry door is centered on the main façade. Here a ½ light door is flanked by a row of glass block, most likely installed in the 1930s. Next to the door, on either side is a large six light fixed pane wood window. To the right is a set of multi-light French doors with open into the library. To the left is a four-light wood window and four paneled door, which provided access to the post office space in the building.

The exterior of the Tourist Club is sheathed with "1x"6 drop shiplap siding on the primary facade. The north, west and south sides are sheathed in rough-cut board and batten siding. Windows on the side elevations are a variety of four-pane paired sliders, single pane fixed glass and four-over-four double hung.

Behind the false front is a steep pitched (12:12) gable roof runs a distance of 76 ft. from east to west. Originally the gable roof was covered by cedar shakes. In the 1970s, the roof was replaced by a corrugated metal roof. On the north façade of the roof are three shed dormers. Two were added in 1988 and one in 2003 to take advantage of the spectacular views of Mt. Adams, Sleeping Beauty Mountain, Flatop Mountain, Trout Creek and the surrounding terrain of hayfields and forest. To the rear of the building is a 22' x 26' stage room and kitchen space. Modern wood decks are attached to the northeast and southeast corners of the building.

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Inside the Club retains its original 1"x 3" T&G fir floorboards in the front room and large dance hall space. Small holes from logger's cork boots are evident in the front room where the bar was located for many years. The original maple counter and oak bar stools on metal pedestals remain in the front room. The hall and front room are highlighted by screen of turned posts and white painted trim. Tongue and groove wainscoting divides the walls which boast horizontal pine boards on the upper portions and ceilings. The grand space in the building is the 26' x 50' dance hall area with 14' high ceilings. On the west wall is a small stage area.

The staircase in the front room leading up to the Pine and Historic rooms was modified slightly in 2002 to accommodate sleeping quarters. Changes included adding a shed dormer at the turn halfway up the stairs to provide proper head room, and an addition landing a three steps. The upstairs Stage Room and Pine Room were built in 1986 and occupy what was previously unused attic space. These newer bedrooms have north facing dormers with newer aluminum sliding windows. The rooms are finished in 1"x 6" T&G knotty pine.

Heat is provided by a wood stove and Monitor oil heater in the front and another woodstove in the hall space. Electric baseboard heaters provided comfort in the bedrooms.

Other Changes to the building include the addition of electricity and indoor plumbing in the 1920's and 30's. Currently there are four bathrooms in the building, all located in former storage or attic space.

The south facing 13'x 30' addition was added to the Tourist Club in the early 1920's and originally served as the post office space in the front half and a public bath house in the back half. This side addition actually enhanced the appearance of the exterior front by giving symmetry to the building as evidenced from historic images. The addition currently serves as manager's quarters and retains it's original wood walls and ceiling.

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TROUT LAKE TOURIST CLUB
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Narrative Statement of Significance

The Trout Lake Tourist Club is eligible for the National Register of Historic Places under Criterion A for its association to the broad pattern of recreational development in the Trout Lake Valley. The Club is also eligible under criterion C as an intact example of Western False Front architecture. The period of significance begins in 1904 with the completion of the Club and ends in 1936, the year the post office, located within the building closed.

Background

The first permanent settler in Trout Lake Valley was Peter Stoller, a Swiss immigrant who homesteaded in the valley in 1879.¹ By the mid to late 1880's however, an influx of additional settlers, mainly of Swiss and German descent, were drawn to the valley by the abundance of natural resources, fertile farm land and picturesque surroundings. Among the settlers were Chris and Philomena Guler who acquired a homestead in Bear Valley five miles south of Trout Lake in 1887. The following year they were contracted to deliver the mail from White Salmon to Trout Lake for \$1 a day.²

Inspired by his home country of Switzerland, Guler envisioned Trout Lake as a potential tourist haven and purchased property on both sides of Trout Creek, just southeast of the lake, for future development. In 1893, Guler constructed a hotel, the Guler Hotel, on the north side of the creek. The hotel offered commodious guest rooms as well as a variety of tent houses for those wishing to have a more outdoor experience. Conveniently it served as the last stop for the Wyer's Stage Line, which ran to Trout Lake from the community of White Salmon to the south and also as the final stop on the Bingen-Trout Lake stage line. By the turn-of-the-century the valley had become so thickly settled that Guler was contracted by the US Postal Service to open a permanent post office at his hotel in May of 1903.

That same year, the Guler's leased their land on the south side of the creek to German brothers Herman and Henry Thode. The brothers began construction of a recreational hall immediately and by July 4, 1904 they opened their "Amusement Hall". The building housed a large dance floor, a stage, a soda fountain and a two-lane handset, candlestick bowling alley. Upon its construction, the Hall soon became widely known for it's recreational offerings, especially the Saturday night barn dances, which featured music by a variety of

¹ Peterson, Wallace, "Early History of Trout Lake Valley, The Enterprise, 9/19/68, pg. 9

² Collier, Along the Mt. Adams Trail, pg.180

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TROUT LAKE TOURIST CLUB
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talented local artists. Visitors to the Hall could get a free sandwich with a five-cent mug of beer. Business for the Thode brothers was good and in 1909 they purchased the land upon which the Hall was built.³ For the next 50+ years, the building served as a community center for Trout Lake residents. Here, dances, meetings, potlucks, elections and informal gatherings would be held.

In 1909 the Thode brothers and other bachelors who had settled around Trout Lake organized the Trout Lake Bachelor's Club at the nearby Guler Hotel. The organization, purportedly the first of its kind in the Northwest, took out several advertisements in newspapers around the Pacific Northwest looking for eligible bachelorettes. Quickly word spread from California to British Columbia and the response was almost immediate. Within a month, hundreds of letters of interest had been sent to club members. The Klickitat County Agriculturist reported in March 1909 that the City Clerk in the Dalles had been receiving numerous "applications" from eligible bachelorettes. They even went so far as to publish a letter from a Spokane bachelorette. It read: "*Feb 27, 1909. Mr. J.M. Filloon: the Sunday Morning Journal, contained the enclosed clipping. Thinking perhaps the fifteen bachelors might have some difficulty in securing affinities, I thought I might venture my name. If there are any gentleman over 40, just hand him the enclosed envelope.-Fearing I am imposing on your valuable time I will close. Sincerely, Irene Greenoe.*"⁴ One correspondent to club members stated that she would head a delegation of ten ladies to the Trout Lake Summer Resort, and estimated that "*the boys would have to be on dress parade during their stay if they expected to capture the fair maidens.*"⁵

Membership in the club grew from 15 to 35 in a matter of months and requests to join the club came in from several bachelors outside of the Trout Lake Valley. Herman Thode was elected president and the club met one Sunday every month at "Thode's Hall" (which by then was being formally called the Trout Lake Hall) to discuss "*affairs of importance*". While the club began as a joke, the local men soon took it seriously due to the volume of mail and the "*lack of eligible femininity in Trout Lake Valley*".⁶ Reportedly every unmarried woman, young and old, in the vicinity of the valley had been spoken for. Members of the club were required to be "*young men under 36 and well-to-do*", which may have accounted for the

³ Klickitat County Warranty Deed Records, 1909.

⁴ The Klickitat County Agriculturist, March 6, 1909, pg 1.

⁵ The Klickitat County Agriculturist, June 5, 1909, pg 4.

⁶ Portland Telegram, 10/01/09, pg.4

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overwhelmingly enthusiastic response of female applicants. Membership to the club was three dollars.

With the Trout Lake Bachelor's Club in full swing, the Hall did a brisk business throughout the teens and twenties. In an attempt to draw more of the tourist trade along with the hunters and fishermen, the Thode brothers changed the name of the Hall once again, this time to the Trout Lake Tourist Club. By 1921 Herman Thode was "getting weary" and was looking for new business opportunities.⁷ He offered the business to the J.A. "Doodle" and Josephine Jermanne who began leasing the hall on March 24, 1924.⁸ Meanwhile Herman Thode opened Trout Lake's first gas station on property he owned at the corner of Guler Road and the main highway.

Though advertised as the "Tourist Club", many locals affectionately referred to the building as "Doodle's Place". The Jermanne's offered food, beverage, beer and nightly pinocle games. J.A.'s own business card advertised: "**Tourist Club - Beer-Confectionary-Tobacco-Fishing License- Tackle; PO Trout Lake, Guler Wash.**"⁹ Other events included community dances which continued throughout the prohibition era. While alcohol could no longer be legally sold at the Club, reportedly some male customers hid their stash by stuffing bottles into the snow bank off the porch in winter or concealed bottles in nearby tree branches or bushes at other times of the year.¹⁰ Jean (Wang) Corum, recalls with fondness many fun times roller skating in the large hall with other children.¹¹ For reasons unknown, the Jermanne's removed the bowling alley. Occasionally plays were performed on the stage and in the early days silent movies were shown in the hall.¹² The projection booth portholes are still present and can be seen in the main hall. There was also a popular soda fountain in the front room where ice cream, soda and candy were sold to the kids and/or beer to the adults. The novelty of ice cream was available thanks to an ice house located next door to the Club. The building still stands today but has been converted into a weekend residence. Diversifying their business, the Jermanne's added a 13' x 30' addition to the south side of the building in the early 1920's. The rear served as a public bath house and the front portion was used as a post office.

⁷ Jermanne, Josephine, Mt. Adams Sun, 7/30/53, pg.4

⁸ Ibid.

⁹ Copy of Tourist Club business card

¹⁰ Wotton, Bill, Personal reminiscence, Nov. 8, 2004

¹¹ Corum, Jean, Personal reminiscence, Nov.7, 2004

¹² McCuiston, Battina, personal communication, Nov. 10, 2004

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Housing a Post Office further established the Tourist Club as an important building in the community. In 1926 Josephine Jermanne took over the Guler Post Office and moved it from its location at the Guler Hotel to the Tourist Club. The post office remained in the Tourist Club until 1936. An original section of the metal mailboxes is still on display at the Tourist Club. The closing of the Post Office in 1936 signaled a gradual decline in popularity of the Club and use of Trout Lake Valley as a tourist destination.

The Jermanne's finally bought the property on May 18, 1946 from Martin "Herman" Thode, who had bought out his brother Henry's interest the previous year.¹³ According to Ann Jermanne (daughter-in-law of J.A. and Josephine), the brothers had not gotten along very well for a long time, and they were dividing various properties they had purchased over the years.¹⁴ Herman eventually owned all property located in Washington, while Henry took all properties on the other side of the Columbia in Oregon.

By the 1950's, the Guler Hotel across the creek from the Tourist Club began to show signs of deferred maintenance and had slipped in popularity with the summertime tourists. This naturally had an adverse affect on the Tourist Club as both were located off the main road, Highway 141. The Guler Hotel was razed by a new owner, Harold Hollenbeck, in the early 60's and Klickitat County closed the bridge to vehicular traffic. Pedestrians continued to use the bridge however to reach the popular fishing and swimming holes on the other side and continued to do so until the bridge was demolished in 2003 due to safety concerns. Beginning in 1951 the Tourist Club was run for the next ten years by Ann & Ben Jermanne. Ben (the son of J.A. and Josephine) and his brother & sister had lived in the building since 1924. While Ben and Ann worked at keeping the doors open, the Saturday night dances became only an occasional occurrence and the restaurant operated on sporadic basis. Ann operated the business until 1961 and then turned it over to Betty Hylton. She kept the Tourist Club open from 1961-1964, at which time the building was sold to Bill Morris.

Under the new ownership the name of the business was changed again to the Trout Lake Tavern. Despite its new owner and name change, the building was rarely used. Morris used a majority of the building as a makeshift hanger for portions of his fragmented airplane. Still local farmers and loggers stopped in for an occasional beer, conversation and pinochle game. The Tavern was the only watering hole for 12 miles in any direction.

¹³ Klickitat County Warranty Deed, 1945, 1946

¹⁴ Jermanne, Ann, Dec. 2004

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In 1975, weekend music again returned to the building under a succession of different owners - Lon & Teresa Johnson ('73-'75), Pat Sweeney ('76-'79) and Gil Martin ('79-present). After a long absence, stage plays were reintroduced by the newly formed Trout Lake Art Players in 1980 and summer dinner theatre shows were performed from 1980 to 1998. Live music at the Club began scaling back in 1986 and the names of the building was changed once again to the Country Inn. Today the building is used as a Bed & Breakfast along with rental of the hall for weddings, reunions and private gatherings.

Architecturally, the Trout Lake Tourist Club embodies the distinctive characteristics of western false front building techniques. Almost always used for commercial purposes, false front buildings have an air of dignity to them by the use of an ornate false front to hide an often simple and quickly built structure to the rear. False Front buildings were popular across the west for a variety of reasons. Mainly the design provided a quick and low cost mean to make a building more grand than it actually was.

Most have ornamentation that echoed the architectural style of the day. The most popular style was the Italianate, where bracketed cornice bands are the only stylistic detail. The Trout Lake Tourist Club uses the False Front design to add height to the building and a full width porch to add length to the building. Behind is a simple gable structure with shed roof extensions. Decorative detailing is limited to a stepped parapet wall and multi-light windows.

For over 100 years the Trout Lake Tourist Club has been associated with recreational and social events of the Trout Lake Valley. It served as an important outlet for the ever burgeoning population of Trout Lake at the turn of the century when any other public indoor recreational activities were few and far between. As the local gathering place, the Club served as the central recreational and entertainment outlet for this isolated community at a time when it could take a full day to travel to the nearest towns of White Salmon or Bingen - 24 miles south in the Columbia Gorge. Architecturally it is the last intact from the turn-of-the-century in Trout Lake. The building is a good example of the Western False Front design.

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Klickitat County, Washington

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Verbal Boundary Description

The Trout Lake Tourist Club is located in the SE ¼ of SW ¼ of Section 15, Township 6 N, Range 10 E, of the Willamette Meridian in Klickitat County, Washington and is legally described as Lot 1, of Short Plat 99-37. It is otherwise identified as Tax Lot NO. - 2000-00041.

Boundary Justification

The nominated property encompasses the entire tax lot (approx. 121' x 224') that is occupied by the Trout Lake Tourist Club.

Bibliography

Collier, Penny & Bill, Along the Mt. Adams Trail, Marantha Press, 1979

Corum, Jean, Personal reminiscence regarding Trout Lake Tourist Club, Nov., 2004

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Holtman, Ray & Loulla, Personal communication with Gil Martin, Dec., 2004

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Klickitat County Records, Warranty Deed: Guler to Thode, pg. 245, Aug. 31, 1909

Klickitat County Records, Warranty Deed: Henry Thode to Herman Thode, Vol. 93, page 324, July 28, 1945

Klickitat County Records, Warranty Deed: Thode to Jermann, pg. 622, May 18, 1946

May, Pete, editor, History of Klickitat County, Klickitat County Historical Society, 1982

McCoy, Keith, Mt. Adams Country - Forgotten Corner of the Columbia Gorge, Pahto Publications, 1987

McCuiston, Battina, Personal communication with Gil Martin, Nov., 2004

Mt. Adams Sun, Bingen, WA., 8/20/56, pg. 2; 7/30/53, pg.4

Peterson, Wallace, "Early History of Trout Lake Valley", The Enterprise, 9/19/68, pg. 9

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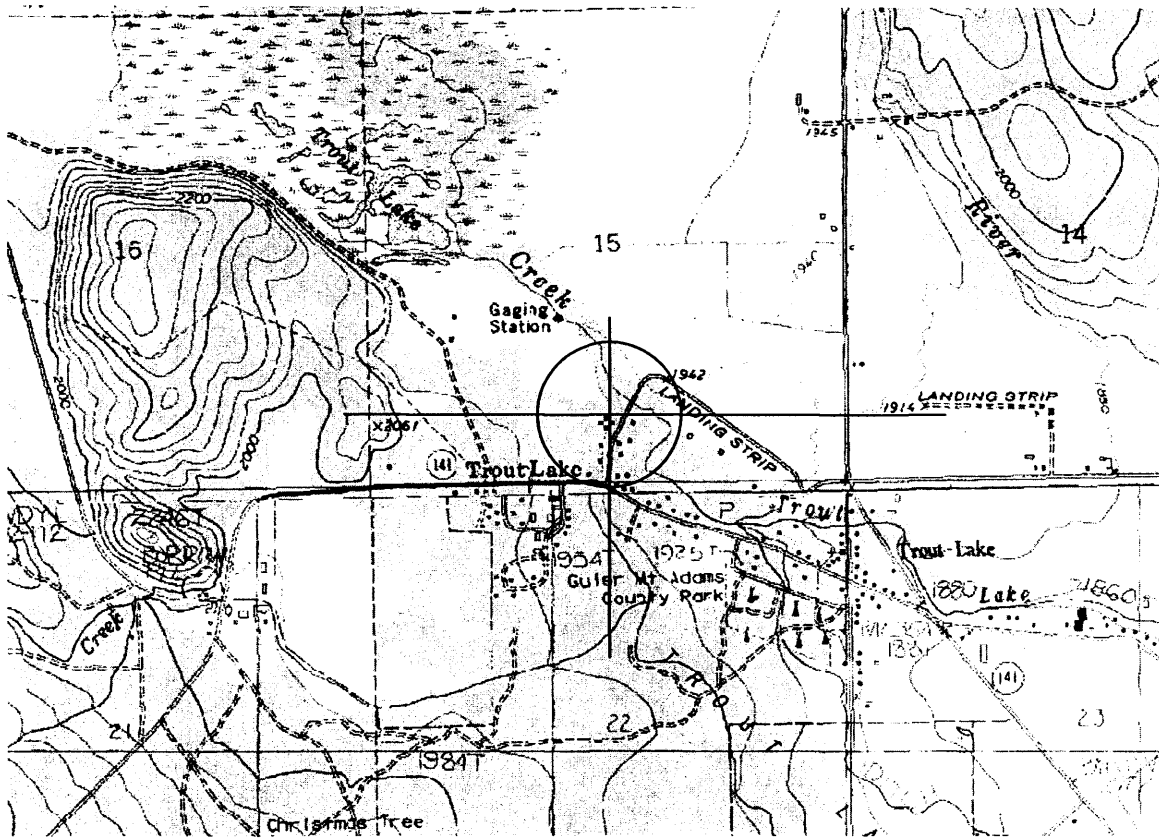
TROUT LAKE TOURIST CLUB
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Portland Telegram, Portland, OR, 10/ 01/09, pg.4

Schmid, Alice, "History of Klickitat Valley", Trout Lake School Paper, 1952

Wotton, Bill & Norma, Personal reminiscence regarding Trout Lake Tourist Club, Nov.8, 2004



TROUT LAKE TOURIST CLUB

UTM'S : ZONE 10 613090 Easting 5095322 Northing

KLICKITA COUNTY. WAS: SHORT

IN THE SE1/4 AND THE SW1/4 OF SECTION 15
ALTERATION OF LOT 1, SHORT PLAT 99-37

LEGEND

- FD 3" DIA ALUM CAP
- SE 5/8"X24" CAPPED REBAR
- FD EXISTING MONUMENT(AS NOTED)
- FD EXISTING REBAR
-) DEED BEARINGS
- x EXISTING FENCE
- OLD LOT LINE
- NEW LOT LINE

REFERENCES

SURVEY 1013078
SURVEY 230016
SURVEY 224721
SHORT PLAT 99-37

BASIS OF BEARINGS

SURVEY 1013078

MONUMENTS VISITED

10-24-00

LEGAL DESCRIPTIONS

TOTAL PARCEL

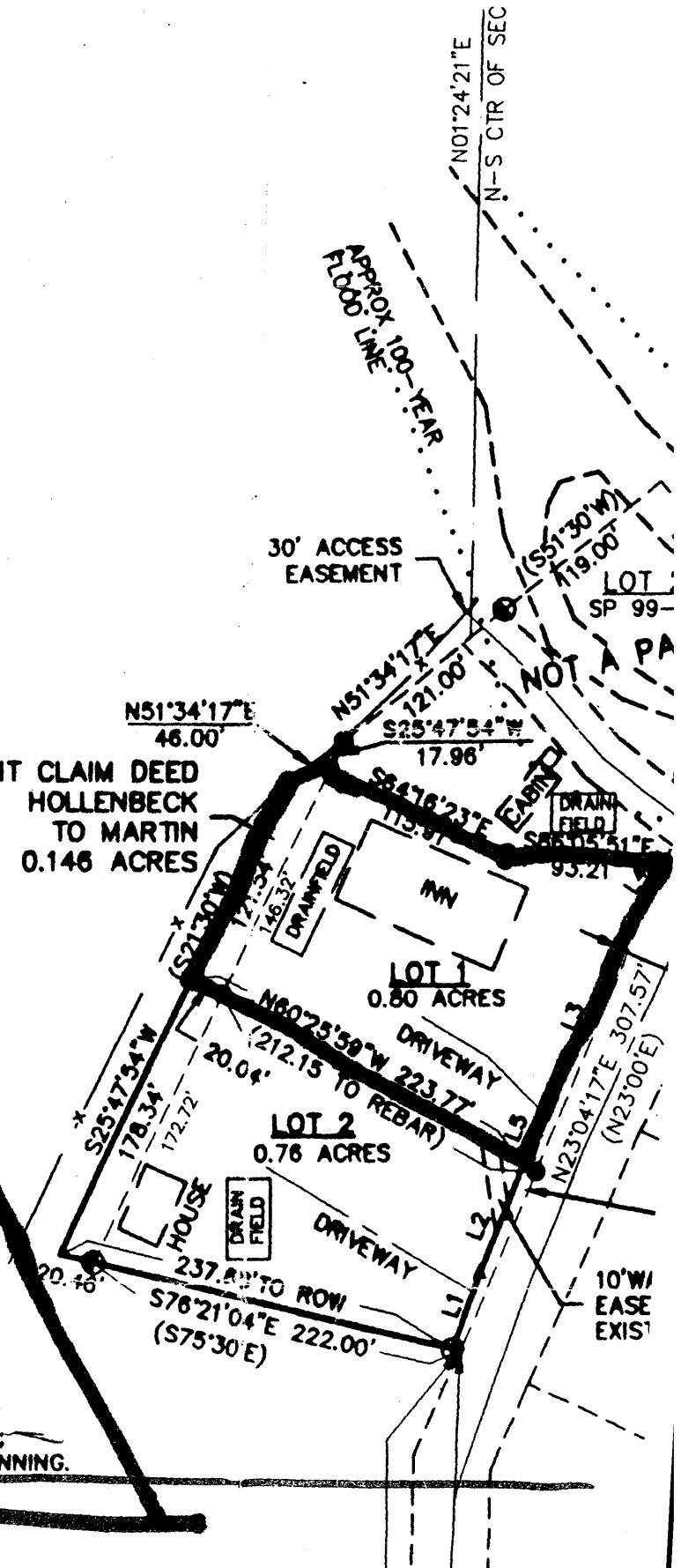
LOT 1, SHORT PLAT 99-37
TOGETHER WITH THE FOLLOWING DESCRIBED PARCEL:
QUIT CLAIM DEED HOLLENBECK TO MARTIN
COMMENCING AT A POINT WHICH IS 449'
IN A NORTHERLY DIRECTION FOLLOWING THE
WEST LINE OF THE COUNTY ROAD FROM THE
SE CORNER OF THE SE1/4 OF THE SW1/4 OF
SECTION 15, T 6 N, R 15 E, WM, THENCE
N76°21'04"W 222.00' TO THE TRUE POINT OF BEGINNING;
THENCE N76°21'04"W 20.46'; THENCE N25°47'54"E
299.86'; THENCE N51°34'17"E 46.00'; THENCE
S25°47'54"W 337.00' TO THE TRUE POINT OF BEGINNING.

LOT 1

COMMENCING AT A POINT WHICH IS 449'
IN A NORTHERLY DIRECTION FOLLOWING THE
WEST LINE OF THE COUNTY ROAD FROM THE
SE CORNER OF THE SE1/4 OF THE SW1/4 OF
SECTION 15, T 6 N, R 15 E, WM,
THENCE N76°21'04"W 4.78'; THENCE
N19°48'07"E 46.70'; THENCE N22°13'53"W 67.30' *
TO THE TRUE POINT OF BEGINNING; THENCE
N22°13'53"E 20.31'; THENCE N24°29'53"E 141.14';
THENCE N31°55'44"E 33.44'; THENCE N86°05'51"W 93.21';
THENCE N64°16'23"W 115.91'; THENCE N25°47'54"E 17.96';
THENCE S51°34'17"W 46.00'; THENCE S25°47'54"W 121.54';
THENCE S60°25'59"E 223.77' TO THE TRUE POINT OF BEGINNING.

COMMENCING AT A POINT WHICH IS 449'
FOLLOWING THE

QUIT CLAIM DEED
HOLLENBECK
TO MARTIN
0.146 ACRES



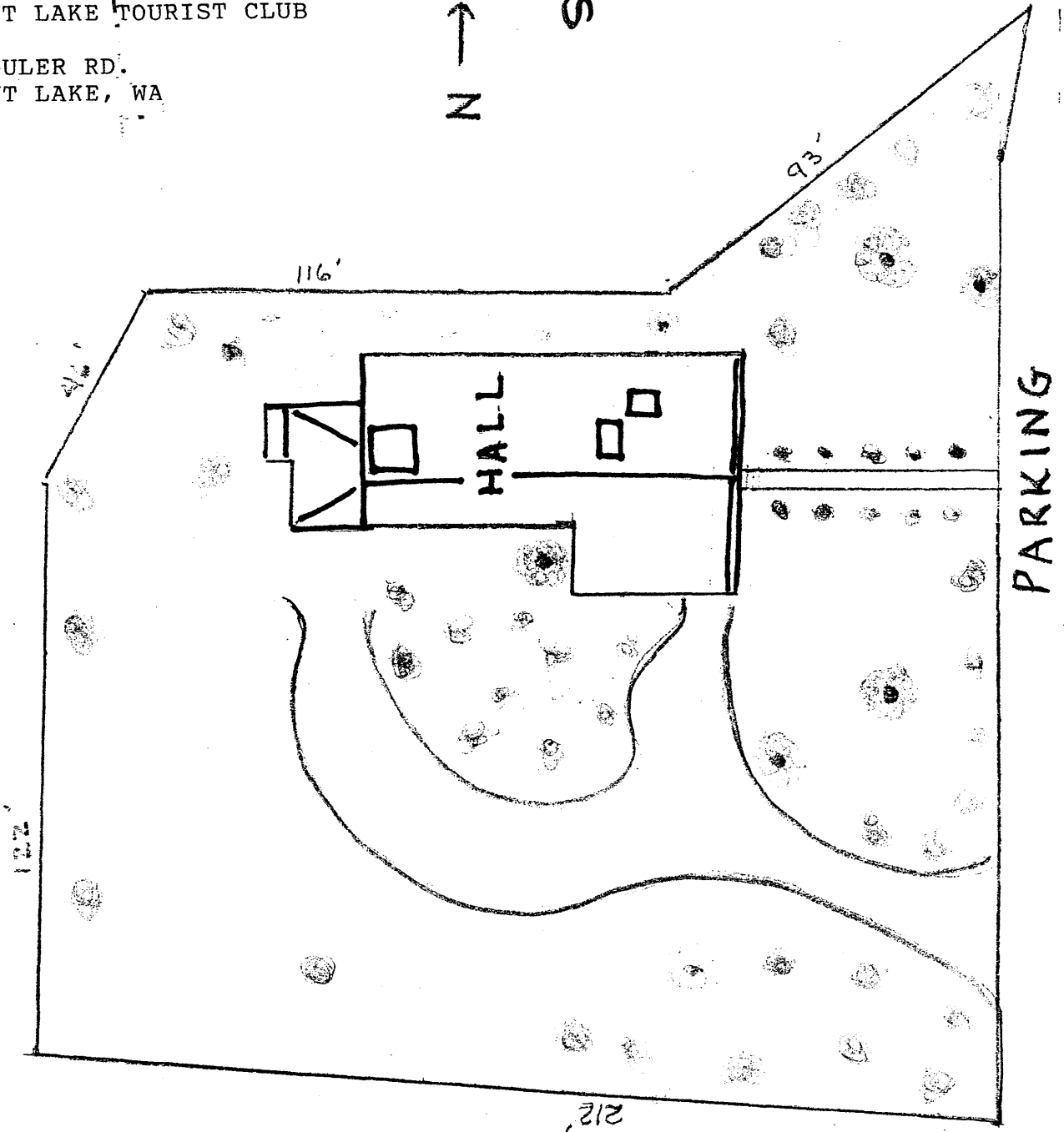
SITE PLAN

TROUT LAKE TOURIST CLUB

15 GULER RD.
TROUT LAKE, WA

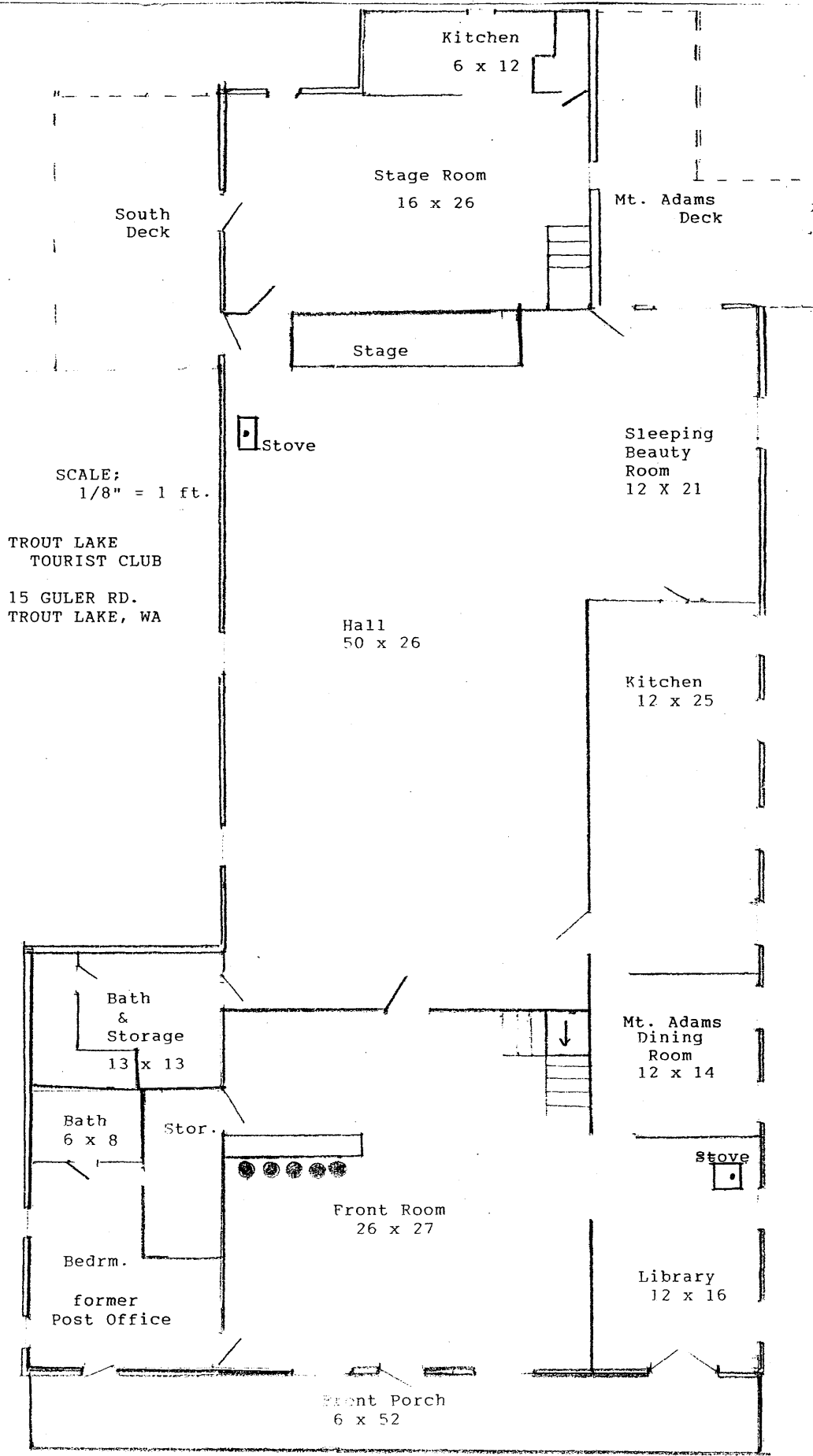


Scale 1"=35'



PARKING

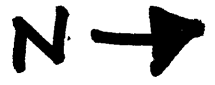
GULER RD.



SCALE:
1/8" = 1 ft.

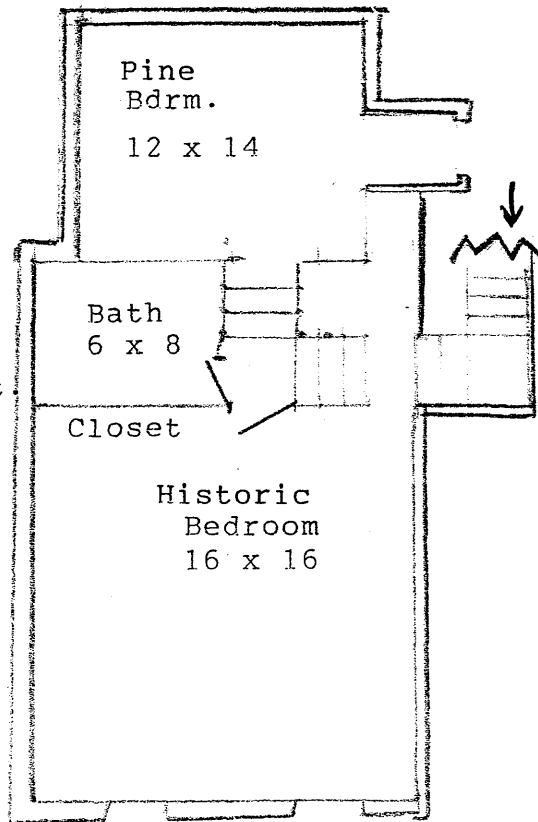
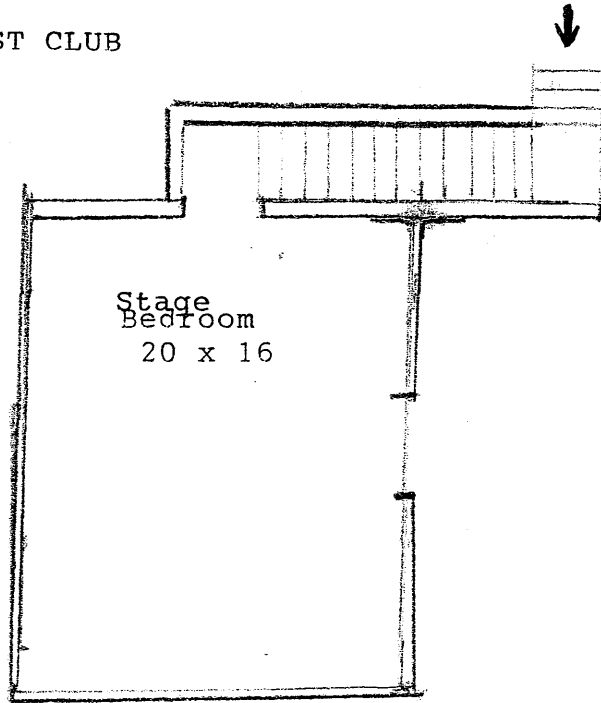
TROUT LAKE
TOURIST CLUB

15 GULER RD.
TROUT LAKE, WA



TROUT LAKE TOURIST CLUB

15 GULER RD.
TROUT LAKE, WA



SCALE: 1/8"=1 ft.



**TROUT
LAKE
TOURIST
CLUB**



Trout Lake Hall, c. 1915

J.A. Jermann Business Card

BEER — CONFECTIONERY — TOBACCO

FISHING LICENSE — TACKLE

TOURISTS CLUB

J. A. "Doodle" JERMANN

P.O. TROUT LAKE GULER, WASH.



Opening day July 4, 1904