KENTUCKY HISTORIC RESOURCES INVENTORY

| Site | No. | $_{ m JF}$ | 671 |
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| 22. ADD/County 05 6 Jefferson/Jefferson 05 6 23. U.S.G.S. Quadrant (15'/75') G.I.S. Moo 24. UTM Reference 06 6 16 6 17000 16 1000 24. UTM Reference 06 6 16 6 17000 16 12000 25. Coordinate Accuracy 06 26. Prehistoric Site Object Historic Site Structure Building X Other 27. National Register District Name: 0 28. Significance Evaluation 0 Meets N.R. criteria 0 29. Status 0 National Landmark 0 Local Landmark 0 HABS/HAER 0 30. Historic Theme 3 Primary Architecture 3 Secondary 3 |
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| 28. Significance Evaluation Meets N.R. criteria 29. Status National Landmark National Register Landmark Certificate Kentucky Survey Local Landmark HABS/HAER 30. Historic Theme Primary architecture |
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| National Register |
| Landmark Certificate Kentucky Survey Local Landmark HABS/HAER 30. Historic Theme Primary architecture |
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| Local Landmark HABS/HAER 30. Historic Theme Primary architecture 3 |
| HABS/HAER |
| Primary architecture 3 |
| Primary architecture 3 |
| Secondary |
| |
| Other |
| 31. Endangered Yes |
| <u>No_X</u> |
| 32. Preservation Project Status |
| Actual Cost in \$1,000s |
| |
| 33. АТТАСН РНОТО |
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| Roll No. |
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| 34. Prepared by: |
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| Mary Jean Kinsman |
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18. Description

The Belknap house is a three-story, brick structure with a hipped roof, dormers, and large exterior chimneys. The asymmetrical massing is emphasized by the arrangement of bays and chimneys on the front facade. The entry which has a vestibule flanked by small closets, is sheltered by a heavy portico with paired Doric columns. On the rear elevation, a smaller portico is topped by a Palladian window. The brickwork is a variation of Flemish bond, having two stretchers alternating with each header. The interior has classical details used in a restrained manner. These include crown moldings, paneled wainscoting, and reeded pilasters. At the east end of the house is a brick-walled, terrace garden and gazebo. A twostory brick garage and servants' house is west of the house.

A series of photographs taken during construction of the house (1913-14) indicate that few, if any changes have been made to the exterior. A pergola once stood in front of the service wing at the west end of the house. The present site of about six acres (the estate originally contained about 50 acres) includes a large expanse of lawn, the original circular driveway, and large trees and other plantings.

19. History

The Midlands was built in 1913-14 for Marion Dumont Belknap, widow of Colonel Morris B. Belknap, well-known Louisville businessman and civic leader who died in 1910. According to family history, Mrs. Belknap and three of Colonel Belknap's adult children from his first marriage bought land from the nearby estate of Colonel Belknap's brother, William R. Belknap, (see JF531) and built this house. A series of photographs chronicled the construction of the house from 1913, when the foundation was laid, to 1915 when the house and landscaping were completed.

Mrs. Belknap selected the Louisville architectural firm of J.B. Hutchings and Sons to design the house. Family tradition attributes the design specifically to one of the sons, Eusebius T. Hutchings (1886-1958). However, this cannot be documented since no plans or records of the Hutchings firm have survived. John Bacon Hutchings (1859-1916) and his son, Eusebius, designed numerous fine residences for prominent Louisville families. A number of their early 20thcentury houses were built in the hills along the Ohio River. (see JF 546, JF 547, and JF 551 - Glenview Historic District.) Their work encompassed a wide range of Revival styles and motifs, including Georgian, Tudor, and Colonial, with frequent use of Arts and Crafts details.

After Mrs. Belknap's death in 1966 the house was sold and most of the land was subdivided.

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JF-671

20. Significance

The Midlands is significant architecturally as an example of an early 20th-century country house in a Georgian Revival style, and as the work of one of Louisville's outstanding architectural firms. The six-acre site retains a rural ambience. The Midlands illustrates the early 20th-century phenomenon whereby Louisville's well-to-do, aided by improved rail transportation and the private motor car, found a "country" life in the city's farthest suburbs possible. As its English-sounding name implies, this estate was meant to capture a style of living not found in the city's center (though Belgravia and St. James succeeded in producing an urban counterpart).

21. Source of Information

Jefferson County (Ky.) Deed Books; Will Books.

Interview with Mrs. Arthur G-T Courteau, 17 March 1983.

Belknap Family Photograph Alubm, 1911-1918. Owned by Mrs Arthur G-T Courteau.

Colonel Morris B. Belknap obituary. The (Louisville) Courier-Journal, 14 April 1910, p. 1.

KENTUCKY HISTORIC RESOURCE INVENTORY SUPPLEMENT BOUNDARY AND LOCATION INFORMATION

| Historic Property Name | The Midlands | S | ite # | | | | |
|--|--------------|-------------|-------|--|--|--|--|
| Multiple Resource/Thematic Nomination Title Jefferson County, Ky MRA | | | | | | | |
| U.T.M. Coordinates - List A. 16 617000 | | | • | | | | |
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| C | · F | • | | | | | |
| Verbal Boundary Descript: | Lon A | creage 6.18 | | | | | |

The nominated property comprises all of Lot 60 in County Block 220 of the Jefferson County Property Valuation Administrator: approximately 6.18 acres.



Official Courthouse Property Reference:

Description as recorded in Deed Book 5330 page 669, January 1983.