

REGISTER

#### NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1. Name of Property \_\_\_\_\_\_ historic name: Bellingrath House other name/site number: N/A 2. Location \_\_\_\_\_\_\_ 7520 Dollarway Road street & number: not for publication: N/A White Hall city/town: vicinity: N/A state: AR county: <u>Jefferson</u> code: AR 069 zip code: 71602 \_\_\_\_\_\_ 3. Classification Ownership of Property: Private Category of Property: Building Number of Resources within Property: Contributing Noncontributing \_\_\_\_ buildings \_\_\_\_ sites \_\_\_\_ structures \_\_\_ objects 0 Total Number of contributing resources previously listed in the National Register: N/A Name of related multiple property listing:

4. State/F	ederal Agency Certification			
of 1986, a request fo standards Historic P set forth	ignated authority under the N s amended, I hereby certify to determination of eligibility for registering properties in laces and meets the procedura in 36 CFR Part 60. In my opinot meet the National Register	hat the Nation that the Nation,	is <u>X</u> nomination is the documentation is the documentation of the latitude of the professional requirements of the property <u>X</u>	n on of irements meets
ate	of certifying official		10-24-9	4
Signature	of ertifying official		Date	
	<u>Vistoric Preservation Program</u> Pederal agency and bureau			
In my opin Register o	aion, the property meets criteria See conti	c nuatio	does not meet the lon sheet.	National
Signature	of commenting or other offici	al	Date	
State or F	ederal agency and bureau			
5. Nationa	l Park Service Certification	=====		=========
I, hereby entere	certify that this property is d in the National Register See continuation sheet. The conal Register for the conal Register	Edson	n H. Beall	12.1-94
Nati	See continuation sheet. Tmined not eligible for the Lonal Register Yed from the National Register			
other	c (explain):		Entered in the National Register	
		Josia	gnature of Keeper	Date of Action
6. Function	on or Use	=====		========
	DOMESTIC		Single dwelling	
Current:	DOMESTIC	Sub:	Single dwelling	

7. Description			======	
Architectural	Classification			
English Reviv	val			
Other Descrip	otion: N/A			
Materials:	foundation walls	Concrete/Brick/Stone Brick/Stone	roof othe:	Asphalt r Brick and s t o n e chimneys
Describe pressheet.	sent and histori	c physical appearance.	_X_	
8. Statement	of Significance	sidered the significance	.======	
Applicable Na	ational Register	Criteria:C		
Criteria Cons	siderations (Exc	ceptions): N/A		
Areas of Sign	nificance: ARC	CHITECTURE		
Period(s) of	Significance:	1932-35		
Significant 1	Dates: <u>1932-35</u>			
Significant	Person(s): N/A	A		
Cultural Aff	iliation: N/A	A		
Architect/Bu		n, Mitchell		
consideration		property, and justifud periods of significant		

## National Register of Historic Places Continuation Sheet

Section	number	7	Page	1
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#### **Summary**

Located on the historic Dollarway Road just south of the center of the community of White Hall, the Bellingrath House is a two-and-one-half storey, reinforced concrete/brick and stone veneer residence designed in the English Revival style. Noteworthy features include the irregular stone veneer applied around the base on the eastern or front elevation, the picturesque roofline that reflects the rambling overall plan, the employment of various exterior finishes (brick, stone, stucco and half-timbering, wood trim), and the intersecting gables throughout. Also included in the nomination are a total of four outbuildings, an original tennis court, and an assortment of original landscape features, including a brick driveway and patio, various brick walkways, and a man-made pond.

#### **Elaboration**

The Bellingrath House is a two-and-one-half storey, reinforced concrete/brick and stone veneer residence designed in the English Revival style. The irregular plan is composed of several intersecting gable roof components of various sizes and heights. A total of four chimneys vent the interior fireplaces: an exterior end brick chimney against the northern, gable end wall, another brick chimney placed internally just to the south, a third rubble fieldstone chimney placed against the southern gable end wall, and the fourth brick chimney placed against the western wall of the main gable roof section, next to its intersection with the original shed roof sleeping porch. The asphalt shingle roof, and brick and rubble fieldstone walls rest upon a continuous concrete foundation, covered with a brick and stone veneer.

The eastern or front elevation is composed of three principal elements: the side wall of the single-storey, gable roof room to the south; the combination projecting gables in the center; the side wall of the main two-storey gable section to the north; and the single-storey, castellated porch that completes the northern end of the elevation. The single-storey room to the south is fenestrated with three symmetrically-placed, rectangular multi-pane windows, and the basement wall below is sheathed with rubble stone set in an irregular pattern against the red brick wall. Three smaller rectangular basement window openings are placed directly below the larger windows above. The combination gable roof section in the center is composed of a two-storey gabled section from which a smaller, single-storey gabled section projects toward its northern edge. The two storey section features a louvered attic grate set into the center of the stuccoed and half-timbered pediment and a pair of symmetrically-placed casement windows with transoms in the second storey below. The first storey is fenestrated with a single casement window

# National Register of Historic Places Continuation Sheet

Continu		7	D	2
Section	number		Page	

opening to the south of the entrance gable, and the entrance gable is punctuated with an arched entrance opening with a small arched window opening placed to the north. Another casement window lights the second storey just to the north of the single-storey gable. The two-storey side wall to the north is symmetrically-fenestrated with two casement windows with transoms on each storey, one above the other. The single-storey porch at the northern end features two tall arched openings that are now screened.

The northern elevation is composed of the projecting single-storey, crenellated porch to the east, the end wall of the main, two-storey gabled section, and the side wall of the projecting rear section to the west. The porch is punctuated with a single-leaf central entrance and two flanking screened openings, all of which are arched. The crenellated parapet above features metal railings between the crenellations, and stone springers accent the red brick. The two-storey wall behind is fenestrated with a single louvered vent in the gable peak, below which is a single casement window, and all of which is surrounded by the stucco and half-timbering that fills the pediment. The exterior end chimney, placed to the east of the gable peak, features a pair of stone offsets on its eastern shoulder that lead down to the pair of french doors and transom that provide access from the interior onto the flat porch roof. A single casement window is placed just to the west of the chimney on the second storey, and the gable end is completed by two pair of casement windows with transoms on each storey. The side wall of the rear section is fenestrated with two pair of casement windows with transoms on the first storey and the second storey is screened. It is capped with a shed roof.

The western elevation is composed of the two-storey sleeping porch and dining room section that projects from the center of the two-story gable roof main section, and the single-storey gabled wing that extends to the south. The sleeping porch/dining room section is fenestrated with two pair of casement windows with transoms in the northern window bays and a larger opening at the southern end that has been filled with a smaller modern replacement window (which probably fills what was originally a larger entrance into an unenclosed porch at the southern end). The entire second storey of this section consists of a screened sleeping porch. The wall of the main gabled section to the north features a single window opening, filled with a pair of casement windows and a transom. The wall to the south of the projection is fenestrated with two identical windows, one above the other, and the gabled wing extending to the south contains three symmetrically-placed multi-pane windows in the upper section (identical to those in its eastern wall) and a garage below, consisting of three large automobile bays set into the rubble stone basement.

The southern elevation is composed of the side of the rear projection to the west, the end gable

# National Register of Historic Places Continuation Sheet

Section	number	7	Page	3
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of the main section, and the end gable of the single-storey wing. The side of the rear section contains the sleeping porch on the second storey and a pair of windows next to a single-leaf entrance on the first storey. The main gable end is irregularly-fenestrated. The louvered vent and central window below are identical in configuration and placement to those seen on the northern elevation; yet below the second storey is fenestrated with two large window openings and one smaller, all placed toward the intersecting gable roof of the single-storey section, and the larger windows containing a pair of casement windows and a transom while the smaller window contains but a single casement window. The wall below is punctuated with one large opening to the west -- filled with a pair of casements -- and two separate smaller windows placed at different heights next to the single-storey gable, each of which features a single casement window. The basement wall below also contains two separate window openings, each filled with a pair of casements. The gable end of the single-storey section is divided by the central rubble stone chimney and is fenestrated with a single multi-pane window to either side of that chimney. A single-leaf entrance provides access into a small basement room to the west of the chimney.

The interior is largely intact. Features of note include several Colonial Revival style mantelpieces; a number of large arched openings between rooms and hallways, most of which retain their original arched pair doors; green and pink tile bathrooms with several original bathroom fixtures intact; and wall paintings in the attic depicting the exterior equipment of an ocean liner, executed as decoration for a children's play area. Probably of greatest interest, however, is the den in the southern section. It is finished in plaster with pecky cypress half-timbering, features a wooden truss ceiling, and is dominated by a massive rubble stone fireplace at the southern end.

Alterations to the building have been minimal and the current owners are finishing a restoration of the building that has been on-going for about a year. It is in very good condition.

Also included in the nomination are a total of four original outbuildings: a small, gable roofed hydrant shelter, a gable roof, single-storey caretaker's cottage, a single-storey, gable roof workshop, and a single-storey, gable combination cookout shelter/recreation room that adjoins the tennis courts. A man-made pond is also included. They are all in good condition.

## National Register of Historic Places Continuation Sheet

Section	number	8	Page	1
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**Summary** 

Criterion C, local significance

Designed in 1932 and completed by 1935, the Bellingrath House is locally significant under Criterion C by virtue of its status as the best and most elaborate example of an English Revival-style residence in the community of White Hall. Such features as the asymmetrical composition, the rambling floor plan, and the mixed media applied throughout are all signature elements of a national architectural style that became popular after World War I and remained so throughout the United States until World War II.

#### **Elaboration**

Located in the community of White Hall (this name is of disputed origin, though one account attributes it to a nearby wood frame church building, painted white, that was also used for various community meetings and social functions), the Bellingrath House was designed by the Pine Bluff architect Mitchell Seligman in 1932, with construction commencing in 1934, upon the execution of a construction contract with the Pine Bluff contractor Earl C. Royse, Jr. The house and outbuildings were completed in 1935.

The house is named for Ferdinand M. and Catherine Oudin Bellingrath, the young couple who commissioned this design. Ferdinand McMillan Bellingrath was born April 18, 1906, the youngest son of Leonard Ferdinand Bellingrath and Mary Jane Castleberry Bellingrath. The Bellingrath family first came to Arkansas from their ancestral home in Georgia around 1910, when two of Leonard's brothers acquired a Coca-Cola bottling plant in Little Rock. The following year the Bellingrath Brothers opened a branch plant in Pine Bluff, located at 306 West Barraque Street. Leonard Bellingrath came to Pine Bluff in 1916 to run the plant for his brothers and bought out their interest that same year, incorporating it as the Coca-Cola Bottling Business Company of Pine Bluff. In 1921 Leonard Bellingrath bought an existing building at 203-225 Second Avenue and put in a concrete floor, installed a new roof and strengthened the load-bearing structure within. The resulting facility measured eighty feet by one-hundred and fifty-four feet. He then installed bottling equipment and began a vastly expanded production schedule: combined with that of the family's nearby plants in McGehee and Camden, he produced almost 100,000 bottles of Coca-Cola per day.

Ferdinand -- better known as "Ferd" -- was a bright young student and took an early interest in his father's business. Under his father's guidance young Ferd matured into a capable business man in his own right: together they expanded their bottling distribution throughout most of

# National Register of Historic Places Continuation Sheet

Section number _8 Page _2	Section	number	8	Page	2
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southern Arkansas.

On November 12, 1925, Ferd married Catherine Annetta Oudin, the eldest daughter of Mr. and Mrs. E. M. Oudin, at the First Baptist Church in Pine Bluff. They had two sons in the following years, Ferdinand McMillan, Jr. and Leonard Ferdinand II. Following the death of his mother in 1933 and the death of his father later that same year, Ferd took control of the bottling business for good.

It was in the following year that Ferd and Catherine built their new house on the Dollarway Road in White Hall. Located in a pleasant, wooded area to the west of the main highway, the Bellingrath House was designed in a typically American interpretation of the English Revival. Such elements as the stucco and half-timbering, the irregular application of the rubble stone finish around the basement, and the employment of mixed media overall are typical of the textbook English Revival; however, the frequent use of arched wall openings and the rather timid front gable ensemble are reflective of the American tendency to blend popular styles and to borrow attractive elements from various popular styles to create something unique.

Ferd Bellingrath ran his bottling company profitably over the course of the next several years. He also became an active and influential community leader, devoting time and money to a number of community causes that concerned him. He suffered an untimely death early in the morning of December 24, 1941 when he was shot by a police officer during a domestic dispute involving his family, who were staying at a neighbor's house. However his wife continued to run the bottling business after his death and well into the 1940s.

The design for the Bellingrath House in White Hall is significant by virtue of its status as an aesthetically successful synthesis of medieval and classical influences in the creation of this unique English Revival-inspired design. For this reason it is considered eligible under Criterion C with local significance.

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			See	contin	nuation	she	eet.						
Verk	oal B	ounda	ry Des	cript	ion: _		See conti	nuati	on she	eet.			

Part of the Southeast Quarter of the Northeast Quarter, Section 21, Township 05 South, Range 10 West, Containing 14 Acres more or less, and also part of the Southwest Quarter of the Northwest Quarter of Section 22, Township 05 South, Range 10 West, Containing 1.4 Acres more or less; more particularly described as follows: Commencing at the Northeast corner of said SE 1/4, NE 1/4, Section 21; thence S. 0 degrees 28 minutes 31 seconds West 461.68 feet to a point on the West right of way line of Highway No. 365; thence along the said right of way the following calls: S. 30 degrees 21 minutes 40 seconds E. 62.54 feet; thence S. 59 degrees 38 minutes 20 seconds W. 10 feet; thence S. 31 degrees 45 minutes 46 seconds E. 211.87 feet; thence N. 58 degrees 22 minutes E. 10 feet; thence S. 36 degrees 27 minutes E. 90.54 feet; thence S. 33 degrees 24 minutes E. 61.04 feet; thence leaving said right of way S. 49 degrees 52 feet W. 307.4 feet to the West line of said SW 1/4 NW 1/4 22-5-10; thence S. 49 degrees, 52 minutes W. 110 feet; thence S. 55 degrees 13 minutes W. 194.3 feet; thence S. 70 degrees 12 minutes W. 157.4 feet; thence N. 60 degrees 10 minutes W. 202.5 feet; thence N. 40 degrees 16 minutes W. 135.3 feet; thence N. 14 degrees 33 minutes W. 232.5 feet: thence N. 07 degrees 53 minutes W. 446.48 feet; thence N. 76 degrees 16 minutes 30 seconds E. 463.79 feet along the South line of Van's Addition; thence N. 79 degrees 33 minutes E. 196.45 feet along the South line of Van's Addition to the West right of way of said Highway No. 365; thence along said right of way the following

# National Register of Historic Places Continuation Sheet

Section number 9 Page 1

#### **Bibliography**

Interview with Charles Royse, April 4, 1994.

Interview with Ferdinand M. Bellingrath, Jr., April 6, 1994.

Lane, Jean Bellingrath, Bellingrath Kith and Kin, Montgomery, Alabama, 1978.

Pine Bluff Commercial, April 11, 1916, p. 3.

Pine Bluff Commercial, February 26, 1921, p. 3.

Pine Bluff Commercial, November 12, 1925, p. 5.

Pine Bluff Commercial, December 25, 1941, p. 1.

Pine Bluff Press-Eagle Weekly, February 8, 1911, p. 4.

calls: S. 28 degrees 54 minutes 12 seconds E. 29.02 feet; thence S. 29 degrees 58 minutes 36 seconds E. 71.19 feet; thence S. 35 degrees 37 minutes E. 50.25 feet; thence S. 29 degrees 52 feet 16 seconds E. 92.98 feet; thence S. 30 degrees 21 minutes 40 seconds E. 20.28 feet to the point of beginning; containing in all 15.4 acres, more or less.				
Boundary Justification: See continuation sheet.				
This boundary includes all the property historically-associated with this resource.				
11. Form Prepared By				
=======================================				
Name/Title:	Kenneth Story, Architectural Historian			
Organization:	Arkansas Historic Preservation Program Date: 10/17/94			
Street & Number:	323 Center Street, Suite 1500 Telephone: (501) 324-9880			

\_ State: <u>AR</u> Zip: <u>72201</u>

City or Town: <u>Little Rock</u>

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED AC	TION: NOMINA	TION				
PROPERTY B	ellingrath Ho	ıse				
MULTIPLE NAME:						
STATE & COUN	TY: ARKANSAS	, Jefferso	on no			
DATE RECEIVE DATE OF 16TH DATE OF WEEK	DAY: 12/0			PENDING LIST 45TH DAY:	: 11/15/9 12/17/9	
REFERENCE NU	MBER: 940014	10				
NOMINATOR: S	TATE					
REASONS FOR	REVIEW:					
OTHER: N	DATA PROBLEM: PDIL: SAMPLE:	N PERIO	): N	LESS THAN 50 PROGRAM UNAP NATIONAL:		
COMMENT WAIV	YER: NRETURN	REJECT	r <u>12-</u> 2	2.94 DATE		
ABSTRACT/SUM	MARY COMMENTS	:		no de se n	Intered in the ational Regis	e Ster
RECOM./C REVIEWER DISCIPLI		ED BOLVE				
DATE						

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

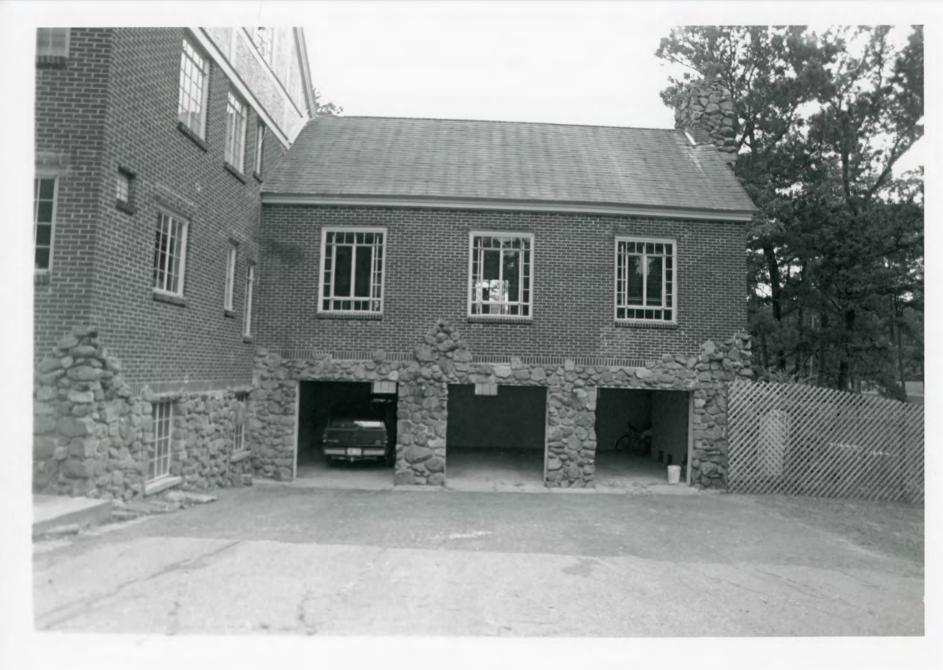
CLASSIFICATION
countresource type
STATE/FEDERAL AGENCY CERTIFICATION
FUNCTION
historiccurrent
DESCRIPTION
architectural classification materials descriptive text
SIGNIFICANCE
Period Areas of SignificanceCheck and justify below
Specific dates  Statement of Significance (in one paragraph)  Builder/Architect  Statement of Significance (in one paragraph)
summary paragraphcompletenessclarityapplicable criteriajustification of areas checkedrelating significance to the resourcecontextrelationship of integrity to significancejustification of exceptionother
BIBLIOGRAPHY
GEOGRAPHICAL DATA
acreageverbal boundary descriptionboundary justification
ACCOMPANYING DOCUMENTATION/PRESENTATION
sketch mapsUSGS mapsphotographspresentation
OTHER COMMENTS
Questions concerning this nomination may be directed to
Phone
Signed Date



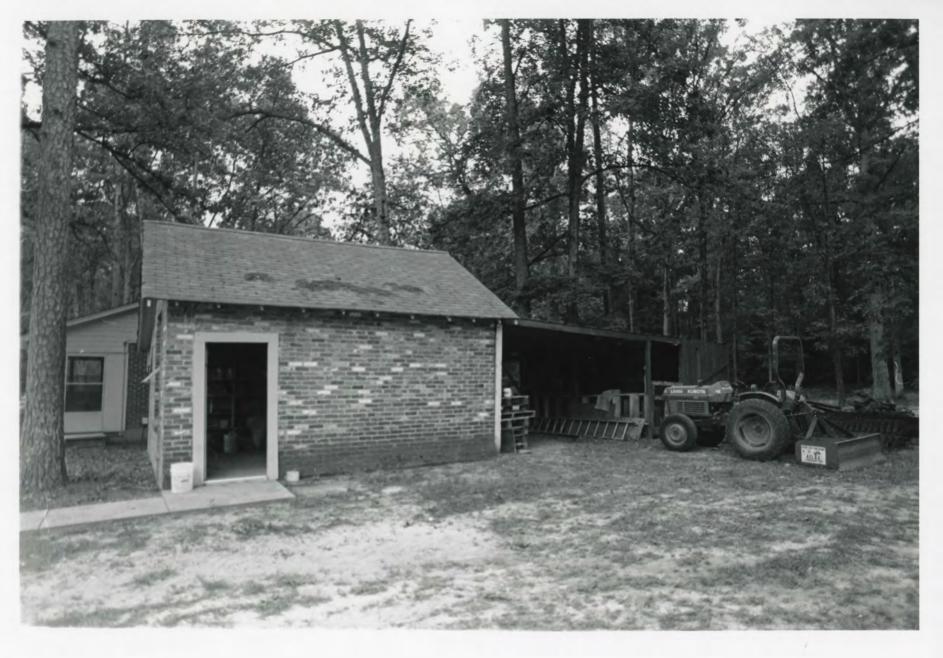
BELLINGRATH HOUSE
WHITE HALL, VEFFERSON Co., ARKANSAS
PHOTO BY R. BALDWIN
VULY, 1994
NEG. ON FILE AT SHPP
VIEW FROM WEST



BELLINGRATH HOUSE
WHITE HALL, SEFERSON Co., ARKANSAS
PHOTO BY R. BALDWIN
VULY, 1994
NEG. ON FILE AT SHPP
VIEW FROM WEST



BELLINGRATH HOUSE
WHITE HALL, VEFFERSON G., ARKANSAS
PHOTO BY R. BALDWIN
VULY, 1994
NEG. ON FILE AT AHPP
VIEW DE POUTHERN GARAGE SECTION FROM WEST



BELLINGRATH HOUSE
WHITE HALL, VEFFERSON Co., ARKANSAS
PHOTO BY R. BALDWIN
VULY, 1994
NEC. ON FILE AT AHPP
VIEW OF SHOP BLOG, FROM NORTH



BELLINGRAFH HOUSE
WHITE HISLL, VERFERSON Co., ARKANSAS
PHOTO BY P. BALDWIN
VULY, 1994
NEG. ON FILE AT AHPP
VIEW FROM POUTHWEST OF COKOUT SHELTER / RECKERTION ROOM



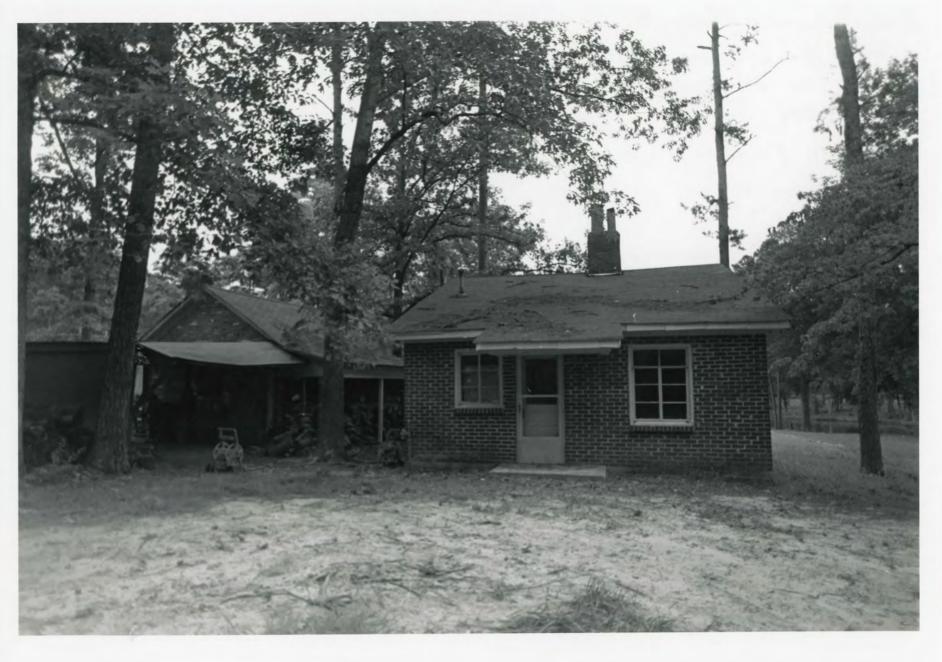
BELLINGRATH HOUSE
WHITE HALL, VERERSON Co., ARKANSAS
PHOTO. BY R. BALDWIN
VULY, 1994
NEG. ON FILE AT AHPP
VIEW FROM POUTH



BELLINGRATH HOUSE
WHITE HALL, VEFFERSON CO., ARKANSAS
PHOTO BY R. BALDWIN
VULY, 1994
NEG. ON FILE AT AHAP
VIEW TROIN VOUTHEAST OF CAMETAKERS QUARTERS, MADO BLOG., TENNIS
COURTS & COOKOUT SNELDER RECRESTION ROOM



BELLINGRATH HOUSE
WHITE HALL, VEFRENSON Co., ARRANSAS
PHOTO BY R. BALOWIN
VULY, 1994
NEG. ON FILE AT AHPP
VIEW FROM EAST; CARETAREN'S QUARTERS (LERT) + PHOP BLOG. (RIGHT)



BELLINGRATH HOUSE

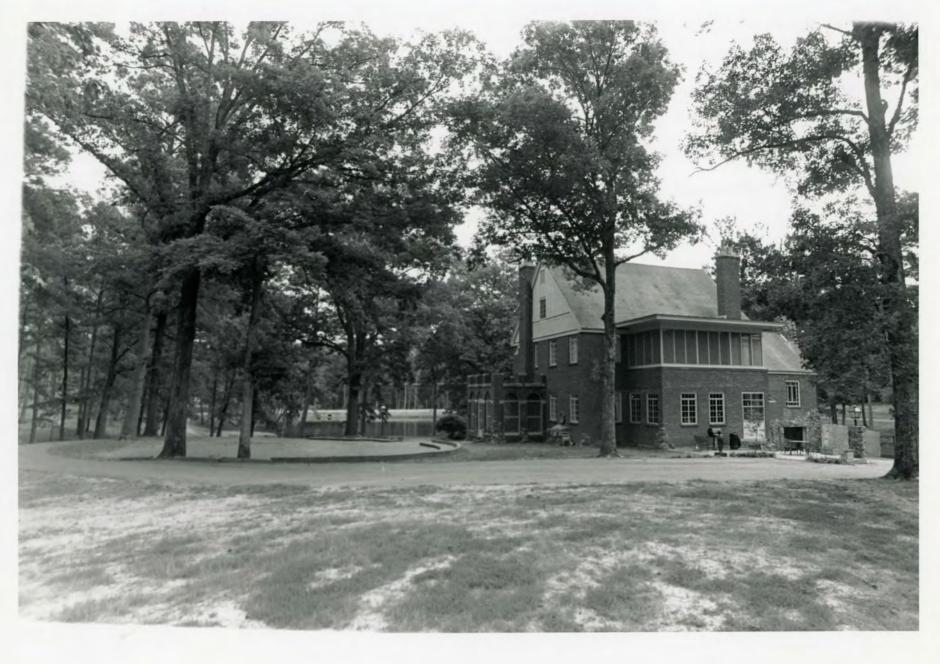
WHITE HALL, VEFFERSON Co., AMERINSAS

PHOTO. BY R. BALDWIN

VULY, 1994

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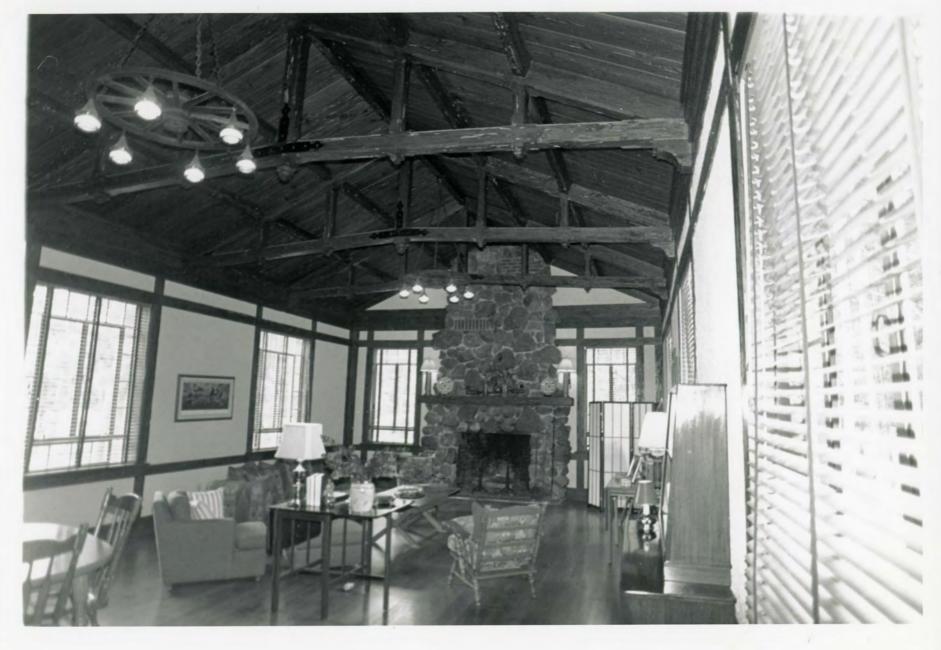
VIEW FROM WEST: SHOP BLOG (BELEFT) & CAMETAKER'S QUARTERS (RIGHT)



BELLINGRATH HOUSE
WHITE HOLL, VERERSON G., ARKHUSIS
PHOTO. BY R. BAZDWIN
VULY, 1984
NEG. ON FILE AT AHPP
VIEW FROM NORTHWEST



BELLINGRATH HOUSE
WHITE HALL, VEFFERSON Co., ARKANSAS
PHOTO BY R. BALDWIN
VULY, 1994
NEG. ON FILE AT AHPP
DETAIL OF INTERIOR FONE FIREPLACE



BELLINGRATH HOUSE

WHITE HALL, VEFFERSON B., ARKANSAS

PHOTO BY P. BALDWIN

VULY, 1994

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DETAIL OF INTERIOR DEN



BELLINGRATH HOUSE

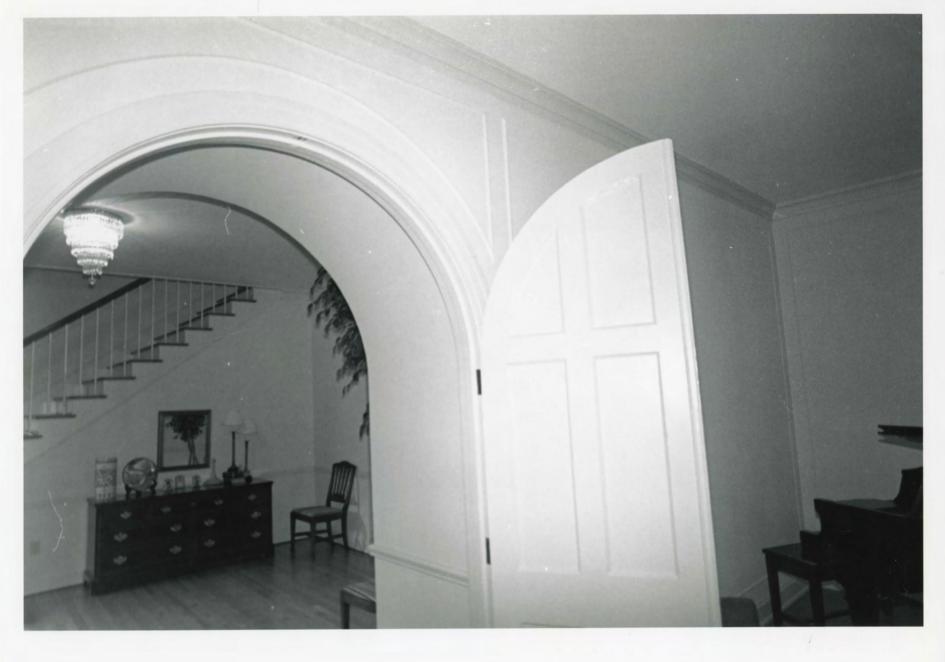
WHITE HALL, VETERSON Co., ARKANSAS

PHOTO BY R. BALDWIN

VULY, 1994

NEC. ON FILE AT AHPP

VIEW OF INTERIOR PITTING ROOM



BELLINGRATH HOUSE
WHITE HALL, VEFFERSON Co., ARRANSAS
PHOTO BY R. BALOWIN
VULY, 1994
NEG. ON FILE AT AHPP
INTERIOR DETAIL OF ARCHED DOOR Y FOYER



BELLINGRATH HOUSE
WHITE HALL, VETERSON Co., ARKANSAS
PHOTO BY R. BALDWIN
VULY, 1994
NEG. ON FILE AT AHPP
INTERIOR DETAIL OF FOYER HALL + STRINGESE



BELLINGRATH HOUSE

WHITE HALL, VEFFERSON Co., ARKONSAS

PHOTO BY R. BALDWIN

VULY, 1994

NEG. ON FILE AT AHPP

DETAIL OF UPSTAIRS REEPING PORCH



BELLINGRATH HOUSE

WHITE HALL, VERFERSON G., ARKANSAS

PHOTO BY R. BALDWIN

VULY, 1994

NEG. ON FILE AT AHPP

DETAIL OF FIREPLACE INSIDE RECREPTION ROOM



ARKANSAS HISTORIC PRESERVATION PROGRAM



NATIONAL REGISTER

October 24, 1994

Carol D. Shull
Chief of Registration
United State Department of the Interior
National Register of Historic Places
National Park Service
800 North Capitol Street, Suite 250
Washington, D.C. 20002

RE: Bellingrath House

White Hall, Jefferson County

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford Slater

State Historic Preservation Officer

CBS:br

**Enclosures** 

