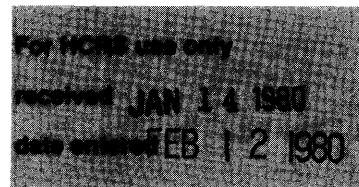


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Campbell, (Richard Posey), House

and/or common Campbell House

2. Location

street & number 94 Bush Street _____ not for publication

city, town Ashland _____ vicinity of _____ congressional district 4th

state Oregon _____ code 41 _____ county Jackson _____ code 029

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. Jon A. Beck

street & number 94 Bush Street

city, town Ashland _____ vicinity of _____ state Oregon 97520

5. Location of Legal Description

courthouse, registry of deeds, etc. Jackson County Courthouse

street & number Eighth and Oakdale Streets

city, town Medford _____ state Oregon 97501

6. Representation in Existing Surveys

title Ashland Historic Buildings Survey has this property been determined eligible? _____ yes no

date 1974 _____ federal _____ state _____ county local

depository for survey records Ashland Public Library

city, town Ashland _____ state Oregon 97520

7. Description

Condition excellent good fair deteriorated ruins unexposed**Check one** unaltered altered**Check one** original site moved

date _____

Describe the present and original (if known) physical appearance

The Campbell House at 94 Bush Street, Ashland, Oregon was constructed in 1888 and intended as a private residence. It's builder, Orlando Coolidge, chose the rear of his property as a site for the new house. The house exhibits many characteristics of the Eastern Stick style of architecture; particularly steeply pitched roofs, projecting gables and wood decorative details. The house is in excellent condition and has been carefully repaired and conserved by the present owners.

The house is located in Township 39 South, Range I East, Section 9 and is situated on Block 26 in the town of Ashland, and occupies Tax Lot 3600. The lots dimensions are approximately 70 x 90 feet. The building faces Bush Street to the north. It stands in a neighborhood block of houses of similar vintage and size and landscape features. Large deciduous, evergreen trees and old bushes; lilacs, spirea, quince and forsythia are included in the landscape.

The Campbell House is rectangular in shape and its dimensions are approximately 24 feet by 38 feet. A small back porch adds about eight more feet. It has one and one-half stories. Of wood frame construction, the house is covered with 6 inch channel siding with corner boards. The foundation is brick and of medium height. Plaster covering the brick is gradually being removed.

The roofs are steeply pitched. There is one large central gable on the north elevation of the house. On the east and west elevations equally steeply pitched roofs cover projecting gables, one on each elevation. A shed roof shelters the front porch, and on the south and rear elevation a shed roof extends over the kitchen. The material of the roof is composition shingle.

There is one front porch supported by three posts, each partially chamfered. Other posts form pilasters against the wall of the house. An open wood ornamental railing joins the porch posts. The ceiling of the front porch is beaded, and the triangular space formed by the pitch of the porch roof and the wall of the house is filled with the same beaded material. The two front doors are wooden and have two glass panels above and two wood panels below in each. The lower panels have small symmetrically moulded trim and corner block detail. There is a transom above the door facing west. One door at the rear leads to the kitchen and has four panels. The back porch door is wood and eventually the porch will be matched to the rest of the house.

The rectangular windows are two-over-two lights and double hung. On the west elevation are four large windows. One is in the projecting gable, one in the kitchen portion under the shed roof, and one double window in the main body of the house. The north elevation contains four windows with two-over-two lights and double hung sashes. The east elevation has four windows following the pattern of the others. Two windows are on the south elevation in the gable end of the house. The small porch has two windows with six lights each.

There is one large interior chimney and a block exterior chimney. The concrete chimney was added and will be removed. Decorative features include a wide plain frieze board under the deeply projecting eaves all around. Slightly narrower moulding is under the eaves of the projecting gables. Boxed cornices surround the roofline; the closed soffits have bead moulding. All windows and doors have plain trim with medallions where vertical and horizontal trim pieces meet. The gable ends on the north and south elevations are ornamented with trim that includes a collar tie and king post. Projecting moulding forms sills at the base of the house and this is tied to the window trim by small pieces of vertical moulding.

The interior of the Campbell House retains its original arrangement of rooms. There is a small entry hall with a steep closed string stairway to the upstairs. A small parlor and dining room are downstairs in addition to a sitting room with fireplace. The kitchen is toward the rear of the house. The wall material is lath and plaster; the floor in the house are wood. Ceilings are nine feet high in the downstairs room. The parlor has a moulded chandelier base and there is

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beaded wainscoting in the small dining room. Upstairs is a master bedroom, bathroom and second bedroom. The doors upstairs are four panelled wood doors and have porcelain handles. Throughout the interior windows and doors have symmetrically moulded trim and corner blocks. The master bedroom has a wooden fan and light fixture combination. The owners have carefully and tastefully restored the interior room wall surfaces and fixtures.

The yard complements the house. There is a medium high hedge on Bush Street, a vegetable garden and flower beds. Lawns are in excellent condition and walks provide interest. At the rear of the property is an old wooden shed with shake roof which is used for storage.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1888 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The Campbell House in Ashland, Oregon is one of the community's best examples of Eastern Stick-style architecture. Constructed in 1888, the house is in excellent condition and has undergone very little alteration; one exterior chimney and a small back porch have been added over the years. The small, compactly designed building is modest and its steeply pitched roofs, projecting gables and Stick style decorative elements blend cohesively in an understated manner.

The Campbell House is located just two blocks from Ashland's Plaza and one block from Main Street. The area surrounding the house contains many of Ashland's oldest homes and was the original central residence space. Almost all homes belonged to early Ashland business and laboring families, as indicated on the enclosed map. The unification and conservation of the neighborhood is critical for it is one of the two potential historic districts within Ashland

Orlando Coolidge, a prominent nurseryman in Southern Oregon constructed the house in 1888 at the rear of his property which faces on North Main Street. The local paper reported the construction of the building which was completed by Mr. Coolidge and his son-in-law George Og

"Orlando Coolidge has a two story residence for rent at the corner of Bush and High Streets"¹

The cost of the house was \$1,500.00. The following year George Off and the Coolidge's daughter Minnie were married, and after a first year in Sacramento moved back to Ashland and into the house on the corner. After a short residence there, and after Orlando Coolidge's death, the couple moved into the Coolidge home which stands next to the Isaa Woole House on North Main Street. The house at Bush and High Streets had two new owners and then was sold to Richard Posey Campbell in the late teens. Mr. Campbell had come to Ashland in 1906 and worked in real estate and insurance. He was a poet and earned the title, "Dick Posey, the Riley of the West." Mr. Posey performed locally and travelled with the Ellison-White Chautauqua and Lyceum Circuits until they were forced out of business by the advent of the movies. Mr. Campbell died in his home in May 1930.² The Campbell family eventually sold the house and for several years various owners and renters occupied the structure. It's interior and exterior were neglected and the new owners have contributed a great deal of time and labor repairing damage and returning the condition of the house and property to its current excellent status.

¹ Ashland Daily Tidings, January 6, 1889.

² Mrs. I.C. Berry, daughter of Richard Posey Campbell, April, 1979, Medford, Oregon.

9. Major Bibliographical References

Ashland Daily Tidings, January 6, 1889

Mrs. I.C. Berry, daughter of Richard Posey Campbell (April, 1979) Medford Oregon

10. Geographical Data

UTM NOT VERIFIED

Acreege of nominated property less than one
 Quadrangle name Ashland, Oregon-California

ACREAGE NOT VERIFIED

Quadrangle scale 1:62500

UMT References

A

1	0	5	2	3	3	5	0	4	6	7	1	7	4	5
Zone		Easting				Northing								

B

Zone		Easting				Northing							

C

Zone		Easting				Northing							

D

Zone		Easting				Northing							

E

Zone		Easting				Northing							

F

Zone		Easting				Northing							

G

Zone		Easting				Northing							

H

Zone		Easting				Northing							

Verbal boundary description and justification

The Richard Posey Campbell House occupies Tax Lot 3600, Block 26, Original Plat of Ashland, Jackson County, Oregon. It is located NW $\frac{1}{4}$, NW $\frac{1}{4}$, Sec.9, T. 39S., R.1E, W.M.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

11. Form Prepared By

name/title Kay Atwood

organization

date May 18, 1979

street & number 102 South Pioneer Street

telephone 482-8714

city or town Ashland,

state Oregon 97520

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title State Historic Preservation Office Designee

date December 28, 1979

For HCRS use only

I hereby certify that this property is included in the National Register

Keeper of the National Register

date 2/12/80

Attest:
 Chief of Registration

date 1-28-80

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Since its original occupation in 1888 the Campbell House has served as a private residence. It's significance architecturally is enhanced by its retention of all elements of original design. No substantial additions have altered the structure. The small back porch which was added in past years will be adapted to match the rest of the building.

The Campbell House has an important association with its location; both it and the permanent home of the builder, Orlando Coolidge remain on the Coolidge property. Built the year the Ashland began to grow with the influx of railroad men and their families after the completion of the railroad at Ashland in December, 1887, the Campbell House represents both the enterprise of its builder and the taste of the working people who would occupy it.