]	NTENSIVE SURVEY FORM Hi	lstoric Preserva	ation D	ivision Sta	te Histor:	ical Soc	ciety of	Wiscon	sin
-	City, Village or Town: County:			Surveyor:			Date:		T.
Hudson St. Croix			R. LaRowe10-4-83USGS Quad and UTM Reference:Acreage:					Third	
· · · · · · · · · · · · · · · · · · ·							less than		
617 Third Street- Current Name & Use: Darling-O'Brien Residence Film Roll No.				519260; northing: 4980160 one acre					tre
				Current Owner:					et
				Judge Thomas J. O'Brien Current Owner's Address:					-
	SC 1 SC 37								
Ne	gative No.			Legal Descripti	on:				
	Q 25								617
Fac	cade Orient.	Lot #2 and/or 3, Block #11, Buena Vista					1		
				Addition	01 3, D10	CR #II	Ducha	VISCA	er.
	E								
2	Original Name & Use:	and the state of the second second	Source	Previous Owners	Dates	Uses		Source	
4	Frederick L. Darling Resi		A	N.A.				ł	
·····	Dates of Construction /Alterat	ion	Source				******		t
	c. 1857				+	+		+	
	Architect and/or Builder:		A		<u> </u>				-
	,				ļ				
_	Ammah Andrews		В						
3	Architectural Significance Represents work of a master			Historical Significance Assoc. with lives of significant persons Assoc. with significant historical events Assoc. with development of a locality Other:					
	O Possesses high artistic values								
	Represents a type, period, or method of construction Engineering								
	None ⁹			♥ None	Period o	f signifi	cance:		
	Architectural Description and Significance:			Historical Background and Significance:					Huds
	Description: Perched in stately grandure atop a								
	hill retained by a dressed stone wall, the Frederick L. Darling House exemplifies the high			val residence was erected on Third Street for Silas Staples. An immigrant from Maine who became engaged in the lumber industry upon his arrival in the St. Croix Valley in 1854, Staples gained some recognition					on/
	styling of Greek Revival architecture. Erected in 1857 by Ammah and Amasa Andrews, local ar-								No
									Ħ
	chitects who set a standar	Huds							
	n's early architectural fabric, the L-shaped elling stands two stories above a stone foun-								on
	dation. Dominated by an east side pedimented			His association with the property was brief,					In
gable portico supported by four octagonal columns, pure classical detailing augments the facade. The cornices are boxed, sporting an Interior visited? Styres O No				colling the mediance in 10(5, T, 1, 1, 1)					T
									ensíve
				Hudson in 1860 and opened a drygoods store					
									Suj
-	St. Croix Co. Historical Soc. Hudson's Heritage			OHABS OLDMK @WIHP ONRHP					urve
A (Hudson:Hudson Star-Observer, 1974) Kennedy. "Houses of the St. Croix Valley",Min-			O other:					א א	
								Map	
B nesota Hits. (December, 1963)				Oexcellent Grood Ofair Opoor Oruins					
			8 District:					ω .	
C Pioneer Press, 1888)			-					ĉ.	
Darling, F.L., obit. <u>Hudson Star-Times</u> ,									37/
D _{December 22, 1899.}									/25
Andrews, Ammah, obit. Hudson Star-Times				date: 10-4-83 initials:					
	Danuary 6, 1888. Coss, <u>MEMOIRS</u> . (Hudson:by Author, 1934)			Seligible Onot eligible Ounknown Onational Ostate Slocal					
F									
									i i

Architectural Statement (cont."):

entablature frieze, wide friezeboards in the gables, and returns in the north gable. Corner pilasters finish the clapboard siding and 1/1 (which have plastic muntins visually dividing them into 6 over 6 lights) and 2/2 windows are crowned by shelf lintels. The primary east side entrance is trimmed with a rectangular transom and sidelights. A single story open porch with square columns is located on the east side of the wing and another porch, expanded to twice its original size in 1941, is found on the west facade. A compatible addition was built on the west side in 1946 but does not hinder the architectural integrity of the residence. Late nineteenth and early twentieth century interior details prevail in the Frederick L. Darling House: oak entablature shelf lintels and large open doorways with mission-style columns. An open, single flight staircase features a raised-panel newel, delicately turned spindle railings, and bracketed risers.

Significance: The Frederick L. Darling House was built in 1857 typifing pure Greek Revival design. Of the ten Greek Revival dwellings in Hudson attributed to architects Ammah and Amasa Andrews, the Frederick L. Darling House possesses and integrity unrivaled as a grand and imposing representative of the style, while the others are of an unassuming scale. The modest Miles H. VanMeter House alone, being nominated within the Third Street-Vine Street Historic District, matches the architectural integrity of the Frederick L. Darling mansion.

Historical Statement (cont.'):

a business he continued for 20 years. He inhabited the Third Street residence until his death in 1899 and having been revered as "one of the last... pioneer merchants in (St. Croix) county" (D) and a highly esteemed gentleman, his name continues its association with the property.

Cigarmaker and insuranceman Cornelius O'Brien, St. Croix County's sheriff from 1908 to 1910, gained possession of the Darling House in 1906. The dwelling remains in the O'Brien family as a rental property, owned by Cornelius O'Brien's grandson, Circuit Court Judge Thomas J. O'Brien, Jr.

The structure was built by pioneer architect Ammah Andrews and his twin brother Amasa. Born in Litchfield, New York, July 9, 1801, the Andrews family later moved to Commerce, Michigan, where Ammah engaged in the building and contracting business. Anmah Andrews moved to the St. Croix Valley in the mid-1840's and settled permanently in what is today Hudson in 1847. He was "present during the government surveys of (St. Croix County), and was identified in a business way with... real estate and many early...enterprises". (E) Andrews' served his community in several capacities, including an appointed chairmanship of the first St. Croix County Board of Commissioners in September, 1848, a position to which he was elected in November of that year, and as the second director of the school district's Board of Education in September, 1850.

Andrews' influence is primarily noted in the community's early architectural fabric. Joined by his carpenter brother Amasa in 1853, Ammah Andrews designed and constructed many public buildings and private residences. Their greatest impact, noted as having "Hellenized Hudson" (B), is seen in ten existing Greek Revival homes which were built in the temple form with full pedimented gables facing the street. The Frederick L. Darling House epitomizes pure Grecian form with its domineering pedimented portico. Andrews' craftsmanship extended into public and religious architecture as well, remembered in St. Croix County's first permanent courthouse, erected in 1857 and demolished in 1899 to make way for a new edifice (914 Third Street, NRHP-1982, Third Street-Vine Street Historic District), the Methodist Church, demolished in 1963, and still represented in the original portion of the First Baptist Church, built in 1866.

According to the memoirs of Carrie Martin Goss (1836-1936), who arrived in Hudson in 1862, the construction of the Methodist Church brought Ammah Andrews into financial disaster. Mrs. Goss notes that a severe windstorm toppled the towering spire which fell into the superstructure. The church was rebuilt, and taking a personal loss, "the calamity financially ruined

Historical Statement (cont.'):

... Andrews". (F) Ammah Andrews died in January, 1888, eight years after his brother Amasa.

Historical Significance:

Built for local lumberman Silas Staples in 1857, the house at 617 Third Street passed into the hands of drygoods merchant Frederick L. Darling in 1865. Darling occupied the residence for 34 years and in 1906, cigarmaker and insuranceman Cornelius O'Brien gained possession. The mansion remains in the O'Brien family. Historical research has proven that no historically significant ties or associations can be traced to the residence.