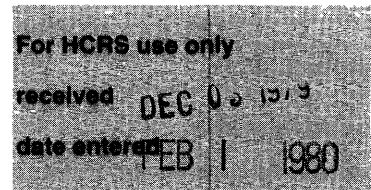


**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Duckworth Grimshaw House

and/or common

**2. Location**

street & number 95 North 400 West \_\_\_\_\_ not for publication

city, town Beaver \_\_\_\_\_ vicinity of \_\_\_\_\_ congressional district 02

state UT code 049 county Beaver code 001

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> other:

**4. Owner of Property**

name Vie S and Harley Fotheringham 314

street & number

city, town Beaver \_\_\_\_\_ vicinity of \_\_\_\_\_ state UT 84713

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Beaver County Courthouse

street & number 105 East Center Street

city, town Beaver \_\_\_\_\_ state UT

**6. Representation in Existing Surveys**

title none has this property been determined eligible?  yes  no

date \_\_\_\_\_ federal \_\_\_\_\_ state \_\_\_\_\_ county \_\_\_\_\_ local

depository for survey records

city, town \_\_\_\_\_ state \_\_\_\_\_

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## 7. Description

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**Condition**

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

**Check one**

unaltered  
 altered

**Check one**

original site  
 moved      date \_\_\_\_\_

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**Describe the present and original (if known) physical appearance**

The Duckworth Grimshaw House is a one-and-a-half story "I" house. It is built of black rock (basalt) which was hauled by ox team and wagon from the hills about four miles east of Beaver. The mortar is made of lime that was burned west of town in the Mineral Mountains. The lumber used was red and yellow pine from the Tushar Mountains. In fact, the house today still contains one section of log walls that used to be the family's log cabin, a temporary dwelling used until the rock house was completed.

The walls are 18 inches thick and the house is 36 feet long by 20 feet wide. The two facades that face the street are of squared black rock. The front facade has four windows and a door, all symmetrically placed. Upstairs there is a center gable with a door in it that leads out to the front porch. The center gable is flanked by dormer windows on either side and each gable end has chimneys. There are offset windows on each side of the gable ends and over all the proportions of the windows, dormers, center gable, roof slope, height of the building, etc. are very well balanced with each other. The house has a very formal character, due to many factors including the contrast of the black and white colors, the symmetry and the angular lines of the house.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1877

Builder/Architect

Thomas Frazer

### Statement of Significance (in one paragraph)

The Duckworth Grimshaw House is one of the black stone houses for which Beaver is famous. The house was started in March of 1877 and finished in December of 1877 so that the family could move in on Christmas Day. Thomas Frazer, the Scots stonemason/contractor, built the house; and Duckworth Grimshaw paid \$2,000 for the completed home. The house represents the first extant house that was built in Frazer's mature style. It has two cut rock facades with white mortar joints, a center gable upstairs on the front facade and two dormer windows, all of which are well known characteristics of Frazer's building style.

Mr. Grimshaw was born in England and obtained his first name from his grandmother's family, a name he recorded he was not greatly pleased with. He converted to the Mormon faith and moved to Beaver, Utah, where he was a farmer for most of his long life. He was a polygamist who was eventually convicted and sent to the state prison for "unlawful cohabitation." However, he was released early due to good behavior.

Harley Fotheringham, Duckworth's grandson, now lives in the house, and the house has always been in the same family. Harley says that Duckworth, one wife and her five children lived in the house. He also says the first lights in the house were candles which were later replaced by coal oil lamps and eventually electric light bulbs.

The home is listed on the century register (1972).

The home's significance stems from three sources: first, it is a historic house whose character has not been weakened over the years. Second, it is a stone house which traditionally was not a common building material in America. Third, the home has an excellent design; a design that was evolved over the years by the vernacular architect Thomas Frazer. This house is the first house done in Frazer's mature style, and the design was so successful that it was repeated many times in other houses around town.

# 9. Major Bibliographical References

The Duckworth Grimshaw Journal, unpublished manuscript, in possession of Conrad Grimshaw, of Beaver, Utah.  
Thomas Frazer Journals, unpublished journals in possession of Elsie Hales, Beaver, UT.  
Monuments to Courage, published by the Daughters of the Utah Pioneers, Beaver, UT  
Oral interviews, with Harley Fotheringham and Mae White, in Beaver, UT.

# 10. Geographical Data

UTM NOT VERIFIED  
ACREAGE NOT VERIFIED

Acreege of nominated property less than 1  
Quadrangle name Beaver, UT Quadrangle scale 1:62500

### UMT References

A	1 2	3 5 5 8 1 5	4 2 3 7 3 7 5	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

### Verbal boundary description and justification

N1/2 Lot 4, Blk 8, Plat B, Beaver City Sur.

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code

# 11. Form Prepared By

name/title Linda L. Bonar and Harley Fotheringham

organization Utah State Historical Society date May 1979

street & number 307 W 2 S telephone 533-6017

city or town SLC state UT 84101

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Melvin T. Smith

title Melvin T. Smith, State Historic Preservation Officer date November 28, 1979

**For HCRS use only**

I hereby certify that this property is included in the National Register

Sally G. Alder date 2/1/80  
Keeper of the National Register

W. Ray Luce date 1-18-80  
Attest: Chief of Registration