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	1. NAME COMMON:													
	THE WHITE HOUSE													
	AND/OR HISTORIC													
	2. LOCATION													
	STREET AND NUMBER: 258 E. White St.													
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<b></b>	Educational Military Religious Entertainment Museum Scientific													
2	4. OWNER OF PROPERTY													
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7.	DESCRIPTION								
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	CONDITION		(Check Or	1e)			(Che	ck One)	
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The White House, at the southeast corner of White Street and Elizabeth Lane, is designed in the typical upcountry plantation style-a big frame dwelling with two-story piazzas, small columns, and tall end chimneys. Formerly the White family plantation home, built between 1832-1842, the house now stands within the city limits, surrounded by paved streets and smaller houses.

Its builders were early Scotch-Irish Presbyterian settler George Pendleton Stuart White and his wife, Ann Hutchison White. While the plantation home was being built, the Whites lived in the first home at the site, the log cabin which stands today at the rear of the big house. The White House kitchen, with its seven-foot wide fireplace, was originally located in the log cabin and was connected to the main house by a narrow brick walk. The cabin remains today as a tool shed.

The White House followed the usual pattern of upcountry plantation homes. It is a frame building, constructed with hand-hewn oak sill, heart of pine weatherboarding, and the wide board floors typical of antebellum houses. The original lattice work on the two front porches was done by hand. Some Victorian scroll work was added in the late 1890s. It was modernized in the early 1920s with electricity and central heating. Although some of the wide floor boarding was removed because it was worn rough, the original boards were saved and are in the attic.

It is apparent that the home has continually had good care. There are no signs of serious termite infection or leaking roof damage. At present, the building needs minor repairs and paint.

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
15th Century	17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known)		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	X Political	🔲 Urban Planning
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🔲 Historic	Industry	losophy	
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Occupied by five successive generations of the White family, the White house stands in modern Rock Hill as a reminder of the sturdy Scotch-Irish who brought civilization to the upcountry wilderness. Testimony to the Presbyterian heritage which these settlers brought with them, and which later helped dis-establish the Church of England as South Carolina's state church, is a "Prophet's Chamber" in the house. (The first visiting minister to use the room was Edward Pierpont Bishop in 1838. The room has been described in such present day Presbyterian publications as "The Christian Observer")

The old house also witnesses to the prosperity which eventually came to South Carolina's rugged up country settlers, prosperity which replaced the original pioneer log cabins with fine plantation homes. Although a number of these tall homes with their double piazzas and sturdy end chimneys still stand as South Carolina Piedmont landmarks, the White House is the only one remaining in the Rock Hill vicinity. It is the town's oldest house. Actually, the house preceded the town, which was not incorrated until 1870 and whose growth came with the spread of the cotton mills in the upcountry. Growing since as both an industrial and college town, home of the South Carolina College for Women, Winthrop, which has occupied an 80-acre campus within the city since 1895, Rock Hill eventually incorporated the White House lands and home within the town boundaries.

In 1852, Rock Hill was merely a depot on the new Charlotte-Columbia Railroad. By 1861, the village was still nothing more than a sprawling country crossroads, a center for shipping local products, chiefly cotton, which came in wagonloads from plantations like White House. During the War Between the States, Rock Hill became a point of transfer for Confederate troop and military supplies. Although only a slight skirmish occurred within the village, when a detachment of Stoneman's cavalry came down from Charlotte, White House family legend recalls that the plantation home was spared destruction when Mrs. White showed her husband's Masonic ring to the Union lieutenant, also a Mason, who was in charge of the troops which came to White House. Family

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Form	10-300a
(Dec.	1968)

## NATIONAL REGISTER OF HISTORIC PLACES

## INVENTORY - NOMINATION FORM

(Continuation Sheet)

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8. SIGNIFICANCE (The White House - continued)

stories also tell how the White House served as a haven for refugees fleeing the low country in advance of Sherman's forces. Mrs. Wade Hampton is said to have been an overnight visitor there. The old house also sheltered many weary Confederate soldiers returning to their homes after the war.

A momento which reflects the controversial tariff and nullification years and which tells of their importance in South Carolina is the "Nullification Quilt" still in the White family's possession. This quilt was made in the 1830s, when the ladies of the area resolved to buy no more imported goods and to make all of their clothing on their own spinning wheels and hand looms. Bringing samples of this work to the White House, the ladies pieced together a quilt. This they called the "nullification quilt," and it may be seen at the old home today.

George White, builder of the old home, died in 1849, leaving his widow and four children: Andrew Hutchison, James Spratt, Mary, and Mrs. Addie Witherspoon. Mrs. White died in 1880, at the age of 75.

